

The New Oxford Book Of Romantic Period Verse

Jerome J McGann

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The New Oxford book of romantic period verse - Jerome J. McGann Jan 17: Enclosure I. Reading: Jerome J. McGann's Introduction to The New Oxford Book of Romantic Period Verse 1993. For Discussion: Oliver Goldsmith, The New Oxford Book of Romantic Period Verse 1993. Jerome J. McGann. As Jerome McGann writes, the poets whom we call the Romantics--Wordsworth, New Oxford Book of Romantic Period Verse Oxford Books of Verse. The New Oxford Book of Romantic Period Verse. Edited by Jerome McGann. New York: Oxford University Press, 1993. Introduction. 1785. SIR WILLIAM JONES The New Oxford book of romantic period verse, edited by Jerome J. The New Oxford Book of Romantic Period Verse has 18 ratings and 2 reviews. The poets whom we call the Romantics - Wordsworth, Coleridge, Burns and The New Oxford Book of Romantic Period Verse. - Dailymotion Romantic poetry - Crossref-it.info Find great deals for The New Oxford Book of Romantic Period Verse 1994, Paperback, Reprint. 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The New Oxford Book of Romantic Period Verse, Oxford University Press, 1993.

(1993) *The New Oxford Book of Romantic Period Verse* (Oxford and New York: Oxford University Press). Mellor, Anne and Richard Matlak, eds. (1996) *British Literature: 1780–1830* (Fort Worth: Harcourt Brace). (2005) *New Penguin Book of Romantic Poetry* (Harmondsworth: Penguin). Wu, Duncan, ed. (2005) *Romanticism: an Anthology*, 3rd edn.

The Romantic period was a response to the major social change taking place in England at the time, with the Industrial Revolution seeing a move from countryside to town, and the advent of polluted, overcrowded industrial cities. The Romantic period was also a reaction against the thoughts and ideals of the Age of Enlightenment, in which poets in particular rejected the scientific rationalisation of nature. 8. William Wordsworth " Lyrical Ballads. Human experience of nature is an important part of Lyrical Ballads." Postmodernism can be said to react to Modernist ideas, introducing new concepts such as the unreliable narrator and pastiche. Well-known Postmodern novels include Joseph Heller's Catch-22 and Sylvia Plath's The Bell Jar. item 1 The New Oxford Book of Romantic Period Verse (Oxford Books of Verse), , Accepta -The New Oxford Book of Romantic Period Verse (Oxford Books of Verse), , Accepta. £14.72. Free postage. item 2 New Oxford Book of Romantic Period Verse by McGann, Jerome J. -New Oxford Book of Romantic Period Verse by McGann, Jerome J. £4.04. Jerome J. McGann is John Stewart Bryan Professor of English at the University of Virginia. He has written widely on the Romantic Period and is the editor of Byron's 'Complete Poetical Works' in seven volumes and of the one-volume Oxford Authors 'Byron'. Other publications include 'The Romantic Ideology. A Critical Investigation' (1983), 'Social Values and Poetic Acts' (1987), and 'Towards a Literature of Knowledge' (1989).