

THE WINTER'S TALE

by

William Shakespeare

DRAMATIS PERSONAE

LEONTES, King of Sicilia

MAMILLIUS, his son, the young Prince of Sicilia

CAMILLO, lord of Sicilia

ANTIGONUS, " " "

CLEOMENES, " " "

DION, " " "

POLIXENES, King of Bohemia

FLORIZEL, his son, Prince of Bohemia

ARCHIDAMUS, a lord of Bohemia

OLD SHEPHERD, reputed father of Perdita

CLOWN, his son

AUTOLYCUS, a rogue

A MARINER

A GAOLER

TIME, as Chorus

HERMIONE, Queen to Leontes

PERDITA, daughter to Leontes and Hermione

PAULINA, wife to Antigonus

EMILIA, a lady attending on the Queen

MOPSA, shepherdess

DORCAS, "

Other Lords, Gentlemen, Ladies, Officers, Servants, Shepherds,

Shepherdesses

SCENE:

Sicilia and Bohemia

ACT I. SCENE I.

Sicilia. The palace of LEONTES

Enter CAMILLO and ARCHIDAMUS

ARCHIDAMUS. If you shall chance, Camillo, to visit Bohemia, on the

like occasion whereon my services are now on foot, you shall see,

as I have said, great difference betwixt our Bohemia and your

Sicilia.

CAMILLO. I think this coming summer the King of Sicilia means to

pay Bohemia the visitation which he justly owes him.

ARCHIDAMUS. Wherein our entertainment shall shame us we will be

justified in our loves; for indeed-

CAMILLO. Beseech you-

ARCHIDAMUS. Verily, I speak it in the freedom of my knowledge: we

cannot with such magnificence, in so rare- I know not what to

say. We will give you sleepy drinks, that your senses,

unintelligent of our insufficiency, may, though they cannot

praise us, as little accuse us.

CAMILLO. You pay a great deal too dear for what's given freely.

ARCHIDAMUS. Believe me, I speak as my understanding instructs me

and as mine honesty puts it to utterance.

CAMILLO. Sicilia cannot show himself overkind to Bohemia. They were

train'd together in their childhoods; and there rooted betwixt

them then such an affection which cannot choose but branch now.

Since their more mature dignities and royal necessities made

separation of their society, their encounters, though not

personal, have been royally attorneyed with interchange of gifts,

letters, loving embassies; that they have seem'd to be together,

though absent; shook hands, as over a vast; and embrac'd as it

were from the ends of opposed winds. The heavens continue their

loves!

ARCHIDAMUS. I think there is not in the world either malice or

matter to alter it. You have an unspeakable comfort of your young

Prince Mamillius; it is a gentleman of the greatest promise that

ever came into my note.

CAMILLO. I very well agree with you in the hopes of him. It is a

gallant child; one that indeed physics the subject, makes old

hearts fresh; they that went on crutches ere he was born desire

yet their life to see him a man.

ARCHIDAMUS. Would they else be content to die?

CAMILLO. Yes; if there were no other excuse why they should desire

to live.

ARCHIDAMUS. If the King had no son, they would desire to live on

crutches till he had one.

Exeunt

SCENE II.

Sicilia. The palace of LEONTES

Enter LEONTES, POLIXENES, HERMIONE, MAMILLIUS,

CAMILLO, and ATTENDANTS

POLIXENES. Nine changes of the wat'ry star hath been

The shepherd's note since we have left our throne

Without a burden. Time as long again

Would be fill'd up, my brother, with our thanks;

And yet we should for perpetuity

Go hence in debt. And therefore, like a cipher,

Yet standing in rich place, I multiply

With one 'We thank you' many thousands moe

That go before it.

LEONTES. Stay your thanks a while,

And pay them when you part.

POLIXENES. Sir, that's to-morrow.

I am question'd by my fears of what may chance

Or breed upon our absence, that may blow

No sneaping winds at home, to make us say

'This is put forth too truly.' Besides, I have stay'd

To tire your royalty.

LEONTES. We are tougher, brother,

Than you can put us to't.

POLIXENES. No longer stay.

LEONTES. One sev'night longer.

POLIXENES. Very sooth, to-morrow.

LEONTES. We'll part the time between's then; and in that

I'll no gainsaying.

POLIXENES. Press me not, beseech you, so.

There is no tongue that moves, none, none i' th' world,

So soon as yours could win me. So it should now,

Were there necessity in your request, although

'Twere needful I denied it. My affairs

Do even drag me homeward; which to hinder

Were in your love a whip to me; my stay

To you a charge and trouble. To save both,

Farewell, our brother.

LEONTES. Tongue-tied, our Queen? Speak you.

HERMIONE. I had thought, sir, to have held my peace until

You had drawn oaths from him not to stay. You, sir,

Charge him too coldly. Tell him you are sure

All in Bohemia's well- this satisfaction

The by-gone day proclaim'd. Say this to him,

He's beat from his best ward.

LEONTES. Well said, Hermione.

HERMIONE. To tell he longs to see his son were strong;

But let him say so then, and let him go;

But let him swear so, and he shall not stay;

We'll thwack him hence with distaffs.

[To POLIXENES] Yet of your royal presence I'll

adventure the borrow of a week. When at Bohemia

You take my lord, I'll give him my commission

To let him there a month behind the gest

Prefix'd for's parting.- Yet, good deed, Leontes,

I love thee not a jar o' th' clock behind

What lady she her lord.- You'll stay?

POLIXENES. No, madam.

HERMIONE. Nay, but you will?

POLIXENES. I may not, verily.

HERMIONE. Verily!

You put me off with limber vows; but I,

Though you would seek t' unsphere the stars with oaths,

Should yet say 'Sir, no going.' Verily,

You shall not go; a lady's 'verily' is

As potent as a lord's. Will go yet?

Force me to keep you as a prisoner,

Not like a guest; so you shall pay your fees

When you depart, and save your thanks. How say you?

My prisoner or my guest? By your dread 'verily,'

One of them you shall be.

POLIXENES. Your guest, then, madam:

To be your prisoner should import offending;

Which is for me less easy to commit

Than you to punish.

HERMIONE. Not your gaoler then,

But your kind. hostess. Come, I'll question you

Of my lord's tricks and yours when you were boys.

You were pretty lordings then!

POLIXENES. We were, fair Queen,

Two lads that thought there was no more behind

But such a day to-morrow as to-day,

And to be boy eternal.

HERMIONE. Was not my lord

The verier wag o' th' two?

POLIXENES. We were as twinn'd lambs that did frisk i' th' sun

And bleat the one at th' other. What we chang'd

Was innocence for innocence; we knew not

The doctrine of ill-doing, nor dream'd

That any did. Had we pursu'd that life,

And our weak spirits ne'er been higher rear'd

With stronger blood, we should have answer'd heaven

Boldly 'Not guilty,' the imposition clear'd

Hereditary ours.

HERMIONE. By this we gather

You have tripp'd since.

POLIXENES. O my most sacred lady,

Temptations have since then been born to 's, for

In those unfledg'd days was my wife a girl;

Your precious self had then not cross'd the eyes

Of my young playfellow.

HERMIONE. Grace to boot!

Of this make no conclusion, lest you say

Your queen and I are devils. Yet, go on;

Th' offences we have made you do we'll answer,

If you first sinn'd with us, and that with us

You did continue fault, and that you slipp'd not

With any but with us.

LEONTES. Is he won yet?

HERMIONE. He'll stay, my lord.

LEONTES. At my request he would not.

Hermione, my dearest, thou never spok'st

To better purpose.

HERMIONE. Never?

LEONTES. Never but once.

HERMIONE. What! Have I twice said well? When was't before?

I prithee tell me; cram's with praise, and make's

As fat as tame things. One good deed dying tongueless

Slaughters a thousand waiting upon that.

Our praises are our wages; you may ride's

With one soft kiss a thousand furlongs ere

With spur we heat an acre. But to th' goal:

My last good deed was to entreat his stay;

What was my first? It has an elder sister,

Or I mistake you. O, would her name were Grace!

But once before I spoke to th' purpose- When?

Nay, let me have't; I long.

LEONTES. Why, that was when

Three crabbed months had sour'd themselves to death,

Ere I could make thee open thy white hand

And clap thysself my love; then didst thou utter

'I am yours for ever.'

HERMIONE. 'Tis Grace indeed.

Why, lo you now, I have spoke to th' purpose twice:

The one for ever earn'd a royal husband;

Th' other for some while a friend.

[Giving her hand to POLIXENES]

LEONTES. [Aside] Too hot, too hot!

To mingle friendship far is mingling bloods.

I have tremor cordis on me; my heart dances,

But not for joy, not joy. This entertainment

May a free face put on; derive a liberty

From heartiness, from bounty, fertile bosom,

And well become the agent. 'T may, I grant;

But to be paddling palms and pinching fingers,

As now they are, and making practis'd smiles

As in a looking-glass; and then to sigh, as 'twere

The mort o' th' deer. O, that is entertainment

My bosom likes not, nor my brows! Mamillius,

Art thou my boy?

MAMILLIUS. Ay, my good lord.

LEONTES. I' fecks!

Why, that's my bawcock. What! hast smutch'd thy nose?

They say it is a copy out of mine. Come, Captain,

We must be neat- not neat, but cleanly, Captain.

And yet the steer, the heifer, and the calf,

Are all call'd neat.- Still virginalling

Upon his palm?- How now, you wanton calf,

Art thou my calf?

MAMILLIUS. Yes, if you will, my lord.

LEONTES. Thou want'st a rough pash and the shoots that I have,

To be full like me; yet they say we are

Almost as like as eggs. Women say so,

That will say anything. But were they false

As o'er-dy'd blacks, as wind, as waters- false

As dice are to be wish'd by one that fixes

No bourn 'twixt his and mine; yet were it true

To say this boy were like me. Come, sir page,

Look on me with your welkin eye. Sweet villain!

Most dear'st! my collop! Can thy dam?- may't be?

Affection! thy intention stabs the centre.

Thou dost make possible things not so held,

Communicat'st with dreams- how can this be?-

With what's unreal thou coactive art,

And fellow'st nothing. Then 'tis very credent

Thou mayst co-join with something; and thou dost-

And that beyond commission; and I find it,

And that to the infection of my brains

And hard'ning of my brows.

POLIXENES. What means Sicilia?

HERMIONE. He something seems unsettled.

POLIXENES. How, my lord!

What cheer? How is't with you, best brother?

HERMIONE. You look

As if you held a brow of much distraction.

Are you mov'd, my lord?

LEONTES. No, in good earnest.

How sometimes nature will betray its folly,

Its tenderness, and make itself a pastime

To harder bosoms! Looking on the lines

Of my boy's face, methoughts I did recoil

Twenty-three years; and saw myself unbreech'd,

In my green velvet coat; my dagger muzzl'd,

Lest it should bite its master and so prove,

As ornaments oft do, too dangerous.

How like, methought, I then was to this kernel,

This squash, this gentleman. Mine honest friend,

Will you take eggs for money?

MAMILLIUS. No, my lord, I'll fight.

LEONTES. You will? Why, happy man be's dole! My brother,

Are you so fond of your young prince as we

Do seem to be of ours?

POLIXENES. If at home, sir,

He's all my exercise, my mirth, my matter;

Now my sworn friend, and then mine enemy;

My parasite, my soldier, statesman, all.

He makes a July's day short as December,

And with his varying childness cures in me

Thoughts that would thicken my blood.

LEONTES. So stands this squire

Offic'd with me. We two will walk, my lord,

And leave you to your graver steps. Hermione,

How thou lov'st us show in our brother's welcome;

Let what is dear in Sicily be cheap;

Next to thyself and my young rover, he's

Apparent to my heart.

HERMIONE. If you would seek us,

We are yours i' th' garden. Shall's attend you there?

LEONTES. To your own bents dispose you; you'll be found,

Be you beneath the sky. [Aside] I am angling now,

Though you perceive me not how I give line.

Go to, go to!

How she holds up the neb, the bill to him!

And arms her with the boldness of a wife

To her allowing husband!

Exeunt POLIXENES, HERMIONE, and ATTENDANTS

Gone already!

Inch-thick, knee-deep, o'er head and ears a fork'd one!

Go, play, boy, play; thy mother plays, and I

Play too; but so disgrac'd a part, whose issue

Will hiss me to my grave. Contempt and clamour

Will be my knell. Go, play, boy, play. There have been,

Or I am much deceiv'd, cuckolds ere now;

And many a man there is, even at this present,

Now while I speak this, holds his wife by th' arm

That little thinks she has been sluic'd in's absence,

And his pond fish'd by his next neighbour, by

Sir Smile, his neighbour. Nay, there's comfort in't,

Whiles other men have gates and those gates open'd,

As mine, against their will. Should all despair

That hath revolted wives, the tenth of mankind

Would hang themselves. Physic for't there's none;

It is a bawdy planet, that will strike

Where 'tis predominant; and 'tis pow'rfull, think it,

From east, west, north, and south. Be it concluded,

No barricado for a belly. Know't,

It will let in and out the enemy

With bag and baggage. Many thousand on's

Have the disease, and feel't not. How now, boy!

MAMILLIUS. I am like you, they say.

LEONTES. Why, that's some comfort.

What! Camillo there?

CAMILLO. Ay, my good lord.

LEONTES. Go play, Mamillius; thou'rt an honest man.

Exit MAMILLIUS

Camillo, this great sir will yet stay longer.

CAMILLO. You had much ado to make his anchor hold;

When you cast out, it still came home.

LEONTES. Didst note it?

CAMILLO. He would not stay at your petitions; made

His business more material.

LEONTES. Didst perceive it?

[Aside] They're here with me already; whisp'ring, rounding,

'Sicilia is a so-forth.' 'Tis far gone

When I shall gust it last.- How came't, Camillo,

That he did stay?

CAMILLO. At the good Queen's entreaty.

LEONTES. 'At the Queen's' be't. 'Good' should be pertinent;

But so it is, it is not. Was this taken

By any understanding pate but thine?

For thy conceit is soaking, will draw in

More than the common blocks. Not noted, is't,

But of the finer natures, by some severals

Of head-piece extraordinary? Lower messes

Perchance are to this business purblind? Say.

CAMILLO. Business, my lord? I think most understand

Bohemia stays here longer.

LEONTES. Ha?

CAMILLO. Stays here longer.

LEONTES. Ay, but why?

CAMILLO. To satisfy your Highness, and the entreaties

Of our most gracious mistress.

LEONTES. Satisfy

Th' entreaties of your mistress! Satisfy!

Let that suffice. I have trusted thee, Camillo,

With all the nearest things to my heart, as well

My chamber-councils, wherein, priest-like, thou

Hast cleans'd my bosom- I from thee departed

Thy penitent reform'd; but we have been

Deceiv'd in thy integrity, deceiv'd

In that which seems so.

CAMILLO. Be it forbid, my lord!

LEONTES. To bide upon't: thou art not honest; or,

If thou inclin'st that way, thou art a coward,

Which hoxes honesty behind, restraining

From course requir'd; or else thou must be counted

A servant grafted in my serious trust,

And therein negligent; or else a fool

That seest a game play'd home, the rich stake drawn,

And tak'st it all for jest.

CAMILLO. My gracious lord,

I may be negligent, foolish, and fearful:

In every one of these no man is free

But that his negligence, his folly, fear,

Among the infinite doings of the world,

Sometime puts forth. In your affairs, my lord,

If ever I were wilfull-negligent,

It was my folly; if industriously

I play'd the fool, it was my negligence,

Not weighing well the end; if ever fearful

To do a thing where I the issue doubted,

Whereof the execution did cry out

Against the non-performance, 'twas a fear

Which oft infects the wisest. These, my lord,

Are such allow'd infirmities that honesty

Is never free of. But, beseech your Grace,

Be plainer with me; let me know my trespass

By its own visage; if I then deny it,

'Tis none of mine.

LEONTES. Ha' not you seen, Camillo-

But that's past doubt; you have, or your eye-glass

Is thicker than a cuckold's horn- or heard-

For to a vision so apparent rumour

Cannot be mute- or thought- for cogitation

Resides not in that man that does not think-

My wife is slippery? If thou wilt confess-

Or else be impudently negative,

To have nor eyes nor ears nor thought- then say

My wife's a hobby-horse, deserves a name

As rank as any flax-wench that puts to

Before her troth-plight. Say't and justify't.

CAMILLO. I would not be a stander-by to hear

My sovereign mistress clouded so, without

My present vengeance taken. Shrew my heart!

You never spoke what did become you less

Than this; which to reiterate were sin

As deep as that, though true.

LEONTES. Is whispering nothing?

Is leaning cheek to cheek? Is meeting noses?

Kissing with inside lip? Stopping the career

Of laughter with a sigh?- a note infallible

Of breaking honesty. Horsing foot on foot?

Skulking in corners? Wishing clocks more swift;

Hours, minutes; noon, midnight? And all eyes

Blind with the pin and web but theirs, theirs only,

That would unseen be wicked- is this nothing?

Why, then the world and all that's in't is nothing;

The covering sky is nothing; Bohemia nothing;

My is nothing; nor nothing have these nothings,

If this be nothing.

CAMILLO. Good my lord, be cur'd

Of this diseas'd opinion, and betimes;

For 'tis most dangerous.

LEONTES. Say it be, 'tis true.

CAMILLO. No, no, my lord.

LEONTES. It is; you lie, you lie.

I say thou liest, Camillo, and I hate thee;

Pronounce thee a gross lout, a mindless slave,

Or else a hovering temporizer that

Canst with thine eyes at once see good and evil,

Inclining to them both. Were my wife's liver

Infected as her life, she would not live

The running of one glass.

CAMILLO. Who does her?

LEONTES. Why, he that wears her like her medal, hanging

About his neck, Bohemia; who- if I

Had servants true about me that bare eyes

To see alike mine honour as their profits,

Their own particular thrifts, they would do that

Which should undo more doing. Ay, and thou,

His cupbearer- whom I from meaner form

Have bench'd and rear'd to worship; who mayst see,

Plainly as heaven sees earth and earth sees heaven,

How I am gall'd- mightst bespice a cup

To give mine enemy a lasting wink;

Which draught to me were cordial.

CAMILLO. Sir, my lord,

I could do this; and that with no rash potion,

But with a ling'ring dram that should not work

Maliciously like poison. But I cannot

Believe this crack to be in my dread mistress,

So sovereignly being honourable.

I have lov'd thee-

LEONTES. Make that thy question, and go rot!

Dost think I am so muddy, so unsettled,

To appoint myself in this vexation; sully

The purity and whiteness of my sheets-

Which to preserve is sleep, which being spotted

Is goads, thorns, nettles, tails of wasps;

Give scandal to the blood o' th' Prince, my son-

Who I do think is mine, and love as mine-

Without ripe moving to 't? Would I do this?

Could man so blench?

CAMILLO. I must believe you, sir.

I do; and will fetch off Bohemia for't;

Provided that, when he's remov'd, your Highness

Will take again your queen as yours at first,

Even for your son's sake; and thereby for sealing

The injury of tongues in courts and kingdoms

Known and allied to yours.

LEONTES. Thou dost advise me

Even so as I mine own course have set down.

I'll give no blemish to her honour, none.

CAMILLO. My lord,

Go then; and with a countenance as clear

As friendship wears at feasts, keep with Bohemia

And with your queen. I am his cupbearer;

If from me he have wholesome beverage,

Account me not your servant.

LEONTES. This is all:

Do't, and thou hast the one half of my heart;

Do't not, thou split'st thine own.

CAMILLO. I'll do't, my lord.

LEONTES. I will seem friendly, as thou hast advis'd me. Exit

CAMILLO. O miserable lady! But, for me,

What case stand I in? I must be the poisoner

Of good Polixenes; and my ground to do't

Is the obedience to a master; one

Who, in rebellion with himself, will have

All that are his so too. To do this deed,

Promotion follows. If I could find example

Of thousands that had struck anointed kings

And flourish'd after, I'd not do't; but since

Nor brass, nor stone, nor parchment, bears not one,

Let villainy itself forswear't. I must

Forsake the court. To do't, or no, is certain

To me a break-neck. Happy star reign now!

Here comes Bohemia.

Enter POLIXENES

POLIXENES. This is strange. Methinks

My favour here begins to warp. Not speak?

Good day, Camillo.

CAMILLO. Hail, most royal sir!

POLIXENES. What is the news i' th' court?

CAMILLO. None rare, my lord.

POLIXENES. The King hath on him such a countenance

As he had lost some province, and a region

Lov'd as he loves himself; even now I met him

With customary compliment, when he,

Wafting his eyes to th' contrary and falling

A lip of much contempt, speeds from me;

So leaves me to consider what is breeding

That changes thus his manners.

CAMILLO. I dare not know, my lord.

POLIXENES. How, dare not! Do not. Do you know, and dare not

Be intelligent to me? 'Tis thereabouts;

For, to yourself, what you do know, you must,

And cannot say you dare not. Good Camillo,

Your chang'd complexions are to me a mirror

Which shows me mine chang'd too; for I must be

A party in this alteration, finding

Myself thus alter'd with't.

CAMILLO. There is a sickness

Which puts some of us in distemper; but

I cannot name the disease; and it is caught

Of you that yet are well.

POLIXENES. How! caught of me?

Make me not sighted like the basilisk;

I have look'd on thousands who have sped the better

By my regard, but kill'd none so. Camillo-

As you are certainly a gentleman; thereto

Clerk-like experienc'd, which no less adorns

Our gentry than our parents' noble names,

In whose success we are gentle- I beseech you,

If you know aught which does behove my knowledge

Thereof to be inform'd, imprison't not

In ignorant concealment.

CAMILLO. I may not answer.

POLIXENES. A sickness caught of me, and yet I well?

I must be answer'd. Dost thou hear, Camillo?

I conjure thee, by all the parts of man

Which honour does acknowledge, whereof the least

Is not this suit of mine, that thou declare

What incidency thou dost guess of harm

Is creeping toward me; how far off, how near;

Which way to be prevented, if to be;

If not, how best to bear it.

CAMILLO. Sir, I will tell you;

Since I am charg'd in honour, and by him

That I think honourable. Therefore mark my counsel,

Which must be ev'n as swiftly followed as

I mean to utter it, or both yourself and me

Cry lost, and so goodnight.

POLIXENES. On, good Camillo.

CAMILLO. I am appointed him to murder you.

POLIXENES. By whom, Camillo?

CAMILLO. By the King.

POLIXENES. For what?

CAMILLO. He thinks, nay, with all confidence he swears,

As he had seen 't or been an instrument

To vice you to't, that you have touch'd his queen

Forbiddenly.

POLIXENES. O, then my best blood turn

To an infected jelly, and my name

Be yok'd with his that did betray the Best!

Turn then my freshest reputation to

A savour that may strike the dullest nostril

Where I arrive, and my approach be shunn'd,

Nay, hated too, worse than the great'st infection

That e'er was heard or read!

CAMILLO. Swear his thought over

By each particular star in heaven and

By all their influences, you may as well

Forbid the sea for to obey the moon

As or by oath remove or counsel shake

The fabric of his folly, whose foundation

Is pil'd upon his faith and will continue

The standing of his body.

POLIXENES. How should this grow?

CAMILLO. I know not; but I am sure 'tis safer to

Avoid what's grown than question how 'tis born.

If therefore you dare trust my honesty,

That lies enclosed in this trunk which you

Shall bear along impawn'd, away to-night.

Your followers I will whisper to the business;

And will, by twos and threes, at several posterns,

Clear them o' th' city. For myself, I'll put

My fortunes to your service, which are here

By this discovery lost. Be not uncertain,

For, by the honour of my parents, I

Have utt' red truth; which if you seek to prove,

I dare not stand by; nor shall you be safer

Than one condemn'd by the King's own mouth, thereon

His execution sworn.

POLIXENES. I do believe thee:

I saw his heart in's face. Give me thy hand;

Be pilot to me, and thy places shall

Still neighbour mine. My ships are ready, and

My people did expect my hence departure

Two days ago. This jealousy

Is for a precious creature; as she's rare,

Must it be great; and, as his person's mighty,

Must it be violent; and as he does conceive

He is dishonour'd by a man which ever

Profess'd to him, why, his revenges must

In that be made more bitter. Fear o'ershades me.

Good expedition be my friend, and comfort

The gracious Queen, part of this theme, but nothing

Of his ill-ta'en suspicion! Come, Camillo;

I will respect thee as a father, if

Thou bear'st my life off hence. Let us avoid.

CAMILLO. It is in mine authority to command

The keys of all the posterns. Please your Highness

To take the urgent hour. Come, sir, away. Exeunt

ACT II. SCENE I.

Sicilia. The palace of LEONTES

Enter HERMIONE, MAMILLIUS, and LADIES

HERMIONE. Take the boy to you; he so troubles me,

'Tis past enduring.

FIRST LADY. Come, my gracious lord,

Shall I be your playfellow?

MAMILLIUS. No, I'll none of you.

FIRST LADY. Why, my sweet lord?

MAMILLIUS. You'll kiss me hard, and speak to me as if

I were a baby still. I love you better.

SECOND LADY. And why so, my lord?

MAMILLIUS. Not for because

Your brows are blacker; yet black brows, they say,

Become some women best; so that there be not

Too much hair there, but in a semicircle

Or a half-moon made with a pen.

SECOND LADY. Who taught't this?

MAMILLIUS. I learn'd it out of women's faces. Pray now,

What colour are your eyebrows?

FIRST LADY. Blue, my lord.

MAMILLIUS. Nay, that's a mock. I have seen a lady's nose

That has been blue, but not her eyebrows.

FIRST LADY. Hark ye:

The Queen your mother rounds apace. We shall

Present our services to a fine new prince

One of these days; and then you'd wanton with us,

If we would have you.

SECOND LADY. She is spread of late

Into a goodly bulk. Good time encounter her!

HERMIONE. What wisdom stirs amongst you? Come, sir, now

I am for you again. Pray you sit by us,

And tell's a tale.

MAMILLIUS. Merry or sad shall't be?

HERMIONE. As merry as you will.

MAMILLIUS. A sad tale's best for winter. I have one

Of sprites and goblins.

HERMIONE. Let's have that, good sir.

Come on, sit down; come on, and do your best

To fright me with your sprites; you're pow'rfull at it.

MAMILLIUS. There was a man-

HERMIONE. Nay, come, sit down; then on.

MAMILLIUS. Dwelt by a churchyard- I will tell it softly;

Yond crickets shall not hear it.

HERMIONE. Come on then,

And give't me in mine ear.

Enter LEONTES, ANTIGONUS, LORDS, and OTHERS

LEONTES. he met there? his train? Camillo with him?

FIRST LORD. Behind the tuft of pines I met them; never

Saw I men scour so on their way. I ey'd them

Even to their ships.

LEONTES. How blest am I

In my just censure, in my true opinion!

Alack, for lesser knowledge! How accurs'd

In being so blest! There may be in the cup

A spider steep'd, and one may drink, depart,

And yet partake no venom, for his knowledge

Is not infected; but if one present

Th' abhorr'd ingredient to his eye, make known

How he hath drunk, he cracks his gorge, his sides,

With violent hefts. I have drunk, and seen the spider.

Camillo was his help in this, his pander.

There is a plot against my life, my crown;

All's true that is mistrusted. That false villain

Whom I employ'd was pre-employ'd by him;

He has discover'd my design, and I

Remain a pinch'd thing; yea, a very trick

For them to play at will. How came the posterns

So easily open?

FIRST LORD. By his great authority;

Which often hath no less prevail'd than so

On your command.

LEONTES. I know't too well.

Give me the boy. I am glad you did not nurse him;

Though he does bear some signs of me, yet you

Have too much blood in him.

HERMIONE. What is this? Sport?

LEONTES. Bear the boy hence; he shall not come about her;

Away with him; and let her sport herself

[MAMILLIUS is led out]

With that she's big with- for 'tis Polixenes

Has made thee swell thus.

HERMIONE. But I'd say he had not,

And I'll be sworn you would believe my saying,

Howe'er you lean to th' nayward.

LEONTES. You, my lords,

Look on her, mark her well; be but about

To say 'She is a goodly lady' and

The justice of your hearts will thereto ad

'Tis pity she's not honest- honourable.'

Praise her but for this her without-door form,

Which on my faith deserves high speech, and straight

The shrug, the hum or ha, these petty brands

That calumny doth use- O, I am out!-

That mercy does, for calumny will sear

Virtue itself- these shrugs, these hum's and ha's,

When you have said she's goodly, come between,

Ere you can say she's honest. But be't known,

From him that has most cause to grieve it should be,

She's an adultress.

HERMIONE. Should a villain say so,

The most replenish'd villain in the world,

He were as much more villain: you, my lord,

Do but mistake.

LEONTES. You have mistook, my lady,

Polixenes for Leontes. O thou thing!

Which I'll not call a creature of thy place,

Lest barbarism, making me the precedent,

Should a like language use to all degrees

And mannerly distinguishment leave out

Betwixt the prince and beggar. I have said

She's an adultress; I have said with whom.

More, she's a traitor; and Camillo is

A federary with her, and one that knows

What she should shame to know herself

But with her most vile principal- that she's

A bed-swerver, even as bad as those

That vulgars give bold'st titles; ay, and privy

To this their late escape.

HERMIONE. No, by my life,

Privy to none of this. How will this grieve you,

When you shall come to clearer knowledge, that

You thus have publish'd me! Gentle my lord,

You scarce can right me throughly then to say

You did mistake.

LEONTES. No; if I mistake

In those foundations which I build upon,

The centre is not big enough to bear

A school-boy's top. Away with her to prison.

He who shall speak for her is afar off guilty

But that he speaks.

HERMIONE. There's some ill planet reigns.

I must be patient till the heavens look

With an aspect more favourable. Good my lords,

I am not prone to weeping, as our sex

Commonly are- the want of which vain dew

Perchance shall dry your pities- but I have

That honourable grief lodg'd here which burns

Worse than tears drown. Beseech you all, my lords,

With thoughts so qualified as your charities

Shall best instruct you, measure me; and so

The King's will be perform'd!

LEONTES. [To the GUARD] Shall I be heard?

HERMIONE. Who is't that goes with me? Beseech your highness

My women may be with me, for you see

My plight requires it. Do not weep, good fools;

There is no cause; when you shall know your mistress

Has deserv'd prison, then abound in tears

As I come out: this action I now go on

Is for my better grace. Adieu, my lord.

I never wish'd to see you sorry; now

I trust I shall. My women, come; you have leave.

LEONTES. Go, do our bidding; hence!

Exeunt HERMIONE, guarded, and LADIES

FIRST LORD. Beseech your Highness, call the Queen again.

ANTIGONUS. Be certain what you do, sir, lest your justice

Prove violence, in the which three great ones suffer,

Yourself, your queen, your son.

FIRST LORD. For her, my lord,

I dare my life lay down- and will do't, sir,

Please you t' accept it- that the Queen is spotless

I' th' eyes of heaven and to you- I mean

In this which you accuse her.

ANTIGONUS. If it prove

She's otherwise, I'll keep my stables where

I lodge my wife; I'll go in couples with her;

Than when I feel and see her no farther trust her;

For every inch of woman in the world,

Ay, every dram of woman's flesh is false,

If she be.

LEONTES. Hold your peaces.

FIRST LORD. Good my lord-

ANTIGONUS. It is for you we speak, not for ourselves.

You are abus'd, and by some putter-on

That will be damn'd for't. Would I knew the villain!

I would land-damn him. Be she honour-flaw'd-

I have three daughters: the eldest is eleven;

The second and the third, nine and some five;

If this prove true, they'll pay for 't. By mine honour,

I'll geld 'em all; fourteen they shall not see

To bring false generations. They are co-heirs;

And I had rather glib myself than they

Should not produce fair issue.

LEONTES. Cease; no more.

You smell this business with a sense as cold

As is a dead man's nose; but I do see't and feel't

As you feel doing thus; and see withal

The instruments that feel.

ANTIGONUS. If it be so,

We need no grave to bury honesty;

There's not a grain of it the face to sweeten

Of the whole dungy earth.

LEONTES. What! Lack I credit?

FIRST LORD. I had rather you did lack than I, my lord,

Upon this ground; and more it would content me

To have her honour true than your suspicion,

Be blam'd for't how you might.

LEONTES. Why, what need we

Commune with you of this, but rather follow

Our forceful instigation? Our prerogative

Calls not your counsels; but our natural goodness

Imparts this; which, if you- or stupified

Or seeming so in skill- cannot or will not

Relish a truth like us, inform yourselves

We need no more of your advice. The matter,

The loss, the gain, the ord'ring on't, is all

Properly ours.

ANTIGONUS. And I wish, my liege,

You had only in your silent judgment tried it,

Without more overture.

LEONTES. How could that be?

Either thou art most ignorant by age,

Or thou wert born a fool. Camillo's flight,

Added to their familiarity-

Which was as gross as ever touch'd conjecture,

That lack'd sight only, nought for approbation

But only seeing, all other circumstances

Made up to th' deed- doth push on this proceeding.

Yet, for a greater confirmation-

For, in an act of this importance, 'twere

Most piteous to be wild- I have dispatch'd in post

To sacred Delphos, to Apollo's temple,

Cleomenes and Dion, whom you know

Of stuff'd sufficiency. Now, from the oracle

They will bring all, whose spiritual counsel had,

Shall stop or spur me. Have I done well?

FIRST LORD. Well done, my lord.

LEONTES. Though I am satisfied, and need no more

Than what I know, yet shall the oracle

Give rest to th' minds of others such as he

Whose ignorant credulity will not

Come up to th' truth. So have we thought it good

From our free person she should be confin'd,

Lest that the treachery of the two fled hence

Be left her to perform. Come, follow us;

We are to speak in public; for this business

Will raise us all.

ANTIGONUS. [Aside] To laughter, as I take it,

If the good truth were known.

Exeunt

SCENE II.

Sicilia. A prison

Enter PAULINA, a GENTLEMAN, and ATTENDANTS

PAULINA. The keeper of the prison- call to him;

Let him have knowledge who I am. Exit GENTLEMAN

Good lady!

No court in Europe is too good for thee;

What dost thou then in prison?

Re-enter GENTLEMAN with the GAOLER

Now, good sir,

You know me, do you not?

GAOLER. For a worthy lady,

And one who much I honour.

PAULINA. Pray you, then,

Conduct me to the Queen.

GAOLER. I may not, madam;

To the contrary I have express commandment.

PAULINA. Here's ado, to lock up honesty and honour from

Th' access of gentle visitors! Is't lawful, pray you,

To see her women- any of them? Emilia?

GAOLER. So please you, madam,

To put apart these your attendants,

Shall bring Emilia forth.

PAULINA. I pray now, call her.

Withdraw yourselves.

Exeunt ATTENDANTS

GAOLER. And, madam,

I must be present at your conference.

PAULINA. Well, be't so, prithee.

Exit GAOLER

Here's such ado to make no stain a stain

As passes colouring.

Re-enter GAOLER, with EMILIA

Dear gentlewoman,

How fares our gracious lady?

EMILIA. As well as one so great and so forlorn

May hold together. On her frights and griefs,

Which never tender lady hath borne greater,

She is, something before her time, deliver'd.

PAULINA. A boy?

EMILIA. A daughter, and a goodly babe,

Lusty, and like to live. The Queen receives

Much comfort in't; says 'My poor prisoner,

I am as innocent as you.'

PAULINA. I dare be sworn.

These dangerous unsafe lures i' th' King, beshrew them!

He must be told on't, and he shall. The office

Becomes a woman best; I'll take't upon me;

If I prove honey-mouth'd, let my tongue blister,

And never to my red-look'd anger be

The trumpet any more. Pray you, Emilia,

Commend my best obedience to the Queen;

If she dares trust me with her little babe,

I'll show't the King, and undertake to be

Her advocate to th' loud'st. We do not know

How he may soften at the sight o' th' child:

The silence often of pure innocence

Persuades when speaking fails.

EMILIA. Most worthy madam,

Your honour and your goodness is so evident

That your free undertaking cannot miss

A thriving issue; there is no lady living

So meet for this great errand. Please your ladyship

To visit the next room, I'll presently

Acquaint the Queen of your most noble offer

Who but to-day hammer'd of this design,

But durst not tempt a minister of honour,

Lest she should be denied.

PAULINA. Tell her, Emilia,

I'll use that tongue I have; if wit flow from't

As boldness from my bosom, let't not be doubted

I shall do good.

EMILIA. Now be you blest for it!

I'll to the Queen. Please you come something nearer.

GAOLER. Madam, if't please the Queen to send the babe,

I know not what I shall incur to pass it,

Having no warrant.

PAULINA. You need not fear it, sir.

This child was prisoner to the womb, and is

By law and process of great Nature thence

Freed and enfranchis'd- not a party to

The anger of the King, nor guilty of,

If any be, the trespass of the Queen.

GAOLER. I do believe it.

PAULINA. Do not you fear. Upon mine honour, I

Will stand betwixt you and danger.

Exeunt

SCENE III.

Sicilia. The palace of LEONTES

Enter LEONTES, ANTIGONUS, LORDS, and SERVANTS

LEONTES. Nor night nor day no rest! It is but weakness

To bear the matter thus- mere weakness. If

The cause were not in being- part o' th' cause,

She, th' adultress; for the harlot king

Is quite beyond mine arm, out of the blank

And level of my brain, plot-proof; but she

I can hook to me- say that she were gone,

Given to the fire, a moiety of my rest

Might come to me again. Who's there?

FIRST SERVANT. My lord?

LEONTES. How does the boy?

FIRST SERVANT. He took good rest to-night;

'Tis hop'd his sickness is discharg'd.

LEONTES. To see his nobleness!

Conceiving the dishonour of his mother,

He straight declin'd, droop'd, took it deeply,

Fasten'd and fix'd the shame on't in himself,

Threw off his spirit, his appetite, his sleep,

And downright languish'd. Leave me solely. Go,

See how he fares. [Exit SERVANT] Fie, fie! no thought of him!

The very thought of my revenges that way

Recoil upon me- in himself too mighty,

And in his parties, his alliance. Let him be,

Until a time may serve; for present vengeance,

Take it on her. Camillo and Polixenes

Laugh at me, make their pastime at my sorrow.

They should not laugh if I could reach them; nor

Shall she, within my pow'r.

Enter PAULINA, with a CHILD

FIRST LORD. You must not enter.

PAULINA. Nay, rather, good my lords, be second to me.

Fear you his tyrannous passion more, alas,

Than the Queen's life? A gracious innocent soul,

More free than he is jealous.

ANTIGONUS. That's enough.

SECOND SERVANT. Madam, he hath not slept to-night; commanded

None should come at him.

PAULINA. Not so hot, good sir;

I come to bring him sleep. 'Tis such as you,

That creep like shadows by him, and do sigh

At each his needless heavings- such as you

Nourish the cause of his awaking: I

Do come with words as medicinal as true,

Honest as either, to purge him of that humour

That presses him from sleep.

LEONTES. What noise there, ho?

PAULINA. No noise, my lord; but needful conference

About some gossips for your Highness.

LEONTES. How!

Away with that audacious lady! Antigonus,

I charg'd thee that she should not come about me;

I knew she would.

ANTIGONUS. I told her so, my lord,

On your displeasure's peril, and on mine,

She should not visit you.

LEONTES. What, canst not rule her?

PAULINA. From all dishonesty he can: in this,

Unless he take the course that you have done-

Commit me for committing honour- trust it,

He shall not rule me.

ANTIGONUS. La you now, you hear!

When she will take the rein, I let her run;

But she'll not stumble.

PAULINA. Good my liege, I come-

And I beseech you hear me, who professes

Myself your loyal servant, your physician,

Your most obedient counsellor; yet that dares

Less appear so, in comforting your evils,

Than such as most seem yours- I say I come

From your good Queen.

LEONTES. Good Queen!

PAULINA. Good Queen, my lord, good Queen- I say good Queen;

And would by combat make her good, so were I

A man, the worst about you.

LEONTES. Force her hence.

PAULINA. Let him that makes but trifles of his eyes

First hand me. On mine own accord I'll off;

But first I'll do my errand. The good Queen,

For she is good, hath brought you forth a daughter;

Here 'tis; commends it to your blessing.

[Laying down the child]

LEONTES. Out!

A mankind witch! Hence with her, out o' door!

A most intelligencing bawd!

PAULINA. Not so.

I am as ignorant in that as you

In so entitling me; and no less honest

Than you are mad; which is enough, I'll warrant,

As this world goes, to pass for honest.

LEONTES. Traitors!

Will you not push her out? Give her the bastard.

[To ANTIGONUS] Thou dotard, thou art woman-tir'd, unroosted

By thy Dame Partlet here. Take up the bastard;

Take't up, I say; give't to thy crone.

PAULINA. For ever

Unvenerable be thy hands, if thou

Tak'st up the Princess by that forced baseness

Which he has put upon't!

LEONTES. He dreads his wife.

PAULINA. So I would you did; then 'twere past all doubt

You'd call your children yours.

LEONTES. A nest of traitors!

ANTIGONUS. I am none, by this good light.

PAULINA. Nor I; nor any

But one that's here; and that's himself; for he

The sacred honour of himself, his Queen's,

His hopeful son's, his babe's, betrays to slander,

Whose sting is sharper than the sword's; and will not-

For, as the case now stands, it is a curse

He cannot be compell'd to 't- once remove

The root of his opinion, which is rotten

As ever oak or stone was sound.

LEONTES. A callat

Of boundless tongue, who late hath beat her husband,

And now baits me! This brat is none of mine;

It is the issue of Polixenes.

Hence with it, and together with the dam

Commit them to the fire.

PAULINA. It is yours.

And, might we lay th' old proverb to your charge,

So like you 'tis the worse. Behold, my lords,

Although the print be little, the whole matter

And copy of the father- eye, nose, lip,

The trick of's frown, his forehead; nay, the valley,

The pretty dimples of his chin and cheek; his smiles;

The very mould and frame of hand, nail, finger.

And thou, good goddess Nature, which hast made it

So like to him that got it, if thou hast

The ordering of the mind too, 'mongst all colours

No yellow in't, lest she suspect, as he does,

Her children not her husband's!

LEONTES. A gross hag!

And, lozel, thou art worthy to be hang'd

That wilt not stay her tongue.

ANTIGONUS. Hang all the husbands

That cannot do that feat, you'll leave yourself

Hardly one subject.

LEONTES. Once more, take her hence.

PAULINA. A most unworthy and unnatural lord

Can do no more.

LEONTES. I'll ha' thee burnt.

PAULINA. I care not.

It is an heretic that makes the fire,

Not she which burns in't. I'll not call you tyrant

But this most cruel usage of your Queen-

Not able to produce more accusation

Than your own weak-hing'd fancy- something savours

Of tyranny, and will ignoble make you,

Yea, scandalous to the world.

LEONTES. On your allegiance,

Out of the chamber with her! Were I a tyrant,

Where were her life? She durst not call me so,

If she did know me one. Away with her!

PAULINA. I pray you, do not push me; I'll be gone.

Look to your babe, my lord; 'tis yours. Jove send her

A better guiding spirit! What needs these hands?

You that are thus so tender o'er his follies

Will never do him good, not one of you.

So, so. Farewell; we are gone. Exit

LEONTES. Thou, traitor, hast set on thy wife to this.

My child! Away with't. Even thou, that hast

A heart so tender o'er it, take it hence,

And see it instantly consum'd with fire;

Even thou, and none but thou. Take it up straight.

Within this hour bring me word 'tis done,

And by good testimony, or I'll seize thy life,

With that thou else call'st thine. If thou refuse,

And wilt encounter with my wrath, say so;

The bastard brains with these my proper hands

Shall I dash out. Go, take it to the fire;

For thou set'st on thy wife.

ANTIGONUS. I did not, sir.

These lords, my noble fellows, if they please,

Can clear me in't.

LORDS. We can. My royal liege,

He is not guilty of her coming hither.

LEONTES. You're liars all.

FIRST LORD. Beseech your Highness, give us better credit.

We have always truly serv'd you; and beseech

So to esteem of us; and on our knees we beg,

As recompense of our dear services

Past and to come, that you do change this purpose,

Which being so horrible, so bloody, must

Lead on to some foul issue. We all kneel.

LEONTES. I am a feather for each wind that blows.

Shall I live on to see this bastard kneel

And call me father? Better burn it now

Than curse it then. But be it; let it live.

It shall not neither. [To ANTIGONUS] You, Sir, come you hither.

You that have been so tenderly officious

With Lady Margery, your midwife there,

To save this bastard's life- for 'tis a bastard,

So sure as this beard's grey- what will you adventure

To save this brat's life?

ANTIGONUS. Anything, my lord,

That my ability may undergo,

And nobleness impose. At least, thus much:

I'll pawn the little blood which I have left

To save the innocent- anything possible.

LEONTES. It shall be possible. Swear by this sword

Thou wilt perform my bidding.

ANTIGONUS. I will, my lord.

LEONTES. Mark, and perform it- seest thou? For the fail

Of any point in't shall not only be

Death to thyself, but to thy lewd-tongu'd wife,

Whom for this time we pardon. We enjoin thee,

As thou art liegeman to us, that thou carry

This female bastard hence; and that thou bear it

To some remote and desert place, quite out

Of our dominions; and that there thou leave it,

Without more mercy, to it own protection

And favour of the climate. As by strange fortune

It came to us, I do in justice charge thee,

On thy soul's peril and thy body's torture,

That thou commend it strangely to some place

Where chance may nurse or end it. Take it up.

ANTIGONUS. I swear to do this, though a present death

Had been more merciful. Come on, poor babe.

Some powerful spirit instruct the kites and ravens

To be thy nurses! Wolves and bears, they say,

Casting their savageness aside, have done

Like offices of pity. Sir, be prosperous

In more than this deed does require! And blessing

Against this cruelty fight on thy side,

Poor thing, condemn'd to loss! Exit with the child

LEONTES. No, I'll not rear

Another's issue.

Enter a SERVANT

SERVANT. Please your Highness, posts

From those you sent to th' oracle are come

An hour since. Cleomenes and Dion,

Being well arriv'd from Delphos, are both landed,

Hasting to th' court.

FIRST LORD. So please you, sir, their speed

Hath been beyond account.

LEONTES. Twenty-three days

They have been absent; 'tis good speed; foretells

The great Apollo suddenly will have

The truth of this appear. Prepare you, lords;

Summon a session, that we may arraign

Our most disloyal lady; for, as she hath

Been publicly accus'd, so shall she have

A just and open trial. While she lives,

My heart will be a burden to me. Leave me;

And think upon my bidding.

Exeunt

ACT III. SCENE I.

Sicilia. On the road to the Capital

Enter CLEOMENES and DION

CLEOMENES. The climate's delicate, the air most sweet,

Fertile the isle, the temple much surpassing

The common praise it bears.

DION. I shall report,

For most it caught me, the celestial habits-

Methinks I so should term them- and the reverence

Of the grave wearers. O, the sacrifice!

How ceremonious, solemn, and unearthly,

It was i' th' off'ring!

CLEOMENES. But of all, the burst

And the ear-deaf'ning voice o' th' oracle,

Kin to Jove's thunder, so surpris'd my sense

That I was nothing.

DION. If th' event o' th' journey

Prove as successful to the Queen- O, be't so!-

As it hath been to us rare, pleasant, speedy,

The time is worth the use on't.

CLEOMENES. Great Apollo

Turn all to th' best! These proclamations,

So forcing faults upon Hermione,

I little like.

DION. The violent carriage of it

Will clear or end the business. When the oracle-

Thus by Apollo's great divine seal'd up-

Shall the contents discover, something rare

Even then will rush to knowledge. Go; fresh horses.

And gracious be the issue!

Exeunt

SCENE II.

Sicilia. A court of justice

Enter LEONTES, LORDS, and OFFICERS

LEONTES. This sessions, to our great grief we pronounce,

Even pushes 'gainst our heart- the party tried,

The daughter of a king, our wife, and one

Of us too much belov'd. Let us be clear'd

Of being tyrannous, since we so openly

Proceed in justice, which shall have due course,

Even to the guilt or the purgation.

Produce the prisoner.

OFFICER. It is his Highness' pleasure that the Queen

Appear in person here in court.

Enter HERMIONE, as to her trial, PAULINA, and LADIES

Silence!

LEONTES. Read the indictment.

OFFICER. [Reads] 'Hermione, Queen to the worthy Leontes, King of

Sicilia, thou art here accused and arraigned of high treason, in

committing adultery with Polixenes, King of Bohemia; and

conspiring with Camillo to take away the life of our sovereign

lord the King, thy royal husband: the pretence whereof being by

circumstances partly laid open, thou, Hermione, contrary to the
faith and allegiance of true subject, didst counsel and aid them,
for their better safety, to fly away by night.'

HERMIONE. Since what I am to say must be but that

Which contradicts my accusation, and

The testimony on my part no other

But what comes from myself, it shall scarce boot me

To say 'Not guilty.' Mine integrity

Being counted falsehood shall, as I express it,

Be so receiv'd. But thus- if pow'rs divine

Behold our human actions, as they do,

I doubt not then but innocence shall make

False accusation blush, and tyranny

Tremble at patience. You, my lord, best know-

Who least will seem to do so- my past life

Hath been as continent, as chaste, as true,

As I am now unhappy; which is more

Than history can pattern, though devis'd

And play'd to take spectators; for behold me-

A fellow of the royal bed, which owe

A moiety of the throne, a great king's daughter,

The mother to a hopeful prince- here standing

To prate and talk for life and honour fore

Who please to come and hear. For life, I prize it

As I weigh grief, which I would spare; for honour,

'Tis a derivative from me to mine,

And only that I stand for. I appeal

To your own conscience, sir, before Polixenes

Came to your court, how I was in your grace,

How merited to be so; since he came,

With what encounter so uncurrent I

Have strain'd t' appear thus; if one jot beyond

The bound of honour, or in act or will

That way inclining, hard'ned be the hearts

Of all that hear me, and my near'st of kin

Cry fie upon my grave!

LEONTES. I ne'er heard yet

That any of these bolder vices wanted

Less impudence to gainsay what they did

Than to perform it first.

HERMIONE. That's true enough;

Though 'tis a saying, sir, not due to me.

LEONTES. You will not own it.

HERMIONE. More than mistress of

Which comes to me in name of fault, I must not

At all acknowledge. For Polixenes,

With whom I am accus'd, I do confess

I lov'd him as in honour he requir'd;

With such a kind of love as might become

A lady like me; with a love even such,

So and no other, as yourself commanded;

Which not to have done, I think had been in me

Both disobedience and ingratitude

To you and toward your friend; whose love had spoke,

Ever since it could speak, from an infant, freely,

That it was yours. Now for conspiracy:

I know not how it tastes, though it be dish'd

For me to try how; all I know of it

Is that Camillo was an honest man;

And why he left your court, the gods themselves,

Wotting no more than I, are ignorant.

LEONTES. You knew of his departure, as you know

What you have underta'en to do in's absence.

HERMIONE. Sir,

You speak a language that I understand not.

My life stands in the level of your dreams,

Which I'll lay down.

LEONTES. Your actions are my dreams.

You had a bastard by Polixenes,

And I but dream'd it. As you were past all shame-

Those of your fact are so- so past all truth;

Which to deny concerns more than avails; for as

Thy brat hath been cast out, like to itself,

No father owning it- which is indeed

More criminal in thee than it- so thou

Shalt feel our justice; in whose easiest passage

Look for no less than death.

HERMIONE. Sir, spare your threats.

The bug which you would fright me with I seek.

To me can life be no commodity.

The crown and comfort of my life, your favour,

I do give lost, for I do feel it gone,

But know not how it went; my second joy

And first fruits of my body, from his presence

I am barr'd, like one infectious; my third comfort,

Starr'd most unluckily, is from my breast-

The innocent milk in it most innocent mouth-

Hal'd out to murder; myself on every post

Proclaim'd a strumpet; with immodest hatred

The child-bed privilege denied, which 'longs

To women of all fashion; lastly, hurried

Here to this place, i' th' open air, before

I have got strength of limit. Now, my liege,

Tell me what blessings I have here alive

That I should fear to die. Therefore proceed.

But yet hear this- mistake me not: no life,

I prize it not a straw, but for mine honour

Which I would free- if I shall be condemn'd

Upon surmises, all proofs sleeping else

But what your jealousies awake, I tell you

'Tis rigour, and not law. Your honours all,

I do refer me to the oracle:

Apollo be my judge!

FIRST LORD. This your request

Is altogether just. Therefore, bring forth,

And in Apollo's name, his oracle.

Exeunt certain OFFICERS

HERMIONE. The Emperor of Russia was my father;

O that he were alive, and here beholding

His daughter's trial! that he did but see

The flatness of my misery; yet with eyes

Of pity, not revenge!

Re-enter OFFICERS, with CLEOMENES and DION

OFFICER. You here shall swear upon this sword of justice

That you, Cleomenes and Dion, have

Been both at Delphos, and from thence have brought

This seal'd-up oracle, by the hand deliver'd

Of great Apollo's priest; and that since then

You have not dar'd to break the holy seal

Nor read the secrets in't.

CLEOMENES, DION. All this we swear.

LEONTES. Break up the seals and read.

OFFICER. [Reads] 'Hermione is chaste; Polixenes blameless;

Camillo a true subject; Leontes a jealous tyrant; his innocent

babe truly begotten; and the King shall live without an heir, if

that which is lost be not found.'

LORDS. Now blessed be the great Apollo!

HERMIONE. Praised!

LEONTES. Hast thou read truth?

OFFICER. Ay, my lord; even so

As it is here set down.

LEONTES. There is no truth at all i' th' oracle.

The sessions shall proceed. This is mere falsehood.

Enter a SERVANT

SERVANT. My lord the King, the King!

LEONTES. What is the business?

SERVANT. O sir, I shall be hated to report it:

The Prince your son, with mere conceit and fear

Of the Queen's speed, is gone.

LEONTES. How! Gone?

SERVANT. Is dead.

LEONTES. Apollo's angry; and the heavens themselves

Do strike at my injustice. [HERMIONE swoons]

How now, there!

PAULINA. This news is mortal to the Queen. Look down

And see what death is doing.

LEONTES. Take her hence.

Her heart is but o'ercharg'd; she will recover.

I have too much believ'd mine own suspicion.

Beseech you tenderly apply to her

Some remedies for life.

Exeunt PAULINA and LADIES with HERMIONE

Apollo, pardon

My great profaneness 'gainst thine oracle.

I'll reconcile me to Polixenes,

New woo my queen, recall the good Camillo-

Whom I proclaim a man of truth, of mercy.

For, being transported by my jealousies

To bloody thoughts and to revenge, I chose

Camillo for the minister to poison

My friend Polixenes; which had been done

But that the good mind of Camillo tardied

My swift command, though I with death and with

Reward did threaten and encourage him,

Not doing it and being done. He, most humane

And fill'd with honour, to my kingly guest

Unclasp'd my practice, quit his fortunes here,

Which you knew great, and to the certain hazard

Of all incertainties himself commended,

No richer than his honour. How he glisters

Thorough my rust! And how his piety

Does my deeds make the blacker!

Re-enter PAULINA

PAULINA. Woe the while!

O, cut my lace, lest my heart, cracking it,

Break too!

FIRST LORD. What fit is this, good lady?

PAULINA. What studied torments, tyrant, hast for me?

What wheels, racks, fires? what flaying, boiling

In leads or oils? What old or newer torture

Must I receive, whose every word deserves

To taste of thy most worst? Thy tyranny

Together working with thy jealousies,

Fancies too weak for boys, too green and idle

For girls of nine- O, think what they have done,

And then run mad indeed, stark mad; for all

Thy by-gone fooleries were but spices of it.

That thou betray'dst Polixenes, 'twas nothing;

That did but show thee, of a fool, inconstant,

And damnable ingrateful. Nor was't much

Thou wouldst have poison'd good Camillo's honour,

To have him kill a king- poor trespasses,

More monstrous standing by; whereof I reckon

The casting forth to crows thy baby daughter

To be or none or little, though a devil

Would have shed water out of fire ere done't;

Nor is't directly laid to thee, the death

Of the young Prince, whose honourable thoughts-

Thoughts high for one so tender- cleft the heart

That could conceive a gross and foolish sire

Blemish'd his gracious dam. This is not, no,

Laid to thy answer; but the last- O lords,

When I have said, cry 'Woe!'- the Queen, the Queen,

The sweet'st, dear'st creature's dead; and vengeance

For't not dropp'd down yet.

FIRST LORD. The higher pow'rs forbid!

PAULINA. I say she's dead; I'll swear't. If word nor oath

Prevail not, go and see. If you can bring

Tincture or lustre in her lip, her eye,

Heat outwardly or breath within, I'll serve you

As I would do the gods. But, O thou tyrant!

Do not repent these things, for they are heavier

Than all thy woes can stir; therefore betake thee

To nothing but despair. A thousand knees

Ten thousand years together, naked, fasting,

Upon a barren mountain, and still winter

In storm perpetual, could not move the gods

To look that way thou wert.

LEONTES. Go on, go on.

Thou canst not speak too much; I have deserv'd

All tongues to talk their bitt' rest.

FIRST LORD. Say no more;

Howe'er the business goes, you have made fault

I' th' boldness of your speech.

PAULINA. I am sorry for't.

All faults I make, when I shall come to know them.

I do repent. Alas, I have show'd too much

The rashness of a woman! He is touch'd

To th' noble heart. What's gone and what's past help

Should be past grief. Do not receive affliction

At my petition; I beseech you, rather

Let me be punish'd that have minded you

Of what you should forget. Now, good my liege,

Sir, royal sir, forgive a foolish woman.

The love I bore your queen- lo, fool again!

I'll speak of her no more, nor of your children;

I'll not remember you of my own lord,

Who is lost too. Take your patience to you,

And I'll say nothing.

LEONTES. Thou didst speak but well

When most the truth; which I receive much better

Than to be pitied of thee. Prithee, bring me

To the dead bodies of my queen and son.

One grave shall be for both. Upon them shall

The causes of their death appear, unto

Our shame perpetual. Once a day I'll visit

The chapel where they lie; and tears shed there

Shall be my recreation. So long as nature

Will bear up with this exercise, so long

I daily vow to use it. Come, and lead me

To these sorrows.

Exeunt

SCENE III.

Bohemia. The sea-coast

Enter ANTIGONUS with the CHILD, and a MARINER

ANTIGONUS. Thou art perfect then our ship hath touch'd upon

The deserts of Bohemia?

MARINER. Ay, my lord, and fear

We have landed in ill time; the skies look grimly

And threaten present blusters. In my conscience,

The heavens with that we have in hand are angry

And frown upon 's.

ANTIGONUS. Their sacred wills be done! Go, get aboard;

Look to thy bark. I'll not be long before

I call upon thee.

MARINER. Make your best haste; and go not

Too far i' th' land; 'tis like to be loud weather;

Besides, this place is famous for the creatures

Of prey that keep upon't.

ANTIGONUS. Go thou away;

I'll follow instantly.

MARINER. I am glad at heart

To be so rid o' th' business. Exit

ANTIGONUS. Come, poor babe.

I have heard, but not believ'd, the spirits o' th' dead

May walk again. If such thing be, thy mother

Appear'd to me last night; for ne'er was dream

So like a waking. To me comes a creature,

Sometimes her head on one side some another-

I never saw a vessel of like sorrow,

So fill'd and so becoming; in pure white robes,

Like very sanctity, she did approach

My cabin where I lay; thrice bow'd before me;

And, gasping to begin some speech, her eyes

Became two spouts; the fury spent, anon

Did this break from her: 'Good Antigonus,

Since fate, against thy better disposition,

Hath made thy person for the thrower-out

Of my poor babe, according to thine oath,

Places remote enough are in Bohemia,

There weep, and leave it crying; and, for the babe

Is counted lost for ever, Perdita

I prithee call't. For this ungentle business,

Put on thee by my lord, thou ne'er shalt see

Thy wife Paulina more.' so, with shrieks,

She melted into air. Affrighted much,

I did in time collect myself, and thought

This was so and no slumber. Dreams are toys;

Yet, for this once, yea, superstitiously,

I will be squar'd by this. I do believe

Hermione hath suffer'd death, and that

Apollo would, this being indeed the issue

Of King Polixenes, it should here be laid,

Either for life or death, upon the earth

Of its right father. Blossom, speed thee well!

[Laying down the child]

There lie, and there thy character; there these

[Laying down a bundle]

Which may, if fortune please, both breed thee, pretty,

And still rest thine. The storm begins. Poor wretch,

That for thy mother's fault art thus expos'd

To loss and what may follow! Weep I cannot,

But my heart bleeds; and most accurs'd am I

To be by oath enjoin'd to this. Farewell!

The day frowns more and more. Thou'rt like to have

A lullaby too rough; I never saw

The heavens so dim by day. [Noise of hunt within] A savage

clamour!

Well may I get aboard! This is the chase;

I am gone for ever. Exit, pursued by a bear

Enter an old SHEPHERD

SHEPHERD. I would there were no age between ten and three and

twenty, or that youth would sleep out the rest; for there is

nothing in the between but getting wenches with child, wronging

the ancients, stealing, fighting- [Horns] Hark you now! Would

any but these boil'd brains of nineteen and two and twenty hunt

this weather? They have scar'd away two of my best sheep, which I

fear the wolf will sooner find than the master. If any where I

have them, 'tis by the sea-side, browsing of ivy. Good luck, an't

be thy will! What have we here? [Taking up the child] Mercy

on's, a barne! A very pretty barne. A boy or a child, I wonder? A

pretty one; a very pretty one- sure, some scape. Though I am not

bookish, yet I can read waiting-gentlewoman in the scape. This

has been some stair-work, some trunk-work, some behind-door-work;

they were warmer that got this than the poor thing is here. I'll

take it up for pity; yet I'll tarry till my son come; he halloo'd

but even now. Whoa-ho-hoa!

Enter CLOWN

CLOWN. Hilloa, loa!

SHEPHERD. What, art so near? If thou'lt see a thing to talk on when

thou art dead and rotten, come hither. What ail'st thou, man?

CLOWN. I have seen two such sights, by sea and by land! But I am

not to say it is a sea, for it is now the sky; betwixt the

firmament and it you cannot thrust a bodkin's point.

SHEPHERD. Why, boy, how is it?

CLOWN. I would you did but see how it chafes, how it rages, how it

takes up the shore! But that's not to the point. O, the most

piteous cry of the poor souls! Sometimes to see 'em, and not to

see 'em; now the ship boring the moon with her mainmast, and anon

swallowed with yeast and froth, as you'd thrust a cork into a

hogshead. And then for the land service- to see how the bear tore

out his shoulder-bone; how he cried to me for help, and said his

name was Antigonus, a nobleman! But to make an end of the ship-

to see how the sea flap-dragon'd it; but first, how the poor

souls roared, and the sea mock'd them; and how the poor gentleman

roared, and the bear mock'd him, both roaring louder than the sea

or weather.

SHEPHERD. Name of mercy, when was this, boy?

CLOWN. Now, now; I have not wink'd since I saw these sights; the

men are not yet cold under water, nor the bear half din'd on the

gentleman; he's at it now.

SHEPHERD. Would I had been by to have help'd the old man!

CLOWN. I would you had been by the ship-side, to have help'd her;

there your charity would have lack'd footing.

SHEPHERD. Heavy matters, heavy matters! But look thee here, boy.

Now bless thyself; thou met'st with things dying, I with things

new-born. Here's a sight for thee; look thee, a bearing-cloth for

a squire's child! Look thee here; take up, take up, boy; open't.

So, let's see- it was told me I should be rich by the fairies.

This is some changeling. Open't. What's within, boy?

CLOWN. You're a made old man; if the sins of your youth are

forgiven you, you're well to live. Gold! all gold!

SHEPHERD. This is fairy gold, boy, and 'twill prove so. Up with't,

keep it close. Home, home, the next way! We are lucky, boy; and

to be so still requires nothing but secrecy. Let my sheep go.

Come, good boy, the next way home.

CLOWN. Go you the next way with your findings. I'll go see if the

bear be gone from the gentleman, and how much he hath eaten. They

are never curst but when they are hungry. If there be any of him

left, I'll bury it.

SHEPHERD. That's a good deed. If thou mayest discern by that which

is left of him what he is, fetch me to th' sight of him.

CLOWN. Marry, will I; and you shall help to put him i' th' ground.

SHEPHERD. 'Tis a lucky day, boy; and we'll do good deeds on't.

Exeunt

ACT IV. SCENE I.

Enter TIME, the CHORUS

TIME. I, that please some, try all, both joy and terror

Of good and bad, that makes and unfolds error,

Now take upon me, in the name of Time,

To use my wings. Impute it not a crime

To me or my swift passage that I slide

O'er sixteen years, and leave the growth untried

Of that wide gap, since it is in my pow'r

To o'erthrow law, and in one self-born hour

To plant and o'erwhelm custom. Let me pass

The same I am, ere ancient'st order was

Or what is now receiv'd. I witness to

The times that brought them in; so shall I do

To th' freshest things now reigning, and make stale

The glistening of this present, as my tale

Now seems to it. Your patience this allowing,

I turn my glass, and give my scene such growing

As you had slept between. Leontes leaving-

Th' effects of his fond jealousies so grieving

That he shuts up himself- imagine me,

Gentle spectators, that I now may be

In fair Bohemia; and remember well

I mention'd a son o' th' King's, which Florizel

I now name to you; and with speed so pace

To speak of Perdita, now grown in grace

Equal with wond'ring. What of her ensues

I list not prophesy; but let Time's news

Be known when 'tis brought forth. A shepherd's daughter,

And what to her adheres, which follows after,

Is th' argument of Time. Of this allow,

If ever you have spent time worse ere now;

If never, yet that Time himself doth say

He wishes earnestly you never may.

Exit

SCENE II.

Bohemia. The palace of POLIXENES

Enter POLIXENES and CAMILLO

POLIXENES. I pray thee, good Camillo, be no more importunate: 'tis

a sickness denying thee anything; a death to grant this.

CAMILLO. It is fifteen years since I saw my country; though I have

for the most part been aired abroad, I desire to lay my bones

there. Besides, the penitent King, my master, hath sent for me;

to whose feeling sorrows I might be some allay, or I o'erween to

think so, which is another spur to my departure.

POLIXENES. As thou lov'st me, Camillo, wipe not out the rest of thy

services by leaving me now. The need I have of thee thine own

goodness hath made. Better not to have had thee than thus to want

thee; thou, having made me businesses which none without thee can

sufficiently manage, must either stay to execute them thyself, or

take away with thee the very services thou hast done; which if I

have not enough considered- as too much I cannot- to be more

thankful to thee shall be my study; and my profit therein the

heaping friendships. Of that fatal country Sicilia, prithee,

speak no more; whose very naming punishes me with the remembrance

of that penitent, as thou call'st him, and reconciled king, my

brother; whose loss of his most precious queen and children are

even now to be afresh lamented. Say to me, when saw'st thou the

Prince Florizel, my son? Kings are no less unhappy, their issue

not being gracious, than they are in losing them when they have

approved their virtues.

CAMILLO. Sir, it is three days since I saw the Prince. What his

happier affairs may be are to me unknown; but I have missingly

noted he is of late much retired from court, and is less frequent

to his princely exercises than formerly he hath appeared.

POLIXENES. I have considered so much, Camillo, and with some care,

so far that I have eyes under my service which look upon his

removedness; from whom I have this intelligence, that he is

seldom from the house of a most homely shepherd- a man, they say,

that from very nothing, and beyond the imagination of his

neighbours, is grown into an unspeakable estate.

CAMILLO. I have heard, sir, of such a man, who hath a daughter of

most rare note. The report of her is extended more than can be

thought to begin from such a cottage.

POLIXENES. That's likewise part of my intelligence; but, I fear, the

angle that plucks our son thither. Thou shalt accompany us to the

place; where we will, not appearing what we are, have some

question with the shepherd; from whose simplicity I think it not

uneasy to get the cause of my son's resort thither. Prithee be my

present partner in this business, and lay aside the thoughts of

Sicilia.

CAMILLO. I willingly obey your command.

POLIXENES. My best Camillo! We must disguise ourselves.

Exeunt

SCENE III.

Bohemia. A road near the SHEPHERD'S cottage

Enter AUTOLYCUS, singing

When daffodils begin to peer,

With heigh! the doxy over the dale,

Why, then comes in the sweet o' the year,

For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge,

With heigh! the sweet birds, O, how they sing!

Doth set my pugging tooth on edge,

For a quart of ale is a dish for a king.

The lark, that tirra-lirra chants,

With heigh! with heigh! the thrush and the jay,

Are summer songs for me and my aunts,

While we lie tumbling in the hay.

I have serv'd Prince Florizel, and in my time wore three-pile;

but now I am out of service.

But shall I go mourn for that, my dear?

The pale moon shines by night;

And when I wander here and there,

I then do most go right.

If tinkers may have leave to live,

And bear the sow-skin budget,

Then my account I well may give

And in the stocks avouch it.

My traffic is sheets; when the kite builds, look to lesser linen.

My father nam'd me Autolycus; who, being, I as am, litter'd under

Mercury, was likewise a snapper-up of unconsidered trifles. With

die and drab I purchas'd this caparison; and my revenue is the

silly-cheat. Gallows and knock are too powerful on the highway;

beating and hanging are terrors to me; for the life to come, I

sleep out the thought of it. A prize! a prize!

Enter CLOWN

CLOWN. Let me see: every 'leven wether tods; every tod yields pound

and odd shilling; fifteen hundred shorn, what comes the wool to?

AUTOLYCUS. [Aside] If the springe hold, the cock's mine.

CLOWN. I cannot do 't without counters. Let me see: what am I to

buy for our sheep-shearing feast? Three pound of sugar, five

pound of currants, rice- what will this sister of mine do with

rice? But my father hath made her mistress of the feast, and she

lays it on. She hath made me four and twenty nosegays for the

shearers- three-man song-men all, and very good ones; but they

are most of them means and bases; but one Puritan amongst them,

and he sings psalms to hornpipes. I must have saffron to colour

the warden pies; mace; dates- none, that's out of my note;

nutmegs, seven; race or two of ginger, but that I may beg; four

pound of prunes, and as many of raisins o' th' sun.

AUTOLYCUS. [Groveling on the ground] O that ever I was born!

CLOWN. I' th' name of me!

AUTOLYCUS. O, help me, help me! Pluck but off these rags; and then,

death, death!

CLOWN. Alack, poor soul! thou hast need of more rags to lay on

thee, rather than have these off.

AUTOLYCUS. O sir, the loathsomeness of them offend me more than the stripes I have received, which are mighty ones and millions.

CLOWN. Alas, poor man! a million of beating may come to a great matter.

AUTOLYCUS. I am robb'd, sir, and beaten; my money and apparel ta'en from me, and these detestable things put upon me.

CLOWN. What, by a horseman or a footman?

AUTOLYCUS. A footman, sweet sir, a footman.

CLOWN. Indeed, he should be a footman, by the garments he has left with thee; if this be a horseman's coat, it hath seen very hot

service. Lend me thy hand, I'll help thee. Come, lend me thy

hand.

[Helping him up]

AUTOLYCUS. O, good sir, tenderly, O!

CLOWN. Alas, poor soul!

AUTOLYCUS. O, good sir, softly, good sir; I fear, sir, my shoulder

blade is out.

CLOWN. How now! Canst stand?

AUTOLYCUS. Softly, dear sir [Picks his pocket]; good sir, softly.

You ha' done me a charitable office.

CLOWN. Dost lack any money? I have a little money for thee.

AUTOLYCUS. No, good sweet sir; no, I beseech you, sir. I have a

kinsman not past three quarters of a mile hence, unto whom I was going; I shall there have money or anything I want. Offer me no money, I pray you; that kills my heart.

CLOWN. What manner of fellow was he that robb'd you?

AUTOLYCUS. A fellow, sir, that I have known to go about with troll-my-dames; I knew him once a servant of the Prince. I cannot tell, good sir, for which of his virtues it was, but he was certainly whipt out of the court.

CLOWN. His vices, you would say; there's no virtue whipt out of the court. They cherish it to make it stay there; and yet it will no

more but abide.

AUTOLYCUS. Vices, I would say, sir. I know this man well; he hath

been since an ape-bearer; then a process-server, a bailiff; then

he compass'd a motion of the Prodigal Son, and married a tinker's

wife within a mile where my land and living lies; and, having

flown over many knavish professions, he settled only in rogue.

Some call him Autolycus.

CLOWN. Out upon him! prig, for my life, prig! He haunts wakes,

fairs, and bear-baitings.

AUTOLYCUS. Very true, sir; he, sir, he; that's the rogue that put

me into this apparel.

CLOWN. Not a more cowardly rogue in all Bohemia; if you had but
look'd big and spit at him, he'd have run.

AUTOLYCUS. I must confess to you, sir, I am no fighter; I am false
of heart that way, and that he knew, I warrant him.

CLOWN. How do you now?

AUTOLYCUS. Sweet sir, much better than I was; I can stand and walk.
I will even take my leave of you and pace softly towards my
kinsman's.

CLOWN. Shall I bring thee on the way?

AUTOLYCUS. No, good-fac'd sir; no, sweet sir.

CLOWN. Then fare thee well. I must go buy spices for our
sheep-shearing.

AUTOLYCUS. Prosper you, sweet sir! Exit CLOWN

Your purse is not hot enough to purchase your spice. I'll be with
you at your sheep-shearing too. If I make not this cheat bring
out another, and the shearers prove sheep, let me be unroll'd,
and my name put in the book of virtue!

[Sings]

Jog on, jog on, the footpath way,

And merrily hent the stile-a;

A merry heart goes all the day,

Your sad tires in a mile-a. Exit

SCENE IV.

Bohemia. The SHEPHERD'S cottage

Enter FLORIZEL and PERDITA

FLORIZEL. These your unusual weeds to each part of you

Do give a life- no shepherdess, but Flora

Peering in April's front. This your sheep-shearing

Is as a meeting of the petty gods,

And you the Queen on't.

PERDITA. Sir, my gracious lord,

To chide at your extremes it not becomes me-

O, pardon that I name them! Your high self,

The gracious mark o' th' land, you have obscur'd

With a swain's wearing; and me, poor lowly maid,

Most goddess-like prank'd up. But that our feasts

In every mess have folly, and the feeders

Digest it with a custom, I should blush

To see you so attir'd; swoon, I think,

To show myself a glass.

FLORIZEL. I bless the time

When my good falcon made her flight across

Thy father's ground.

PERDITA. Now Jove afford you cause!

To me the difference forges dread; your greatness

Hath not been us'd to fear. Even now I tremble

To think your father, by some accident,

Should pass this way, as you did. O, the Fates!

How would he look to see his work, so noble,

Vilely bound up? What would he say? Or how

Should I, in these my borrowed flaunts, behold

The sternness of his presence?

FLORIZEL. Apprehend

Nothing but jollity. The gods themselves,

Humbling their deities to love, have taken

The shapes of beasts upon them: Jupiter

Became a bull and bellow'd; the green Neptune

A ram and bleated; and the fire-rob'd god,

Golden Apollo, a poor humble swain,

As I seem now. Their transformations

Were never for a piece of beauty rarer,

Nor in a way so chaste, since my desires

Run not before mine honour, nor my lusts

Burn hotter than my faith.

PERDITA. O, but, sir,

Your resolution cannot hold when 'tis

Oppos'd, as it must be, by th' pow'r of the King.

One of these two must be necessities,

Which then will speak, that you must change this purpose,

Or I my life.

FLORIZEL. Thou dearest Perdita,

With these forc'd thoughts, I prithee, darken not

The mirth o' th' feast. Or I'll be thine, my fair,

Or not my father's; for I cannot be

Mine own, nor anything to any, if

I be not thine. To this I am most constant,

Though destiny say no. Be merry, gentle;

Strangle such thoughts as these with any thing

That you behold the while. Your guests are coming.

Lift up your countenance, as it were the day

Of celebration of that nuptial which

We two have sworn shall come.

PERDITA. O Lady Fortune,

Stand you auspicious!

FLORIZEL. See, your guests approach.

Address yourself to entertain them sprightly,

And let's be red with mirth.

Enter SHEPHERD, with POLIXENES and CAMILLO, disguised;

CLOWN, MOPSA, DORCAS, with OTHERS

SHEPHERD. Fie, daughter! When my old wife liv'd, upon

This day she was both pantler, butler, cook;

Both dame and servant; welcom'd all; serv'd all;

Would sing her song and dance her turn; now here

At upper end o' th' table, now i' th' middle;

On his shoulder, and his; her face o' fire

With labour, and the thing she took to quench it

She would to each one sip. You are retired,

As if you were a feasted one, and not

The hostess of the meeting. Pray you bid

These unknown friends to's welcome, for it is

A way to make us better friends, more known.

Come, quench your blushes, and present yourself

That which you are, Mistress o' th' Feast. Come on,

And bid us welcome to your sheep-shearing,

As your good flock shall prosper.

PERDITA. [To POLIXENES] Sir, welcome.

It is my father's will I should take on me

The hostess-ship o' th' day. [To CAMILLO]

You're welcome, sir.

Give me those flow'rs there, Dorcas. Reverend sirs,

For you there's rosemary and rue; these keep

Seeming and savour all the winter long.

Grace and remembrance be to you both!

And welcome to our shearing.

POLIXENES. Shepherdess-

A fair one are you- well you fit our ages

With flow'rs of winter.

PERDITA. Sir, the year growing ancient,

Not yet on summer's death nor on the birth

Of trembling winter, the fairest flow'rs o' th' season

Are our carnations and streak'd gillyvors,

Which some call nature's bastards. Of that kind

Our rustic garden's barren; and I care not

To get slips of them.

POLIXENES. Wherefore, gentle maiden,

Do you neglect them?

PERDITA. For I have heard it said

There is an art which in their piedness shares

With great creating nature.

POLIXENES. Say there be;

Yet nature is made better by no mean

But nature makes that mean; so over that art

Which you say adds to nature, is an art

That nature makes. You see, sweet maid, we marry

A gentler scion to the wildest stock,

And make conceive a bark of baser kind

By bud of nobler race. This is an art

Which does mend nature- change it rather; but

The art itself is nature.

PERDITA. So it is.

POLIXENES. Then make your garden rich in gillyvors,

And do not call them bastards.

PERDITA. I'll not put

The dibble in earth to set one slip of them;

No more than were I painted I would wish

This youth should say 'twere well, and only therefore

Desire to breed by me. Here's flow'rs for you:

Hot lavender, mints, savory, marjoram;

The marigold, that goes to bed wi' th' sun,

And with him rises weeping; these are flow'rs

Of middle summer, and I think they are given

To men of middle age. Y'are very welcome.

CAMILLO. I should leave grazing, were I of your flock,

And only live by gazing.

PERDITA. Out, alas!

You'd be so lean that blasts of January

Would blow you through and through. Now, my fair'st friend,

I would I had some flow'rs o' th' spring that might

Become your time of day- and yours, and yours,

That wear upon your virgin branches yet

Your maidenheads growing. O Proserpina,

From the flowers now that, frightened, thou let'st fall

From Dis's waggon!- daffodils,

That come before the swallow dares, and take

The winds of March with beauty; violets, dim

But sweeter than the lids of Juno's eyes

Or Cytherea's breath; pale primroses,

That die unmarried ere they can behold

Bright Phoebus in his strength- a malady

Most incident to maids; bold oxlips, and

The crown-imperial; lilies of all kinds,

The flow'r-de-luce being one. O, these I lack

To make you garlands of, and my sweet friend

To strew him o'er and o'er!

FLORIZEL. What, like a corse?

PERDITA. No; like a bank for love to lie and play on;

Not like a corse; or if- not to be buried,

But quick, and in mine arms. Come, take your flow'rs.

Methinks I play as I have seen them do

In Whitsun pastorals. Sure, this robe of mine

Does change my disposition.

FLORIZEL. What you do

Still betters what is done. When you speak, sweet,

I'd have you do it ever. When you sing,

I'd have you buy and sell so; so give alms;

Pray so; and, for the ord'ring your affairs,

To sing them too. When you do dance, I wish you

A wave o' th' sea, that you might ever do

Nothing but that; move still, still so,

And own no other function. Each your doing,

So singular in each particular,

Crowns what you are doing in the present deeds,

That all your acts are queens.

PERDITA. O Doricles,

Your praises are too large. But that your youth,

And the true blood which peeps fairly through't,

Do plainly give you out an unstain'd shepherd,

With wisdom I might fear, my Doricles,

You woo'd me the false way.

FLORIZEL. I think you have

As little skill to fear as I have purpose

To put you to't. But, come; our dance, I pray.

Your hand, my Perdita; so turtles pair

That never mean to part.

PERDITA. I'll swear for 'em.

POLIXENES. This is the prettiest low-born lass that ever

Ran on the green-sward; nothing she does or seems

But smacks of something greater than herself,

Too noble for this place.

CAMILLO. He tells her something

That makes her blood look out. Good sooth, she is

The queen of curds and cream.

CLOWN. Come on, strike up.

DORCAS. Mopsa must be your mistress; marry, garlic,

To mend her kissing with!

MOPSA. Now, in good time!

CLOWN. Not a word, a word; we stand upon our manners.

Come, strike up.

[Music]

Here a dance Of SHEPHERDS and SHEPHERDESSES

POLIXENES. Pray, good shepherd, what fair swain is this

Which dances with your daughter?

SHEPHERD. They call him Doricles, and boasts himself

To have a worthy feeding; but I have it

Upon his own report, and I believe it:

He looks like sooth. He says he loves my daughter;

I think so too; for never gaz'd the moon

Upon the water as he'll stand and read,

As 'twere my daughter's eyes; and, to be plain,

I think there is not half a kiss to choose

Who loves another best.

POLIXENES. She dances featly.

SHEPHERD. So she does any thing; though I report it

That should be silent. If young Doricles

Do light upon her, she shall bring him that

Which he not dreams of.

Enter a SERVANT

SERVANT. O master, if you did but hear the pedlar at the door, you

would never dance again after a tabor and pipe; no, the bagpipe

could not move you. He sings several tunes faster than you'll

tell money; he utters them as he had eaten ballads, and all men's

ears grew to his tunes.

CLOWN. He could never come better; he shall come in. I love a

ballad but even too well, if it be doleful matter merrily set

down, or a very pleasant thing indeed and sung lamentably.

SERVANT. He hath songs for man or woman of all sizes; no milliner

can so fit his customers with gloves. He has the prettiest

love-songs for maids; so without bawdry, which is strange; with

such delicate burdens of dildos and fadings, 'jump her and thump

her'; and where some stretch-mouth'd rascal would, as it were,

mean mischief, and break a foul gap into the matter, he makes the

maid to answer 'Whoop, do me no harm, good man'- puts him off,

slights him, with 'Whoop, do me no harm, good man.'

POLIXENES. This is a brave fellow.

CLOWN. Believe me, thou talkest of an admirable conceited fellow.

Has he any unbraided wares?

SERVANT. He hath ribbons of all the colours i' th' rainbow; points,

more than all the lawyers in Bohemia can learnedly handle, though

they come to him by th' gross; inkles, caddisses, cambrics,

lawns. Why he sings 'em over as they were gods or goddesses; you

would think a smock were she-angel, he so chants to the

sleeve-hand and the work about the square on't.

CLOWN. Prithee bring him in; and let him approach singing.

PERDITA. Forewarn him that he use no scurrilous words in's tunes.

Exit SERVANT

CLOWN. You have of these pedlars that have more in them than you'd

think, sister.

PERDITA. Ay, good brother, or go about to think.

Enter AUTOLYCUS, Singing

Lawn as white as driven snow;

Cypress black as e'er was crow;

Gloves as sweet as damask roses;

Masks for faces and for noses;

Bugle bracelet, necklace amber,

Perfume for a lady's chamber;

Golden quoifs and stomachers,

For my lads to give their dears;

Pins and poking-sticks of steel-

What maids lack from head to heel.

Come, buy of me, come; come buy, come buy;

Buy, lads, or else your lasses cry.

Come, buy.

CLOWN. If I were not in love with Mopsa, thou shouldst take no

money of me; but being enthrall'd as I am, it will also be the

bondage of certain ribbons and gloves.

MOPSA. I was promis'd them against the feast; but they come not too

late now.

DORCAS. He hath promis'd you more than that, or there be liars.

MOPSA. He hath paid you all he promis'd you. May be he has paid you

more, which will shame you to give him again.

CLOWN. Is there no manners left among maids? Will they wear their

plackets where they should bear their faces? Is there not

milking-time, when you are going to bed, or kiln-hole, to whistle

off these secrets, but you must be tittle-tattling before all our

guests? 'Tis well they are whisp'ring. Clammer your tongues, and

not a word more.

MOPSA. I have done. Come, you promis'd me a tawdry-lace, and a pair

of sweet gloves.

CLOWN. Have I not told thee how I was cozen'd by the way, and lost

all my money?

AUTOLYCUS. And indeed, sir, there are cozeners abroad; therefore it

behoves men to be wary.

CLOWN. Fear not thou, man; thou shalt lose nothing here.

AUTOLYCUS. I hope so, sir; for I have about me many parcels of

charge.

CLOWN. What hast here? Ballads?

MOPSA. Pray now, buy some. I love a ballad in print a-life, for

then we are sure they are true.

AUTOLYCUS. Here's one to a very doleful tune: how a usurer's wife

was brought to bed of twenty money-bags at a burden, and how she

long'd to eat adders' heads and toads carbonado'd.

MOPSA. Is it true, think you?

AUTOLYCUS. Very true, and but a month old.

DORCAS. Bless me from marrying a usurer!

AUTOLYCUS. Here's the midwife's name to't, one Mistress Taleporter,

and five or six honest wives that were present. Why should I

carry lies abroad?

MOPSA. Pray you now, buy it.

CLOWN. Come on, lay it by; and let's first see moe ballads; we'll

buy the other things anon.

AUTOLYCUS. Here's another ballad, of a fish that appeared upon the

coast on Wednesday the fourscore of April, forty thousand fathom

above water, and sung this ballad against the hard hearts of

maids. It was thought she was a woman, and was turn'd into a cold

fish for she would not exchange flesh with one that lov'd her.

The ballad is very pitiful, and as true.

DORCAS. Is it true too, think you?

AUTOLYCUS. Five justices' hands at it; and witnesses more than my
pack will hold.

CLOWN. Lay it by too. Another.

AUTOLYCUS. This is a merry ballad, but a very pretty one.

MOPSA. Let's have some merry ones.

AUTOLYCUS. Why, this is a passing merry one, and goes to the tune
of 'Two maids wooing a man.' There's scarce a maid westward but
she sings it; 'tis in request, I can tell you.

MOPSA. can both sing it. If thou'lt bear a part, thou shalt hear;

'tis in three parts.

DORCAS. We had the tune on't a month ago.

AUTOLYCUS. I can bear my part; you must know 'tis my occupation.

Have at it with you.

SONG

AUTOLYCUS. Get you hence, for I must go

Where it fits not you to know.

DORCAS. Whither?

MOPSA. O, whither?

DORCAS. Whither?

MOPSA. It becomes thy oath full well

Thou to me thy secrets tell.

DORCAS. Me too! Let me go thither

MOPSA. Or thou goest to th' grange or mill.

DORCAS. If to either, thou dost ill.

AUTOLYCUS. Neither.

DORCAS. What, neither?

AUTOLYCUS. Neither.

DORCAS. Thou hast sworn my love to be.

MOPSA. Thou hast sworn it more to me.

Then whither goest? Say, whither?

CLOWN. We'll have this song out anon by ourselves; my father and

the gentlemen are in sad talk, and we'll not trouble them. Come,

bring away thy pack after me. Wenches, I'll buy for you both.

Pedlar, let's have the first choice. Follow me, girls.

Exit with DORCAS and MOPSA

AUTOLYCUS. And you shall pay well for 'em.

Exit AUTOLYCUS, Singing

Will you buy any tape,

Or lace for your cape,

My dainty duck, my dear-a?

Any silk, any thread,

Any toys for your head,

Of the new'st and fin'st, fin'st wear-a?

Come to the pedlar;

Money's a meddler

That doth utter all men's ware-a.

Re-enter SERVANT

SERVANT. Master, there is three carters, three shepherds, three
neat-herds, three swineherds, that have made themselves all men
of hair; they call themselves Saltiers, and they have dance which
the wenches say is a gallimaufry of gambols, because they are not
in't; but they themselves are o' th' mind, if it be not too rough
for some that know little but bowling, it will please
plentifully.

SHEPHERD. Away! We'll none on't; here has been too much homely
foolery already. I know, sir, we weary you.

POLIXENES. You weary those that refresh us. Pray, let's see these

four threes of herdsmen.

SERVANT. One three of them, by their own report, sir, hath danc'd

before the King; and not the worst of the three but jumps twelve

foot and a half by th' squier.

SHEPHERD. Leave your prating; since these good men are pleas'd, let

them come in; but quickly now.

SERVANT. Why, they stay at door, sir.

Exit

Here a dance of twelve SATYRS

POLIXENES. [To SHEPHERD] O, father, you'll know more of that
hereafter.

[To CAMILLO] Is it not too far gone? 'Tis time to part them.

He's simple and tells much. [To FLORIZEL] How now, fair
shepherd!

Your heart is full of something that does take

Your mind from feasting. Sooth, when I was young

And handed love as you do, I was wont

To load my she with knacks; I would have ransack'd

The pedlar's silken treasury and have pour'd it

To her acceptance: you have let him go

And nothing mated with him. If your lass

Interpretation should abuse and call this

Your lack of love or bounty, you were straited

For a reply, at least if you make a care

Of happy holding her.

FLORIZEL. Old sir, I know

She prizes not such trifles as these are.

The gifts she looks from me are pack'd and lock'd

Up in my heart, which I have given already,

But not deliver'd. O, hear me breathe my life

Before this ancient sir, whom, it should seem,

Hath sometime lov'd. I take thy hand- this hand,

As soft as dove's down and as white as it,

Or Ethiopian's tooth, or the fann'd snow that's bolted

By th' northern blasts twice o'er.

POLIXENES. What follows this?

How prettily the young swain seems to wash

The hand was fair before! I have put you out.

But to your protestation; let me hear

What you profess.

FLORIZEL. Do, and be witness to't.

POLIXENES. And this my neighbour too?

FLORIZEL. And he, and more

Than he, and men- the earth, the heavens, and all:

That, were I crown'd the most imperial monarch,

Thereof most worthy, were I the fairest youth

That ever made eye swerve, had force and knowledge

More than was ever man's, I would not prize them

Without her love; for her employ them all;

Commend them and condemn them to her service

Or to their own perdition.

POLIXENES. Fairly offer'd.

CAMILLO. This shows a sound affection.

SHEPHERD. But, my daughter,

Say you the like to him?

PERDITA. I cannot speak

So well, nothing so well; no, nor mean better.

By th' pattern of mine own thoughts I cut out

The purity of his.

SHEPHERD. Take hands, a bargain!

And, friends unknown, you shall bear witness to't:

I give my daughter to him, and will make

Her portion equal his.

FLORIZEL. O, that must be

I' th' virtue of your daughter. One being dead,

I shall have more than you can dream of yet;

Enough then for your wonder. But come on,

Contract us fore these witnesses.

SHEPHERD. Come, your hand;

And, daughter, yours.

POLIXENES. Soft, swain, awhile, beseech you;

Have you a father?

FLORIZEL. I have, but what of him?

POLIXENES. Knows he of this?

FLORIZEL. He neither does nor shall.

POLIXENES. Methinks a father

Is at the nuptial of his son a guest

That best becomes the table. Pray you, once more,

Is not your father grown incapable

Of reasonable affairs? Is he not stupid

With age and alt'ring rheums? Can he speak, hear,

Know man from man, dispute his own estate?

Lies he not bed-rid, and again does nothing

But what he did being childish?

FLORIZEL. No, good sir;

He has his health, and ampler strength indeed

Than most have of his age.

POLIXENES. By my white beard,

You offer him, if this be so, a wrong

Something unfilial. Reason my son

Should choose himself a wife; but as good reason

The father- all whose joy is nothing else

But fair posterity- should hold some counsel

In such a business.

FLORIZEL. I yield all this;

But, for some other reasons, my grave sir,

Which 'tis not fit you know, I not acquaint

My father of this business.

POLIXENES. Let him know't.

FLORIZEL. He shall not.

POLIXENES. Prithee let him.

FLORIZEL. No, he must not.

SHEPHERD. Let him, my son; he shall not need to grieve

At knowing of thy choice.

FLORIZEL. Come, come, he must not.

Mark our contract.

POLIXENES. [Discovering himself] Mark your divorce, young sir,

Whom son I dare not call; thou art too base

To be acknowledg'd- thou a sceptre's heir,

That thus affects a sheep-hook! Thou, old traitor,

I am sorry that by hanging thee I can but

Shorten thy life one week. And thou, fresh piece

Of excellent witchcraft, who of force must know

The royal fool thou cop'st with-

SHEPHERD. O, my heart!

POLIXENES. I'll have thy beauty scratch'd with briers and made

More homely than thy state. For thee, fond boy,

If I may ever know thou dost but sigh

That thou no more shalt see this knack- as never

I mean thou shalt- we'll bar thee from succession;

Not hold thee of our blood, no, not our kin,

Farre than Deucalion off. Mark thou my words.

Follow us to the court. Thou churl, for this time,

Though full of our displeasure, yet we free thee

From the dead blow of it. And you, enchantment,

Worthy enough a herdsman- yea, him too

That makes himself, but for our honour therein,

Unworthy thee- if ever henceforth thou

These rural latches to his entrance open,

Or hoop his body more with thy embraces,

I will devise a death as cruel for thee

As thou art tender to't.

Exit

PERDITA. Even here undone!

I was not much afeard; for once or twice

I was about to speak and tell him plainly

The self-same sun that shines upon his court

Hides not his visage from our cottage, but

Looks on alike. [To FLORIZEL] Will't please you, sir, be gone?

I told you what would come of this. Beseech you,

Of your own state take care. This dream of mine-

Being now awake, I'll queen it no inch farther,

But milk my ewes and weep.

CAMILLO. Why, how now, father!

Speak ere thou diest.

SHEPHERD. I cannot speak nor think,

Nor dare to know that which I know. [To FLORIZEL] O sir,

You have undone a man of fourscore-three

That thought to fill his grave in quiet, yea,

To die upon the bed my father died,

To lie close by his honest bones; but now

Some hangman must put on my shroud and lay me

Where no priest shovels in dust. [To PERDITA] O cursed wretch,

That knew'st this was the Prince, and wouldst adventure

To mingle faith with him!- Undone, undone!

If I might die within this hour, I have liv'd

To die when I desire.

Exit

FLORIZEL. Why look you so upon me?

I am but sorry, not afeard; delay'd,

But nothing alt'ered. What I was, I am:

More straining on for plucking back; not following

My leash unwillingly.

CAMILLO. Gracious, my lord,

You know your father's temper. At this time

He will allow no speech- which I do guess

You do not purpose to him- and as hardly

Will he endure your sight as yet, I fear;

Then, till the fury of his Highness settle,

Come not before him.

FLORIZEL. I not purpose it.

I think Camillo?

CAMILLO. Even he, my lord.

PERDITA. How often have I told you 'twould be thus!

How often said my dignity would last

But till 'twere known!

FLORIZEL. It cannot fail but by

The violation of my faith; and then

Let nature crush the sides o' th' earth together

And mar the seeds within! Lift up thy looks.

From my succession wipe me, father; I

Am heir to my affection.

CAMILLO. Be advis'd.

FLORIZEL. I am- and by my fancy; if my reason

Will thereto be obedient, I have reason;

If not, my senses, better pleas'd with madness,

Do bid it welcome.

CAMILLO. This is desperate, sir.

FLORIZEL. So call it; but it does fulfil my vow:

I needs must think it honesty. Camillo,

Not for Bohemia, nor the pomp that may

Be thereat glean'd, for all the sun sees or

The close earth wombs, or the profound seas hides

In unknown fathoms, will I break my oath

To this my fair belov'd. Therefore, I pray you,

As you have ever been my father's honour'd friend,

When he shall miss me- as, in faith, I mean not

To see him any more- cast your good counsels

Upon his passion. Let myself and Fortune

Tug for the time to come. This you may know,

And so deliver: I am put to sea

With her who here I cannot hold on shore.

And most opportune to her need I have

A vessel rides fast by, but not prepar'd

For this design. What course I mean to hold

Shall nothing benefit your knowledge, nor

Concern me the reporting.

CAMILLO. O my lord,

I would your spirit were easier for advice.

Or stronger for your need.

FLORIZEL. Hark, Perdita. [Takes her aside]

[To CAMILLO] I'll hear you by and by.

CAMILLO. He's irremovable,

Resolv'd for flight. Now were I happy if

His going I could frame to serve my turn,

Save him from danger, do him love and honour,

Purchase the sight again of dear Sicilia

And that unhappy king, my master, whom

I so much thirst to see.

FLORIZEL. Now, good Camillo,

I am so fraught with curious business that

I leave out ceremony.

CAMILLO. Sir, I think

You have heard of my poor services i' th' love

That I have borne your father?

FLORIZEL. Very nobly

Have you deserv'd. It is my father's music

To speak your deeds; not little of his care

To have them recompens'd as thought on.

CAMILLO. Well, my lord,

If you may please to think I love the King,

And through him what's nearest to him, which is

Your gracious self, embrace but my direction.

If your more ponderous and settled project

May suffer alteration, on mine honour,

I'll point you where you shall have such receiving

As shall become your Highness; where you may

Enjoy your mistress, from the whom, I see,

There's no disjunction to be made but by,

As heavens forbend! your ruin- marry her;

And with my best endeavours in your absence

Your discontenting father strive to qualify,

And bring him up to liking.

FLORIZEL. How, Camillo,

May this, almost a miracle, be done?

That I may call thee something more than man,

And after that trust to thee.

CAMILLO. Have you thought on

A place whereto you'll go?

FLORIZEL. Not any yet;

But as th' unthought-on accident is guilty

To what we wildly do, so we profess

Ourselves to be the slaves of chance and flies

Of every wind that blows.

CAMILLO. Then list to me.

This follows, if you will not change your purpose

But undergo this flight: make for Sicilia,

And there present yourself and your fair princess-

For so, I see, she must be- fore Leontes.

She shall be habited as it becomes

The partner of your bed. Methinks I see

Leontes opening his free arms and weeping

His welcomes forth; asks thee there 'Son, forgiveness!'

As 'twere i' th' father's person; kisses the hands

Of your fresh princess; o'er and o'er divides him

'Twixt his unkindness and his kindness- th' one

He chides to hell, and bids the other grow

Faster than thought or time.

FLORIZEL. Worthy Camillo,

What colour for my visitation shall I

Hold up before him?

CAMILLO. Sent by the King your father

To greet him and to give him comforts. Sir,

The manner of your bearing towards him, with

What you as from your father shall deliver,

Things known betwixt us three, I'll write you down;

The which shall point you forth at every sitting

What you must say, that he shall not perceive

But that you have your father's bosom there

And speak his very heart.

FLORIZEL. I am bound to you.

There is some sap in this.

CAMILLO. A course more promising

Than a wild dedication of yourselves

To unpath'd waters, undream'd shores, most certain

To miseries enough; no hope to help you,

But as you shake off one to take another;

Nothing so certain as your anchors, who

Do their best office if they can but stay you

Where you'll be loath to be. Besides, you know

Prosperity's the very bond of love,

Whose fresh complexion and whose heart together

Affliction alters.

PERDITA. One of these is true:

I think affliction may subdue the cheek,

But not take in the mind.

CAMILLO. Yea, say you so?

There shall not at your father's house these seven years

Be born another such.

FLORIZEL. My good Camillo,

She is as forward of her breeding as

She is i' th' rear o' our birth.

CAMILLO. I cannot say 'tis pity

She lacks instructions, for she seems a mistress

To most that teach.

PERDITA. Your pardon, sir; for this

I'll blush you thanks.

FLORIZEL. My prettiest Perdita!

But, O, the thorns we stand upon! Camillo-

Preserver of my father, now of me;

The medicine of our house- how shall we do?

We are not furnish'd like Bohemia's son;

Nor shall appear in Sicilia.

CAMILLO. My lord,

Fear none of this. I think you know my fortunes

Do all lie there. It shall be so my care

To have you royally appointed as if

The scene you play were mine. For instance, sir,

That you may know you shall not want- one word.

[They talk aside]

Re-enter AUTOLYCUS

AUTOLYCUS. Ha, ha! what a fool Honesty is! and Trust, his sworn

brother, a very simple gentleman! I have sold all my trumpery;

not a counterfeit stone, not a ribbon, glass, pomander, brooch,

table-book, ballad, knife, tape, glove, shoe-tie, bracelet,

horn-ring, to keep my pack from fasting. They throng who should

buy first, as if my trinkets had been hallowed and brought a

benediction to the buyer; by which means I saw whose purse was

best in picture; and what I saw, to my good use I rememb'ed. My

clown, who wants but something to be a reasonable man, grew so in

love with the wenches' song that he would not stir his pettitoes

till he had both tune and words, which so drew the rest of the

herd to me that all their other senses stuck in ears. You might

have pinch'd a placket, it was senseless; 'twas nothing to geld a

codpiece of a purse; I would have fil'd keys off that hung in
chains. No hearing, no feeling, but my sir's song, and admiring
the nothing of it. So that in this time of lethargy I pick'd and
cut most of their festival purses; and had not the old man come
in with whoobub against his daughter and the King's son and
scar'd my choughs from the chaff, I had not left a purse alive in
the whole army.

CAMILLO, FLORIZEL, and PERDITA come forward

CAMILLO. Nay, but my letters, by this means being there

So soon as you arrive, shall clear that doubt.

FLORIZEL. And those that you'll procure from King Leontes?

CAMILLO. Shall satisfy your father.

PERDITA. Happy be you!

All that you speak shows fair.

CAMILLO. [seeing AUTOLYCUS] Who have we here?

We'll make an instrument of this; omit

Nothing may give us aid.

AUTOLYCUS. [Aside] If they have overheard me now- why, hanging.

CAMILLO. How now, good fellow! Why shak'st thou so?

Fear not, man; here's no harm intended to thee.

AUTOLYCUS. I am a poor fellow, sir.

CAMILLO. Why, be so still; here's nobody will steal that from thee.

Yet for the outside of thy poverty we must make an exchange;

therefore discase thee instantly- thou must think there's a

necessity in't- and change garments with this gentleman. Though

the pennyworth on his side be the worst, yet hold thee, there's

some boot. [Giving money]

AUTOLYCUS. I am a poor fellow, sir. [Aside] I know ye well

enough.

CAMILLO. Nay, prithee dispatch. The gentleman is half flay'd

already.

AUTOLYCUS. Are you in earnest, sir? [Aside] I smell the trick

on't.

FLORIZEL. Dispatch, I prithee.

AUTOLYCUS. Indeed, I have had earnest; but I cannot with conscience

take it.

CAMILLO. Unbuckle, unbuckle.

FLORIZEL and AUTOLYCUS exchange garments

Fortunate mistress- let my prophecy

Come home to ye!- you must retire yourself

Into some covert; take your sweetheart's hat

And pluck it o'er your brows, muffle your face,

Dismantle you, and, as you can, disliken

The truth of your own seeming, that you may-

For I do fear eyes over- to shipboard

Get undescried.

PERDITA. I see the play so lies

That I must bear a part.

CAMILLO. No remedy.

Have you done there?

FLORIZEL. Should I now meet my father,

He would not call me son.

CAMILLO. Nay, you shall have no hat.

[Giving it to PERDITA]

Come, lady, come. Farewell, my friend.

AUTOLYCUS. Adieu, sir.

FLORIZEL. O Perdita, what have we twain forgot!

Pray you a word. [They converse apart]

CAMILLO. [Aside] What I do next shall be to tell the King

Of this escape, and whither they are bound;

Wherein my hope is I shall so prevail

To force him after; in whose company

I shall re-view Sicilia, for whose sight

I have a woman's longing.

FLORIZEL. Fortune speed us!

Thus we set on, Camillo, to th' sea-side.

CAMILLO. The swifter speed the better.

Exeunt FLORIZEL, PERDITA, and CAMILLO

AUTOLYCUS. I understand the business, I hear it. To have an open

ear, a quick eye, and a nimble hand, is necessary for a
cut-purse; a good nose is requisite also, to smell out work for
th' other senses. I see this is the time that the unjust man doth
thrive. What an exchange had this been without boot! What a boot
is here with this exchange! Sure, the gods do this year connive
at us, and we may do anything extempore. The Prince himself is
about a piece of iniquity- stealing away from his father with his
clog at his heels. If I thought it were a piece of honesty to
acquaint the King withal, I would not do't. I hold it the more
knavery to conceal it; and therein am I constant to my
profession.

Re-enter CLOWN and SHEPHERD

Aside, aside- here is more matter for a hot brain. Every lane's

end, every shop, church, session, hanging, yields a careful man

work.

CLOWN. See, see; what a man you are now! There is no other way but

to tell the King she's a changeling and none of your flesh and

blood.

SHEPHERD. Nay, but hear me.

CLOWN. Nay- but hear me.

SHEPHERD. Go to, then.

CLOWN. She being none of your flesh and blood, your flesh and blood

has not offended the King; and so your flesh and blood is not to

be punish'd by him. Show those things you found about her, those

secret things- all but what she has with her. This being done,

let the law go whistle; I warrant you.

SHEPHERD. I will tell the King all, every word- yea, and his son's

pranks too; who, I may say, is no honest man, neither to his

father nor to me, to go about to make me the King's

brother-in-law.

CLOWN. Indeed, brother-in-law was the farthest off you could have been to him; and then your blood had been the dearer by I know how much an ounce.

AUTOLYCUS. [Aside] Very wisely, puppies!

SHEPHERD. Well, let us to the King. There is that in this fardel will make him scratch his beard.

AUTOLYCUS. [Aside] I know not what impediment this complaint may be to the flight of my master.

CLOWN. Pray heartily he be at palace.

AUTOLYCUS. [Aside] Though I am not naturally honest, I am so

sometimes by chance. Let me pocket up my pedlar's excrement.

[Takes off his false beard] How now, rustics! Whither are you

bound?

SHEPHERD. To th' palace, an it like your worship.

AUTOLYCUS. Your affairs there, what, with whom, the condition of

that fardel, the place of your dwelling, your names, your ages,

of what having, breeding, and anything that is fitting to be

known- discover.

CLOWN. We are but plain fellows, sir.

AUTOLYCUS. A lie: you are rough and hairy. Let me have no lying; it

becomes none but tradesmen, and they often give us soldiers the

lie; but we pay them for it with stamped coin, not stabbing

steel; therefore they do not give us the lie.

CLOWN. Your worship had like to have given us one, if you had not

taken yourself with the manner.

SHEPHERD. Are you a courtier, an't like you, sir?

AUTOLYCUS. Whether it like me or no, I am a courtier. Seest thou

not the air of the court in these enfoldings? Hath not my gait in

it the measure of the court? Receives not thy nose court-odour

from me? Reflect I not on thy baseness court-contempt? Think'st

thou, for that I insinuate, that toaze from thee thy business, I

am therefore no courtier? I am courtier cap-a-pe, and one that

will either push on or pluck back thy business there; whereupon I

command the to open thy affair.

SHEPHERD. My business, sir, is to the King.

AUTOLYCUS. What advocate hast thou to him?

SHEPHERD. I know not, an't like you.

CLOWN. Advocate's the court-word for a pheasant; say you have none.

SHEPHERD. None, sir; I have no pheasant, cock nor hen.

AUTOLYCUS. How blessed are we that are not simple men!

Yet nature might have made me as these are,

Therefore I will not disdain.

CLOWN. This cannot be but a great courtier.

SHEPHERD. His garments are rich, but he wears them not handsomely.

CLOWN. He seems to be the more noble in being fantastical.

A great man, I'll warrant; I know by the picking on's teeth.

AUTOLYCUS. The fardel there? What's i' th' fardel? Wherefore that

box?

SHEPHERD. Sir, there lies such secrets in this fardel and box which

none must know but the King; and which he shall know within this

hour, if I may come to th' speech of him.

AUTOLYCUS. Age, thou hast lost thy labour.

SHEPHERD. Why, Sir?

AUTOLYCUS. The King is not at the palace; he is gone aboard a new

ship to purge melancholy and air himself; for, if thou be'st

capable of things serious, thou must know the King is full of

grief.

SHEPHERD. So 'tis said, sir- about his son, that should have

married a shepherd's daughter.

AUTOLYCUS. If that shepherd be not in hand-fast, let him fly; the

curses he shall have, the tortures he shall feel, will break the

back of man, the heart of monster.

CLOWN. Think you so, sir?

AUTOLYCUS. Not he alone shall suffer what wit can make heavy and

vengeance bitter; but those that are germane to him, though

remov'd fifty times, shall all come under the hangman- which,

though it be great pity, yet it is necessary. An old

sheep-whistling rogue, a ram-tender, to offer to have his

daughter come into grace! Some say he shall be ston'd; but that

death is too soft for him, say I. Draw our throne into a

sheep-cote!- all deaths are too few, the sharpest too easy.

CLOWN. Has the old man e'er a son, sir, do you hear, an't like you,

sir?

AUTOLYCUS. He has a son- who shall be flay'd alive; then 'nointed

over with honey, set on the head of a wasp's nest; then stand

till he be three quarters and a dram dead; then recover'd again

with aqua-vitae or some other hot infusion; then, raw as he is,

and in the hottest day prognostication proclaims, shall he be set

against a brick wall, the sun looking with a southward eye upon

him, where he is to behold him with flies blown to death. But

what talk we of these traitorly rascals, whose miseries are to be

smil'd at, their offences being so capital? Tell me, for you seem

to be honest plain men, what you have to the King. Being

something gently consider'd, I'll bring you where he is aboard,

tender your persons to his presence, whisper him in your behalfs;

and if it be in man besides the King to effect your suits, here

is man shall do it.

CLOWN. He seems to be of great authority. Close with him, give him

gold; and though authority be a stubborn bear, yet he is oft led

by the nose with gold. Show the inside of your purse to the

outside of his hand, and no more ado. Remember- ston'd and flay'd

alive.

SHEPHERD. An't please you, sir, to undertake the business for us,

here is that gold I have. I'll make it as much more, and leave

this young man in pawn till I bring it you.

AUTOLYCUS. After I have done what I promised?

SHEPHERD. Ay, sir.

AUTOLYCUS. Well, give me the moiety. Are you a party in this

business?

CLOWN. In some sort, sir; but though my case be a pitiful one, I

hope I shall not be flay'd out of it.

AUTOLYCUS. O, that's the case of the shepherd's son! Hang him,

he'll be made an example.

CLOWN. Comfort, good comfort! We must to the King and show our

strange sights. He must know 'tis none of your daughter nor my

sister; we are gone else. Sir, I will give you as much as this

old man does, when the business is performed; and remain, as he

says, your pawn till it be brought you.

AUTOLYCUS. I will trust you. Walk before toward the sea-side; go on

the right-hand; I will but look upon the hedge, and follow you.

CLOWN. We are blest in this man, as I may say, even blest.

SHEPHERD. Let's before, as he bids us. He was provided to do us

good.

Exeunt SHEPHERD and CLOWN

AUTOLYCUS. If I had a mind to be honest, I see Fortune would not

suffer me: she drops booties in my mouth. I am courted now with a

double occasion- gold, and a means to do the Prince my master

good; which who knows how that may turn back to my advancement? I

will bring these two moles, these blind ones, aboard him. If he

think it fit to shore them again, and that the complaint they

have to the King concerns him nothing, let him call me rogue for

being so far officious; for I am proof against that title, and

what shame else belongs to't. To him will I present them. There

may be matter in it.

Exit

ACT V. SCENE I.

Sicilia. The palace of LEONTES

Enter LEONTES, CLEOMENES, DION, PAULINA, and OTHERS

CLEOMENES. Sir, you have done enough, and have perform'd

A saint-like sorrow. No fault could you make

Which you have not redeem'd; indeed, paid down

More penitence than done trespass. At the last,

Do as the heavens have done: forget your evil;

With them forgive yourself.

LEONTES. Whilst I remember

Her and her virtues, I cannot forget

My blemishes in them, and so still think of

The wrong I did myself; which was so much

That heirless it hath made my kingdom, and

Destroy'd the sweet'st companion that e'er man

Bred his hopes out of.

PAULINA. True, too true, my lord.

If, one by one, you wedded all the world,

Or from the all that are took something good

To make a perfect woman, she you kill'd

Would be unparallel'd.

LEONTES. I think so. Kill'd!

She I kill'd! I did so; but thou strik'st me

Sorely, to say I did. It is as bitter

Upon thy tongue as in my thought. Now, good now,

Say so but seldom.

CLEOMENES. Not at all, good lady.

You might have spoken a thousand things that would

Have done the time more benefit, and grac'd

Your kindness better.

PAULINA. You are one of those

Would have him wed again.

DION. If you would not so,

You pity not the state, nor the remembrance

Of his most sovereign name; consider little

What dangers, by his Highness' fail of issue,

May drop upon his kingdom and devour

Incertain lookers-on. What were more holy

Than to rejoice the former queen is well?

What holier than, for royalty's repair,

For present comfort, and for future good,

To bless the bed of majesty again

With a sweet fellow to't?

PAULINA. There is none worthy,

Respecting her that's gone. Besides, the gods

Will have fulfill'd their secret purposes;

For has not the divine Apollo said,

Is't not the tenour of his oracle,

That King Leontes shall not have an heir

Till his lost child be found? Which that it shall,

Is all as monstrous to our human reason

As my Antigonus to break his grave

And come again to me; who, on my life,

Did perish with the infant. 'Tis your counsel

My lord should to the heavens be contrary,

Oppose against their wills. [To LEONTES] Care not for issue;

The crown will find an heir. Great Alexander

Left his to th' worthiest; so his successor

Was like to be the best.

LEONTES. Good Paulina,

Who hast the memory of Hermione,

I know, in honour, O that ever I

Had squar'd me to thy counsel! Then, even now,

I might have look'd upon my queen's full eyes,

Have taken treasure from her lips-

PAULINA. And left them

More rich for what they yielded.

LEONTES. Thou speak'st truth.

No more such wives; therefore, no wife. One worse,

And better us'd, would make her sainted spirit

Again possess her corpse, and on this stage,

Where we offend her now, appear soul-vex'd,

And begin 'Why to me!'

PAULINA. Had she such power,

She had just cause.

LEONTES. She had; and would incense me

To murder her I married.

PAULINA. I should so.

Were I the ghost that walk'd, I'd bid you mark

Her eye, and tell me for what dull part in't

You chose her; then I'd shriek, that even your ears

Should rift to hear me; and the words that follow'd

Should be 'Remember mine.'

LEONTES. Stars, stars,

And all eyes else dead coals! Fear thou no wife;

I'll have no wife, Paulina.

PAULINA. Will you swear

Never to marry but by my free leave?

LEONTES. Never, Paulina; so be blest my spirit!

PAULINA. Then, good my lords, bear witness to his oath.

CLEOMENES. You tempt him over-much.

PAULINA. Unless another,

As like Hermione as is her picture,

Affront his eye.

CLEOMENES. Good madam-

PAULINA. I have done.

Yet, if my lord will marry- if you will, sir,

No remedy but you will- give me the office

To choose you a queen. She shall not be so young

As was your former; but she shall be such

As, walk'd your first queen's ghost, it should take joy

To see her in your arms.

LEONTES. My true Paulina,

We shall not marry till thou bid'st us.

PAULINA. That

Shall be when your first queen's again in breath;

Never till then.

Enter a GENTLEMAN

GENTLEMAN. One that gives out himself Prince Florizel,

Son of Polixenes, with his princess- she

The fairest I have yet beheld- desires access

To your high presence.

LEONTES. What with him? He comes not

Like to his father's greatness. His approach,

So out of circumstance and sudden, tells us

'Tis not a visitation fram'd, but forc'd

By need and accident. What train?

GENTLEMAN. But few,

And those but mean.

LEONTES. His princess, say you, with him?

GENTLEMAN. Ay; the most peerless piece of earth, I think,

That e'er the sun shone bright on.

PAULINA. O Hermione,

As every present time doth boast itself

Above a better gone, so must thy grave

Give way to what's seen now! Sir, you yourself

Have said and writ so, but your writing now

Is colder than that theme: 'She had not been,

Nor was not to be equall'd.' Thus your verse

Flow'd with her beauty once; 'tis shrewdly ebb'd,

To say you have seen a better.

GENTLEMAN. Pardon, madam.

The one I have almost forgot- your pardon;

The other, when she has obtain'd your eye,

Will have your tongue too. This is a creature,

Would she begin a sect, might quench the zeal

Of all professors else, make proselytes

Of who she but bid follow.

PAULINA. How! not women?

GENTLEMAN. Women will love her that she is a woman

More worth than any man; men, that she is

The rarest of all women.

LEONTES. Go, Cleomenes;

Yourself, assisted with your honour'd friends,

Bring them to our embracement.

Exeunt

Still, 'tis strange

He thus should steal upon us.

PAULINA. Had our prince,

Jewel of children, seen this hour, he had pair'd

Well with this lord; there was not full a month

Between their births.

LEONTES. Prithee no more; cease. Thou know'st

He dies to me again when talk'd of. Sure,

When I shall see this gentleman, thy speeches

Will bring me to consider that which may

Unfurnish me of reason.

Re-enter CLEOMENES, with FLORIZEL, PERDITA, and

ATTENDANTS

They are come.

Your mother was most true to wedlock, Prince;

For she did print your royal father off,

Conceiving you. Were I but twenty-one,

Your father's image is so hit in you

His very air, that I should call you brother,

As I did him, and speak of something wildly

By us perform'd before. Most dearly welcome!

And your fair princess- goddess! O, alas!

I lost a couple that 'twixt heaven and earth

Might thus have stood begetting wonder as

You, gracious couple, do. And then I lost-

All mine own folly- the society,

Amity too, of your brave father, whom,

Though bearing misery, I desire my life

Once more to look on him.

FLORIZEL. By his command

Have I here touch'd Sicilia, and from him

Give you all greetings that a king, at friend,

Can send his brother; and, but infirmity,

Which waits upon worn times, hath something seiz'd

His wish'd ability, he had himself

The lands and waters 'twixt your throne and his

Measur'd, to look upon you; whom he loves,

He bade me say so, more than all the sceptres

And those that bear them living.

LEONTES. O my brother-

Good gentleman!- the wrongs I have done thee stir

Afresh within me; and these thy offices,

So rarely kind, are as interpreters

Of my behind-hand slackness! Welcome hither,

As is the spring to th' earth. And hath he too

Expos'd this paragon to th' fearful usage,

At least ungentle, of the dreadful Neptune,

To greet a man not worth her pains, much less

Th' adventure of her person?

FLORIZEL. Good, my lord,

She came from Libya.

LEONTES. Where the warlike Smalus,

That noble honour'd lord, is fear'd and lov'd?

FLORIZEL. Most royal sir, from thence; from him whose daughter

His tears proclaim'd his, parting with her; thence,

A prosperous south-wind friendly, we have cross'd,

To execute the charge my father gave me

For visiting your Highness. My best train

I have from your Sicilian shores dismiss'd;

Who for Bohemia bend, to signify

Not only my success in Libya, sir,

But my arrival and my wife's in safety

Here where we are.

LEONTES. The blessed gods

Purge all infection from our air whilst you

Do climate here! You have a holy father,

A graceful gentleman, against whose person,

So sacred as it is, I have done sin,

For which the heavens, taking angry note,

Have left me issueless; and your father's blest,

As he from heaven merits it, with you,

Worthy his goodness. What might I have been,

Might I a son and daughter now have look'd on,

Such goodly things as you!

Enter a LORD

LORD. Most noble sir,

That which I shall report will bear no credit,

Were not the proof so nigh. Please you, great sir,

Bohemia greets you from himself by me;

Desires you to attach his son, who has-

His dignity and duty both cast off-

Fled from his father, from his hopes, and with

A shepherd's daughter.

LEONTES. Where's Bohemia? Speak.

LORD. Here in your city; I now came from him.

I speak amazedly; and it becomes

My marvel and my message. To your court

Whiles he was hast'ning- in the chase, it seems,

Of this fair couple- meets he on the way

The father of this seeming lady and

Her brother, having both their country quitted

With this young prince.

FLORIZEL. Camillo has betray'd me;

Whose honour and whose honesty till now

Endur'd all weathers.

LORD. Lay't so to his charge;

He's with the King your father.

LEONTES. Who? Camillo?

LORD. Camillo, sir; I spake with him; who now

Has these poor men in question. Never saw I

Wretches so quake. They kneel, they kiss the earth;

Forswear themselves as often as they speak.

Bohemia stops his ears, and threatens them

With divers deaths in death.

PERDITA. O my poor father!

The heaven sets spies upon us, will not have

Our contract celebrated.

LEONTES. You are married?

FLORIZEL. We are not, sir, nor are we like to be;

The stars, I see, will kiss the valleys first.

The odds for high and low's alike.

LEONTES. My lord,

Is this the daughter of a king?

FLORIZEL. She is,

When once she is my wife.

LEONTES. That 'once,' I see by your good father's speed,

Will come on very slowly. I am sorry,

Most sorry, you have broken from his liking

Where you were tied in duty; and as sorry

Your choice is not so rich in worth as beauty,

That you might well enjoy her.

FLORIZEL. Dear, look up.

Though Fortune, visible an enemy,

Should chase us with my father, pow'r no jot

Hath she to change our loves. Beseech you, sir,

Remember since you ow'd no more to time

Than I do now. With thought of such affections,

Step forth mine advocate; at your request

My father will grant precious things as trifles.

LEONTES. Would he do so, I'd beg your precious mistress,

Which he counts but a trifle.

PAULINA. Sir, my liege,

Your eye hath too much youth in't. Not a month

Fore your queen died, she was more worth such gazes

Than what you look on now.

LEONTES. I thought of her

Even in these looks I made. [To FLORIZEL] But your petition

Is yet unanswer'd. I will to your father.

Your honour not o'erthrown by your desires,

I am friend to them and you. Upon which errand

I now go toward him; therefore, follow me,

And mark what way I make. Come, good my lord. Exeunt

SCENE II.

Sicilia. Before the palace of LEONTES

Enter AUTOLYCUS and a GENTLEMAN

AUTOLYCUS. Beseech you, sir, were you present at this relation?

FIRST GENTLEMAN. I was by at the opening of the fardel, heard the

old shepherd deliver the manner how he found it; whereupon, after

a little amazedness, we were all commanded out of the chamber;

only this, methought I heard the shepherd say he found the child.

AUTOLYCUS. I would most gladly know the issue of it.

FIRST GENTLEMAN. I make a broken delivery of the business; but the

changes I perceived in the King and Camillo were very notes of admiration. They seem'd almost, with staring on one another, to tear the cases of their eyes; there was speech in their dumbness, language in their very gesture; they look'd as they had heard of a world ransom'd, or one destroyed. A notable passion of wonder appeared in them; but the wisest beholder that knew no more but seeing could not say if th' importance were joy or sorrow- but in the extremity of the one it must needs be.

Enter another GENTLEMAN

Here comes a gentleman that happily knows more. The news, Rogero?

SECOND GENTLEMAN. Nothing but bonfires. The oracle is fulfill'd:

the King's daughter is found. Such a deal of wonder is broken out

within this hour that ballad-makers cannot be able to express it.

Enter another GENTLEMAN

Here comes the Lady Paulina's steward; he can deliver you more.

How goes it now, sir? This news, which is call'd true, is so like

an old tale that the verity of it is in strong suspicion. Has the

King found his heir?

THIRD GENTLEMAN. Most true, if ever truth were pregnant by
circumstance. That which you hear you'll swear you see, there is
such unity in the proofs. The mantle of Queen Hermione's; her
jewel about the neck of it; the letters of Antigonus found with
it, which they know to be his character; the majesty of the
creature in resemblance of the mother; the affection of nobleness
which nature shows above her breeding; and many other evidences-
proclaim her with all certainty to be the King's daughter. Did
you see the meeting of the two kings?

SECOND GENTLEMAN. No.

THIRD GENTLEMAN. Then you have lost a sight which was to be seen,

cannot be spoken of. There might you have beheld one joy crown

another, so and in such manner that it seem'd sorrow wept to take

leave of them; for their joy waded in tears. There was casting up

of eyes, holding up of hands, with countenance of such

distraction that they were to be known by garment, not by favour.

Our king, being ready to leap out of himself for joy of his found

daughter, as if that joy were now become a loss, cries 'O, thy

mother, thy mother!' then asks Bohemia forgiveness; then embraces

his son-in-law; then again worries he his daughter with clipping

her. Now he thanks the old shepherd, which stands by like a

weather-bitten conduit of many kings' reigns. I never heard of

such another encounter, which lames report to follow it and

undoes description to do it.

SECOND GENTLEMAN. What, pray you, became of Antigonus, that carried

hence the child?

THIRD GENTLEMAN. Like an old tale still, which will have matter to

rehearse, though credit be asleep and not an ear open: he was

torn to pieces with a bear. This avouches the shepherd's son, who

has not only his innocence, which seems much, to justify him, but

a handkerchief and rings of his that Paulina knows.

FIRST GENTLEMAN. What became of his bark and his followers?

THIRD GENTLEMAN. Wreck'd the same instant of their master's death,

and in the view of the shepherd; so that all the instruments

which aided to expose the child were even then lost when it was

found. But, O, the noble combat that 'twixt joy and sorrow was

fought in Paulina! She had one eye declin'd for the loss of her

husband, another elevated that the oracle was fulfill'd. She

lifted the Princess from the earth, and so locks her in embracing

as if she would pin her to her heart, that she might no more be

in danger of losing.

FIRST GENTLEMAN. The dignity of this act was worth the audience of

kings and princes; for by such was it acted.

THIRD GENTLEMAN. One of the prettiest touches of all, and that

which angl'd for mine eyes- caught the water, though not the

fish- was, when at the relation of the Queen's death, with the

manner how she came to't bravely confess'd and lamented by the

King, how attentiveness wounded his daughter; till, from one sign

of dolour to another, she did with an 'Alas!'- I would fain say-

bleed tears; for I am sure my heart wept blood. Who was most

marble there changed colour; some swooned, all sorrowed. If all

the world could have seen't, the woe had been universal.

FIRST GENTLEMAN. Are they returned to the court?

THIRD GENTLEMAN. No. The Princess hearing of her mother's statue,

which is in the keeping of Paulina- a piece many years in doing

and now newly perform'd by that rare Italian master, Julio

Romano, who, had he himself eternity and could put breath into

his work, would beguile nature of her custom, so perfectly he is

her ape. He so near to Hermione hath done Hermione that they say

one would speak to her and stand in hope of answer- thither with

all greediness of affection are they gone, and there they intend

to sup.

SECOND GENTLEMAN. I thought she had some great matter there in

hand; for she hath privately twice or thrice a day, ever since

the death of Hermione, visited that removed house. Shall we

thither, and with our company piece the rejoicing?

FIRST GENTLEMAN. Who would be thence that has the benefit of

access? Every wink of an eye some new grace will be born. Our

absence makes us unthrifty to our knowledge. Let's along.

Exeunt GENTLEMEN

AUTOLYCUS. Now, had I not the dash of my former life in me, would

preferment drop on my head. I brought the old man and his son

aboard the Prince; told him I heard them talk of a fardel and I

know not what; but he at that time over-fond of the shepherd's

daughter- so he then took her to be- who began to be much

sea-sick, and himself little better, extremity of weather

continuing, this mystery remained undiscover'd. But 'tis all one

to me; for had I been the finder-out of this secret, it would not

have relish'd among my other discredits.

Enter SHEPHERD and CLOWN

Here come those I have done good to against my will, and already

appearing in the blossoms of their fortune.

SHEPHERD. Come, boy; I am past moe children, but thy sons and

daughters will be all gentlemen born.

CLOWN. You are well met, sir. You denied to fight with me this

other day, because I was no gentleman born. See you these

clothes? Say you see them not and think me still no gentleman

born. You were best say these robes are not gentlemen born. Give

me the lie, do; and try whether I am not now a gentleman born.

AUTOLYCUS. I know you are now, sir, a gentleman born.

CLOWN. Ay, and have been so any time these four hours.

SHEPHERD. And so have I, boy.

CLOWN. So you have; but I was a gentleman born before my father;

for the King's son took me by the hand and call'd me brother; and

then the two kings call'd my father brother; and then the Prince,

my brother, and the Princess, my sister, call'd my father father.

And so we wept; and there was the first gentleman-like tears that

ever we shed.

SHEPHERD. We may live, son, to shed many more.

CLOWN. Ay; or else 'twere hard luck, being in so preposterous

estate as we are.

AUTOLYCUS. I humbly beseech you, sir, to pardon me all the faults I

have committed to your worship, and to give me your good report

to the Prince my master.

SHEPHERD. Prithee, son, do; for we must be gentle, now we are

gentlemen.

CLOWN. Thou wilt amend thy life?

AUTOLYCUS. Ay, an it like your good worship.

CLOWN. Give me thy hand. I will swear to the Prince thou art as

honest a true fellow as any is in Bohemia.

SHEPHERD. You may say it, but not swear it.

CLOWN. Not swear it, now I am a gentleman? Let boors and franklins

say it: I'll swear it.

SHEPHERD. How if it be false, son?

CLOWN. If it be ne'er so false, a true gentleman may swear it in

the behalf of his friend. And I'll swear to the Prince thou art a

tall fellow of thy hands and that thou wilt not be drunk; but I

know thou art no tall fellow of thy hands and that thou wilt be

drunk. But I'll swear it; and I would thou wouldst be a tall

fellow of thy hands.

AUTOLYCUS. I will prove so, sir, to my power.

CLOWN. Ay, by any means, prove a tall fellow. If I do not wonder

how thou dar'st venture to be drunk not being a tall fellow,

trust me not. Hark! the kings and the princes, our kindred, are

going to see the Queen's picture. Come, follow us; we'll be thy

good masters.

Exeunt

SCENE III.

Sicilia. A chapel in PAULINA's house

Enter LEONTES, POLIXENES, FLORIZEL, PERDITA, CAMILLO,

PAULINA, LORDS and ATTENDANTS

LEONTES. O grave and good Paulina, the great comfort

That I have had of thee!

PAULINA. What, sovereign sir,

I did not well, I meant well. All my services

You have paid home; but that you have vouchsaf'd,

With your crown'd brother and these your contracted

Heirs of your kingdoms, my poor house to visit,

It is a surplus of your grace, which never

My life may last to answer.

LEONTES. O Paulina,

We honour you with trouble; but we came

To see the statue of our queen. Your gallery

Have we pass'd through, not without much content

In many singularities; but we saw not

That which my daughter came to look upon,

The statue of her mother.

PAULINA. As she liv'd peerless,

So her dead likeness, I do well believe,

Excels whatever yet you look'd upon

Or hand of man hath done; therefore I keep it

Lonely, apart. But here it is. Prepare

To see the life as lively mock'd as ever

Still sleep mock'd death. Behold; and say 'tis well.

[PAULINA draws a curtain, and discovers HERMIONE

standing like a statue]

I like your silence; it the more shows off

Your wonder; but yet speak. First, you, my liege.

Comes it not something near?

LEONTES. Her natural posture!

Chide me, dear stone, that I may say indeed

Thou art Hermione; or rather, thou art she

In thy not chiding; for she was as tender

As infancy and grace. But yet, Paulina,

Hermione was not so much wrinkled, nothing

So aged as this seems.

POLIXENES. O, not by much!

PAULINA. So much the more our carver's excellence,

Which lets go by some sixteen years and makes her

As she liv'd now.

LEONTES. As now she might have done,

So much to my good comfort as it is

Now piercing to my soul. O, thus she stood,

Even with such life of majesty- warm life,

As now it coldly stands- when first I woo'd her!

I am asham'd. Does not the stone rebuke me

For being more stone than it? O royal piece,

There's magic in thy majesty, which has

My evils conjur'd to remembrance, and

From thy admiring daughter took the spirits,

Standing like stone with thee!

PERDITA. And give me leave,

And do not say 'tis superstition that

I kneel, and then implore her blessing. Lady,

Dear queen, that ended when I but began,

Give me that hand of yours to kiss.

PAULINA. O, patience!

The statue is but newly fix'd, the colour's

Not dry.

CAMILLO. My lord, your sorrow was too sore laid on,

Which sixteen winters cannot blow away,

So many summers dry. Scarce any joy

Did ever so long live; no sorrow

But kill'd itself much sooner.

POLIXENES. Dear my brother,

Let him that was the cause of this have pow'r

To take off so much grief from you as he

Will piece up in himself.

PAULINA. Indeed, my lord,

If I had thought the sight of my poor image

Would thus have wrought you- for the stone is mine-

I'd not have show'd it.

LEONTES. Do not draw the curtain.

PAULINA. No longer shall you gaze on't, lest your fancy

May think anon it moves.

LEONTES. Let be, let be.

Would I were dead, but that methinks already-

What was he that did make it? See, my lord,

Would you not deem it breath'd, and that those veins

Did verily bear blood?

POLIXENES. Masterly done!

The very life seems warm upon her lip.

LEONTES. The fixture of her eye has motion in't,

As we are mock'd with art.

PAULINA. I'll draw the curtain.

My lord's almost so far transported that

He'll think anon it lives.

LEONTES. O sweet Paulina,

Make me to think so twenty years together!

No settled senses of the world can match

The pleasure of that madness. Let 't alone.

PAULINA. I am sorry, sir, I have thus far stirr'd you; but

I could afflict you farther.

LEONTES. Do, Paulina;

For this affliction has a taste as sweet

As any cordial comfort. Still, methinks,

There is an air comes from her. What fine chisel

Could ever yet cut breath? Let no man mock me,

For I will kiss her.

PAULINA. Good my lord, forbear.

The ruddiness upon her lip is wet;

You'll mar it if you kiss it; stain your own

With oily painting. Shall I draw the curtain?

LEONTES. No, not these twenty years.

PERDITA. So long could I

Stand by, a looker-on.

PAULINA. Either forbear,

Quit presently the chapel, or resolve you

For more amazement. If you can behold it,

I'll make the statue move indeed, descend,

And take you by the hand, but then you'll think-

Which I protest against- I am assisted

By wicked powers.

LEONTES. What you can make her do

I am content to look on; what to speak

I am content to hear; for 'tis as easy

To make her speak as move.

PAULINA. It is requir'd

You do awake your faith. Then all stand still;

Or those that think it is unlawful business

I am about, let them depart.

LEONTES. Proceed.

No foot shall stir.

PAULINA. Music, awake her: strike. [Music]

'Tis time; descend; be stone no more; approach;

Strike all that look upon with marvel. Come;

I'll fill your grave up. Stir; nay, come away.

Bequeath to death your numbness, for from him

Dear life redeems you. You perceive she stirs.

[HERMIONE comes down from the pedestal]

Start not; her actions shall be holy as

You hear my spell is lawful. Do not shun her

Until you see her die again; for then

You kill her double. Nay, present your hand.

When she was young you woo'd her; now in age

Is she become the suitor?

LEONTES. O, she's warm!

If this be magic, let it be an art

Lawful as eating.

POLIXENES. She embraces him.

CAMILLO. She hangs about his neck.

If she pertain to life, let her speak too.

POLIXENES. Ay, and make it manifest where she has liv'd,

Or how stol'n from the dead.

PAULINA. That she is living,

Were it but told you, should be hooted at

Like an old tale; but it appears she lives

Though yet she speak not. Mark a little while.

Please you to interpose, fair madam. Kneel,

And pray your mother's blessing. Turn, good lady;

Our Perdita is found.

HERMIONE. You gods, look down,

And from your sacred vials pour your graces

Upon my daughter's head! Tell me, mine own,

Where hast thou been preserv'd? Where liv'd? How found

Thy father's court? For thou shalt hear that I,

Knowing by Paulina that the oracle

Gave hope thou wast in being, have preserv'd

Myself to see the issue.

PAULINA. There's time enough for that,

Lest they desire upon this push to trouble

Your joys with like relation. Go together,

You precious winners all; your exultation

Partake to every one. I, an old turtle,

Will wing me to some wither'd bough, and there

My mate, that's never to be found again,

Lament till I am lost.

LEONTES. O peace, Paulina!

Thou shouldst a husband take by my consent,

As I by thine a wife. This is a match,

And made between's by vows. Thou hast found mine;

But how, is to be question'd; for I saw her,

As I thought, dead; and have, in vain, said many

A prayer upon her grave. I'll not seek far-

For him, I partly know his mind- to find thee

An honourable husband. Come, Camillo,

And take her by the hand whose worth and honesty

Is richly noted, and here justified

By us, a pair of kings. Let's from this place.

What! look upon my brother. Both your pardons,

That e'er I put between your holy looks

My ill suspicion. This your son-in-law,

And son unto the King, whom heavens directing,

Is troth-plight to your daughter. Good Paulina,

Lead us from hence where we may leisurely

Each one demand and answer to his part

Perform'd in this wide gap of time since first

We were dissever'd. Hastily lead away.

Exeunt

-THE END-

Winter's Tale tries to retain the grandiose sweep of its source novel, but fails to fill it in with characters worth rooting for or a sensible plot. 13%. TOMATOMETER. Set in a mythic New York City and spanning more than a century, "Winter's Tale" is a story of miracles, crossed destinies, and the age-old battle between good and evil. Winter's Tale is a 2014 supernatural fantasy, mystery and romantic drama movie. It was based on a 1983 novel with the same name. Jennifer Connelly plays Virginia. Eva Marie Saint plays Willa Penn. Russell Crowe plays Pearly. Colin Farrell as Peter Lake. Jessica Brown Findlay as Beverly Penn. Jennifer Connelly as Virginia Gamely. Russell Crowe as Pearly Soames. William Hurt as Isaac Penn. Mckayla Twiggs as Young Willa Penn. Eva Marie Saint as Adult Willa Penn. Will Smith as Judge / Lucifer. Winter's Tale is a 1983 fantasy novel by Mark Helprin. It takes place in a mythic New York City, markedly different from reality, and in an industrial Edwardian era near the turn of the 20th century. The novel was adapted into a feature film by Akiva Goldsman. Peter Lake is the central character of Winter's Tale. A child of an immigrant couple denied admission at Ellis Island, Peter Lake is set adrift in New York Harbor in a miniature model ship called City of Justice. He is found in the reeds and