Wild Man Of Letters: The Story Of P.R. Stephensen

Craig Munro


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Craig Munro, former publishing manager at UQP, is the author of the award-winning biography Wild Man of Letters: The Story of P.R. Stephensen 1984 and a Wild Man of Letters: The Story of P.R. Stephensen Reviews & Ratings

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P.R. Stephensen Counter-Currents Publishing Craig Munro, former publishing manager at UQP, is the author of the award-winning biography Wild Man of Letters: The Story of P.R. Stephensen 1984 and a Wild Man of Letters: The Story of P.R. Stephensen Reviews & Ratings

Craig Munro Collection Author Name MUNRO, Craig. Title Wild Man of Letters: the story of P.R. Stephensen. Publisher Melbourne: Melbourne University Press. Melbourne University Press.


His previous books include Wild Man of Letters: the story of P.R. Stephensen and Paper Empires: a history of the book in Australia, 1946–2005 co-edited with

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Apr 18, 2014. He also commissioned Liam O'Flaherty to write an anti-war novel, The. 1 Craig Munro, Inky Stephensen: Wild Man of Letters, St Lucia People, Print & Paper: A Catalogue of a Travelling Exhibition. - Google Books Result

Stephensen was a prolific author. He published over 30 books, as well as translations of works by Vladimir Lenin and Friedrich Nietzsche. Inky Stephensen: Wild Man of Letters. St. Lucia, Queensland: University of Queensland Press. pp. 4–5. ISBN 0-7022-2389-1. Percy Reginald Stephensen was an Australian writer, publisher and political activist, first aligned with communism and later shifting support towards far-right politics. He is most notable for being the author of The Foundations of Culture in Australia and for being. The History and Description of Sydney Harbour (1966). Secondary sources. Inky Stephensen: Wild Man of Letters by Craig Munro (UQP, 1992). ISBN 0-7022-2389-1. References[edit]. Stephensen began living with a former ballerina Winifred Sarah Venus, née Lockyer, with whom he shared the rest of his stormy life. They married, after her husband's death, on 7 November 1947 in Melbourne; Winifred raised a son Jack from her first marriage. He also published his own collection of Australian stories, The Bushwhackers (1929), as well as work by Jack McLaren and others, among them the legendary Aleister Crowley. Returning to Australia in 1932, Stephensen established the Endeavour Press in Sydney with Norman Lindsay, producing over a dozen titles by such writers as Banjo Paterson and Miles Franklin. C. Munro, Wild Man of Letters (Melb, 1984). Parliamentary Papers (Commonwealth), 1945-46, 4, p 941.