

# Virgin Land: The American West As Symbol And Myth

## Henry Nash Smith

Virgin land: the American West as symbol and myth University of Hull Henry Nash Smith. Virgin Land: The American West as Symbol and Myth. Cambridge and London: Harvard University Press, 1978. vii + 305 pp. \$16.00 paper Virgin Land: The American West as Symbol and Myth. - Amazon.com The American Scene - Google Books Result Virgin land the American West as symbol and myth. - HathiTrust Virgin land, the American West as symbol and myth., Toronto Public Library. American literature--19th century--History and criticism. West U.S. - West Virgin land: the American West as symbol and myth Goldsmiths. 12 Feb 2013. VIRGIN LAND: THE AMERICAN WEST AS SYMBOL AND MYTH by Henry Nash Smith Reviewed by Paul Edward Ewing Henry Nash Smith's "Virgin Land" by Henry Nash Smith: A Starting Point for the American. Virgin Land: The American West as Symbol and Myth - H-Net Reviews Similar Items. Virgin land: the American West as symbol and myth. By: Smith, Henry Nash. Published: 1950 Virgin land the American West as symbol and His book Virgin Land: The American West as Symbol and Myth 1950 gave name to the Myth and Symbol School, which provided the paradigm of the American . Virgin land, the American West as symbol and myth.: Smith, Henry VirginLand: The American West as Symbol and Myth. By HENRY NASH. SMITH. Cambridge, Harvard University Press, 1950. xiv + 305 PP-. \$4-50. The author CHAPTER I AMERICA AS SYMBOL AND MYTH 1.1 THE SCHOOL By Henry Nash Smith, e-text version prepared by the American Studies Group at The University of Virginia. Virgin Land: The American West As Symbol and Myth. By Henry 27 Dec 2013. Virgin Land: The American West as Symbol and Myth, by Henry Nash Smith, is different from other works on the frontier in that it does not try to Virgin land: the American West as symbol and myth by Smith, Henry. The spell that the West has always exercised on the American people had its most intense impact on American literature and thought during the nineteenth . The Frontier Thesis and American History: Myth and Symbol School. Virgin land: the American West as symbol and myth. Smith The Myth of the Garden and Turner's Frontier Hypothesispage 250 Notespage 263 Indexpage 299 Virgin Land: The American West as Symbol and Myth. New York: Vintage Books, 1957. Virgin Land was written by one of the founding scholars of American Virgin Land — Henry Nash Smith Harvard University Press Virgin Land: The American West as Symbol and Myth Harvard Paperback, Hp 21 by Henry Nash Smith and a great selection of similar Used, New and . Virgin Land: The American West as Symbol and Myth by. - JStor 17 Oct 2012. Virgin Land by Henry Nash Smith is not your typical history text. Virgin Land "The American West as Symbol and Myth", By Henry Nash Smith. ?Virgin Land: American West as Symbol and Myth Harvard. Buy Virgin Land: American West as Symbol and Myth Harvard Paperback, HP 21 by Hn Smith ISBN: 9780674939554 from Amazon's Book Store. Free UK Virgin land: the American West as symbol and myth Virgin Land: The American West as Symbol and Myth Harvard Paperback, HP 21 Henry Nash Smith on Amazon.com. \*FREE\* shipping on qualifying offers. Smith: Virgin Land - Department of American Studies The spell that the West has always exercised on the American people had its most intense impact on American literature and thought during the nineteenth . Virgin Land: The American West as Symbol and Myth by Henry. English Department. Doctoral Program in English and American Literary Studies Virgin Land: The American West as Symbol and Myth. Cambridge: Harvard Virgin land: the American West as symbol and myth - Henry Nash. ?the impetus which American federalism gave to the eighteenth century's premature hopes. Virgin Land: The American West as Symbol and Myth. By HENRY Get this from a library! Virgin land: the American West as symbol and myth. Henry Nash Smith.. Henry Nash Smith II. Myth and Symbol School Cultural Politics Virgin Land. The American West as Symbol and Myth and civilization on the other, the Homestead Act of 1862, and public-land policy after the Civil War. US-American Foundational Myths in/and Popular Culture - English. Virgin Land has 158 ratings and 13 reviews. Steven said: Unquestionably a classic of the American Studies tradition. Smith pulls together the history, li 0674939557 - Virgin Land: the American West as Symbol and Myth. Virgin land: the American West as symbol and myth. Both e-book and print version available. Add to My Bookmarks Export citation. Virgin land: the American Buy Virgin Land: American West as Symbol and Myth Book Online at. 1 Kuklick, "Myth and Symbol in American Studies", 438 19 Henry Nash Smith, Virgin Land: The American West as Symbol and Myth NY: Vintage Books, Virgin Land: The American West as Symbol and Myth. - YouTube Myth and symbol scholars claimed to find certain recurring myths, symbols, and. of Henry Nash Smith's Virgin Land: The American West as Symbol and Myth. Virgin land: the American West as symbol and myth. Henry Nash Virgin land: the American West as symbol and myth. Smith Subject: The West in literature. The West. American literature 19th century History and criticism. Virgin Land: The American West As Symbol and Myth 6 days ago - 32 sec - Uploaded by April DrouinVirgin Land: The American West as Symbol and Myth Harvard Paperback,. Virgin Flight lands Review of "Virgin Land: The American West as Symbol and Myth. Virgin land electronic resource: the American West as symbol and. Virgin Land: The American West As Symbol and Myth. By Henry Nash Smith. Cambridge: Harvard University Press, 1950. xiv + 305 pp. Acknowledgments Henry Nash Smith - Wikipedia, the free encyclopedia Virgin land: the American West as symbol and myth. Add to My Bookmarks Export citation. Virgin land: the American West as symbol and myth. Type: Book Virgin Land: The American West as Symbol and Myth by. - jstor Virgin land electronic resource: the American West as symbol and myth. Author/Creator: Smith, Henry Nash. Language: English. Imprint: Cambridge, Mass.

Reimagining Indians: native Americans through Previous: Gunfighter nation: the myth of the frontier in Library availability. View in catalogue Find other formats/editions. Your reading intentions are private to you and will not be shown to other users. What are reading intentions? Setting up reading intentions help you organise your course reading. It makes it easy to scan through your lists and keep track of progress. Here's an example of what they look like: Your reading intentions are also stored in your profile for future reference. How do I set a reading intention. To set a reading intention, click through to any list item, and look for the panel on the left hand side Virgin Land book. Read 18 reviews from the world's largest community for readers. The spell that the West has always exercised on the American people had... Moreover, he synthesizes the imaginative expression of Western myths and symbols in literature with their role in contemporary politics, economics, and society, embodied in such forms as the idea of Manifest Destiny, the conflict in the American mind between idealizations of primitivism on the one hand and of progress and civilization on the other, the Homestead Act of 1862, and public-land policy. after the Civil War. Virgin land; the American West as symbol and myth. Item Preview. remove-circle.

Virgin Land and the Myth and Symbol School. Note: This review is part of the H-Ideas Retrospective Reviews series. This series reviews books published during the twentieth century which have been deemed to be among the most important contributions to the field of intellectual history. Her book *The Legacy of Conquest: the Unbroken Past of the American West* took a more proactive stance on the symbols of the American West, arguing that myths about the West distort our perceptions of its true complexity.[4]. Other have criticized the myth and symbol tradition for its lack of methodological rigor. For example, Bruce Kuklick argued that even if certain myths and symbols could be proven, it would not necessarily prove that yesteryear's texts speak for today. Find many great new & used options and get the best deals for *Virgin Land: The American West as Symbol and Myth* by Henry Nash Smith (Paperback, 1971) at the best online prices at eBay! Free delivery for many products! Henry Nash Smith shows, with vast comprehension, the influence of the nineteenth-century West in all its variety and strength, in special relation to social, economic, cultural, and political forces. Read full description. See details and exclusions. See all 7 brand new listings. Buy it now. henry nash smith virgin land - Free download as PDF File (.pdf), Text File (.txt) or read online for free. They provide a basis for developing my original statements about symbol and myth into a more elaborate scheme. For one thing, because such images tend to be timeless, their relation to historical events is always changing. The myths and symbols with which I deal have the further characteristic of being collective representations rather than the work of a single mind. I do not mean to raise the question whether such products of the imagination accurately reflect empirical fact. They exist on a different plane. But as I have tried to show, they sometimes exert a decided influence on practical affairs.

His book *Virgin Land: The American West as Symbol and Myth* (1950) gave name to the Myth and Symbol School, which provided the paradigm of the American Studies until the 1980s. It was the first PhD thesis of the History of American Civilization course at Harvard University; therefore its publication can be seen as the hour of birth for American studies. The book's topic was the collective perception of the American West of the 19th century.Â (American Quarterly 9, 1957: 197-208), to date frequently anthologized, Smith expressed influential objectives and methodology of the Myth and Symbol School. He married Elinor Smith; they had children Harriet Elinor Smith, Janet Carol Smith, and Mayne Smith.[3] He died on June 6, 1986, following a car accident on May 30 near Elko, Nevada.

Virgin Land: The American West as Symbol and Myth. Article. Dec 1951. The narratives of myths are constructed through individual motifs and figures that can have multiple meanings. Thus the Sirens, symbol of irresistible song, can also be used to delineate a cultural boundary. In The Odyssey, they are placed on guard at the edges of the earth (peirata ges), where the known world of humans ends. In the same way, the Greeks of the eighth century B.C. scattered [Show full abstract] sanctuaries and tombs of Sirens at stopping places throughout their newly expanded territory, thereby marking out the borders between Greek lands and barbarian ones. Please see Wikipedia's template documentation for further citation fields that may be required. {{Citation | title=Virgin land : the American West as symbol and myth / Henry Nash Smith | author1=Smith, Henry Nash | year=1950 | publisher=Harvard University Press | language=English }}. close Email This Record. Email to: You must be logged in to Tag Records. Virgin land : the American West as symbol and myth / Henry Nash Smith. Book. Bib ID. Failure of the Agrarian Utopia 189. XIX. The Myth of the Garden and Reform of the Land. System 195. XX. The Garden as Safety Valve 201. XXI. The Agricultural West in Literature: I. Cooper and. the Stages of Society 211. II. From Caroline Kirkland to Hamlin Garland 224. XXII. The Myth of the Garden and Turner's Frontier. Virgin land; the American West as symbol and myth. Item Preview. remove-circle.

Virgin Land and the Myth and Symbol School. Note: This review is part of the H-Ideas Retrospective Reviews series. This series reviews books published during the twentieth century which have been deemed to be among the most important contributions to the field of intellectual history. Her book *The Legacy of Conquest: the Unbroken Past of the American West* took a more proactive stance on the symbols of the American West, arguing that myths about the West distort our perceptions of its true complexity.[4]. Other have criticized the myth and symbol tradition for its lack of methodological rigor. For example, Bruce Kuklick argued that even if certain myths and symbols could be proven, it would not necessarily prove that yesteryear's texts speak for today. American Old West " Wild West redirects here. For other uses, see Wild West (disambiguation). For cultural influences and their development, see Western (genre). American Old West The " Wikipedia. American literature " Introduction the body of written works produced in the English language in the United States. Like other national literatures, American literature was shaped by the history of the country that produced it. For almost a century and " " Universalium. Virgin Land achieves a kind of clarification of its subject that makes it, one feels, a landmark in the interpretation of the West. (The Nation). Mr. Smith's book is a work of solid scholarship on a facet of our history that has not always been assessed at its proper importance. Author Henry Nash Smith has written a book which attempts to encapsulate the symbolism and mythology of the American West. *Virgin Land: The American West as Symbol and Myth*, "...traces the impact of the West...on the consciousness of Americans and follows the principal consequences of the impact in literature and social thought..."

His book *Virgin Land: The American West as Symbol and Myth* (1950) gave name to the Myth and Symbol School, which provided the paradigm of the American Studies until the 1980s. It was the first PhD thesis of the History of American Civilization course at Harvard University; therefore its publication can be seen as the hour of birth for American studies. The book's topic was the collective perception of the American West of the 19th century. (American Quarterly 9, 1957: 197-208), to date frequently anthologized, Smith expressed influential objectives and methodology of the Myth and Symbol School. He married Elinor Smith; they had children Harriet Elinor Smith, Janet Carol Smith, and Mayne Smith.[3] He died on June 6, 1986, following a car accident on May 30 near Elko, Nevada. *Virgin Land* book. Read 19 reviews from the world's largest community for readers. The spell that the West has always exercised on the American people had... The myths of the American West that found their expression in nineteenth-century words and deeds remain a part of every American's heritage, and Smith, with his insight into their power and significance, makes possible a critical appreciation of that heritage. ...more. Get A Copy. Amazon.