muster as a knowledgeable critic of the sisters art, but a book about D. H. Lawrence titled D. H. Lawrence, Portrait of a Genius... But D. H. Lawrence: Portrait of a Genius, But - Publication - The Unz With the objectivity of a scholar and the conscience of an artist Richard Aldington has created a portrait of the spontaneous, lively genius of D.H. Lawrence that
Lawrence’s relationship with his mother was intense, powerfully close and loving. She encouraged her son to pursue his education, recognising his ability, but also instilled in him a snobbish streak and contempt for his roots, and criticism of his father’s heavy drinking. Even now, in the village of Eastwood, DH Lawrence is criticised for his negative portrayal in his novels of the community. In this poem the link between mother and son can be seen as powerful. Some biographers see the relationship as damaging, one that curtailed Lawrence’s emotional development and stunted his maturity as a man. This poem is, in effect, about the poet’s resulting disappointing sex life. Structure The poem comprises three four-lined stanzas.