

# Urban Design Since 1945

## A Global Perspective

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Shane posits four dominant types of urbanism over the period under consideration. These are the metropolis, the megalopolis, the fragmented metropolis and the global megacity/metacity. Overall, the contention is a laudable one - that post-war urban design in the 20th century gave rise to certain urban models and these are no longer relevant to a less bipolar world. However, Shane seems not to realise that his thesis is as much bogged down in late 20th century, post-Cold War, liberal-leftist thinking as the object under consideration. Far from being a vision of a new urban age, this is a reversion to a fantasy of the past. A new thesis is needed. *Urban Design Since 1945: A Global Perspective*. Author: David Grahame Shane. Publisher: John Wiley & Sons, 2011. In *Urban Design Since 1945*, Shane returns to this conceptual model of recombinant urbanism by placing it within the larger context of city design and building processes. Notes. 1 D. G. Shane, *Recombinant Urbanism: Conceptual Modeling*. in *Architecture, Urban Design, and City Theory*, Wiley-Academy, Chichester, UK, p. 13. 2 *Ibid.*, pp. 176-243.