Tim McCoy Remembers The West: An Autobiography

Tim McCoy Ronald McCoy

Tim McCoy Remembers the West: An Autobiography by Tim McCoy and Ronald McCoy (1977). Hardback: ISBN 0-385-12798-7. Tim McCoy on the Tomahawk Trail by Gaylord Du Bois. Big Little Book, Whitman, 1937. Western novel about Tim McCoy (full text). Tim McCoy’s A Wyoming Poet. RoundTop Records, LLC., Thermopolis, Wyoming. Paperback Free Shipping on orders over $35. Buy Tim McCoy Remembers the West at Walmart.com. Soon he was in front of the camera as MGM’s answer to Tom Mix and Hoot Gibson. His wide-ranging autobiography reveals a gentleman and a gift for telling stories and for making friends with the famous and the obscure. In a new preface, Ronald McCoy provides a moving account of his father’s last years, when they collaborated in the writing of Tim McCoy Remembers the West. Well remembered as a star of Western films in the 1920s and 1930s, Tim McCoy was also a working cowboy and rancher, a U.S. Cavalry officer and adjutant general of Wyoming, a performer in the Ringling Brothers and Barn Start by marking â€œTim McCoy Remembers the West: An Autobiographyâ€ as Want to Read: Want to Read saving… Want to Read. Let us know whatâ€™s wrong with this preview of Tim McCoy Remembers the West by Tim McCoy. Problem: Itâ€™s the wrong book Itâ€™s the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page. Not the book youâ€™re looking for? Preview â€œ Tim McCoy Remembers the West by Tim McCoy. Tim McCoy Remembers the West: An Autobiography. by. Tim McCoy
Tim McCoy Remembers the West: An Autobiography by Tim McCoy and Ronald McCoy (1977). Hardback: ISBN 0-385-12798-7. Tim McCoy on the Tomahawk Trail by Gaylord Du Bois. Big Little Book, Whitman, 1937. Western novel about Tim McCoy (full text). Tim McCoy—A Wyoming Poet. RoundTop Records, LLC., Thermopolis, Wyoming. Paperback This is the autobiography of Tim McCoy, a star of the old 1930s/1940s B western movies. But he was the real deal. Although born in Michigan, he wanted to be a cowboy, and around the turn of the century traveled out west and became one. In Wyoming he became interested in the Native Americans he met and ultimately became a blood brother of the Arapaho tribe. He was a staunch defender of Native Americans and their rights. He transitioned from being a go-between between Native Americans and film studios to being an actor.