South American Folk Pottery

Gertrude Litto Frank Litto

South American folk pottery book. Read reviews from world’s largest community for readers. See a Problem? We’d love your help. Let us know what’s wrong with this preview of South American folk pottery by Gertrude Litto. Problem: It’s the wrong book, it’s the wrong edition, Other. South American folk pottery. by. Litto, Gertrude, 1929 Topics. Pottery, Latin American, Folk art -- Latin America. Publisher. New York : Watson-Guptill Publications. American art pottery (sometimes capitalized) refers to aesthetically distinctive hand-made ceramics in earthenware and stoneware from the period 1870-1950s. Ranging from tall vases to tiles, the work features original designs, simplified shapes, and experimental glazes and painting techniques. Stylistically, most of this work is affiliated with the modernizing Arts and Crafts (1880-1910), Art Nouveau (1890-1910), or Art Deco (1920s) movements.