

# SWITCH ON THE NIGHT

AUTHOR: [RAY BRADBURY](#)

ISBN13: 9780553112443  
First Published: 1955  
Edition Format: Paperback  
Book Language: English  
Number of Pages: 40

## BOOK DESCRIPTION

A LONELY LITTLE boy who is scared of the dark sits in his room alone, with only light for company, until a little girl named Dark appears and shows him that light switches don't just switch off the light—they switch on the night. And to switch on the night is to switch on the stars, the moon, the crickets, and the frogs. With the Dillon's dreamlike illustrations, Switch on A LONELY LITTLE boy who is scared of the dark sits in his room alone, with only light for company, until a little girl named Dark appears and shows him that light switches don't just switch off the light—they switch on the night.

And to switch on the night is to switch on the stars, the moon, the crickets, and the frogs. With the Dillon's dreamlike illustrations, Switch on the Night is sure to reassure any child who has felt afraid of the unknown; the story will also impress adult readers with its imaginative approach to understanding that which is different. "Bradbury's story of a boy who conquers his fear of the night with the help of a child named Dark has been newly illustrated with appropriately mysterious, dramatic artwork, clearly influenced by M.

C. Escher's work".—The Horn Book "The Dillon's interpretation works well intellectually and aesthetically".—Booklist

## ABOUT AUTHOR

American novelist, short story writer, essayist, playwright, screenwriter and poet, was born August 22, 1920 in Waukegan, Illinois. He graduated from a Los Angeles high school in 1938. Although his formal education ended there, he became a "student of life", selling newspapers on L.A. street corners from 1938 to 1942, spending his nights in the public library and his days at the typewriter.

He became American novelist, short story writer, essayist, playwright, screenwriter and poet, was born August 22, 1920 in Waukegan, Illinois. He graduated from a Los Angeles high school in 1938. Although his formal education ended there, he became a "student of life", selling newspapers on L.A. street corners from 1938 to 1942, spending his nights in the public library and his days at the typewriter.

He became a full-time writer in 1943, and contributed numerous short stories to periodicals before publishing a collection of them, Dark Carnival, in 1947. His reputation as a writer of courage and

vision was established with the publication of *The Martian Chronicles* in 1950, which describes the first attempts of Earth people to conquer and colonize Mars, and the unintended consequences. Next came *The Illustrated Man* and then, in 1953, *Fahrenheit 451*, which many consider to be Bradbury's masterpiece, a scathing indictment of censorship set in a future world where the written word is forbidden.

In an attempt to salvage their history and culture, a group of rebels memorize entire works of literature and philosophy as their books are burned by the totalitarian state. Other works include *The October Country*, *Dandelion Wine*, *A Medicine for Melancholy*, *Something Wicked This Way Comes*, *I Sing the Body Electric!*, *Quicker Than the Eye*, and *Driving Blind*. In all, Bradbury has published more than thirty books, close to 600 short stories, and numerous poems, essays, and plays.

His short stories have appeared in more than 1,000 school curriculum "recommended reading" anthologies. Ray Bradbury's work has been included in four Best American Short Story collections. He has been awarded the O.

Henry Memorial Award, the Benjamin Franklin Award, the World Fantasy Award for Lifetime Achievement, the Grand Master Award from the Science Fiction Writers of America, the PEN Center USA West Lifetime Achievement Award, among others. In November 2000, the National Book Foundation Medal for Distinguished Contribution to American Letters was conferred upon Mr. Bradbury at the 2000 National Book Awards Ceremony in New York City. Ray Bradbury has never confined his vision to the purely literary.

He has been nominated for an Academy Award (for his animated film *Icarus Montgolfier Wright*), and has won an Emmy Award (for his teleplay of *The Halloween Tree*). He adapted sixty-five of his stories for television's *Ray Bradbury Theater*. He was the creative consultant on the United States Pavilion at the 1964 New York World's Fair.

In 1982 he created the interior metaphors for the *Spaceship Earth* display at Epcot Center, Disney World, and later contributed to the conception of the *Orbitron* space ride at Euro-Disney, France. Married since 1947, Mr. Bradbury and his wife Maggie lived in Los Angeles with their numerous cats. Together, they raised four daughters and had eight grandchildren.

Sadly, Maggie passed away in November of 2003. On the occasion of his 80th birthday in August 2000, Bradbury said, "The great fun in my life has been getting up every morning and rushing to the typewriter because some new idea has hit me. The feeling I have every day is very much the same as it was when I was twelve.

In any event, here I am, eighty years old, feeling no different, full of a great sense of joy, and glad for the long life that has been allowed me. I have good plans for the next ten or twenty years, and I hope you'll come along".

Switch on the Night Ray Bradbury~ pictures by Madeleine Gekiere Pantheon Books, 1955 (See my interview with Madeleine, here.) A friend turned me on to this one, calling it one of her favorite vintage children's books of all time. Apparently, she bought a first edition for a song at a used book shop a few years back, and it became her daughter's before-sleep must-read for months. Currently in print with a different illustrator, the new drawings are lovely (LOVE THE DILLONS!), but they don't even begin to touch the soul and rhythm of the originals by Swiss artist Gekiere. So small and whimsy... They climbed up and down stairs, switching on the Night. Switching on the dark. Letting the Night live in every room. Like a frog. Or a cricket. Or a star. Or a moon. 'Switch on the Night' is a personal and poetic documentary that explores stories of seven refugee children in Australia - their experiences of immigration, detention, their memories, dreams and fears. Director: Alejandra Canales. View production, box office, & company info. What's on David Oyelowo's Watchlist? The two-time Golden Globe nominee David Oyelowo has an awards-worthy list of must-see shows. See if you're caught up on his picks. Watch now. Around The Web.