Orson Welles: A Bio-bibliography

Bret Wood

Orson Welles: A Bio-Bibliography, by Bret Wood (Westport, CT: Greene Press, 1990). Issued without dust wrappers and priced beyond the range of most individuals, this 364-page book is clearly intended for libraries, and not likely to get much attention outside of specialized publications. But as a multifaceted research tool for anyone investigating the career of Orson Welles it is a veritable godsend more valuable in some ways than any of the Welles biographies published so far. Not counting introduction, endnotes, index, a skeletal Welles
This is Orson Welles is a 1992 book by Orson Welles (1915–1985) and Peter Bogdanovich that comprises conversations between the two filmmakers recorded over several years, beginning in 1969. The wide-ranging volume encompasses Welles's life and his own stage, radio and film work as well as his insights on the work of others. Orson Welles: a Bio-Bibliography. Westport, Connecticut: Greenwood Press, 1990. ISBN 0-313-26538-0. This is a bibliography of books by or about the director and actor Orson Welles. Hill, Roger and Welles, Orson (eds.). Everybody's Shakespeare. Woodstock, Illinois: Todd Press, 1934. (omnibus volume and three separate volumes, with abridged and annotated scripts of The Merchant of Venice, Julius Caesar and Twelfth Night). Welles, Orson, and Hill, Roger (eds.). The Mercury Shakespeare. New York: Harper & Row, 1939. (revised version of the above; omnibus volume and three separate volumes, with abridged Orson Welles was an American film director, actor, theatre director, screenwriter, and producer, who worked extensively in film, theatre, television and radio. Noted for his innovative dramatic productions as well as his distinctive voice and personality, Welles is widely acknowledged as one of the most accomplished dramatic artists of the twentieth century, especially for his significant and influential early work despite his notoriously contentious relationship with Hollywood. Welles's long career in film is noted for his struggle for artistic control in the face of pressure from studios. Many of his films were heavily edited and others left unreleased. He has been praised as a major creative force and as "the ultimate auteur."
Define bio-bibliography. bio-bibliography synonyms, bio-bibliography pronunciation, bio-bibliography translation, English dictionary definition of bio-bibliography. or bi·o·bib·li·og·ra·phy n. pl. bi·o·bib·li·og·ra·phies or bi·o·bib·li·og·ra·phies A book or article combining an account of a person's life with a... Chapter one's "The Life of the Legend: A Bio-bibliography," for example, frequently breaks down into mere lists of titles, and the plot summaries and analyses gathered in the following eight chapters are often no more than a few paragraphs for each text covered. Pulliam, June, and Anthony J. Fonseca. Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes. Orson Welles book. Read reviews from world™s largest community for readers. This new work contains the most comprehensive bibliography of Orson Welles’ w... Goodreads helps you keep track of books you want to read. Start by marking as Want to Read: Want to Read saving Want to Read. Orson Welles: A Bio-Bibliography, by Bret Wood (Westport, CT: Greene Press, 1990). Issued without dust wrappers and priced beyond the range of most individuals, this 364-page book is clearly intended for libraries, and not likely to get much attention outside of specialized publications. But as a multifaceted research tool for anyone investigating the career of Orson Welles it is a veritable godsend more valuable in some ways than any of the Welles biographies published so far. Not counting introduction, endnotes, index, a skeletal Welles
This new work contains the most comprehensive bibliography of Orson Welles' work and material written on Welles. It presents a concise history of Welles' life and career, paying special attention to the ways he was presented by the media. At different points in his career, he was portrayed as a young genius, a spoiled brat, a European playboy, a political rebel, and both a consistent failure as well as a consistent master of the arts. The book examines the material which led to such public impressions and determines how and why these materials presented him in such a way, while comparing. Bio-bibliography synonyms, bio-bibliography pronunciation, bio-bibliography translation. English dictionary definition of bio-bibliography. or bi-o-bi-bi-li-o-gra-fy n. pl. bi-o-bi-bi-li-o-gra-fies or bi-o-bi-bi-li-o-gra-fies A book or article combining an account of a person's life with a...Chapter one's "The Life of the Legend: A Bio-bibliography," for example, frequently breaks down into mere lists of titles, and the plot summaries and analyses gathered in the following eight chapters are often no more than a few paragraphs for each text covered. Pulliam, June, and Anthony J. Fonseca. Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes. Orson Welles Biography. Orson Welles was an American actor, director and writer. Check out this biography to know about his childhood, life, achievements, works & timeline. Quick Facts. Birthday: May 6, 1915. Nationality: American. Famous: Quotes By Orson Welles Actors. Died At Age: 70. Sun Sign: Taurus. Also Known As: George Orson Welles. Born in: Kenosha. Famous as: Actor and Director. Orson Welles was an American actor, director and writer, who is known for his remarkable contribution to the mediums of theatre, radio and films. Since his father was an alcoholic and mother died early he had a very troubled childhood and had his first sense of belonging at Todd Seminary where he was enrolled at the age of eleven.