NOTE TO PARENTS: Maturity & reading ability of middle school tweens and teens vary tremendously. We recognize that parents are the best judges of their children’s emotional development. The titles listed below have been chosen for their appeal to 6th, 7th & 8th graders. We hope that you will help your child select several titles for his/her reading enjoyment. Please check OVERDRIVE, the Westchester Library System downloadable audio and eBook resource, for availability of some of the titles.

Visit the Chappaqua Library Website and click onto the TEENS/YOUNG ADULT Tab at www.chappaqualibrary.org to sign up for “YOU ARE HERE: Novel Destinations” Summer Reading Program. Pledge to read for fun or sign up and write reviews to be eligible for prizes. You don’t have to be home for the summer, you can read while on vacation and also when you are away at camp! Program ends September 7, 2011.

Hold On To Your Hat! Adventure Stories

39 CLUES Maze of Bones. Rick Riordan kicks off this mystery series by introducing us to the Cahills, the most powerful family the world has ever known. The source of their power is a mystery that can only be unraveled by assembling 39 clues that have been hidden around the world throughout history. Follow the Cahills as they find the 39 clues. Each book is written by a different popular young adult author, and play the online game at http://www.the39clues.com. Series. Audio available.

Higson, Charlie. SILVERFIN. YOUNG JAMES BOND SERIES. James Bond attends school at the prestigious Eton boarding school, and teams up with Red to investigate the mystery of the disappearance of a boy, Alfie Kelly, Red's cousin, allegedly linked to a madman with a plot for global domination.

Horowitz, Anthony. STORMBREAKER (ALEX RIDER SERIES). After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle’s dangerous work for Britain’s intelligence agency, MI6. Audio available. Series.

Muchamore, Robert. THE RECRUIT. CHERUB agents are all 17 and under. Because of their age, CHERUB agents have an unparalleled advantage in the realm of espionage. Rigorously trained and exceptionally talented, CHERUB agents will stop at nothing to accomplish their missions. Series.
Patterson, James. **MAXIMUM RIDE: THE ANGEL EXPERIMENT.** A group of genetically enhanced kids embark on a quest to save Angel, who has been kidnapped by mutant wolf-like predators. *Series.* Audio available.

Voelkel, J & P. **MIDDLEWORLD.** Join fourteen-year old Max Murphy on his wild adventure in the tropical rainforests of San Xavier. Can Max rescue his parents from the Maya Underworld and save the world from the Lords of Death, who now have the power of the Jaguar Stones in their villainous hands? *Sequel.*

Walden, Mark. **H.I.V.E. HIGHER INSTITUTE OF VILLANIOUS EDUCATION.** Swept away to a hidden academy for training budding evil geniuses, Otto, a brilliant orphan, Wing, a sensitive warrior, Laura, a shy computer specialist, and Shelby, an infamous jewel thief, plot to beat the odds and escape the prison known as H.I.V.E. *Series.*

**Whodunit? MYSTERY, SUSPENSE, THRILLERS!**

Bradbury, Jennifer. **SHIFT.** When best friends Chris and Win go on a cross-country bike trek the summer after graduating and only one returns, the FBI wants to know what happened.

Cooney, Caroline B. **THEY NEVER CAME BACK.** When fifteen-year-old Cathy decides to carpool from Norwalk to tony Greenwich, Connecticut, to study Latin in summer school, she does not expect shocking events that occurred five years earlier to suddenly come flooding back into her relatively settled life.

Cabot, Meg. **SHADOWLAND. MEDIATOR SERIES.** Mediator Suze is a liaison between the living and the dead. The dead won’t leave her alone until she helps them resolve their unfinished business with the living. *Series.* Audio available.

Carter, Ally. **I’D TELL YOU I LOVE YOU, BUT THEN I’D HAVE TO KILL YOU.** As a sophomore at a secret spy school and the daughter of a former CIA operative, Cammie is sheltered from "normal teenage life" until she meets a local boy while on a class surveillance mission. Audio available.

Dowd, Siobhan. **LONDON EYE MYSTERY.** Salim, Ted and Kat’s cousin, boarded the London Eye over 30 minutes ago. Now, with all the other passengers exiting, Salim is nowhere to be found! It is obvious that he couldn't vanish into thin air, but Ted and Kat can't find him anywhere. Their search takes Ted and Kat all around London on a hair-raising quest to find their cousin. Audio available.

Hahn, Mary Downing. **CLOSED FOR THE SEASON.** When thirteen-year-old Logan and his family move into a run-down old house in rural Virginia, he discovers that a woman was murdered there and becomes involved with his neighbor Arthur in a dangerous investigation to try to uncover the killer.
Hiaasen, Carl. **SCAT.** Nick and his friend Marta decide to investigate when a mysterious fire starts near a Florida wildlife preserve and an unpopular teacher goes missing. Audio available.

**Laughing Out Loud HUMOR**

Cottrell Boyce, Frank. **COSMIC.** 12-year old Liam looks like he's thirty. Sometimes it's not bad. For example, on the first day of school the principal mistakes Liam for a teacher or when he convinces a car dealer to let him test-drive a Porsche. So feeling like he's stuck between two worlds; Liam cons his way into being the adult chaperone on the first space ship to take civilians into space. But when the ship is stuck 230,000 miles from home, being mistaken for an adult is not good. Audio available.

Kinney, Jeff. **DIARY OF A WIMPY KID: GREG HEFFLEY’S JOURNAL.** Greg records his sixth grade experiences in middle school where he and his best friend, Rowley, undersized weaklings amid boys who need to shave twice daily, hope just to survive. When Rowley grows more popular, Greg takes drastic measures to save their friendship. **Series.** Audio available.

Korman, Gordon. **SCHOOLED.** Cap lives in isolation with his grandmother, a former hippie; but when she falls from a tree and breaks her hip, Cap is sent to a foster home where he has his first experience in a public school. Audio available. Also check out Korman’s **Island, Everest and Dive Series (ADVENTURE).**

Lieb, Josh. **I AM A GENIUS OF UNSPEAKABLE EVIL AND I WANT TO BE YOUR CLASS PRESIDENT.** Twelve-year old Oliver Watson has everyone convinced that he is extremely stupid and lazy, but he is actually a very wealthy, evil genius, and when he decides to run for seventh-grade class president, nothing will stand in his way. Audio available.

Paulsen, Gary. **MUDSHARK.** Principal Wagner confidently deals with a faculty washroom crisis, a psychic parrot, and a terrorizing gerbil, but when sixty-five erasers go missing, he enlists the help of the school's best problem solver and locator of lost items, twelve-year-old Lyle Williams, aka Mudshark.

Pearsall, Shelley. **ALL SHOOK UP.** When thirteen-year-old Josh goes to stay with his father in Chicago for a few months, he discovers--to his horror--that his dad has become an Elvis impersonator.

**It Could Happen to You… REALISTIC FICTION**

Bryant, Jennifer. **PIECES OF GEORGIA.** In journal entries to her mother, a gifted artist who died suddenly, thirteen-year-old Georgia McCoy reveals how her life changes after she receives an anonymous gift membership to a nearby art museum.
Abdel-Fattah, Randa **TEN THINGS I HATE ABOUT ME.** Lebanese-Australian Jamilah, known in school as Jamie, hides her heritage from her classmates by dyeing her hair blonde and wearing blue-tinted contact lenses, until her conflicted feelings become too much for her to bear. Audio available.

Erskine, Kathryn. **MOCKINGBIRD.** Ten-year-old Caitlin, who has Asperger's Syndrome, struggles to understand emotions, show empathy, and make friends at school, while at home she seeks closure by working on a project with her father.

Hobbs, Will. **CROSSING THE WIRE.** Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in Central Mexico. Audio available.

Howe, James. **THE MISFITS.** Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names. Audio available.

Holm, Jennifer L. **MIDDLE SCHOOL IS WORSE THAN MEATLOAF: A YEAR TOLD THROUGH STUFF.** The first year of middle school can be exciting or scary. Just ask Ginny.

LaFleur, Suzanne. **LOVE, AUBREY.** While living with her Gram in Vermont, eleven-year-old Aubrey writes letters as a way of dealing with losing her father and sister in a car accident and then being abandoned by her grief-stricken mother. Audio available.

Lockhart, E. **THE DISREPUTABLE HISTORY OF FRANKIE LANDAU-BANKS.** Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks. Audio available.

Mass, Wendy. **FINALLY.** After her twelfth birthday, Rory checks off a list of things she is finally allowed to do, but unexpected consequences interfere with her involvement in the movie being shot at her school, while a weird prediction starts to make sense.

Myers, Walter Dean. **CRUISERS.** Zander and his friends, Kambui, LaShonda, and Bobbi, start their own newspaper, The Cruiser, as a means for speaking out, keeping the peace, and expressing what they believe. When the school launches a mock Civil War, Zander and his friends are forced to consider the true meaning of democracy.

Perkovich, Olugbemisola Rhuday. **8TH GRADE SUPER ZERO.** After half-heartedly joining his church youth group's project at a homeless shelter near his Brooklyn middle school, eighth-grade "loser" Reggie McKnight is inspired to run for school office on a platform of making a real difference in the community.
Smiley, Jane. **THE GEORGES AND THE JEWELS.** Seventh-grader Abby Lovitt grows up on her family's California horse ranch in the 1960s, learning to train the horses her father sells and trying to reconcile her strict religious upbringing with her own ideas about life.

Sonnenblick, Jordan. **DRUMS, GIRLS AND DANGEROUS PIE.** When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his complicated emotions, his school life, and his desire to support his family. *Sequel.* Audiobook available.

Wilhelm, Doug. **THE REVEALERS.** Tired of being bullied and picked on, three seventh-grade outcasts join forces and, using scientific methods and the power of the Internet, begin to create a new atmosphere at Parkland Middle School.

### Other Worlds, Other Times-FANTASY & SCIENCE FICTION

Beddor, Frank. **LOOKING GLASS WARS.** When she is cast out of Wonderland by her evil aunt Redd, young Alyss Heart finds herself living in Victorian Oxford as Alice Liddell and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne. *Series.*

Clare, Cassandra. **CITY OF BONES. (The Mortal Instruments).** Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster. *Series.* Audio available.

Cashore, Kristin. **GRACELING.** In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king. *Sequel.* Audio available.

Fisher, Catherine. **INCARCERON.** Finn is struggling to escape from Incarceron, a prison controlled by technology, while Claudia, the privileged warden's daughter, is trapped in a forced seventeenth century world on the Outside. *Series.* Audio available.

Funke, Cornelia. **INKHEART.** Twelve-year-old Meggie learns that her father, who repairs and binds books for a living, can "read" fictional characters to life when one of those characters abducts them and tries to force him into service. *Series.* Audio available.

Farmer, Nancy. **SEA OF TROLLS.** After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. *Sequel.* Audio available.
Haddix, Margaret Peterson. **FOUND. THE MISSING BOOK ONE.** When thirteen-year-olds Jonah and Chip, who are both adopted, learn they were discovered on a plane that appeared out of nowhere, full of babies with no adults on board, they realize that they have uncovered a mystery involving time travel and two opposing forces, each trying to repair the fabric of time. **Series.**

Flanagan, John. **RANGER’S APPRENTICE: THE RUINS OF GORLAN.** When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger. **Series.** Audio available.

Riordan, Rick. **THE LOST HERO. HEROES OF OLYMPUS.** Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. **Series.** Audio available.

Sage, Angie. **MAGYK (SEPTIMUS HEAP).** After learning that she is the Princess, Jenna is whisked from her home and carried toward safety by the Extraordinary Wizard, those she always believed were her father and brother, and a young guard known only as Boy 412--pursued by agents of those who killed her mother ten years earlier. **Series.** Audio available.

Stead, Rebecca. **FIRST LIGHT.** When twelve-year-old Peter and his family arrive in Greenland for his father's research, he stumbles upon a secret his mother has been hiding from him all his life, and begins an adventure he never imagines possible. Audio available.

**Bits & Bites: PARANORMAL & VAMPIRES**

Brewer, Heather. **EIGHTH GRADE BITES (THE CHRONICLES OF VLADIMIR TOD).** Junior high really stinks for 13-year-old Vladimir Tod. Bullies harass him, the principal is dogging him, and the girl he likes prefers his best friend. Oh, and Vlad has a secret: his mother is human, but his father is a vampire. **Series.** Audio available.

Gaiman, Neil. **THE GRAVEYARD BOOK.** Nobody Owens (known to his friends as “Bod”) is a typical boy, except for the fact that he has been raised by ghosts and other creatures of the graveyard. Audio available.

Grant, Michael. **GONE.** In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school as well as those who have "The Power" and are able to perform supernatural feats and those who do not. **Series.**
Garcia, Kami. **BEAUTIFUL CREATURES.** In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday. **Sequel.**

Gidwitz, Adam. **A TALE DARK AND GRIMM.** Follows Hansel and Gretel as they walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk. Based in part on the Grimms' fairy tales Faithful Johannes, Hansel and Gretel, The seven ravens, Brother and sister, The robber bridegroom, and The devil and his three golden hairs. Audio available.

Jinks, Catherine. **THE REFORMED VAMPIRE SUPPORT GROUP.** Fifteen-year-old vampire Nina has been stuck for fifty-one years in a boring support group for vampires, and nothing exciting has ever happened to them—until one of them is murdered and the others must try to solve the crime. **Series.**

Reeger. Rob. **EMILY THE STRANGE. LOST DAYS.** Emily the Strange has lost her memory and finds herself in the town of Blackrock with nothing more than her diary, her slingshot, and the clothes on her back. **Sequels.**

### Long Ago and Far Away- Historical Fiction

Anderson, Laurie Halse. **CHAINS.** When their owner dies at the start of the Revolution, Isabel and her younger sister are sold to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots. **Sequel.** Audio available.

Burg, Ann E. **ALL THE BROKEN PIECES.** Two years since he was evacuated out of Vietnam, twelve-year-old Matt Pin is struggling to suppress his memories of the deadly war that gripped his homeland. However, circumstances beyond his control are about to make the memories come flooding back and reveal a horrid secret Matt thought he had left back in Vietnam. Audio available.

Choldenko, Gennifer. **AL CAPONE DOES MY SHIRTS.** Twelve-year-old Moose moves to Alcatraz Island in 1935 when guards' families were housed there. He must contend with his extraordinary new environment in addition to life with his autistic sister. **Sequels.** Audio available.

Lasky, Kathry. **ASHES.** In 1932 Berlin, thirteen-year-old Gabriella Schramm's favorite pastime is reading. With Adolf Hitler slowly but unstoppably rising to power, Gaby turns to her books for comfort and fears she may have to leave behind the fiction and the life she has always cherished.
Paulsen, Gary. **WOODS RUNNER.** From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes. Audio available.

Philbrick, W. R. **THE MOSTLY TRUE ADVENTURES OF HOMER P. FIGG.** Twelve-year-old Homer, a poor but clever orphan, has extraordinary adventures after running away from his evil uncle to rescue his brother, who has been sold into service in the Civil War. Audio available.

**Is This Really the Future? DYSTOPIA**

Collins, Suzanne. **THE HUNGER GAMES.** Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a dangerous competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death. **Series.** Audio Available.

Bachorez, Pam. **CANDOR.** For a fee, "model teen" Oscar Banks has been secretly--and selectively--sabotaging the subliminal messages that program the behavior of the residents of Candor, Florida, until his attraction to a rebellious new girl threatens to expose his subterfuge.

Bacigalupi, Paolo. **SHIP BREAKER.** In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl. Audio available.

Dashner, James. **THE MAZE RUNNER.** Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape. **Sequel.** Audio available.

Lloyd, Saci. **THE CARBON DIARIES 2015.** In 2015, when England becomes the first nation to introduce carbon dioxide rationing in a drastic bid to combat climate change, sixteen-year-old Laura documents the first year of rationing as her family spirals out of control. **Sequel.**

Pfeffer, Susan Beth. **LIFE AS WE KNEW IT.** Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. **Series.** Audio available.

Reeve, Philip. **FEVER CRUMB.** Foundling Fever Crumb has been raised as an engineer, although females in the future London, England, are not believed capable of rational thought. But at age fourteen, she leaves her sheltered world and begins to learn startling truths about her past while facing danger in the present.
Westerfeld, Scott. **UGLIES.** In a future world in which a compulsory operation at sixteen wipes out physical differences and makes everyone pretty, Tally Youngblood must spy on her rebellious best friend or remain ugly forever. **Sequels.**

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**Who’s On First? SPORTS**

Coy, John. **BOX OUT.** High school sophomore Liam jeopardizes his new position on the varsity basketball team when he decides to take a stand against his coach who is leading prayers before games and enforcing team wide participation.

Feinstein, John. **CHANGE UP.** While covering baseball's World Series between the Washington Nationals and the Boston Red Sox, teenage sports reporters Stevie and Susan Carol investigate a rookie pitcher whose evasive answers during an interview reveal more than a few contradictions in his life story. Audio available.

Green, John. **FOOTBALL GENIUS.** Troy, a sixth-grader with an unusual gift for predicting football plays before they occur, attempts to use his ability to help his favorite team, the Atlanta Falcons, but he must first prove himself to the coach and players. **Series.** Audio available.

Korman, Gordon. **POP.** After moving to a new town, Marcus strikes up a friendship with Charlie Popovich, a former pro football player. As the two grow closer, Marcus learns that Charlie has early onset of Alzheimer's disease as a result of suffering head injuries during his career. Marcus is willing to risk everything to help his new friend.

Lupica, Mike. **BATBOY.** Even though his mother feels baseball ruined her marriage to his father, she allows fourteen-year-old Brian to become a bat boy for the Detroit Tigers, who have just drafted his favorite player back onto the team. Audio available.

Mackel, Kathy. **BOOST.** Thirteen-year-old Savvy's dreams of starting for her elite basketball team are in danger when she is accused of taking steroids.

Preller, James. **SIX INNINGS: A GAME IN THE LIFE.** Earl Grubb's Pool Supplies plays Northeast Gas & Electric in the Little League championship game, while Sam, who has cancer and is in a wheelchair, has to call the play-by-play instead of participating in the game.

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**Especially 4Girls… CHICKLIT**

Bray, Libba. **A GREAT AND TERRIBLE BEAUTY.** After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world. **Series.**
Dee, Barbara. **TRAUMA QUEEN.** Marigold's mom is a performance artist, and she tends to stir things up everywhere they go. Marigold is determined that this time, she'll keep a low profile at her new school. She might actually have succeeded, but then her mom decides to teach...at her new school. What mayhem will her mom cause this time?

Dessen, Sarah. **JUST LISTEN.** Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, whose honesty and passion for music help her to face and share what really happened at the end-of-the-year party that changed her life. Audio available.

Murdock, Catherine Gilbert. **DAIRY QUEEN.** After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her. **Sequels.** Audio available.

Myracle, Lauren. **THIRTEEN PLUS ONE.** Winnie's thirteenth year brings many joys and challenges as she negotiates her relationship with her first boyfriend and realizes that change is inevitable in her friends, family, & even herself. **Series.**

Shepard, Sara. **PRETTY LITTLE LIARS.** When one of their tightly-knit group mysteriously disappears, four high school girls find their friendship difficult to maintain when they begin receiving taunting messages from someone who seems to know everything about their past and present secrets. **Series.**

Woodson, Jacqueline. **IF YOU COME SOFTLY.** After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with peoples' reactions.

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**One Picture is Worth 1000 Words-GRAPHIC NOVELS & MANGA**

Hinds, Gareth. **THE ODYSSEY: A GRAPHIC NOVEL.** Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

Lee, Tony. **EXCALIBUR: THE LEGEND OF KING ARTHUR A GRAPHIC NOVEL.** Retells, in graphic novel form, the tale of Arthur Pendragon who, raised in obscurity, draws a legendary sword from a stone and begins the life he was born to lead, guided by the elusive wizard Merlin.

Saiwai, Tetsu. **THE 14TH DALI LAMA: A MANGA BIOGRAPHY.** Told vividly and unforgettably through the art of manga, this biography presents one of the most influential spiritual leaders of our time.
Sfar, Joann. **THE LITTLE PRINCE.** A graphic novel version of the story of an aviator whose plane is forced down in the Sahara Desert where he encounters a little prince from a small planet who relates his adventures in seeking the secret of what is important in life.

Smith, Jeff. **OUT FROM BONEVILLE (Graphic Novel).** After being run out of Boneville, the three Bone cousins, Fone Bone, Phoney Bone & Smiley Bone, are separated and lost in a vast uncharted desert. One by one, they find their way into a deep, forested valley filled with wonderful & terrifying creatures. **Series.**

Telegmeir, Raina. **SMILE.** From sixth grade through tenth, Raina copes with a variety of dental problems that affect her appearance and how she feels about herself.

TenNaple, Doug. **GHOSTOPOLIS.** Garth Hale is accidentally zapped to the spirit world by Frank Gallows, a washed-out ghost wrangler. Suddenly, Garth finds he has powers the ghosts don't have, and he's stuck in a world run by the evil ruler of Ghostopolis...can he make it home?

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**Nothing But the Truth - NONFICTION**

Burton, Bonnie. **GIRLS AGAINST GIRLS: WHY WE ARE MEAN TO EACH OTHER AND HOW WE CAN CHANGE.** This guide for teenage girls explains why girls can sometimes be mean to each other, what to do if you are a victim of bullying, and the importance of treating other girls with respect.

Buchman, Stephen. **HONEY BEES LETTERS FROM THE HIVE.** Enter a beehive--one part nursery, one part honey factory, one part queen bee sanctum--then fly through backyard gardens, open fields, and deserts where wildflowers bloom. It's fascinating--and delicious!

Chevat, Richie. **THE OMNIVORE’S DILEMMA: THE SECRETS BEHIND WHAT YOU EAT.** Young Reader’s Edition. From fast food and big organic to small farms and old-fashioned hunting and gathering, this young readers adaptation of Michael Pollan’s famous food-chain exploration encourages kids to consider the personal and global health implications of their food choices.

Fleishman, Sid. **THE TROUBLE BEGINS AT EIGHT: A LIFE OF MARK TWAIN IN THE WILD, WILD WEST.** A Newbery Medalist (“The Whipping Boy”) delivers an engaging biography of Mark Twain focusing on his early days, from his childhood in Missouri to his adventures as a young man in the Wild West.

Fleming, Candace. **GREAT AND ONLY BARNUM: THE TREMENDOUS, STUPENDOUS LIFE OF SHOWMAN P.T. BARNUM.** Known far and wide for his jumbo elephants, midgets, and three-ring circuses, here's a complete and captivating look at the man behind the Greatest Show on Earth.
Grandits, John. **BLUE LIPSTICK: CONCRETE POEMS.** A 15-year-old girl named Jessie voices typical—and not so typical—teenage concerns in this unique, hilarious collection of poems.

LaFosse, Michael, G. **TRASH ORIGAMI: 25 PAPER FOLDING ART PROJECTS REUSING EVERYDAY MATERIALS.** Two famed origami artists and award-winning authors offer 25 fun and innovative origami projects from their renowned Origamido Studio as well as many of the world's most talented paper-folding designers.

Lewis, Barbara. **THE TEEN GUIDE TO GLOBAL ACTION: HOW TO CONNECT WITH OTHERS (NEAR AND FAR) TO CREATE SOCIAL CHANGE.** Real life stories to inspire young readers, with a rich and varied menu of opportunities for service, fast facts, hands-on activities, user-friendly tools, and up-to-date resources that teens can use to put their own volunteer spirit into practice.

Mazer, Anne. **SPILLING INK: A YOUNG WRITER'S HANDBOOK.** Learn how to write like the experts, from the experts. Practical advice in a perfect package for young aspiring writers.

Murphy, Jim. **TRUCE: THE DAY THE SOLDIERS STOPPED FIGHTING.** Narrative nonfiction about a Christmas day truce between German and British soldiers during World War I.

Savedge, Jenn. **THE GREEN TEEN: THE ECO-FRIENDLY TEEN’S GUIDE TO SAVING THE PLANET.** Presents advice and tips on how to live an environmentally-conscious life, making decisions on purchases, food consumption, waste management, and social activism with the environment in mind.

Schwart, John. **SHORT: WALKING TALL WHEN YOU’RE NOT TALL AT ALL.** Part science book, part memoir—this is a book for everyone concerned about looking (or feeling) different. This fascinating book explores the marketing, psychology, and mythology behind our obsession with height.

Sheinkin, Steve. **THE NOTORIOUS BENEDICT ARNOLD: A TRUE STORY OF ADVENTURE, HEROISM, AND BRAVERY.** Provides a biography of America’s first traitor—Benedict Arnold—that reads like an adventure tale, full of heroism, treachery, battle scenes, and surprising twists.

Stein, Garth. **RACING IN THE RAIN: MY LIFE AS A DOG.** Meet one funny dog—Enzo, the lovable mutt who tells this story. Enzo knows he is different from other dogs: most dogs love to chase cars, but Enzo longs to race them. He learns about racing and the world around him by watching TV and by listening to the words of his best friend, Denny, an up-and-coming race car driver, and his daughter, Zoë, his constant companion. Theirs is an extraordinary friendship—one that reminds us all to celebrate the triumph of the human (and canine) spirit. This is a special adaptation for young people of the acclaimed New York Times bestselling adult novel **The Art of Racing in the Rain.** Audio available.
Stone, Tanya Lee. **ALMOST ASTRONAUTS: 13 WOMEN WHO DARED TO DREAM.** What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape; any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. Audio available.

Weitzman, David. **SKYWALKERS: MOHAWK IRONWORKERS BUILDING THE CITY.** A fascinating exploration of how Mohawk men came to build America’s skyscrapers.

**THE WORLD ACCORDING TO DOG: POEMS AND TEEN VOICES.** A collection of poems about dogs is accompanied by essays by young people about the dogs in their lives.

**Short, Sweet, Spunky and Sure Bets -SHORT STORIES**

**13: THIRTEEN STORIES THAT CAPTURE THE AGONY AND ECSTASY OF BEING THIRTEEN.** If you want to know the truth... Sometimes I'm not sure who I am anymore. Thirteen. It's an age of wonder...or dread. The best year of your life...or maybe the worst ever. You've just become an official teenager, even though you're not quite sure you feel like one, but you're no longer a kid, either. Explore with these stories that chronicle this wonderful and terrible time.

Horowitz, Anthony. **MYTHS AND LEGENDS.** Thirty-five stories from around the world. Most are myths from ancient Greece, but also tales from the Norse, Chinese, English, and American Indians. Series.

Janeczko, Paul. B. **THE DARK GAME: TRUE SPY STORIES FROM THE REVOLUTION TO THE 21ST CENTURY.** A collection of true spy stories from throughout the history of the United States, discussing personalities, missions, traitors, technological advances, and more.

**LAY-UPS AND LONGSHOTS: AN ANTHOLOGY OF SHORT STORIES.** Purely fiction, these stories tell the tales of athletes in a variety of sports, including track, football, martial arts, Ping Pong, fishing, and dirt bike riding.

Scieszka, Jon. **GUYS READ: FUNNY BUSINESS.** A collection of humorous stories featuring a teenaged mummy, a homicidal turkey and the world’s largest pool of chocolate milk.

**SHELF LIFE: STORIES BY THE BOOK.** Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.
SPORTS SHORTS: AN ANTHOLOGY OF SHORT STORIES. These eight semi-autobiographical stories—from both boys' and girls' perspectives—tell tales of dodgeball, wrestling, track, softball, and even ballet. Some are funny, some are serious, and some put their own twist on the whole "sports" concept. Kids will relate to the struggling non-jocks as well as the athletes who take home the trophies.

THIS FAMILY IS DRIVING ME CRAZY! Ten hilarious, poignant, thoughtful stories about how our families drive us crazy, and how we love them anyway, are collected in this volume featuring some of today's most talented authors, including Joan Bauer, Jack Gantos, Mel Glenn, and Walter Dean Myers.

**Not a Kid Anymore – MORE CHALLENGING READS**

Alexie, Sherman. **THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN.** Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. Mature themes. Audio available.

Anderson, Laurie Halse. **WINTERGIRLS.** Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder. Mature themes. Audio available.

Dau, John Bul. **LOST BOY, LOST GIRL: ESCAPING CIVIL WAR IN SUDAN.** Chronicles the experiences of a husband and wife who, as children, fled the poverty and violence of southern Sudan, describing the devastating impact of famine and war on the region while sharing memories of their efforts to adapt to American life. Mature themes.

Donnelly, Jennifer. **A NORTHERN LIGHT.** In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and his fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story. Audio available.

Forman, Gayle. **IF I STAY.** While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death. Audio available.

Frost, Helen. **CROSSING STONES.** In their own voices, four young people, Muriel, Frank, Emma, and Ollie, tell of their experiences during the first World War, as the boys enlist and are sent overseas, Emma finishes school, and Muriel fights for peace and women's suffrage. Audio available.

Kidd, Sue Monk. **THE SECRET LIFE OF BEES.** In the summer of 1964, 14-year-old motherless Lily Owens breaks her black caretaker, Rosaleen, out of jail after a failed attempt to register to vote. They run off, eventually finding a home with the beekeeping Calendar Sisters of Tiburon, S. Carolina. Audio available.
Korman, Gordon. **THE JUVIE THREE.** Gecko, Arjay, and Terence, all in trouble with the law, must find a way to keep their halfway house open in order to stay out of juvenile detention. Mature Themes. Audio available.

Lee, Harper. **TO KILL A MOCKINGBIRD.** Lawyer Atticus Finch defends a black man charged with the rape of a white woman. Through the eyes of Atticus’s children, Scout & Jem Finch, Harper Lee explores with humor & honesty the attitudes toward race & class in the Deep South of the 1930’s. Mature themes. Audio available.

Mah, Adeline Yen. **CHINESE CINDERELLA: THE TRUE STORY OF AN UNWANTED DAUGHTER.** (Biography) A riveting memoir of a girl’s painful coming of age in a wealthy Chinese family during the 1940’s. **Sequel.**

Metselaar, Menno. **ANNE FRANK: HER LIFE IN WORDS AND PICTURES FROM THE ARCHIVE OF THE ANNE FRANK HOUSE.** Filled with never-before-published snapshots, school pictures, and photos of the diary and the Secret Annex, this elegantly designed album is both a stand-alone introduction to Anne’s life and a photographic companion to a classic of Holocaust literature.

Myers, Walter Dean. **SUNRISE OVER FALLUJAH.** Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civil Affairs Battalion and his time there profoundly changes him. Mature themes. Audio available.

Picoult, Jodi. **MY SISTER’S KEEPER.** By age thirteen, Anna, conceived as a bone marrow match for her older sister Kate, has undergone countless surgeries, transfusions, and shots so that Kate can somehow fight the leukemia that has plagued her since childhood. Anna has never challenged this role...until now. Mature themes. Audio available.

Rosnay, Tatiana de. **SARAH’S KEY.** On the sixtieth anniversary of the 1942 roundup of Jews by the French police in the Vel d'Hiv section of Paris, American journalist Julia Jarmond is asked to write an article on this dark episode during World War II and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah, a young girl caught up in the raid. Mature themes. Audio available.

Skloot, Rebecca. **THE IMMORTAL LIFE OF HENRIETTA LACKS.** Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells-taken without her knowledge-became one of the most important tools in medicine. Audio available.

Stockett, Kathryn. **THE HELP.** In a time when the civil rights movement is in full force, three women, Minny, Aibileen, and Skeeter, start a movement that puts them all at risk. They show the town that, whether black or white, women can unite. Mature themes. Audio available.
Tashjian, Janet. **THE GOSPEL ACCORDING TO LARRY.** Seventeen-year-old Josh, a loner-philosopher who wants to make a difference in the world, tries to maintain his secret identity as the author of a web site that is receiving national attention. Sequels. Audio available.

Tolkien, J.R.R. **FELLOWSHIP OF THE RING (LORD OF THE RINGS TRILOGY).** During his eleventy-fifth birthday celebration, Bilbo Baggins reluctantly agrees to give up the powerful but corrupt Ring of Power he found years before. But getting rid of the ring turns out to be no easy task. Series. Audio available.

Wallace, Joseph. E. **DIAMOND RUBY.** In early twentieth century Brooklyn, Ruby endures many hardships including the flu epidemic, the death of family members, and even starvation, until her pitching talents open new opportunities in the changing world of sports for women. Audio available.

Walls, Jeanette. **HALF BROKE HORSES.** Walls blends fact and fiction to craft the tale of her grandmother, Lily Casey Smith. A no-nonsense, resourceful character, Lily lived a life full of adventure in the early 20th century. And through Walls' reverent prose, Lily emerges as a true American heroine, who survives the Great Depression, two marriages, and countless other trials. Mature Themes. Audio available.

Zevin, Gabrielle. **ELSEWHERE.** After fifteen-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place that is both like and unlike Earth, where she must adjust to her new status and figure out how to "live." Mature themes. Audio available.

Zusak, Markus. **BOOK THIEF.** Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding. Mature themes. Audio available.

Selected by:
Karen Baker, Library Media Specialist, Seven Bridges Middle School
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Z, Head of Teen Services, Chappaqua Library.
I'm over with ya baby Get up--get out. Hold On To Your Hat (Tradução). Segure-se em sua cabeça Segure o seu chapéu Você está gritando no beco E nunca mais voltar Saia do meu bod Sair do saco Não me dê nenhum bordo Não me dê nenhuma porcaria De forma alguma. Sair do hospício Rasgá-la toda para baixo Sair do hospício Queimá-lo para o chão Tem que, tem que sair.
Similar songs. Hold On To You Hat. The Rolling Stones. 03:36 320 kbps 795 Â: The Rolling Stones. 03:53 320 kbps 3519. Keys To Your Love. The Rolling Stones. 04:12 320 kbps 683. Karen M.'s son asked for the Alabama "A" on his birthday cake. To help the bakery out, his aunt brought in a photocopy of his Alabama hat to use as a reference. (Can you sense where this is going? If not, then you really haven't been reading this blog long enough. Heh.) Ready? Here's the cake: Thank goodness they didn't bring the actual hat in; that icing would take forever to clean off. - Related Wreckage: Sports Sense. Jen.