

The Oxford Book Of Letters

Frank Kermode Anita Kermode

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Reading other people's letters, like reading private diaries, offers thrilling and unexpected glimpses into the lives of others--their pledges of love and their sharp remonstrances, their thoughts on war and peace and the gossip of the day, their intellectual travels and idle chatter. It is partly this guilty pleasure we take in such literary eavesdropping that makes *The Oxford Book of Letters* so compelling. More than 300 letters spanning five centuries chronicle the affairs of correspondents from Elizabeth I to Groucho Marx, from politicians to poets, from the famous to the unknown.

The Oxford Book of Carols is a collection of vocal scores of Christmas carols and carols of other seasons. It was first published in 1928 by Oxford University Press and was edited by Percy Dearmer, Martin Shaw and Ralph Vaughan Williams. It became a widely used source of carols among choirs and church congregations in Britain. Vaughan Williams was a noted composer and arranger of music in the Anglican Church and a founder member of the English Folk Dance and Song Society. He was a scholar of English The book is an unread first edition with light shelf wear. The Oxford Book of Letters. Published by Oxford University Press in 1995. First Edition - Third Impression. are of the book that is for sale and show any minor shelf wear. Condition - The Book is in like new, unread condition with. Read full description. See details and exclusions.

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Oxford Books of Prose. Comprehensive anthology of letters in English from the 6th century to Philip Larkin. Includes letters by the famous (writers, royalty, politicians, poets, playwrights) and the unknown (emigrants to America, Australia and S. Africa). Subjects range from business and world affairs, to love letters, begging letters, and gossip. Each letter set in context and annotated with helpful editorial comments. Contains first publication of T.S.Eliot-Spender exchange of letters in verse. 'a rich, ripe mid-summery collection The selection is so intelligent and lucid it reads | Reading other people's letters, like reading private diaries, offers thrilling and unexpected glimpses into the lives of others--their pledges of love and their sharp remonstrances, their thoughts on war and peace and the gossip of the day, their intellectual travels and idle chatter. It is partly this guilty pleasure we take in such literary eavesdropping that makes The Oxford Book of Letters so compelling. More than 300 letters spanning five centuries chronicle the affairs of correspondents from Elizabeth I to Groucho Marx, from politicians to poets, from the famous to the unknown.

Frank Kermode, Anita Kermode. Reading other people's letters, like reading private diaries, offers thrilling and unexpected glimpses into their lives, and it is partly the guilty pleasure we take in such literary eavesdropping that makes this volume so compelling. More than 300 letters spanning five centuries chronicle the affairs of correspondents from Elizabeth I to Groucho Marx, from politicians to poets, and from the famous to the unknown. But whether the writers are educated or barely literate, whether the prose is polished and witty or stumbling and artless, these letters share an i