Overview for Orson Welles - Turner Classic Movies

Orson Welles: A Bio-Bibliography 1990 provides the most comprehensive bibliography of Orson Welles' work and material written on Welles. It presents a concise history of Welles' life, including his career as a filmmaker and actor, his work on stage and radio, and his contributions to literature and theater. The bibliography includes references to articles, books, and interviews with Welles, as well as information about his personal life and family. It is a valuable resource for anyone interested in studying Orson Welles and his work. The bibliography is organized by topic and includes a comprehensive index, making it easy to find the information you need. Whether you are a scholar, a student, or simply a fan of Welles' work, Orson Welles: A Bio-Bibliography is a must-read for anyone interested in Orson Welles.
Orson Welles: A Bio-Bibliography, by Bret Wood (Westport, CT: Greene Press, 1990). Issued without dust wrappers and priced beyond the range of most individuals, this 364-page book is clearly intended for libraries, and not likely to get much attention outside of specialized publications. But as a multifaceted research tool for anyone investigating the career of Orson Welles it is a veritable godsend—more valuable in some ways than any of the Welles biographies published so far. Not counting introduction, endnotes, index, a skeletal Welles
This is Orson Welles is a 1992 book by Orson Welles (1915–1985) and Peter Bogdanovich that comprises conversations between the two filmmakers recorded over several years, beginning in 1969. The wide-ranging volume encompasses Welles's life and his own stage, radio and film work as well as his insights on the work of others. Orson Welles: a Bio-Bibliography. Westport, Connecticut: Greenwood Press, 1990. ISBN 0-313-26538-0. This is a bibliography of books by or about the director and actor Orson Welles. Hill, Roger and Welles, Orson (eds.). Everybody's Shakespeare. Woodstock, Illinois: Todd Press, 1934. (omnibus volume and three separate volumes, with abridged and annotated scripts of The Merchant of Venice, Julius Caesar and Twelfth Night). Welles, Orson, and Hill, Roger (eds.). The Mercury Shakespeare. New York: Harper & Row, 1939. (revised version of the above; omnibus volume and three separate volumes, with abridged Orson Welles was an American film director, actor, theatre director, screenwriter, and producer, who worked extensively in film, theatre, television and radio. Noted for his innovative dramatic productions as well as his distinctive voice and personality, Welles is widely acknowledged as one of the most accomplished dramatic artists of the twentieth century, especially for his significant and influential early work despite his notoriously contentious relationship with Hollywood. Welles's long career in film is noted for his struggle for artistic control in the face of pressure from studios. Many of his films were heavily edited and others left unreleased. He has been praised as a major creative force and as "the ultimate auteur."
Define bio-bibliography. Bio-bibliography synonyms, bio-bibliography pronunciation, bio-bibliography translation, English dictionary definition of bio-bibliography. Bio-bibliography n. pl. bi-o-bib-lí-o-gragráfiøes or bi-o-bib-lí-o-gra-fies A book or article combining an account of a person's life with a... Chapter one's "The Life of the Legend: A Bio-bibliography," for example, frequently breaks down into mere lists of titles, and the plot summaries and analyses gathered in the following eight chapters are often no more than a few paragraphs for each text covered. Pulliam, June, and Anthony J. Fonseca. Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes. Orson Welles book. Read reviews from world's largest community for readers. This new work contains the most comprehensive bibliography of Orson Welles' w... Goodreads helps you keep track of books you want to read. Start by marking â€œOrson Welles: A Bio-Bibliographyâ€ as Want to Read: Want to Read saving... Want to Read. Orson Welles: A Bio-Bibliography, by Bret Wood (Westport, CT: Greene Press, 1990). Issued without dust wrappers and priced beyond the range of most individuals, this 364-page book is clearly intended for libraries, and not likely to get much attention outside of specialized publications. But as a multifaceted research tool for anyone investigating the career of Orson Welles it is a veritable godsend â€“ more valuable in some ways than any of the Welles biographies published so far. Not counting introduction, endnotes, index, a skeletal Welles...
Citizen Welles - a short biography of Orson Welles, one of Hollywood's greatest but ultimately least successful movie directors. Orson Welles was a man who stood head and shoulders above most of his contemporaries, yet he was, in a sense, Hollywood's greatest failed genius. Orson Wells as Citizen Kane. For both Steven Spielberg and George Lucas, Orson Welles was one of the greatest figures in the history of Hollywood. So it is surprising when we learn that Welles was never really accepted by Hollywood. Probably he was too much of a genius, too much of an intellectual for a Hollywood which was interested in money more than in anything else. Hollywood has often been reluctant to accept a genius. Define bio-bibliography. bio-bibliography synonyms, bio-bibliography pronunciation, bio-bibliography translation, English dictionary definition of bio-bibliography. or bi-ö-bi-li-o-grá-phies or bi-ö-bi-li-o-grá-phies A book or article combining an account of a person's life with a... Chapter one's "The Life of the Legend: A Bio-bibliography," for example, frequently breaks down into mere lists of titles, and the plot summaries and analyses gathered in the following eight chapters are often no more than a few paragraphs for each text covered. Pulliam, June, and Anthony J. Fonseca. Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes.