

**"Bow Bells" Festival, 1683-1983: St Mary-le-Bow Church, Cheapside, London EC2**

anon  
St Mary-le-Bow Church : London  
short guide to the church, modern windows

**"De convenientia et cohaerentia antiqui et novi operis;" Medieval conservation, restoration, patiche and forgery.**

Madeline Harrison Caviness  
Gebr. Mann Verlag : Berlin  
as titled, using various examples of European stained glass

**"My Lorde Cardinal's Lodgynges": Hampton Court**

Ernest Law  
George Bell and Sons : London  
a guide published on the occasion of the opening of Cardinal Wolsey's rooms to the public

**8e Colloque du CVMA - Conference Papers in French English German- 25 Sept-1 Oct 1972**

Corpus Vitrearum Medii Aevi  
: Laboratory of Research of Historical Monuments

**14 Stained Glass Walks in London: First Edition**

Caroline Swash  
Malvern Arts Press Ltd : Malvern, 2002  
A Guide To Fourteen Stained Glass Walks In London In Chronological Order (With Illustrations)

**17th Century Painted Glass at Little Easton: 17th Century Painted Glass at Little Easton: Essex Journal: Spring 1977, Vol. 12, No. 1, pp. 3-10**

Michael Archer  
Phillimore : Chichester, Sussex  
six scenes from the Life of Christ in the family chapel of the Little Easton parish church, installed there in 1857. Originally from the chapel of Easton Lodge built in 1621 by William Lord Maynard and probably painted by Baptista Sutton, an assistant of the Glaziers Company in 1638

**54 - 64 Painting and Sculpture of a Decade**

anon  
The Calouste Gulbenkian Foundation : London  
An international survey of painting and sculpture produced between 1954 and 1964

**A Book of Lettering**

Reynolds Stone  
A. and C. Black : London  
a variety of fonts illustrated

**A Book of Ornamental Glazing Quarries: collected and arranged from ancient examples**

Augustus Wollaston Franks  
John Henry Parker : London  
examples of quarries, coloured, from various locations in England, some in the collection of Charles Winston, with alphabetical index to locations.

**A Book of Sundry Draughtes, Principally Serving for Glasiers: And not Impertinent for Plasterers, and Gardiners, Besides Sundry other Professions**

anon

Leadenhall Press : London

"quaint old treasury of decorated drawings for leaded glass"

**A Brief Guide to the Two Churches of the Holy Trinity, Wentworh**

John Anthony Harrison

: Wentworh

short history and guide; description of late 19th-early 20th century stained glass

**A Burne-Jones Window: Vol. XV No. 1**

Martin Harrison

British Society : London 1972-73

The Author's Examination Of The Man Hours Spent On The Making Of The 'Tree Of Jesse' And 'Creation' Windows

**A Catalogue of Netherlandish and North-European Roundels in Britain, Corpus Vitrearum Medii Aevi, Great Britain Summary Catalogue 1**

William Cole

Published for the British Academy by Oxford University Press : Oxford 1993

**A Catalogue of the Portraits: Referring to Norfolk and Norwich Men, or to those otherwise connested with the County and City**

anon

The Free Library of Norwich : Norwich

a list of portraits preserved in portfolios in the library

**A Child's Life of Saint Thomas More**

Teresa Lloyd

Catholic Truth Society : London

Life and Death of Thomas More, from a Catholic perspective

**A Church and its People Through 900 Years: St. Peter's, Tiverton - 1073-1973**

anon

Maslands : Tiverton

short history and guide; passing mention of stained glass - none earlier than the 2nd half of the 19th century

**A Cloud of Witnesses: Sermon by the Very Rev. J. Armitage Robinson, D.D., Dean of Wells, at the Blessing of the newly-restored Seven Choir Windows of Tewkesbury Abbey, March 25th, 1925.**

J. Armitage Robinson

R.A. Newman : Tewkesbury

as titled

**A Compendium of Pevsner's Buildings of England: on Compact Disc**

Nikolaus Pevsner

OUP : Oxford 1995

**A Compendium Of Pevsner's Buildings of England On Compact Disc**

Michael Good

Oxford University Press : Oxford, 1995

A General Guide To The Set-up And Running of The CD

**A Delineator of Ancient Painted Glass: Number Five**

George Benson  
British Society : London 1926  
A biography of the artist

**A Description, accompanied by Sixteen Colour Plates, of The Splendid Decorations Recently Made to The Church of St. Neot, in Cornwall at the Sole Expense of The Reverend Richard Gerveys Grylls: To Which are Prefixed, Some Collections and Translations respecting St. Neot, and the former state of His Church**

J.P. Hedgeland  
Printed for J.P. Hedgeland : London

The medieval stained glass at St. Neots was in a sorry state when the patron of the living, The Reverend Richard Gerveys Grylls, "had the whole placed in the hands of Mr. Hedgeland, an able and celebrated artist, residing in London, who has most carefully preserved every fragment of the ancient painting, and supplied deficiencies in a manner so perfectly like the former, as not to be distinguishable from it; and, through Mr. Grylls' unexampled liberality, some whole windows are added..." Sixteen colored (hand-painted?) plates of the windows.

**A Dictionary of Saints**

Donald Attwater  
Burns and Oates : London  
biographies of saints, organised alphabetically

**A Directory of Stained Glass Windows**

British Society of Master Glass Painters  
BSMGP : London 1966

**A Directory of Stained Glass Windows**

The Earl Of Huston  
The British Society : London, 1966  
A Directory Of Stained Glass Windows

**A Directory of Stained Glass Windows : Executed within the Past Twenty Years**

anon  
The British Society of Master Glass-Painters : London  
list of international commissions by various firms and individuals from 1919-1939

**A Directory of Stained Glass Windows : Executed within the Past Twenty Years**

anon  
The British Society of Master Glass-Painters : London  
as titled, alphabetical by surname of artist or by name of firm; index of places

**A Directory of Stained Glass Windows**

anon  
The British Society of Master Glass-Painters : London  
as titled, alphabetical by surname of artist or by name of firm; index of places

**A Directory of Stained Glass Windows Executed within the past 20 Years**

British Society of Master Glass Painters  
BSMGP : London 1939  
A list of stained glass, its whereabouts and a brief description

**A Directory of Stained Glass Windows - 1949: executed with the past twenty years**

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

**A Directory of Stained Glass Windows - 1952: executed with the past twenty years**

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

**A Directory of Stained Glass Windows - 1958**

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

**A Directory of Stained Glass Windows - 1966**

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

**A Factual Guide to Guildford Cathedral**

Annita Basset

Guildford Cathedral : Guildford

Crystal Cross

**A Fragile Inheritance**

Brown, Sarah and Strobl, Sebastian

Church House Publishing : London, 2002

The care of stained glass and historic glazing: a handbook for custodians with colour photographs.

**A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland:**

**Volume 1**

Bernard Burke

Harrison and Sons : London

as titled, organised alphabetically by surname and place of residence

**A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland:**

**Volume 2**

Bernard Burke

Harrison and Sons : London

as titled, organised alphabetically by surname and place of residence

**A Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire**

Bernard Burke

Harrison : London

as titled

**A Gift of Thirteenth Century Stained Glass: A Gift of Thirteenth Century Stained Glass: The Bulletin of the Memorial Art Gallery, Rochester, New York: June, 1929, Vol. 1, No. 6**

anon

The Memorial Art Gallery : Rochester, New York

a gift to the museum of a lancet window from Bourges and a pair of quatrefoil medallions

from Paris

**A Guide of English Gothic Architecture**

Samuel Gardner

Cambridge University Press : Cambridge

introduction, glossary and c. 175 plates of various parts of English cathedrals, churches and other buildings - towers, windows and tracery (not stained glass), fonts, etc. Topographical index

**A Guide to Canterbury Cathedral**

anon

The Dean and Chapter : Canterbury

short church guidebook, brief mention of the glass

**A Guide to Canterbury Cathedral**

anon

The Dean and Chapter : Canterbury

short history and guide; passing mention of stained glass

**A Guide to Dunblane Cathedral**

J. Hutchinson Cockburn

The Society of Friends of Dunblane Cathedral : Stirling

a guide to the Cathedral with information about the stained glass windows

**A Guide to Dunblane Cathedral**

J. Hutchison Cockburn

The Society of Friends of Dunblane Cathedral : Stirling

short history and guide; brief discussion of stained glass

**A Guide to Glandford Church**

C. L. S. Linnell

as titled, w/ some information about the windows

**A Guide to Glandford Church**

C.L.S. Linnell

Shell-Mex and B.P. : Norfolk

short history and guide, 19th-20th century windows

**A Guide to Stained Glass in Britain**

Painton Cowen

Michael Joseph : London 1985

An Introduction To Stained Glass, Including Details Of Design And Iconography And A Gazetteer

**A Guide to Stained Glass in Britain**

Painton Cowen

Michael Joseph : London

"the first comprehensive guide to stained glass in England, Wales and Scotland" - historical survey; gazetteer of glass in England, Scotland and Wales by county; glossary, maps, bibliography, indexes of artists, firms and their work' places names, general. Thematic guide, cross-referenced by subject matter and age.

**A Guide To The Collections Of Stained Glass**

Bernard Rackham

The Board Of Education : London, 1936

The Victoria And Albert Museum Guide To It's Collections Of Stained Glass, Including Chapters On European Glass- With Illustrations

**A Guide to the Collections of Stained GLass: Victoria and Albert Museum Department of Ceramics**

Bernard Rackham

Printed under the Authority of the Board of Education : London

as titled, covering English and European glass from the 12th to the 19th centuries

**A Guide to the Collections of Stained Glass: Victoria and Albert Museum Department of Ceramics**

Bernard Rackham

The Board of Education : London

as titled, covering English and European glass from the 12th to the 19th centuries

**A Guide to the Fens and Fenland Churches: including Marshland**

Trevor A. Bevis

published by the author? : March

print of 1664 map, short glossary, descriptions of churches by area, index

**A Guide to the Medieval Glass in Lincoln Cathedral**

Woodforde, Christopher, The Rev

Society for Promoting Christian Knowledge : London

As titled, with black and white illustrations.

**A Guide to the Windows of King's College Chapel Cambridge**

Montague Rhodes James

Eric Milner-White

King's College : Cambridge

revised guide following the restoration of 14 windows between 1893 and 1906, with some glass relocated to the side chapels, augmented by gifts of glass between 1920 and 1930. Appendix describing the side chapels by Milner-White

**A Guide to the Windows of King's College Chapel Cambridge**

Montague Rhodes James

Eric Milner-White

King's College Cambridge : Cambridge

revised guide following the restoration of 14 windows between 1893 and 1906, with some glass relocated to the side chapels, augmented by gifts of glass between 1920 and 1930. Appendix describing the side chapels by Milner-White

**A guide to Wilton Parish Church and the Old Church of St. Mary**

William E. Drury

Wilton Parish Church : Wilton

History and guide to the church built in 1841, puported to have 13th century French stained glass removed at the Revolution, including a lozenge-shaped panel from Sainte Chapelle in Paris (pictured), also roundels of Flemish or German glass of the first half of the 16th century, German glass of the 14th century, 16th century glass from a convent in Malines, 16th century English glass from the old chapel in Wilton House, and 16th century glass in the rose window brought to Paris as loot from Switzerland and Austria by Napoleon's army.

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**A Handwriting Manual**

Alfred Fairbank  
Faber and Faber : London  
as titled, with plates

**A History of Design In Painted Glass: Vol. I & II: Reprint of 1879 Edition**

N.H.J. Westlake  
Venables, Morris and Juliet, : Bristol, 2002  
Medieval Stained Glass through the 13th century in England, France & Germany

**A History of Design in Painted Glass: Vol. III & IV: Reprint of 1879 Edition**

N.H.J. Westlake  
Venables, Morris and Juliet : Bristol, 2002  
Medieval Stained Glass 13th - 15th Centuries in England, France, Germany & Italy

**A History of Design in Painted Glass: Vol. III & IV**

F.S.A. N.H.J. Westlake  
Morris And Juliet Venables : Bristol 2002  
Part VI : Introduction, And Preface To The Fifteenth Century; English Figure Windows Of The Fifteenth Century - VII : 'Jesse Tree; English Subject Windows of The Fifteenth Century' - Part VIII : French, Italian, German etc -IX : Heraldry, Roundlets, etc

**A History of Design in Painted Glass: Vol. III**

N.H.J. Westlake  
James Parker : London  
fifteenth century figure and subject windows in England, France, Germany and Italy; the Jesse Tree, Heraldry, Roundlets, Monograms, Quarries, etc.

**A History of Design in Painted Glass: Vol. IV**

N.H.J. Westlake  
James Parker : London  
English and foreign painted glass in England of the 16th and 17th centuries; French, Flemish, Dutch, German, Italian, Spanish painted glass of the 16th and 17th centuries; The Jesse Tree; index

**A History of English Architecture**

Peter Kidson  
Peter Murray  
Paul Thompson  
Penguin Books : London  
Part I - Anglo-Saxon to the end of the Middle Ages; Part II - Tudor to the Regency; Part III - Victorian and Modern; glossary

**A History of English Glass-Painting: with Some Remarks upon the Swiss Glass Miniatures of the Sixteenth and Seventeenth Centuries**

Maurice Drake  
T. Werner Laurie : London  
"As indicated by its title, this book gives a history of the rise, fall and revival of glass-painting in England, from the thirteenth to the nineteenth century. Subsequent to the sixteenth

century attention is also given to the secular glass-paintings of the Continent, Swiss and Flemish."

**A History of Everyday Things in England: 1066 -1499**

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

**A History of Everyday Things in England: 1500-1799**

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

**A History of Everyday Things in England: 1851 - 1946**

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

**A History of Greece: from the Earliest Times to the Destruction of Corinth, B.C. 146**

Leonard Schmitz

Longman, Brown, Green, and Longmans : London

as titled

**A History of Norfolk**

Walter Rye

Elliot Stock : London

social history of Norfolk

**A History of Rome: From the Earliest Times to the Death of Commodus, A.D. 192**

Leonhard Schmitz

Taylor and Watson : London

as titled

**A History of the Church in Saxlingham**

anon

guide to the Church of St Mary the Virgin, Saxlingham Nethergate, and the Church of St Mary

Magdalen, Saxlingham Thorpe

**A History Of The York School Of Glass-Painting: Vol. VI. No. 2**

J.A. Knowles

British Society : London, 1935

A Historical Account Revealing The Difficulties In Finding Suitable Glass-Painters After The Black Death

**A History Of The York School Of Glass-Painting: Number Five**

John A Knowles

British Society : London 1926

Details And History And Working Practise Of The York School

**A History Of The York School of Glass-Painting: Vol. VI. No. I**

J. A. Knowles

British Society : London, 1935

The Sources Of The Glass Used In York Work

**A History of York Minster**

multiple

Clarendon Press : Oxford

"The object of the present volume is to coordinate...new knowledge in a single work dealing



not only with the Minster as a historical monument, but also with its corporate life and its continuing function as a place of worship." Includes political and social history, liturgy, music, architecture and the arts.

**A Hitherto Unrecorded Panel Of Stained Glass From The Abbey Of Mariawald: Vol. XVII, No. 2**

Dr William Cole FSA

British Society : London, 1981-82

A Historical Account Detailing How The Mariawald Stained Glass Was Sold For A Small Sum And Ended Up In Britain

**A Letter From Australia, 1981: On The Subject Of Church-Glass Between The Gold Rushes And Federation: Vol. XVII, No. 2**

Jenny Zimmer

British Society : London, 1981-82

An Account Detailing How The Colonisation Process Affects Craftsmen And Artisan's Life With Reference To The Making Of Stained Glass And Noting The Work Of James Blacket Who Tried To Devise Ways Of Adapting His Style To Cope With The Australian Light

**A National Register of Craft Skills in the Building Industry: A Feasibility Study**

Nicholas Woodward-Smith

Civic Trust : London

a feasibility study of the problems involved with preparing and maintaining a register of craft skills

**A New and Complete Concordance to the Holy Scriptures on the Basis of Cruden**

Charles Griffin and Company : London

as titled

**A New Glass Adhesive**

Paul H. Ogden

Minnesota 3M Research Limited : Harlow

"A method is described for sealing cracks in glass articles by the use of a low viscosity polymerisable resin. Conclusion - We have developed a convenient procedure whereby cracks in glass window panes can be effectively sealed and through which a high degree of strength restoration and aesthetic quality is obtained. With suitable modification, this procedure can be extended to give equally good results with decorative glasses which possess widely varying optical characteristics."

**A Nineteenth -Century Grubenhau on Bucklebury Common, Berkshire: Vol. LXV111 Part 1**

J.N.L. Myres F.S.A and Philip H Dixon

The Oxford University Press : Oxford, 1988

An Account About Anglo-Saxon Settlements Of The Pagan Period-'Sunken Floored Huts Or Grubenhauer.'

**A Note on St. George's Church Southacre**

J. H. Bloom

: Castleacre

two-page history and description of the church

**A Panel of Thirteenth-Century Stained Glass, for Canterbury, in America**

Madeline Harrison Caviness

reprinted from The Antiquaries Journal : London

a stained glass roundel of an unidentified scene, probably from Trinity Chapel of Canterbury Cathedral, in the Fogg Art Museum in Cambridge, Massachusetts (now part of the Harvard

University Art Museums)

**A Personal Appreciation: Antony Hollaway ARCA: Vol. XX1V, 2000**

Keith New  
The British Society : London, 2000  
An Appreciation Of The Life And Work Of The Artist.

**A Personal Reflection on Sax Shaw FMGP: Vol. XX1V**

Douglas Hogg  
The British Society : London, 2000  
An Appreciation Of The Life And Work Of The Artist.

**A Pictorial and Descriptive Guide to North Wales (Northern Section)**

anon  
Ward, Lock and Company : London  
a guide for tourists with maps and photographs

**A Picture Book of Bookbindings - Part I: Victoria and Albert Museum**

anon  
Victoria and Albert Museum : London  
as titled

**A Picture Book of English Wrought-Iron Work: Victoria and Albert Museum**

anon  
Victoria and Albert Museum : London  
as titled

**A Picture Book of French Art: IV. Nineteenth Century**

anon  
Victoria and Albert Museum : London  
brief essay on 19th century French art, followed by 20 plates of objects in the V & A collection

**A Picture Book of French Art: I. Mediaeval**

anon  
Victoria and Albert Museum : London  
short essay, 20 illustrations

**A Plea for Painted Glass: Being an Inquiry into its Nature, Character, and Objects, and its Claims as an Art**

Fras. W. Oliphant  
John Henry Parker : Oxford  
as titled

**A Portrait of English Churches**

Edmund Vale  
B. T. Batsford : London  
survey of the architectural development of English parish churches; one illustration of 15th century stained glass in Fairford Church, Gloucestershire

**A Rediscovered Master - Adrian van den Houde (c.1459-1521) and the Malines/Brussels School : I - A Solution to the 'Ortkens' Problem**

Hilary Wayment  
reprinted from Oud-Holland : Amsterdam  
"The purpose of this article is to unravel some of the confusion which has arisen between the glass-painter [Arnold of Nijmegen] and the draughtsman [Aert Ortkens], to define more

rigorously the unquestionable work of Arnold of Nijmegen, and to establish the provenance of the drawings attributed to 'Ortkens' and his school." Appendix with surviving work by the artist, listed chronologically

**A Rediscovered Master - Adrian van den Houte (c.1459-1521) and the Malines/Brussels School : II - Adrian van den Houte as a Tapestry Designer**

Hilary Wayment

reprinted from Oud Holland : Amsterdam

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**A Selection from the Burrell Collection in the McLellan Galleries, Sauchiehall Street**

anon

Corporation of the City of Glasgow : Glasow

lists of stained glass in the exhibition, with annotations; one 13th-century French window illustrated

**A Short Account of the Church of Abbey Dore**

F.C. Morgan

short history and guide; passing mention of stained glass; three light window with glass of 1634; fragments of medieval glass; bibliography

**A Short Account of the Life and Work of John Rowell**

Sidney M. Gold

"Published privately and printed by Ranelagh Press" Monograph about the glass-painter John Rowell (active 1733-1756), with life story, annotated catalogue, list of manuscript and printed references, and photographs of his surviving work

**A Short Account of the Saxon Church of St. Laurence: Bradford-on-Avon**

Burder, Alfred, W

: Bradford-on-Avon

short history and guide; no stained glass

**A Short and Easy Introduction to Heraldry in Two Parts**

Hugh Clark

Edward Edwards : London

Part I - The Use of Arms and Armory, Rules of Blazon and Marshalling Coats of Armour; Part II - A Dictionary of Heraldry

**A Short Guide to St. Andrew's Church, Scole**

G.G. Daniels

Francis Cupiss : Diss

new east window by Patrick Reyntiens in 1964

**A Short Guide to the Cathedral Church of Saint Nicholas, Newcastle upon Tyne**

Hugh Robert Clelland

: Newcastle upon Tyne

history and description of the church w/ information about the windows but not about artists or makers

**A Short Guide to the Church and Parish of Hedenham, Norfolk**

A. G. W. Paget

H. W. Short : Bungay

history and description of the church, no mention of stained glass

**A Short Guide to the Church and Parish of Hedenham, Norfolk**

A.G.W. Paget

H.W. Short : Bungay

short history and guide; brief discussion of stained glass; Victorian and fragments of medieval glass

**A Short Guide to the Church of St. Lawrence**

anon

Short history and guide; no mention of stained glass; church rebuilt in 1763 by Sir Francis Dashwood

**A Short Guide to the Memorials in Brome Church, Suffolk**

anon

Diss Publishing Co. : Norfolk

short history and guide; brief discussion of stained glass; 15th-century fragments

**A Short Guide to the Cathedral Church of Durham**

John Wild

Morley and Sons : York

short history and guide; rose window inserted by James Wyatt in the 18th century; a few fragments of Pre-Reformation glass in the Galilee Chapel

**A Short History and Pictorial Guide to the Church of St. Andrew, Plymouth**

Michael T. Fermer

John F. Parkinson

: Plymouth

short history and guide; bombed during the war, the church was rebuilt and reconsecrated in 1957 with a new stained glass window in the tower; fragments of medieval glass

**A Short History of Hitchin Parish Church: (St. Mary The Virgin)**

Reginald L. Hine

The British Publishing Company : Gloucester

short history and guide; passing mention of the glass

**A Short History of Kimbolton, its Church and Castle**

F. L. Powys Maurice

as titled

**A Short History of Kimbolton, its Church and Castle**

F.L. Powys Maurice

short history and guide; passing mention of stained glass; Tiffany window of 1901; fragments of medieval glass in the south chapel

**A Short History of Old Radnor Parish Church**

anon

as titled

**A Short History of Skipton Parish Church**

Joe Wiseman

The Craven Herald : Skipton

mid-19th-century east window by Capronnier of Brussels

**A Short History of Skipton Parish Church**

Joe Wiseman

**A Song on High: Restoring the South Transept of York Minister 1984-1988**

Toy, John, Canon

Woodmansterne Publications, Ltd. : Watford, Herts.

description of the restoration of the south transept after the fire of July 9, 1984

**A Stained Glass Tour in Italy**

Charles Hitchcock Sherrill

: London

elegiac guide to the stained glass of various Italian cities by an American lawyer and ambassador

**A Supplement to Blomfield's Norfolk: Contents of Part II**

Clement Ingleby

H. W. Acomb

Clement Ingleby : London

two essays - Denton and its Glass by Ingleby and The Flemish Glass at Earsham by Acomb

**A Surprising Experience: New Challenges For The Display of Oriental Ceramics At The Starck Pavilion of Decorative Art In The Groningen Museum**

Ida Stamhuis

James & James (Publishers) Ltd : London, 1999

A Scientific Account Relating To The Challenges Faced For The Display Of Oriental Ceramics At The Starck Pavilion Of Decorative Art

**A Survey of Stained Glass in Museums: Vol. XVII, No. 2**

Francis Skeat

British Society : London, 1978-79

An Account Of Stained Glass In Museums

**A Survey Of Stained Glass In Museums And Art Galleries (Part Two): Vol. XVI, No. 3**

Francis Skeat

British Society : London, 1979-80

A Further Account Of Hidden Treasures In Local Museums And Galleries, Including A List

**A Survey of Surviving Medieval Stained Glass in the Diocese of Carlisle**

Leslie Smith NS

Transactions of the Cumberland & Westmorland Antiquarian & Archaeological Society XCV (1996) 87-104 : Cumbria, 1996

A Record Of Surviving Medieval Stained Glass In The Churches Of The Anglican Diocese Of Carlisle, Together With The Few Examples Of Painted Glass Of The Seventeenth And Eighteenth Centuries, And of The First Decade of The Nineteenth Century

**A Synopsis of Heraldry: or, A Short and Easy Method of Acquiring the Art of Blazon, with upwards of four hundred engravings illustrating the arms of many families**

C. N. Elvin

Robert Hardwicke : London

as titled

**A Te Deum Of Light**

G.P. Brown

G.P. Brown : Beverley, June 1973

A Guide To The Stained Glass Of Beverley Minster

**A Thousand Years Of Stained Glass**

Catherine Brisac

Macdonald : London 1984

A chronological appreciation of stained glass with photographs

**A Touch of Magic**

anon

Pilkington Brothers Limited : St. Helens, Lancashire

an advertising brochure for ways to use glass in the home

**A Tour of the Cathedral Church of St. Peter in Exeter**

anon

: Exeter

short history and guide to the church

**A Treatise on the Art of Glass Painting: Prefaced with a Review of Ancient Glass**

Ernest R. Suffling

Scott, Greenwood and Co. : London

as titled

**A Walk Round Hereford Cathedral**

anon

history and description of the cathedral and other buildings

**A Walk Round Hereford Cathedral**

anon

short history and guide; passing mention of stained glass

**A.W.N. Pugin And The Making Of Medieval-Type Glass: Vol. XXI**

Stanley Shepherd

British Society : London, 1997

The Importance Of A.W.N. Pugin's Design Sketches For Victorian Stained Glass Made In  
The Medieval Style

**A.W.N. Pugin and the making of Medieval-Type Glass: Journal of the British Society of  
Master Glass Painters: Vol. XXI, 1997**

Stanley Shepherd

British Society of Master Glass Painters : London 1998

**Aaron Window at Offley Church, Hertfordshire, The: Journal of the British Society of  
Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr Trevor Brighton

British Society of Master Glass Painters : London 1986

**Abbeys**

M.R. James

The Great Western Railway : London, Paddington Station

history and description of the British abbeys of the various monastic orders - Benedictine,  
Cluniac, Cistercian, Carthusian, Augustinian, Premonstratensian and the Austin Friars,  
with 100 photos, 56 drawings, 13 plans, 7 colour plates and map. Additional chapter on  
'Monastic Life and Buildings' by A. Hamilton Thompson

**Actes du IXe Colloque International du Corpus Vitrearum Medii Aevi: Paris 8 - 12  
septembre 1975**

multiple

Institut du Verre : Paris

papers from an international colloquium on glass restoration and conservation

**Ada Currey (1852-1913) : A Forgotten Artist: Vol. XXIV**

Dennis Hadley

British Society : London, 2000

A Brief History of The Life and Work Of The Artist Ada Currey Including A List of Windows  
And Church Furnishings By The Artist

**Ada Isensee**

Isensee Ada

Hirmer Verlag Munich : Germany, 1990

A Book Illustrated With Photographs Of Ada Isensee's Stained Glass Work

**Additional Notes on the History of the Worshipful Company of Glaziers**

John A. Knowles

Reprint from The Antiquaries Journal : London

information on early glaziers belonging to the Company

**Adventures in Light and Color: An Introduction to the Stained GLass Craft**

Charles J. Connick

Random House : New York

428 pp. in black cloth with paste-down title labels on front cover and spine. 36 color plates mounted on black from photographs and from paintings by the author, plus numerous collotype plates and text illustrations. Foreward by Charles D. Maginnis and dedication to Ralph Adams Cram. Connick was a leading American stained glass designer and craftsman and this is his textbook on the subject. He was a prominent member of various American Arts and Crafts societies, and a leader of the Arts and Crafts movement.

**Aesthetics of Protective Glazing, The: Journal of the British Society of Master Glass  
Painters: Vol. XXI, 1997**

Mark Bambrough

British Society of Master Glass Painters : London 1998

**Age of Chivalry: Art in Plantagenet England 1200-1400**

Weidenfeld and Nicolson, published in association with the Royal Academy of Arts, London :  
London

separate chapters on all aspect of art and architecture in England between 1200 and 1400

**Albinus Elskus - An American Master: Journal of the British Society of Master Glass  
Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Sarah Brown

British Society of Master Glass Painters : London 1997

**Alfred Leonard Pike (1890-1976), Stained Glass Maker and Designer, The Studio, Hewell,  
Redditch, Worcestershire: Vol. XXV (25)**

Roy Albutt

British Society of Master Glass Painters : London, 2002

An appreciation of the life and work of Alfred Leonard Pike (1890-1976) stained glass maker  
and designer, The Studio, Hewell, Redditch, Worcestershire.

**All Saints Church: A daughter Church in the Parish of St. Mary the Virgin, Swanage, Dorset**

anon

a fundraising leaflet, a few notes about the features of the church, nothing about stained glass

**All Saints, Besthorpe: The Church and the Story it Tells**

J. Godfrey Harvey

short history and guide; passing mention of stained glass, some medieval

**All Saints, Pavement, York**

F.J. M

: York

short history and guide; brief discussion of stained glass; glass of west window dates from c. 1370, inserted 1957, from the nearby church of St. Saviour

**All Saints', Margaret Street: A Glazing History: Vol. XXV (25)**

Michael Kerney

British Society of Master Painters : London, 2002

The Historical Background To The Stained Glass Of All Saints,' Margaret Street, London, 'Perhaps The Most Famous Church Of The Gothic Revival In England.'

**Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, An: Forming an Extensive Ordinary of British Armorial; etc.**

John Papworth

Alfred W. Morant

T. Richards : London

Alphabetical listing of armorial motifs, with the families listed under each motif that appears in their shields. No index of families.

**Altar Frontals: Their History and Construction, with Special Reference to English Tradition and Practice**

Joan M. Petersen

Church Information Office : London

as titled

**Altarnon Church**

William A. Kneebone

short history and guide; passing mention of stained glass; medieval fragment

**Alte und Neue Fenster im Ulmer Munster**

Hans Seifert

Karl Robert Langewiesche : Königstein im Taunus

Old and new windows in Ulm Cathedral

**An Account of Some Painted Glass from a House at Leicester**

G. Rushforth McN

see note Roundels from the house of a wealthy citizen of Leicester, depicting the Life of Mary, the Seven Sacraments, the Seven Corporal Works of Mercy, some figures of saints and some local heraldry, painted in the 1st quarter of the 16th century. Illustrated in black and white.



**An Appraisal Of The Properties Of Adhesives Suitable For The Restoration Of Spanish Medieval Ceramics**

Castro Aura Elvira and Carbo, Maria Teresa Domenech  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Article Relating To Adhesives Suitable For The Restoration Of Spanish Medieval Ceramics

**An Architectural History of the Parish Church of All Saints', Cresford**

Edward A. Fishbourne  
Phillipson and Golder : Chester  
history and description of the church, including the heraldry of the glass

**An Architect's Notebook: Vol. XVI, No. I**

Donald Reeve Buttress  
British Society : London, 1976-77  
The Author's Ideas And Opinions In Relation To The Decline In Quality Of Modern Stained-Glass

**An Artist's Look at CVMA: Vol. XV No. 1**

Alfred Fisher  
British Society : London 1972-73  
A Personal Report On The 8th Colloquium Of The Corpus Vitrearum Medii Aevi Held At York And Canterbury From 25th September To 1st October, 1972

**An Early Work by Arnold of Nijmegen in the Rijksmuseum: An Early Work by Arnold of Nijmegen in the Rijksmuseum: unidentified (Burlington?): n.d. [1968 or after], pp. 33-35 and p. 259**

H.G. Wayment  
identification of a stained and painted glass panel of a head and torso of St. Catherine

**An Easter Service of Thanksgiving: Norwich Cathedral**

anon  
Norwich Cathedral : Norwich  
the program for a service with the Archbishop of Rouen; a brief paragraph on the back page addresses the connections between France and Norwich Cathedral

**An Ecclesiastical History of England - The Later Middle Ages: From the Norman Conquest to the Eve of the Reformation**

J. C. Dickinson  
Adam and Charles Black : London  
as titled

**An English Copy of a Carracci Altarpiece**

T.S.R. Boase  
reprinted from the Journal of the Warburg and Courtauld Institutes : London  
brief article about enamel-painted windows in the ante-chapel of Magdalen College by Richard Greenbury, died c.1670

**An Essay on the Art of Painting on Glass**

Emanuel Otto Fromberg  
John Weale : London  
early essay on techniques for colouring glass, preparing pigments and painting on glass

**An Exhibition of Calligraphy, Lettering and Illuminating: The Society of Scribes and Illuminators**

anon

The Society of Scribes and Illuminators : London

brief forward, list of examples, some for sale

**An Exhibition of Mediaeval Stained Glass of the 13th, 14th, 15th, 16th, and 17th centuries at Messrs. Clayton and Bell's Studios**

P.G. Konody

Clayton and Bell? : London

short introduction, brief descriptions of the 60 panels on display

**An Exhibition of Stained Glass Designed and Made by Gordon Webster of Glasgow**

anon

Walker's Galleries : London

descriptions of 19 objects in the exhibition with a list of commissions

**An Illustrated Description of St. Mary's Church, Bury St. Edmunds, 1424-1433**

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass

**An Illustrated Guide to the Windows of King's College Chapel Cambridge**

Kenneth Harrison

King's College : Cambridge

**An Insular Brooch-Fragment From Norway: Vol. LXV111, Part I**

Cormac-Bourke, Thomas Fanning, FSA and Niamh Whitfield

The Oxford University Press : Oxford, 1988

A Detailed Account About A Brooch Fragment From Norway.

**An Introduction to English Church Architecture: From the Eleventh to the Sixteenth Century, Vol I**

Francis Bond

Humphrey Milford/Oxford University Press : London

requirements, planning, design and construction of English churches, as titled

**An Introduction to English Church Architecture: from the Eleventh to the Sixteenth Century, Vol. II**

Francis Bond

Humphrey Milford/Oxford University Press : London

requirements, planning, design and construction of English churches, as titled

**An Introduction to English Stained Glass**

Michael Archer

HMSO for the V&A Museum : London 1985

An introduction to English stained glass with photographs

**An Introduction to Heraldry**

Hugh Clark

Bell and Daldy : London

includes the arms of about 500 different families

**An Introduction to the Study of Gothic Architecture**

John Henry Parker

James Parker and Company : Oxford and London

a survey of English Gothic architecture, starting with the Roman Period and ending with a chapter "On the Foreign Styles"

**An Introduction to the Study of Painted Glass**

A. A

Rivingtons : London

brief survey of English and continental glass painting from the 12th to the 19th centuries

**An Inventory of the Historical Monuments in London: Vol. IV. The City**

anon

Royal Commission on Historical Monuments : London

An Inventory of the Ancient and Historical Monuments in the City of London, accredited to a date anterior to 1714, arranged by Wards, City of London Armorial, Glossary, Index

**An Inventory of the Historical Monuments in the City of Oxford: Royal Commission on Historical Monuments, England**

multiple

His Majesty's Stationery Office : London

inventory of University buildings, College buildings, Ecclesiastical buildings and Secular buildings up to 1714, with numerous maps, photographs and diagrams.

**An Old York Church - All Hallows in North Street: It's Medieval Stained Glass and Architecture**

anon

: York

a selection of "facts and pictures" from a book published in 1908

**An Old York Church, All Hallows in North Street: Its Mediaeval Stained Glass and Architecture**

Mabel Leaf

E. Ridsdale Tate

The Church Shop : York

history architecture, stained glass windows, monuments, plate and present-day uses of the church

**An Outline of European Architecture**

Nikolaus Pevsner

Pelican Books, published by Penguin Books : London

as titled, from the 6th century to the present day

**An Outline of Heraldry**

Robert Innes-Smith

Pilgrim Press, Ltd. : Lodge Lane, Derby

'a series of brief monographs on some of the most interesting aspects of heraldry'

**Anagni: An Example of Medieval Typological Decoration**

M.Q. Smith

reprinted from the Papers of the British School at Rome frescoes in the crypt of the cathedral at Anagni, Italy, dated 1250-55, depicting the life of a locally celebrated saint within a typological scheme of decoration

**Anatomical Diagrams: for the Use of Art Students**

James M. Dunlop  
G. Bell and Sons : London  
as titled

**Ancient and Modern Stained Glass**

Noel Heaton  
reprinted from the "Journal of the British Society of Master Glass-Painters" : London  
a defence of modern stained glass

**Ancient Glass in Winchester**

J.D. Le Couteur  
The Wykeham Press : Winchester 1920  
An Illustrated Guide To The Glass In Winchester Cathedral, With A Chapter On Preservation

**Ancient Glass in Winchester**

J. D. Le Couteur  
Warren and Son : 1920  
A discussion of stained glass in various locations in Winchester, including Winchester Cathedral, Winchester College, The Hospital of St. Cross, and in the City, with a chapter on the fate of the original glass from Winchester College Chapel and on the preservation of ancient glass; 39 sepia illustrations, index

**Ancient Glass in Winchester**

J. D. Le Couteur  
Warren and Son : Winchester  
A discussion of stained glass in various locations in Winchester, including Winchester Cathedral, Winchester College, The Hospital of St. Cross, and in the City, with a chapter on the fate of the original glass from Winchester College Chapel and on the preservation of ancient glass; 39 sepia illustrations, index

**Ancient Painted Glass in Merton College Oxford**

H. W. Garrod  
Oxford University Press : London  
as titled

**Ancient Stained and Painted Glass**

F. Sydney Eden  
Cambridge University Press : London  
general survey, primarily of English glass, with chapters on heraldry and the need for preservation, bibliography, a short appendix on foreign influences and index

**Ancient Stained and Painted Glass in London**

F. Sydney Eden  
Society for Promoting Christian Knowledge : London  
"This book is intended to indicate at a glance the places at which ancient stained and painted glass (i.e., glass older than the year 1714) is to be seen in the City of London - the area within the lines of the old wall - and in the County of London by which the City is surrounded." Published before World War II.

**Ancient Stained and Painted Glass in London**

F. Sydney Eden  
Society for Promoting Christian Knowledge : London  
"This book is intended to indicate at a glance the places at which ancient stained and painted glass (i.e., glass older than the year 1714) is to be seen in the City of London - the area within the lines of the old wall - and in the County of London by which the City is

surrounded." Published before World War II.

**Ancient Stained and Painted Glass in the Churches of Surrey**

A. V. Peatling

The Surrey Archaeological Society : Guildford

introductory essay, appendix by Francis C. Eeles and descriptions of ancient glass organised alphabetically by Parish; index of glass artists

**Ancient Stained Glass in Gloucestershire Churches**

Sydney Pitcher

reprinted from "Trans"? : ?

brief descriptions of the medieval stained glass in Gloucestershire, organised alphabetically by location. Index to subjects

**Ancient Stained & Painted Glass**

F. Sidney Eden

Cambridge At The University Press : 1933

An Illustrated, Chronological History About Stained Glass With A Chapter on Heraldry.

**Ancient Stained & Painted Glass in the Churches of Surrey**

A.V. Peatling

Surrey Archaeological Collections : Guildford 1930

A Fully Illustrated Guide To The Stained Glass In Surrey Churches

**Angel Musicians and their Instruments: Portrayed in the Great Malvern Priory Church Windows**

L. A. Hamand

Campfield Press : St. Albans

description of the musical instruments played by angels in the stained glass windows, with drawings

**Angel Musicians & their Instruments portrayed in the Great Malvern Priory Church Windows**

L.A. Hamand

The Campfield Press : St Albans 1963

**Angels**

Peter Lamborn Wilson

Thames and Hudson : London

"Angels in art, folklore, literature and scripture - from every century and from every corner of the globe."

**Anglo-Saxon Glass At Jarrow And Monkwearmouth**

Not Specified

Bede Monastery Museum : Northumberland, Not Specified

Composed By The Education Team, This Is A Brief History Of Anglo-Saxon Glass At Jarrow And Monkwearmouth

**Anglo-Saxon Houses at Chalton, Hampshire**

P. V. Addyman

D. Leigh

M. J. Hughes

Headley Brothers Limited : London

Description of the excavation of two 6th - 8th-century Anglo-Saxon houses, with

intrepretation, reconstructions, list of finds and photographs

**Anglo-Saxon Village at Chalton, Hampshire: Second Interim Report**

P. V. Addyman

D. Leigh

Headley Brothers Limited : London

Description of the excavation of an Anglo-Saxon village dating from the 6th and 7th centuries, with interpretation, finds and photographs

**Anniversary Address: Vol. LXV111 Part 1**

R.M. Robbins

The Oxford University Press : Oxford, 1988

An Overview Of The Society's Accomplishments And Events-Delivered On 21 April 1988.

**Annual Report 1953**

anon

Friends of Christ Church Cathedral, Oxford : Oxford

Annual report with an Address on some Medieval Glass in Christ Church Cathedral, Oxford, by Christopher Woodforde

**Annual Report 1971: The Advisory Board for Redundant Churches**

committee

The Advisory Board for Redundant Churches : London

Summary of cases, matters of principle arising from the cases considered, the future

**Annual Report 1975: The Advisory Board for Redundant Churches**

committee

The Advisory Board for Redundant Churches introduction, summary of cases

**Antique Collector, The: 53**

Antique Collector, The, December 1982

Ken Fry : London 12 December 1982

Fully illustrated antiques catalogue

**Appeal for funds to preserve and maintain the remains of Lewes Priory**

anon

history and description of the Cluniac Priory of St. Pancras, Southover, Lewes

**Appeal for funds to preserve and maintain the remains of Lewes Priory**

anon

Lewes Priory Committee : Lewes

as titled; no stained glass

**Appreciation of Stained Glass, The**

Lawrence Lee

Oxford University Press : London 1977

An Illustrated Appreciation Of The Craft

**Architectural Glass: A Guide for Design Professionals**

Andrew Moor

Whitney Library of Design : New York, 1989

Materials & Techniques of late-20th century stained glass, with projects by artists in the 1980s.

**Architectural Glass Art.: Form and Technique in Contemporary Glass**

Andrew Moor

Mitchell Beazley : London 1997

A Fully Illustrated Book About Working With Contemporary Glass

**Architectural Stained Glass**

Cla

John Murray : London 1979

**Architectural Stained Glass**

John Murray

John Murray Publishers Ltd : London, 1979

Essays By Various Contributors: 'Toward A New Constructivism', 'A Short History of The Development of Twentieth Century German Stained Glass', 'The Raw Material as a Light Filter', plus other essays. Photographs Included.

**Arezzo: Guide Artistique Illustre avec le Plan des Monuments**

A. Castri

A. Paoloni

Editore Libreria E. Mori : Arezzo

guide to the art treasures of Arezzo, including some stained glass.

**Armorial Families: A Directory of Gentlemen of coat-armour, showing which arms in use at the moment are borne by legal authority**

Arthur Charles Fox-Davies

T. C. and E. C. Jack : Edinburgh

as titled

**Armorial Glass at Bolling Hall**

Priest, Sylvia, C

reprinted from The Bradford Antiquary : Bradford

a manor house, now a museum owned by the City of Bradford. with 16th-century armorial glass and 17th-century quarries with enamel colours

**Arms and Armour in Antiquity and the Middle Ages: also a Descriptive Notice of Modern Weapons**

Charles Boutell

Reeves and Turner : London

Arms and armour since the Stone Age from all countries w/ appendix of remarkable examples; 71 illustrations

**Art Deco Stained Glass Pattern Book**

Ed Sibbett

Dover Publications/Constable & Co : New York/London 1977

Contains 91 Designs For Workable Projects

**Art Nouveau Stained GLass Pattern Book: 104 Designs for Workable Projects**

Sibbett, Ed, Jr

Dover Publications : New York

as titled, with list of suppliers

**Art Nouveau Stained Glass Pattern Book**

Ed. Sibbett JR

Dover Publications, Inc : New York, 1978

A Pattern Book Containing 104 Designs For Workable Projects

**Art of Margaret Traherne, The: A Personal View: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Sue Pitt  
British Society of Master Glass Painters : London 1998

**Art of Painting on Glass, The**

Albinas Elskas  
Charles Scribner's Sons : New York 1980  
An Illustrated Guide To The Process of Stained Glass Painting, Containing Chapters On,  
Mixing Stainers' Colours, Tracing, Matting, Staining and Firing

**Art Treasures from Vienna: An Exhibition held at the Tate Gallery in LONDON**

anon  
The Arts Council of Great Britain : London  
exhibition catalogue of paintings, culpture and decorative arts, no stained glass, no  
illustrations; introductory essay

**Arthur S. Walker, Obituary: Vol. X1V, No. 3**

T.W.F.R  
The British Society : London, 1967  
A Tribute To The Life And Work Of The Artist. He Received His Early Training In Stained  
Glass With The Old Firm Of Burlison and Grylls, In Great Ormond Street, London. He Was  
A Prolific Designer And Worked Full Time For Messrs. Maile.

**Article on Stained Glass Sundials in the U.K. Extract from Newsletter No. 7 Spring 1995**

Christopher St. Daniel JH  
British Sundial Society : London 1995

**Artist and the Committee, The: Journal of the British Society of Master Glass Painters:  
Vol. XXI, 1997**

Giles, Richard, Sotheran, Ann, Graham R. Kent  
British Society of Master Glass Painters : London 1998

**Artistry In Stained Glass**

Paul W. Wood  
Sterling Publishing Co. Inc : New York, 1976  
An Illustrated Guide To The Artistry Involved In Making Stained Glass

**Arts & Crafts Movement in Ireland, The**

Paul Lammond  
Friars Bush Press : Belfast 1992

**Association pour la Defense des Vitraux de France: Bulletin No. 1**

various  
Association pour la Defense des Vitraux de France (A.D.V.F.) : Paris  
summaries of various papers given at a meeting on the protection of windows, held at the  
Institut du Verre on 18th May 1976.



**auction catalogue - American Art Galleries: The John W. Palmer Collection of Stained Glass Panels by distinguished European artists of the fifteenth and sixteenth centuries and reproductions from XV-XVIII century subjects**

anon

The American Art Galleries : New York

85 lots of stained glass as titled, many illustrated

**auction catalogue - Christie's, London: Old English, French and Italian Furniture and Objects of Art**

anon

Christie's, London : London

21 lots of stained glass - French, German, English, Swiss, 12th - 17th centuries, the property of Mrs. R.H. Philipson, of 74 Portland Place, London (no illustrations)

**auction catalogue - Christie's, London: Fine Tapestry, Objects of Art and Furniture from various sources and Early English and German Stained Glass, the Property of The Rt. Hon. Lord Manton**

anon

Christie's, London : London

29 lots of stained glass, 15th - 18th centuries, all removed from The Chapel at Compton Verney, Warwickshire, built 1772; the glass catalogued as German said to have been purchased abroad about 1660, 9 illustrations. Catalogue extensively annotated with prices and names of buyers, including an agent of William Randolph Hearst

**auction catalogue - Christie's, London: Porcelain and Glass, Furniture and Objects of Art and Tapestry**

anon

Christie's, London : London

no lots of stained glass

**auction catalogue - Christie's, London: French and Other Continental Furniture and Works of Art**

anon

Christie's, London : London

8 lots of stained glass, the property of Mrs. Cheever Porter English, Flemish, French and other, 15th and 16th centuries, on lot formerly in the collection of Mr. Edson Bradley of Newport, Rhode Island; two lots formerly in the collection of Raoul Heilbronner of Geneva.

**auction catalogue - Sotheby's, London: Important Medieval, Renaissance and Later Works of Art**

anon

Sotheby's, London : London

3 lots of stained glass - a late 15th century Netherlandish panel; 15th and 16th century panels in a large window; two Elizabethan panels of heraldic glass, formerly at Sulgrave Manor, the property of Miss S. Samuels

**auction catalogue - Sotheby's, London: Medieval, Renaissance and Later Works of Art**

anon

Sotheby's, London : London

29 lots of stained glass - Royal Tudor, English, Flemish, German, Swiss

**auction catalogue - Sotheby's, London: Catalogue of Works of Art and Objects of Vertu**

anon

Sotheby's, London : London

no lots of stained glass

**auction catalogue - Sotheby's, London: European Works of Art and Maiolica**

anon

Sotheby's, London : London

8 lots of stained glass - German, Flemish and English - 5 from the estate of Henry S. Reitlinger, all early 16th century; 3 other properties, all late 18th, early 19th centuries

**auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Works of Art**

anon

Sotheby's, London : London

one lot of stained glass - a pair of Flemish stained glass panels painted in grisaille with two of the seven Acts of Charity, after engravings by Merten van Heemskerck, late 16th, early 17th centuries

**auction catalogue - Sotheby's, London: Catalogue of Good Continental Furniture, Tapestries, Textiles, Works of Art and Oriental Rugs and Carpets**

anon

Sotheby's, London : London

2 lots of stained glass, neither illustrated - a composite stained glass window, early 19th century and a Swiss stained glass heraldic panel in grisaille, 17th century and later

**auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art and Oriental Rugs and Carpets**

anon

Sotheby's, London : London

5 lots of stained glass - Flemish, Dutch and probably Italian, 16th and 17th centuries, including a yellow stain glass roundel from the collection of Edward Frampton

**auction catalogue - Sotheby's, London: Catalogue of Medieval, Baroque and Later Works of Art**

anon

Sotheby's, London : London

11 lots of stained glass - Swiss, Flemish, English, French, 15th - 18th centuries, none pictured

**auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Ivories, Metalwork and Sculpture**

anon

Sotheby's, London : London

one lot of stained glass, pictured in colour - "A fine and rare pair of English Gothic stained glass panels", first half of the 15th century, formerly in the Chapel of Hampton Court, the property of Dirk Laurens de Leur. See K995 for literature

**auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Works of Art**

anon

Sotheby's, London : London

3 lots of stained glass - an English Gothic stained glass panel of St. Mary Magdalene, first half of the 14th century, illustrated in colour; a Flemish stained glass panel with a 16th century roundel; a pair of Netherlandish glass windows, one dated 1627

**auction catalogue - Sotheby's, London: Catalogue of Good Continental Furniture, Works of Art, Tapestries and Oriental Rugs and Carpets**

anon

Sotheby's, London : London

9 lots of stained glass; two the property of Ms. Stella Pitt-Rivers from the Pitt-Rivers Museum,

Dorset - an English 15th century stained glass roundel with the head of an angel (pictured) and a 19th century stained glass panel with coats of arm. Other lots German, Flemish and other, 16th to 19th century; one German roundel from the 2nd half of the 16th century pictured

**auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art, Textiles and Oriental Rugs and Carpets**

anon

Sotheby's, London : London

16 lots of stained glass - German, English, Swiss and other, 15th - 19th centuries, including a pair of painted portrait panels of the Earl of Essex and his wife, signed and dated 1774, by James Pearson (pictured)

**auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art and Tapestries**

anon

Sotheby's, London : London

24 lots of stained glass, Flemish Swiss, German, English and other, 15th - 19th centuries (4 lots pictured), 3 lots reputedly from Harwick House near Bury St. Edmunds, once the property of the cellarer of St. Edmunds Abbey

**auction catalogue - Sotheby's, London: Catalogue of Good European Pewter and Works of Art**

anon

Sotheby's, London : London

25 lots of stained glass, primarily Swiss armorial, but also Dutch and Upper Rhenish, primarily 16th and 17th centuries, many dated, 6 pictured

**auction catalogue - Sotheby's, London: Catalogue of Valuable Armour and Weapons, English Alabasters, Italian Sculpture and Bronzes, European and Oriental Works of Art, Early English Furniture, etc.**

anon

Sotheby's, London : London

one lot of stained glass, a German roundel dated 1548

**auction catalogue - Sotheby's, London: European Sculpture and Works of Art**

anon

Sotheby's, London : London

8 lots of stained glass, Swiss, Rhenish, English and other, 15th to 18th centuries, 3 Swiss panels illustrated

**Auf Der Suche Nach Dem Licht Der Welt: Weihnachtsbilder in Glass und Licht**

Various Contributors

Buch Zur Ausstellung der Glasmalerei Peters : Paderborn, 1997

Catalogue With Colour Illustrations Of Stained Glass Exhibits

**Auf der Suche Nach dem Licht Der Welt (The Search for the Light of the World)**

Paderborn

Glasmalerei Peters GmbH, Wilhelm Peters Paderborn : Paderborn 1996

**Aunt Mabel Asks The Questions: Vol. XV No. I**

Hugh Salmond

British Society : London 1972-73

A Light Hearted Look At The Work Of William Morris

**Ausstellung zur 850-Jahrfeier**

various

Kunstepochen der Stadt Freiburg : Freiburg

catalogue of an exhibition of German medieval art in various media from around 800 to around 1650

**Australia's Historic Stained Glass**

Beverley Sherry

Douglass Baglin

Murray Child : Sydney

A Fully Illustrated Guide To The Ecclesiastical And Secular Stained Glass In Australia

**Baernard Dininckhoff-Armorial GlassPainter Extraordinary-Part I: Vol. XVII, No. 2**

Brian Sprakes

British Society : London, 1981-82

A Detailed Account Of The Different Types Of Armorial Glass Painted By The Artist  
Dininckhoff

**Banners Standards and Badges from a Tudor Manuscript in the College of Arms with an Introduction by Lord Howard de Walden**

anon

The De Walden Libraryas titled, primarily illustrations

**Beauty of Stained Glass, The**

Patrick Reyntiens

The Herbert Press : London

A Fully Illustrated Appreciation Of The Art of Stained Glass Through The Centuries

**Bemalt Glasscheiben: Volkstumliches Leben auf Kabinett- und Bierscheiben**

Elisabeth von Witzleben

Verlag Georg D.W. Callwey : Munich

stained glass panels from Germany and Switzerland from the medieval period through the 19th century

**Beschreibendes und Kritisches Verzeichnis der Werke de Hervorragendsten  
Hollandischen Maler des XVII Jahrhunderts**

Hofstede De Groot

Paul Neff : Esslingen

biographies and list of known works of five Dutch painters of the 17th century

**Bevels & Jewels. Stained Glass Pattern Book**

Ed Sibbett JR

Dover Publications/Constable & Co : New York/London 1985

A Pattern Book Containing 83 Designs For Workable Projects

**Bible in Stained Glass, The**

Laura Lushington

Bible Society : Swindon

Full Colour Plates With Text by Laura Lushington and Sonia Halliday, Featuring The  
Iconography In Stained Glass Relevant To The Representation Of Biblical Figures.

**Bible Stories for the Very Young**

Sally Grindley, Jan Barger

Bloomsbury Publishing Plc : London 1998

Bible Stories For The Very Young With Full Colour Illustrations.

**Biblia Pauperum A Facsimile & Edition**

Avril Henry

Scolar Press : Aldershot 1987

'The Bible Pauperum, Neither A Bible Nor A Book For The Poor As Its Title Suggests Is A Medieval Picture Book That Pairs Old And New Testament Scenes As A Way Of Showing That Events In The Past Were Divinely Intended To Foreshadow The Future.'

**Biblia Sacra**

The bible translated into Italian

**Bibliography of Glass: From the earliest records to 1940**

George Sang Duncan

Dawson of Pall Mall for the Society of Glass Technology Sheffield : London

15,752 references arranged alphabetically by authors names, with anonymous works listed under subject headings. Subject index

**Bibliography of Studies on the Deterioration and Conservation of Stained Glass**

R. G. Newton

Art and Rechnology Technical AbstractsBibliography of publications from 1907 to 1973

**Birds & Butterflies. Stained Glass Pattern Book**

Ed Sibbett JR

Dover Publications/Constable & Co : New York/London 1984

Stained Glass Pattern Book Containing 94 Designs For Workable Projects

**Birkin Haward, OBE FRIBA FSA HON MA: Vol. XXV (25)**

Martin Harrison

The British Society : London, 2001

A Tribute To The Author Of 'Nineteenth Century Norfolk Stained Glass (1984) And Nineteenth Century Suffolk Stained Glass (1989).

**Birmingham**

anon

short history and guide to 18th-century church; brief discussion of stained glass

**Bishophill and the Church of York**

John H. Harvey

reprinted from the York Archaeological Journal : York

review of later documents that throw light on land acquisition by the City of York during the middle ages

**Blood Royal**

Iain Moncreiffe

Don Pottinger

Thomas Nelson and Sons : Edinburgh

"a colourful exposition of the origin and development of royalty. ... It traces the origin of royalty to the ancient Near East, shows how it was the mainspring of early civilisation, and how it was gradully diffused throughout the world..."

**Boconnoc Estate and Church**

Frances Evans

short history and guide; brief discussion of stained glass

**Booke of Sundry Draughts: Principaly serving for Glasiers**

Henry Shaw

William Pickering : London

117 pattern designs for leading casement windows, including some lent by Thomas Willement, and a few designs for casement fastenings

**Books - Norwich Cathedral at the end of the eighteenth century: Books - Norwich Cathedral at the end of the eighteenth century: Architectural Digest: June 1966**

John Harvey

Architectural Digest : London

review of a book edited by S. Rowland Pierce

**Boutell's Heraldry**

V. Wheeler-Holohan

Frederick Warne and Co, : London

Survey of types of heraldic representation, w/ bibliography and index

**Bowes Museum, The: An Illustrated Survey of The Bowes Museum at Barnard Castle, County Durham**

Thomas Wake

English Life Publications Ltd. : Derby

guide to the highlights of the collection

**Bradoc Church: Points of Interest**

Frances Evans

short history and guide; brief discussion of stained glass; some heraldic medieval glass

**Bradwell Abbey, Milton Keynes, Bucks.**

anon

page photocopied from unidentified source "Glass fragments in their original positions with leadwork removed" and "Window panel in the soil after partial excavation"

**Brian Clarke: First edition**

Martin Harrison

Quartet Books : London, 1981

The life and work of Brian Clarke, with a catalogue of his major works, 1976-81

**Brian Clarke -Transillumination**

Martin Harrison

Tony Shafrazi Gallery : New York, 2002

A Full-Colour Catalogue To Accompany Brian Clarke's Stained Glass Exhibition At The Tony Shafrazi Gallery With An Insightful Essay Written by Martin Harrison.

**British Crests: Containing the Crest and Mottos of the Families of Great Britain and Ireland; together with those of the Principal Cities; and a Glossary of Heraldic Terms - Vol. I**

Alexander Deuchar

Kirkwood and Son : Edinburgh

alphabetical list of names, "embellished with nearly Fourteen Hundred Crests"

**British Museum - A Guide to the Medieval Room: and to the Specimens of Mediaeval and Later Times in the Gold Ornament Room**

anon

The British Museum : London

guide to the highlights of the collection - description of cases, glossary, index

**Britton's Cathedral Antiquities: Vol. IV - Wells and Exeter**

John Britton

Longman, Rees, Orme, Brown, Green, and T. Longman, Jun. : London

"Historical and Descriptive Accounts" of English Cathedrals

**Buckfast Abbey**

Richard Tilbrook

Jarrod Colour Publications : Norwich

guide to the Benedictine Abbey, built in 1932 on the foundations of a Cistercian Abbey founded in 1018; colour pictures of modern glass

**Building in England: Down to 1540**

L. F. Salzman

Clarendon Press : Oxford

conditions and methods of the building crafts

**Buildings of England: County Durham: First Edition**

Nickolas Pevsner

Penguin Books : London, 1953

A catalogue of the important buildings in County Durham, with introduction

**Buildings of England: Gloucestershire: The Vale and the Forest of Dean: First edition 1970, second edition 1976**

Nickolas Pevsner

Penguin Books : Harmondsworth, 1976

A catalogue of the important buildings in Gloucestershire: The Vale and the Forest of Dean

**Buildings of England: Leicestershire and Rutland: First edition 1960, reprinted 1977**

Nickolas Pevsner

Penguin Books : Harmondsworth, 1977

A catalogue of the important buildings in Leicestershire and Rutland

**Buildings of England: North-East Norfolk and Norwich: First edition 1962, reprinted 1976**

Nickolas Pevsner

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A catalogue of the important buildings in North-East Norfolk and Norwich

**Buildings of England: Nottinghamshire: First edition**

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**Buildings of England: Staffordshire: First edition 1974, reprinted 1975**

Nickolas Pevsner

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A catalogue of the important buildings in Staffordshire

**Buildings Special Interest Group: Spring, No. 7**

Christopher St Daniel JH

British Sundial Society : London, 1995

Stained -Glass Sundials In The United Kingdom: Historic Instruments Of Fragile Beauty

**Burford Parish Church: Oxfordshire**

Fairfax Scott Tucker

The British Publishing Company : Gloucester

short history and guide; brief discussion of stained glass; fragments of medieval glass

**Burke's Peerage and Baronetage**

Bernard Burke  
front matter missing as titled

**Burne-Jones: The paintings, graphic and decorative work of Sir Edward Burne-Jones  
1833-98**

anon  
The Arts Council of Great Britain : London  
as titled, some cartoons and stained glass windows included

**Burne-Jones Talking - His Conversations 1895-1898 - Preserved by his Studio Assistant  
Thomas Rooke**

Mary Lago  
John Murray : London 1982  
Burne-Jones Talking His Conversations 1895-1898 Preserved By His Studio Assistant  
Thomas Rooke

**Bygone Suffolk: Its History, Romance, Legend, Folk-lore, & c.**

A. Brown : London  
as titled

**C. Rupert Moore, ARCA, FMGP: Vol. XV111, No. 1**

Not Specified  
British Society : London, 1985  
A Tribute To The Artist.

**CAM The University of Cambridge Alumni Magazine: Easter Term 1995**

camu  
: Cambridge 1995

**CAM - The University Of Cambridge Alumni Magazine**

Various Contributors  
The University of Cambridge : Cambridge, Easter Term 1995  
Various Campus Related Articles With An Article On Pages 21-24 About The Stained Glass  
Of Cambridge

**Cambridgeshire Life: December 1991**

caml

**Cambridgeshire Life County Magazine: Vol 25 No. 2**

Various Contributors  
Anthony L. Robinson : Lincolnshire, December, 1991  
Various County Related Articles With A Double Colour Page Spread, On pages 16-17 About  
Ely's Stained Glass Museum

**CAM- The University of Cambridge Alumni Magazine: Easter Term**

Various Contributors  
Ashley House Ltd : London, 1995  
Various Articles



**Canterbury Cathedral Chronicle: No: 66**

Various Contributors

Friends of Canterbury Cathedral : Canterbury 1971

Essays by Gerald Peacocke: The Beckett Commemoration 1970; Robert Franklin: The Monastic Tradition; Colin Dudley: The Moving Staircase; Anne M. Oakley: Documentary Survival Yesterday, Today And Tomorrow- Allen Wicks, On Renewing Tradition etc.

**Canterbury Cathedral Chronicle 1979: Restoration of South-West Transept Window**

Frederick Cole

The Friends of Canterbury Cathedral : Canterbury

**Caring for Stained Glass**

Roy Newton

Ecclesiastical Architects' and Surveyors' Associations : London

techniques for retoring stained glass, the deterioration of medieval glass and protective measures, ethics of conservation, references

**Carl Almquist (1848-1924) His Life And Work: Vol. XXI**

Lovgren Rengmyr Birgitta

British Society : London, 1997

An Illustrated Account Of The Career Of The Artist

**Carl Almquist (1848-1924), His Life and Work: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Birgitta Rengmyr Lovgren

British Society of Master Glass Painters : London 1998

**Carlisle Cathedral: The Cathedral Church of the Holy and Undivided Trinity**

Robert T. Holtby

Pitkin Pictorials : London

short history and guide; passing mention of stained glass

**Carlisle Cathedral**

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; 19th century glass and medieval fragments

**Cartmel Priory Church**

Dickinson, J.C., Ma, B.Litt., F.S.A. F.R. Hist. S

A Guide To The History, Architecture And Stained Glass, With Photographs

**Cassell's Compact Spanish-English English-Spanish Dictionary**

committee

Cassell and Company : London

as titled

**Cassell's German Dictionary: German-English English-German**

group

Cassel and Company : London

as titled

**Cassell's Latin Dictionary: Latin-English and English-Latin**

J. R. V. Marchant  
Joseph F. Charles  
Cassell and Company : London  
as titled

**Catalogue of a Collection of Early Stained Glass: Heraldic, Ecclesiastical and Domestic**

anon  
The Fine Art Society : London  
short introduction, brief descriptions of the 134 panels on display

**Catalogue of a Collection of Early Stained Glass: Heraldic, Ecclesiastical and Domestic**

anon  
The Fine Art Society : London  
short introduction, brief descriptions of the 134 panels on display

**Catalogue of an Exhibition of Stained Glass from the XIth to the XVIIIth cent.**

L-J Demotte  
Demotte, Inc. : New York City  
examples of Continental stained and painted glass panels, windows and roundels, profusely  
illustrated in black and white

**Catalogue of an Exhibition of Victorian and Edwardian Church Arts**

anon  
The Victorian Society and the Council for the Care of Churches : London  
list of objects in various media (primarily textiles and metalwork) listed alphabetically by  
artist, with biographies; three cartoons for stained glass; introduction by John Betjeman

**Catalogue of Arms and Armour, Pewter, Stained Glass, Bronzes and Sculpture**

anon  
Sotheby : London  
auction catalogue; includes descriptions of 5 lots of stained glass, some Swiss, one lot of 4  
panels formerly at Schloss Wurting, Offenhausen, Austria

**Catalogue of Painted Glass in the Bodleian Library**

Peter Spokes  
Bodleian Library : Oxford  
list of windows, detailed descriptions, notes and index of names and subjects.

**Catalogue of the Collection of Stained and Painted Glass in the Pennsylvania Museum**

various  
The Pennsylvania Museum and School of Industrial Art : Philadelphia  
Five Chapters - Parts of a Gothic Window, from a Church in Brittany, about 1300; Later  
Gothic Glass; Gothic Glass (Continued); Swiss Glass; Miscellaneous

**Catalogue of the Magnificent Sixteenth Century Stained Glass Windows from the Chapel  
at Ashridge, Herts.: The Property of a Gentleman**

Montague James  
Sotheby and Company : London  
sales catalogue of 16th century stained glass from eleven windows in the Chapel at Ashridge,  
Herts., brought from the Abbey Church of Steinfeld in the Eiffel district of Germany, with  
illustrations

**Catalogue of the Magnificent Sixteenth Century Stained Glass Windows from the Chapel at Ashridge, Herts.: The Property of a Gentleman**

Montague James

Sotheby and Company : London

sales catalogue of 16th century stained glass from eleven windows in the Chapel at Ashridge, Herts., brought from the Abbey Church of Steinfeld in the Eiffel district of Germany, without illustrations

**Cathedral and Figured Rolled Glass**

anonymous

Pilkington Brothers Limited : St. Helens, Lancs.

Pilkington's catalogue of patterned and textured rolled glass, with technical information about each product

**Cathedral Antiquities: Volume I - Canterbury and York**

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

**Cathedral Antiquities: Volume II - Salisbury and Norwich**

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

**Cathedral Antiquities: Volume III - Winchester, Lichfield and Oxford**

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

**Cathedral Antiquities: Volume V - Peterborough, Gloucester, and Bristol**

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

**Cathedral Antiquities: Volume VI - Hereford and Worcester**

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

**Cathedral Church of St Andrew - Wells: Short Guide for Visitors to the Quire, Lady Chapel and Chapter House**

anon

Cathedral Church of St Andrew : Wells

brief history and description

**Cathedral Notre-Dame: Bayeux**

anon

: Lyon

history and description of the cathedral, no pictures of stained glass

**Cathedrale d'Evreux: Le Pretendu Vitrail de Charles le Mauvais: Les Vitraux Royaux du XIV Siecle**

Suzanne Honore-Duverge  
Jean Lafond  
Societe Francaise d'Archeologie : Paris  
Two essays on the glass at the Cathedral of Evreux

**Cathedrals**

anonymous  
The Great Western Railway : London  
brief discussions of various cathedrals in south western England, with photographs

**Cathedrals at Work**

Gilbert Thurlow  
Pitkin Pictorials : London  
history and function of the cathedral in England

**Cawston: Notes on the Church of S. Agnes**

E.F.W. Ames  
Colman : Norwich  
short history and guide; passing mention of stained glass

**Celebration: Children Just Like Me**

Anabel Kindersley  
Dorling Kindersley Limited : London, 1997  
With Photographs By Anabel Kindersley, This Book Is An Introduction To The Festivals And Celebrations From Different Cultures Around The World.

**Celtic Studios**

anon  
Celtic Studios : Swansea  
promotional brochure for Celtic Studios, Swansea, 'Designers, Painters and Craftsmen in Stained Glass', with loose page inside listing windows completed & being designed

**Centre International de Vitrail (Chartres) New British Glass & Vitrail Francais Contemporain**

Cen  
: Chartres 1982  
An Account Of The Centre International Du Vitrail's Exhibition Of Stained Glass Artists Of Great Britain.

**Chalk Figurines Of The Parisi: Vol. LXV111 Part 1**

I.M. FSA Stead  
The Oxford University Press : Oxford, 1988  
An Account About A Small Chalk Figurine Submitted To Hull Museum Which Had Been Found In A Garden At Withernsea.

**Challenges And Solutions In The Restoration of Vessel Glass**

Weijand Renee  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Account Into The Challenges Faced With Restoring Vessel Glass

**Change and Decay: The Future of Our Churches**

Marcus Binney

Peter Burman

Studio Vista : London

Glossary, Introduction - 'Stave Off Decay' by Roy Strong; Part One - Legacy and Loss; Part Two - Points of View; Part Three - Solutions Past and Present. Chapter on stained glass by Martin Harrison

**Chapel Windows at Raby Castle, County Durham, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

David O'Connor, Peter Gibson

British Society of Master Glass Painters : London 1986

**Chapels and Churches: Who Cares: An Independent Report**

Marcus Binney

Peter Burman

The British Tourist Authority in association with Country Life : London

a study of "the material problems facing churches of all Christian denominations - of care and raising money for repairs; closure; abandonment; vandalism; demolition; adaptations and new uses"

**Chartres Cathedral: Being an Extract of a work crowned by the Academie des Beaux-Arts**

anon

E. Houvet : Chartres

guide to the cathedral

**Chartres - Sex Vitraux**

anon

E. Houvet : Chartres, France

A guide to the stained glass at Chartres

**Cheam Festival 1975**

anon

Cheam Festival : Cheam

the program for the various events of the festival, with an engraving of St Dunstan's Church, Cheam, inside the back cover and a brief description of Lumley Chapel, which dates from Saxon times and has a 16th century painted ceiling

**Chester Cathedral**

Frank Bennett

: Chester

short history and guide; no mention of stained glass

**Chichester Cathedral**

Walter Hussey

Pitkin Pictorials : London

short history and guide; passing mention of stained glass; Piper tapestries

**Chris Brooks: Vol. XXV (25)**

Cherry, Martin and Evans David

The British Society : London, 2001

A Tribute To Chris Brooks Who Was An Active Conservationist And A Great Contributor 'To Our Understanding Of The Victorian World.'

**Christopher Wallis, FMGP: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Avril Flanigan

British Society of Master Glass Painters : London 1997

**Christopher Webb and Orchard House Studio: Vol. XXV**

Eileen Roberts

British Society of Master Glass Painters : London, 2002

An Appreciation Of The Life And Work Of Christopher Webb And Orchard House Studio.

**Christopher Whall 1849-1924: 'Aglow With Brave Resplendent Colour': hardback**

Peter Cormack

Trustees of the Public Library of the City of Boston : Boston

An Appreciation Of The Life And Work Of The Artist With Full Colour Plates.

**Christopher Woodforde: Dean of the Cathedral 1959-1962**

anon

Cathedral Church of St Andrew : Wells

program for the memorial service for Christopher Woodforde, scholar of stained glass

**Church of Saint Peter and Saint Paul, Algakirk: (Near Boston Lincs.)**

anon

Lincolnshire Free Press short history and guide; passing mention of stained glass inserted during the restoration of 1850-75

**Church of St Mary and St Bartok, Norbury, Derbyshire**

Cuthbert? Fitzherbert

: Oxford

short history and guide; brief discussion of stained glass; 14th and 15th-century fragments, restored

**Church of St Mary Magdalene, Sandringham**

Grant, A. Rowland H., Rev. Canon

West Norfolk Newspapers Limited : King's Lynn

Guide to the features of the church, including the stained glass windows

**Church of St. James, Shere**

anon

: Guildford

short history and guide; brief discussion of stained glass; some 13th-century grisaille glass, symbols of the Four Evangelists, armorial glass, other fragments

**Church of the Blessed Virgin Mary, Hadleigh, Suffolk: Church Guide**

Dean Carter

Hadleigh Parochial Church Council : Hadleigh

history and description of the church

**Church of the Holy Trinity, Long Melford, Suffolk: A Monograph**

E. Lauriston Conder

Dryden Press - J. Davy and Sons : London

history and description of the 15th century church, 16 plates

**Church Recorders, who are they?: Vol. XXV (25)**

Anne Haward

British Society of Master Glass Painters : London, 2002

An Article Highlighting The Work That The Volunteer members Of Local Societies Of NADFAS Do In Relation To Compiling Church Records.

**Churches, Artists and People: Thirteenth Report of the Central Council for the Care of Churches**

multiple

The Church Information Board Book of essays, including "How to choose Stained Glass - Advice on Planning and Commissioning a Design" by Eric Milner-White

**City of Cambridge: Map Showing Position of Monuments; Plans of King's, St. John's and Trinity Colleges**

anon

Royal Commission on Historical Monuments, England : London

four large folded maps as titled, in a box inside a paper sleeve. For City of Cambridge - A Survey and Inventory by the Royal Commission on Historical Monuments, Parts 1 and 2, see records K564 and K565

**City of Cambridge - Part 1: A Survey and Inventory by the Royal Commission on Historical Monuments**

Royal Commission on Historical Monuments - England

Her Majesty's Stationery Office : London

survey includes Prehistoric and Roman remains, University and College buildings, Churches, public works and large and small houses dating before 1850. Part 1 includes a list of monuments considered especially worth of preservation and a section on the growth of the city. For map showing position of monuments and plans of King's, St. John's and Trinity Colleges, see record K780.

**City of Cambridge - Part 2: A Survey and Inventory by the Royal Commission on Historical Monuments**

Royal Commission on Historical Monuments - England

Her Majesty's Stationery Office : London

survey includes Prehistoric and Roman remains, University and College buildings, Churches, public works and large and small houses dating before 1850. Part 2 includes an armorial index, glossary, and general index. For map showing position of monuments and plans of King's, St. John's and Trinity Colleges, see record K780.

**City of Ely - The Island City of the Fens: The Official Guide to the City of Ely**

City of Ely Chamber of Trade : Ely

short history and guide to the city; passing mention of stained glass

**City of Florence**

multiple

BBC Publications : London

Four chapters - Florence and its history; The visual impact of Florence; The Florentine spirit; and Four Florentine paintings in Britain. Book list.

**Clayton & Bell, Stained Glass Artists & Decorators**

Peter Larkworthy

The Ecclesiological Society : London 1984

A Brief Appreciation of The Work of Clayton And Bell.

**Cleaning The Outside Of Mediaeval Stained Glass Windows: Vol. XII No. 4**

J. A Knowles  
British Society : London 1958-1959  
A Detailed Account Relating To Suitable Methods Of Cleaning Medieval Stained Glass

**Clocks Magazine: April 1988 Vol 10 No 10**

Clo  
Argus Specialist Publications : London 1988

**Clocks - Stained-Glass Sundials in England and Wales: Volume 10 Number 10**

Various Contributors  
Argus Press Group : London, April 1988  
An Illustrated Magazine For The Clock & Watch Enthusiasts

**Coach Painter's Hand-book and Guide, The**

A Coach Painter  
Henry J. Drane : London  
A guide to painting horse-drawn coaches, also railway carriages

**Cobham Church, Kent**

anon  
Cobham Church : Rochester  
short history and guide; passing mention of stained glass; medieval fragments in Porch

**Collins Guide to English Parish Churches: Including the Isle of Man**

Collins : London  
gazetteer of over 4,000 churches by county, with drawings by John Piper, glossary of architectural terms, index of architects and artists (including stained glass artists), and index of places

**Cologne**

Reinhard Linsel  
Verkehrsamt der Stadt Koln : Cologne  
booklet for tourists about what to see and do in Cologne; brief history of the city w/ passing reference to the art of glass painting.

**Coloured Window Glass in Cheshire : Part I, XIV Century**

Maurice Hill Ridgway  
Reprinted from the Transactions of the Lancashire and Cheshire Antiquarian Society, Vol. LIX-1947 : Bristol  
essay, gazetteer of churches in Cheshire and glossary of terms, black and white photographs

**Coloured Window Glass in Cheshire: Part II, 1400-1550**

Maurice Hill Ridgway  
Reprinted from the Transactions of the Lancashire and Cheshire Antiquarian Society, Vol. LIX-1947 : Manchester  
essay only, black and white photographs

**Come to Shropshire: Official County Guide**

anon  
The County Associations : London  
short history and guide to historic buildings and other features of villages in Shropshire



**Complete Course in Stained Glass: 2nd Printing 1978**

Pepe Mendez

Theodore Audel : Indianapolis 1975

Instruction Booklet In Stained Glass Making With A Glossary And Patterns

**Complete Guide to Heraldry, A**

Arthur Charles Fox-Davies

T.C. and E.C. Jack : London and Edinburgh

Rules and imagery of heraldry, with index

**Conches, Sainte-Foy: Son Architecture, Ses Vitreaux**

A. F

breif description of the stained glass from the 15th to the 19th centuries

**Conservation and Preservation of Stained Glass: with speical reference to post-medieval glasses in The Netherlands**

various

Central Research Laboratory for Objects of Art and Science, Amsterdam and Department for the Preservation of Monuments and Historic Buildings, Zeistpapers from an international conference

**Conservation Education in Glass And Stained Glass At the Antwerp Polytechnic University**

Caen, MA, Joost

James & James (Science Publishers) Ltd : London, 1999

A Brief Account Of The History And Growth Of Scientific Methodologies In Glass

Conservation Education At The RA Of Fine Arts In Antwerp

**Conservation in Archaeology and the Applied Arts: Preprints of the Contributions to the Stockholm Congress, 2 - 6 June 1975**

multiple

The International Institute for Conservation of Historic and Artistic Works : London

nine articles on stained glass, among others on other materials

**Conservation in Field Archaeology**

Elizabeth A. Dowman

Methuen : London

simple treatments for objects needing immediate conservation that are recovered on excavations, including glass

**Conservation of Buildings**

John Harvey

John Baker : London

'What to save and how to save it', 'Craftsmanship and materials' and 'Continuing conservation', primarily relating to buildings in Britain

**Conservation of glass and ceramics, The: Research, practice and training**

Tennent, Norman H., Ed

James & James (Science Publishers) Ltd : London 1999

**Conservation Of Glass At The Institut Royal Du Patrimoine Artistique (Brussels): From The Earthquake in Liege To The Stained Glass of Loppem**

Chantal Fontaine

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Of The Conservation Of Glass At The Institut

**Conservation of Old Buildings: A Select Bibliography**

reprinted from The Transactions of the Ancient Monuments Society : London  
as titled

**Conservation of Stained Glass in Italy: Vol. XV, No. 2**

Giuseppe Marchini  
British Society : London, 1973-74  
A Historical Account Of The Conservation Of Stained Glass In Italy

**Conservation problems of early stained glass windows: Conservation Paper 6**

Jean-Marie Bettembourg  
Crafts Advisory Committee : London  
as titled

**Contemporary Norwegian Stained Glass: Vol. XV No. 2**

Oistein Parmann  
British Society : London 1973-74  
A Historical Account About The Techniques Employed By Contemporary Craftsmen Of  
Norwegian Stained Glass

**Contemporary Stained Glass in Belgium: Vol. XV No. 3**

Bemden, Vanden, Y  
British Society : London, 1974-75  
An account of the revival of stained glass craft in Belgium

**Contemporary Stained Glass Projects**

Ed Sibbett  
Dover Publications/Constable & Co : New York/London 1978  
A Full Size Pattern Book With Some Instructions

**Corpus Vitrearum: Histoire et Etat actuel de l'entreprise internationale**

anon  
Osterreichischen Akademie der Wissenschaften mit dem Osterreichischen Nationalkomitee  
des Corpus Vitrearum : Vienna  
summary of the activities of the international Corpus Vitrearum, with timeline and detailed  
descriptions of publications to date, plans for future publications and list of members and  
authors

**Corpus Vitrearum Medii Aevi: Vol. XV No. I**

P.A.T. Burman  
British Society : London 1972-73  
An Account Of The Speakers and Topics Presented At The Canterbury Meeting 30th  
September On Stained Glass

**County Churches - Suffolk: Vol. I - Western Division**

T. Hugh Bryant  
George Allen : London  
brief descriptions of each church, arranged alphabetically by Deanery

**County Churches - Suffolk: Vol. II - Eastern Division**

T. Hugh Bryant  
George Allen : London  
brief descriptions of each church, arranged alphabetically by Deanery

**County Hall, Abingdon: The Armorial Windows**

anon

: Abingdon

armorial stained glass made by J.H. Russell during the years 1829-30, re-inserted 1938

**Courtois (Robert, Pierre et Jean) et les peintres verriers de la Ferte-Bernard**

Pierre LaFond

reprinted from Memoires de la Societe nationale des Antiquaires de France, 1968 : Paris  
three stained glass artists of the 15th and 16th centuries and the glass painters of Notre-Dame-des-Marais in La Ferte-Bernard

**Coventry Cathedral**

Williams, H.C.N. Provost of Coventry Cathedral

Pitkin Pictorials Ltd : London 1976

A Guide To The History And Architecture Of Coventry Cathedral With Photographs

**Coventry Cathedral**

H.C.N. Williams

"Published with the approval and co-operation of the Provost and Chapter by Jarrold and Sons Limited" : Norwich

history and guide to the cathedral

**Coventry Cathedral: The Church and the Men Who Made It**

Arthur Bryant

Shell-Mex and B.P. : Coventry

commemorative picture book, with portraits of those involved

**Crafts in East Anglia: Diary, Catalogue and Directory 1985/6**

anon

Kevat Publications : Sudbury

as titled

**Crockford's Clerical Directory 1963-64**

anon

Oxford University Press : London

"A Reference Book of the Clergy of the Church of England and of other Churches in Communion with the See of Canterbury"

**Crosby Hall: "To the Encouragement of Learning and the Promotion of Friendship between Women"**

anon

The British Federation of University Women : London

fundraising leaflet - 15th-century hall with hammerbeam roof built for a rich wool merchant in the City, moved to Chelsea Embankment in the 1920s and re-erected on land that was once the garden of Sir Thomas More; now an international student residence for women.

**Crown in Glory - A Celebration of Craftsmanship - Studies in Stained Glass**

Peter Moor

Jarrold & Sons : Norwich Updated (c1982)

Essays Presented To Dennis King

**Curhof the Blessed Virgin Mary: Hadleigh, Suffolk**

Carter

Hadleigh Parochial Church Council : Hadleigh

short history and guide; brief discussion of stained glass; medieval fragments with armorials

rearranged in a window in the Lady Chapel in 1875; Victorian glass

**Curiosities In English Stained Glass 1837-1914: Vol. XVII, No. 2**

Rodney Hubbuck

British Society : London, 1978-79

The Author's Observations On The Lack Of Non Religious/ Historical Portraits In Victorian And Edwardian Stained Glass In England

**Curiosities In English Stained Glass (Part 2): Vol. XVI, No. 3**

Rodney Hubbuck

British Society : London, 1979-80

An Account Stating The Author's Observations On The Lack Of Figures Of Contemporary Persons Represented In Victorian And Edwardian Stained Glass

**Current problems in the conservation of stained glass: Conservation Paper 7**

Roy G. Newton

Crafts Advisory Committee : London

as titled

**D. G. Rossetti's Designs For Stained Glass: Vol. XIII No. 2.**

A. C. Sewter

British Society : London 1960-1961

A Historical Account Relating To D. G. Rossetti's Design Contribution To Stained Glass- including A List

**Das Ehemalige Cisterzienserkloster Maris Stella bei Wettingen und seine Glasgemalde**

Hans Lehmann

H. R. Sauerlander and Co. : Aarau

Discussion of the history and glass of the Cisterican Cloister at Wettingen from the 13th to the 17th centuries

**Das Munster zu Freiburg I. BR.**

Karl Becker

Schnell and Steiner : Munich

church history and guide to the Minster of Freiburg; descriptions of the medieval and 19th century stained glass with handwritten annotations

**De Gebrandschilderde Glazen van de St Janskerk te Gouda**

A.A.J. Rijkssen

Fonds Goudse Glazen : Gouda 1955

**De Glasschilderkunst in Belgie: Repertorium en Documenten**

J. Helbig

De Sikkel : Antwerp

as titled

**De Glasschilderkunst in Belgie: Reportium en documenten**

J. Helbing

De Sikkel : Antwerp

as titled, with numerous tables and indices, bibliography and plates

**De Goudsche Glazen: 1555-1603**

multiple

Martinus Nijhoff : 's-Gravenhage

essays, photographs of stained glass windows and cartoons

**Debrett's Peerage of England, Scotland, and Ireland**

anon

J. Debrett : London

as titled

**Debrett's Peerage, Baronetage, Knightage and Companionship 1900**

anon

Dean and Son : London

"Comprising information concerning all Persons bearing Hereditary or Courtesy Titles, Companions of all the various orders, and the Collateral Branches of all Peers and Baronets. Illustrated with 1,500 Armorial Bearings"

**Decay Of Glass, Lead And Iron Of Ancient Stained Glass Windows: Vol. XII No. 4**

Knowles, John, A

British Society : London 1958-1959

A Historical Account Relating To The Decay Of Ancient Glass From The Roman Era Onwards

**Decoration in England from 1660 to 1770**

Francis Lenygon

B.T. Batsford : London

survey of interior decoration with three historical chapters and twelve on separate aspects - chimneypieces, plasterwork, carpets, etc. Brief mention of coloured glass in mirrors.

**Denkmalpflege in der Bundesrepublik Deutschland: Geschichte Organisation Aufgaben Beispiele**

multiple

Heinz Moos Verlag : Munchen

care of monuments in the Federal Republic of Germany

**Departed Glory Celtic Studios: The Firm And Its Glass 1948-1992: Vol. XXI**

Maurice Broady

British Society : London, 1997

A history of the growth and decline of the Celtic studios with illustrations

**Der Dom zu Augsburg**

anon

Verlag Schnell and Steiner : Munchen

guide to the cathedral, no images of windows

**Der Dom zu Halberstadt**

Reiner Frenzel

Fritz Loffler : Berlin

history and guide to the Cathedral of Halberstadt; medieval stained glass in the Mary Chapel

**Der Dom zu Regensburg**

J. B. Lehner

Bischofliches Ordinariatguide to the cathedral

**Der Kolner Dom: Glasmalereien in Deutschlands grosster Kathedrale**

Herbert Rode

Verlag Josef Hanneschlager : Augsburg

extensively illustrated book on the stained glass of Cologne Cathedral; colour illustrations

printed on transparent plastic

**Descriptive and Illustrated Catalogue of Two Old Duch Painted and Stained Windows,; in the Royal Museum and Free Library at Canterbury**

W. Pugin Thornton

the Corporation of the City of Canterbury : Canterbury

as titled, 272 subjects given by George IV's Consul for the Netherlands in 1829 and made up into two windows

**Designs for Stained Glass from Holiday's Studio**

Henry Holiday

Moss Galleries : London (no date)

This Catalogue Has An Introduction To The Life And Career Of The Artist

**Designs of Stained Glass**

anon

A. L. Moore and Co. a promotional catalogue, showing examples of the firm's work in stained glass, a list of commissions (primarily British, but also in Brazil, India and the US), price lists and other products - "High Class Church and Turret Clocks, Wood and Stone Reredoses, Brass Lecturns, and other Church Fittings."

**Deterioration & Conservation of Painted Glass, The - Corpus Vitrearum Medii Aevi, Great Britain Occasional Papers I**

R.G. Newton

Oxford University Press for The British Academy : London 1974

A Bibliography Which Covers Most Of The Important Papers In Literature Which Have A Bearing On The Conservation Of Painted Glass

**Deutsche Glasmalerei des Mittelalters, Eine exemplarische Auswahl (German Medieval Stained Glass)**

Rudiger Becksmann

Institut für Auslandsbeziehungen : Stuttgart - Bad Cannstadt 1988

A fully illustrated account of German stained glass in the Middle Ages

**Diary of George Mayer (1822-1884) - an Artist in Glass, The: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Keith Hill

British Society of Master Glass Painters : London 1999

**Dictionary of Suffolk Arms, A**

Joan Corder

Suffolk Records Society : Ipswich

A collection of arms arranged according to their design and their charges, with the names of the bearers attached, with index of families.

**Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Premier A - C: de tous les temps and de tous les pays**

E. Benezit

R. Roger et F. Chernoviz : Paris

biographical dictionary

**Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Second D - K: de tous les temps and de tous les pays**

E. Benezit  
R. Roger et F. Chernoviz : Paris  
biographical dictionary

**Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Troisieme L - Z: de tous les temps and de tous les pays**

E. Benezit  
R. Roger et F. Chernoviz : Paris  
biographical dictionary

**Die Glasemalde aus dem Kloster Tanikon**

Paul Boesch  
reprinted from Mittellungen des Antiquarischen Gesellschaft in Zurich : Zurich  
the painted glass in the Tanikon Clouister with 56 illustrations, many of print sources

**Die Glasfenster der Ehemaligen Minoritenkirche in Regensburg**

Konrad Weiss  
Bayer. Nationalmuseum Munchen : Munich  
stained glass windows from a church in Regensburg, an essay with 8 separate plates in the folder

**Die Glasgemalde der Kirche von Zettingen/Lothringen**

Marieluise Hauck  
Staatl. Konservatoramt Saarbrucken : Saarbrucken  
discussion of the windows of the Church of Zettingen/Lothringen, bibliography, iconographical index, index of artists, plates

**Die Glasmalerei: Entwicklung, Technik, Eigenart**

Eva Frodl-Kraft  
Anton Schroll : Vienna and Munich  
Survey of stained glass of various countries and periods; in German

**Die Glasmalerei in Osterreich**

Franz Kieslinger  
Dr. Benno Silver and Co. : Vienna  
Discussion of Austrian glass-painters, w/ illustrations in black and white and colour

**Die Glasmalereien der Schweiz aus dem 14. und 15. Jahrhundert, ohne Konigsfelden und Berner Munsterchor: Corpus Vitrearum Medii Aevi - Schweiz III**

Ellen J. Beer  
Birkhauser Verlag : Basel  
an in-depth study of Swiss painted glass of the 14th and 15th centuries, excluding the glass of Konigsfelden and the choir of Bern Cathedral

**Die Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts: Corpus Vitrearum Medii Aevi**

Ellen J. Beer  
Birkhauser Verlag : Basel  
A study of glass in seven ecclesiastical locations in Switzerland. with black and white illustrations including diagrams of restoration

**Die Glasmalereien des Mittelalters in Skandinavien: Corpus Vitrearum Medii Aevi  
Skandinavien**

Aron Andersson  
Sigrid Christie  
Carl Axel Nordman  
Aage Roussell  
Almquist and Wiksell : Stockholm  
medieval stained glass in Sweden, Finland, Denmark and Norway

**Die Mittelalterlichen Glasgemälde in Wien: Corpus Vitrearum Medii Aevi - Österreich  
Band I - Wien**

Eva Frodl-Kraft  
Verlag Hermann Bohlaus Nachf. : Graz  
suvery of medieval glass painting in Vienna

**Die Mittelalterlichen Glasmalereien des Kolner Domes: Corpus Vitrearum Medii Aevi -  
Deutschland Band IV 1 - Köln, Dom**

Herbert Rode  
Deutscher Verlag für Kunstwissenschaft : Berlin  
an in-depth study of the medieval glass in Cologne Cathedral

**Die Mittelalterlichen Glasgemälde in Niederösterreich: Corpus Vitrearum Medii Aevi -  
Österreich Band II, 1. Teil - Albrechtsberg bes Klosterneuburg**

Eva Frodl-Kraft  
Verlag Hermann Bohlaus : Wien  
medieval glass painting in lower Austria; bibliography and documentation

**Die Romanischen Glasgemälde des Strassburger Munsters**

Fridtjof Zschokke  
Benno Schwabe : Basel  
study of the Romanesque stained glass in Strassburg Cathedral

**Die Zeit der Staufer I, Geschichte - Kunst - Kultur: Band I Katalog**

multiple  
Württembergisches Landesmuseum : Stuttgart  
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that  
is now Germany

**Die Zeit der Staufer II, Geschichte - Kunst - Kultur: Band II Abbildungen**

multiple  
Württembergisches Landesmuseum : Stuttgart  
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that  
is now Germany

**Die Zeit der Staufer III, Geschichte - Kunst - Kultur: Band III Aufsätze (for Band IV - see  
K385)**

multiple  
Württembergisches Landesmuseum : Stuttgart  
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that  
is now Germany

**Die Zeit der Staufer IV, Geschichte - Kunst - Kultur: Band IV Karten und Stammtafeln**

multiple  
Württembergisches Landesmuseum : Stuttgart  
A book of maps of the age of the Staufer kings, 1138-1250, in the area that is now Germany.  
(For volumes I - III, see records K649 - K651)



**Dinton Hall**

G.F. K

Nissen and Arnold : London

short history and guide; passing mention of stained glass c. 1500 in the Hall

**Directory of Master Glass - Painters**

Thomas

Oriel Press for British Society of Master Glass-Painters : Newcastle Upon Tyne/London 1972

**Directory of Master Glass-Painters: First**

Thomas, Brian and Richardson, Eileen

Oriel Press : Newcastle upon Tyne, 1972

A Directory Of Master Glass-Painters

**Directory of Master Glass-Painters**

published by The British Society of Master Glass-Painters by Oriel Press : Newcastle upon Tyne

list of individuals and firms with lists of their commissions in Great Britain and abroad, with numerous illustrations of their work.

**Discovering Brasses: A pocket guide to monumental brasses throughout Britain, their history, importance and location, with county lists and hints on brass rubbing.**

Malcolm Cook

Shire Publications : Tring, Herts.

as titled

**Discovering Civic Heraldry: An illustrated guide to the coats of arms of local authorities**

F.D. Evans

Shire Publications : Tring

as titled

**Discovering East Suffolk**

John Rotheroe

A Shire Publication a pocket guide to places of interest

**Discovering Norfolk: A pocket guide to places of interest**

Cadbury Lamb

Shire Publications : Tring, Herts

as titled

**Discovering Saints in Britain: Patron saints, their lives, emblems, shrines and seasonal lore with calendar of saints' days**

JOhn Fidler

Shire Publications : Tring, Herts.

as titled

**Discovering Stained Glass: 2nd Edition**

John Harries

Shire Publications : Princes Risborough

A Brief History About Stained Glass And List Of Places Containing Important Stained Glass (With Illustrations)

**Discovering Stained Glass**

John Harries

Shire Publications : Tring, Herts 1968

A General Guide To The History And Conservation Of Stained Glass

**Discovering Stained Glass: Reprint**

Carola Hicks

Shire Publications Ltd : Princes Riseborough, Bucks. 2001

An Illustrated Guide Revised By Carola Hicks To The History, Techniques And Collections To Visit

**Discovering Stained Glass**

John Harries

Shire Publications : Tring

subject matter, techniques and historical development of stained glass, "The State of Stained Glass Today" and in the Middle Ages, and a list of places containing interesting examples

**Discovering Stained Glass: A pocket guide to the stained glass in English churches and cathedrals**

John Harries

Shire Publications : Aylesbury

as titled

**Discovering Wall Paintings: A pocket guide to medieval and post-Reformation wall paintings, with county lists**

E. Clive Rouse

Shire Publications : Tring, Herts.

as titled

**Discovering Wall Paintings**

E. Clive Rouse

Shire Publications : Aylesbury

a pocket guide to medieval and post-Reformation wall paintings, with county lists

**Discovering West Suffolk**

John Rotheroe

Shire Publications : Tring, Herts

a pocket guide to places of interest

**Dominick Labino: A Decade of Glass Craftsmanship 1964-1974**

Otto Wittmann

The Toledo Museum of Art : Toledo

exhibition catalogue - primarily vessel glass, some hot-cast panels

**Donald Battershill Taunton, Obituary: Vol. X1V, No. 3**

P.A.F

The British Society : London, 1967

An Appreciation Of The Life And Work Of The Artist. He joined The Hardman Studios In Birmingham As A Young Boy. For The Greater Part Of His Life He Lived In The London Area, Having Charge Of The Studio There. His Stained- Glass Designs Are Numerous.

**Dorchester Abbey, Oxon: A Pilgrimage to Dorchester Abbey**

Harold Best

"A Guide to the ecclesiastical and architectural history of this ancient centre of Christianity founded by St. Birinus in A. D. 634"

**Downside Abbey Church Guide: A Guide to the Church of St Gregory the Great**

anon

Downside Abbey short history and guide to the 19th-century Catholic church; brief discussion of stained glass

**Drawings of the Early Flemish School**

A.E. Popham

Ernest Benn : London

essay followed by 72 collotype illustrations

**Drawings of the Early German Schools**

K.T. Parker

Ernest Benn : London

essay followed by 72 collotype illustrations

**Durer: Des Meisters Gemalde Kupferstiche und Holzschnitte**

Deutsche Verlags-Anstalt : Stuttgart

essay and 473 illustrations of paintings, copper engravings and woodcuts

**Durham Castle: An Illustrated Survey of the Ancient Castle of the Bishops of Durham now occupied by University College Durham**

Bertram Colgrave

English Life Publications : Derby

short history and guide; stained glass by Kempe inserted into the windows of the Great Hall in 1882

**Durham Cathedral**

C.J. Stranks

Pitkin Pictorials : London

history and guide; little about stained glass

**Durham Cathedral Millennium Window, The: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Joseph Nuttgens

British Society of Master Glass Painters : London 1998

**Dutch Drawings of the Seventeenth Century**

J.H.J. Mellaart

Ernest Benn : London

essay followed by 72 collotype illustrations

**Eardisley Parish Church: Dedicated to St. Mary Magdalene**

R.H. S

short history and guide; no mention of stained glass

**Early Gardening Catalogues**

John Harvey

Phillimore : London

Gardening catalogues 16th - 19th centuries

**Early Stained Glass of Canterbury Cathedral circa 1175-1220, The: CIRCA 1175-1220**

Madeline H. Caviness

Princeton University Press : Princeton, U.S.A, 1977

A Detailed Account Of The History And Symbolism/Iconography Relating To The Stained

Glass Windows Of Canterbury With Illustrations.

**East Anglian Buildings: An Exhibition at the Norwich Castle Museum**

anon

Norwich Museum Committee : Norwich

brief descriptions of 380 objects in the exhibition, including drawings, prints, etc., brief essays on types and dates up to the early 19th century

**Eastbridge Hospital and the Ancient Almshouses of Canterbury**

Derek Ingram Hill

: Canterbury

history and guide; some 14th century glass in the church of St. Nicholas, Harbledown;

heraldic glass c. 1600 in the hall of Sir John Boys' Hospital of Jesus in Northgate

**Edward Burne-Jones' Stained Glass in Birmingham Churches**

Alastair Carew-Cox, William Waters

Alastair Carew-Cox : Birmingham (no date)

The Stained Glass Work Of The Artist In Birmingham Churches

**Edward Payne 1906-1991**

Rachel Moss

Moss & Glass Stained Glass Monographs 1 : London 1995

A Biography & Gazetteer Of Windows With Illustrations

**Edward the Confessor and the Norman Conquest**

Frank Barlow

The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea

monograph and bibliography

**Edward Woore 1880-1960: Vol.X111 (13) No. 2**

R.M. de M

The British Society : London, 1960-1961

A Tribute To The Life And Work Of The Artist.

**Eglise Saint-Pierre de Chartres**

anon

: Chartres

guide to the cathedral and to the 13th and 14th century stained glass, called "le Bouquet du

XIV" No photos

**Eglises et Vitraux de la Region de Pont-Audemer: La Vie et L'Art en Normandie**

M. Baudot

J. LaFond

reprint from Nouvelles de L'Eure, No. 36, 3e Trimestre 1969as titled

**El Greco**

Ludwig Goldscheider

Editions du Phaidon : Paris

catalogue of the artist's paintings, with index of museums and collections and index of subjects

**Ely Cathedral**

C.P. Hankey

Pitkin Pictorials : London

guide to the cathedral

**Ely Cathedral: May I show you round?**

Alan Franklin  
English Life Publications : Derby 1991  
An Illustrated Guide Book

**Ely The Cathedral And See: Reprint**

The Rev. Sweeting WD MA  
G. Bell And Sons, Ltd : London, 1921  
A History And Description Of The Building With A Short Account Of The Former Monastery  
And Of The See (With Illustrations And Plan)

**Emblems of Saints: By Which They are Distinguished in Works of Art**

F. C. Husenbeth  
The Norfolk and Norwich Archaeological Society : Norwich

**English Cathedrals - A Reader's Guide**

John Harvey  
Published for the National Book League by the Cambridge University Press : London  
Bibliography on various aspects of English cathedrals, including general works, cathedral series, monographs, administration, glass, sculpture, woodwork documents liturgy and vestments, restoration and repair, and reference

**English Church Furniture**

J. Charles Cox  
Alfred Harvery  
Methuen and Company : London  
remarkable examples of old church furnitruue in the parish churches of England," with lists of all chancel screens, and the best instances of old altar slabs, altar plate, fonts, pulpits, lecterns, piscinas, holy-water stoups, stalls, benches, embroideries, chained books, and other details."

**English Figurative Stained Glass Roundels produced before 1530: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Kerry Ayre  
British Society of Master Glass Painters : London 1991

**English Heritage in Stained Glass - Oxford**

Michael Archer  
Sarah Crewe  
Peter Cormack  
Trans Atlantic Investments Limited : Somerton, Oxon.  
survey of stained glass in Oxford from the medieval period to the 20th century, with a Table of stained glass in Oxford chapels and churches over the centuries, a guided walk with map, a gazetteer, bibliography and index of artists.

**English Heritage in Stained Glass: Oxford**

Michael Archer, Sarah Crewe, Cormack Peter  
Trans Atlantic Investments : Oxford 1988  
A fully illustrated chronological guide to the stained glass in Oxford

**English Historic Costume Painting Book: No. 2 - Norman Period 1066-1154**

anon  
Winsor and Newton : London  
a book of outlined figures to be painted

**English Illuminated Manuscripts 700 - 1500**

J.J.G. Alexander  
C.M. Kauffmann  
Bibliothèque Royale Albert Ier : Bruxelles  
catalogue of an exhibition organised as part of Europalia 73 Great Britain Arts Festival in Belgium

**English Mediaeval Painted Glass**

J. D. Le Couteur  
Society for Promoting Christian Knowledge : London  
A survey of English painted glass up to 1851, but mostly medieval

**English Medieval Alabasters: With a catalogue of the collection in the Victoria and Albert Museum**

Francis Cheetham  
Phaidon - Christie's Limited : Oxford  
"the main text examines every aspect of the industry - quarrying, carving, painting, export and value - and shows how the panels and altarpieces can increase our understanding of English life and popular devotional practice in the 14th, 15th and early 16th centuries."  
Extensive bibliography.

**English Medieval Painted Glass**

J.D. Le Couteur  
SPCK : London 1926  
In Depth Account Of The Process Involved In Making Medieval Stained Glass, Including Information About Medieval Glass Painters And Some Illustrations.

**English Stained and Painted Glass: First edition**

Christopher Woodforde  
Oxford University Press : Oxford, 1954  
'a brief but balanced account of English stained glass from its beginnings to the present day'

**English Stained and Painted Glass**

Christopher Woodforde  
Clarendon : Oxford  
survey of English stained glass from the 12th century to the mid-20th century; bibliography, list of places, index, plates.

**English Stained Glass**

Read, Herbert Baker, John, Alfred Lammer  
Thames & Hudson : London 1960  
A Fully Illustrated Comprehensive, Chronological Guide To The Different Styles Of English Stained Glass

**English Stained Glass: Of The Medieval Period**

John Baker  
Thames And Hudson : London, 1978  
A fully colour illustrated book (with list of plates) from the 12th century to 16th century.  
Photographs are by Alfred Lammer.

**English Stained Glass**

John Baker  
Thames and Hudson : London  
historical survey from the 12th to the 16th centuries; 34 colour plates, 103 black and white illustrations

**English Stained Glass**

Herbert Read

G. P. Putnam's Sons : London

survey of English stained glass from the Gothic period to "William Morris and the Modern Movement", with a Brief Survey of the earlier Stained Glass Remains in England, a Discussion of Selected Examples of Later Glass and a Select Bibliography and Index

**Engraved glass of David Peace, The: The architecture of lettering**

David Peace

Ruskin Gallery : Sheffield 1990

An Illustrated Guide To The Glass Engravings Of David Peace

**Ernest Heasman Stained Glass Artist: Vol. XV No. 2**

Hilda Strickland

British Society : London, 1973-74

The Author's Account Of Renewed Interest In 1972 Of The Work Of Stained-Glass Artist Ernest Heasman

**Ervin Bossanyi 1891-1975 Register of Works Chronology Bibliography**

Jo Bossanyi

Privately Printed : Oxford 1996

A register of works of Ervin Bossanyi

**Ervin Bossanyi 1891-1975 Stained Glass Artist And Painter A Register Of Works:  
Revised 1999**

Fouquet, Geoffrey and Bossanyi, Jo

Private Publication Chronology: Methods And Materials: Bibliography

**Ervin Bossanyi Exhibition Catalogue (Held 15 Sept-28 Oct 1979)**

Geoffrey Fouquet

Ashmolean Museum & The Bossanyi Trustees : Oxford 1979

The Life And Works Of Ervin Bossanyi

**Erwin Bossanyi, Hon FMGP An Appreciation: Vol. XV No. 3**

Powell, Hugh, B

British Society : London, 1974-75

An Appreciation Oof The Life And Work Of The Artist

**Essays in the History of the York School of Glass-Painting**

John A. Knowles

Society for Promoting Christian Knowledge : London

essays on many aspects of glass painting in York - economics, political allusions, continental and Cistercian influences, effects of the Black Death, etc.

**Evie Hone 1894-1955: Exhibition 29 July - 5 September 1958**

anon

University College : Dublin

acknowledgements in Gaellic and English, introductory essay by James White, list of works in the exhibition, 12 photographs of works

**Evie Hone 1894-1955: The Arts Council Gallery and the Tate Gallery, London - 2 Jan. - 15 Feb. 1959**

anon

The Arts Council : London

introductory essay by James White, list of works in the exhibition, 12 photographs of works

**Excavated Glass From York: Vol. XVI, No. I**

D. O' Connor  
British Society : London, 1976-77  
An Account About Fragments Of Stained-Glass Excavated in York

**Excavations at Walsingham Priory, Norfolk, 1961**

Charles Green  
A.B. Whittingham  
reprinted from the Archaeological Journal : London  
fragments of 16th-century stained glass, identified by Dennis King

**Exhibition of Flemish and Belgian Art (1300-1900)**

anon  
Country Life Ltd and The Anglo-Belgian Union : London  
exhibition catalogue of paintings, with a few illustrations of sculpture, drawing and tapestry

**Exhibition of Gothic Art**

Peter Willey  
Wellington College : Crowthorne, Berkshire  
list of objects in the exhibition with some descriptions

**Exhibition of Pictures by Sir Anthony van Dyck 1599-1641**

Geoffrey Agnew  
Fermoy Art Gallery : King's Lynn  
short essay on the artist

**Exhibition of Venetian Pictures: from the 14th to the 18th century**

anon  
Geoffrey Agnew : King's Lynn  
list of 29 pictures, one illustration of a Madoona and Child by Cima da Conegliano

**Exhibits at Ballots - 6th March 1969 - Roman Glass from Fishbourne, Sussex: Exhibits at Ballots - 6th March 1969 - Roman Glass from Fishbourne, Sussex: The Antiquaries Journal: 1969,?,?, pp.393-4**

D.B. Harden  
The Society of Antiquaries : London  
description of Fragments of Roman glass excavated from the Roman Palace at Fishbourne, Sussex

**Extended Use of Glass, The: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Mike Davis  
British Society of Master Glass Painters : London 1999

**Faceted Glass Commisions by the Willet Stained Glass Studios**

anon  
Willet Stained Glass Studios : Philadelphia  
promotional brochure

**Fairbairn's Book of Crests of the Families of Great Britain and Ireland: Volume I - Text**

anon  
T. C. and E. C. Jack : London  
Part I - Index of Surnames; Part II - Mottoes, Key to Plates, Dictionary of Terms



**Fairbairn's Book of Crests of the Families of Great Britain and Ireland: Volume II - Plates**

anon

T. C. and E. C. Jack : London

314 plates (index in Vol. I)

**Fairford Church and its Stained Glass Windows**

Oscar G. Farmer

history and description of the windows

**Fairford Church, Lechlade, and the District**

Henry W. Taunt

Thomas Powell : Fairford

history and description of the churches of Fairford and Lechlade and their surrounding area;  
description of the stained glaas

**Familiar Allusions: A Hand-Book of Miscellaneous Information: including the Names of Celebrated Statues, Paintings, Palaces, Country-Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities, and the Like**

William A. Wheeler

Charles G. Wheeler

Chatto and Windus : London

as titled, organised alphabetically

**Famous Paintings: An Introduction to Art for Young People**

Alice Elizabeth Chase

MacDonald : London

paintings from various countries and periods illustrated in color and explained for children

**Farbige Fenster aus Deutschen Kirchen des Mittelalters 1: Mainfranksiche Glasmalerei um 1420, Fenster aus den Kirchen in Munnerstadt und Iphofen**

multiple

Germanischen Nationalmuseum Nurnberg : Nurnberg

stained glass windows in German medieval churches, an exhibition

**Farbige Fenster aus Deutschen Kirchen des Mittelalters 2: Romanische Glasfenster aus der Marktkirche in Goslar**

multiple

Germanischen Nationalmuseum Nurnberg : Nurnberg

stained glass windows in German medieval churches, an exhibition

**Farbwunder alter Glasmalerei: aus St. Lorenz in Nurnberg**

anon

Verlag Josef Hanneschlager : AUgsburg

a box of pamphlets and reproductions of stained glass in St. Lorenz in Nurnberg

**Farnham Castle**

A.G. Wade

Surrey and Hants News : Farnham

short guidebook

**Fifteenth Century Stained Glass from the Chapel of Hampton Court, Herefordshire : The Apostles' Creed and Other Subjects**

Madeline H. Caviness

unidentified photocopies [Walpole Society, Vol. 42, March 1970]"The stained glass which decorated the domestic chapel of Hampton Court, near Leominster, was sold in 1924. It is

now scattered in various collections on both sides of the Atlantic. The purpose of this paper is to trace the history of the glass and to attempt to reconstruct what appears to have been a very important and stylistically homogeneous collection."

**Fifteenth-Century Glass in St. Peter Mancroft, Norwich**

F. J. Meyrick

history and description of the window as titled; introduction by the painter W. B. Richmond, appendix with vestry minutes concerning the re-glazing of the window in 1841 and 1842

**Fifteenth-Century Glass in The Chancel Window of St. Peter Mancroft Norwich**

F. J. Meyrick

history and description of the window as titled; introduction by the painter W. B. Richmond, appendix with vestry minutes concerning the re-glazing of the window in 1841 and 1842

**Fifteenth-century Wood-carvings: in St. Mary's Church, Bury St. Edmunds**

Calvin Wells

reprinted from Medical History a group of medieval woodcarvings "with some relationship to disease or medicine"

**Fiftieth Annual Report 1980**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Fifty-First Annual Report 1981**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Fifty-Second Annual Report 1982**

anon

The Pilgrim Trust annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Fine Hand-Made Crystal. A Guide to the Company's History**

Langham Glass

: Norfolk, No date given

With An Introduction By Paul Miller, This Is A Brief History Of The Company And Production Method. Also There Is A Loose-leaf Catalogue Of Glass Items Produced By Them.

**First Annual Report: Norfolk Churches Trust Limited**

anon

Norfolk Churches Trust Limited : Norfolk

annual report, D. J. King on management council

**Five Years On: A Reassessment of Aspects Involved In The Conservation of Glass Objects For A New Gallery at The Victoria and Albert Museum**

Victoria Oakley

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Reassessing The Conservation Progress Of Glass Objects For A New Gallery At The V&A

**Fleet Street's Church Restored, 1940-1957: A survey of Seventeen Eventful Years**

William Redpath

Guild of St. Bride : London

description of history of the church designed by Christopher Wren, excavations after destruction in World War II and restoration

**Flemish Art 1300-1700**

anon

Royal Academy of Arts : London

descriptions with provenance and bibliography for the 626 paintings, drawings and miniatures in the exhibiton, no illustrations

**Flemish Art 1300-1700**

anon

The Royal Academy of Arts : London

63 reproductions of some of the paintings in the Flemish art exhibition (see K1015)

**Flemish Drawing of the Seventeenth Century: From the Collection of Frits Lugt, Institut Neerlandais, Paris**

various

Institut Neerlandais, Paris : Paris

as titled, with memorial tribute to Frits Lugt, general introduction and catalogue entries

**Flemish Glass at Chequers, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr William Cole

British Society of Master Glass Painters : London 1986

**Flemish Renaissance Stained Glass**

Jessie McNab

The Metropolitan Museum of Art : Belguim, 1982

A Guide To Flemish Renaissance Stained Glass From The Great Cloister Of The Carthusian Monastery In Louvain Belguim With Illustrations

**Flower Festival - 15th/16th May 1971: A Short Guide to the Church**

anon

Chedgrave Church : Chedgrave

as titled, east window made up of fragments purchased in Rouen by John Christopher Hampp in 1802; some purchased from Hampp the same year by Lady Beauchamp Proctor for the east window of All Saints Chedgrave

**Foreign Glass at Hengrave Hall and at St James', Bury St Edmunds, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr Hilary Wayment

British Society of Master Glass Painters : London 1986

**Fortieth Annual Report 1970**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Eighth Annual Report 1978**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Fifth Annual Report 1975**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Fourth Annual Report 1974**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Ninth Annual Report 1979**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Seventh Annual Report 1977**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Forty-Sixth Annual Report 1976**

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

**Fragments Towards the History of Stained Glass and the Sister Arts of the Middle Ages**

J. Gilbert

John Hearne : London

three chapters on the history of stained glass, four hand-coloured (?) plates

**Francis Blomfield 1705-1752: Historian and Topographer**

anon

City and County of Norwich Public Libraries Committee : Norfolk

exhibitions of his publications and manuscripts, etc.

**Francis I and Absolute Monarchy**

R.J. Knecht

The Historical Association : London

monograph and bibliography

**franse kerkramen - vitraux de france**

Louis Grodecki

Francoise Perrot

Rijksmuseum : Amsterdam

exhibition catalogue of French glass from the 12th - 16th centuries

**Frederick Preedy: Architect and Glass Painter 1820-1898: First edition**

Gordon Barnes

Vale of Evesham Historical Society : Evesham, Worc., 1984

A study of the life and career of Frederick Preedy, 1830-1898, and a catalogue of his work

**Frederick Preedy, Architect and Glass Painter 1820-1898**

Gordon Barnes

Vale of Evesham Historical Society : Evesham 1984

A book with an introduction to the life and work of Frederick Preedy. Also included are a catalogue of works with illustrations

**French 13th Century Stained Glass from Saint Germain-des-Pres at Winchester College:  
Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Mary B. Shepard

British Society of Master Glass Painters : London 1986

**French Cathedral Windows of the Twelfth and Thirteenth Centuries**

Marcel Aubert

Iris Books - Oxford University Press : Berne

essay followed by 19 colour plates

**French Engravers of the 18th Century**

Archibald Younger

Otto Schulze : Edinburgh

essay followed by 97 illustrations

**French Polisher's Manual, A**

A French Polisher

E. and F.N. Spon : London

How to french polish

**French Stained Glass**

Elisabth von Witzleben

Thames and Hudson : London

historical survey followed by 46 colour plates printed on transparent plastic and 96 black and white illustrations of stained glass from the 9th to the 16th century in various French churches

**Frescoes from Florence: An exhibition organized by the Soprintendenza alle Gallerie per  
le provincie di Firenze e Pistoia**

various

The Art Council of Great Britain : London

as titled, with an essay on the technique of mural paintings and their detachment; glossary of terms

**Friends of Peterborough Cathedral**

anon

Peterborough Cathedral : Peterborough

Dean's report refers to the re-leading of the south transept windows, with illustration of the Rossetti window

**Frue Glasmalerei in der Steiermark: Sonderausstellung Anlässlich Restaurierung der  
Glasgemälde von St. Walpurgis**

anon

Alte Galerie am Landesmuseum Joanneum Graz und Bundesdenkmalamt : Graz

Early Glass painting in Styria (a region of Austria), the catalogue of a special exhibition on the occasion of the restoration of the painted glass from St. Walpurgis church

**Führer durch das Ulmer Museum**

anon

Ulmer Museums : Ulm

guide to the treasures of the Ulm Museum (no stained glass pictured)

**Full-size Stained Glass Templates**

Ed Sibbett

Dover Publications/Constable & Co : New York/London 1979

A Pattern Book Containing 16 Attractive And Easy Patterns With Some Instructions

**Further Notes on the Glasshouse Site at Kingswood, Delamere, Cheshire**

Maurice H. Ridgway

Geo. B. Leach

Reprint from the Chester Archaeological Society's Journal, Vol. XXXVII, Part I : Chester report on the excavation of a site where material from a glasshouse of the 14th to 15th century was dumped

**Futurity's Folly**

Sydney

University of Sydney : Sydney 1981

**Futurity's Folly: The Great Hall**

Lawton, David and Steele, Jeremy

University of Sydney : Sydney, Australia, 1981

An Illustrated Architectural Appreciation

**Gazetteer of Irish Stained Glass : The Works of Harry Clarke and The Artists of An Tur  
Gloine (The Tower of Glass), 1903-1963**

Nicola Gordon Bowe

David Caron

Michael Wynne

Irish Academic Press : Dublin

introductory essay on early 20th-century Irish stained glass in context, followed by gazetteer of works organised by county; illustrations

**Genealogical and Heraldic Dictionary of the Peerage and Baronetage, A: Together with  
the Memoirs of the Privy Councillors and Knights**

Sir Bernard Burke

Harrison : London

As titled

**Genealogical and Heraldic Dictionary of the Peerage and Baronetage: together with  
Memoirs of the Privy Councillors and Knights**

Bernard Burke

Harrison and Sons : London

as titled

**Geoffrey Harper, Obituary: Vol. X1V, No. 3**

T.R

The British Society : London, 1967

A Tribute To The Life And Work Of The Artist. He Was Born In Wolverhampton, 1913 And Undertook His Initial Training In Stained Glass At John Hardman's Studio, Where He Became Proficient As A Glass Painter.

**George Bryan Cooper-Abbs, Obituary: Vol. X1V, No. 3**

W.H.R

The British Society : London, 1967

A Tribute To The Life And Work Of The Artist. He Was Born In Bombay, India On 14th June, 1901 And Spent The Greater Part Of His Working Life As Chief Designer At The Studios Of J. Wippell And Co. Ltd. He Made A Window portraying Sir Winston Churchill.

**George Pace, Obituary: Vol. XV, No. 3**

A.R.F

The British Society : London, 1974-75

A tribute to the architect and designer of Durham University Library plus other restoration projects including some at Castle Howard and Chester Cathedral.

**Gerard and Lucas Hornebolt in England**

Hugh Paget

reprinted from The Burlington Magazine : London

father and son from Ghent but painting royal portraits in England

**Geschichte der Spanischen Malerei: Band I**

August L. Mayer

Verlag von Klinkhardt and Biermann : Leipzig

a survey of Spanish painting until 1540

**Geschichtliches und Baugeschichtliches zum Kolner Dom**

Arnold Wolff

: Cologne

a paper on the architecture and stonecutting of Cologne Cathedral?

**Gilling Castle**

anon

four-page leaflet describing the restoration of the late Elizabethan Great Chamber in 1952.

Heraldic glass of the Fairfax family signed and dated 1585 by Bernard Dininckoff, who painted a tiny portrait of himself in the south window

**Giotto e i Giotteschi in Assisi: Il Miracolo di Assisi**

multiple

Canesi : Rome

a book of essays about Giotto and his followers in Assisi

**Glasfenster aus dem Freiburger Munster: ihre Erhaltung und Sicherung**

anon

Städtische Museen Freiburg, Augustinermuseum : Karlsruhe

the stained glass windows of Freiburg Cathedral, an exhibiton catalogue with illustrations

**Glasgow Stained Glass**

Michael Donnelly

In Conjunction With Exhibition Glasgow Stained Glass at the People's Palace Museum :

Glasgow 1981-1982

A Guide To The Artists And Makers of Glasgow Stained Glass With Photographs

**Glasmalerei des 19. Jahrhunderts in Deutschland**

various

Edition Leipzig und Angermuseum Erfurt : Leipzig

catalogue of an exhibition of the work of 19th century German glass painters

**Glasmalerei Des 19.Jahrhunderts in Deutschland: Leipzig**

Various

: Anger Museum, Erfurt, 1993-1994

An Illustrated Catalogue Of Stained Glass In Germany In The 1900's

**Glasmalerei im Mittelalter**

Heribert Hutter

Bruder Rosenbaum : Vienna

examples of English and continental stained glass from the 11th century until 1520

**Glasmalerei in Osterreich**

Franz Kieslinger

Wolftrum : Vienna

A survey of medieval glass-painters in Austria, with black and white and colour illustrations.

**Glasmalereien aus dem Freiburger Munster**

Ingeborg Krummer-Schroth

Verlag Rombach Freiburg : Freiburg im Breisgau

the stained glass windows in Freiburg Minister, with colour illustrations

**Glass: Glass-making as a creative art through the ages**

Robert Charleston

Temple Newsam House : Leeds

essay on materials, techniques and history, followed by descriptions of the 201 exhibits, of which 22 are stained glass.

**Glass and Glassmaking: First published 1982, reprinted 2003**

Roger Dodsworth

Shire Publications : Princes Risborough, Bucks, 2003

A general introduction to glass and glassmaking, including history, technology and social background of the lives of glassmakers

**Glass and Glassmaking**

Roger Dodsworth

Shire Publications : Aylesbury

Short general history; history of glassmaking in Britain; principal museum collections, where to see glassmaking, short bibliography

**Glass and Glassware**

George Savage

Octopus Books : London

exclusively about vessel glass, although chapter on Techniques of Glassmaking is relevant to stained glass

**Glass and Monuments formerly in the Church of Gillingham**

C. R. Councer

Reprinted from Archaeologia Cantiana : London

possible reconstruction of the glazing scheme in Gillingham parish church, based on



surviving 18th records

**Glass in Architecture and Decoration**

Raymond McGrath

A.C. Frost

The Architectural Press : London

1 - The Making of Glass; 2 - Glass in Architecture; 3 - Glass in Decoration; 4 - The Nature and Properties of Glass; 5 - The Working, Glazing and Fixing of Glass. Appendix - British Building Glasses, Glossary, Bibliography, Index

**Glass in Your Home**

Roger Smithells

Pilkington Brothers Limited : London

a promotional "ideas book for home-makers", showing ways to use glass in the home

**Glass Superficial Area Tables: Metric**

anon

James Hetley and Co. : Wembley

a book of tables "compiled to show the area in square metres of glass the dimensions of which are quoted in millimetres, correct to the nearest second place of decimals..."

**Glass, Resin and Metal Construction**

Peter Tysoe

Mills and Boon : London

"Glass is possibly a more exciting medium for sculpture than it has ever been, partly due to the broader techniques which have become possible with the availability of new resins developed for industrial purposes." Advantages and practical problems of different techniques, appropriate safety precautions, descriptions of materials and equipment.

**Glass/Light**

Martin Harrison

Martin Harrison : London, 1978

A Guide To The Festival Of The City Of London - An International Exhibition of Stained Glass at the Royal Exchange 18 July - 11 August 1978

**Glass/Light**

Martin Harrison

The City Arts Trust Limited : London

an international exhibition of stained glass at the Royal Exchange, organised as part of the Festival of the City of London; examples of coloured glass from the 7th century to the 1970s, by various artists

**Glass/Light**

Martin Harrison

Thorn Lighting Ltd : London

book of colour photographs of stained glass, primarily 20th century, published in conjunction with the exhibition at the Royal Exchange (see K997). Introduction by John Piper

**Glass-Painters In England Before The Reformation: Vol. VI. No. 2**

Christopher Woodforde

British Society : London, 1935

Historical Account Of Glass-Painting Schools Before The Reformation

**Glazier and Illuminator: The Apocalypse Cycle in the East Window of York Minster and its Sources: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Jill Rickers  
British Society of Master Glass Painters : London 1996

**Glaziers' Marks**

Hilary Wayment  
unpublished manuscripta paper about glaziers' sorting marks in English glass from the early 14th century to the mid-sixteenth, with footnotes

**Glazing The Clerestory: The East Window of The Henry VII Chapel, Westminster Abbey: Vol. XXIV**

Alan Younger  
British Society : London, 2000  
An Account Of How The Author's Design For The East Window In The Clerestory Became Approved And The History Relating To It's Renewal

**Glories of Ely Cathedral, The**

Raymond Birt  
Winchester Publications Ltd : London 1949  
A history of Ely Cathedral

**Glorious Glas: Kleurenreproducties ven vier fragmenten uit de 16e Eeuwse Gebrandschilderde Glazen van de St. Janskerk te Gouda**

A.A. J. Rijksen  
Uitgrave Fonds Goudse Glazen : Gouda  
four colour illustrations of stained glass dating from 1556 to 1603 in St John's Church in Gouda, one view of the interior of the church, all in a folder.

**Gloucester Cathedral**

Henry Gee  
The British Publishing Co Ltd : Gloucester (no date given)  
A Short Account Of The History And Architecture Of Gloucester Cathedral

**Gloucester Cathedral: A Short Account of its History and Architecture for the Use of Visitors**

Henry Gee  
The British Publishing Company Limited : Gloucester  
as titled, with information about the glass

**Gloucester Cathedral: A Short Account of its History and Architecture for the Use of Visitors**

anon  
The British Publishing Company : Gloucester  
short history and guide; passing mention of stained glass

**Gloucester Cathedral**

Seiriol Evans  
Pitkin Pictorials : London  
short history and guide; brief discussion of stained glass; east window commemorating the Battle of Crecy with stained glass from 1348-59, later alterations

**Gloucester Cathedral - Stained Glass**

Robin Lunn  
Scala Publishers : London  
brief guide to examples of stained glass from the 14th to the 20th century in Gloucester Cathedral

**Gloucester Lady Chapel Windows**

Christopher Whall  
Christopher Whall? : London  
brief description of the subjects of the stained glass windows

**Golden Legend, The: Readings on the Saints: 2 Vols**

Jacobus De Voragine  
Princeton University Press : Pinceton N J  
A Guide For Readers Interested In Medieval Art, Literature And Popular Religious Culture

**Gothic England: A Survey of National Culture 1300-1550**

John Harvey  
Batsford : London  
"This book is concerned with the course of development taken by the mature English Gothic style, known as Perpendicular, principally in architecture, but also in music, poetry and painting."

**Gothic Stained Glass 1200-1300**

Louis Grodecki, Catherine Brisac  
Thames & Hudson : London 1985  
This Fully Illustrated Book Is About The Relationship Between The Development of Architectural Styles And Stained Glass Between 1200-1300.

**Gothic: Art for England 1400-1547: First Edition**

Various Contributors  
V & A Publications : London, 2003  
Catalogue of the exhibition at the Victoria & Albert Museum

**Goudse Glazen**

anon  
Uitgave Fonds Goudse Glazen : Gouda  
a set of nine black and white postcards of the St. John's Church in Gouda, including six of stained glass windows

**Goudse Glazen**

anon  
Uitgave Fonds Goudse Glazen : Gouda  
a set of seven colour post cards of views of St. John's Church, including six of stained glass windows

**Great East Window Of The Chapel Of Hatfield House, The: Vol. XII, No. 4**

Wilkinson, Alfred, L  
British Society : London 1958-1959  
A Historical Account Of The East Window Of Hatfield House

**Guide and History of the Parish Church of St. Peter and St. Paul, Hordon-on-the-Hill**

Malcolm S. Cherry  
The Parish Church of St. Peter and St. Paul, Hordon-on-the-Hill : Hordon-on-the-Hill as titled

**Guide Book, with Illustrations: Selby Abbey**

Walter Hartley

Selby Abbey : Selby

short history and guide; passing mention of stained glass; medieval (?) east window with Tree of Jesse; 14th - 16th century armorial shield of the Washington family

**Guide du visiteur et explication des vitraux: de l'église Saint-Etienne de Beauvais**

Andre Duchemin

l'église Saint-Etienne de Beauvais : Beauvais

brief history and description of the church; description of the stained glass windows from the 12th to the 16th century.

**Guide to Cologne Cathedral**

Joseph Hoster

Greven Verlag : Koln

as titled, with brief descriptions of the stained glass windows in the different parts of the cathedral and a few black and white illustrations

**Guide to the Church of St. Mary and St. Gabriel, Harting**

anonymous

Harting Parochial Church Council history and description of the parish church at Harting

**Guide to the Church of St. Mary and St. Gabriel, Harting**

Walter H. Godfrey

Harting Parochial Church Council short history and guide; brief discussion of stained glass; fragments of 16th-century glass; windows in the north transept and chancel of 1902

**Guide to the Parish Church of All Saints Faringdon**

Faringdon Parochial Church Council : Faringdon

as titled; little information about the glass

**Guide to the St Peter Hungate Church Museum**

Norwich Museums Committee

Norwich Museums Committee : Norwich 1964

**Guide to the St. Peter Hungate Church Museum**

Rachel Young MR

Norwich Museums : Norwich

guide to the church, now a museum, section on Norwich painted glass

**Guide To The St. Peter Hungate Church Museum (Princes Street, Norwich)**

Not Specified

Norwich Museums Committee : Norwich, 1964

An Illustrated History And Description Of The Building

**Guidebook to the Church of the Advent Boston Mass**

Mark A. Wuonola

The Parish Of The Advent, Boston : Boston, Mass., U.S. 1975

An Illustrated Guide To The Church

**Hailes Abbey, Gloucestershire**

W. St. Clair Baddeley

Country Life Limited for The National Trust : London

short history and guide; no mention of stained glass

**Haines's Cambridge School of Brasses**

J. Roger Greenwood

reprinted from Transactions of the Monumental Brass Society the work of a group of brass engravers in or near Cambridge during the first half of the 16th century, with a list of their works; information about their brasses in Norfolk added in handwriting

**Hall's Dictionary Of Subjects & Symbols In Art: Reprint**

James Hall

John Murray (Publishers) Ltd : London, 1989

With An Introduction By Kenneth Clark, This Is A Guide To Subjects Meaning Of Symbols In Art

**Handbook: Fogg Art Museum, Harvard University 1636-1936**

multiple

Harvard University : Cambridge

a guide to the highlights of the collection

**Handbook of English Medieval Costume**

C. Willett Cunnington

Phillis Cunnington

Faber and Faber : London

drawings and descriptions of the dress of men, women and children for the 9th to the 15th century; glossary and bibliography

**Handbook to Lambeth Palace and Art in the Service of the Church Exhibition**

various

history and description of Lambeth Palace and notes on an exhibition of contemporary church art

**Hans Acker: Maler und Glasmaler von Ulm**

anon

Museum Ulm : Ulm

an exhibition catalogue, no illustrations except on the cover

**Hans Acker: Maler und Glasmaler von Ulm**

Wilhelm Lehmbruck

Museum Ulm : Ulm

essays, timeline of the artist's life, 100 photographs of his work

**Hans Gottfried Von Stockhausen Das Glasbild**

Helmut Foreword Ricke

Hirmer Verlag Munich : Germany, 1987

Essays and Photographs Relating To The Artist

**Hans Gottfried von Stockhausen - Das Glasbild**

Hauser, Bert, Introduction

Hirmer Verlag Munich : Germany

A Booklet Illustrated With Photographs Of Stained Glass

**Harcourt Doyle: Vol. XXV (25)**

Penny And Alfred Fisher Sommerville

The British Society : London, 2001

A Tribute To The Artist.

**Harold, Son of Godwin**

H.R. Loyn

The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea  
monograph and bibliography

**Harrap's Standard French and English Dictionary: Part One - French-English, With Supplement (1962)**

George G. Harrap and Company : London  
as titled

**Harry Clarke, Exhibition Catalogue, The Douglas Hyde Gallery**

Nicola Gordon Bowe

The Douglas Hyde Gallery : Dublin 1979  
A monograph and catalogue

**Hartley Wood and Company 1893-1989: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Christopher Salmond

British Society of Master Glass Painters : London 1991

**Hatchments in Britain, Volume 5, Kent, Surrey and Sussex**

R Bond, Peach Froggatt, Cecil R. Humphery-Smith

Phillimore : London

Descriptions of the hatchments in Kent, Surrey and Sussex, with index of persons, brief bibliography and a few illustrations

**Hatfield House: An Illustrated Survey of the Hertfordshire Home of the Cecil Family**

Lord David Cecil

Marquess of Salisbury

English Life Publications Ltd. : Derby

as titled; Chapel contains Flemish glass of 1611

**Haunt Hill House, Weldon**

H. M. Colfin

reprint from Studies in Building History : London

discussion of a stone house dated 1643 with the arms of the Masons' Company on the south gable

**Heaton, Butler & Bayne: Un Siècle d'Art du Vitrail / A Hundred Years of the Art of Stained Glass (Text in English and French)**

S.B.M Bayne

Privately Printed by the Author : Lausanne 1986

An illustrated appreciation of the Renaissance of the art of stained glass.'The Story of a Forgotten Craft.'

**Henry Holiday**

A. L. Baldry

Walker's Galleries : London

photograph, essay on his life and work, "Note by Miss Holiday", chronological list of stained glass windows, general list of works, list of writings.

**Henry Holiday 1939-1927: First edition**

Peter Cormack

London Borough of Waltham Forest Libraries and Art Department : London, 1989

A catalogue of 'Henry Holiday 1839-1927', an exhibition at the William Morris Gallery, 17  
June - 3 September 1989

**Henry Holiday, 1839-1927: Journal of the British Society of Master Glass Painters: Vol.  
XIX, No. 1, 1989-90**

Dennis Hadley, Joan  
British Society of Master Glass Painters : London 1991

**Henry V**

C.T. Allmand  
The Historical Association : London  
monograph and bibliography

**Heraldic Art in the Burrell Collection**

anon  
Art Gallery and Museum, Glasgow : Glasgow  
"An exhibition of objects of heraldic interest in the Burrell Collection" - brief essay followed by  
short descriptions of the exhibits. No illustrations, no stained glass

**Heraldic Badges**

Arthur Charles Fox-Davies  
John Lane, The Bodley Head : London  
Heraldic badges discussed, with an alphabetical list of badges by name

**Heraldische Gids van de Goudse Glazen**

A. ten Bruggencate  
Centraal Bureau voor Genealogie Te : s'-Gravenhage  
heraldic glass in Gouda, illustrated

**Heraldry English and Foreign: with a dictionary of heraldic terms**

Robert C. Jenkins  
Kegan Paul, Trench and Company : London  
as titled

**Heraldry for Craftsmen and Designers: The Artistic Crafts Series of Technical  
Handbooks**

W. H. St. John Hope  
John Hogg : London  
various aspects of heraldry w/ black and white and some colour illustrations

**Heraldry of Suffolk Churches: No. 48**

Edmund Farrer  
Suffolk Heraldry Society : Saxmundham  
as titled

**Heraldry of the Church: A Handbook for Decorators**

E. E. Dorling  
A. R. Mowbray and Company : London  
arms and shields of sees in Canterbury and York, for the Holy Name, Evangelists and Saints,  
with index

**Herbert Howells Memorial Window, Gloucester Cathedral, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Caroline Swash

British Society of Master Glass Painters : London 1996

**Herbst des Mittelalters: Spatgotik in Koln und am Niederrhein**

various

Kunsthalle Koln : Koln

catalogue of an exhibition of medieval art with a section on stained glass by Gisela

Reineking-von Bock

**Hereford Cathedral Church Glass: Second Edition, Revised**

F. C. Morgan MA FSA FLA

: Hereford, 1967

A Guide To The History of The Stained Glass with Photographs

**Hereford Cathedral Church Glass**

F. C. Morgan

Orphans Printing Press : Leominster

A guide to the stained glass in Hereford Cathedral

**Hereford Cathedral Church Glass**

F. C. Morgan

as titled

**Hereford Cathedral Church Glass**

F.C. Morgan

stained glass fragments from the late 13th, 14th and 15th centuries, 19th and early 20th centuries, some photographs

**Hereford Cathedral Church Glass**

F.C Morgan

**Heritage Year Awards**

anon

Civic Trust : London

Schemes of Exceptional Merit, Awards for Restoration, New Uses-NewBuildings,

Environmental Improvement, Other Schemes of Merit, Index of Awards by Local Authority area

**Hirsau - St. Aurelius, Wurttemberg**

Rudolf Wagner

Schnell and Steiner : Munchen und Zurich

description of church, w/ windows by Wilhelm Geyer

**Historic Churches Preservation Trust: Annual Report 1963**

anon

Historic Churches Preservation Trust : London

list of grant recipients, balance sheet, etc.

**Historic Cut Glass Chandeliers: Recording and Conservation**

Sandra Davison

James & James (Science Publishers) Ltd : London, 1999



A Scientific Account About The Conservation Of Historic Cut Glass Chandeliers

**Historic Glass and its Interaction with the environment**

Romich Hannelore

James & James (Science Publishers) Ltd : London, 1999

An Essay Describing Glass Corrosion And Chemical Counter Measures

**Historic Glass Window at Slough Parish Church by Alfred A. Wolmark**

anon

extracts from newspaper reviews of the window - promotional booklet by Wolmark?

**Historic Heraldry of Britain**

Anthony R. Wagner

Oxford University Press : London

An illustrated series of British historical arms, with notes, glossary, and an introduction to heraldry

**Historic Heraldry of Britain**

Anthony R. Wagner

Oxford University Press : London

An illustrated series of British historical arms, with notes, glossary, and an introduction to heraldry

**Historic Sites of Suffolk**

John Wodderspoon

J. M. Burton : Ipswich

descriptions of various historic sites in Suffolk

**Historical Notes on Fotheringhay Church**

C. N. B. Croyden-Burton

: Oundle

as titled, with some information about the glass

**History and Treasures: City of Norwich Libraries**

Philip Hepworth

Mary Alexander

City of Norwich Libraries Committee : Norwich

history of the Norwich Libraries from their founding in 1608 to today, with plans for tomorrow

**History Collections in Norfolk and Suffolk Libraries: A Handbook**

anon

Published by the University of East Anglia in conjunction with the Centre of East Anglian

Studies as titled - library resources for Norfolk and Suffolk history

**History of English Antique Glass: Vol. XV No. 1**

R. W. Salmond

British Society : London 1972-73

A Historical Account On The Making Of Stained Glass Windows

**History of St. Mary the Virgin, Bucklebury, and Marlston Chapel**

Keith Poole

: Thatcham

short history and guide, 19th century windows

**History of the Parish of Hellesdon in the City of Norwich**

Walter Rye  
Roberts and Co. : Norwich  
As titled, with history of the parish church

**Home House: No. 20 Portman Square**

Margaret Whinney  
The Hamlyn Publishing Group for Country Life Books : Feltham  
An architectural and historical description of the notable London house designed by Robert Adam; preface by Sir Anthony Blunt

**Horace Walpole's Painted Glass at Strawberry Hill: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Anna Eavis, Michael Peover  
British Society of Master Glass Painters : London 1996

**Horace Walpole's Strawberry Hill A History and Guide from Walpole's Time to the Present**

John Iddon  
St Mary's University College : London 1996  
An Illustrated History And Guide From Walpole's Time To The Present.

**Houghton Hall: Seat of the Marquess of Cholmondeley**

anon  
English Life Publications : Derby  
Guide of Houghton with a brief history of the Walpoles and Cholmondeleys

**How to Distinguish the Saints in Art by their Costumes, Symbols, and Attributes**

Arthur de Bles  
Art Culture Publications : New York  
as titled

**Hungarian Stained Glass of the Early 20th Century: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr Katalin Geller  
British Society of Master Glass Painters : London 1986

**Hymns Ancient and Modern: for Use in the Services of the Church with Accompanying Tunes**

W. H. Monk  
C. Steggall  
William Clowes and Sons as titled

**Ickworth: Suffolk**

anon  
The National Trust short history and guide; no mention of stained glass

**Ickworth, Suffolk**

anon  
National Trust history of Ickworth house and a description of its contents

**Ightham Mote: Fourth Edition**

T.H.M. MVO MBE Edwards

A Guide Book And Brief History Of Ightham Mote Written By The Author With The Permission  
From Dr David Starkey For Quotes Taken From His Paper 'Ightham Mote' Published In  
Archaeologia Vol. CVII 1982

**Il Palazzo del Bargello e il Museum Nazionale: Album - Itinerario**

anon

Edizioni Arnaud Firenze : Florence

illustrated guide to the collections of the Bargello

**Illustrated Catalogue of Stained Glass Windows**

anon

Heaton and Butler : London

description of the firm's work with ten plates of their windows in various churches and prices

**Illustrated Handbook to the Cathedral Church of Christ and the Blessed Virgin Mary,  
Worcester**

J.M. Wilson

Littlebury and Company : Worcester

as titled, brief mentions of all the windows being replaced during the restoration of 1857-1874

**Images in Interrupted Light - Stained Glass in England 1900-1940**

Hilary Davies

Privately printed (Xerox copy) : 1995

**In Search of St Walstan: East Anglia's Enduring Legend: First Edition**

Carol Twinch

Media Associates : Norwich, Norfolk, 1995

Survey of the evidence supporting the Anglo Saxon legend of St Walstan

**In The Light of the Past (Stained Glass Windows in New Zealand Houses)**

Jock Phillips, Chris Maclean

Oxford University Press : Auckland 1983

An Illustrated Guide To Stained Glass Windows In New Zealand Houses, Starting From The  
Victorian Period Through To Contemporary Glass

**Index of Armigers: The Heraldry of Suffolk Churches, No. 50**

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

index by family name

**Index - Parishes: The Heraldry of Suffolk Churches, No. 51**

anon

Suffolk Heraldry Society as titled

**Industrial Archaeology**

Michael Rix

The Historical Association : London

monograph and bibliography

**Inigo Jones as a Collector**

William Grant Keith

reprinted from the Journal of the Royal Institute of British Architects : London

Inigo Jones as a collector of architectural drawings by Palladio

**Instructional Painting Book of Heraldry, An**

John R. Biggs  
Blandford Pressa colouring book of heraldic symbols

**Instrumental Methods Of Analysis**

Mass, Jennifer, L  
James & James (Science Publishers) Ltd : London, 1999  
An Article About Scientific Methods Applied To The Analysis Of Conservation Of Historic Glass

**Irish bookbindings: The Irish Heritage Series - 6**

Maurice Craig  
Eason and Son : Dublin  
Irish bookbindings from the 17th - 19th centuries

**Irish Stained Glass: A Catalogue of Stained GLass Windows by Irish Artists of the 20th century**

James White  
Michael Wynne  
Gill and Son in association with The Furrow Trust : Dublin  
introductory essay; index of artists, with biographies and lists of works; gazetteer of windows under towns in Ireland where they are to be seen

**Irish Stained Glass: A catalogue of Stained Glass Windows by Irish Artists of the 20th century**

James White  
Michael Wynne  
Gill and Son : Dublin  
introductory essay; index of artists and studios with list of works; catalogue of windows under towns where they are to be seen; illustrations

**Irish Stained Glass: The Irish Heritage Series - 1**

Michael Wynne  
Eason and Son Ltd, Dublin : Dublin  
An illustrated historical essay with brief bibliography

**Irish Stained Glass: A catalogue of Stained Glass Windows by Irish Artists of the 20th century: paperback, second copy**

James White  
Michael Wynne  
Gill and Son : Dublin  
introductory essay; index of artists and studios with list of works; catalogue of windows under towns where they are to be seen; illustrations

**Italian Art: An Illustrated Souvenir of the Exhibition of Italian Art at Burlington House London**

anon  
William Clowes and Sons for the Executive Committee of the Exhibition : London  
as titled

**Italian Stained Glass Windows**

G. Marchini  
Thames and Hudson : London

windows of various Italian cities and/or school, other 16th-century stained glass, bibliography, index of persons

**Jasper Kettlewell, FMGP and Molly Kettlewell: Vol. XXV (25)**

Jackson, Sally and Keith Hill  
The British Society : London, 2001  
An Appreciation Of The Life And Work Of The Artists.

**Jean Helbig, Les vitraux medievax conserves en Belgique, 1200-1500**

H.G. Wayment  
Oud-Hollandbook review of Corpus Vitrearum Medii Aevi - Belgique, Tome I

**Jewels of Light: Stained Glass at Washington Cathedral**

John Hocking Bayless  
Protestant Episcopal Cathedral Foundation : Washington, D. C.  
essay on the art of stained glass, guide to the windows of Washington Cathedral, glossary by American and European.

**Jewels of Light: The Stained Glass & Mosaics of Washington Cathedral: Revised 1984**

Nancy Montgomery, P. Johnson  
Washington Cathedral : Washington DC 1975  
A Fully Illustrated Guide To The Stained Glass And Mosaics Of Washington Cathedral.

**Joan Howson: Vol. XVI No. 1**

de Putron ME  
British Society : London, 1976-77  
The author's account of the career of Joan Howson

**John Alder Knowles, F.S.A. (1881-1961): Vol. X111 No. 3, 1961-1962**

J.E.L  
The British Society : London, 1962  
An Appreciation Of The York Glass-Painter's Life And Work.

**John Piper and Stained Glass**

June Osborne  
Sutton Publishing : Stroud 1997  
A Fully Illustrated Book About The Stained Glass Work Of John Piper

**John Piper - Life Compositions - 1927-1967**

anon  
leaflet from a sale exhibition of drawings and paintings w/ brief biographical paragraph

**John Ruskin's Window in St Gile's Church, Camberwell: 1974-75, Vol. XV., No. 3**

Stephen Bridges  
British Society : London  
A historical account about the commissioning of John Ruskin to work on window

**John Thornton Of Coventry, Glazier: Vol. XII No. 4**

Joan C. Lancaster  
British Society : London 1958-1959  
An Article Relating Specifically To The Work By John Thornton On The Great East Window At York Minster

**John Thornton's Monogram in York Minster: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Thomas French

British Society of Master Glass Painters : London 1991

**John Trinick (1890-1974) - Master of Stained Glass: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Stefan Reynolds DC

British Society of Master Glass Painters : London 1999

**John William Lisle, 1870-1927-Stained-glass artist, Fellow and Founder Member of the B.S.M.G.P.: Vol. XVI, No. 3**

Margaret Stavridi

British Society : London, 1979-80

An Appreciation Of The Life And Work Of John William Lisle

**John Woodrow Calderwood: Vol. XXIV, 2000**

Dr Howard Cromie

The British Society : London, 2000

A Tribute To The Artist.

**Joseph And His Magnificent Coat Of Many Colours**

Marcia Williams

Walker Books Limited : London, 1990

An Illustrated Children's Book

**Joseph Bell and the Revival of Glass Painting in the Nineteenth Century: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Jim Cheshire

British Society of Master Glass Painters : London 1999

**Jozef Mehoffer, Polish Stained Glass Artist, 1869-1946: Vol. XVII, No. 2**

Marian Professor Bohusz-Szyszko

British Society : London, 1981-82

A biographical account of the artist's life and work, including a list of further reading

**Just a Lawyer on Vacation: C.H. Sherrill and the Stained Glass Tours: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Alan Younger

British Society of Master Glass Painters : London 1991

**Karl Parsons**

Peter Cormack

William Morris Gallery Walthamstow : London 1987

An Illustrated Companion Guide To The Exhibition With A Brief Appreciation Of The Artist's Life And Work

**Karl Parsons: First edition**

anon

London Borough of Waltham Forest Libraries & Art Department : London, 1987

A monograph and catalogue, published to coincide with the exhibition 'Karl Parsons 1884-

1934', 24 October 1987 - 12 March 1988, at the William Morris Gallery

**Katalog der Glasgemalde des Bayerischen National-Museums**

Johannes Schinnerer

Des Bayerischen National-Museums : Munich

catalogue of the stained glass in the Bavarian national museums

**Katalog Wystawy Jubileuszowej w 40-Lecie Istnienia Wydzialu Konserwacji Dziel Sztuki  
Akademi Sztuk Pieknych W Krakowie**

anon

Muzeum Historyczne Miasta Krakowa : Cracow

"This academic year the Faculty of Art Conservation at the Cracow's Academy of Fine Arts celebrates the 40th anniversary of its foundation. On this occasion it would like to present its didactic and practical achievements, the latter accomplished both in the country and abroad, as well as its scientific and research attainments". One stained glass window, c. 1370, illustrated.

**Kelly's Directory of Suffolk and Essex**

anon

Kelly's Directories Ltd. : London

an encyclopedic gazetteer of "every Town, Parish, Village and Township, and descriptions of the principal buildings and objects of interest."

**Kelly's Directory of the Counties of Norfolk and Suffolk: (with coloured maps)**

anon

Kelly's Directories Ltd. : London

an encyclopedic gazetteer of "every Town, Parish, Village and Township, and descriptions of the principal buildings and objects of interest."

**Kelmscott: An Illustrated Guile**

A. R. Dufty

The Society of Antiquaries : London

Guide to the home of William Morris from 1871 to 1896

**Kent Churches: 1954**

H.R. Pratt Boorman

V.J. Torr

"Kent Messenger" : Maidstone

photographs and descriptions of churches in Kent, primarily organized by features - towers, doors, fonts, etc. Little on stained glass.

**Keramik - Glasscheiben - Silber - Alte Möbel - Bildnisminiaturen - Gemalde Alter Meister:  
Aus Berliner Privatbesitz und Anderem Besitz**

anon

Hugo Lebling : Munich

a catalogue for an auction of a Berlin private estate, including Swiss painted glass of the 16th and 17th centuries; 9 panels illustrated

**Kingston: Urban District Official Guide**

anon

The British Publishing Company : Gloucester

short history and guide; no mention of stained glass

**King's College Chapel Cambridge: The Great Windows - Introduction and Guide**

Hilary Wayment

The Provost and Scholars of King's College Cambridge : Cambridge  
as titled

**King's College Chapel Cambridge and the College Buildings**

Christopher Hussey

Country Life : London

I - The Building of the Chapel, II - The Screen, III - The Choir, IV - The Building of the College  
- all illustrated but no pictures or extensive discussion of the glass!

**King's College Chapel Cambridge: The Side-Chapel Glass**

Hilary Wayment

Cambridge Antiquarian Society & The Provost & Scholars of King's College Cambridge :  
Cambridge 1988

An Illustrated Guide To The Side Chapel Glass, Including : History Of The Glazing, Royal  
Coats Of Arms, Badges And Other Related Essays

**Kirby Hall, Northamptonshire**

G. H. Chettle

Her Majesty's Stationery Office : London

history and description of Kirby Hall, Northamptonshire, with plan

**Kirby Hall, Northamptonshire**

G.H. Chettle

Ministry of Work, Ancient Monuments and Historic Buildings : London

history and guide; passing mention of windows

**Knapton: Some Notes on the Church and the Manor**

H.R. Loraine

short history and guide; brief discussion of stained glass

**Knapton - Some Notes on the Church and the Manor**

H. R. Loraine

history and description of the church of S>S>Pater and Paul in Knapton, up to 1947, with  
some information about the windows

**Koenigsfelden: Geschichte, Bauten, Glasmalde, Kunstschatze**

multiple

Walter-Verlag : Olten

as titled

**Kolner Bibelfenster des 15. Jahrhunderts in Schottland, England und Amerika**

Elisabeth von Witzleben

reprinted from Aachener Kunstblätter : Aachen

stained glass windows with biblical subjects made in Cologne in the 15th century and now in  
Scotland, England and America, installed in churches or in museum collections

**Konservieren Restaurieren**

various

Westfälisches Landesmuseum for Kunst und Kulturgeschichte : Munster

catalogue of an exhibition about conservation and restoration of medieval artworks in various  
media, including stained glass



**Kunst in Freiburg: Ein Munster- und Stadtfuhrer**

Ingeborg Schroth

Verlag Rombach Freiburg : Freiburg

medieval painting, sculpture and stained glass; architecture from the middle ages to the mid-20th century in Freiburg

**La Basilique de Saint-Denys: Guide du Visiteur**

anon

Levavasseur, Chanoine F. : Paris

guide to the cathedral, no pictures of stained glass

**La Cathedral de Leon**

Juan Torbado y Florey

Edicion Thomas : Barcelona

history and guide to the cathedral with photographs

**La Cathedrale de Beauvais, Ses Tapisseries: Les Principaux Monuments de la Ville**

anon

Imp. Moderne du Beauvaisis : Beauvais

history and guide to the cathedral; descriptions of the stained glass windows (13th - 16th century) and their subjects

**La Cathedrale de Sens**

Abel Moreau

Nouvelles Editions Latines : Paris

History and guide to the church; description of the stained glass from the 13th, 16th and 17th centuries; two windows illustrated

**La Cathedrale du Mans: Architecturem Vitraux, Tapisseries, Stalles, Orgue**

A. Marquet

as titled, with extensive descriptions of the stained glass with diagrams

**La Cathedrale d'Evreux: Huit Siecles d'Histoire**

anon

Nouvelles de l'Eure : Evreux

guide to the cathedral, with numerous black and white illustrations of the windows

**La Grande Danse Macabre des Hommes et Des Femmes: Precedee du Dict des Trois Mors et Des Trois Vifz, du Debat du Corps et de l'Ame, et de la Complaincte de l'Ame Dampnee**

Jehan Lecocq

a medieval poem of the dance of death, illustrated with woodcuts of characters dancing with skeletons

**La Grande Vetrata di San Giovanni e Paolo: storia iconologia restauro**

multiple

Marsilio Editori : Venezia

study of the history and the restoration of the stained glass in the Basilica or SS. Giovanni e Paolo, the most important church in Venice after San Marco

**La Musee de l'Oeuvre Notre-Dame a Strasbourg**

Hans Haug

Edition de la Vie en Alsace : Strasbourg

guide to the museum, with two illustrations of 16th-century stained glass

**La Peinture sur Verre a Jumieges**

Jean Lafond  
Congres Scientifique du XIIIe Centenaire : Rouen  
The painted glass at the Abbey of Jumieges

**La Pretendue Invention du 'Plat de Verre' au XIVe siecles et les Familles de 'Grosse Verrerie' en Normandie**

Jen Lafond  
reprinted from Rev. Soc. Sav. Hte-Normandie, Lettres, No. 50, 1968as titled

**La verrerie de Saint-Just**

anon  
La verrerie de Saint-Just : Saint-Just-sur-Loire  
an advertising brochure for this stained glass firm, with information about the characteristics and applications of its products and examples of its use. Photographs of glass blowing.

**Laboratory Experiments To Simulate Corrosion On Stained Glass Windows**

Hannelore Romich  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Article Relating To Laboratory Experiments To Simulate Corrosion On Stained Glass Windows

**Landscape into Art**

Kenneth Clark  
Pelican Books, published by Penguin Books : Harmondsworth  
the development of landscape painting

**Larousse Encyclopedia of Ancient and Medieval History**

multiple  
Paul Hamlyn : London  
a chronological survey of western history from the first historical peoples through the 14th and 15th centuries

**Las Vidrieras de la Catedral de Sevilla: Corpus Vitrearum Medii Aevi Espana. Volumen I**

Victor Nieta Alcaide  
Laboratorio de Arte de la Universidad de Sevilla : Madrid  
Comprehensive study of the windows of the Cathedral of Seville, with information about their history, the artists involved, and their conservation. With an appendix of relevant documents. Black and white illustrations

**Late Gothic Art from Cologne: A loan exhibition, 5th April to 1st June 1977**

various  
The National Gallery, London : London  
as titled, covering the period from the early 15th century to the early 16th century, including stained glass. With index of saints.

**Late Gothic Engravings of Germany and the Netherlands**

A. Hyatt Mayor  
Dover Publications : New York  
brief essay and 682 copperplates from the "Kritischer Katalog" by Max Lehrs, with index of artists and subjects

**Le Fichier International de Documentation du Roundel**

Yvette Vanden Bemden  
Reprinted from Revue des Archeologues et Historiens d'Art de Louvain : Louvain

the purpose of documenting roundels

**Le Gemail, Chemin De Lumiere**

Maurice Tournade  
Editions de La Nouvelle Republique : Tours 1990  
A Fully Illustrated Book Of French Contemporary Stained Glass

**Le Patrimoine Monumental de la Belgique: Vol 1 - Province de Brabant, Arrondissement de Louvain**

various  
Ministere de la Culture francaise : Liege  
gazetteer of historic buildings in Brabant

**Le Vetrate della Cattedrale di Chartres**

Enrice Castelnuovo  
Fratelli Fabbri - Albert Skira : Milan  
short essay followed by large colour plates

**Le Vetrate dell'Umbria: Corpus Vitrearum Medii Aevi - Italia, Vol. I**

Giuseppe Marchini  
De Luca Editore : Roma  
medieval stained glass in Assisi, Orvieto, Perugia and other minor places; bibliography, index

**Le Vitrail: Son Histoire, Ses Manifestations Diverses a Travers Les Ages et Les Peuples**

L. Ottin  
Librairie Renouard : Paris  
as titled, primarily about French glass but contains chapters about glass of other European countries through the 19th century. Chapter of artists' biographies. Bibliography

**Le vitrail**

Catherine Brisac  
Ouest France : Rennes  
brief survey of the history and technique of stained glass

**Le Vitrail du XIIe Siecle au XVIIIe Siecle en France**

Felix Gaudin  
Librairie d'Art R. Ducher : Paris  
French stained glass from the 12th century to the 18th century

**Le Vitrail du XIX siecle en France: Etude historique et descriptive**

L. Lefrancois-Pillon, Jean LaFond  
Andre Tournon : Paris  
Historical and descriptive study of French stained glass of the 19th century, with 12 pages of black and white illustrations

**Le vitrail d'Adolphe de Schauenburg a Saint-Hubert (c. 1540/1547)**

Yvette Vanden Bemden  
reprinted from Annales de l'Institut archeologique du Luxembourg, Arlon : Arlon  
16th century glass of the Abbey of Saint Hubert, conserved in 1970

**Le Vitrail en France**

Marcel Aubert  
Librairie Larousse : Paris  
A survey of French stained glass from the 12th century to 1937. Glossary, index of artists, topographical index

**Le Vitrail en France -**

Marcel Aubert  
Larousse : Paris  
Arts, styles and techniques with illustrations of glass

**Le Vitrail en Normandie: De 1250 A 1300**

Jean LaFond  
: Paris, 1953  
Fully Illustrated

**Le Vitrail en Normandie de 1250 a 1300**

Jean LaFond  
Societe Francaise D'Archeologie : Paris  
discussion of the stained glass in several churches in Normandy

**Le Vitrail en Normandie de 1250 a 1300**

Jean LaFond  
Reprint from Bulletin monumental, t. CXI, Octobre-December 1953 : Paris  
stained glass in Normandy

**Leaching Studies of Potash-Lime-Silica Glass With Medieval Glass Composition**

Schreiner, Manfred, R., Prohaska Ingrid, Rendl, Joseph, and Weigel Christian  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Article Relating To Experiments With Potash-Lime-Silica In Attempts To Aid  
Conservation Of Historic Glass

**Leifur Breidfjord**

Adalsteinn Ingolfsson  
Schanbacher Art International : Reykjavik 1995  
Fully Illustrated Contemporary Stained Glass.

**Leonard Evetts-Master Designer**

Leonard Evetts  
The Leonard Evetts Estate : Great Britain, 2001  
Essays By Various Authors' On The Master Designer's Life And Work

**Les Arts au Moyen Age et a l'Epoque de la Renaissance**

Paul LaCroix  
Librairie de Firmin Didot Freres, Fils et Cie. : Paris  
decorative arts, textiles, painting, sculpture and architecture of the middle ages and the  
renaissance

**Les peintures sur verre du Musee Gaiffier d'Hestroy a Namur**

Yvette Vanden Bemden  
Annales de la Societe Archeologique de Namur : Namur  
as titled

**Les Vitraux de la Cathedrale d'Auch**

Henri Martin  
Editions L. Bars et "Feuilles au Vent" : Toulouse  
history and description of the windows, images by Edouard Bouilliere

**Les Vitraux**

Olivier Merson  
Bibliotheque de l'Enseignement des Beaux-Arts : Paris

history of French stained glass from the beginning through the 19th century

**Les Vitraux: Les Monuments Historiques de la France**

various

Les Monuments Historiques de la France : Paris

various articles on technique, restoration and history of stained glass in France, especially at Chartres

**Les Vitraux: Les Monuments Historiques de la France**

various

Les Monuments Historiques de la France : Paris

various articles on technique, restoration and history of stained glass in France, especially at Chartres

**Les Vitraux Anciens de La Cathedrale de Lausanne**

Jean LaFond

reprint from Congrès archéologique de France, CXe session, Suisse romande, 1953 : Paris as titled

**Les vitraux de Bretagne**

Louis-Michel Gohel

Ouest France : Rennes

stained glass in churches in Brittany, medieval and 19th century; colour photographs

**Les Vitraux de Chartres**

Edith de Bonnafros

Hachette - Fabbri - Skira : Milan

essay followed by colour plates

**Les Vitraux de Chartres**

Edith de Bonnafros

Hachette - Fabbri - Skira : Milan

essay followed by colour plates

**Les vitraux de Chartres**

Alphonse Dierick

Orbis Pictus : Lausanne

brief introductory essay, 19 colour plates

**Les Vitraux de la Cathedrale de Chartres: Texte**

Yves Delaporte

Chartres : Chartres

history and description of the windows of Chartres Cathedral

**Les Vitraux de la Cathedrale de Chartres: Planches I**

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

**Les Vitraux de la Cathedrale de Chartres: Planches II**

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

**Les Vitraux de la Cathedrale de Chartres: Planches III**

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

**Les vitraux de la cathedrale de Strasbourg**

Simone Schultz

Orbis Pictus : Lausanne

introduction on the history, iconography, style and technique of the stained glass, followed by descriptions and colour illustrations

**Les Vitraux de la Cathedrale Saint-Etienne d'Auxerre**

Jean LaFond

reprint from Congres archeologique de France, CXVIe session, Auxerre, 1958 : Paris

as titled

**Les Vitraux de la Fille-Dieu (Romont)**

Brian Clarke

Editions Benteli : Berne 1997

An Illustrated Guide To The Photography By Linda McCartney And An Illustrated Guide Of The Glass Paintings By Brian Clarke

**Les Vitraux de la Premiere Moitie du XVIe Siecle Conservees en Belgique - Province d'Anvers et Flandres: Corpus Vitrearum Medii Aevi - Belgique Tome II**

Jean Helbig

published by the Ministry of National Education and Culture with the help of UNESCO :  
Brussels

survey of stained glass in Belgian museums and churches in the province of Anvers and Flanders

**Les Vitraux de la Premiere Moitie du XVIe Siecle Conservees en Belgique - Brabant et Limbourg: Corpus Vitrearum Medii Aevi - Belgique Tome III**

Jean Helbig

Yvette Vanden Bemden

published by the Ministry of National Education and Culture : Ledeberg/Gent

survey of stained glass in Belgian museums and churches in the provinces of Brabant and Limbourg

**Les Vitraux de la Premiere Moitie du XVIe Siecle Conservee en Belgique - Provinces de Liege, Luxembourg, Namur: Corpus Vitrearum Medii Aevi - Belgique Tome I**

Yvette vanden Bemden

published by the Ministry of the French Community : Gent/Ledeberg

survey of stained glass in Belgian museums and churches in the provinces of Liege, Luxembourg, Namur

**Les Vitraux de las Cathedrale de Sees**

Jean LaFond

Societe Francaise D'Archeologie : Paris

discussion of the stained glass windows in the Cathedral of Sees

**Les Vitraux de L'Ancienne Abbaye de Jumieges: Chapelle de la Mailleraye-sur Seine, Eglise Paroissiale de Jumieges**

Jean Lafond

: Rouen

Guide to the medieval glass at the Abbey of Jumieges

**Les Vitraux de L'Eglise Notre-Dame de Villeneuve-sur-Yonne**

Jean LaFond

reprint from Congrès archéologique de France, CXVI<sup>e</sup> session, Auxerre, 1958 : Paris  
as titled

**Les Vitraux de l'Eglise Saint-Ouen de Rouen: Corpus Vitrearum Medii Aevi - France IV -  
2/1**

Jean LaFond

Caisse National des Monuments Historiques and Centre National de la Recherche  
Scientifique : Paris

study of the stained glass in the chapels of the ambulatory and the choir

**Les Vitraux de Notre-Dame et de la Sainte Chapelle de Paris: Corpus Vitrearum Medii  
Aevi - France I**

Marcel Aubert

Louis Grodecki

Jean LaFond

Jean Verrier

Caisse National des Monuments Historiques and Centre National de la Recherche  
Scientifique : Paris

study of the medieval stained glass in the Cathedral of Notre-Dame and in Sainte-Chappelle  
in Paris, and stained glass from those buildings in other museums and churches in France  
and England

**Les Vitraux des Musees de Strasbourg: Catalogue**

Victor Beyer

Editions des Musees de la Ville : Strasbourg

stained glass from Roman times through the mid-20th century

**Les Vitraux de la Cathedrale d'Angers**

Jane Hayward

Louis Grodecki

Extrait du Bulletin monumental, t. CXXIV, Janvier-Mars 1966 : Paris

a study of the medieval glass in the Cathedral of Angers

**Les Vitraux Medievaux Conservees en Belgique 1200-1500: Corpus Vitrearum Medii Aevi -  
Belgique Tome I**

Jean Helbig

published by the Ministry of National Education and Culture with the help of UNESCO :  
Brussels

survey of stained glass in Belgian museums and churches

**Les Vitraux Suisses Du Musee De Cluny -Paris**

Pierre Fasel

Musee Suisse Du Vitrail, Romont : 16 mai au 3 novembre 1986, Paris

Introduction Au Vitrail Suisse Dans Le Cadre De L'exposition Des Vitraux Du Musee De  
Cluny-Paris- With Illustrations

**Les Vitreaux**

Les Monuments Historiques de France

: Paris 1977

A Fully Illustrated Journal Containing Articles By Various Authors On Subjects Such As The  
Problems Faced In Glass Conservation.

**Les Vitreaux de Saint-Denis - Etude sur le Vitrail au XIIe Siecle: Corpus Vitrearum Medii Aevi**

Louis Grodecki

Centre National de las Recherche Scientifique; Arts et Metiers Graphiques : Paris

study of the stained glass windows of Saint-Denis; Part I - History; Part II - Restoration; sources and bibliography, illustrations, index and tables

**Lettering for Amateurs**

Cecil Wade

W. and G. Foyle : London

as titled

**Let's look at Scottish Gemstones**

anon

A Jarrold Colour Publication in association with the National Trust for Scotland : Norwich geological history, history of collecting, characteristics, uses, etc.

**Licht Glas Farbe: Arbeiten in Glas und Stein aus den Rheinischen Werkstätten Dr. Heinrich Oidtmann**

multiple

M. Brimberg : Aachen

a book celebrating 125 years of the glass and mosaic studios of Dr. Heinrich Oidtmann in Linnich, Rheinland, founded in 1857 & "Today...the oldest glass studio on German." All illustrations from the mid-20th century

**Life, Death and Art. The Medieval Church of Fairford Parish Church. A Multi-media Exploration (with CD Rom)**

Sarah Brown

Sutton Publishing : Stroud 1997

A comprehensive, illustrated Guide to the Medieval stained glass of Fairford Parish church, with free CDRom

**Light in the East: A Guide to Stained GLass in Cambridgeshire and The Fens**

Kate Heard

The Stained Glass Museum : Ely

a guide to stained glass in situ within a 20 mile radius of the Stained Glass Museum at Ely, with suggested tours, glossary, bibliography and index.

**Light Perpetual Aviators' Memorial Windows**

David Beaty

Airlife Publishing Ltd : Shrewsbury, 1995

An illustrated guide and history to aviators commemorated in stained glass windows

**Lincolnshire Churches: Their Past and Their Future**

various

The Lincolnshire Old Churches Trust : King's Lynn

articles on various churches in Lincolnshire and the preservation issues facing them, including "Medieval Stained Glass in Lincolnshire" by Peter B.G. Binnall with information on medieval glass painters and further reading. Glass in Lincoln Cathedral not discussed, but references given. A few photographs

**Lindsell**

D.L. Ross

short history and guide; passing mention of stained glass; fragments from the 13th - 15th centuries



**list anad map of Historic Monuments open to the public**

anon

Department of the Environment, Scottish Development Department, Welsh Office : London  
as titled; monuments in England, Scotland and Wales

**List of Craftsmen in Stained Glass**

British Society of Master Glass Painters  
BSMGP : 1991

**List of Craftsmen in Stained Glass: The British Society of Master Glass Painters**

anon

The British Society of Master Glass Painters : London  
names and contact information for stained glass crafts people in the British Isles

**List of Members**

International Institute for Conservation of Histo  
IICinternational list of members

**Little Moreton Hall**

anon

The National Trust : London  
history and guide; Elizabethan glazing of white glass throughout; chapel contains stained  
glass inserted in 1932

**Living Anatomy: A Photographic Atlas of Muscles in Action and Surface Contours**

R. D. Lockhart

Faber and Faber : London

'an anatomical study containing 149 photographs of the living subject, male and female.'

**Loan Exhibition of European Arms and Armor: The Metropolitan Museum of Art**

anon

The Metropolitan Museum of Art : New York  
descriptions of the 539 objects in the exhibiton, some black and white plates and diagrams

**Lodge's Peerage of the British Empire**

"Corrected by the Nobility"

front matter missingas titled

**London Glass Painters, Designers and Draughtsmen in 1881: Part 2: Vol. XXV (25)**

Tony Benyon

British Society of Master Glass Painters : London, 2002

The first part of this list was published in Volume XXIV of The Journal Of Stained Glass which  
was compiled using the 1881 census on CD-ROM (a Set of 25 Discs). This is part two

**London's Coats of Arms and the Stories They Tell**

Richard Crosley

Robert Scott : London

Coats of Arms of the various boroughs of London

**Look at Oxford**

Alexander Rutherford

Jarrold and Sons : Norwich

short history and guide, photographs

**Lost Treasures of Europe**

B.T. Batsford : London

brief essays, followed by 427 photographs of buildings destroyed or damaged during the Second World War

**Lowndes and Drury: A Memoir of the 50s: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Donald V. Drury

British Society of Master Glass Painters : London 1998

**Lowndes & Drury: A Memoir of The 50s: Vol. XXI**

V. Donald Drury

British Society : London, 1997

A Brief History Of The Firm of Stained Glass Makers With Photographs And Illustrations

**Ludlow**

anon

Lloyd, Davida picture booklet about Ludlow

**Ludlow Parish Church - St. Laurence: A History and a Record**

anon

The Journal Press : Evesham

as titled; 15th century glass, fragments of 14th century glass; colour illustrations

**Ludlow Stained and Painted Glass**

Edwin William Ganderton

Jean Lafond

The Friends of the Church of St. Lawrence, Ludlow : London

bibliography, history and description of the glass (mostly mid-15th century), index, 38 black and white photographs

**L'Art Chretien dans nos Vitraux Normands**

Jean LaFond

Reprint from Journal de Rouen, 24 et 29 Aout 1919 : Rouen

as titled

**L'Art Chretien Dans Vitraux Normands: Des 24 et 29 Aout 1919**

Jean LaFond

Imprimerie Du Journal De Rouen : France, 1920

An Extrait Du Journal De Rouen

**L'art de Vitrail aux XII et XIII Siecles: Technique - Inspiration**

Yves Delaporte

Helio-Lorraine : Paris

The art of stained glass in the 12th and 13th centuries, with colour illustrations from the Cathedral of Chartres

**L'Europe Gothique, XIIe XIVE siecles**

various

Ministere d'Etat Affaires Culturelles : Paris

catalogue to accompany an exhibition at the Louvre Museum in Paris, held April 2 - July 1, 1968; essays on art of various countries and regions, catalogue entries for objects in the exhibition, selected black and white photographs; section on stained glass

**Macklin's Monumental Brasses**

John Page-Phillips  
Frederick A. Praeger : New York  
study of monumental brasses found and made in England

**Madley Parish Church, Herefordshire**

anon  
history and description of the church

**Madley Parish Church, Herefordshire**

anon  
Jakemans : Hereford  
history and description of Madley Parish Church; 13th century fragments, 19th century windows

**Magic Glass**

Jutta Cuny-Franz  
Jutta Cuny-Franz Foundation : Vienna 1990  
A Critique Of Glass Painting

**Malmesbury Abbey: A Leaflet to Take Round with You**

A. Beaghen  
very brief description of the church

**Malmesbury Abbey**

A. Beaghen  
Taylor and Sons : Minety  
short history and guide; passing mention of stained glass; plan of church

**Mancroft Review**

anon  
Saint Peter Mancroft : Norwich  
a parish newsletter, with information about the new memorial West Window designed and to be made by Dennis King

**Manners, Customs, and Dress during the Middle Ages, and during the Renaissance Period**

Paul LaCroix  
Chapman and Hall : London  
social history as titled

**Manuscript Writing and Lettering**

"by an Educational Expert"  
John Hogg : London  
"A handbook for schools and colleges - showing the historical development and practical application to modern handwriting of several manuscript styles derived from ancient Roman letters"

**Marcillat's Cortona 'Nativity': Marcillat's Cortona 'Nativity': Bulletin of the Detroit Institute of Arts: 1980, Vol. 58, No. 2, pp. 73-82**

Susan Atherly  
The Detroit Institute of Arts : Detroit, Michigan  
discussion of a Renaissance stained glass window in the collection of the DIA - 'Nativity', 1516, by Guillaume de Marcillat, French, d. 1529, a companion to the 'Adoration of the Magi' in the V&A. Both were designed for Cortona Cathedral

**Margaret Stavridi: Vol. XX1V, 2000**

Philip Collins NH  
The British Society : London, 2000  
An Appreciation Of The Life And Work Of The Artist.

**Martin Luther**

A. Hilliard Atteridge  
Catholic Truth Society : London  
The life and work of Martin Luther from a Catholic perspective

**Martin Schongauer 1453? - 1491: Peintre et Graveur Colmarien**

Lucien Blum  
Editions Alsatia : Colmar  
life and work of the painter and engraver Martin Schongauer

**Martin Travers 1886-1948: An Appreciation: First edition**

Warrener, Rodney, and Yelton, Michael  
Unicorn Press : London, 2003  
The life and career of Martin Travers with a gazetteer of his actual and projected work

**Martin Travers 1886-1948 - A Handlist of his Work: First**

Peter E. Blagdon-Gamlen  
The Ecclesiological Society : London, 1997  
An appreciation of the life and work of the artist with illustrations

**Mary Lowndes- A Brief Overview of Her Life and Work: Vol. XXIV**

Ann O' Donoghue  
British Society : London, 2000  
A Brief History Of The Life and Work Of The Artist Including A List Of Her Stained Glass Work

**Masks For A Purimspiel: Vol. XXV (25)**

Taylor Ruth Jacobson  
The British Society : London, 2001  
An Account Detailing The Author's Transition From Making A Series Of Jewish 'Carnival' Masks 'Into The Monumental And Vibrant Medium Of Stained Glass.'

**Masons' Marks**

F.W. Brooks  
The East Yorkshire Local History Society : York  
general discussion of masons' marks, with drawings of the marks from York Minster from the 13th century, 15th century and 1936-37

**Master of Glass: Charles Eamer Kempe 1837-1907 and the work of his firm in stained glass and church decoration**

Margaret Stavridi  
John Taylor Book Ventures for the Kempe Society : Hatfield, Herts  
as titled, with information about stained glass trademarks, some locations of Kempe glass, bibliography and index

**Master of Glass, Charles Eamer Kemp 1837-1907**

Margaret Stavridi  
John Taylor Book Ventures for the Kempe Society : Hatfield 1988  
An Illustrated Account About Charles Eamer Kempe 1837-1907 And The Work Of His Firm In Stained Glass And Church Decoration

**Masterpieces from the Robert von Hirsch Sale at Sotheby's: with an article on The Branchini Madonna by Sir John Pope-Hennessy**

anon

Sotheby Parke Bernet : London

a sales catalogue of paintings and works of art from various periods

**Matthews' American Armoury and Blue Book**

anon

John Matthews : London

names and arms of those entitled to bear them and the names of the present representatives (their issue and lineages) of families descended from the early settlers in America, and of those who held high position in the State

**Matthias Grunewalds Isenheimer Altar**

anonymous

Piper : Munich

Description/discussion of Grunewald's Isenheim altarpiece with 47 illustrations

**Mawnan Parish Church**

various

short history and guide; no mention of stained glass

**Mediaeval Craftsmen**

John Harvey

Batsford : London

Craftsmen of the Middle Ages - organisation, conditions of work, training and techniques

**Mediaeval Stained Glass of Switzerland**

Fridtjof Zschokke

The Falcon Press : London 1947

Ten Colour Plates Edited And With An Introduction By Fridtjof Zschokke

**Medical Science and Stained Glass: First Edition**

Caroline Swash

Malvern Arts Press Ltd : Malvern, Worcestershire, 2002

An Illustrated History Of The Johannes Schreiter Windows At The Medical Library, The Royal London Hospital, Whitechapel.

**Medieval Art in East Anglia 1300-1520**

Jarrold and Sons Ltd : Norwich

a survey of the subject in various media, including stained glass

**Medieval Christian Imagery as illustrated by the painted windows of Great Malvern Priory Church Worcestershire: together with a description and explanation of all the ancient glass in the church**

G. Rushforth McN

The Clarendon Press : Oxford

bibliography, introduction, artistic sources of the biblical subjects, descriptions of the windows, index of painted glass in other churches, index of saints and sacred persons represented or referred to, index of bible subjects represented in the windows, general index

**Medieval Craftsmen - Glass-Painters**

Sarah Brown  
David O'Connor  
British Museum Press : London  
Origins of the Medieval Craft; Artist, Craftsman, Conservator; Status and Organisation; The Patron and the Glass-painter; Making the Window; Destruction and Preservation, w/ 84 illustrations from cathedrals, churches and castles throughout Europe; glossary, further reading

**Medieval Craftsmen - Glass-painters**

Sarah Brown  
David O'Connor  
British Museum Press : London  
Origins of the Medieval Craft; Artist, Craftsman and Conservator; Status and Organisation; The Patron and the Glass-painter; Making the Window; Destruction and Preservation, w/ 84 illustrations from cathedrals, churches and castles throughout Europe

**Medieval Craftsmen: Embroiderers**

Kay Staniland  
British Museum Press : London 1991  
A Fully Illustrated Historical Account About Medieval Craftsmen : Focusing On Embroiderers

**Medieval Craftsmen: Glass-Painters**

Sarah Brown, David O'Connor  
British Museum Press : London 1991  
A fully illustrated historical account about Medieval craftsmen : focusing on Medieval glass-painters

**Medieval Craftsmen: Masons & Sculptors**

Nicola Coldstream  
British Museum Press : London 1991  
A Fully Illustrated Historical Account About The Work Of Medieval Craftsmen : Masons And Sculptors

**Medieval Craftsmen: Painters**

Paul Binski  
British Museum Press : London 1991  
A Fully Illustrated Historical Account About Medieval Craftsmen Focusing On : Painters

**Medieval English Figurative Roundels, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 6: First Edition**

Kerry Ayre  
Oxford University Press for the British Academy : Oxford, 2002  
Catalogue of over 600 figurative painted roundels produced in England between the late 13th century and the mid-16th century

**Medieval Essex Churches**

J.R. Smith  
The Essex County Council : Chelmsford  
brief introduction, followed by "a pictorial study of the main parts of medieval churches and their furniture and fittings"

**Medieval Games And Gaderyngs At Kingston-Upon-Thames: Vol. VI. No. 1**

Finny, St. Lawrence, W. E  
British Society : London, 1935  
Historical Record About Missing Account Books Of The Churchwardens With Regard To

Money Spent On Games

**Medieval Games And Gaderyngs At Kingston-Upon-Thames: Vol. VI. No. 2**

St. Lawrence Finny WE

British Society : London, 1935

A Historical Account Of The Churchwardens' Accounts Of Payments Made For Morris  
Dancers Costumes

**Medieval Glass at All Souls College: A history and description, based upon the notes of  
the late G.M. Rushforth**

F.E. Hutchinson

Faber and Faber : London

history and description of the stained glass, "through the stages of its various removals and  
restorations."

**Medieval Glass In Holme-By-Newark: Vol. VI. No. I**

Nevil Truman

British Society : London 1935

Historical Account Of Restoration

**Medieval Glass In Holme-By-Newark Church: Vol. VI. No. 2**

Nevil Truman

British Society : London, 1935

A Historical Account Of Before And After Restoration Of Glass

**Medieval Glass Painting at the Danish National Museum: Medieval Glass Painting at the  
Danish National Museum: BSMGP: 1981-2, Vol. XVII, No. 2, pp. 14-20**

Birgit Als Hansen

British Society of Master Glass Painters : London

Medieval Glass Painting at the Danish National Museum

**Medieval Glass Paintings At The Danish National Museum: Vol. XVII No. 2**

Birgit Hansen Als

British Society : London, 1981-82

New Information Detailing Sources Of Finds Of Lost Danish Stained Glass

**Medieval Sculpture from Norwich Cathedral**

multiple

Sainsbury Centre for Visual Arts, University of East Anglia : Norwich  
as titled, contains fold-out plan of the cathedral

**Medieval Stained Glass: A translation of the Article VITRAIL in the Dictionnaire Raisonne  
de l'Architecture Francaise du XIe au XVIe siecle**

Eugene Emmanuel Viollet-Le-Duc

No. 355 of 500 copies printed at the Lullwater Press : Atlanta, Georgia  
design and technique of medieval stained glass in France

**Medieval Stained Glass in Bedfordshire I: Medieval Stained Glass in Bedfordshire II**

Richard Marks

Bedfordshire Magazinetwo articles torn from the magazine, loose within one cover

**Medieval Stained Glass of Northamptonshire, The - Corpus Vitrearum Medii Aevi, Great  
Britain Summary Catalogue 4**

Richard Marks

Oxford University Press for The British Academy : Oxford 1999

**Medieval Stained Glass on the Island of Gotland: Vol. XV No. 1**

Anderson, Aron, Dr  
British Society : London 1972-73  
A historical account on the importance of the preservation of stained glass on the island of Gotland

**Medieval stained glass restoration and conservation: Conservation Paper 5**

Ernst Bacher  
Crafts Advisory Committee : London  
as titled

**Medieval Stained Glass - York Minster Historical Tracts No. 20, The**

Frederick Harrison  
SPCK : London 1927

**Medieval Stained Glass: Recent And Future Trends In Scholarship: Vol. XXIV**

Richard Marks  
British Society : London, 2000  
An Investigation Into The Seminal Event Of The Foundation Of The Corpus Vitrearum Medii Aevi Project In 1952

**Meisterwerke der Glasmalerei**

Hans Wentzel  
Deutscher Verein für Kunstwissenschaft : Berlin  
survey of German stained glass from the 12th to the 16th centuries

**Meisterwerke mittelalterlicher Glasmalerei: aus der Sammlung des Reichsfreiherrn vom Stein**

anon  
Museum für Kunst und Gewerbe : Hamburg  
exhibition catalogue of glass from the 12th to the 16th centuries, primarily from Cologne, Hesse and Mittelrhein

**Melford Hall: The Historic Suffolk Home of the Hyde Parker Family**

Lady Hyde Parker  
English Life Publications history and description of the rooms; life-size portrait of Queen Elizabeth I in stained glass

**Melton Mowbray Parish Church**

Philip E. Hunt  
The British Publishing Company : Gloucester  
history and description of the church; history of the seven hamlets surrounding Melton Mowbray

**Melton Mowbray Parish Church**

Philip E. Hunt  
The British Publishing Company : Gloucester  
short history and guide to this church and nearby parish churches; passing mention of stained glass, some medieval glass moved from the church in Freeby in the early 1800s



**Memoirs Illustrative of the Art of Glass-Painting**

"by the Late Charles Winston"

John Murray : London

biographical memoir followed by Winston's collected writings on glass in specific locations in England and on technique and design; colour frontispiece + 12 hand-coloured plates - some mounted + 26 black and white plates and drawings, decorated initials and tail pieces throughout; catalogue of drawings of glass paintings, index

**Memorandum And Articles Of Association of The British Society Of Master Glass Painters**

Not Specific

British Society : London, Not Specific

Articles Relevant To The British Society

**Memorandum & Articles of Association 1921 As Altered By Special Resolutions 31 March 1925 & 26 June 1946**

British Society of Master Glass Painters

BSMGP

**Men, Women and Things: Memories of The Duke of Portland, K.G., G.C.V.O.**

Duke of Portland

Faber and Faber : London

Life and times of the fourth Duke of Portland, born 1857

**Merevale Church and Abbey**

Austin, John, D

Brewin Books : Warwickshire, 1998

The stained glass, monuments and history of The Church Of Our Lady and Merevale Abbey, Warwickshire. Fully Illustrated with Plans

**Metropolitan Cathedral of Christ the King, Liverpool**

various

English Counties Periodicals Limited : Leamington Spa, Warwickshire

guide to the architecture and interior, the history and pastoral functions of the Cathedral

**Michelangelo: The World's Masters - New Series**

Anthony Bertram

The Studio Publications : London

brief essay about the artist's paintings and drawings only, followed by 48 plates, bibliography

**Michelangelo: Sibyllen und Propheten**

Bettina Seipp

Im Insel-verlag : Leipzig

colour plates of the Sibylls and Prophets painted by Michaelangelo on the ceiling of the Sistine Chapel, followed by an essay

**Milano: 24 Vedute Colorate**

anon

?pocket-sized foldout color pictures of art and architecture of Milan, captions in Italian

**Milton Abbey, Dorset: An Illustrated Guide**

anon

Jarrold : Norwich

church guide

**Miss Florence CAMM, 1874-1960: Vol. X111 (13), No. 2**

Not Specified

The British Society : London, 1960-1961

An Appreciation Of The Life And Work Of The Artist.

**Mittelalterliche Bildfenster der Schweiz: Zehn Farbige Tafeln Herausgegeben und  
Eingeleitet von Fridtjof Zschokke**

Fridtjof Zschokke

Holbein-Verlag : Basel

a folio of ten colour plates of Swiss medieval stained glass

**Mittelalterliche Glasmalerei in der Deutschen Demokratischen Republik [Medieval Glass-  
Painting in the DDR]: Leipzig**

Erfurt Angermuseum

: Berlin 1989

A fully illustrated catalogue from The Anger Museum, Erfurt

**Modern Churches of the World**

Robert Maguire

Keith Murray

Studio Vista : London

short introductory essay followed by descriptions of individual churches from the 1920s to the 1960s

**Modern German Glass In Munich: Vol. XIII No. 3**

Robinson, Geoffrey, A. K

British Society : London 1961-1962

A Detailed Account Of The Author's Visit To The Mayer Stained Glass Studio In Munich

**Modern Instrumental Methods For The Study Of The Deterioration Of Vessel Glass**

Hogg, Simon, ET, McPhail, David S., Oakley Victoria, L. and Rogers, Philip, S

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Relating To The Modern Methods For The Study Of The Deterioration Of Vessel Glass

**Modern Masterpieces of British Art**

anon

Amalgamated Press : London

A picture book with "two hundred full colour reproductions of paintings selected from public galleries in Great Britain and Ireland with critical notes and indexes to painters and pictures", mid-19th century - 1930

**Modern Stained Glass in British Churches**

Mark Angus

: London & Oxford 1984

A fully illustrated discussion on modern stained glass, with chapters such as: 'New Focus in a Technological Age' and 'Modern Expressions of Symbolism'

**Moir Forsyth: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2,  
1986-87**

Sheila Mole

British Society of Master Glass Painters : London 1986

**Monastery & Abbey of Paisley, The**

Michael Donnelly, Martin Rennie, Alison  
Renfrewshire Local History Forum : Glasgow 2000  
Lectures From The Renfrewshire Local History Conference Regarding The History And  
Stained Glass Of Paisley Monastery And Abbey

**Montalcino**

anon  
Ente Provinciale per il Turismo - Sienatourist guide

**Monteoliveto Maggiore**

anon  
A Cura dell'ente Provinciale per il Turismo di Siena short guide to the Abbey of Monte Oliveto  
Maggiore

**Mosaici di San Marco: I Grandi Decoratori**

Sergio Bettini  
Fratelli Fabbri - Albert Skira : Milan  
essays, bibliography followed by colour plates

**Mostra Medicea: Palazzo Medici, Firenze 1399-XVII**

anon  
Casa Editrice Marzocco : Firenze  
catalogue of artworks once belonging to the Medici family

**Mounting and Framing Pictures**

Paul N. Hasluck  
Cassell : London  
making picture frames, w/ 240 illustrations

**Munoz de Pablos: Artistas Espanoles Contemporaneos**

Isabel Cajide  
Direccion General del Patrimonio Artistic y Cultural : Pamplona  
stained glass by this artists, born 1938 - essays, exhibitions, honours, biography,  
bibliography, colour illustrations

**Musee Fernand Leger: Biot (Alpes Maritimes)**

anon  
: Biot  
description of the life and work of Fernand Leger

**My Tender Shell**

Maud Cotter  
Gandon Books : Dublin 1991  
An Illustrated Guide Of The Exhibits Of Maud Cotter

**Nature's Playground: Book I**

M. Cordelia E. Leigh  
Collins : London  
nature book for children with over 70 photographs and diagrams of birds and animals

**Nederlandsche Glasschilders**

W. Bogtman  
Allert de Lange : Amsterdam  
Survey of Netherlandish glass from 1500 to the 1930s w/ black and white illustrations

**Neue Kolner Kirchen**

anon

brief descriptions with illustrations of churches built in Cologne between the early 1930s and the med 1960s, some with stained glass

**Neues Glas in Deutschland - New Glass in Germany: Ausstellung der Deutschen Glastechnischen Gesellschaft zum XIII. Internationalen Glaskongress Hamburg 1983**

anon

Kunstmuseum Dusseldorf : Dusseldorf

Hot glass, Cold Techniques, Lamp Work and Stained Glass in Germany, with individual works by many artists. Primarily vessel glass

**New British Glass and Vitrail Francais Contemporain**

anon

Centre International du Vitrail : Chartres

catalogue for an exhibition of work in stained glass by British and French artists; bibliography

**New life for old churches: Aspects of conservation three**

anon

Department of the Environment, Scottish Development Department, Welsh Office examples of the wide variety of possible alternative uses for historic buildings

**New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: January, 1950, Vol. I, No. 1, pp. 21-24**

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

**New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: April, 1950, Vol. I. No. 2, pp. 41-44**

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

**New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: July, 1950, Vol. I, No. 3, pp. 85-88**

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

**New Pocket Dictionary of the English and Italian Languages**

Eyre and Spottiswoode Ltd. : London

as titled

**New Uses for Old Churches: Report of the York Redundant Churches Commission**

York Redundant Churches Commission

31.5.2004 : York

as titled, with recommendations for the future of 11 churches in York and appendix listing new uses found for many churches across England

**New Windows at Westminster Abbey**

G. M  
Country Life : London  
6 new painted glass windows (4 illustrated) in the north transept of Westminster Abbey  
replace glass destroyed during WWII

**Nicopolis AD Istrum, Bulgaria: An Interim Report on The Excavations 1985-7: Vol.  
LXV111 Part 1**

Andrew Poulter  
The Oxford University Press : Oxford, 1988  
A Report on Excavations with Plans.

**Nineteenth Century Norfolk Stained Glass**

Birkin Haward  
Geo Books & the Centre for East Anglian Studies : Norwich 1984  
A Gazetteer/Directory- An Account Of Norfolk Stained Glass Painters

**Nineteenth Century Norfolk Stained Glass: Gazetteer, Directory, An Account of Norfolk  
Stained Glass Painters**

Birkin Haward  
Geo Books Centre of East Anglian Studies : Norwich  
Nineteenth Century Norfolk Stained Glass; Gazetteer, Directory, An Account of Norfolk  
Stained Glass Painters

**Nineteenth Century Suffolk Stained Glass**

Birkin Haward  
The Boydell Press : Suffolk, 1989  
Includes Gazetteer Of Stained Glass In Suffolk Churches, Directory Of Firms And Designers  
Of Suffolk Windows And Suffolk Glass Painters Of The Nineteenth Century.

**Norfolk Art 1966: A guide to artists, craftsmen, exhibitions, galleries and museums in  
Norfolk**

anon  
Donald Newby : Halesworth, Suffolk  
as titled

**Norfolk Churches: Supplement to the "Norwich Mercury"**

anon  
Norwich Mercury : Norwich  
prints or photographs of Norfolk churches, nos. 1 - 125

**Norfolk Churches: Supplement to the "Norwich Mercury"**

anon  
Norwich Mercury : Norwich  
prints or photographs of Norfolk churches, nos. 263 - 427

**Norfolk Churches: Supplement to the "Norwich Mercury"**

anon  
Norwich Mercury : Norwich  
prints or photographs of Norfolk churches, nos. 126 - 262

**Norfolk Country Churches and The Future**

The Norfolk Society forward by John Betjeman; various short articles about churches in  
Norfolk

**Norman Barons**

John Le Patourel  
The Hastings and Bexhill Branch of The Historical Association : London  
monograph and bibliography

**Norwich: Official Guide**

anon  
City of Norwich Amenities : Norwich  
guide to the city and county of Norwich

**Norwich Cathedral: Illustrating its Interest and Beauty**

E. C. LeGrice  
The Soman-Wherry Press, Ltd. : Norwich  
very brief history of the Cathedral, primarily photographs

**Norwich Cathedral: Its Interest and Beauty, Volume 2**

E. C. Le Grice  
The Soman-Wherry Press, Ltd. : Norwich  
primarily photographs, including one of the Great West Window

**Norwich Cathedral**

Gilbert Thurlow  
Jarrold Publications : Norwich  
short history and guide; 15th century stained glass fragments; 19th century windows; some  
French and Flemish glass; window in memory of George King, 1886-1965; bibliography

**Norwich Cathedral Blotter Calendar and Year Book 1937-38**

anon  
Norwich Cathedral : Norwich  
history and description of the cathedral and its restoration; advertisement by Dennis King,  
with illustrations cut out

**Norwich Church Congress: Catholic Principles and Practice**

various  
The Congress programme with a essay on The Church in East Anglia by The Rev. C. L. S.  
Linnell

**Norwich Diocesan Directory: 1972**

published under the authority of the Bishop of the Diocese : Sheringham  
alphabetical list of parishes with clergy and patrons, etc.

**Norwich Diocesan Directory 1964**

anon  
published under the authority of the Bishop of the Diocese : Norwich  
contains alphabetical list of parishes with patrons of each

**Note on Some Fragments of Late Medieval Stained Glass at Haddenham**

E. Clive Rouse  
reprinted from Record of Bucks Discussion of late 15th century stained glass fragments,  
rearranged and reissued in 1928 as a WWI memorial, that once belonged to a set of  
Twelve Apostles, each carrying his appropriate sentence from the Apostles' Creed

**Notes on Ancient Glass in Devonshire Churches: (with notes by Maurice Drake)**

Beatrix F. Cresswell  
bound typewritten manuscript descriptions of the medieval stained glass in Devonshire

churches, with special reference to the heraldry

**Notes on Italian Mosaics to the 12th century**

Eustace Remnant

reprinted from the Transactions of The Ecclesiological Society : London  
as titled - materials and techniques, history and development

**Notes on Some Windows in the Choir and Lady Chapel of York Minster**

John A. Knowles

as titled

**Notes on the Painted Glass in Canterbury Cathedral**

anon

Aberdeen University Press : Aberdeen?

descriptions, plans and some drawings of the windows

**Notes on the Parish Church of Hemblington, Norfolk**

J. F. Williams

history and description of the Church of All Saints, Hemblington

**Notes on the Parish Church of Hemblington, Norfolk**

J.F. Williams

: Norwich

short history and guide, no mention of stained glass; important medieval wall paintings

**Notes on the Stained Glass of the Oxford District**

E.S. Bouchier

B.H. Blackwell : Oxford

introduction, glossary, manufacture and colouring, styles, subjects, Oxford, Berkshire,  
Eastern District, Western District; bound together with volume 5, number 3 of 'Oxford' (the  
journal of The Oxford Society) published Spring 1939, with a article entitled 'Painted Glass  
in Oxford' by E.A. Greening Lamborn, with bibliography

**Nuttall's Standard Dictionary of the English Language**

group

Frederick Warne : London

as titled

**O Vitral em Portugal, Seculos XV-XVI - Stained Glass in Portugal, XV - XVI Centuries:**

**Corpus Vitrearum Medii Aevi**

Carlos Vitorino

Silva Barros

Conselho da Europa : Lisboa

study of the stained glass in ecclesiastical buildings in Portugal, with an essay,  
documentation and bibliography

**Obituary Sax Roland Shaw, Artist: Vol .XX1V, 2000**

Ninian Dunnnett

The British Society : London, 2000

A Reflection On The Work and Legacy Of The Artist.

**Obituary: C.R. Cuncer: Journal of the British Society of Master Glass Painters: Vol. XIX,  
No. 3, 1994-95**

A. Miles Sinclair

British Society of Master Glass Painters : London 1996

C.R. Cuncer F.S.A. (1909-1993)

**Obituary: Dennis King: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Hilary Wayment  
British Society of Master Glass Painters : London 1996  
Dennis King F.M.G.P. (1912-1995)

**Obituary: Frederick W. Cole: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

John Ruscoe  
British Society of Master Glass Painters : London 1998  
Frederick W. Cole (1908-1998)

**Obituary: Hubert Palmer Thomas: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Maurice Broady  
British Society of Master Glass Painters : London 1997  
Hubert Palmer Thomas (1913-1995)

**Obituary: Hugh Salmond: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Caroline Swash  
British Society of Master Glass Painters : London 1991  
Hugh Salmond (1900-1990)

**Obituary: Jane Hayward: Journal BSMGP: Vol. XIX, No. 3, 1994-95**

anon  
British Society of Master Glass Painters : London 1996  
Jane Hayward (1918-1994)

**Obituary: Jean-Marie Bettembourg: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Alfred Fisher  
British Society of Master Glass Painters : London 1998

**Obituary: Kenneth Stanford London: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Maurice Broady  
British Society of Master Glass Painters : London 1997  
Kenneth Stanford London (1917-1995)

**Obituary: Leonard Evetts: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

John Ruscoe  
British Society of Master Glass Painters : London 1998  
Leonard Evetts (1909-1997)

**Obituary: Stanley Murray Scott: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Kathleen M. Scott, Neil Moat  
British Society of Master Glass Painters : London 1999  
Stanley Murray Scott, FMGP (1912-1997)



**Obituary: The Rt Hon. The Viscount Eccles: Journal BSMGP: Vol. XXII, 1998**

anon

British Society of Master Glass Painters : London 1999

The Rt Hon. The Viscount Eccles, PC, KCVO.CH, MA, FRIBA (1904-1999)

**Obituary: Victor Drury: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Peter Cormack

British Society of Master Glass Painters : London 1991

Victor Drury (1899-1988)

**Obituary: William Cole: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Sarah Brown

British Society of Master Glass Painters : London 1998

William Cole (1909-1997)

**Observations on Some Medieval Glass in York Minster**

T. W. French

reprinted from The Antiquaries Journal : London

a note on some 12th and 14th century stained glass in York Minster, all reused and relocated within the Minster

**Observations On Some Recent French Work: Vol. XIII No. 3**

Alfred Fisher

British Society : London 1961-1962

The Author's Observations On The Difference Between The Continent's Approach To Preservation Of Stained Glass Crafts With Those of Britain

**Official Guide to the City of York**

anon

York Chamber of Trade : York

history and description of York and surrounding areas, with information about local government and commercial establishments

**Official Handbook of Bolling Hall Museum**

Wilfred Robertshaw

City of Bradford : Bradford

14th - 16th century armorial glass in the dining room, "the finest domestic, armorial glass of its date in Yorkshire"

**Old Churches and Modern Craftsmanship**

Alban D. R. Caroe

Oxford University Press : 1949

The case for preserving historic buildings; general maintenance and diagnosis; preservation measures for various areas of the building. Appendix A - Faculty procedure in England and Wales; Appendix B - Note on immediate action after fire or lightning; Appendix B - Some detailed particulars of the effects of vibrations on buildings; Index and Glossary

**Old City Churches: The Daily Telegraph Folio of Drawings**

Geoffrey S. Fletcher

The Daily Telegraph : London

eight reproductions of drawings of London churches, with short descriptions

**Old Dutch and Flemish Masters engraved by Timothy Cole: with critical notes by John C. Van Dyke and comments by the engraver**

anon

T. Fisher Unwin : London

as titled, all artists from the 17th century

**Old Master Drawings**

anon

Royal Academy of Arts : London

61 drawings reproduced in black and white

**Old Painted Glass in Worcestershire**

Mary A. Green

reprinted from the Transactions of the Worcestershire Archaeological Society : Worcester

description of the medieval glass in various churches in Worcestershire

**Old Painted Glass in Worcestershire, Parts I - X**

Mary A. Green

Ebenezer Baylis and Son : Worcester

Descriptions of the stained glass in various locations in Worcestershire

**Old Stained Glass in Switzerland**

Michael Stettler

Swiss National Tourist Office : Zurich

brief survey of Swiss glass, with examples from the late Gothic period to 1520, both religious and heraldic, all illustrations in colour

**On a Window Representing the Life and Miracles of S. William of York, at the North End of the Eastern Transept, York Minster**

James Fowler

"Reprinted from the Yorkshire Archaeological Journal" although handwritten letter bound in front, addressed to Mr. Powles and dated 1885, says it was never published, "a few copies only struck off to give to friends" history, significance and description of the window, with diagram

**On Cleaning Stained Glass: Vol. XII No. 4**

Denis G. King

British Society : London 1958-1959

An Article Relating More Specifically To The Cleaning Of The Lead

**On Divers Arts- The Treatise of Theophilus**

Hawthorne, John, G. and Smith Stanley Cyril

The University of Chicago Press : Chicago, 1963

A Translation Of Three Books In Latin, One Each On Painting, Glass And Metalwork

**On Sealed Altar-Slabs: with especial reference to one found in Norwich Cathedral**

W. H. Sewell

Norfolk and Norwich Archaeological Society : Norwich

as titled

**On the Dating of English Houses from External Evidence**

J. T. Smith

E. M. Yates

Reprinted from 'Field Studies', Vol. 2, No. 5 : London

as titled

**On the Dating of English Houses from External Evidence**

J.T. Smith

E.M. Yates

reprinted from Field Studies : Hampton, Middx.

building materials and stylistic features into the 20th century

**On the Music in the Painted Glass of the Windows in the Beauchamp Chapel at Warwick**

Charles Frederic Hardy

reprinted from Archaeologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London : London

study of the relationship between the music painted on the scrolls held by angels in the windows and manuscripts of medieval antiphonals

**On the Painted Glass Windows in Fairford Church**

Henry F. Holt

reprinted from the Journal of the British Archaeol. Assoc. : London

The case for Albrecht Durer as the painter of the stained glass windows in Fairford Church

**One Man's Dream**

Various Contributors

Sword In the Stone Ltd : Tintagel, Cornwall,

The Story Of King Arthur's Great Halls, Tintagel, Cornwall With A Chapter And Illustrations Of The Virtue Windows, The Anemonies And The Golden Spur, Created By Veronica Whall (1933).

**Ontwikkeling en Karakter der Oude Monumentale Glasschilderkunst**

A. van der Boom

A.J.G. Strenghtolt : Amsterdam

as titled!

**Opus Anglicanum: English Medieval Embroidery**

anon

The Arts Council : London

catalogue of an exhibition of English medieval embroidery at The Victoria and Albert Museum, with photographs

**Organic Coatings For Medieval Glass**

Newton, Roy G. and Seddon, Angela B

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Organic Coatings For Medieval Glass

**Our Heritage of Glass: Our Heritage of Glass: The Townswoman: December, 1967**

Janet Fox

general article about the history of stained glass

**Out of the Ashes: A Progress Through Coventry Cathedral**

Basil Spence

Henk Snoek

Geoffrey Bles : London

black and white photographs of the new cathedral, with notes printed in Spence's handwriting. At the back, an article about the cathedral by Lewis Mumford reprinted from the New Yorker Magazine, 1962.

**Oval Stained Glass Pattern Book**

Connie Eaton  
Dover Publications New York/Constable & Co London : New York & London 1983  
Oval Stained Glass Pattern Book with Sixty Full Page Designs.

**Over and Its Church**

G.F.S. Gray  
Arcade Agency : Peterborough  
short history and guide; passing mention of windows

**Oxford: A Book of Drawings**

Levi Fox  
Garland Press : Bristol  
as titled

**Oxford Dictionary of the Saints, The: 3rd Edition**

D.H. Farmer  
Oxford University Press : Oxford 1992  
A Guide To The Origins, Life and Work Of Saints

**Oxford Historic Buildings Appeal**

M.W. D  
Oxford University : Oxford  
description of the need for preservation of the historic buildings of Oxford University, with photographs

**Pains of Glass - The Story of The Passion From King's College Chapel, Cambridge**

Beckett Wendy, Pattison George  
BBC Worldwide Publishing : London, 1995  
Detailed descriptions (with plans and illustrations) of the stained glass windows of King's College Chapel

**Painted Glass of York, The**

Frederick Harrison  
SPCK : London 1927  
An Illustrated Historical Guide To The Painted Glass of York.

**Painter on Glass: Painter on Glass: The Sketch: November 5, 1958**

Desmond O'Neill  
picture essay about the artist, who recently completed a set of windows for the new church of St. Andre in Nice

**Painting in Britain: The Middle Ages**

Margaret Rickert  
Penguin Books : London  
Painting in Britain from the 8th century, including painted glass

**Painting in Britain 1530 to 1790**

Ellis Waterhouse  
Penguin Books : London  
as titled

**Painting in Coloured Light**

John Piper  
Kettles Yard Gallery : Cambridge 1982

An Illustrated Account Of An Exhibition Of Stained Glass And Related Works Of John Piper

**Painting on Glass and Porcelain and Enamel Painting**

Felix Hermann

Scott, Greenwood and Company : London

"A complete introduction to the preparation of all the colours and fluxes used for painting on glass, porcelain, enamel, faience and stoneware, the colour pastes and coloured glasses, together with a minute description of the firing of colours and enamels"

**Paintings and Silver from Woburn Abbey: Lent by the Duke of Bedford**

various contributors

The Arts Council of Great Britain : London

catalogue of an exhibition of paintings and silver collected by the Russell family since the 16th century

**Pakefield: The Church and Village**

The rector

guide to the medieval church subsequently destroyed by bombs during World War II, according to the touching appendix. No original glass, two panels given in 1871, presumably destroyed

**Parish Church of S. Mary and All Saints, Walsingham**

anon

Additional Curates Society very brief guide to the church

**Parish Church of St Peter, Brighton: A Short Guide**

anon

: Brighton

short history and guide; passing mention of stained glass; church consecrated in 1828

**Parish Church of St. Mary, Chilham**

anon

Parish Church of St. Mary, Chilham : Chilham

church guidebook, brief description of the glass

**Parish Church of St. Nicholas, Great Yarmouth**

anon

brief guide and history of the church

**Parish Church of St. Nicholas, Great Yarmouth**

R. Aubrey Aitken

Parish Church of St. Nicholas, Great Yarmouth : Yarmouth

short history and guide; plan; brief discussion of stained glass - War Memorial Window, dedicated in 1921

**Parish Churches of Norfolk & Norwich**

Claude J. W. Messent

H. W. Hunt : Norwich

Gazetteer of churches, extensively annotated

**Parish Review: Magazine of St. James and St. Martin-at-Palace, Norwich**

various

The Parishes of St. James and St. Martin-at-Palace : Norwich

various parish matters, including brief discussion of the renewal of windows at St. Martin-at-Palace by Dennis King

**Peace & Scott Engraved Glass In Architecture**

Peace, Scott

Peace & Scott Glass Design An Exhibition Guide Of The First Joint Exhibition Of Combined Works Of Peace & Scott

**Pearce, Manchester**

anon

Walter J. Pearce Ltd. : Manchester

"Artist workers in glass for windows, screens, churches and business premises. Mosaic workers for wall decoration and general decorative craftsmen. Wholesale, Retail & Export." Catalogue with examples of their work & lists of commissions, price lists.

**Pears' Cyclopaedia**

group

A. and F. Pears : London

"Twenty-one Complete Works of Reference in One Handy Volume of 1,070 Pages", including Prominent People, Classical Dictionary, Office Compendium, Baby's First Year and Dictionary of the Toilet, etc.

**Periodicals and Sets Relating to British History in Norfolk and Suffolk Libraries: A Finding List**

anon

Published by the University of East Anglia in conjunction with the Centre of East Anglian Studies Periodicals, newspapers, publications of local societies, sets of works and other material relating to British national and local history

**Peter the Great**

M.S. Anderson

The Historical Association : London

monograph and bibliography

**Philips' Student's Atlas of Ancient and Modern Geography: with copious consulting index**

William Hughes

George Philip and Son : London

world maps, as titled

**Photographic Views of Oxford**

anon

Davis's Stores : Oxford

accordion-folded series of photos of Oxford colleges and views

**Pictorial History of England, The: Volume 1**

Craik, George, L

Charles MacFarlane

Charles Knight A history of England with engravings. Volume 1 covers "The British and Roman Period; from B.C. 55 to A.D. 449"

**Pictures in Glass**

Joseph Reverend Robinson, Canon of Canterbury

Cathedral Gifts Limited : Canterbury, 1973

A Brief Introduction With Photographs Of The Stained Glass

**Pictures in Glass - Canterbury Cathedral**

Joseph Robinson

Cathedral Gifts Limited : London

brief essay, colour pictures of the glass

**Pictures in the Burrell Collection**

A. H  
The McLellan Galleries : Glasgow  
a picture book with a brief essay

**Piero della Francesca: The frescoes in the Church of San Francesco at Arezzo**

Enzo Carli  
Aldo Martello : Milan  
as titled, with colour illustrations

**Pierre Firmin Didot: Vol. XXIV, 2000**

Ruth Cooke  
The British Society : London, 2000  
An Appreciation Of The Life And Work Of Pierre Firmin Didot, Publisher And Patron Of The Arts.

**Pierre Fourmaintraux, Obituary: Vol. XV, No. 3**

A.R.F  
The British Society : London, 1974-75  
A tribute to the artist who first introduced the medium of concrete and glass to this country, it is not surprising that he became the pre-eminent exponent of this form of Stained Glass, producing most of his work here between 1958 and 1970.'

**Pluscarden Priory: The Story of a XIIIth Century Monastery - and of how Benedictines of the XXth Century returned to restore it.**

Basil C. Skinner  
The Pilgrim Press Ltd.as titled; contemporary stained glass windows installed in the 1960s

**Portrait of Beaumanor**

Caroline Wesel  
Herricks & Beaumanor Society : Woodhouse Eaves Leics 1988  
An Illustrated Account Of The Ancestry And Heraldry Of The Herrick Family, And Of Their Home At Beaumanor, Woodhouse, Leicester

**Pracowni Konserwacji Zabytkow: The State Enterprise for Conservation of Art (PKZ)**

anon  
: Warszawa  
description of the services of the State Enterprise for Conservation of Art, which include a Conservation Department for stained glass windows in Torun, the only such unit in Poland.

**Practical German-English English-German Dictionary**

Blackley, Friedlander  
Longmansas titled

**Preservation of Stained Glass: Preservation of Stained Glass: Maintenance and Equipment News: December 1981, Vol. 23, No. 6, pp. 18-21**

R. Newton  
Dial Publications : Ascot  
as titled - techniques for preservation

**Pressespiegel Zur Ausstellung**

Various  
Arts And Crafts Mathildenhöhe Darmstadt : Germany, 1995

Articles Relating To The Work Of William Morris

**Pressespiegel zur Ausstellung 'Arts & Crafts (Mathildenhöhe Darmstadt) von Morris bis Mackintosh Reformbewegung zwischen Kunstbewerbe und Sozialutopie'**

Mathildenhöhe  
: Darmstadt 1994-95

**Prisoner of Conscience Window, Salisbury Cathedral**

S.H. Evans  
Pitkin Pictorials Ltd : London 1980  
An Illustrated Appreciation Of The Window With Photographs By Sonia Halliday And Laura Lushington

**Prisoners of Conscience Window, Salisbury Cathedral**

S. H. Evans  
Pitkin Pictorials Ltd : London  
description of the creation and significance of the Prisoner of Conscience Window, designed by the Loire studio in Leves, Frances, on the outskirts of Chartres

**Prizes and Awards from the Worshipful Company of Glaziers and Painters of Glass:**

**2002: Vol. XXV**

Adelle Corrin  
British Society of Master Glass Painters : London, 2002  
An Article Detailing The Prizes And Awards Given On 20 May 2002 To Promising New Stained Glass Artists At The New Garry Weston Library Of Southwark Cathedral.

**Programme of the Summer Meeting at Norwich**

anon  
Royal Archaeological Institute : London  
descriptions of the buildings visited; Salle Church -The Glazing by David King

**Quest for Barnard Flower, King's Glazier to Henry VII and VIII, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

Hilary Wayment  
British Society of Master Glass Painters : London 1991

**Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection**

Jane Hayward  
Walter Cahn  
The Metropolitan Museum of Art : New York  
exhibition of sculpture and stained glass from this little-known collection of religious art at the Glencairn Museum outside Philadelphia

**Ramsden Street Independent Chapel, Huddersfield: Notes and Record of a Hundred Years 1825-1925**

Arthur W. Sykes  
Advertiser Press Ltd. : Huddersfield  
as titled, no mention of stained glass

**Raphael: The Great Artists - A library of their lives, times and paintings**

Maria Shirley  
Funk and Wagnells : Milan  
short essay followed by 16 colour plates



**Ready to Use Dollhouse Stained Glass Windows**

Ed Sibbett JR  
Dover Publications/Constable & Co : New York/London 1979  
A Pattern/Colouring Book For Mounting On Dollhouse Windows

**Recent and Current Work by Members: Vol. XIV No. 3**

Lawrence Lee  
British Society : London 1967  
The Author Describes A current Commission

**Recent Work On Rural Settlement In Later Prehistoric And Early Historic Dyfed: Vol. LXV111 Part 1**

George Williams  
The Oxford University Press : Oxford, 1988  
An Account Of A Series Of Excavations Carried Out By The Dyfed Archaeological Trust.

**Rededication: All Saints' and St. Margaret's, Pakefield**

anon  
program for service for the rededication of the church, which was rebuild after WWII; glazing done by G. King & Son

**Reims Cathedral**

Maurice Eschapasse  
Caisse Nationale des Monuments Historiques the history, architecture and sculpture of the cathedral, brief discussion of the stained glass

**Reminiscences Of Miller, Beale & Hider Ltd.: Vol. XVII, No. 2**

Broad, Harold, T. MGP  
British Society : London, 1978-79  
A synopsis of the career of Harold Trowell Broad

**Representations of the Tree of Jesse and of the Last Judgement, specially in reference to th Great East Window of the Abbey Church, Selby**

James Fowler  
reprinted from the Selby Times : Selby  
as titled

**Restoration Skill or Deceit: Manufactured Replacement Fragments on Seljuk Lustre-Glazed Ewer**

Koob, Stephen, P  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Article Relating To Manufactured Replacement Fragments On A Seljuk Lustre-Glazed Ewer

**Revised Catalogue of the Records of the City of Norwich, as arranged in the Muniment Room, in the Castle Museum**

The City Committee of the Corporation : Norwich  
rolls and deeds dating from the 12th century, books of evidences and memoranda

**Revised Medieval Latin Word-List: From British and Irish Sources**

R. E. Latham  
Published for The British Academy by The Oxford University Press : London  
Dictionary of medieval Latin with Select Classified Bibliography

**Reynard the Fox**

Kenneth Varty

Leicester University Press : Leicester

promotional brochure for a comprehensive book on representations of Reynard the Fox in medieval carvings and drawings; the book itself is not in the King Collection

**Reynard, Renart, Reinaert & Other Foxes in Medieval England: The Iconographic Evidence**

Kenneth Varty

Amsterdam University Press : Amsterdam 1999

An Illustrated Guide To The History Behind The Iconography Of The Fox In Medieval England

**Re-inventing Glass: Vol. XXIV**

John Barrett

British Society : London, 2000

An account of the author's experiments, leading to producing stained glass panels that include recycled bottle glass

**Riddarholm Church: Guide for Visitors**

Martin Olsson

Victor Pettersons Bokindustri : Stockholm

short history and guide; no mention of stained glass

**Ripon Cathedral**

W.E. Wilkinson

Pitkin Pictorials : London

same text as K1173

**Road Book of Scotland: With Gazetteer, Itineraries, Maps and Town Plans**

anon

The Automobile Association : London

as titled, with "Glossary of Technical Terms, and Gaelic and Norse Worlds"

**Romance of Heraldry, The**

C. Wilfrid Scott-Giles

Dent and Sons : London

The history of heraldry from the Romans to the 20th century

**Romanesque**

Marc Thibout

Peebles Art Library : London

short introduction, followed by colour illustrations of Romanesque painting and six panels of stained glass from several European countries

**Romanesque Art in Spain**

anon

five colour prints of medieval paintings on thin sheets of cork? in a small plastic bag

**Rose and Jesse Windows - What They Represent - What They Mean**

Stuart M. Lever

The Worshipful Company of Glaziers : London

as titled, with lists of examples and references; no illustrations

**Rose Windows**

Painton Cowen

Thames & Hudson : London 1979 (& reprints)

An Illustrated Account Of The Origins Of The Rose Windows Of Western Europe

**Rose Windows**

Painton Cowen

Thames and Hudson : London

"Painton Cowen shows that the rose window evolved to answer a perennial human need for a symbol of divine and cosmic unity." Four sections - Light into darkness, The making, The meaning and Divine geometry; with references, further reading and index. 141 illustrations, 59 in colour

**Rosemary Rutherford AMGP: Journal of the British Society of Master Glass Painters:  
Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Sue Pitt

British Society of Master Glass Painters : London 1997

**Rosemary Rutherford, Obituary: Vol. XV (15), No. 1**

Not Specified

The British Society : London, 1972-73

An Appreciation Of The Life And Career Of The Artist. She Began Work In Stained Glass Just After The War And 'Thought That Her Best Window Was 'Christ Washing The Disciples Feet' At Broomfield Essex.'

**Royal Heraldry: Beasts and Badges of Britain**

J. P. Brooke-Little

Pilgrim Press, Ltd : Lodge Lane, Derby

Brief introduction (24 pgs.) to royal heraldry of Great Britain - royal arms, badges and emblems most frequently displayed.

**Rudiger Becksmann, Die architectonische Rahmung des hochgotischen Bildfensters;  
Untersuchungen zur oberrheinischen Glasmalerei von 1250 bis 1350**

Madeline Harrison Caviness

reprinted from the Art Bulletin, published by the College Art Association : New York  
a book review

**Rudimentary Treatise on the Art of Painting on Glass or Glass-Staining: comprising  
directions for preparing the pigments, and fluxes, for laying them upon the glass, and  
for firing or burning in the colours**

M A. Gessert

Crosby Lockwood and Son : London

as titled, w/ information in the appendix on leading, enameling and other subjects

**S. Maria Novella and the Monumental Cloisters: Short Historic - Artistic Guide**

Convento S. Maria Novella : Florence

church guide

**Sacred and Legendary Art**

Mrs. Jameson

Longman, Brown, Green and Longmans : London

"Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, St. Mary Magdalene, The Patron Saints, the Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom as Represented in the Fine Arts"

**Saint Anne in History & Art**

Various Contributors

St. Anne's College, Oxford : Oxford, 1999

A Fully Illustrated Celebration Of The Life And Significance Of Saint Anne In History And Art.

**Saint Mary the Virgin: Thanksgiving for Restoration of the Church and Dedication of War Memorial Window by the Right Reverend The Lord Bishop of Norwich**

anonymous

Saint Mary the Virgin, Happisburgh : Happisburgh

as titled, selection of hymns and psalms

**Saint Mary the Virgin, Happisburgh: Thanksgiving for Restoration of the Church and Dedication of War memorial Window by the Right Reverend The Lord Bishop of Norwich**

anon

program for church service

**Saint Paul's Church: Birmingham**

A.E. [Arthur E. Bennett?] B

Saint Paul's Church : Birmingham

"Some Notes on Saint Paul's Church, St. Paul's Square, Birmingham, and description of the Francis Eginton East Window therein" - window erected 1789

**Saint Paul's Church: Birmingham**

A.E. B

**Saints and the Emblems in English Churches**

R.L.P. Milburn

Oxford University Press : London

Dictionary of saints, with their emblems and information about their lives

**Saints and their Attributes: With a Guide to Localities and Patronage**

Helen Roeder

Longmans, Green and Co. : London

Dictionary of attributes, with the ways in which they are depicted and the saints associated with them. Illustrations of religious habits. Indices of saints, patronage and localities.

**Saints and Their Emblems**

Maurice Drake

Wilfred Drake

T. Werner Laurie : London

Forward by Aymer Vallance. Part I - Saints in alphabetical order with their attributes; Part II - Attributes in alphabetical order and the saints they signify; Part II - Appendices - Patriarchs and Prophets with their Emblems; Sibyls and their Emblems; Patron Saints of Arts, Trades and Professions; Other Patorn Saints

**Saints, Signs and Symbols**

W. Ellwood Post

SPCK : London

from the back: "This valuable little hand-book contains in complact form all the main symbols used in the Church with notes on their origin, meaning, and colouring", w/ section on Saints, inclu. biographical details

**Saint-Etienne de Bourges: Architecture et Vitraux**

Chanoine Le Guenne

Les Presses des Imprimeries de Bobigny : unknown

description of the architecture and the stained glass windows, with 14 colour illustrations of windows

**Sale Of Stained Glass At Sotheby's 30 Oct 1981: Vol. XVII, No. 2**

William Cole

British Society : London, 1981-82

A Short Account Of Stained Glass For Sale

**Saluti da Siena**

anon

Edizione a Cura dell'Azienda Autonoma di Turismo a book of postcards

**Sammlung des verstorbenen Rittergutsbesitzers Theodor Nellessen, Aachen**

anon

Ant. Creutzer, vorm. M. Lempertz : Aachen

a catalogue for the auction of a gentleman's estate, including 18 pieces of stained glass, none illustrated

**Sammlung Lord Sudeley Toddington Castle Gloucestershire: Schweizer Glasmalereien vorwiegend des XVI. und XVII Jahrhunderts**

anon

Hugo Helbing : Munich

an auction catalogue of 202 panels of stained glass, 8 from England, the rest Swiss, 184 illustrations

**Sammlung - Friedrich Otto Edler von Leber (1803-1846)**

anon

Dorotheum : Vienna

9.6.2004

**San Domenico and San Francesco in Arezzo**

Mario Salmi

Del Turco Editore Roma : Rome

guide to the two churches in Arezzo

**San Gimignano**

anon

Ente Provinciale per il Turismo di Siena brief tourist guide in Italian, English, French and German; colour reproductions of four paintings

**Sandringham Church: St. Mary Magdalene**

Patrick Ashton

Pitkin Pictorials : London

history and guide; 16th-century Norwich painted glass, with the only depiction of St. Frances and of St. Ignatius of Antioch in England; Flemish glass of the early 17th century given in 1909; 19th century glass

**Sandro Botticelli: (1444-5 - 1510)**

Frederick Hartt

Collins - Fontana Pocket Library of Great Art : Amsterdam

brief essay followed by colour and black and white plates with descriptions

**Saxons, Normans and Victorians**

Asa Briggs  
The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea  
monograph and bibliography

**Scotland's Ancient Treasures: from the National Museum of Antiquities**

R. B. K. Stevenson  
Kelvingrove Museum, Glasgow : Glasgow  
catalogue of an exhibition of treasures of metal, stone, ivory, wood and clay covering 3,500  
years

**Scotland's Stained Glass: Making The Colours Sing: First**

Michael Donnelly  
The Stationery Office : Edinburgh, 1997  
An Illustrated Guide to Scotland's Stained Glass And Her Artists

**Scots Heraldry: A Practical Handbook**

Thomas Innes, of Learney  
Oliver and Boyd : Edinburgh and London  
'The historical principles and modern application of the art and science'

**Sculpture in England - Medieval**

H. D. Molesworth  
Longmans, Green and Co. for The British Council : London  
primarily ecclesiastical

**Sculptured Gold Commissions by Willet**

anon  
Willet Stained Glass Studios : Philadelphia  
promotional brochure

**Scuola Internazionale del Vetro: primo corso per artisti**

multiple  
Scuola Internazionale del Vetro : Venice  
a catalogue for an international school for glass artists? photographs of sculptural glass (no  
stained glass)

**Second Annual Report of the Friends of S. Mary's Church, Shrewsbury**

various  
Friends of S. Mary's Church, Shrewsbury : Shrewsbury  
contains an illustrated essay titled 'The Glass in S. Mary's Church, Shrewsbury' by J. Eric  
Hunt

**Selections of Painted and Stained Glass from York**

Bell and Gould, Messrs  
eleven colour plates of windows from York

**Semur-En-Auxois Collegiale Notre-Dame**

Jean Marilier  
A Guide To The History And Architecture Of Semur-En-Auxois Collegiale Notre-Dame With  
Photographs

**Sequence of English Medieval Art, The**

Walter Oakeshott  
Faber & Faber : London 1950

Essays Related To The Development Of Stained Glass, Including A Chapter On The Representation Of The Human Figure In Northumbrian Manuscripts With A list Of Plates Taken Chiefly From Illuminated MSS, 650-1450

**Seven Sacraments Compositions in English Medieval Art**

G. Rushforth McN

reprinted from "The Antiquaries Journal! : London

discussion of nine English 15th century representations of the Seven Sacraments, eight in stained glass, one wallpainting

**Sharratt and Newth: Glaziers' Diamonds**

anon

Sharratt and Newth : London

sales catalogue for glass cutting equipment and lead vices

**Shedding a Glorious Light: Stained-Glass-Window Sundials**

Christopher St Daniel JH

a bound off-print from Country Life : London

stained glass sundials in England and Wales from the 17th century to 1981

**Sherborne Abbey: The Great West Window: Vol. XXI**

John Hayward FMGP

British Society : London, 1997

A Synopsis By The Artist On His Commission With Photographs

**Sherborne Abbey: The Great West Window: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

John Hayward

British Society of Master Glass Painters : London 1998

**Shorter Notices: A Fourteenth Century Glass Roundel**

I. Cresswell

Dennis G. King

reprinted from Norfolk Archaeology : Vol. XXXIV, Part IV

short notice about a roundel with the heraldic image of a boar, probably from Norwich, re-set into a window in Garsett House by Dennis G. King

**Shorter Notices: A Fourteenth Century Glass Roundel**

I. Cresswell

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reprinted from Norfolk Archaeology : Vol. XXXIV, Part IV

short notice about a roundel with the heraldic image of a boar, probably from Norwich, re-set into a window in Garsett House by Dennis G. King

**Siena**

anon

Azienda Autonoma di Turismo : Siena

a paragraph of historical information about Siena and a map of the city with street directory

**Siena 1970**

anon

l'Azienda Autonoma di TurismoFrench tourist guide to Siena

**Siena and its Province**

anon  
Fotorapidacolor : Terni  
colour photos with captions of Siena and San Gimignano

**Sienna Les Musees**

anon  
L'Azienda Autonoma di Turismo : Siena  
guide to museums in Siena

**Simon de Montfort: 1265-1965**

C.H. Knowles  
The Historical Association : London  
monograph and bibliography

**Simple Heraldry**

Ian Moncreiffe, Don Pottinger  
Thos Nelson : London 1953  
A Fully Illustrated Guide

**Simple Heraldry: Cheerfully Illustrated**

Iain Moncreiffe  
Don Pottinger  
Thomas Nelson and Sons : Edinburgh  
Arms and the Man; Arms and the Family; Arms and the People; Arms and the Crown; Arms  
and the Rules; Arms and You

**Sir Ninian Comper, 1864-1960: Vol.X111 (13), No. 2, 1960-1961**

The Editor  
The British Society of Master Glass Painters : London, 1960-1961  
An Appreciation Of The Life And Work Of The Artist.

**Sixteenth Century Glass in York Minster and in the Church of St Michael-le-Belfrey**

E. Milner-White  
St. Anthony's Press : York  
as titled

**Sixteenth-Century Heraldic GLass at Earsdon, Northumberland**

L.C. Evetts  
reprinted from Archaeologia Aeliana : Gateshead  
heraldic glass given in 1874 "conforms in all details to that formerly at Hampton Court  
Palace."

**Sleaford**

anon  
short (one page) history and guide; passing mention of stained glass

**Small painted glass panels in Window 25: The Friends of Wells Cathedral - Report for 1983**

William Cole  
The Friends of Wells Cathedral : Wells  
seven panels of painted glass of the late 16th or 17th centuries, probably from Holland



**Some Broadland Churches**

Maurice Norvic  
Jarrold and Sons : Norwich  
short descriptions of eight Broadland churches

**Some Broadland Churches**

anon  
Jarrold and Sons : Norwich  
brief descriptions of some churches in Norfolk, with map and illustrations

**Some Examples of English Medieval Alabaster Work**

Philip Nelson  
reprinted from the Archaeological Journal : London  
as titled, with photographs and descriptions

**Some Examples of Nottingham Alabaster-work of the Fifteenth Century**

Philip Nelson  
reprinted from the Archaeological Journal : London  
as titled, with photographs

**Some Historic Coats of Arms: Part 1**

C.W. Scott-Giles  
The Heraldry Society : East Knoyle, Wilts  
descriptions of coats of arms for families Abbendon - Doulton

**Some Historic Coats of Arms: Part 2**

C.W. Scott-Giles  
The Heraldry Society : East Knoyle, Wilts  
descriptions of coats of arms for families Downing - Graves

**Some Historic Coats of Arms: Part 3**

C.W. Scott-Giles  
The Heraldry Society : 23.7.2004  
descriptions of coats of arms for families Green - Jenyns

**Some Historic Coats of Arms: Part 4**

C.W. Scott-Giles  
The Heraldry Society : East Knoyle, Wilts  
descriptions of coats of arms for families Jermyn - Nairne

**Some Historic Coats of Arms: Part 5**

C.W. Scott-Giles  
The Heraldry Society : East Knoyle, Wilts  
descriptions of coats of arms for families Napier - Yorke, with corrections

**Some Local Medieval Window Glass Affinities: Vol. XV No. 3**

St O. Gamlen John MA FSA  
British Society : London 1974-75  
An Account Of The Existence Of Fragments Of Stained-Glass In The Home Counties

**Some Notes On Correspondence Concerning Arnold Robinson's Apprenticeship With Christopher Whall, 1906-1908: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Peter Cormack  
British Society of Master Glass Painters : London 1996

**Some Notes On The Stained Glass In The Burrell Collection In Glasgow Art Gallery: Vol. XII No. 4**

William Wells

British Society : London 1958-1959

A Historical Account Of The Contribution Made By Sir William Burrell To The Glasgow Art Gallery

**Some Particulars of Mawnan Church and its Rectors: Together with Extracts from an Old Vestry Minute Book**

various

history and description of the church

**Some Stained and Painted Glass in the United Kingdom**

Kenneth London

The Worshipful Company of Glaziers and Painters of Glasstained glass in churches throughout the United Kingdom identified by maker; no index

**Some West Country Bench-ends: Some West Country Bench-ends: The Connoisseur with which is incorporated International Studio: ? [after 1931],?,?, pp. 100-103**

Fred Roe

The Connoisseur with which is incorporated International Studio : London  
medieval bench-ends from Cornwall and Somerset

**Sotheby's Belgravia: Arts and Crafts Furniture, Textiles, Enamels, Metalwork and Stained Glass**

anon

Sotheby's Belgravia : London

as titled; sale includes 22 lots of cartoons for stained glass by John Henry Dearle and 28 lots of stained glass from Christ Church Lancaster Gate

**Sotheby's Belgravia: Architectural Drawings, Models, Cartoons and Stained Glass**

anon

Sotheby's Belgraviaas titled, including stained glass windows and cartoons by several artists, "The property of Whitefriars Glass Ltd, formerly known as James Powell and Sons"

**South Clerestory of St. Saviour's Church, Leeds, The: A Mystery Unravalled: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997**

Cooke, Jonathan, Cooke, Ruth, Mike Swift

British Society of Master Glass Painters : London 1998

**Southwell Minster: The Illustrated Guide**

Leaning, David, Rev

English Life Publications : Derby, 1999

An illustrated guide to Southwell Minster

**Spatgotik in Salzburg: Die Malerei 1400 - 1530**

multiple

Salzburger Museum Carolino Augusteum : Salzburg

catalogue of an exhibition about Gothic painting in Salzburg; some examples of stained glass

**Special Designs for all Ecclesiastical Art Work**

anon

Arthur L. Moore : London

small booklet showing examples of the firm's work (including a memorial plaque for the Boer War at Ely Cathedral) in stained glass and other media; extensive list of commissions

**Specimens of Colour: Manufactured by T. and R. Williamson, Limited. Ripon.**

anon

T. and R. Williamson, Limited. : Ripon.

a small book of colour samples offered by this firm

**Specimens of Gothic Architecture selected from Various Antient Edifices in England: Vol**

**I.**

A. Pugin

"Printed for J. Taylor, Architectural Library...; A., Pugin...; and J. Britton..." : London

"Consisting of plans, elevations, sections and parts at large; calculated to exemplify the various styles and the practical construction of this class of admired architecture; accompanied by Historical and Descriptive Accounts." 'Remarks on Gothic Architecture and on Modern Imitations' by Edward James Willson and 60 plates.

**Specimens of Gothic Architecture selected from Various Antient Edifices in England: Vol.**

**II**

A. Pugin

"Printed for J. Taylor, Architectural Library...; A., Pugin...; and J. Britton..." : London

"Consisting of plans, elevations, sections and parts at large; calculated to exemplify the various styles and the practical construction of this class of admired architecture; accompanied by Historical and Descriptive Accounts." 'Remarks on Gothic Architecture and on Modern Imitations', with chronological sketch, by Edward James Willson, 54 plates and glossary.

**Spirit of the Age**

multiple

British Broadcasting Corporation : London

survey of British architecture from the medieval period to the 1970s

**St Etheldreda Queen & Abbess**

C.J. Stranks

The Dean & Chapter of Ely : Ely 1975

A Brief History Of The Life And Work Of St. Etheldreda, Queen And Abbess Of Ely Cathedral

**St Giles, Skelton: A Brief Guide**

Christopher Wilson

David E. O'Connor

Michael Thompson AJ

Jeremy Haselock"...this is one of the most perfect thirteenth-century parish churches in

England, not only as regards design and craftsmanship but also on account of its near-miraculous completeness." Short history and guide; 15th - early 16th century fragments collected in west window; Victorian windows inserted 1866-1883

**St Giles' Cathedral : and the Chapel of the Thistle, Edinburgh**

Esme Gordon

Pillans and Wilson for the Kirk Session of St Giles; : Edinburgh

short history and guide; passing mention of stained glass

**St Helen Window at Ashton-under-Lyne: a Reconstruction, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Henrietta Reddish

British Society of Master Glass Painters : London 1986

**St Just-in-Roseland Church: the Parish Church of St. Just and St. Mawes**

anon

guide to the church

**St Margaret's, Bodelyddan**

D.R. Griffiths

Clwyd Press : Rhyl

history and guide to church consecrated in 1860

**St. Andrew, Walberswick: History of the Church and List of Vicars back to A.D. 1310**

anon

Southwold Press : Southwold

short history and guide; passing mention of stained glass; 14th and 15th century fragments

**St. Anthony's Chapel, Cartmel Fell: Points of Interest**

anon

Titus Wilson : Kendal

short history and guide; brief discussion of 15th-century stained glass

**St. Botolph, Cambridge: Guide to the Church, Historical Notes, The Patron Saint**

F.R. G

A.W. G

The Church Publishers : Ramsgate

short history and guide, as titled

**St. Clements Church, Outwell**

various

The British Publishing Co. : Gloucester

history and description of the church, with an essay, w/ 'Notes on Glass in Outwell Church' by Christopher Woodforde

**St. Giles' Cathedral: The High Kirk of Edinburgh**

Whitley, H. C., The Very Reverend

Pitkin Pictorials Limited : London

The history of St. Giles' Cathedral with description of its features

**St. James's Church, Piccadilly: Guide**

anon

St. James's Church, Piccadilly : London

very brief history and guide to the church, paragraph about the east window

**St. Just-in-Roseland: Ecclesia Sancti Justi-de-Lansloch-in-Ros.**

J. Vavasor Hammond

: Falmouth

brief history and guide; no mention of stained glass

**St. Just-in-Roseland: Texts and Verses from the Churchyard**

Peter Durnford

: Falmouth

brief historical note about the church, nothing about stained glass

**St. Lorenz: Restaurierung der Rosetten-Verglasung**

multiple

Verein zur Erhaltung der St. Lorenzkirche in Nurnberg : Nurnberg

discussion of the history, composition, style and iconographical meaning and restoration of the rose window, c. 1360

**St. Margaret's. Ipswich**

T. Batterby

Suffolk Press : Ipswich

short history and guide; passing mention of stained glass

**St. Maria zur Wiese in Soest**

Friedrich von Dreden

Evangelischen Wiese-Georgs-Kirchengemeinde : Soest

history and guide to the Church of St. Mary of the Meadow in Soest; stained glass from the 14th century

**St. Mark's, The Lord Mayor's Chapel, Bristol**

anon

The Corporation of Bristol : Bristol

a guide to the Chapel; information about the stained glass and identification of the subjects by J. McNeil Rushforth

**St. Mary Redcliffe, Bristol: Church Guide**

anon

: Bristol

colourfully opinionated short history and guide; brief discussion of stained glass; two windows with medieval glass, one with 15th-century figures, the other with fragments; more fragments elsewhere; "abominable" Victorian glass

**St. Mary the Virgin, Hambleden**

anon

St. Mary the Virgin, Hambleden : Hambleden

guide to the church, little information about the windows

**St. Mary's Cathedral: a Personal Perspective: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Debora Coombs

British Society of Master Glass Painters : London 1999

**St. Mary's Church in Cracow**

Michal Rozek

Wydawnictwo Voyager : Warsaw

short history of the church followed by numerous colour illustrations

**St. Mary's Church, Bury St. Edmunds: Your Questions Answered**

anon

St. Mary's Institute : Bury St. Edmunds

brief discussion of stained glass

**St. Mary's Church, Fairford: A Short Guide**

Edward Keble

St. Mary's Church, Fairford : Fairford

description of the church, its contents and the subjects of its windows

**St. Mary's in Four Centuries, 1669-1969**

various

Ter-centenary Year (1969) Committee of St. Mary's Baptist Church : Norwich

history of the church and its work

**St. Michael and All Angels Church: Eaton Bishop**

anon

very brief description of the church, the 14th century glass restored by Dennis King and Son

**St. Michael's Church Doddiscombsleigh**

anon

A brief guide to the stained glass

**St. Nicolas, Brighton**

anon

: Brighton

short history and guide; passing mention of stained glass made between 1878 and 1887

**St. Paul's Cathedral; A Guide**

W. M. Atkins

Dean and Chapter of St. Paul's Cathedral : London

history and description of the church, written just after World War II

**St. Peter's Church, Lowick; A History and Guide**

Richard Clough

Northamptonshire Printing and Publishing Co., Ltd. : Rushden

history and description of the church

**Stained and Enamelled Glass in the King's School, Gloucester and in the Cloister of Gloucester Cathedral: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Brian Sprakes

British Society of Master Glass Painters : London 1986

**Stained and Painted Glass in England**

Christopher Woodforde

Society for Promoting Christian Knowledge : London

brief survey from the Middle Ages to the 16th century

**Stained and Painted Glass: Burrell Collection**

William Wells, Keeper of The Burrell Collection

The Corporation Of The City Of Glasgow Glasgow Art Gallery And Museum : Glasgow, 1965

An Illustrated Guide To The Collection Of Stained Glass

**Stained and Painted Glass: Burrell Collection: Figure and Ornamental Subjects**

anon

Corporation of the City of Glasgow : Glasgow, 1965

A catalogue of figure and ornamental subjects in stained and painted glass in the Burrell Collection, with a short introduction

**Stained and Painted Heraldic Glass - Burrell Collection: British and Selected Foreign Armorial Panels**

anon

The Corporation of the City of Glasgow, Glasgow Art Gallery and Museum : Glasgow  
introduction and catalogue of 303 examples, index

**Stained and Painted Heraldic Glass - Burrell Collection: Figure and Ornamental Subjects**

anon

The Corporation of the City of Glasgow, Glasgow Art Gallery and Museum : Glasgow  
introduction and catalogue of 225 examples, index and appendix

**Stained Glass**

Michael Archer

Pitkin Pictorials : Andover 1979 (reprinted 1991) & 1994

An illustrated guide to important stained glass windows in Britain

**Stained Glass**

Lawrence Lee, Seddon, George, Stephens, Francis

Mitchell Beazley : London 1976

The First Comprehensive, Illustrated Guide To The World's Stained Glass, With Colour  
Photographs By Sonia Halliday And Laura Lushington

**Stained Glass**

Sonia Halliday, Laura Lushington

Pitkin Pictorials : Hampshire 1994

**Stained Glass**

Halliday Sonia and Lushington Laura- Photography

Pitkin Pictorials Ltd : Great Britain

A Brief Historical Guide To Stained Glass Evolution, Illustrated With Photographs And Based  
On Original Text By Michael Archer

**Stained Glass**

Michael Archer

Pitkin Pictorials : Hampshire, 1994

An illustrated Guide to the history and development of stained glass with photography by  
Sonia Halliday and Laura Lushington

**Stained Glass**

Lewis F. Day

His Majesty's Stationery Office : London

A survey of European (mostly English) stained glass of the Gothic and Renaissance periods,  
ecclesiastical and domestic. "It has not been thought necessary to dwell upon the period of  
its decadence." 66 black and white illustrations, including one window by Edward Burne-  
Jones

**Stained Glass: History, Technology and Practice**

E. Liddall Armitage

Leonard Hill : London

historical survey, primarily of English glass, but mostly devoted to technique, with a section  
devoted to contemporary practice and glossary

**Stained Glass: An Architectural Art**

Robert Sowers

A. Zwemmer : London

Part One - The Medium of Stained Glass; Part Two - Stained Glass and Contemporary Architecture; Part Three - Themes and Variations

**Stained Glass**

Lee Lawrence

Oxford University Press : London

Four Chapters - Introduction, Technique, Design, and Training and Professional Practice.

Three appendixes - Summary of costs; Suppliers; Plate and sheet glass - table of nominal thicknesses; A note on the repair of historic stained glass. Bibliography

**Stained Glass**

Michael Archer

Pitkin Pictorials Ltd. : Andover, Hants

brief survey of English stained glass from the medieval period to the 20th century

**Stained Glass**

Michael Archer

Pitkin Pictorials Ltd : London

brief survey of English stained glass from the medieval period to the 20th century

**Stained Glass**

Lawrence Lee

George Seddon

Francis Stephens

Artists House : London

general book about world stained glass, it's history. technique and restoration, with gazetteer, glossary and bibliography. "The first comprehensive guide to the world's finest windows" over 1000 years; c. 500 colour photographs

**Stained Glass: A Guide to Information Sources**

Darlene Brady

William Serban

Gale Research Company : Detroit, Michigan

guide to written resources with very extensive bibliography, to museums, organizations, schools and workshops, exhibitons and galleries, supplies sources, computerized information, government resources, science and technology sources, indexes of authors, titles, subjects (general, name and place)

**Stained Glass**

Noel Heaton

extract from the Journal of the Royal Institute of British Architects : London

a lecture delivered at the Victori and Albert Museum, 12th March 1914, on the general history of stained glass and the current state of the craft

**Stained Glass**

M. Meredith Williams

The Holywell Press : Orford

about two stained glass windows with scenes from the Life of the Virgin in the church of St.

Peter the Apostle in Edinburgh, recently completed by the artist and his wife



**Stained Glass 1921-1996: A BSMGP 75th Anniversary Retrospective: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

1

British Society of Master Glass Painters : London 1997

**Stained Glass An Illustrated History**

Sarah Brown

Bracken Books : London, 1994

An Illustrated history of stained glass

**Stained Glass And The Internet: Vol. XXIV**

Karen De Lutis

British Society : London, 2000

Suggestions For Using The Internet As A Resource To Find Out More About Societies And Associations Relevant To Stained Glass

**Stained Glass Archives: Vol. XVII, No. 2**

Weis, Helene, H

British Society : London, 1981-82

A Plea By the Author Stressing The Importance Of Preserving Archive Material Relevant To Stained Glass

**Stained Glass As An Art**

Henry Holiday

Macmillan & Co : London

An Account Of : Materials, Technique, Design, Artistic Possibilities, Light And Shade And Style In Relation To Ornament In Stained Glass Making.

**Stained Glass as an Art**

Henry Holiday

Macmillan and Company : London

Part I - Material and Technique; Part II - Artistic Possibilities inherent in Stained Glass from the point of view of Technique; Part III - The Artistic Possibilities of Stained Glass, considered in relation to the Situation and Purpose of the Work. Appendix - Note I. American Glass; Note II. Opus Sectile (Opaque Stained Glass); Designs by Sir Edward Burne-Jones and Mr. W. B. Richmond. Index

**Stained Glass At Auction: Vol. XVI, No. 3**

W. Dr. Cole

British Society : London, 1979-80

A List Of Stained Glass Auctioned At Christie's And Sotheby's

**Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr William Cole

British Society of Master Glass Painters : London 1986

**Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90**

William Cole

British Society of Master Glass Painters : London 1991

**Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

William Cole

British Society of Master Glass Painters : London 1996

**Stained Glass at Chavenage House Tetbury Gloucestershire, The: Reprint From The Antiquaries Journal Vol.78 (1998)**

Hilary Wayment

Antiquaries Journal, The Vol. 78 : 1978

A Guide To The Stained Glass (With Illustrations)

**Stained Glass At The Church Of St Michael & All Angels Helensburgh: Revised Edition**

Various Contributors

: Britain, July 2001

An Introduction And Guided Tour

**Stained Glass at York Minster**

Sarah Brown

Scala Publishers : London 1999

A guide to stained glass at York Minster

**Stained Glass before 1700 in American Collections - Midwestern and Western States: Corpus Vitrearum Checklist III**

various

The National Gallery of Art, Washington : Washington, D.C.

summary of the holdings of stained glass in museums and private collections in the midwestern and western states of the US, with introductory essay and information about the country of origin, materials, provenance and bibliography for each piece

**Stained Glass by the artists of The Whitefriars Studios (James Powell and Sons): Chief Designer - E. Liddall Armitage**

anon

Walker's Galleries : London

list of objects in the exhibition, including designs and panels of slab glass set in cement

**Stained Glass Commissioned by William Butterfield: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Michael Kerney

British Society of Master Glass Painters : London 1997

**Stained Glass Conservation At The Isabella Stewart Gardner Museum: Putting The Pieces Together**

Talland, H.P. Valentine and Mangum J. Barbara

James & James (Science Publishers) Ltd : London, 1999

An Account Of The Collaborators Involved In Stained Glass Conservation At The Gardner Museum

**Stained Glass Craft**

J.A. Divine, G. Blachford

Dover Publications New York/Constable & Co London : New York & London 1972

A Basic Guide To The Methods Used In Making Stained Glass

**Stained Glass Craft: Originally Published in 1940**

J.A.F. Divine, G. Blachford  
Dover Publications, Inc, New York : New York, 1972  
A Basic Guide To The Methods Used In Making Stained Glass

**Stained Glass Craft**

J. A. F. Divine  
G. Blachford  
Frederick Warne : London  
techniques, materials and tools used in making stained glass windows

**Stained Glass Crafting: Enlarged Edition**

Paul Wood  
Sterling Publishing Co : New York 1971, 1967  
A Basic Guide To The Materials And Techniques Required For Stained Glass Making

**Stained Glass for Contemporary Interiors: An Exhibition of Work by members of the British Society of Master Glass Painters**

anon  
The British Society of Master Glass Painters : London  
history of secular glass by Alfred Fisher, biographies of exhibiting glass painters, a few illustrations

**Stained Glass from Shrigley & Hunt of Lancaster and London**

William Waters  
Centre for North-West Regional Studies University of Lancaster : Bristol, 2003  
History and significance of the firm of Shrigley & Hunt

**Stained Glass from the Abbey of Flavigny: Stained Glass from the Abbey of Flavigny: Bulletin of the Metropolitan Museum of Art: removed from unidentified Bulletin (c. WWI), pp. 112 -116**

D. F  
The Metropolitan Museum of Art : New York  
two complete windows (pictured) and four circular medallions (two pictured) from the same source, all designed and made by Valentin Bousch, whose initials appear in one window; 2nd quarter of the 16th century

**Stained Glass In Australia: First Edition 1984**

Jenny Zimmer  
Oxford University Press : Melbourne, Australia, 1984  
A Historical Account Of Stained Glass Production In Australia -Illustrated With Photographs

**Stained Glass in Canterbury Cathedral**

Sarah Brown  
Cathedral Gifts Ltd : Canterbury 1991  
A fully illustrated historical account on the stained glass in the Cathedral

**Stained Glass in England**

June Osborne  
Frederick Muller : London 1981  
This Fully Illustrated Book Contains Chapters On The Qualities Of Stained Glass And Techniques Applied From The Beginnings Through To The Twentieth Century, With Notes On Conservation And A Regional Index

**Stained Glass in England**

June Osborne

Frederick Muller : London

"This is the first general history of Stained Glass in England to be published for over seventy years. It takes into account the span from the earliest known glass at Jarrow, c760, to the Chagall window installed at Chichester in 1979." 88 colour illustrations, guide to over 1500 churches and other places, listed by country, with interesting glass.

**Stained Glass In England 1180-1540**

Sarah Crewe

HMSO : Britain, 1987

An Illustrated Guide To Stained Glass In England 1180-1540

**Stained Glass in England during the Middle Ages**

Richard Marks

University of Toronto Press : Toronto 1993

An Illustrated Guide With Essays On The Donors, Techniques, Iconography, Domestic Glass And A Chronological Survey

**Stained Glass in England during the Middle Ages**

Richard Marks

University of Toronto Press : Toronto

Part I - Donors, Technique, Iconography, Domestic Glass; Part II - Chronological Survey; Select Bibliography

**Stained Glass in North Wales up to 1850**

Mostyn Lewis

John Sherratt and Son : Altrincham

historical survey with gazetteer of churches and houses with stained glass, 72 black and white illustrations

**Stained glass in North Wales up to 1850**

Mostyn Lewis

John Sharratt and Son Ltd. : Altrincham

historical survey with gazetteer of churches and houses with stained glass, 72 black and white illustrations

**Stained Glass in Rutland Churches - An Historical Survey: Rutland Record Series No 3**

Paul Sharpling

Rutland Local History & Record Society : Rutland 1997

**Stained Glass in Somerset: 1250-1830**

Christopher Woodforde

Oxford University Press : London

a record of ancient glass in Somerset, its subject matter and historical associations, up to 1830

**Stained Glass in Somerset: 1250-1830**

Christopher Woodforde

Oxford University Press : LondonLondon

a record of ancient glass in Somerset, its subject matter and historical associations, up to 1830

**Stained Glass in Somerset 1250-1830: First published 1946, reprinted 1970**

Christopher Woodforde

Kingsmead Reprints : Bath, 1970

An Illustrated History Of Stained glass in Somerset from the 14th century to 1830

**Stained Glass In the Annual Diploma Show at the Royal College of Art: Vol. XIV No. 3**

Keith New

British Society : London 1967

A Brief Report On Stained Glass In The Show

**Stained Glass in Thirteenth Century Burgundy**

Virginia Chieffo Raguin

Princeton University Press : Princeton 1982

A Detailed Account Of The: Architectural Framework, The Lost Pre-Gothic Glass of Auxerre, Medallion Composition And Ornament: A Brief Overview of The Burgundian Ateliers/Iconography of Thirteenth Century Stained Glass With Illustrations

**Stained Glass In Wells Cathedral: Fifth Edition**

L.S. FSA Colchester

The Friends Of Wells Cathedral : Wells, Somerset, 1977

A Guide To The History Of Stained Glass In Wells Cathedral With Illustrations

**Stained Glass in Wells Cathedral**

L.S. Colchester

The Friends of Wells Cathedral : Wells

I - The Wells Glass in its Historical setting; II - Description of the stained glass, and historical and artistic notes on each window; III - Wells Glaziers; IV Appendices - Inscriptions and the Crucifixion Panel; V - Key Plan of the Cathedral

**Stained Glass Marks & Monograms**

Joyce Little

NADFAS : London, 2002

These Pages Record Information On Some Of The Artists, Designers And Makers Of Stained Glass, Particularly Those Of The 19th & 20th Centuries, Who Are Known To Have Signed or Marked Their Work In British Churches, Together With Illustrations of Their Mark

**Stained Glass Museum, The: Study Weekend**

Not Specified

Site Notes And Programme Of The Stained Glass Museum Study Weekend - Medieval And Enamel-Painted Glass In Oxford And Environs 4-6October 2002

**Stained Glass of Bristol Cathedral**

Michael Q. Smith

Redcliffe Press for the Friends of Bristol Cathedral : Bristol 1983

An Illustrated Appreciation Of The Glass.

**Stained Glass of New College Oxford, The**

Christopher Woodforde

Oxford University Press : London

An Illustrated Guide To The History Of The Glass

**Stained Glass of Saint-Pere de Chartres, The**

Lillich, Meredith, Parsons

Wesleyan University Press : Middletown Connecticut 1978

An Illustrated Appreciation Of The Stained Glass Of Saint-Pere De Chartres

**Stained Glass of Southwell Minster, The: Revised edition**

John Beaumont

Southwell Cathedral Chapter : Southwell, Nottinghamshire, 2001

A brief guide to the Stained and Painted Glass at the Cathedral and Parish Church of the Blessed Virgin Mary, Southwell

**Stained Glass of the early Fourteenth Century from the Church of Koenigsfelden**

Michael Stettler

Iris Books - Oxford University Press : New York

as titled

**Stained Glass of the Middle Ages in England and France**

Hugh Arnold, Lawrence Saint

A and C Black : Edinburgh 1925

A historical account of stained glass development in the Middle Ages in England and France

**Stained Glass of the Middle Ages in England and France**

Hugh Arnold

A. and C. Black : London

stained glass from the beginning through the 15th century in England and France, colour illustrations

**Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals**

Marcel Aubert

B.T. Batsford : London

brief essays, 19 colour plates

**Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals**

Marcel Aubert

B.T. Batsford : London

brief essays, 19 colour plates

**Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals**

Marcel Aubert

B.T. Batsford : London

essay followed by colour plates

**Stained Glass of William Jay Bolton, The**

Willene B. Clark

Syracuse University Press : Syracuse 1992

An Illustrated Guide To The Life And Works of William Jay Bolton

**Stained Glass of William Morris and his Circle, The**

A. Charles Sewter

Yale University Press for the Paul Mellon Centre for Studies in British Art, London : New

Haven and London 1975

The definitive catalogue raisonnee of the Firm's glass; volume one contains the history of the Morris Firm and illustrations; volume two contains the catalogue

**Stained Glass of York Minster**

F. Harrison

The Studio Limited : London

initial essay, 8 colour plates with history and description of each

**Stained Glass of York, The**

A. L. Lashley

W. and A. L. Oldfield history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

**Stained Glass Studies**

Jean Lafond

various dates and publishers A book of four essays by Jean Lafond - Les Vitraux de l'ancienne Abbaye de Jumieges; La Resurrection d'un Maitre d'Autrefois, Le Peintre-Verrier Arnoult de Nimegue; Pratique de la Peinture sur Verre a l'Usage des Curieux suivie d'un Essai Historique sur le Jaune d'Argent et d'une Note sur les Plus Anciens Verres Graves; and Les Vitraux Royaux du XIVeme Siecle, with Le Pretendu Vitrail de Charles le Mauvais a la Cathedrale d'Evreux by MMe. S. Honore-Duverge

**Stained Glass Tours Around Norfolk Churches**

David J. King

The Norfolk Society six tours of stained glass in churches in Norfolk, w/ glossary and bibliography

**Stained Glass Tours Around Norfolk Churches**

David J. King

The Norfolk Society six tours of stained glass in churches in Norfolk, w/ glossary and bibliography

**Stained Glass Tours around Norfolk Churches**

David J. King

The Norfolk Society : no place given 1974

An Illustrated Guide Book Containing Numbered, Stained Glass Tours Around Norfolk Churches

**Stained Glass Tours in England**

Charles Hitchcock Sherrill

John Lane, The Bodley Head : London

elegiac guide to the medieval and renaissance stained glass of various English cities by an American lawyer and ambassador

**Stained Glass Tours in France**

Charles Hitchcock Sherrill

John Lane The Bodley Head : London

tours by century, itineraries, index

**Stained Glass Tours in Germany, Austria and the Rhine lands**

Charles Hitchcock Sherrill

John Lane The Bodley Head : London

elegiac guide to the stained glass of various German and Austrian cities by an American lawyer and ambassador

**Stained Glass Tours in Spain and Flanders**

Charles Hitchcock Sherrill

John Lane The Bodley Head : London

elegiac guide to the stained glass of various cities in Spain and Flanders by an American lawyer and ambassador

**Stained Glass Windows**

Victor Beyer

Oliver & Boyd : Edinburgh & London 1964

An account of stained glass in Europe from circa 1050 until 1954

**Stained Glass Windows: Printed by Kynoch Press 1953**

William Morris, Co

Wm Morris & Co Westminster : London 1953

A Fully Illustrated Book Containing A Chapter on The Making of Stained Glass

**Stained Glass Windows**

Victor Beyer

Oliver and Boyd : London

The development of the art of stained glass from the middle ages through the 1950s, primarily in France and Germany. Notes and bibliography, 60 colour plates

**Stained Glass Windows Coloring Book**

Kennedy, Paul, E

Dover Publications Inc : New York 1972

A Stained Glass Pattern Book For Colouring

**Stained Glass Windows for the Great Central Space in Liverpool Cathedral**

anon

James Powell and Sons (Whitefriars) : London

short description of the windows followed by press notices. "Mr. Hogan designed the great series of windows for Messrs. Cram, Goodhue and Co.'s great new church of St. Thomas in Fifth Avenue, New York. He is also responsible for windows in Chester, Hereford, and Rye."

**Stained Glass Windows in Tonbridge School Chapel: Whall and Whall Ltd., Stained Glass Artists**

anon

Whall and Whall Ltd. : Hammersmith

descriptions of the five windows in the chapel

**Stained Glass Windows of Bromsgrove and Redditch**

Roy Albutt

Roy Albutt : Worcestershire, 2002

A survey of the stained glass windows in churches in the Bromsgrove and Redditch areas of Worcestershire, including a brief history of Stained Glass, gazetteer and colour plates.

**Stained Glass Windows of Canterbury Cathedral, The (a Guide for Visitors & Students): Pocket- sized guide**

Bernard Rackham

SPCK : Canterbury 1957

An Illustrated Guide To The Stained Glass Windows Of Canterbury Cathedral

**Stained Glass Windows of Douglas Strachan: 2nd Edition (Privately Printed 1972)**

A.C. Russell

Privately printed : 1994

Information Relating To The Work Of Douglas Strachan. The Booklet Has Been Prepared From Lists Compiled At Various Times By The Artist's Widow, From Notes Left By His Foreman, The Late Mr Scullion.



**Stained Glass Windows of St Albans Cathedral**

Francis W. Skeat  
Barracuda Books : Chesham  
discussion of the glass from the Middle Ages to the 19th century, with Latin translations,  
glossary, bibliography, list of glaziers, list of abbots, rectors, deans and bishops, index,  
plan of the cathedral

**Stained Glass Windows of St Alban's Cathedral**

Francis Skeat  
Barracuda Books & White Crescent Press : Chesham & Luton 1977  
An Illustrated Guide To The Stained Glass Windows

**Stained Glass Windows & Master Glass Painters 1930-1972**

British Society of Master Glass Painters  
Bristol : Bristol, April 2003  
A list of stained glass, its whereabouts and a brief description

**Stained Glass Work: New Edition**

C.W. Whall  
Venables, Morris and Juliet : Bristol  
A Text-Book For Students And Workers In Glass. By C.W. Whall. With Diagrams By Two Of  
His Apprentices And Other Illustrations.

**Stained Glass Work: A Text-book for Students and Workers in Glass**

C. W. Whall  
John Hogg : London  
materials and methods for working in stained glass; appendix section on restoring old glass

**Stained Glass Work of Christopher Whall (1849-1924), The, : 'Aglow with Brave  
Resplendent Colour'**

Peter Cormack  
Trustees of the Public Library of the City of Boston : Boston

**Stained Glass - The Magazine Of The British Society Of Master Glass Painters: Issue 2**

Various Contributors  
British Society : London, 1997  
Various Society Related Articles

**Stained Glass - The Magazine Of The British Society Of Master Glass Painters: Issue 1**

Various Contributors  
British Society : London, 1997  
Various Society Related Articles

**Stained Glass - The Magazine Of The British Society Of Master Glass-Painters:  
Spring/Summer**

Various Contributors  
British Society : London, 1992  
Various Society Related Articles

**Stained Glass - The Magazine Of The British Society Of Master Glass-Painters: Autumn**

Various Contributors  
British Society : London, 1991  
Various Society Related Articles

**Stained Glass - The Magazine Of The British Society Of Master Glass-Painters: Spring**

Various Contributors  
British Society : London, 1991  
Various Society Related Articles

**Stained Glass - The Magazine of The British Society of Master Glass Painters: Issue 1**

Various Contributors  
British Society : London, 1997  
Various Articles

**Stained Glass: An Illustrated History**

Sarah Brown  
Studio Editions : London 1992  
A historical account about stained glass, incorporating chapters on the origins of stained glass, the glass painter's craft and full colour illustrations.

**Stained Glass, Its Origin and Application**

Roy Grosvenor Thomas  
privately printed : New York  
history and development of the craft, with sections on corrosion, forgeries and The Characteristics of the Periods of Stained Glass (through the 16th century). Beautifully printed in two colours with illustrations from the author's collection. Grosvenor Thomas was a collector and dealer in stained glass in both the UK and the US.

**Stained Glass, its Origin and Application**

Roy Grosvenor Thomas  
privately printed : New York  
history and development of the craft, with sections on corrosion, forgeries and The Characteristics of the Periods of Stained Glass (through the 16th century). Beautifully printed in two colours with illustrations from the author's collection. Grosvenor Thomas was a collector and dealer in stained glass in both the UK and the US.

**Stained & Decorative Glass**

Elizabeth Morris  
Quintet : London 1988  
An Introduction To The Techniques And The Process of Stained Glass Making With Chapters On Inovators/Designers And Worldwide Movements.

**Stained & Painted Glass of York Minster, The**

Peter Gibson  
Jarrold Publishing for the Dean & Chapter of York : Norwich 1979 (reprinted 1992)  
An Illustrated Guide To The Stained And Painted Glass Of York Minster.

**Stained & Painted Heraldic Glass: Burrell Collection**

anon  
The Corporation & The City of Glasgow Glasgow Art Gallery & Museum : Glasgow 1962  
British And Selected Foreign Armorial Panels

**Starting with Stained Glass**

Paul Wood  
Sterling Publishing Co : New York 1973

**Storied Windows: A Traveller's Introduction to the Study of Old Church Glass, from the Twelfth Century to the Renaissance, especially in France**

A. J. de Havilland Bushnell  
William Blackwood and Sons : London  
general survey of medieval French glass

**Story of Ely Cathedral, The**

Rena Gardiner  
Rena Gardiner at the Workshop Press : Blandford Forum Dorset 1981  
An Illustrated Childrens' Style Guide To The History Of Ely Cathedral.

**Story of Ely & Its Cathedral, The**

B.E. Dorman  
B E Dorman : Norwich 1968  
A History Of Ely

**Stuart and Georgian Churches: The Architecture of the Church of England outside London 1603-1837**

Marcus Whiffen  
B. T. Batsford : London  
development of church architecture between 1603 and 1837, with a chapter on artists and craftsmen and a list of churches. Section on glass-painters

**Suffolk: A Shell Guide**

Norman Scarfe  
Faber and Faber : London  
map, historical essay, gazetteer of towns and villages with their important features

**Suffolk and Norfolk: A Preambulations of the Two Counties with Notices of their History and their Ancient Buildings**

M.R. James  
J.M Dent : London  
3 introductory chapters - A Glance at History; Saints and Shrines; Monasteries - follwed by short notices of the important features of the towns and villages in Suffolk and Norfolk.  
Index with a significant number of references to stained glass

**Suffolk Churches: A Pocket Guide**

multiple  
Suffolk Historic Churches Trust : Woodbrige, Suffolk  
frontispiece by John Piper, introduction by Kenneth Clark; history, then chapters on separate features - roofs, painting, monuments, etc. Short essay on stained glass by Birkin Haward, with indentification of many artists; index

**Suffolk Churches and Their Treasures**

H. Munro Cautley  
B.T. Batsford : London  
four chapters on the history of church architecture in Suffolk, followed by chapters on specific features - porches, bells, screens, glass, etc. (Glass section v. short w/ a few plates)  
Alphabetical list of 505 churches "of mediaeval foundation"; index, map. For Victorian Church Building and Restoration in Suffolk - A supplement to H. Munro Cautley's 'Suffolk Churches', see record K780.

**Sulgrave Manor and the Washingtons: A History and Guide to the Tudor Home of George Washington's Ancestors**

H. Clifford Smith  
Jonathan Cape : London

as titled, with description and figures of the heraldic stained glass

**Sundials**

Christopher St. Daniel JH  
Shire Publications : Princes Risborough 1997  
An Illustrated Guide To The History And Development Of The Sundial

**Sundials**

Christopher St Daniel JH  
Shire Publications : Aylesbury, Bucks  
all types of sundials, including stained glass with Further Reading, Sundial Makers, and  
Places to visit

**Survey of The National Museums of Scotland Glass Collection**

Belen Arco Del Cobo  
James & James (Science Publishers) Ltd : London, 1999  
A survey, with charts, relating to The National Museum of Scotland's glass collection

**Swiss Stained Glass : of the Fourteenth Century from the Church of Koenigsfelden**

Michael Stettler  
B. T. Batsford : London  
as titled, with 16 colour plates

**Swiss Stained Glass**

Paul Boesch  
various eight essays on aspects of Swiss glass, seven bound together, one interleaved in  
front along with three typewritten extracts translated into English - "Hans Caspar Lang's  
Cartoons for Windows in Zurich Country Parishes", "Extracts from the Accompanying  
Essay to the Windows of the Former Minoriten Church in Regensburg", and "Extracts from  
Boesch - Swiss Stained Glass Abroad".

**Symbols and Emblems of Early and Medieval Christian Art**

Louise Twining  
John Murray : London  
92 plates of symbols, interpreted

**Tales from the Auction Rooms: Vol. XXI**

George Wigley  
British Society : London, 1997  
A Brief Report On The Stained Glass That Was Sold At Various Auctions In 1997

**Tales from the Auction Rooms: Journal of the British Society of Master Glass Painters:  
Vol. XXII, 1998**

George Wigley  
British Society of Master Glass Painters : London 1999

**Tales from the Auction Rooms: Journal of the British Society of Master Glass Painters:  
Vol. XXI, 1997**

George Wigley  
British Society of Master Glass Painters : London 1998

**Technical Notes on the St. William Window in York Minster**

John.A. Knowles  
West Yorkshire Printing Co. Limited : Wakefield  
technical study of the window with information about how it was made c. 1421

**Technique of Decorative & Stained Glass**

Paul San Casciani  
B.T. Batsford Ltd : London 1985  
A Fully Illustrated Account Of The Techniques Involved In Stained Glass Making With A Chapter On Its History And Development

**Technique of Stained Glass, The: New Edition 1977**

Patrick Reyntiens  
Batsford : London 1967  
An Illustrated Guide To Making Stained Glass, Including Chapters On Setting Up A Studio, Through To Cartooning, Designing, Cutting And Firing

**Techniques of Stained Glass, Leaded, Facetted & Laminated Glass**

Vincent O'Brien  
Studio Vista, Cassell & Co : London 1978  
A Fully Illustrated Book On The Techniques Involved In Stained Glass Making

**Ten Carmelite Roundels at Queens' College Cambridge**

Hilary Wayment  
off print from Proceedings of the Cambridge Antiquarian Society : Cambridge  
ten roundels of Carmelite monks. c. 1470-1500, "in all probability the largest coherent set of English medieval roundels extant"

**Tension Released: An 'Exploding' Chinese Vase**

Culham Charlotte, Notman Janet H. and Tennent, Norman H  
James & James (Science Publishers) Ltd : London, 1999  
A Scientific Article Relating To A Red Glaze Chinese Vase Which, After Restoration, Was Accidentally Knocked Against A Work Bench And Exploded

**Testament - The Animated Bible-Stories from The Old Testament**

Sally Humble-Jackson  
Boxtree Ltd : London 1996  
Stories From The Old Testament - A Companion To The BBC and S4C TV Series With Full Colour Illustrations.

**The AA London Guide**

anon  
The Automobile Association : London  
motorists guide to London in the 1960, with notes on architecture, famous buildings and other places of interest

**The Adelaide Memorial Window in Worcester Cathedral: Vol. XV, No. 2**

Peter Binnall BG  
British Society : London, 1973-74  
A historical account relating to the reasons for commemorating Adelaide of Saxe-Meiningen in stained glass

**The Adventures of Cyril The Squirrel: at the Stained Glass Museum**

Gillian Peak  
The Stained Glass Museum : Ely, Cambs, 2001

A Children's Guide To The Cathedral Told In Story Form, some pages missing

**The Aesthetics Of Protective Glazing: Vol. XXI**

Mark Bambrough

British Society : London, 1997

A brief account of the continuing debate on the aesthetics of protective glazing

**The Age of the Renaissance**

Thames and Hudson : London

aspects of life in Europe between 1400 and 1600 w/ 600 illustrations

**The Ancient and Historic Church of S. Mary, Shrewsbury: appeals to YOU to help save it from decay**

anon

Church of S. Mary, Shrewsbury : Shrewsbury

two fundraising leaflets, each w/ a picture of the Jesse window, a typed letter to David King

date 10th June 1958 from John on V & A stationary, a postcard of Sir John de Cherleton of Powes from the Window of St. Mary's

**The Ancient Chapel of the Lords of Cholmondeley**

F.I. Dunn

Cheshire Record Officeshort history and guide; Flemish glass acquired c.1783

**The Ancient Glass of Canterbury Cathedral**

Bernard Rackham

published for the Friends of Canterbury Cathedral by Lund Humphries : London

lengthy introduction; Chapter 1 - The Early Glass; Chapter 2 - Late Gothic Glass; Chapter 3 -

Enamel-painted Glass of the 16th and 17th centuries; bibliography, index

**The Ancient Painted Glass Windows in the Minster and Churches of the City of York**

George Benson

Reprinted from the Annual Report of the Yorkshire Philosophical Society, 1915 : York

as titled, with extensive descriptions of the subjects of stained glass windows in the Minster

and Parish Churches, the Abbey Church of St. Mary, in York Houses & Village churches.

Section on York Artist Glaziers. Bibliography and Index

**The Ancient Parish of Norbury**

L.J. Bowyer

J.H. Henstock : Ashbourne

guide to the parish and church

**The Ancient Stained Glass at Lindsell Church**

Bernard Rackham

reprinted from the Transactions of the Essex Archaeological Societydiscussion of glass of

various periods "rearranged" in the windows of the church

**The Ancient Stained Glass of Westminster Abbey: Vol. XVII No. 2**

Francis, C. Eeles, Dr

British Society : London, 1978-79

A Historical Account About The Importance Of the Stained-Glass At Westminster Abbey

**The Ancient Stained Glass Of Westminster Abbey (Part 2): Vol. XV1, No. 3**

Francis, C. Eeles, Dr. From a Ms. Dated 1938

British Society : London, 1979-80

Additional Information About The Ancient Stained Glass In Westminster Abbey

**The Ancient Windows of Gt. Malvern Priory Church**

L. A. Hamand

Campfield Press : St. Albans

introduction and description of the windows, some drawings and colour illustrations

**The Anglian Cathedral of North Elmham, Norfolk: Analysis and Excavation by the Ancient Monuments Branch of the Ministry of Public Building and Works**

S.E. Rigold

reprinted from Medieval Archaeology : London

reprot on the excavation of an 11th century site; no stained glass

**The Apocrypha**

anon

Cambridge University Press : Cambridge

The Apocryphal books of the bible, "Translated out of the original tongues, and with the former translations diligently compared and revised, by his Majesty's Special Command."

**The Apocryphal New Testament: Being the Apocryphal Gospals, Acts, Epistles, and Apocalypses**

The Clarendon Press : Oxford

as titled

**The Appreciation of Stained Glass**

Lawrence Lee

Oxford University Press : London

Chapters on the Framework, the Glaziers, the Spectator, Scale and Structure, Line, Colour - the Sound of Light, Painting and Design

**The Architecture and Furnishings of Norfolk Churches**

Richard Fawcett

The Norfolk Society design, materials, architects and donors; specific building parts, i.e., mouldings, window tracery, etc.

**The Armorial Bearings of the Guilds of London: A Record of the Heraldry of the Surviving Companies with Historical Notes**

John Bromley

Frederick Warne : London

as titled, with Forty Plates in Full Colour and Numerous Lime Drawings by Heather Child.

Glossary of terms

**The Armorial Glass of the Oxford Diocese 1250-1850**

E.A. Greening Lamborn

Published for the Berkshire Archaeological Society by Geoffrey Cumberlege, Oxford University Press : London

Intorduction; Berkshire; Buckinghamshire; Oxfordshire; Index of Arms; Heraldic Terms

Illustrated in the Plates; Index of Plates

**The Art and Craft of Stained Glass**

E.W. Twining

Sir Isaac Pitman and Sons : London

sixteen chapters on the technique of making stained glass windows

**The Art of Glass: wherein are shown the ways to make and colour glass, pastes, enamels, lakes, curiosities**

Antonio Neri  
G. Stradling : London  
early treatise on glass technique

**The Art of Heraldry: An Encyclopedia of Armory**

Arthur Charles Fox-Davies  
Bloomsbury Books : London  
as titled, organised by symbols

**The Art of Illuminating: as practised in Europe from the earliest times**

W. R. Tymms  
Matthew Digby Wyatt  
Day and Son, Lithographers to the Queen : London  
The chromolithographed plates reproducing illuminations from the 6th century through to the Italian Renaissance taken from the British Museum's and South Kensington Museum's manuscripts. Wyatt's essay describes what the art of illuminating was, what it should be in the present day and how it may be practised

**The Art of Margaret Traherne: A Personal View: Vol. XXI**

Sue Pitt  
British Society : London, 1997  
An Illustrated History Of The Career Of The Artist

**The Art of Painting on Glass: Techniques and Designs for Stained Glass**

Albinas Elskus  
Charles Scribner's Sons : New York  
as titled

**The Art of Stained Glass**

anon  
The Fermoy Gallery : Norfolk  
leaflet with brief biographies of three stained glass artists exhibiting together with a list of their commissions; only Paul Quail's work illustrated

**The Artists of the Winchester Bible**

Walter Oakeshott  
Faber and Faber : London  
extensive introduction and 44 photographs of details

**The Arts and Crafts Movement in Ireland**

Paul Larmour  
Friar's Bush Press : Belfast, N. Ireland  
Introduction; Home Art Industries; The Development of Irish Arts and Crafts; The Leading Studios and Artists; Later Developments; Conclusion; bibliography

**The Arts and Crafts of Bushey Heath: First edition**

Bryon Parkin  
Busheby Museum Services for Bushey Museum Trust : Bushey, Herts, 2003  
The story of the Great West Window of St. Peter's, Bushey Heath, by Henry Holiday and the patronage of Arts & Crafts artists and designers by the Perrin family



**The Arts & Windows In Coventry Cathedral**

Not Specified

The Coventry Cathedral Council : Coventry

An Appreciation Of The Art And Windows In The Cathedral With Photographs

**The Ashridge Stained Glass**

Bernard Rackham

reprinted from an unknown sourceextensive discussion of the German stained glass from the Lower Rhineland installed between 1811 and 1831 in 11 windows of a chapel built for the first Earl Brownlow by James Wyatt. Some designs perhaps by Albrecht Durer.

**The Baptism of St. Christopher**

G. Rushforth McN

reprinted from The Antiquaries Journal : London

identification of 14th century glass fragments reled into two panels in Birtsmorton Court

**The Basilica of Sts. John and Paul in Venice**

P. Angelo M. Caccin

Edizioni Zanipolo : Venice

plan, history and guide to the church, brief discussion of window in the transept

**The Bayeux Tapestry**

Simone Bertrand

ouest france : Rennes

history and description of the embroidered hanging

**The Bible Hand-Book: An Introduction to the Study of Sacred Scripture**

Joseph Angus

Green, Samuel, G

The Religious Tract Society : London

Part I - The Bible as a Book; Part II - The Books of the Bible

**The Bible in Britain: An Exhibition in the Chapter House of Westminster Abbey arranged by the University Presses of Oxford and Cambridge**

A.W. Adams

Cambridge University Press : Cambridge

list of exhibits, titled "Visual Interpretations of the Bible", includes four examples of stained glass; non illustrated

**The Big Field: A Play**

Nugent Monck

The Maddermarket Theatre Trust : Norwich

"a play on the history of St. Peter Mancroft, Norwich, to celebrate the Quincentenary of the building of the present church"

**The Bishop Spencer Leeson Window: 1858 - Peterborough Cathedral**

anon

Peterborough Cathedral : Peterborough

description of new window in Peterborough Cathedral

**The Bodleian Library in Photographs**

anon

Bodleian Library : Oxford

short history; no stained glass

**The Book of the Horse**

Paul Hamlyn

Hamlyn Publishing Group : London

various topics relating to horses, including a chapter on imagery in myth and history

**The Brasses of Norfolk Churches**

Roger Greenwood

Malcolm Norris

The Norfolk Churches Trust Ltd as titled

**The British Drawing Book: or, The Art of Drawing with Accuracy and Beauty**

N. Whittock

"Published for the Proprietor" : London

"A series of progressive lessons on drawing landscape scenery, marine views, architecture, animals, the human figure, etc., etc."

**The Brudenells of Deene**

Joan Wake

Cassell : London

remarkable individuals from the Brudenell family of Deene Park, Northamptonshire

**The Building of Ely Cathedral**

Donovan Purcell

published by the Dean and Chapter of Ely : Ely

history of the construction, with brief reference to the stained glass

**The Buildings of England Cornwall**

Nikolaus Pevsner

Penguin Books : Harmondsworth Middlesex, 1951

A Historical And Architectural Guide To The Important Buildings Of Cornwall With Photographs

**The Buildings of England London Volume One: Third Edition Revised by Bridget Cherry**

Nikolaus Pevsner

Penguin Books : London, England, 1989

A Historical and Architectural Guide To The Important Buildings In The Cities Of London And Westminster With Maps And Photographs

**The Buildings of England North Devon**

Nikolaus Pevsner

Penguin Books : London, 1952

A Historical And Architectural Guide To The Important Buildings Of North Devon With Photographs

**The Buildings of England South Devon**

Nikolaus Pevsner

Penguin Books : Harmondsworth, Middlesex, 1952

A Historical And Architectural Guide To Important Buildings In South Devon

**The Buildings of England Yorkshire: York & The East Riding: First Published 1972**

Nikolaus Pevsner

Penguin Books : Harmondsworth, Middlesex, 1978

A Historical And Architectural Guide To The Important Buildings Of York And The East Riding

**The Buildings of England- Lincolnshire: First Edition 1964**

Pevsner, Nikolaus and Harris, John  
Penguin Books : Harmondsworth, Middlesex, 1978  
A Historical And Architectural Guide To Important Buildings In Lincolnshire With Photographs

**The Bulletin for the Society for Italic Handwriting**

anon  
The Society for Italic Handwriting : London  
articles, notes, reviews, etc.

**The Burrell Collection**

multiple  
Collins in association with Glasgow Museums and Art Galleries : London and Glasgow  
highlights of the Burrell Collection in Glasgow, illustrating 300 of the 8,000 objects in the collection. Essay and 12 colour illustrations of England and European medieval stained glass. Introduction by John Julius Norwich

**The Canterbury Jesse Window**

Madeline Harrison Caviness  
reprinted from The Year 1200 - A Symposium, published by The Metropolitan Museum of Art : New York  
the Tree of Jesse window at Canterbury, which has escaped extensive restoration

**The Care of Churches: Sixteenth Annual Review of the Council for the Care of Churches**

multiple  
The Church Information Office : London  
book of essays, including "Stained glass, ancient and modern" by John Lowe. "This paper is primarily concerned with modern stained glass, and above all else in trying to suggest some basic standards by which contemporary stained glass design may be usefully judged."

**The Care of Old Buildings: A Practical Guide for Architects and Owners**

Insall, Donald, W  
reprinted by "The Architect's Journal" for the Society for the Protection of Ancient Buildings : London  
Part I - Administration; Part II - Techniques, including Glass in old buildings; conclusion, bibliography

**The care of old buildings today: a practical guide**

Donald W. Insall  
The Architectural Press : London  
Part I - Administration; Part II - Techniques of Conservation; Part III - Case-Histories in Conservation; bibliography

**The Cathedral Church of Bristol : Historical and Descriptive Handbook**

James Ross  
The British Publishing Company : Gloucester  
short history and guide; passing mention of stained glass; 13th, 14th & 15th-century fragments, 17th-century enamelled glass (thought by Horace Walpole to have been painted by Nell Gwynn) in the choir aisle, Jesse window c. 1320

**The Cathedral Church of Rochester**

anonymous  
Mackays : Rochester  
Brief guide to the Cathedral in Rochester, Kent; no illustrations of windows

**The Cathedral Church of St. David: A Handbook**

anon

Lewis Hodgson and Sons : Bradford

short history and guide; passing mention of stained glass

**The Cathedral of Our Lady at Munich**

anon

Keller and Burkardt : Munich

brief guide to the cathedral

**The Cathedral of Siena**

Silla Zamboni

S.p.a. Officine grafiche Poligrafici il Resto del Carlino : Bologna

history and guide to the cathedral, with colour illustrations

**The Cathedral of the Holy Spirit at Guildford, a Factual Guide**

Anita Basset

history and description of the cathedral

**The Cathedrals of England and Wales**

T. Francis Bumpus

T. Werner Laurie : London

descriptions of cathedrals in England and Wales

**The Catholic Building Review: Southern Edition**

anon

Fides Publications : Ormskirk

description of new Catholic churches, schools, convents, presbyteries and parish halls, and nursing homes built in southern England and Wales, with index of advertisers - building contractors, painters and decorators, glazing contractors and other related trades

**The Ceramics Conservation Course At West Dean College**

Kenneth Watt

James & James (Science Publishers) Ltd : London, 1999

An Account About The Ceramics Conservation Course At West Dean College

**The Chapter House: Westminster Abbey**

anon

Department of the Environment, Ancient Monuments and Historic Buildings : London

short history and guide; stained glass dates from 1882, much destroyed in 1941

**The Children's Book of Wild-flowers and the Story of their Names**

Gareth H. Browning

W. and R. Chambers : London

as titled

**The Choice of Stained Glass: A consideration of design and subject**

Nevil Truman

"The Diocesan Advisory Committee has asked me to describe what constitute a good stained glass window, for the benefit of those who order them and those who make them"

**The Christmas Story In Stained Glass: 2nd Edition**

Halliday Sonia and Lushington Laura- Photographs

Lion Publishing : Herts, England 1980

An Illustrated Christmas Story In Stained Glass With Photographs And Verses From Luke:

Matthew: John

**The Christmas Story in Stained Glass**

anon

A Lion Book : Tring

the Christmas story told through quotations from the Bible and illustrated with colour photographs of stained glass windows from many countries

**The Church and Parish of West Lynn, St. Peter**

Introduction by Latham Bewley Rector of West Lynn

: 1974

A Guide To Kings Lynn And The Parish Church With Illustrations And Photographs

**The Church Heraldry of Norfolk - Vol. I: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County**

Edmund Farrer

Ages H. Goose and Company : Norwich

as titled

**The Church Heraldry of Norfolk - Vol. II: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County**

Edmund Farrer

Ages H. Goose and Company : London

as titled

**The Church Heraldry of Norfolk - Vol. III: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County**

Edmund Farrer

Ages H. Goose and Company : London

as titled

**The Church of St. Mary: Woolpit, Suffolk**

anon

short history and guide; passing mention of stained glass; medieval fragments

**The Church of St. Mary the Virgin, Bottesford, and its Monuments**

M.P. Dare

The British Publishing Company : Gloucester

church guidebook, brief mention of the glass

**The Church of St. Michael and All Angels, Ledbury: A History of its Building and Study of its Architecture**

Dorothea Farquharson

The British Publishing Company Limited : Gloucester

brief history of the church through the 18th century, with information about the windows

**The Church of St. Michael and All Angels, Ledbury: A History of its Building and Study of its Architecture**

Dorothea Farquharson

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; crystal cross

**The Church of St. Nicholas, Compton, Surrey: Approximate Dates of Principal Features of Interest**

E. H

The Church of St. Nicholas : Compton

short history and guide; passing mention of stained glass; Flemish 16th-century glass in Baptistry window

**The Church Of St. Peter Hungate Norwich**

Goreham, Geoffrey and Young, M.R. Rachel

Norwich Museums Committee : Norwich, 1965

A Illustrated Historical Guide To The Church

**The Church of St. Peter, Shorwell, I.W.: A Short Guide to the Church and its Treasures**

anon

short history and guide; passing mention of stained glass

**The Church of the Holy Rude, Stirling: A Guide to this Ancient and Historic Church**

Lewis A. Sutherland

**The Church or St. Peter and St. Paul, Cromer, Norfolk**

E.R. Yarham

Cromer Parochial Church Council : Leicester

short history and guide; brief discussion of stained glass

**The Church Sainte-Jeanne d'Arc Rouen**

anon

The Church Sainte-Jeanne d'Arc Rouen : Rouen

two-page description of the market place where Jeanne d'Arc was burnt at the stake and the 19th century church built on the foundations of Saint Sauvier's Church. Diagram of the subjects of the stained glass windows from the former Saint Vincent's Church, dating from 1520 to 1530 and "made in two workshops - that of Leprince in Beauvais and another located in Rouen influenced by Arnoult de Nimegue.

**The Churches of St. John the Baptist with St. Mary the Virgin, Devizes**

W.D.C. Williams

The British Publishing Company : Gloucester

short history and guide; little about stained glass

**The City of Bath: Brief Notes concerning the Pump Room, Roman Baths, Banqueting Room (Guildhall)**

A.E. H

Spa Department, Bathshort history and guide; no mention of stained glass

**The Cloister Windows at Worcester Cathedral**

C.B. A

Worcester Cathedral : Worcester

subjects of all the windows in the cloisters, which "constitute a unique pageant of the history of the English Church from the earliest times till the accession of Queen Victoria"

**The Colour of Heraldry**

anon

The Heraldry Society32 colour plates of reconstructed effigies, 1226-1540, with descriptions of the heraldry, armour, dress and lives of each, with bibliography, glossary, armory and index

**The Conservation of A Collection of Fire - Damaged Ceramics**

Lindsey K. Bogle

James & James (Science Publishers) Ltd : London, 1999

A scientific article relating to the conservation of a collection of fire-damaged ceramics

**The Conservation of Ceramics at the State Russian Museum, St. Petersburg: Case Studies in The Treatment of Gilded Porcelain**

Starikova Raisa, Dmitrenko Liudmila, Kasatkina Nadezhda Kasatkina and Bessmertnaya,  
with Text By Norman H. Tennent

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Case Studies In The Treatment Of Gilded Porcelain

**The Conservation of English Wallpaintings: being a Report of a Committee set up by the Central Council for the Care of Churches and the Society for the Protection of Ancient Buildings**

anon

The Central Council for the Care of Churches : London

Part I - a Survey of Attitudes and Methods Relating to Preservation; Part II - Typical English Wall Structures Bearing Medieval Painting - Defects and their Treatment; Part III - Recommendations of the Committee

**The Conservation Of Stained Glass: Vol. XIII No. 3.**

William Lowe

British Society : London 1961-1962

A Historical Account Relating To The Progress Made In Conservation Of Stained Glass

**The Corpus of Kempe Stained Glass in the United Kingdom and Ireland**

anon

The Kempe Trust : Liverpool, 2000

A geographical listing of the stained glass work by The Studios of Charles Eamer Kempe in the United Kingdom and Ireland

**The Costessey Collection of Stained Glass: formerly in the possession of George William Jerningham 8th Baron Stafford of Costessey in the County of Norfolk**

Maurice Drake

William Pollard : Exeter

A collection of stained glass panels dating from the 13th to the 16th century, primarily Dutch or Flemish but also with examples from France, England, Germany and Italy, assembled c.1800 in 37 windows of the Baron's chapel and recently acquired by Roy Grosvenor Thomas, a dealer in stained glass in the UK and US. Two introductory essays, one by Aymer Vallance reprinted from The Burlington Magazine, and another by an unknown author reprinted from the Architectural Review, followed by a catalogue describing 79 panels. Colour and black and white illustrations.

**The County of Oxford - A Catalogue of Medieval Stained Glass: Corpus Vitrearum Medii Aevi - Great Britain - Volume I**

Peter A. Newton

published for the British Academy by the Oxford University Press : London

as titled, organised by town, with descriptions of Oxford glass in other locations

**The Craft and Design of Monumental Brasses**

Henry H. Trivick

John Baker : London

promotional brochure for a comprehensive book on the subject; the book itself is not in the King Collection

**The Craftsman's Art: Published on the occasion of an exhibition of new work by British craftsmen at the Victoria and Albert Museum 1973**

anon

The Crafts Advisory Committee : London

catalogue for a exhibition of contemporary British craft, foreword by Gordon Russell

**The Deterioration and Conservation of Painted GLass - a Critical Bibliography and Three Research Papers: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Papers I**

R.G. Newton

published for the British Academy by Oxford University Press : London

as titled

**The Deterioration and Conservation of Painted Glass - A Critical Bibliography: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Papers II**

R.G. Newton

Published for the British Academy by the Oxford University Press : Oxford

analytical essay followed by 433 abstracts

**The Deterioration Of Glass Trade Beads From Canadian Ethnographic and Textile Collections**

Sirois, Jane, P

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Deterioration Of Glass Trade Beads From Canadian Ethnographic And Textile Collections

**The Difference Between Dry And Wet Clay Mixing And The Effect On The Deterioration of Dutch Tiles**

Van Dam Daniel Jan

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Difference Between Dry And Wet Clay Mixing And The Effect On The Deterioration Of Dutch Tiles

**The Durham Cathedral Millennium Window: Vol. XXI**

FMGP Nuttgens Joseph

British Society : London, 1997

A Synopsis By The Artist Of His Commission

**The Early Development of Canopywork As An Iconic Framing Device in Medieval Stained Glass: Vol. XXIV**

James Bugslag

British Society : London, 2000

An investigation into the initial appearance of architectural canopywork as a framing device, particularly for large iconic figures

**The Early Stained Glass of Canterbury Cathedral: circa 1175-1220**

Madeline Harrison Caviness

Princeton University Press : Princeton

the authenticity, dating, iconography and artistic context of the early windows at Canterbury Cathedral, with 222 illustrations

**The East Window of Holy Trinity Church Goodramgate, York**

John A. Knowles

reprinted from the Journal of the Yorkshire Archaeological Society as titled



**The East Window Of Redbourne Church, Lincolnshire: Vol. XIII No. 2**

Peter Binnall BG  
British Society : London 1960-1961  
A historical account relating to the origins of the east window

**The Easter Story In Stained Glass: First Edition**

Halliday Sonia and Lushington Laura - Photographs  
Lion Publishing : Herts, England, 1982  
The Easter Story In Stained Glass Illustrated With Photographs And Verses From: John,  
Luke, Mark And Matthew

**The Ecclesiastical Architecture of Great Britain from the Conquest to the Reformation:  
Norbury Church, Derbyshire**

Henry Bowman  
James Hadfield  
John W. Parker : London  
history and description of the church; the section on stained glass describes the ancient glass  
and later restorations

**The Economic Effects of Cathedral and Church Building in Medieval England - A Reply**

B. W. E. Alford  
M. Q. Smith  
reprint from EEH/Second Series, Graduate Program in Economic History, University of  
Wisconsin : Madison  
response to a paper by H. Thomas Johnson on this subject

**The Economic Effects of Cathedral and Church Building in Medieval England - A  
Rejoinder**

H. Thomas Johnson  
reprint from EEH/Second Series, Graduate Program in Economic History, University of  
Wisconsin : Madison  
Johnson's response to the critique by Alford and Smith of his paper (see record K460)

**The Economic Effects of Cathedral and Church Building in Medieval England - A Further  
Comment**

B. W. E. Alford  
M. Q. Smith  
reprint from EEH/Second Series, Graduate Program in Economic History, University of  
Wisconsin : Madison  
Alford and Smith's rejoinder to Johnson's response to their critique of his paper (see records  
K460 and K461)

**The English Hymnal: with Tunes**

committee  
Oxford University Press : London  
as titled

**The Family of Telford, Nurserymen of York**

John H. Harvey  
Y.A.J. : York  
account of the Telford family who had a nursery business in York during the 18th and early  
19th centuries

**The Fight to Save York Minster**

Marina Warner  
torn from a unknown newspaper supplement?magazine article on the challenges involved in

the restoration of York Minster

**The Fire of York in 1137**

John H. Harvey  
reprinted from the York Archaeological Journal : Vol. XLI, Part 163  
review of documentary evidence for the Fire of York in 1137

**The Flemish Roundel in England: Vol. XV, No. 2**

Cole, William, C  
British Society : London, 1973-74  
A Historical Account About The Flemish Roundel In England

**The Flemish Stained Glass Windows**

anon  
Park Avenue Baptist Church : New York City  
description of the Flemish stained glass panels installed in the windows around 1922

**The Flowering of the Middle Ages**

Thames and Hudson : London  
aspects of life in Europe during the middle ages by various contributors, w/ 631 illustrations,  
three of stained glass.

**The Fourteenth-century Glass at Wells**

J. Armitage Robinson  
Society of Antiquaries of London : Oxford  
description and illustration of the English glass with appendix of the report of the British  
Museum laboratory

**The Friends of York Minster Thirty-Fifth Annual Report, 1963**

various  
The Friends of York Minster : York  
brief report on the conservation and reinsertion of stained glass after WWII

**The Friends of York Minster Thirty-Fourth Annual Report, 1962**

various  
The Friends of York Minster : York  
brief report on the conservation and reinsertion of stained glass after WWII

**The Friends of York Minster Thirty-Seventh Annual Report, 1965**

various  
The Friends of York Minster : 1965  
brief report on the conservation and reinsertion of stained glass after WWII

**The Friends of York Minster Thirty-Sixth Annual Report, 1964**

various  
The Friends of York Minster : York  
brief report on the conservation and reinsertion of stained glass after WWII

**The Friends of York Minster Thirty-Third Annual Report, 1961**

various  
The Friends of York Minster : York  
brief report on the conservation and reinsertion of stained glass after WWII

**The Future of English Stained Glass: The Future of English Stained Glass: The Maintenance and Equipment News Buyers' Guide for Churches and Schools: 1963-1964, first edition, pp. 16-17**

John Lowe

John Catt Limited : Billericay, Essex

appropriateness of pictorial vs. abstract designs for stained glass windows

**The Future of Stained Glass: Mr Leonard Walker and His Art**

anon

promotional brochure - essay on the work of the artist, with reference to his windows for the Hong-Kong and Shanghai Bank (replica of one in the SGM collection); photos of the artist working on Sailing Ship, now in the SGM collection; list of important commissions; press reviews of his work

**The Genealogy of Christ: As it is represented in the East-Window in the College Chapel at Winchester**

when a boy at Winchester School] Bishop of Oxford

J. Jackson : London

poem of 22 pages, as titled

**The Glass In S. Mary's Church Shrewsbury: 3rd Edition**

J. Eric Hunt

Wilding And Son Limited : Shrewsbury, 1965

A Guide To The History Of The Stained Glass With Photographs

**The Glass in the Quire Clerestory of Tewkesbury Abbey**

G. Rushforth McNeil

reprinted from the Transactions of the Bristol and Gloucestershire Archaeological Society discussion of the restoration of the 14th century glass in the quire clerestory

**The Glass Industry of the Weald**

G.H. Kenyon

Leicester University Press : Leicester

"the first comprehensive account of glassmaking in the Weald of Sussex and Surrey", from the medieval period to the early years of the 17th century

**The Glazing of Fotheringhay Church and College**

Richard Marks

Reprinted from 'Journal of the British Archaeological Association', Vol. CXXXI brief history of Fotheringhay Church and College and description of the glazing

**The Glazing Of St. Stephen's Chapel, Westminster: Number Five**

L.F. Salzman

British Society : London, 1926

List Of Wages Paid To Craftsmen

**The Gothic Image: Religious Art in France of the Thirteenth Century**

Emile Male

Collins - The Fontana Librarys : London

medieval iconography in 13th century French cathedrals

**The Gothic Revival: First Published 1999**

Chris Brooks

Phaidon Press Limited : London, 1999

An illustrated historical guide to gothic architecture and design

**The Graphic Work of Albrecht Durer: An Exhibition of Drawings and Prints in Commemoration of the Quincentenary of his Birth**

anon

The Trustees of the British Museum : London

an exhibition catalogue with descriptions of Durer's drawings and prints during the different phases of his career, with a section on "Precursors, Contemporaries and Followers of Durer. 16 plates

**The Great Church of the Holy Trinity, Long Melford**

Edmund Blunden

history and description of the church, with cover by John Piper

**The Great Exhibition of 1851: A Commemorative Album**

His Majesty's Stationery Office for the Victoria and Albert Museum : London

history and factual information about the Great Exhibition, including extracts from Queen Victoria's journal and contemporary comment, with bibliography and illustrations

**The Great West Window at Wells**

J. Armitage Robinson

reprinted from the "Journal of the British Society of Master Glass Painters" : London

history and description of the glass, its removals and restorations

**The Guido Nincheri Studio Inventory: Cataloguing a Stained Glass Archive: Vol. XXV (25)**

David Rose

British Society of Master Glass Painters : London, 2002

An Article About Guido Nincheri 'Possibly The Most Prolific Religious Artist Working In Canada In The Last Century' And The Studio Inventory.

**The Heat Deflection Temperature of Epoxy Resins: A Comparison of Three Products Used In Porcelain Restoration**

Silva da Nunes Carolina

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Comparison Of Three Products Used In Porcelain Restoration

**The Heraldic Glass Of Arundel Castle: Vol. XVI No. I**

W. Francis Steer

British Society : London, 1976-77

A Historical Account Relating To The Quantity Of Heraldic Glass In Arundel Castle

**The Heraldry of Suffolk Churches: No. 49**

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

**The Heraldry of Suffolk Churches: No. 47**

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

**The Heraldry of Suffolk Churches: No. 46**

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

**The Heraldry of Suffolk Churches: No. 45**

Edmund Farrer  
Suffolk Heraldry Society : Saxmundham  
as titled

**The Heraldry of Suffolk Churches: No. 44**

Edmund Farrer  
Suffolk Heraldry Society : Saxmundham  
as titled

**The Heraldry of Suffolk Churches: No. 43**

Edmund Farrer  
Suffolk Heraldry Society : Saxmundham  
as titled

**The Heraldry of Suffolk Churches: No. 42**

Edmund Farrer  
Suffolk Heraldry Society as titled

**The Heraldry of Suffolk Churches: No. 41**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 40**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 34**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 33**

Edmund Farrer  
Suffolk Heraldry Society as titled

**The Heraldry of Suffolk Churches: No. 33**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 32**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 30**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 31**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 35**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 36**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 37**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 38**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 29**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 27**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 26**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 25**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 24**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 23**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 22**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 21**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 20**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 19**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 18**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 17**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 16**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 15**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 14**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 13**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 12**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 11**

Edmund Farrer  
suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 10**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 10**

Edmund Farrer  
Suffolk Heradry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 9**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 8**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 7**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 6**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 5**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 4**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The Heraldry of Suffolk Churches: No. 3**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled



**The Heraldry of Suffolk Churches: No. 2**

Edmund Farrer  
Suffolk Heraldry Society : Ipswich  
as titled

**The History and Antiquities of Bottisham and the Priory of Anglesey in Cambridgeshire**

Edward Hailstone  
Cambridge Antiquarian Society : Cambridge  
as titled

**The History and Antiquities of The Hundreds of Blything and Part of Lothingland in the County of Suffolk; With Genealogical and Architectural Notices of their several Towns and Villages, Tables of the Various Families, etc., etc.**

Alfred Suckling  
"Printed for the Author" : London  
as titled, "illustrated with engravings on stone of churches, monumental brasses, seats of the nobility, etc., etc." 460 pages, fold out family tree of the Stafford family and the Jernegan, 19 full page plates, black and white picture in text

**The History and Treasures of Hatfield House, Hertfordshire: Home of the Cecil Family for 350 Years**

anon  
Pitkin Pictorials : London  
short history and guide; passing mention of 17th-century stained glass in the Chapel

**The History and Treasures of Windsor Castle**

B.J.W. Hill  
Pitkin Pictorials : London  
history, guide, picture book

**The History of Rome; from the Earliest Times to the Fall of the Roman Empire: For Schools and Families**

anonymous  
The Religious Tract Society : London  
as titled

**The History of Suffolk**

John James Raven  
Elliot Stock : London  
History of Suffolk from prehistoric to c. 1880.

**The History of the Parish and Church of St. Maary, Long Sutton, Lincolnshire**

Norman T. Wills  
short history and guide; passing mention of stained glass; 14th-15th century fragments, restored and rearranged by G. King and Son between 1969 and 1982

**The Holy Bible: Revised Standard Version**

anon  
Thomas Nelson and Sons : London  
as titled

**The Holy Bible**

anon  
The British and Foreign Bible Society : London  
as titled

**The Hospital of William Browne, Merchant Stamford, Lincolnshire**

J.P. B.A. Hoskins

A History And An Account Of The Buildings And Stained Glass With Illustrations

**The Hospital of William Browne, Merchant, Stamford, Lincolnshire: a service of re-dedication conducted by the Lord Bishop of Lincoln, visitor to the Hospital**

anon

: Stamford

the service program; in part, the service celebrated the restoration of the stained glass

**The Imagery of British Churches**

M. D. Anderson

Jon Murray : London

as titled

**The Investigation Of Glass Deterioration As A Result of Storage Systems For Waterlogged Archaeological Glass**

Naomi Earl

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Deterioration Of Archaeological Glass Caused By Waterlogging And The Period Between Excavation and Conservation

**The Jerusalem Windows: Marc Chagall**

Jean Leymarie

Michael Joseph : London

The stained glass windows symbolizing the twelve ancient tribes of Israel, installed in 1962 in the synagogue of the Hadassah-Hebrew Medical Center in Jerusalem

**The John Piper Windows: Executed for Oundle School Chapel by Patrick Reyntiens 'H.C.'**

Oundle School, Nene Press : Oundle

discussion of the technique and biblical symbolism of the Piper windows at Oundle, with illustrations by John Piper

**The Journal of Stained Glass, Vol. XXV (25): Vol. XXV**

Various Contributors

British Society of Master Glass Painters : London, 2002

Articles By Various Authors: History, Research And Methodology, Contemporary Practice, Technical Inquiry. All Articles Listed Under Individual Author Names.

**The Kirkham Monument in Paignton Church, Devon: A Study in Mediaeval Iconography and in Particular of the Mass of St. Gregory**

G. Rushforth McN

reprinted from the Transactions of the Exeter Diocesan Architectural and Archaeological Society : Exeter

as titled, with none plates of photographs and diagrams

**The Late Colonel Sir Arthur Evans, Obituary: Vol. X11, No. 4**

G.E.R.S

The British Society : London, 1958-1959

An Appreciation Of The Life And Work of The Master of The Worshipful Company of Glaziers and Painters of Glass from 1st December, 1955, to 30th November, 1956.

**The Library and Muniments of Ely Cathedral**

Dorothy Owen  
published by the Dean and Chapter of Ely : Ely  
little, if anything, about stained glass

**The Life and Work of Harry Clarke: First edition, hardback**

Nicola Gordon Bowe  
Irish Academic Press : Dublin  
Biography and critical study of the work of Harry Clarke with list of works

**The Life and Work of Harry Clarke: first edition; paperback (hardback copy also in library)**

Nicola Gordon Bowe  
The Douglas Hyde Gallery, Trinity College, Dublin : Dublin  
A monograph and catalogue, published to coincide with the exhibition 'Harry Clarke', 12 November to 8 December 1979, at The Douglas Hyde Gallery

**The Life of Christ: Notes on the Narrative and Teaching in the Gospels**

H.A. Guy  
Macmillan : London  
Introduction, Part I - The Life and Teaching of Jesus, According to the Synoptic Gospels; Part II - The Narrative Portions of the Fourth Gospel; books for further study; index of passages in the Synoptic Gospels; index to Parables; index to Chief Events, People and Places

**The Lincoln Crest and Monogram Album**

none  
William Lincoln : London  
Some pages left blank; most filled with stickers and seals, unidentified

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. I, January: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians**

Alban Butler  
John Murphy : London  
as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. II, February: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians**

Alban Butler  
John Murphy : London  
as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. III, March: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians**

Alban Butler  
John Murphy : London  
as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VIII, August: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians**

Alban Butler  
John Murphy : London  
as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. IX, September:  
Compiled from Original Monuments and other Authentic Records, illustrated with the  
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. X, October: Compiled  
from Original Monuments and other Authentic Records, illustrated with the Remarks  
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. XI, November:  
Compiled from Original Monuments and other Authentic Records, illustrated with the  
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. XII, December:  
Compiled from Original Monuments and other Authentic Records, illustrated with the  
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VII, July: Compiled  
from Original Monuments and other Authentic Records, illustrated with the Remarks  
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VI, June: Compiled  
from Original Monuments and other Authentic Records, illustrated with the Remarks  
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. V, May: Compiled  
from Original Monuments and other Authentic Records, illustrated with the Remarks  
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. IV, April: Compiled  
from Original Monuments and other Authentic Records, illustrated with the Remarks  
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Maesta: Duccio di Buoninsegna**

Enzo Carli

The Opera Metropolitana of Siena : Siena

description of the altarpiece, fully illustrated in colour with details of each predella scene

**The Map of Great Bookham in 1797-1798**

John H. Harvey

reprinted from the "Proceedings" of the Leatherhead and District Local History Society"...the large map of the whole parish surveyed in 1797-98 is the most important single document for the local historian of Great Bookham"

**The Master Builders: Architecture in the Middle Ages**

John Harvey

Thames and Hudson : London

How buildings in the Gothic style were designed and built, from the 12th to the 16th centuries

**The Medieval and Renaissance Painted Glass of Eastwell**

C.R. Cuncer

reprinted from Archaeologia Cantiana : Ashford  
as titled

**The Medieval English Glazier: Vol. XIII No. 2**

John Lowe

British Society : London 1960-1961

A Historical Account Relating To The Origins Of The Making Of Stained Glass

**The Medieval English Glazier: Vol. XIII No. 3**

John Lowe

British Society : London 1961-1962

A Historical Account Of The Origins And Process Of Stained Glass Making

**The Medieval English Glazier: A brief survey of the origins of glass-painting and the glazier's craft from 1200 to 1500 - Part II**

John Lowe

reprinted from the Journal of the British Society of Master Glass-Painters : London  
as titled

**The Medieval Estate of the Cathedral Priory of Ely: A Preliminary Survey**

Seiriol Evans

published by the Dean and Chapter of Ely : Ely  
history; little, if anything, about stained glass

**The Medieval Glass of St. Peter Mancroft, Norwich**

Christopher Woodforde

Goose and Son : Norwich

as titled, "the finest remaining example of the work of the Norwich glass-painters of the Middle Ages", c. 1550-1625

**The Medieval Painted Glass of Chilham**

C.R. Cuncer

reprinted from Archaeologia Cantiana discussion of three surviving 15th-century windows

**The Medieval Painted Glass of Lincoln Cathedral: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Paper III**

N.J. Morgan

Published for the British Academy by Oxford University Press : London  
as titled

**The Medieval Stained Glass of South Yorkshire, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 7: First Edition**

Brian Sprakes

Oxford University Press for the British Academy : Oxford, 2003  
First comprehensive study of medieval stained glass in South Yorkshire

**The Memorial Window in St. George's Chapel, Windsor Castle;: Its Spirit and Details**

"by one of the Chapter"

"privately printed" by Ingalton and Drake : Eton

history and description of the memorial window for Prince Albert

**The Metropolitan Museum of Art: Fifty-ninth Annual Report 1928**

anon

The Metropolitan Museum of Art : New York  
brief mention of acquisitions of stained glass

**The Metropolitan Museum of Art: Sixtieth Annual Report**

anon

The Metropolitan Museum of Art : New York  
brief mention of acquisitions of stained glass

**The Metropolitan Museum of Art - The Cloisters: The Building and the Collection of Medieval Art in Fort Tryon Park**

James J. Rorimer

The Metropolitan Museum of Art : New York  
history of the building and guide to the collection

**The Miniatures of Liberale da Verona: from the antiphonaries in Siena Cathedral**

Enzo Carli

The Opera Metropolitana of Siena : Milan

introductory essay and 24 color plates of miniatures (primarily initials) by Liberale da Jacopo della Biava (b. 1445) in choir books of the second half of the 15th century in Siena Cathedral

**The Monastery of Batalha**

Carlos Vitorino da Silva Barros

Claras : Lisbon

history of the monastery built from 1388-1608, with colour illustrations of the stained glass

**The Monuments in Ely Cathedral**

Edmund Esdaile

published by the Dean and Chapter of Ely : Ely

little, if anything, about stained glass

**The Nation of Scots and the Declaration of Arbroath**

A.A.M. Duncan

The Historical Association : London

monograph and bibliography

**The Netherlandish Glass in St. Mary's Church, Addington**

William Cole

offprinted from Records of Buckshistory and description of 69 small Netherlandish panels, roundels, ovals and rectangles of the 16th and early 17th centuries, inserted into the windows when the church was rebuilt in 1857-8 by the architect G. E. Street; bibliography

**The New Testament: A New Translation**

Hodder and Stoughton : London

as titled

**The Newman Window, Oriel College, University of Oxford: Vol. XXV**

Elizabeth Cumming

The British Society : London, 2001

An Account Of The Commission Of The New Window At Oriel College Which Celebrates The 'Character, Intellect And Christian Witness Of The Venerable John Henry Newman (1801-90) On The Bicentenary of His Birth.'

**The Norwich Blackfriars: A History and Guide to St Andrew's and Blackfriar's Halls**

Helen Sutermeister

City of Norwich in conjunction with the Norwich Survey : Norwich

short history and guide; passing mention of stained glass

**The Norwich School Of Glass-Painting In The Fifteenth Century**

Christopher Woodforde

Oxford University Press : London, 1950

An Illustrated Guide To The Norwich School Of Glass Painting, Including Details of The Glass Of Five Churches

**The Norwich School of Glass-Painting in the Fifteenth Century**

Christopher Woodforde

Oxford University Press : London

Introduction; The Glass of Five Churches (St. Peter Mancroft, Norwich; East Harling; North Tuddenham; Ringland; Long Melford, Suffolk); The Angels; The Labours of the Month; Some Characteristics of Norwich Fifteenth-Century Glass-Painting; The 'Blasphemy' Window at Heydon; English Inscriptions; Destruction and Loss; Index

**The Observer's Book of British Architecture**

John Penoyre

Michael Ryan

Frederick Warne : London

"Describing and indexing the development of building in Britain from Saxon times to the present day with over 250 illustrations, many of which are in colour"

**The Official Guide Book to Croyland Abbey and Triangular Bridge**

Hubert Larken

Croyland Abbey : Spalding

short history and guide; passing mention of stained glass; fragments of medieval glass in a window on the south side; modern glass

**The Official Guide to Kington Urban District, Herefordshire**

anonymous

The British Publishing Company Limited : gloucester

Brief description of history and notable buildings of Kington and surrounding area

**The Old Churches of Norwich**

Noel Spencer  
Arnold Kent  
Jarrold Publications : Norwich  
introduction and description of various churches

**The Origin of the Perpendicular Style**

John H. Harvey  
reprinted from Studies in Building History as titled

**The Other William Morris: Vol. XXIV**

Ruth Cooke  
British Society : London, 2000  
A Brief History On The Origins Of The Firm Founded By William Thomas Morris In 1901

**The Painted Glass in the Lord Mayor's Chapel, Bristol**

G. Rushforth McN  
reprinted from the "Transactions of the Bristol and Gloucestershire Archaeological Society" history and description of the original glazing of English painted glass of the 14th and 15th centuries, foreign glass from the Chateau of Ecoeuen and elsewhere

**The Painted Glass of Lydiard Tregoze**

Michael Archer  
Borough of Thamesdown mid-18th century window of diamond-shaped quarries painted in enamel with flowers, animals, birds, etc.

**The Painted Glass of York: An Account of the Medieval Glass of the Minster and the Parish Churches**

F. Harrison  
Society for Promoting Christian Knowledge : London  
as titled, with index

**The Painted Glass of York Minister**

F. Harrison  
York Minster key to the subjects depicted in the stained glass windows

**The Painted Windows in the Chapel of The Vyne in Hampshire**

G. Rushforth McN  
reprinted from The Archaeological Journal : London  
"The painted glass of these windows,, belongs to the period when the classical ornaments of the Italian Renaissance had superseded Gothic details.... This development was foreign, and especially Flemish origin."

**The Painters' Pocket Book: A Practical Reference Guide to every day work**

Arthur Seymour Jennings  
Thomas Tofts : London  
technical manual - measuring, pricing, hanging wallpaper, etc. - with dictionary of terms

**The Parish Church: Chipping Campden**

anon  
The Parish Church, Chipping Campden : St. Albans  
short history and guide; passing mention of stained glass; Payne WWI memorial window of 1925; medieval fragments



**The Parish Church of All Saints', Kingston Upon Thames**

anon

The Church Publishers : Ramsgate

short history and guide; passing mention of stained glass

**The Parish Church of All Saints', Maldon, Essex: A Brief Guide**

Derrick Iorns

brief history and description of the church, including stained glass window presented in memory of George Washington's great-great grandfather

**The Parish Church of All Saints', Maldon, Essex: A Brief Guide**

Derrick Iorns

Crouch Press : Burnham-on-Crouch

as titled, 19th century glass, some earlier fragments; The Washington Window, presented in 1928 by the citizens of Malden, Massachusetts

**The Parish Church of All Saints', Maldon, Essex: A Brief Guide**

anon

Maldon Printing Company : Maldon

as titled

**The Parish Church of Copford in Essex**

anon

Copford : Copford

brief church guide, windows modern and 14th century

**The Parish Church of Saint Laurence: A History and a Guide**

David Lloyd

Ludlow Parochial Church Council : Ludlow

history and description of the church

**The Parish Church of Saint Oswald Ashbourne: A Short Guide for Visitors**

K.m. Hollick

The Avian Press short guide to the church, mix of medieval (14th century ) and 19th - 20th century stained glass

**The Parish Church of SS. Peter and Paul, Northleach**

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; 15th-century fragments

**The Parish Church of St. Andrew, Sedbergh**

anon

The Parish Church of St. Andrew : Sedbergh

short history and guide; brief discussion of modern Flemish stained glass

**The Parish Church of St. Lawrence, Ludlow**

anon

The British Publishing Company : Gloucester

bibliography; medieval and 19th century glass, some from Winchester?

**The Parish Church, Wimborne St. Giles, Dorset**

anon

St Giles' Church, Wimborne St. Giles : Wimborne St. Giles

history and guide to the church, request for donations

**The Penguin Dictionary of Saints**

Donald Attwater  
Penguin Books : Harmondsworth  
alphabetical dictionary of saints

**The Pictorial History of Beverley Minster**

K.A. Macmahon  
Pitkin Pictorials : London  
short history and guide; passing mention of stained glass; medieval fragments gathered in  
the east window

**The Pictorial History of England during the Reign of George the Third, Vol. I: From the  
Accession of George III to the Close of the American War, A. D. 1760-1785**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, illustrated with numerous woodcuts

**The Pictorial History of England during the Reign of George the Third, Vol II: From the  
Close of the American War to the Peace of Amiens, A. D. 1785-1792**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, illustrated with numerous woodcuts

**The Pictorial History of England during the Reign of George the Third, Vol. III: From the  
Close of the American War to the Peace of Amiens, A. D. 1792-1802**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, illustrated with numerous woodcuts

**The Pictorial History of England during the Reign of George the Third, Vol. IV: From the  
Peace of Amiens to the Death of George III, A. D. 1802-1820**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, illustrated with numerous woodcuts

**The Pictorial History of England, Vol. II: Access of Henry II to the End of the Reign of  
Richard III, A.D. 1216-1485**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, prolifically illustrated with woodcuts

**The Pictorial History of England, Vol. III: From the Access of Henry VIII to the end of the  
Reign of Elizabeth, A.D. 1485 - 1603**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, prolifically illustrated with woodcuts

**The Pictorial History of England, Vol. IV: From the Accession of James I to the Restoration of Charles II, A.D. 1603-1660**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, prolifically illustrated with woodcuts

**The Pictorial History of England, Vol. V: From the Restoration of Charles II to the Death of George II, A.D. 1660-1727**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, prolifically illustrated with woodcuts

**The Pictorial History of England, Vol. VI: From the Accession of George II to the Accession of George III**

George L. Craik  
Charles MacFarlane  
Charles Knight and Company : London  
as titled, prolifically illustrated with woodcuts

**The Pictorial History of Great Yarmouth Priory and Parish Church**

Gilbert Thurlow  
Pitkin Pictorial : London  
short history and guide; passing mention of stained glass

**The Pictorial History of Liverpool Cathedral**

F.W. Dillistone  
Pitkin Pictorials : London  
short history and guide; passing mention of stained glass

**The Pictorial History of Ripon Cathedral**

W.E. Wilkinson  
Pitkin Pictorials : London  
short history and guide; passing mention of stained glass; 19th-century glass

**The Pilgrims' Walsingham: Through the Ages in Fact and Legend**

Claude Fisher  
Jarrold and Sons : Norwich  
history of pilgrimage to Walsingham Priory

**The Pilgrim's Guide to the Royal and Ancient City of Canterbury: The Official Guide**

anon  
The Canterbury and District Chamber of Trade : Canterbury  
a tourist's guide to the history and important monuments of Canterbury

**The Pitkin Guide - World Religions**

Terry Tastard  
Pitkin Unichrome : Great Britain, 2002  
A Synopsis Of The Rituals And Beliefs Of Various World Religions

**The Plantagenets 1154-1485**

John Harvey  
Batsford : London  
The history and influence of the Plantagenet monarchs

**The Popular Guide to Norfolk Churches: No. 1 North-East Norfolk**

D.P. Mortlock

C.V. Roberts

Acorn Editions : Fakenham, Norfolk

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

**The Popular Guide to Norfolk Churches: No. 2 Norwich, Central and South Norfolk**

D.P. Mortlock

C.V. Roberts

Acorn Editions : Cambridge

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

**The Popular Guide to Norfolk Churches: No. 3 West and South-West Norfolk**

D.P. Mortlock

C.V. Roberts

Acorn Editions : Cambridge

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

**The Practical Application Of Tinted Epoxy Resins For Filling, Casting and Retouching Porcelain**

Fi Jordan

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Epoxy Resins For Filling, Casting And Retouching Porcelain

**The Priory Church of St. Mary and St. Michael Cartmel**

L. G. F. Dykes

T. Hardwick

Cartmel Priory history and description of the priory

**The Protection of Ancient Buildings**

anon

The Society for the Protection of Ancient Buildings : London

brief description of the work of SPAB with many illustrated examples

**The Record Interpreter: A Collection of Abbreviations, Latin Words and Names used in English Historical Manuscripts and Records**

Charles Trice Martin

Stevens and Sons : London

A Collection of Abbreviations, Latin Words and Names used in English Historical Manuscripts and Records

**The Red Book**

Various Contributors

Charles N. Veal & Company : Cambridgeshire

City Of Ely Directory And Street Plan With A Foreword By Phil Geeson , President Of City Of Ely And District Chamber Of Trade And Industry

**The Red Lodge: Park Row**

K. M. Armistead

City and County of Bristol City Art Gallery : Bristol

a guide to the house built in 1568 by John Yonge, on the occasion of its re-opening to the public

**The Repair and Maintenance of Glass in Churches**

Jill Kerr

Church House Publishing for the Council on the Care of Churches : London  
as titled, with a chapter on commissioning a new window, glossary, sources of information  
and further reading

**The Reverend Francis William Stephens: Vol. XXV (25)**

John Hayward

The British Society : London, 2001

An Appreciation Of The Life And Work Of The Stained Glass Artist.

**The Robber's Grave in Montgomery Churchyard**

J. D. K. Lloyd

legend surrounding the grave of a man unjustly hanged, on which no grass wil grow.

**The Roman City of Verulamium: Official Guide**

Ilid Anthony

St. Albans City Council : St. Albans

hisstory and guide to the excavations

**The Romance Of Stained Glass: Vol. XVI. No. 1**

Lawrence Saint

British Society : London, 1976-77

The Author's Account Of His Own Career In Stained-Glass Making

**The Romance of Stained Glass: Vol. XV11, No. 2**

Lawrence Saint

British Society : London, 1978-79

The Author's Account Of Experimenting With Minerals To Enhance And Alter Depth Of  
Colours In Stained Glass Making

**The Roof Bosses and Vaults of Bristol Cathedral**

M. Q. Smith

The Friends of Bristol Cathedral : Bristol

as titled, with appendix about bosses in other Bristol churches

**The Roof Bosses of Norwich Cathedral and their Relation to the Medieval Drama of the City**

M.Q. Smith

reprinted from Norfolk Archaeology : Norwich

as titled, passing mention of stained glass

**The Rose Window At Lancing: Vol. XVII, No. 2**

S. E. Dykes-Bower

British Society : London, 1978-79

The Author's Ideas On The Inter Dependency Of Stained- Glass And Architecture With  
Special Reference To The Rose Window At Lancing

**The Rose Window at St Alban's: The Rose Window at St Alban's: Church Building:  
autumn 1990, issue 16, pp. 16-19**

Alan Younger

Gabriel Communications Ltd. : Manchester

a new stained glass window by this artist, in a rose window inserted in the 19th century

**The Royal Chapel at Anavarza**

John H. Harvey

Offprint from the Transactions of the Ancient Monuments Society features of Gothic architecture in an 11th-century chapel in Anavarza, a Roman provincial city and later the capital of Little Armenia

**The Royal Pavilion, A Brief History and Guide: Brighton**

Clifford Musgrave

County Borough of Brighton, The Royal Pavilion Committee : Brighton  
as titled; passing mention of painted and coloured glass in the decorative scheme

**The Saints of the Frescoes: The Parish Church of St. Peter and St. Paul, Pickering.**

Alfred Couse

The Parish Church of St. Peter and St. Paul, Pickering. : Pickering  
Brief mention of stained glass

**The Sanctuary of Bunbury Church, Cheshire: excavated 1952-3**

Maurice H. Ridgway

The Bunbury Papers : 1954

report of the excavation of the floor of the sanctuary and the discovery of fragments of 14th century glass

**The Science of Glass: Vol. XXV (25)**

David Martlew

The British Society : London, 2001

An Account About The Importance Science Played In Developing Glass During The Time Of The First World War And Beyond When A Manual Workforce Was In Short Supply.

**The Sculptured Ships on Tiverton Church: The Sculptured Ships on Tiverton Church: Apollo: two unconnected pages torn from an unidentified issue, pp. 221-3**

Brian C. Clayton

Apollo : London

carvings of galleys and three-masted ships on the outer wall of the south aisle of the parish church

**The Sequence of English Medieval Art: illustrated chiefly from Illuminated MSS, 650-1450**

Walter Oakeshott

Faber and Faber : London

as titled

**The Shrines of St William of York: An account written by Christopher Wilson to commemorate the 750th anniversary of the canonisation of Saint William**

Christophehr Wilson

Yorkshire Museum : York

as titled

**The Sixteenth-Century Glass from Herkenrode Abbey (Belgium) in Lichfield Cathedral: Reprinted from ARCHAEOLOGIA, vol. CVIII, 1986**

Vanden Bemden, Yvette and Kerr, Jill

Society of Antiquaries : London, 1986

History of 16th century stained glass from the Abbey of Herkenrode in Liege, removed in 1802 and installed in Lichfield Cathedral, Shrewsbury St Mary, Barton-under-Needwood, and Folk Park, Somerset

**The Society for the Protection of Ancient Buildings: Report of the Committee for the Eighty-Sixth to Eighty-Eighth Year 1963-65**

anon  
SPAB : London  
primarily Notes on Cases

**The Society for the Protection of Ancient Buildings, Fifty-fifth Annual Report of the Committee, June 1932: An Account of the Annual meeting with Dr. G.G. Coulton's Address**

anon  
SPAB : London  
administrative information, accounts, notes of cases, address by Dr. Coulter on 'Vandalism and Decay'

**The Society of Antiquaries of London: A Short Guide to tis History, Activities and Possessions**

anon  
The Society of Antiquaries of London : London  
a condensed version of the 1951 guide, w/out illustrations but brought up to date with a description of the acquisition of Kelmscott Manor. Further reading

**The Society of Antiquaries of London: Notes on its History and Possessions**

anon  
The Society of Antiquaries of London : London  
as titled, with black and white illustrations and brief descriptions of its principal treasures

**The South Clerestory of St Saviour's Church, Leeds: A Mystery Unravalled: Vol. XXI**

Cooke Jonathan, Cooke Ruth and Swift, Mike  
British Society : London, 1997  
A History Of The Loss And Subsequent Conservation Of The Stained Glass With Illustrations

**The Spode York Minster Plate**

anon  
The Dean and Chapter of Yorkbrief history of the Minster and description of the motifs on the place

**The stained and painted glass of York Minster**

Peter Gibson  
Jarrod Colour Publications for the Dean and Chapter of York : Norwich  
short history and description of the glass, medieval and modern, with many colour illustrations

**The stained and painted glass of York Minster**

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short history and description of the glass, medieval and modern, with many colour illustrations

**The stained and painted glass of York Minster**

Peter Gibson

**The Stained Glass At Trinity House, London: Vol. XVI, No. 3**

J.A. Walker  
British Society : London 1979-80

An Account About The Custom of Presenting Stained Glass Panels With The Names of the Principal Members of the Cooperation Depicted Thereon. Including A List of Panels In The Library of Trinity House, London

**The Stained Glass Decoration of Lincoln Cathedral in the Thirteenth Century**

Jean LaFond

reprinted from The Archaeological Journal : London

I. Introduction, II. Catalogue Raisonne, III. Reconstruction Problems, IV. The Chronology of Lincoln Glass, V. An Anglo-French Debate; balck and white plates. Bound together with 'Lincoln Cathedral - The Eleventh-century Design for the West Front' by W. Saxl

**The Stained Glass In St. John's Kirk Perth: Vol. XVI. No. I**

A.M. Norman Mackay

British Society : London, 1976-77

A Historical Account Documenting The Importance Of The Stained-Glass In St. John's Kirk Perth

**The Stained Glass Museum: Printed Prior To Move To South Triforium**

Not Specified

: Cambridge

An Illustrated Guide To The Panels Of the Stained Glass Museum, The North Triforium Gallery, Ely Cathedral

**The Stained Glass of All Saints' Church, Cambridge: A Brief Description**

Robert Halliday

The Churches Conservation Trust : London

as titled

**The Stained GLass of Bristol Cathedral**

M.Q. Smith

Redcliffe Press : Bristol

discussion of the stained glass from the 16th, 17th, 19th and 20th centuries, descriptive catalogue of the windows

**The Stained Glass of Durham Cathedral**

Roger Norris

Jarrod Publishing : Norwich, 2001

A Full Colour Guide To The Stained Glass Of Durham Cathedral With Photography By Neil Jinkerson.

**The Stained Glass of Ely Cathedral: Reprint**

Peter Moore

Ely Cathedral : Cambridgeshire, 1988

An Illustrated Historical Guide To The Stained Glass

**The Stained Glass of Ely Cathedral**

Peter Moore

"Published by the Dean and Chapter of Ely" : Ely

as titled, with a few photographs

**The Stained Glass of Ely Cathedral**

Peter Moore



**The Stained Glass of French Churches**

Louis Grodecki

Lindsay Drummond : London

primarily a book of colour plates of stained glass from the 12th - 15th centuries in various French churches, with a introductory essay and bibliography

**The Stained Glass of Gloucester Cathedral: First**

David Welander

Canon David Welander and the Priests of Gloucester Cathedral : Gloucester 1985

A Historical Guide To The Stained Glass With Photographs And Plans

**The Stained Glass of Gloucester Cathedral**

David Welander

published by the author and the Priests of Gloucester Cathedral : Gloucester

discusses both the medieval glass and the Victorian glass

**The Stained Glass of Liverpool Cathedral: Art or Weatherproofing?: Vol. XXV (25)**

Dennis Hadley

British Society of Master Glass Painters : London, 2002

An Article Discussing The Sources, For Example, The Powell Order Books And Window Cash Books, Held By The Victoria And Albert's Archive Of Art & Design (AAD) In Relation To The Historical Development of the Stained Glass at Liverpool Cathedral.

**The Stained Glass of New College, Oxford**

Christopher Woodforde

Oxford University Press : London

Chapter I - the history of the Glass (14th century - 20th century); Chapter II - Three Earlier Descriptions of the Glass, Chapter III - Description of the Glass (Chapel and elsewhere in the College); Chapter IV - The 'Tree of Jesse' in York Minster; Index

**The Stained Glass of Salisbury Cathedral: 2nd Edition, Revised**

R.O.C. Spring

The Friends of Salisbury Cathedral : Salisbury, 1979

A Guide To The Stained Glass With Photographs

**The Stained Glass of Salisbury Cathedral**

R. O. C. Spring

Friends of Salisbury Cathedral : Salisbury

description of the stained glass, a small amount from the 13th century, most by various 19th and 20th century firms

**The Stained Glass of Southwell Minster**

John Beaumont

John Beaumont : Southwell, 1988

A brief guide to the Stained and Painted Glass at the Parish Church and Cathedral of St Mary, Southwell, commonly known as Southwell Minster

**The Stained Glass Of Wesley's Chapel: Second**

Nigel McMurray

Wesley's Chapel : London, 1999

An Illustrated Appreciation Of The Glass, Including Details Of Dates And Designers Of Panels

**The Stained Glass Of William Morris And His Circle - A Catalogue**

Sewter, Charles, A  
Yale University Press : New Haven and London  
volume two of the two-volume catalogue raisonnee by this title - see record #140

**The Stained Glass of William Morris and His Circle - A Catalogue**

A. Charles Sewter  
Yale University Press for The Paul Mellon Centre for Studies in British Art (London) Ltd. :  
New Haven & London  
as titled, with windows designed and made by the Firm between 1874-1940 in the UK and elsewhere arranged by location, a chronological list of windows, a gazetteer of windows in the UK, an index of subjects, names of donors, and other indices.

**The Stained Glass of William Morris and his Circle - Catalogue**

Sewter, Charles, A  
Yale University Press : New Haven and London, 1975  
This Volume Aims To Present A Complete List And Description Of All The Stained -Glass Windows Made By The Firm, Morris, Marshall, Faulkner & Co. From Its Foundation In 1861 to 1874 And Of Morris & Co. From 1874 To Its Closure in 1940.

**The Stained Glass of Wimpole Church, Cambridgeshire**

Christopher Woodforde  
unpublished typewritten manuscripts titled

**The Stained Glass Of York**

A.L. Laishley  
W. & A.L. Oldfield : York,  
A Guide To The Stained Glass With Photographs

**The Stained Glass of York**

A. L. Laishley  
W. and A. L. Oldfield : York  
Guide to stained glass in the Minster and elsewhere in York, and information about the York Glaziers Trust

**The Stained Glass of York**

A.L. Laishley  
W. and A. Oldfield : York  
history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

**The Stained Glass of York**

A.L. Laishley  
W. and A. Oldfield : York  
history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

**The stained glass of York**

Amy Oldfield  
Maxiprint : York  
brief descriptions of the stained glass in the Minster, city churches and secular buildings in York, with special emphasis on the restoration of stained glass in the Minster following the 1984 fire. Colour illustrations throughout.

**The Stained Glass Revival in Galicia in the Second Half of the Nineteenth Century: Vol. XXV (25)**

Andrzej Laskowski

British Society of Master Glass Painters : London, 2002

An Article Specifying The Importance Of Polish History In Relation To The Stained Glass Revival In Galicia In The Second Half Of The Nineteenth Century

**The Stained Glass Work of Janos Hajnal: Vol. XV No. 3**

Skeat, Francis, W

British Society : London, 1974-75

A Synopsis, (Including A List) Of The Work And Achievements Of The Stained -Glass Artist Janos Hajnal

**The Staley Collection of Stained and Painted Glass: The Staley Collection of Stained and Painted Glass: The Pennsylvania Museum Bulletin: March, 1923, Vol. XVIII, No. 75, pp.3-5**

anon

The Pennsylvania Museum and School of Industrial Art : Philadelphia

two 13th-century Franch medallions, one 15th-century panel, all illustrated

**The Stave Church Paintings: Medieval Art from Norway**

Martin Blindheim

Collins in association with UNESCO Norwegian church paintings on wood, with discussion of English sources and native traditions; colour illustrations

**The Stones of Ely Cathedral**

Donovan Purcell

Ely Cathedral? : Ely?

information about the sources of the principal stones used in the cathedral's construction and decoration

**The Story of All Saints' Church, Holbeach**

Kathleen Major

The British Publishing Company Limited : Gloucester  
as titled, no information about stained glass

**The Story of Art**

E.H. Gombrich

Phaidon : London

one of the canonical textbooks of art history

**The Story of Burton Dassett Church**

Frances O'Shaughnessy

Burton Dassett Church : Burton Dassett

short history and guide; passing mention of glass

**The Story of Cirencester Parish Church (St. John Baptist)**

J.S. Sinclair

British Publishing Company : Gloucester

short history and guide; fairly extensive remains of medieval glass

**The Story of Cornwall's Churches**

S.V. Daniell

Tor Mark Press : Truro

history and guide to the architectural features of churches in the county; chapter on Truro

Cathedral; little about stained glass

**The Story of Ely and its Cathedral**

B. E. Dorman

B. E. Dorman : Norwich

the history of Ely and its Cathedral from the beginnings to the mid-20th century

**The Story of English Windows**

E.A. Humphrey Fenn

S.P.C.K. [Society for Promoting Christian Knowledge] : London

shapes of windows, tracery, etc., from Anglo-Saxon to Tudor times

**The Story of Lichfield Cathedral**

'H. E. S.'

Lichfield Cathedral : Lichfield

history of the cathedral, with brief information about the windows

**The Story of Lichfield Cathedral**

H.E. S

: Lichfield

short history and guide; passing mention of stained glass except for the Herckenrode

Windows - Flemish stained glass windows brought from the Cistercian Abbey of

Herckenrode, near Liege, in 1802; other Flemish glass bought for the Cathedral in 1895

**The Story of Prittlewell Church**

Ellis N. Gowing

privately printed : London

history and description of the church with extensive discussion of the late 19th and early 20th century stained glass, along with five windows with 12 panels of early 16th century glass from St Ouen, Rouen, purchased in France at the end of the 18th century and installed in 1880. Some images after designs by Albrecht Durer

**The Story of Rochester Cathedral**

Francis Underhill

The British Publishing Company : Gloucester

short history and guide; no mention of stained glass

**The Story of S. Mary's Church, Shrewsbury**

E. C. Jarman

The British Publishing Company : Gloucester

history and description of the church

**The Story of St. George's Church, West Grinstead**

anon

The British Publishing Company Limited : Gloucester

History and guide to the church; passing mention of the stained glass

**The Story of Stained Glass**

anon

"Prepared and sponsored by the Stained Glass Association of America" brief survey of stained glass history and technique

**The Story of Swannington Parish Church: From Prehistoric Times**

John Dixon Wortley

Goose and Son : Norwich

short history and guide; passing mention of stained glass; glass in east window inserted in 1848

**The Story of The Parish Church of St. Peter, Mancetter, Warwickshire**

P. T. Jones  
The British Publishing Co., Limited : Gloucester  
history and description of the church

**The Story of The Parish Church of St. Peter, Mancetter, Warwickshire**

P.T. Jones  
The British Publishing Company : Gloucester  
short history and guide; brief discussion of 14th century stained glass in the east window, brought to Mancetter from the Cisterican Mervale Abbey at the time of the Dissolution of the Monasteries

**The Story of Winchelsea Church**

Gertrude Leigh  
The British Publishing Company : Gloucester  
short history and guide; brief discussion of stained glass; medieval fragments

**The Suitability Of Stained Glass As A Means Of Decoration In Churches: Vol. VI. No. I**

William Morris  
British Society : London, 1935  
A Discussion About The Author's Ideas On The Benefits Of Keeping Up Old Crafts

**The Thetford Treasure: A Reappraisal: Vol. LXV111 Part 1**

Watts, Dorothy, J  
The Oxford University Press : Oxford, 1988  
An Account Of A Find Of 'A Rich Hoard Of Late Roman Gold Jewellery And Silver Utensils' Found At Gallows Hill In 1979.

**The Third National Catholic Congress: Norwich - 2nd, 3rd, 4th, 5th August 1912 - Handbook and Souvenir**

anon  
The Third National Catholic Congress : Norwich  
descriptions of churches in Norwich & the Diocese of Northampton, among other administrative information

**The Three East Windows for the Church of St. Nicholas Cole Abbey: The Artist's Interpretation**

Keith New  
Church of St. Nicholas Cole Abbey : London  
single page describing the iconography of the windows by the artist who made them

**The town the ages passed by**

Ronald Blythe  
torn from THE TATLER and Bystander : London  
preservation challenges posed by the 15th-century historic buildings in Lavenham

**The Tracing Floor in York Minster**

John H. Harvey  
reprinted from the 40th Annual Report of the Friends of York Minster : York  
discussion of a rare medieval survival - the tracing floor of plaster-of-Paris where details of the windows were set out by master masons

**The Training of Ceramic And Glass Conservators/Restorers At The Netherlands Institute For Cultural Heritage**

Kate Campagne Lookeren Van  
James & James (Science Publishers) Ltd : London, 1999  
An Account Of The Training Plan For Ceramic And Glass Conservators

**The Use of Engravings in the Design of the Renaissance Windows of King's College Chapel, Cambridge: The Use of Engravings in the Design of the Renaissance Windows of King's College Chapel, Cambridge: The Burlington Magazine: November 1958, Vol. C, No. 668, pp. 378-88**

H.G. Wayment  
The Burlington Magazine : London  
as titled, with appendix correlating the subjects and designs with the Biblia Pauperum and the Speculum Humanae Salvationis, with illustrations of some print sources

**The Vestments of the Roman Rite**

Adrian Fortescue  
Catholic Truth Society : London  
history and description of priestly vestments

**The Virgin Mary Through the Eyes of the Painters**

Marcel Belvianes  
Isaac Pitman and Sons : unknown  
Short essay on the evolution of images of the Virgin in European painting from the 13th to the 17th centuries.

**The West Window, St. Martin-le-Grand, Coney Street, York**

John A. Knowles  
as titled

**The Windows of Christ Church Cathedral Canterbury: Corpus Vitrearum Medii Aevi - Great Britain - Volume II**

Madeline Harrison Caviness  
published for the British Academy by the Oxford University Press : London  
comprehensive and in-depth study of the stained glass at Canterbury Cathedral

**The Windows of King's College Chapel: Notes on their History and Design**

Kenneth Harrison  
Cambridge University Press : Cambridge  
as titled, with tabular summary of the windows, dates, designers and glaziers, and map of Renaissance ornament in England, 1505-1530

**The Windows of Merchant Taylors' Hall**

Frederick Morris Fry  
Walter Lloyd Thomas  
printed for private circulation : London  
plans of the windows in the Hall with the names of Members whose arms are inserted in the windows

**The Windows of the Church of St. Neot, Cornwall**

G. Rushforth McN  
reprinted from the Transactions of the Exeter Diocesan Architectural and Archaeological Society : Exeter  
history and description of the 16th century stained glass, restored in 1830 by John Hedgeland

**The Wonder of York Minster**

Bernard Feilden

Cerialis Press : York

summary of the structural restoration of the cathedral by the architect appointed Surveyor of the Fabric of York Minster in 1965.

**The Wonder Wondows of William Wailes 1808-81**

Ronald Torbet

published on behalf of the author by Scotforth Books : Lancaster

life and work of William Wailes, with gazetteer of his windows, and lists of his designers and successors

**The Wonderful Windows of William Wailes 1808-81**

Ronald Torbet

published on behalf of the author by Scotforth Books : Lancaster

life and work of William Wailes, with gazetteer of his windows, and lists of his designers and successors

**The World Map in Hereford Cathedral**

A. L. Moir

Malcolm Letts

The Cathedral : Hereford

two papers on the Mappa Mundi, c. 1300, preserved in Hereford Cathedral, with glossary and bibliography

**The Worshipful Company of Carpenters: A Short Account of its Charter, Hall its Educational and Charitable Activities and other matters connected with its History**

Preston, Westbury, H

The Worshipful Company of Carpenters : London

as titled

**The Worshipful Company of Glaziers and Painters of Glass: Vol. XXIV**

Adelle Corrin

British Society : London, 2000

A Brief Account Of The Annual Stevens Competition At Glaziers' Hall On 22nd May 2001

**The Yakupoglu Konak: An Old Turkish House at Surmene Kastil**

D. Winfield

M. Q. Smith

Selina Ballance

Ann Powell

reprinted from Anatolian Studies, Journal of the British Institute of Archaeology at Ankara : London

description of a konak or country house, about 150 years old

**The 'Jesse' Tree Motif In Stained Glass: Vol. XIII No. 2**

H. T. Kirby

British Society : London 1960-1961

A Historical Account Relating To The Importance Of The Jesse Tree Motif In Stained Glass

**Theodor Haas: Bleizugmaschinenfabrik**

anon

Theodor Haas : Blumenthal in der Eifel, Rheinland

catalogue for machinery related to working with stained glass

**Third Annual Report of the Friends of S. Mary's Church, Shrewsbury**

various

Friends of S. Mary's Church, Shrewsbury : Shrewsbury

contains an illustrated essay titled 'The Glass in S. Mary's Church, Shrewsbury - Some Notes on the Roundels' by J. Eric Hunt

**Thomas Clay's Plan of the Manor of Great Bookham, 1614-1617**

John H. Harvey

reprinted from the Proceedings of the Leatherhead and District Local History Society "possibly the earliest large-scale plan of a whole Surrey parish to survive"

**Thomas Worden French, MA FSA D Univ: Vol. XX1V, 2000**

Sarah Brown

The British Society : London, 2000

An appreciation of the life and work of the distinguished scholar and historian of English Medieval stained glass. He was also a Senior Architectural Investigator for The Royal Commission on Historical Monuments.

**Three Auction Catalogues of Stained Glass**

anon

Sotheby and Co. : London

sales of 16th and 17th century Flemish, French, German and perhaps Swiss stained glass and a Burne-Jones panel by Morris and Co.

**Three Case Studies of Research Into 19th- century British Glass Painters, Using Census Material Available on CD-ROM: Vol. XXIV**

Tony Benyon

British Society : London, 2000

An account of how the author utilised the 1851 census information on CD-ROM to locate 19th century glass painters including sample charts

**Three Essays: written for the Tercentenary of Witherslack Parish church of Saint Paul and Dean Barwick School, Witherslack, Westmoreland**

anon

: Witherslack

"17th-Century Painted Glass in Witherslack Church" by J. T. Brighton

**Three Old Halls in Norfolk**

C. R. Manning

unknown description of three houses in Norfolk - Lovell's Hall, Terrington St. Clement's; Thelveton Hall; Wilby Old Hall; with geneologies of the families

**Three Panels of Heraldic Glass in the Burrell Collection : Three Panels of Heraldic Glass in the Burrell Collection : Scottish Art Review: 1962, Vol. VIII, No. 4, pp. 13-29**

Peter A. Newton

Scottish Art Review discussion of three medieval English panels, one late 13th century and two from the 14th century

**Three Restorations of Ely Cathedral**

Peter Moore

published by the Dean and Chapter of Ely : Ely

plain glazing in the 17th century; documented 'improvements' to the east window in mid-18th century; extensive stained glass added in the 19th century



**Thurbern's Chantry at Winchester College**

Herbert Chitty  
John H. Harvey  
reprinted from the Antiquaries Journal : Oxford  
chantry chapel of 1476-7, glazed in 1501-2 by the king's glaziers in Westminster; half of this glass survives

**Trafalgar Galleries at The Royal Academy II**

multiple  
Trafalgar Fine Arts Publications Ltd. : London  
a catalogue of 35 paintings, Old Master and 19th century

**Training Ceramics and Glass Conservators at Buffalo State College: An American Perspective Illustrated By Treatment Case Histories**

Jonathan Thornton  
James & James (Science Publishers) Ltd : London, 1999  
An Account Relating To The Training Programme At Buffalo State College For Ceramics And Glass Conservators

**Training in Stained Glass Conservation at The Centro De Conservacao e Restauo da Batalha, Portugal**

Pedro Redol  
James & James (Science Publishers) Ltd : London, 1999  
An Account Of The Training Programme For Stained Glass Conservationists At The Centro De Conservaco E Restauo Da Batalha, Portugal

**Transparencies: El Teatre del Signes - Exhibition Catalogue Barcelona Summer 1996**

Fundacio del Vidre Barcelona  
: Barcelona 1996

**Treasures from the Burrell Collection**

anon  
The Arts Council of Great Britain : London  
catalogue of an exhibition at the Hayward Gallery, London 18 March - 4 May 1975; no stained glass illustrated

**Treasures from Trinity College Dublin**

anon  
Trinity College Dublin and the Royal Academy of Arts : London  
exhibition catalogue with descriptions of various objects; no stained glass

**Treatise on Painted Glass**

1808-1877] Ballantine [James  
[Chapman and Hall] : [London]  
[Glass Painting and Staining. Shewing its applicability to every style of architecture.] Coloured plates.

**Tres Dibujos Preparatorios para la Vidriera de la Crucifixion de Walburg**

Victor Nieto Alcaide  
reprinted from Archhivo Espanol de Arte : Madrid  
three cartoons for a stained glass window of the Crucifixion installed in 1461 in the parochial church of Walburg, Lower Rhine

**Tresors de l'art chretien: Florence - S. Miniato al Monte**

anon

Terza edizione : Bologna

guide to the Church of San Miniato al Monte in Florence. No stained glass

**Trois Etude sur la Technique du Vitrail: Pratique de la Peinture Sure Verre a l'usage des curieux suivie d'un Essai Historique sur le Jaune D'Argent et d'une Note sur les plus Anciens Verres Graves**

Jean LaFond

Imprimerie Laine : Rouen

as titled

**Truro Cathedral: Pictorial Guide**

anon

Hamilton-Fisher : Torquay

short history and guide; passing mention of stained glass

**Truro Cathedral: The Story of the Windows**

F. Boreham

Netherton and Worth : Truro

complete series by Clayton and Bell installed in late 19th - early 20th centuries; St Mary's

Aisle has windows of different dates by different artists; Warrington windows made c.

1850, fragments of 15th century glass, small panel of Flemish glass

**Tuxford 1179-1979: Some of our Yesterdays - The Story of Tuxford and its Church**

T.W> Swift

: Stowmarket

history of Tuxford with a chapter on the parish church

**Twentieth Century Vitraux from the Val-Saint-Lambert Glass Works: Vol. XV. No. 3**

Philippe, Joseph, Dr Prof

British Society : London, 1974-75

A Historical Account Of The Importance Of The Val-Saint-Lambert Glass Works

**Two Tudor Books of Arms - Illustrated: Being Harleian Mss. Nos. 2169 and 6163 Blasoned**

Joseph Foster

The De Walden Library : London

as titled, with 900 illustrations

**Ulm an der Donau: Aufnahmen von Helga Schmidt-Glassner**

Herbert Pee

Deutscher Kunstverlag introductory essay with 64 black and white photographs, two of stained glass

**Un Chef-d'Oeuvre Anglo-Flamand de la Premiere Renaissance: Les Vitraux de King's College, Cambridge**

Hilary Wayment

extract from Bulletin des Musees Royaux d'Art et d'Histoire as titled

**Un Livre d'Heures Rouennais : enlumine d'apres le Speculum Humanae Salvationis**

Jean LaFond

Albert Laine, reprinted by the Societe des Bibliophiles Normands : Rouen

unbound in a tied folder; a black and white reproduction of a manuscript in the library of

Cherbourg,

**University College Oxford: 1949**

anon

University College Oxford : Oxford

illustrations of art work at the college, including 6 photographs of the stained-glass windows in the chapel, completed 1641

**University of Oxford - Committee of the Museum of the History of Science: Report for 1960-1**

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

**University of Oxford - Committee of the Museum of the History of Science: Report for 1958-9**

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

**University of Oxford - Committee of the Museum of the History of Science: Report for 1959-60**

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

**University of Oxford - Committee of the Museum of the History of Science: Report for 1956-7**

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and reglazing of windows by G. King and Son, and the gift of a stained glass sundial

**Unveiling of a Stained Glass Window designed by Henry Holiday, in the Bute Hall, University of Glasgow on 17th October 1903: The Nichol Memorial Window**

various

James MacLehose and Sons : Glasgow

Addresses on the occasion of the unveiling of a new stained glass window by Henry Holiday in memory of members of the Nichol family

**Vere Foster's Complete Course of Drawing with Instructions: Simple Scales - Drawing to Scale - Practical Architectural Drawing**

Vere Foster

Blackie and Son : Dublin

as titled, with practice exercises

**Verrieres Anciennes des Cotes-du-Nord**

?

Societe d'Emulation des Cotes-Nord : Saint-Brieuc

study of medieval glass in the Cotes-du-Nord, with glossaries of churches and glass-painters, and black and white illustrations

**Vetrare per Monteoliveto Maggiore di Lino Dinetto**

Enzo Carli

Monteoliveto Maggiore : Siena

description of eight mid-20th-century windows by Lino Dinetto, made by Giuseppe Nenci

**Victoria & Albert Museum: A Guide to the Collections of Stained Glass**

Bernard Rackham  
V&A Museum : London 1936

**Victorian Church Art**

multiple  
Victoria and Albert Museum : London  
catalogue of a ground-breaking exhibition of Victorian decorative art, with a section on stained glass

**Victorian Church Building and Restoration in Suffolk: A supplement to H. Munro Cautley's 'Suffolk Churches'**

Anne Riches  
The Boydell Press : Woodbridge, Suffolk  
Victorian Church Building (essay); Notes on Victorian Churches; Lost and Ruined Churches; index. Some photographs

**Victorian Stained Glass**

Martin Harrison  
Barrie & Jenkins : London  
A Historical Insight Into Victorian Stained Glass, With Colour Plates.

**Victorian Stained Glass: first edition**

Martin Harrison  
Barrie and Jenkins : London  
A comprehensive survey of British stained glass from 1836 until the early 20th century

**Victorian Stained Glass**

Martin Harrison  
Barrie and Jenkins : London  
a survey of stained glass from 1837 to the early 20th century, covering the Gothic Revival, Morris and Company, the Aesthetic Period and the Arts and Crafts Movement.  
Biographical notes, information sources, a select gazetteer for the Principal Victorian Stained Glass Studios and Bibliography. Colour and monochrome illustrations

**Victorian & Edwardian Stained Glass**

Galicki Marta  
Morris and Juliet Venables : Bristol, England, 2001  
A Brief History Of The Work Of Five London Studios 1855-1910

**Victorian & Edwardian Stained Glass**

Marta Galicki  
Historic Buildings & Monuments for England : England, 1987  
A Guide To The Work Of Five London Studios 1855-1910: Clayton and Bell; Heaton, Butler and Bayne; Lavers, Barraud and Westlake; Morris and Company; James Powell and Sons, Whitefriars

**Vidrios y Vidrieras**

Luis Perez Bueno  
Editorial Alberto Martin : Barcelona  
first half about Spanish vessel glass, second half about the stained glass windows of Christian architecture in Spain

**Village & the Church of Downham in the Isle, The**

William Patterson  
Downham Rectory : Downham , Norfolk 1974  
A Brief History And Guide To The Village And Church

**Visit Churches in North and East Norfolk: Cared for by The Churches Conservation Trust**

anon  
The Churches Conservation Trust : London  
one page folded leaflet describing 15 churches in North and East Norfolk, with map of locations of 25 churches and a description of the work of the Trust

**Visite aux Monuments de Reims: Le Pelerinage D'Arras: 8 Juin et 17 et 2o Juillet 1919**

Jean LaFond  
Imprimerie Du Journal De Rouen : France, 1920  
An Extrait From Du Journal De Rouen

**Visitor's Handbook, Gloucester Cathedral, That Ornament Of The City- John Dorney 1656**

David Welander  
David Welander, Sherston, Malmesbury : Britain, 2001  
In Depth Guide To The History And Architecture Of Gloucester Cathedral

**Vitrail Labyrinthes: Chartres 1983 - centre international du vitrail**

multiple  
Grenier de Loens : Chartres  
exhibition catalogue of the work of contemporary French stained glass artists, in a folio with loose colour plates of their work

**Vitraux de Bourges: Vitraux du XIIIeme Siecle de la Cathedrale de Bourges**

S. Clement  
A. Guitard  
Imprimerie Tardy-Pigelet : Bourges  
description of the stained glass, with 54 sepia plates

**Vitraux d'Hier et d'Aujourd'hui**

Paul Chambrillon  
Daragnes : Paris  
promotional brochure for La verrerie de Saint-Just

**Vitraux Islamiques et Modernes**

anon  
Musee Nicolas Sursock Beyrouth : Beirut?  
an exhibition catalogue with photographs of stained glass windows from various countries in the Middle East dating from the 8th to the 18th centuries, with examples of 20th century windows

**Vitraux pour Jerusalem**

multiple  
Musee des Arts Decoratifs : Paris  
a book to accompany an exhibition about Chagall's stained glass windows in Jerusalem

**Vitrea Dedicata : Das Stifterbild in der Deutschen Glasmalerei des Mittlealters**

Rudiger Becksmann  
Stephan Waetzoldt  
Deutscher Verlag fur Kunstwissenschaft : Berlin  
a study of donor figures in medieval stained glass in Germany

**Vitreux Legendaires: de la Cathedrale de Tournay**

M. Voisin

Vve H. Casterman : Tournai

the legendary windows of the cathedral of Tournay; no pictures

**Vitruvius and Acoustic Jars in England during the Middle Ages**

Kenneth Harrison

Reprinted from the Transactions of the Ancient Monuments Society : London

on last two pages, a discussion of the acoustical properties of glass windows in churches

**Vol. 23 Studies in the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections-Mid Atlantic & S.E. Seaboard States ( Corpus Vitrearum Checklist II ): Vol.XXIII (23)**

Madeline H. et al Caviness

National Gallery of Art Washington : Washington DC 1987

An Illustrated Guide To Stained Glass Before 1700 In American Collections

**Vol. 28 Studies In the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections: Mid-Western & Western States (Corpus Vitrearum Checklist III): Vol.XXVIII (28)**

Madeline H. et al Caviness

National Gallery of Art Washington : Washington DC 1989

An Illustrated Guide To Stained Glass Before 1700 In American Collections

**Vol. 39 Studies in the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections: Silver Stained Roundels and Unipartite Panels ( orpus Vitrearum Checklist IV)**

Timothy B. et al Husband

National Gallery of Art Washington : Washington DC 1991

Stained Glass Before 1700 In American Collections: Silver-Stained Roundels And Unipartite Panels with Photographs.

**Wall Surfaces: Ancient Usage and Modern Care**

F.C. Eeles

reprinted from the Church Information Board 19th century practices, treatment and remedies, pointing

**Ward And Hughes: Vol. XVI, No. 3**

Peter Binnall BG

British Society : London, 1979-80

An account of the origins of the partnership of stained glass-painters Ward and Hughes

**Waterperry Church**

John Todd

Waterperry Church : Waterperry

church guide, with descriptions and photographs of stained glass - three 13th-century lancet windows with English glass, also glass from the 14th - 16th centuries; some fragments of Flemish or German glass

**Wealden Glass: The Surrey-Sussex Glass Industry (A.D. 1226-1615)**

S. E. Winbolt

Combridges : Hove

"the first comprehensive account of the glass industry as it was practised in Surrey and Sussex from the 13th to the 17th century." Includes window, vessel, tube and thread glass.

**Wells Cathedral**

F.P. Harton

Pitkin Pictorials : London

history and guide to the cathedral; "Golden Window" at the east end inserted 1340; 14th century glass in the Lady Chapel, with later restorations; photographs

**Wells Cathedral Mini-Guide to the Stained Glass**

Wells Cathedral

**Wells Cathedral Stained Glass**

L.S. FSA Colchester

Woodmansterne Publications Ltd : Watford, 1986

A Brief Illustrated Guide To The Windows

**West Window of Sherborne Abbey, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95**

Stanley Shepherd

British Society of Master Glass Painters : London 1996

**West Wycombe**

Herbert Green

Pitkin Pictorials : London

short history and guide to the church and town; passing mention of windows

**Westminster College Chapel Cambridge: The Gift of W. J. Noble, Bart, and Lady Noble**

Carnegie Simpson

Andrew Reid and Company : Newcastle-upon-Tyne

Chapel given in 1919; Eleven colour plates with descriptive notes of the stained glass windows

**What to see in the Castle Museum: Borough of Colchester**

anon

The Museum Committee of the Town Council of the Borough of Colchester : Colchester description of the contents of the Castle Museum, primarily from the Stone, Bronze, Iron Ages and the Roman period; contains "probably the best collection in the country" of Roman glass vessels

**Whitefriars 300 Years of Glassmaking**

Whitefriars

Whitefriars Glass Ltd : London (no date)

A Brief Illustrated History Of The Whitefriars Glassworks

**Whitworth Art Gallery, The: The First Hundred years**

C.R. Dodwell

University of Manchester : Dewsbury 1988

An Illustrated Guide To Mark The Centenary Of The Gallery's Foundation

**Who's Who 1913: An Annual Biographical Dictionary with which is incorporated "Men and Women of the Time"**

anon

Adam and Charles Black : London

as titled

**William the First and the Sussex Rapes**

J.F.A. Mason

The Hastings and Bexhill Branch of The Historical Association : London  
monograph and bibliography

**William Wilson 1905-1972: Scottish Masters 19**

Fiona Pearson

The Trustees of the National Galleries of Scotland : Scotland, 1994  
An Illustrated Appreciation Of The work Of The Artist .

**William Wilson, O.B.E., R.S.A. Hon. M.G.P., Obituary: Vol. XV (15), No.1**

Not Specified

The British Society : London, 1972-73

A Tribute To William Wilson, Born 1905 Who Began Work In The Stained Glass Studio  
(Messrs. Ballantyne). After Travelling And Drawing, He Returned To Edinburgh Where He  
Began His Career In His Own Studio As A Designer And Maker Of Stained Glass  
Windows.

**Winchester College Muniments: An Introduction with a Summary Index**

John H. Harvey

reprinted from Archivessurvey of documents in the archives of Winchester College

**Winchester College Stained Glass**

John H. Harvery

Dennis G. King

Reprinted from Archaeologia, Vol. CIII, for the Society of Antiquaries of London : Oxford  
the texts of two lectures read on the 23rd of February 1967 at the meeting of the Society of  
Antiquaries, London. Part I on the History of the Glass, its Dispersal and Recovery  
(Harvey) and Part II, Technical Report on the Restoration of the Glass (King)

**Winchester/Chalons: Painted or Stained Glass selected from Winchester Cathedral,  
traced from the windows, and drawn**

Owen B. Carter

short discussion, primarily coloured plates

**Winchester/Chalons: Les Verrieres de la Cathedral de Chalons (Eglise Saint-Etienne)**

M. le Chanoine Lucot

lengthy description of the stained glass windows in the church, a few black and white  
illustrations

**Windows For Coventry**

Various Contributors

The Royal College Of Art : London 1956

A Guide To The Ten Stained Glass Windows For The Nave Of Coventry Cathedral: Robin  
Darwin, C.B.E.; Basil Spence, A.R.A.; Lawrence Lee; Geoffrey Clarke; Keith New; Basil  
Taylor; With Photogrpahs

**Windows For Coventry**

Various Contributors

Royal College of Art : Britain, 1956

An Appreciation Of The Ten Stained Glass Windows For The Nave Of Coventry Cathedral  
With Essays By Various Contributors



**Windows for Coventry**

Robin Darwin, Basil et al Spence  
The Royal College of Art : London 1956

**Windows of Christ Church Cathedral, The**

Madeline H. Caviness  
Published for The British Academy by Oxford University Press : London 1981  
An Account Of The Glass Of Christ Church Cathedral

**Windows of History: Windows of History: Woman's Realm: June 22, 1968 Vol. XXI, No. 533**

anon  
Oldham's Press, Ltd. : London  
two pages of colour photos of stained glass windows thought the ages

**Windows of Stoke D'Arbernon Surrey**

John Waterson  
John Waterson : Stoke D' Arbernon 1988  
An Illustrated Historical Guide To The Stained Glass Windows

**Windows, a Book about Stained and Painted Glass**

Day, Lewis, F  
B. T. Batsford : London  
Contains Book I - The Course of Craftsmanship; Book II - The Course of Design; Book III - By the Way (style, types of windows, 'How to See Windows', 'Windows Worth Seeing', restoration

**Witley Parish Church: Reprinted 1999**

Witley Parish Church Committee  
R.J.L Smith & Associates : Much Wenlock, Shropshire, 1999  
History and Guide to The Church of St Michael and All Angels, Great Witley

**Women Glass Painters: Vol. XVI, No. 3**

Peter Binnall BG  
British Society : London 1979-80  
A historical account of women's role in glass painting including an extract on various female artists

**Woodcuts of Albrecht Durer**

T. D. Barlow  
Penguin Books : London  
111 illustrations of Durer's woodcuts, with introduction

**Woodward's a Treatise on Heraldry: British and Foreign with English and French Glossaries**

John Woodward  
George Burnett  
David and Charles Reprints : Newton Abbot & Devon

**Wrights' of Lymm: Catalogue "L"**

anon  
Wrights' of Lymm : Lymm, Cheshire  
catalogue for ordering equipment for decorators and signwriters, including glaziers' diamonds

and glass cutters

**York**

John Harvey  
Batsford : London  
history of York

**York: Official Guide + Miniguide**

anon

"Published by the Right Honourable the Lord Mayor, the Aldermen and the Citizens of the City of York" a tourist guide to York, with history and description of major sites, walking tours, etc.

**York Glass-Painters**

J. A. Knowles

bound for personal use : unknown

Separate installments from an unidentified journal of a long article on the glass-painters of York, bound with numerous blank pages with extensive handwritten notes, and with a booklet on the same subject by the same author.

**York Glass-Painters -York Minster Historical Tracts No. 21, The**

John A. Knowles  
SPCK : London 1927

**York Minster: An Index and Guide to the Ancient Windows of the Nave**

Dean Milner-White  
Friends of the Minsteras titled

**York Minster: An Index and Guide to the Windows of the Transepts and Choir**

anon  
Friends of York Minsteras titled

**York Minster: An Index and Guide to the Windows of the Transepts and Choir**

anon  
Friends of York Minsteras titled

**York Minster: The Great East Window, Corpus Vitrearum Medii Aevi, Great Britain -  
Summary Catalogue 2**

Thomas French

Published for The British Academy by Oxford University Press : Oxford 1995

A Catalogue Of 'The Glass openings, Lettered And Numbered, In Accordance With The CVMA System From Left To Right And From Bottom To Top, But Are Described From Top To Bottom To Conform With The General Iconographic Layout.'

**York Minster: The St William Window, Corpus Vitrearum Medii Aevi, Great Britain -  
Summary Catalogue 5: First Edition**

Thomas French

Oxford University Press for the British Academy : Oxford, 1999

A study of the 78-ft-high stained glass window in the choir, painted c. 1414, depicting the life & death of St William - William Fitzherbert, Archbishop 1143-54

**York School of Glass - Painting, The**

John A. Knowles  
SPCK : London 1936

Essays And Illustrations Studying The Connection Of Glass-Painting With The Church As A Craft

**York's Car of Justice Pursued: Vol. XV No. 3**

J. T. Brighton

British Society : London, 1974-75

An investigation involving the glass painting by William Peckitt for the Guildhall's Council

**Zur Chronologie der mittelalterlichen Farbverglasung des Regensburger Domes**

Elisabeth Schurer-von Witzleben

reprinted from Zeitschrift des Deutschen Vereins für Kunstwissenschaft : Berlin

a chronology of the medieval painted glass in Regensburg Cathedral

**Zur Geschichte de Glasmalerei in der Schweiz**

Hans Lehmann

H. Haessel Verlag : Leipzig

the story of glass painting in Switzerland from the late 15th century to the 17th century, with 72 illustrations, all with handwritten captions in English

**'Absolute Magic': a Portrait of George III on Glass by James Pearson: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Sarah Baylis

British Society of Master Glass Painters : London 1999

**'It Seems Like A Lifetime': Vol. XXIV**

John Hayward

British Society : London, 2000

An Account Of The Author's Career In Making Stained Glass, Including A Illustrated List Of New Work By Fellows And Associates 2000

**'One of the Greatest Compositions I ever saw': Richard Greenbury's Windows for the Chapel of Magdalen College, Oxford: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998**

Alex Koller

British Society of Master Glass Painters : London 1999

**'Recent Discoveries in the Beauchamp Chapel, Warwick'; 'Some Notes on the Painted Windows of the Beauchamp Chapel, Warwick'; 'Notes on the Musical Instruments figured in the Windows of the Beauchamp Chapel, Warwick'; and 'Whichford, South Warwicksirre'**

Philip. B. Chatwin

William Bentley

reprinted from Birmingham Archaeological Society Transactions and Proceedings : Oxford four essays bound together, as titled

**'The Great East Window of Gloucester Cathedral' and 'The Glass in the East Window of the Lady Chapel in Gloucester Cathedral'**

G. Rushforth McN

reprinted from the "Transactions of the Bristol and Gloucestershire Archaeological Society"two essays on the stained glass in Gloucester Cathedral

**'The Most Untractable of all Saxon Uncouthness' : Eighteenth-Century Painted Glass in Ely Cathedral and the Removal of the Choir**

Sarah F. Baylis

reprinted from The Antiquaries Journal : London

"not only do fragments of the Ely window remain, but it provides a rare and well-documented case study of an eighteenth-century painted glass scheme from the commission and initial planning stages to the finished (or in this case, the unfinished) product."

**'The Most Untractable Of All Saxon Uncouthness': Eighteenth-Century Painted Glass in Ely Cathedral And The Removal of The Choir: Vol. LXV111 Part 1**

Baylis, Sarah, F

The Oxford University Press : Oxford, 1988

An account of the importance of the stained glass scheme at Ely in relation to the recorded commissions of James Pearson, the Dublin born, London glass painter.

**(title page missing) Three Essays by W.C. Ewing on Aspects of Norwich History?**

W.C. Ewing

Norfolk and Norwich Archaeological Society? : missing

Three Essays: 'Remarks on the Boundary of the City and Hamlets of Norwich'; 'Some Particulars, accompanied with a Figure, of the Eastern Window of the Church of Saint John the Baptist in the Maddermarket, at Norwich'; and 'Notices of the Norwich Merchant Marks' with plates.

**[unidentified book about heraldry]**

anon

brief histories of noble families w/ descriptions of their coats of arms

St Mary-le-Bow Church : London. short guide to the church, modern windows. "De convenientia et cohaerentia antiqui et novi operis,"  
Medieval conservation, restoration, patiche and forgery.Â Ernest Law. George Bell and Sons : London. a guide published on the  
occasion of the opening of Cardinal Wolsey's rooms to the public. 8e Colloque du CVMA - Conference Papers in French English  
German- 25 Sept-1 Oct 1972.