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One-Person Exhibitions

2018

James Castle: People, Places and Things, New York Studio School, New York, NY

2016

James Castle Landscapes, Lawrence Markey, Inc., San Antonio, TX

James Castle: The Experience of Every Day, Minneapolis Institute of Arts, MN

2015

James Castle: Ask and Learn, Tayloe Piggott Gallery, Jackson, WY

James Castle, Tomio Koyama Gallery, Tokyo, Japan

2014

Untitled: The Art of James Castle, Smithsonian American Art Museum, Washington D.C.

Self-Taught Genius, American Folk Art Museum, New York, NY

2013

Constructing James Castle, Urban Arts Space, Columbus, OH

James Castle Selections, Boise Art Museum, ID

2012

James Castle: An Absence of There, Tayloe Piggott Gallery, Jackson, WY

James Castle, Galerie Karsten Greve, Paris, France

2011

James Castle, Show and Store, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

James Castle, Galerie Karsten Greve, Cologne, Germany

2010

James Castle: Books, Lawrence Markey Gallery, San Antonio, TX

James Castle: A Retrospective, UC Berkeley Art Museum and Pacific Film Archive, CA

James Castle, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

James Castle, Gallery Paule Anglim, San Francisco, CA

2009

James Castle Drawing: Vision and Touch, Knoedler & Co., New York, NY

James Castle, Ameringer Yohe Fine Art, New York, NY

James Castle: A Retrospective, Art Institute of Chicago, IL

James Castle: Tying it Together, Boise Art Museum, ID

2008

James Castle: A Retrospective, Philadelphia Museum of Art, PA

James Castle: Works in Paper, Greg Kucera Gallery, Seattle, WA

2007

James Castle, Gallery Paule Anglim, San Francisco, CA

James Castle, Lawrence Markey Gallery, San Antonio, TX

James Castle: A Solitary Vison, Portland Art Museum, OR

James Castle : Drawings, Greg Kucera Gallery, Seattle, WA

2006

Silent Satire: The Political Cartoon Appropriations of James Castle, Fleisher/Ollman Gallery, Philadelphia, PA

2005

One Man's Vocabulary, JH Muse Gallery, Jackson, WY

James Castle: Drawings, Constructions and Books, Boise Art Museum, ID

Icehouse unto Attic: Books & Art, Boise State Student Union Gallery, Boise, ID

2002

James Castle, Structures, Knoedler & Company, New York, NY

James Castle, Works on Paper, Galerie Bernd Kluser, Munich, Germany

Reputedly Illiterate: The Art Books of James Castle, Library at the Faculty of Art, Media and Design, University of West England, Bristol, UK

2001

James Castle, James Mayor Gallery, London, UK

James Castle: Drawings, J Crist Gallery, Boise, ID

James Castle, Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA

2000

James Castle, Atlanta Contemporary Art Center, Atlanta, GA
James Castle, The Common Place, Knoedler & Company, New York, NY
An Individual Approach: The Art of James Castle, Boise Art Museum, ID
James Castle, House Drawings, The Drawing Center, New York, NY
A Room of His Own, J Crist Gallery, Boise, ID
Reputedly Illiterate: The Art Books of James Castle, American Institute of Graphic Arts, New York, NY

1998

A Silent Voice: Drawings & Constructions of James Castle, Fleisher/Ollman Gallery, Philadelphia, PA

1997

Images in a Silent World: The Art of James Castle Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

James Castle, Salt Lake Art Center [Utah Museum of Contemporary Art], Salt Lake City, UT

1996

James Castle: Voice of Silence, Boise Art Museum, ID

An Amazing Luminous Fountain. The Work of James Castle, J Crist Gallery, Boise, ID

1994

James Castle, Idaho Center for the Book, Boise State University, ID

James Castle: Idaho Grass Roots Artist, Albertson College, Caldwell, ID

1993

Idaho Center for the Book, Boise State University, ID

1989

Works by James Castle, Boise Art Museum, ID

1987

A Voice of Silence: A Retrospective of Works by James Castle, Missoula Museum, MT

1985

A Voice of Silence: A Retrospective of Works by James Castle, Arizona State University Art Museum, Tempe, AZ

1984

A Voice of Silence: A Retrospective of Works by James Castle, Paris Gibson Square Gallery, Great Falls, MT

A Voice of Silence: A Retrospective of Works by James Castle, Montana State University, Fine Arts Gallery, Bozeman, MT

1983

James Castle Retrospective: A Voice of Silence, Cheney Cowles Memorial Museum, Spokane, WA

1982

A Voice of Silence: A Retrospective of Works by James Castle, Boise Gallery of Art, ID

1981

A Voice of Silence: A Retrospective of Works by James Castle, Visual Arts Center, Anchorage, AK

James Castle: A Primitive Artist, Art Museum of South Texas, Corpus Christi, TX

1980

A World Without Words, Los Tres Gallery, Longview, WA

1976

James Castle Drawings, Boise Gallery of Art [Boise Art Museum], ID

1974

James Castle, Foster/White Gallery, Seattle, WA

1967

The Gallery, Seattle, WA

1965

A Voice of Silence: Drawings by James Castle, California College of Arts and Crafts, Oakland, CA

1963

James Castle, Boise Gallery of Art, [Boise Art Museum], ID

1962

A Voice of Silence: Drawings by James Castle, Image Gallery, Portland, OR

James Castle, Bush Barn, Salem Art, Salem, OR

1951

James Castle, Museum Art School, Portland, OR

Group Exhibitions

2018

Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.

2017

Where We Are: Selections from the Whitney's Collection 1900–1960, Whitney Museum of American Art, New York

For WLD, Steven Harvey Fine Art Projects, New York, NY

Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Artis-Naples Baker Museum, Naples, FL

2016

Idaho Stories, Sun Valley Center for the Arts, Ketchum, ID

As Essential as Dreams: Self-Taught Art from the collection of Stephanie and John Smither, The Menil Collection, Houston, TX

Sargent to Basquiat: University of Vermont Alumni Collections, Fleming Museum of Art, Burlington, VT

A Being in the World, Salon 94, New York, NY

Horizon of Outsider Art 8/ART GALLERY/Tomio Koyama Gallery, Tokyo, Japan

Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, CA

Measurably Long Kool, Fleisher Ollman, Philadelphia, PA

Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Weatherspoon Art Museum, Greensboro, NC

Self-Taught Genius, New Orleans Museum of Art, LA

Self-Taught Genius, Saint Louis Art Museum, MO

Self-Taught Genius, Tampa Museum of Art, FL

Short Stories: Reflections on the Salem Art Association Permanent Collection, A.N. Bush Gallery, Salem, OR

The Museum of Everything, Kunsthal Rotterdam, Netherlands

Hello Again-Select Offerings, Greg Kucera Gallery, Seattle, WA

2015

James Castle / John Riddy: Of Things Placed, Frith Street Gallery, London, UK

Only by Night, Planthouse, New York, NY

America Is Hard to See, Whitney Museum of American Art, New York, NY

Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Katonah Museum of Art, NY

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art, PA

Self-Taught Genius, Mingei International Museum, San Diego, CA

Self-Taught Genius, Amon Carter Museum of American Art, Fort Worth, TX

I Taught Myself, Greg Kucera Gallery, Seattle, WA

Les Cahiers Dessinés, Halle Saint Pierre, Paris, France

The World is Not the Earth, Adams and Ollman, Portland, OR

2014

Paronomasia, Tayloe Piggott Gallery, Jackson, WY

Self-Taught Genius, American Folk Art Museum, New York, NY

A Drawing Show, Matthew Marks Gallery, New York, NY

Zurück in die Zukunft: Zeichnungen von Teipolo bis Warhol[Back to the Future: Drawings from Tiepolo to Warhol], Kunst Halle Krems, Austria

Aspects of Outsider Art, Russell Bowman Art Advisory, Chicago, IL

Uncommon Folk: Traditions in American Folk Art, Milwaukee Art Museum, WI

Welcome to the Dreamtime, Stephen Romano Gallery, Brooklyn, NY

Outside In, Life on Mars Gallery, Brooklyn, NY

2013

The Venice Biennale 55th International Art Exhibition, Venice, Italy

David Adamo/James Castle, Peter Freeman, Inc., New York, NY

Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection, Philadelphia Museum of Art, PA

Rosemarie Trockel: A Cosmos, Serpentine Gallery, London, U.K. (one-person Trockel exhibition includes work by additional artists including James Castle)

James Castle Selections, Boise Art Museum, 2013-2015

Collection, Vox Populi Gallery, Philadelphia, PA

2012

Rosemarie Trockel: A Cosmos, New Museum, New York, NY

Rosemarie Trockel: A Cosmos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Shock of the News, National Gallery of Art, Washington D.C.

R/Evolution auf Papier: Zeichnungen aus Fünf Jahrhunderten die Sammlung Klüser[R/Evolution of Paper, Drawings from Five Centuries, The Klüser Collection], Alte Pinakothek, Munich, Germany

Jubilation/Rumination: Life, Real and Imagined, American Folk Art Museum, New York

Open to Interpretation: 75th Anniversary exhibition, Boise Art Museum, ID

2011

Modern Lab: The Found Alphabet, National Gallery of Art, Washington, D.C.

on paper III, Galerie Karsten Greve, Paris, France

Material Evidence, Trinity University, San Antonio, TX

Modern Lab: The Found Alphabet, National Gallery of Art, Washington, D.C.

Self-Taught Masters of American Art from Important Private Collections in Dallas, Houston, and San Antonio, Pollock Gallery, Southern Methodist University, Dallas, TX

Collage, Michael Rosenfeld Gallery, New York, NY

Zettels Traum, Von der Heydt-Museum, Wuppertal, Germany

2010

Until Now, Minneapolis Institute of Art, Minneapolis, MN

La Collection de Christian Zacharias: La Maison et L'infini, Fondation de l'Hermitage, Lausanne, Switzerland

10,000 Lives, Gwangju Biennale, Gwangju, Korea

Four Decades, Fleisher Ollman Gallery, Philadelphia, PA

The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Birds of a Feather, Boise Art Museum, ID

2009

Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery, New York, NY

Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramirez, Jan Krugier Gallery, New York, NY

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY

Messages & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI

2008

Pieces of the Whole, Kohler Foundation, Inc, Kohler, WI

Castle in Context, Fleisher Ollman Gallery, Philadelphia, PA

Notation, Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany

Notation, Akademie der Künste, Berlin, Germany

Rock, Paper, Scissors, JH Muse Gallery, Jackson, WY

Glossolalia: Languages of Drawing, Museum of Modern Art, New York, NY

Two Thousand Years of Sculpture, Fleisher Ollman Gallery, Philadelphia, PA

Communication Breakdown, Andrew Edlin Gallery, New York, NY

2007

Unspeakable, J Crist Gallery, Boise, ID

Mixed Signals, Ronald Feldman Fine Arts, Inc., New York, NY

On Line, Adam Baumgold Gallery, New York, NY

Text Messages, Adam Baumgold Gallery, New York, NY

2006

James Castle/Walker Evans: Word Play, Signs and Symbols, an exhibition in two parts, Knoedler & Company, New York, NY

Inner Worlds Outside, Whitechapel, London, England

Exceptional American Folk and Self-Taught Art, Keny Galleries, Columbus, OH

Rock Paper Scissors: American Collage Now, Fleisher Ollman Gallery, Philadelphia, PA

Fine Line, Adam Baumgold Gallery, New York, NY

Communication Breakdown, Andrew Edlin Gallery, New York, NY

2005

Looking at Words, Andrea Rosen Gallery, New York, NY

150 Works of Art, No Walls, Henry Art Gallery, University of Washington, Seattle

Words in Pictures, Adam Baumgold Gallery, New York, NY

2004

Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

American Art Brut, Cavin-Morris Gallery, New York, NY

Summer Group Show, PDX, Portland, OR

Elegance of Form: Home, Boise Art Museum, ID

2003

American Cutout, New York Studio School, New York, NY

Turning Corners, Berkeley Art Museum, CA

Fifty Years, Fleisher Ollman Gallery, Philadelphia, PA

2002

Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia, PA

The Art Books of James Castle, Center for Book & Paper Arts, Columbia College, Chicago, IL

Fast Forward II, Berkeley Art Museum and Pacific Film Archive, CA

American Vernacular, Ricco/Maresca, New York, NY

New Year, New Work, Fleisher/Ollman Gallery at John McEnroe Gallery, New York, NY

American Anthem: Masterworks from the American Folk Art Museum, American Folk Art Museum, New York, NY

2001

Rear Vision: The First Ten Years, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

New Year, New Work, New York, Fleisher Ollman Gallery at John McEnroe Gallery, New York, NY

2000

Making Choices: The Raw and the Cooked, The Museum of Modern Art, New York, NY

When Reason Dreams, Philadelphia Museum of Art, PA

New Century, New Venue, New York, Fleisher Ollman Gallery at John McEnroe Gallery, New York, NY

1999

We Are Not Alone: Angels and Other Aliens, American Visionary Art Museum, Baltimore, MD

1998

Home: Places and Spaces, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

Summer Mix, Fleisher Ollman Gallery, Philadelphia, PA

1997

The Uncommon Book, Volume Two, Sun Valley Center for the Arts and Humanities, Sun Valley, ID

1996

Memories and Visions: Self-Taught and Outsider Artists West of the Rockies Sheppard Gallery, University of Nevada, Reno and Center for Contemporary Art, Las Vegas, NV

1995

Permanent Collections selections: James Castle and New Acquisitions, Boise Art Museum, ID

1993

Permanent Collection selections: James Castle and New Acquisitions, Boise Art Museum, ID

Artists and the Eccentric Book, Idaho Center for the Book, Boise State University, ID

1990 *One Hundred Years of Idaho Art: 1850 – 1950*, Boise Art Museum, ID

Touring exhibition: Herrett Museum, College of Southern Idaho, Twin Falls; Sun Valley Center, Ketchum; Prichard Gallery, University of Idaho, Moscow; Lewis and Clark College, Lewiston; John B. Davis Gallery, Idaho State University, Pocatello; St. Maries Council for the Arts, St. Maries; North Idaho College, Coeur d'Alene; Rosenthal Gallery, College of Idaho, Caldwell; Salmon Arts Council, Salmon, ID

1987

Out of the Mainstream: Visionary and Independent Artists of the Northwest, Missoula Museum of Art, Missoula, MT

1981

Permanent Collection: Recent Acquisitions, Boise Gallery of Art [Boise Art Museum], ID

1974

Private Purpose, Fine Arts Gallery, Washington State University, Pullman, WA

1970

Symbols and Images: Contemporary Primitive Artists, traveling exhibition circulated by the American Federation of Arts, NY

1969

Thirteen Idaho Artists, Jewett Exhibition Center, College of Idaho, Caldwell, ID

1963

The Innocent Eye, Salt Lake City Art Center, UT

Public Collections

American Folk Art Museum, New York, NY

Art Institute of Chicago, IL

Berkeley Art Museum/Pacific Film Archive, CA

Boise Art Museum, ID

Columbus Museum of Art, OH

Hallie Ford Museum of Art, Willamette University, Salem OR

Henry Art Gallery, University of Washington, Seattle, WA

High Museum of Art, Atlanta, GA

The Mennello Museum of American Art, Orlando, FL

Milwaukee Art Museum, WI

Minneapolis Institute of Art, MN

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Gallery of Art, Washington D.C.

New York Public Library, NY

Philadelphia Museum of Art, PA

Portland Art Museum/The Vivian and Gordon Gilkey Center for Graphic Arts, OR

Smithsonian American Art Museum, Washington, D.C.

Tacoma Art Museum, WA

Whitney Museum of American Art, NY

Bibliography

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American Federation of Arts. "Symbols and images." Contemporary Primitive Artists Catalog. New York: 1970.

Anderson, Brooke Davis and Edward M. Gomez. "Outsiderism: A discourse on self-taught art."

Conversation. Art in America, April 2010, 53-58.

_____. "James Castle." Raw Vision, London Vol. 46 (Spring 2004): 53.

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Artweek. "2003 Rothschild award winners." News. Vol. 34, no. 4 (May 2003): 2-3.

Art 40 Basel, "The Art Show." Ostfildern: Hatje Cantz Verlag, 2009, 132-33.

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Ash, Nancy and Scott Homolka. "A creative obsession: Observations on James Castle's materials and techniques." In James Castle: A Retrospective, edited by Ann Percy, 157-173. New Haven: Yale University Press, 2008.

Atwood, Roger. "James Castle." Artnews, Reviews: National, February 2015, 90.

Baker, Kenneth. "2 exhibitions show James Castle's capabilities." Review of exhibitions James Castle, Gallery Paule Anglim, San Francisco, and James Castle: A Retrospective, Berkeley Art Museum. San Francisco Chronicle, February 27, 2010, E3.

_____. "Deaf, illiterate and self-trained, and with a perspective all his own." Review of James Castle: Drawings and Found Objects, Gallery Paule Anglim, San Francisco. San Francisco Chronicle, March 24, 2007, E1.

Barnes, Lucinda. "James Castle: A Retrospective." BAM/PFA [Berkeley Art Museum & Pacific Film Archive] Art & Film Notes Vol. 34, no. 1 (January/February 2010): 6.

Barrett, Amanda. "12 Stories to catch up on: Idaho artist gets posthumous show at Smithsonian." Idaho Statesman, September 17, 2014. A2.

Behrens, Tim. "Idaho's artist of eloquence." Spokesman-Review, Spokane, 1983.

Bell, Nicholas R. "Being James Castle: Experiencing place, time and Memory." In Untitled: The Art of James Castle. London: Smithsonian American Art Museum in association with D Giles Limited, 2014, 19-32.

Bell, Nicholas R. and Leslie Umberger. Untitled: The Art of James Castle. London: Smithsonian American Art Museum in association with D Giles Limited, 2014. Bennett, Stephen. "A haunting trip through artist's mind." Review of James Castle: Books at Lawrence Markey, San Antonio. San Antonio Express, December 7, 2010, E1, E3.

BAM/PFA [Berkeley Art Museum & Pacific Film Archive.] "Fast Forward II." Art & Film Notes Vol. 26, no. 5 (September/October 2002): 13.

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Bosco, Ersilia. Psicoterapia con le persone sord, Metodo e casi clinici. (Psychotherapy with Deaf People, Method and clinical cases.) Rome: Carocci, 2015, 7-9.

Bossick, Karen. "Mysterious Castle." Idaho Statesman, Boise, August 22, 1994, D1, 6.

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Bullock, Margaret E. and Rock Hushka. Best of the Northwest. Tacoma Art Museum, 2012, 60,22.

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_____. ed. James Castle: Show and Store. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2011. Exhibition catalog.

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_____. "Outsider's private world on screen." Review of film James Castle: Portrait of an Artist. Art in America, October 2008, 31.

Ewart, Nancy. "James Castle at the Berkeley Art Museum." Review of exhibition James Castle: A Retrospective. San Francisco Museum Examiner, February 11, 2010.

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Fales, Melanie. "A life told through pictures. Boise: Boise Art Museum 2016."

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