

Lay My Burden Down: A Folk History Of Slavery

Benjamin Albert Botkin

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Goodreads helps you keep track of books you want to read. Start by marking "Lay My Burden Down: A Folk History of Slavery" as Want to Read: Want to Read savingâ€¦| Want to Read. As noted above, he organized the narratives by state, and then alphabetically by name of informant within each state, collecting them in 1941 into seventeen bound volumes in thirty-three parts under the title *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves* (Washington, D.C., 1941).
Anthologies containing selections from the Library of Congress collection include the Federal Writers' Project's *Lay My Burden Down: A Folk History of Slavery*, edited by B. A. Botkin (Chicago: University of Chicago Press, 1945) and *Voices from Slavery* (New York: Holt, Rinehart and Winston, 1970), edited by Norman R. Yetman, author of *An Introduction to the WPA Slave Narratives* under. "Glory, Glory" (also known as "When I Lay My Burden Down", "Since I Laid My Burden Down", "Glory, Glory, Hallelujah" and other titles) is an American spiritual song, which has been recorded by many artists in a variety of genres, including folk, country, blues, rock, and gospel. It is typically very melodically similar to another popular gospel song, "Will the Circle Be Unbroken".