

STEPHEN SHORE

BORN

1947 New York, NY

TEACHING POSITIONS

1996-present Bard College; Chairman, Arts Division

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program

GRANTS, FELLOWSHIPS, AND AWARDS

2005 Aperture Award

1993 MacDowell Colony

1980 American Academy in Rome

1979 National Endowment for the Arts

1975 Guggenheim Foundation

1974 National Endowment for the Arts

SOLO EXHIBITIONS

2011 Aspen Art Museum, Aspen, CO

2010 "Uncommon Places", Sprüth Magers, Berlin, Germany
Douglas Hyde Gallery, Dublin, Ireland
"The Biographical Landscape", Museo di Roma in Trastevere, Rome

2009 Johannesburg Art Gallery, Johannesburg, South Africa organized by The Roger Ballen Foundation for Photography, Johannesburg, South Africa
"The Velvet Years, Warhol's Factory 1965-1967", 303 Gallery, New York

2008 "The Biographical Landscape", Haggerty Museum of Art, Milwaukee

- 2008 Iziko South Africa National Gallery, Cape Town organized by The Roger Ballen Foundation for Photography, Johannesburg, South Africa
- 2007 "The Biographical Landscape", International Center of Photography, New York
"The Velvet Years, Warhol's Factory 1965-1967", Sprüth Magers, London, UK
- 2006 "Stephen Shore: American Surfaces", Spruth Magers, Munich, Germany
"The Biographical Landscape", Worcester Art Museum, Worcester, MA; Henry Art Gallery, University of Washington, Seattle
303 Gallery, New York
- 2005 "Stephen Shore: American Surfaces", P.S. 1 Contemporary Art Center, Long Island City, NY
Sprüth Magers, Koln, Germany Edwynn Houk Gallery, New York, NY
"The Biographical Landscape", Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles; Presentation House, Vancouver, B.C
- 2004 "The Biographical Landscape", Akademie des Bildenden Kunst, Vienna, Austria
Galerie Rodolphe Janssen, Bruxelles
- 2003 Spruth Magers Lee, London, UK
303 Gallery, New York, NY
- 2002 Galerie Kammel Mennour, Paris, France
Galerie Conrads, Dusseldorf, Germany
- 2000 303 Gallery, New York, NY
"American Surfaces", Schirmer/Mosel, Munich, Germany
- 1999 "Stephen Shore: Photographs, 1973-1993":
Galeria D'Arte Contemporaneo di Comune di Venezia, Mestre, Italy;
Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy, Spazio
"American Surfaces", SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt, Germany Oberdan, Milan, Italy
- 1998 "Stephen Shore: Photographs, 73-1993":
CRAF, Villa Cini, Spilinbergo, Italy
- 1997 Photographic Resource Center, Boston, MA
Nederlands Foto Instituut, Rotterdam, The Netherlands
- 1996 George Eastman House, Rochester, NY

1995 PaceWildensteinMacGill, New York, NY
Rock & Roll Hall of Fame, Cleveland
"Stephen Shore: Photographs, 1973-1993":
Westfälischer Kunstverein, Munster, Germany; Sprengel Museum,
Hannover, Germany; Wurt. Kunstverein, Stuttgart, Germany; Amerika
Haus, Berlin, Germany

1992 Getty Museum [two-person], Los Angeles, CA

1990 Foundation Cartier, Jouy-en-Josas, France [two-person]

1989 Pace/MacGill Gallery, New York, NY

1985 Center for Creative Photography, Tucson, AZ

1984 Art Institute of Chicago, Chicago, IL

1983 Pace/MacGill Gallery, New York, NY

1982 Arco Center for the Visual Arts, Los Angeles, CA

1981 Fraenkel Gallery, San Francisco, CA
Ringling Museum, Sarasota, FL

1980 LIGHT Gallery, Los Angeles, CA
LIGHT Gallery, New York, NY

1978 LIGHT Gallery, New York, NY

1977 Kunsthalle, Dusseldorf, Germany
LIGHT Gallery, New York, NY

1976 Renwick Gallery, National Collection of Fine Arts, Washington, DC
Museum of Modern Art, New York, NY

1975 LIGHT Gallery, New York, NY

1973 LIGHT Gallery, New York, NY

1972 LIGHT Gallery, New York, NY

1971 Metropolitan Museum of Art, New York, NY

GROUP EXHIBITIONS

- 2012 "Lost & Found: Anonymous Photography in Reflection", curated by Benjamin Fels and Robert Nickas, Ambach & Rice, Los Angeles, CA
"From the Factory to the World: Photography and the Warhol Community", PhotoEspana 2012, Teatro Fernan Gomez centro de Arte, Madrid, Spain
"Atelier + Ktichen – Laboratories of the senses", Marta Herford Museum, Herford, Germany
Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, Russia
- 2011 "Danser sa vie", Centre Pompidou, Paris, France
"More American Photographs", CCA Wattis Institute, San Francisco
"You Are Here", Vrac/l'Escaut, Brussels, Belgium
"Uncommon Places", Autostadt Wolfsburg
"Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago
"Danser Sa Vie," Centre Pompidou, Paris, France
- 2010 "New Topographics: Photographs of a Man-Altered landscape", Center for Creative Photography, University of Arizona, Tucson
"On the Road", Artpace San Antonio, Texas (curated by Jens Hoffmann)
- 2009 "Into the Sunset: Photography's Image of the West", Museum of Modern Art, New York
"New Topographics", George Eastman House, Rochester, NY, traveling to: Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Center For Creative Photography, Tucson, AZ; Jeu de Paume, Paris; Photographische Sammlung, Cologne; Museum of Fine Arts, Bilbao
"Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, New York
"The Greenroom: Reconsidering the Documentary and Contemporary Art", Bard College, Anondale-On-Hudson, NY
- 2009 "Stadt, Land, Fluss. Fotografien aus den Sprengel Museum Hannover", Sprengel Museum Hannover
- 2008 "Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belgium
"When Color was New", Julie Saul Gallery, New York

- 2007 "Easy Rider: Road Trips Through America", Yancey Richardson Gallery, New York.
- 2007 "Warhol on Warhol", La Casa Encendida, Madrid, Spain
 "Not For Sale", curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY
 "Stephen Shore, Louise Lawler, Jacques De Backer", Maison de la Culture de Namur, Belgium.
- 2006 "Self-Portraits", Luhring Augustine, New York, NY
 "A Complex Eden: Photographs of the American West", Museum of Fine Arts, St. Petersburg, FL
 "Strange Drugs", Galerie Rodolphe Janssen, Brussels, Belgium
 "Making Panhandle Pictures", Amarillo Museum of Art, Amarillo, TX
 "Die Liebe zum Licht", Kunstmuseum Celle
- 2005 PhotoEspaña 2005, Madrid, Spain
- 2004 "Art and Architecture" Palazzo Ducale, Genova
 "Best of Blick in Die Sammlung: Die Photographische Sammlung
 "Social Creatures: How Body Becomes Art", Sprengel Museum, Hannover
 "Cakewalk", Ambrosino Gallery, Miami FL
 "Stephen Shore / Thomas Struth", Pinakothek Der Moderne, Munich, Germany
- 2003 "Cruel and Tender", Tate Modern, London, U.K.
- 2002 "Gravity Over Time", curated by John Pilson, Gallery 1000 Eventi, Milan, Italy
 "American Standard: (para)Normality and Everyday Life", curated by Gregory Crewdson, New York, NY (exh.cat)
 "Pictures", Greene Naftali, New York, NY
- 2001 "Overnight to Many Cities", 303 Gallery, New York, NY
 "Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri, White Cube, London, U.K.
- 2000 "Andy Warhol: A Factory", Guggenheim Museum, New York
- 1999 "Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London
 "The Promise of Photography", P.S.1, New York
 "The American Century, 1950-2000", Whitney Museum, New York, NY
 "Andy Warhol: Photography", Hamburger Kunsthalle, Germany
 "Views from the Edge of the World", Marlborough Chelsea, New York, NY
 "Andy Warhol: A Factory" Kunsthalle Wien, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain

- 1998 "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany
Metropolitan Museum of Art, New York, NY
- 1997 "Capturing Time", J. Paul Getty Museum, LA
Metropolitan Museum of Art, New York, NY
- 1996 "Breuer's Whitney", Whitney Museum, New York, NY
- 1995 "American Studies", Aktionsforum Praterinsel, Munich, Germany
- 1992 "Flora Photographica", South Bank Art Centre, London
- 1991 "The Pleasures and Terrors of Domestic Comfort", Museum of Modern Art, New York, NY [traveling]
- 1989 "On the Art of Fixing a Shadow", National Gallery, Washington, DC; Art Institute of Chicago
- 1987 "Nuovo Paesaggio Americano", Palazzo Fortuny, Venice
- 1985 "Images of Excellence. Photographs from the George Eastman House Collection" [traveling]
"American Images 1945-1980", Barbican Gallery, London
- 1982 "International Photography, 1920-1980", Australian National Gallery, Canberra
"Counterparts", Metropolitan Museum of Art, NYC [traveling]
- 1980 "Acquisitions 1973-1980", George Eastman House, Rochester
"Mirrors and Windows", Museum of Modern Art, NYC [traveling]
- 1979 "American Photography in the 70's", Art Institute of Chicago
"American Images", Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts
- 1977 "Court House", MoMA & Art Institute of Chicago
- 1976 "100 Master Photographs from the Collection of the Museum of Modern Art" [traveling]
- 1975 "New Topographics", George Eastman House, Rochester [traveling]
- 1973 "Landscape/Cityscape", Metropolitan Museum of Art, NYC

PUBLICATIONS (WITH 6 OR MORE PLATES)

- 2004 "A Fluttering Knuckleball: Lunch with Stephen Shore and Tim Davis", Blind Spot, issue 26
- 2003 "Stephen Shore", Artforum, May, XLI, No.9
- 2000 "Stephen Shore with Peter Halley", index, NYC, April/May, vol.4, no.5, pp. 26-36
- 1999 Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle
- 1998 Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg
- 1992 Edward Hopper und die Fotografie, G.-W. Koltzsch & H. Liesbrock, DuMont
- 1987 American Independents, Sally Eauclaire, Abbeville Press
Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa
- 1986 The Capitol in Albany, intro. by William Kennedy, Aperature
- 1985 Architecture in Continuity, Sherban Cantacuzino, ed., Aperature
- 1984 New Color/New Work, Sally Eauclaire, Abbeville Press
- 1982 Annie on Camera, Anne Hoy, Abbeville Press
- 1981 The New Color Photography, Sally Eauclaire, Abbeville Press
- 1979 American Images, Renalto Danese, ed., McGraw/Hill
"The Framing of Stephen Shore", Tony Hiss, American Photographer, Feb.
- 1978 Court House, Richard Pare, ed., Horizon Press.
- 1977 Photography Year/1977, Time-Life Books
- 1976 "Stephen Shore", Camera, Jan

BIBLIOGRAPHY

- 2011 Curtis, Elissa. "Stephen Shore: Happy 235th, America" *The New Yorker*, July
"Der Rote Bulli: Stephen Shore and Duesseldorf", *aperture*, Summer 2011
Prince, Mark. "Reviews: Stephen Shore Spruth Magers" *Flash Art*, March April 2011
Wolff, Rachel. "An American Eye on Abu Dhabi", *Icons*, 23 July
Crewdson, Gregory. "Heroes & Mentors: Stephen Shore and Gregory Crewdson", *Photo District News*, 20 July.
- 2010 Herbert, Martin. "Now See This" *Art Review*: Decemer 2010
Darriussecq, Marie. "Dispatches" *Art: Review*, December 2010
- 2008 Highways, Hamlet, and Pancakes, *Book Forum*, June/July/Aug 2008 Vol 15, Issue 2
- 2007 ICP exhibition review, *Time Out New York*, December 27-January 2, no. 639
Vanderbilt, Tom, "Best of 2007", *Artforum*, December, p. 340
Falconer, Morgan, Review, *ARTnews*, October, p. 212
"Stephen Shore Interview", *Wallpaper*, July 26
"Stephen Shore Exhibition Exclusive", *Wallpaper*, July 26
Sante, Luc, "Stephen Shore & Luc Sante: *The Nature of Photographs*", *aperture*, no. 186
Tillman, Lynne, "Accounting for Days", *Artforum*, Summer
Kimmelman, Michael, "Passing Mile Markers, Snapping Pictures", *The New York Times*, May 18
- 2006 Richard, Frances, review, *Artforum*, January, p. 222
Zamudio, Raul, review, *Flash Art*, March/April 2006, pp. 109-110
Johnson, Ken, review, *The New York Times*, June 30
Saltz, Jerry, "Seeing It All", *The Village Voice*, June 12
Review, *The New Yorker*, July 3
Cotter, Holland, review, *The New York Times*, May 19
Alemani, Cecilia, *Artforum* online "Critic's Picks", May 16
- 2005 Smith-Littlefield, "That '70s Show", *Art + Auction*, October, p. 144
Interview, *Frieze*, November - December, p. 148
Dykstra, Jean, "Stephen Shore", *Art + Auction*, October, pp. 142 -145
Ratner, Megan, "Stephen Shore", *Frieze*, October pp. 149-150
Myers, Terry, "The Biographical Landscape: The Photography of Stephen Shore, 1969-1993", *Modern Painters*, October
Cooper, Bernard, "On the Road", *Los Angeles Magazine*, September
Beshty, Walead, review, *Artforum*, September, p. 120

- 2005 Pagel, David, review, "Plight of the Comet", Los Angeles Times, July 13
- 2004 Dougherty, Michael, "Uncommon Road Trip", BlackBook, Summer, p. 52
 Schuman, Aaron, "An Autobiography of Seeing", Modern Painters, Spring, pp. 76-79
 Hodgson, Francis, "Primary colours", ArtReview, March, pp. 44 -46
 Leffingwell, Edward, "Stephen Shore at 303", Art in America, March, no.3,
 Thatcher, Jennifer, "Artworker of the week #23", kultureflash, 7.01.04, no. 71
 Pitman, Joanna, "Requiem for a Lost America", The London Times, January 6
- 2003 Beshty, Walead, "The City Without Qualities: Photography, Cinema, and the Postapocalyptic Ruin", "influence, issue 01, pp. 50-61
 Ratner, Megan, review, art on paper, November/December, Vol.8, No.2, p.68
 Aletti, Vince, review, Village Voice, October 8–14, vol. XLVIII, no. 41 p.160
 Ribas, Joao, review, Flash Art, October, vol. 36, no. 232, p.117
 Review, The New Yorker, September 29, p. 26-27
 "Highlights", Time Out, New York, Issue No. 414, September 4-11, p.16
 "More More More", The Village Voice, Feb. 3rd
 "Artist Project: Stephen Shore", Tate Art and Culture, May/June , pp. 64-80
 Douglas, Sarah, review, The Art Newspaper, No. 139, September, p.5
 Schjeldahl, Peter, "Alone with Baseball", Aperture, #172, fall, pp. 18-23
- 2002 Lafreniere, Steve, "Top Ten", Artforum, May, Vol.XL, No.9, p. 47
- 2001 Coomer, Martin, review, Time Out, London, 4-11 April, p. 53
 Denes, Melissa, "America Caught Off-Balance", The Sunday Telegraph Magazine, 25 February, pp. 38-40
 Liesbrock, Heinz & Weski, Thomas (editors), How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, 2000, pp. 242-244
 Schmerler, Sarah, review, Time Out New York, June 1-8, no. 245, p. 91
 "Lens Crafters", Julie L. Belcove, W, NYC, May, pp. 186-189
 Jones, Kristin M., Stephen Shore, 303 Gallery, New York, review, frieze, Issue 54, Sept-Oct, p. 117
- 1999 An American Century of Photography, 2nd edition, Keith Davis, Hallmark
 Photography from 1839 to Today, George Eastman House, Taschen
 The American Century, 1950-2000, Lisa Phillips, Whitney Museum
- 1997 The Photography Book, Ian Jeffrey, Phaidon Press
- 1992 Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project

- 1991 The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art
- 1989 On the Art of Fixing a Shadow, Travis Westerbeck, et al., Bullfinch Press
- 1986 Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press
- 1971 The City, Peter Bunnell, ed. of photographs, Oxford University Press, NYC

BOOKS AND CATALOGUES

- 2011 Exploring Color Photography: From Film to Pixels Fifth Edition, Hirsch, Robert Focal Press
- 2009 Hopper's Influence on Photography, Fraenkel Gallery, San Francisco
Handke, Peter, Short Letter, Long Farewell, NYRB, New York, cover illustration
- 2008 Stephen Shore, Phaidon
Stephen Shore: A Road Trip Journal, Phaidon
Blasted Allegories, "Works From the Ringier Collection " JRPIRingier, Zurich
- 2007 Gielen, Denis, Atlas of Contemporary Art for Use by Everyone, Musée des Arts Contemporains au Grand-Hornu. Paris
- 2006 The Nature of Photographs, Stephen Shore, Phaidon
- 2005 American Surfaces, Stephen Shore, Phaidon
- 2004 Uncommon Places: The Complete Works, Stephen Shore, Aperture
- 2003 Cruel and Tender, Tate Modern, London
- 2002 Essex County, Stephen Shore, Nazraeli Press/Chris Pichler
Stephen Shore Uncommon Places 50 Unpublished Photographs 1973-1978, Stephen Shore, Walter Conrads & Kamel Mennour
- 1999 American Surfaces, Stephen Shore, Schirmer/Mosel
- 1998 The Nature of Photographs, Stephen Shore, John Hopkins

- 1995 The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth
Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel
- 1993 Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni
The Gardens at Giverny, Stephen Shore, Aperature
- 1982 Uncommon Places, Stephen Shore, Aperature
- 1968 Andy Warhol, Moderna Museet, Stockholm

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC
Museum of Modern Art, NYC
George Eastman House, Rochester, NY
Center for Creative Photography, Tucson, AZ
Library of Congress, Washington, DC
Art Institute of Chicago
Museum of Fine Arts, Boston
San Francisco Museum of Modern Art
Whitney Museum of American Art, NYC
Amon Carter Museum, Fort Worth, TX
Seattle Art Museum
Museum of Fine Arts, Houston
Louisville Art Museum, KY
Minneapolis Institute of Arts
Los Angeles County Museum of Art
Yale University Art Gallery, New Haven, CT
Fogg Art Museum, Harvard University, Cambridge, MA
Australian National Gallery, Canberra
Neue Sammlung, Munich, Germany
Sprengel Museum, Hannover, German
Canadian Centre for Architecture, Montreal

Photographer Stephen Shore is interested in ordinary scenes of everyday life. In the early 1970s, he was one of the first fine art photographers to work almost exclusively in color when still narrowly defined "fine art" photography as black-and-white, hand-printed images. In his 1971 series "American Surfaces," Shore drove across the country obsessively snapping color photos of motel rooms, fast food meals, parking lots, and other seemingly unmemorable objects and experiences. Stephen Shore: Elements is inspired by the Eakins Press Foundation's celebrated debut publication, Walker Evans' *Message from the Interior* (1966), gathering images from across Evans' career. As with that book, the photographs of Stephen Shore (born 1947) have been carefully selected to represent the Stephen Shore shared a link. 24 June Â. culturedmag.com. Eye Mask: Stephen Shore Shares a Peek into the Installation of His New SprÃ¼th Magers Los Angeles Show | Cultured Magazine. Stephen Shore (born October 8, 1947) is an American photographer known for his images of banal scenes and objects in the United States, and for his pioneering use of color in art photography. His books include *Uncommon Places* (1982) and *American Surfaces* (1999), photographs that he took on cross-country road trips in the 1970s. In 1975 Shore received a Guggenheim Fellowship.