Abbey, Charles John.
   The English church and its bishops 1700-1800.
   London, Longmans, Green, and Co. 1887
   2v.

Abercromby Patrick.
   The Martial Achievements of the Scots nation.
   Edinburgh, R. Freebairn. 1711-1715
   2v.

Adams, William Davenport.
   By-Ways In Book-Land.
   London, E. Stock. 1888

Adams, William Davenport.
   Rambles In Book-Land.
   London, E. Stock. 1889

Addison, Joseph.
   The drummer: or, The haunted house.
   London, J. Bell. 1792
   A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel.
   London, printed for T. Cooper. 1746

Ames, Joseph.
   A catalogue of English heads; or, An account of
   about two thousand prints.
   London, Printed by W. Faden for the editor. 1748

Ames, Joseph.
   Typographical Antiquities; being an historical
   account of printing in England: with some memoirs
   of our ancient printers and a register of the books
   printed by them from the year MCCCCLXXI to the
   year MDC.
   London, printed by W. Faden. 1749
   With an appendix concerning printing in Scotland
   and Ireland to the same time.

Amhurst, Nicholas.
   Poems on several occasions.
   London, R. Franklin. 1724
   The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.
   Terrae-Filius: or, The Secret History of the
   University of Oxford, by R. Newton.
   London, R. Franklin. 1726
   Vol. 1, 2, ed; 2v.

(Amory, Thomas).
   A dialogue on devotion.
   [London]. [1745 ?]
   To which is prefix'd, A conversation of Socrates on
   the being and providence of God; translated from the
   Greek.

Amory, Thomas.
   The Life of John Buncle, esq.
   1766
   2v.

Amory, Thomas.
   Memories of Several Ladies of Great Britain.
   London, printed for John Noon. 1755
   In several letters.

Anderson, James.
   An account of the present state of the Hebrides
   and western coasts of Scotland.
   Edinburgh, printed for G. Robinson, London, and C.
   Elliot, Edinburgh. 1785

Anderson, James.
   Essays Relating to Agriculture and Rural Affairs,
   in two parts.
   Edinburgh, printed for T. Cadell, London, and W.
   Creech, Edinburgh. 1775
   By a farmer.

Anderson, James.
   The Interest of Great Britain with Regard to Her
   American Colonies, Considered.
   London, T. Cadell. 1782

Anderson, James.
   Observations on the means of exciting a spirit of
   national industry chiefly intended to promote the
   agriculture, commerce, manufactures, and fisheries,
   of Scotland.
   Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777
   In a series of letters to a friend.

Anderson, James.
   Selectus diplomatum a numismatum Scotiae
   thesaurus, in dua partes distributus; prior syllogen
   complectitut veterum diplomatum sive chattarum
   regum & procerum Scotiae, un cum eorum sigillis, a
   Duncamno II, ad Jacobum I, id est, ab anno 1094 ad
   1412… auxit & locupletavit Thomas Ruddimannus,
   A.M. Suppeditante sumptus… Thomas Patersono.
   Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.
   The Life of Samuel Johnson, LL.D.
   London, printed for J. & A. Arch. 1795

Andre, John.
   The cow chase: an heroicle poem, in three cantos.
   London, J. Fielding. 1781
   Written at New York, 1780, by the late Major
   Andrew with explanatory notes, by the editor.

(Annet, Peter).
   Critical examination of the life of St. Paul.
   London, R. Carlile. 1823
   Translated from the French of Boulanger.

Annet, Peter.
   Judging for ourselves; or Freethinking the great
   duty of religion.
   London, reprinted 1797, and sold by T.G. Ballard.
   1739
   Delivered at Plaisterers' hall.

Annet, Peter.
   Lectures.
   London, Printed for the booksellers. 1822
viz. I. Introductory lecture. II. On consideration and social conversation. III. On pure and false religion. IV. Containing a proposal to unite all true Protestants in one principle. ... V. An endeavor to keep the unity of the spirit in the bond of peace. VI. Against popery. VII. Ibid. VIII Of infallibility. IX. Of mortification. X ibid. XI. Of the light within. XII. Of spiritual understanding. XIII. Of the word of God.

Annet, Peter.
The Resurrection of Jesus Considered.
London, M. Cooper. 1744
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

[Anstey, Christopher].
The patriot: a Pindaric address to Lord Buckhorse.
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768
The 2d ed. With an appendix.

[Anstey, Christopher].
Speculation; or, A defence of mankind: a poem.
London, Printed for the author and sold by J. Dodsley. 1780
Anticipation continued.
London, Printed for the editor, and sold by J. Bew. 1779
Containing the substance of the speech intended to be delivered from the t---------e to both h----s of P-r--- m-t, on the opening of the ensuing session.

[Antrobus, Benjamin].
Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.
London, Printed and sold by Andrew Sowle. 1684
Being a collection of several papers, written by a young man.

Arblay, Frances (Burney) d', Mme.
Diary and letters of Madame d'Arblay.
London, Bickers and son. [n.d.]
Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

[Arblay, Frances (Burney) d', Mme.]
The wanderer; or, Female difficulties.
London, Longman, Hurst, Rees, Orme and Brown. 1814
2d ed; 5v.

Arbuthnot, Archibald.
The life, adventures, and many and great vicissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.
London, printed by R. Walker. 1746

Arbuthnot, Archibald, pseud.
Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.
London, printed and sold by R. Walker. 1746

[Arbuthnot, John].
An appendix to John Bull still in his senses; or, Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish'd, (as well as the three former parts) by the author of the New Atalantis.

Arbuthnot, John.
The Art of Preserving Health, a poem.
London, A. Millar. 1744

Arbuthnot, John.
John Bull in his senses.
London, Printed for John Morphew. 1712
Being the second part of Law is a bottomless-pit; Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

Arbuthnot, John.
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

Arbuthnot, John.
Lewis Baboon turned honest, and John Bull, politician.
London, Printed for John Morphew. 1712
Being the fourth part of Law is a bottomless-pit...; publish'd...by the author of the New Atalantis.

Arbuthnot, John.
The miscellaneous works of the late Dr. Arbuthnot.
Glasgow, printed for James Carlile. 1751
2v.

Arbuthnot, John, supposed author.
A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.
London, Printed for J. Moor. 1714
2d ed.

Armstrong, John.
A Day, an apistle to John Wilkes, of Aylesbury, esq.
London, printed to A. Millar. 1661
(i.e. 1761).

Armstrong, John.
Miscellanies.
London, T. Cadell. 1770
2v.

Armstrong, John, supposed author.
The New oeconomy of love.
London, printed for M. Cooper. 1749

Armstrong, John.
Sketches, by Launcelot Temple, Esq.
London, A. Millar. 1758

Armstrong, John.
Taste, an epistle to a young critic.  
London, printed for R. Griffiths. 1753

Aubrey, John.  
Miscellanies Upon Various Subjects.  
London, J.R. Smith. 1857

Aubrey, John.  
The natural history and antiquities of the county of Surrey.  
London, Printed for E. Curll. 1718-1719
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

Austin, Wiltshire Stanton.  
The Lives of the poets-laureate.  
London, R. Bentely. 1853
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

Ayliffe, John.  
The Case of Dr. Ayliffe, at Oxford.  
London, printed for J. Baker. 1716

Ayliffe, John.  
The--antient and present state of the university of Oxford.  
London, printed for E. Curll. 1714 2v.

B., T.  
A criticism on the new Sophonisba, a tragedy.  
London, printed for F. Cogan. 1730
As it is acted at the Theatre-Royal in Drury-Lane.

Bage, Robert.  
London, printed for G. Wilkie. 1784 2v.

[Bage, Robert].  
The fair Syrian; a novel.  
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787 2v.

Bage, Robert.  
Hermespring; or, Man As He Is Not.  
London, printed for W. Lane, at the Minerva Press. 1796 3v.

Bage, Robert.  
James Wallace, a novel.  
London, printed for W. Lane. 1788 3v.

Bage, Robert.  
Man As He Is. A novel.  
London, printed for W. Lane, at the Minerva Press. 1792 4v.

Bage, Robert.  
Mount Henmeth, a novel.

London, printed for T. Lowndes, No. 77, Fleet Street.  
1782 2v.

Baker, David Erskine.  
Biographia Dramatica; or, A Companion to the Playhouse.  
London, Longman, Hurst, Rees, Orme and Browne. 1812
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

Baker, Henry.  
Original Poems, serious and humourous.  
London, printed for the author. 1725

[Baker, Thomas].  
An act at Oxford.  
London, Printed for Bernard Lintott. 1704
A comedy.

Baker, Thomas.  
Turnbridge-Walks; or, The yeoman of Kent; a comedy.  
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703
As it is acted at the Theatre royal by Her Majesty's Servants.

Bale, John, bp. of Ossory.  
Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.  
Oporinum. 1557-1559
Basiliae, apud I.; 2v. in 1.

Balguy, John.  
A collection of tracts, moral and theological.  
London, printed for J. Pemerton. 1834

Balguy, John.  
An Essay on Redemption.  
Winchester, printed for Lockyer Davis. 1785
The second edition.

Bampfylde, John Codrington.  
Sixteen Sonnets.  
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

Barber, Mary.  
Poems on several occasions.  
London, printed for C. Rivington. 1735

Barclay, James.  
An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.  
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

[Baron, Richard] ed.  
The pillars of priestcraft and orthodoxy shaken.  
London, Printed for R. Griffiths. 1752
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2v.

Baxter, Andrew.
An enquiry into the nature of the human soul.
London, printed by James Bettenham, for the author. [1730 ?]

Bayne, Peter.
The Chief Actors in the Puritan Revolution.
London, J. Clarke & Co. 1879
2d ed.

Bayne, Peter.
Lessons From My Masters, Carlyle, Tennyson and Ruskin.
New York, Harper & Brothers. 1879

Bayne, William.
James Thomson.
Edinburgh and London, Oliphant, Anderson & Ferrier. [1898]

Beattie, James.
Dissertations Moral and Critical.
London, W. Strahan. 1783

Beattie, James.
Elements of Moral Science.
Edinburgh, T. Cadell; London, W. Creech. 1790-1793
2v.

Beattie, James.
Essays, on the nature and immutability of truth in opposition to sophistry and scepticism. On poetry and music as they affect the mind. On laughter and ludicrous composition. On the utility of classical learning.
Edinburgh, printed for William Creech. 1776
1v.

Beattie, James.
Evidences of the Christian religion; briefly and plainly stated.
Dublin, Printed by William Porter, for Messrs. Moncrieff, Colles, Wilson, White, Byrne, Cash, W. Porter, McKenzie, Moore and Jones. 1786

Beattie, James.
The minstrel; or, The progress of genius.
London, E. & C. Dilly. 1771
A poem. Book the first; 2d ed.

Beattie, James.
Poems on several occasions.

Beattie, James.
The poetical works of Beattie, Blair, and Falconer.
Edinburgh, W.P. Nimmo. [1868]
The text edited by Charles Cowden Clarke.

(Beattie, James).
Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing.
Edinburgh, Printed for W. Creech and T. Cadell. 1787

Beattie, James.
The theory of language.
London, A. Strahan; [etc., etc.], 1788

[Beckford, William].
London, Printed by and for Sampson Low. 1797
By Jacquetta Agnetta Mariana Jenks [pseud.] of Bellegrove Priory in Wales...; 2v.

Beckford, William.
Biographical Memoirs of Extraordinary Painters.
London, J. Robson.

Beckford, William.
Dreams, Waking Thoughts, and Incidents, in a series of letters from various parts of Europe.
London, printed for J. Johnson. 1783

Beckford, William.
Italy; with sketches of Spain and Portugal.
London, R. Bentley. 1834
By the author of "Vathek."; 2v.

Beckford, William.
Letters and observations, written in a short tour through France and Italy.
Salisbury, Printed by E. Easton. 1786
By a gentleman.

Beckford, William.
Recollections of an excursion to the monasteries of Alcobaca and Batalha.
London, R. Bentley. 1835
By the author of "Vathek."

[Beckford, William].
The story of Al Raoui, a tale from the Arabic.
London, Printed by C. Whittingham for C. Geisweiler. 1799

Beers, Henry Augustin.
New York, H. Holt and Company. 1899

Beljame, Alexandre.
Le public et les hommes de lettres en Angleterre au dixhuitieme siecle, 1660-1744 (Dryden--Addison-Pope).
Paris, Machette. 1881

Bennet, Benjamin.
The Truth, Inspiration, and Usefulness of the Scriptures Asserted and Proved.
London, printed for John Gray. 1730
Benson, George.
The Reasonableness of the Christian Religion, as Delivered in the Scriptures.
London, J. Noon. 1743

Bentley, Richard.
A summary view of the evidences of Christ's resurrection.
London, Printed and sold by J. Waugh [etc.]. 1754

Bentley, Richard.
London, A. Baldwin. 1721
With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

Bentley, Richard.
An attempt toward an apology for His R----- H----- - the D-----.
London, R. Webb. 1751
A satire on William August, Duke of Cumberland.

Bentley, Richard.
Bentley's Plautine emendations from his copy of Gronovius, by E.A. Sonnenschein.
Oxford, Clarendon press. 1883

Bentley, Richard.
The correspondence of Richard Bentley, D.D., master of Trinity college, Cambridge.
London, J. Murray. 1842
2v.

Bentley, Richard.
Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop.
London, G. Bell & Sons. 1883
Edited, with an introduction and notes, by the late Wilhelm Wagner.

Bentley, Richard.
London, A. Baldwin. 1721
With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

Bentley, Richard.
A full and true account of the dreadful and melancholy earthquake.
London. (1750?)
With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.

Bentley, Richard.
The Lives of the poets-laureate.
London, R. Bentley. 1853
With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.

Bentley, Richard.
The Present State of Trinity College in Cambridge.
London, Printed for J. Knapton. 1710

Bentley, Richard.
Remarks upon a late Discourse of free-thinking.
London, J. Morphew. 1713

[Bentley, Richard].
Remarks upon a late Discourse of free-thinking.
London, J. Morphew. 1713
Part the second; 2 p. 1., 82 p. 8 [degree mark] in fours.

Bentley, Richard.
Richardi Bentleii et doctorum virorum Epistolae, partim mutuae.
Londini, typis Bulmerianis. 1897
Accedit Richardi Dawesi ad Joannem Taylorum epistola singularis.

Bentley, Richard.
A Sermon Upon Popery, preach'd before the University of Cambridge, 1715.
Cambridge University Press. 1715

Bentley, Richard.

[Bickerstaffe, Isaac].
Thomas and Sally; or, The sailor's return. a musical entertainment, in two acts.

Birch, Thomas.
An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617.
London, Printed for A. Millar. 1749
To which is added, A relation of the state of France, with the characters of Henry IV. and the principal persons of that court, drawn up by Sir George Carew, upon his return from his embassy there in 1609; and addressed to King James I. Never before printed.

Birch, Thomas.
The history of the Royal society of London for improving of natural knowledge, from its first rise.
London, Printed for A. Millar. 1756-1757
In which the most considerable of those papers communicated to the society, which have hitherto not been published, are inserted in their proper order, as a supplement to the Philosophical transactions...; 4v.

(Birch, Thomas).
An inquiry into the share, which King Charles I had in the transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist the king, in the years 1645 and 1646.
London, Printed for A. Millar. 1756
The 2d ed.; to which is added an appendix, containing several letters of the king to the Earl of Glamorgan.

**Birch, Thomas.**
   The Life of Archbishop Tillotson, from his original letters and papers.
   London. 1752

**Birch, Thomas.**
   The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published.
   London, Printed for A. Millar. 1760

**Birch, Thomas.**
   The life of the Honourable Robert Boyle.
   London, A. Millar. 1744

**Birch, Thomas.**
   Memoirs of the reign of Queen Elizabeth, from the year 1581 till her death.
   London, Printed for A. Millar. 1754
   From the original papers of...Anthony Bacon, esquire and other manuscripts never before published...; 2v.

**Birch, Thomas, comp.**
   The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria.
   London, H. Colburn. 1848
   By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.

**Birch, Thomas, comp.**
   The court and times of James the First; containing a series of historical and confidential letters.
   London, H. Colburn. 1849
   Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.

**Blackburne, Francis.**
   Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland.
   London, A. Millar, and T. Cadell. 1768

**Blackburne, Francis.**
   Memoirs of Thomas Hollis.
   London. 1780
   2v.

**Blackburne, Francis.**
   Remarks on Johnson's Life of Milton.
   London. 1780

**Blackie, John Stuart.**
   The Language and Literature of the Scottish Highlands.
   Edinburgh, Edmonston and Douglas. 1876

**Blackie, John Stuart.**
   New York, Scribner, Armstrong, and Company. 1874

**Blacklock, Thomas.**
   The Graham, an Heroic Ballad.
   London, J. Davies. 1774
   In four cantos.

**Blacklock, Thomas.**
   Poems on several occasions.
   Glasgow, for the author. 1746

**Blackmore, Richard, Sir.**
   Alfred.
   London, J. Knapton. 1723
   An epick poem. In 12 books.

**Blackmore, Richard, Sir.**
   Creation.
   London, A. Bettesworth etc. 1718
   A philosophical poem, demonstrating the existence and providence of a God. In seven books...The 4th ed.

**Blackmore, Richard, Sir.**
   Creation, a philosophical poem, in seven books.
   London. Printed for S. Buckley and J. Tonson. 1712

**Blackmore, Richard, Sir.**
   A discourse upon the plague, with a preparatory account of malignant fevers.
   London, J. Clark. 1721
   In two parts. The first, containing an explication of the nature of those diseases. The second, the method of cure.

**Blackmore, Richard, Sir.**
   Discourses on the gout, and the king's evil.
   London, J. Pemberton. 1726
   Containing an explication of the nature, causes, and different species of those diseases, and the method of curing them.

(Blackmore, Richard, Sir).
   The Kit-Cats, a poem.
   London, H. Hills. 1709

**Blackmore, Richard, Sir.**
   The Nature of Man.
   London, printed for S. Buckley. 1711
   A poem. In three books.

**Blackmore, Richard, Sir.**
   Prince Arthur.
   London, Printed for Awnsham and John Churchill. 1695
   An heroick poem. In ten books.

**Blackmore, Richard, Sir.**
   Redemption, a divine poem, in six books.
   London, printed for A. Bettesworth. 1772

**Blackmore, Richard, Sir.**
   A treatise of the spleen and vapours; or, Hypochondriacal and hysterical affections.
   London, Printed for J. Pemberton. 1725
Blackwell, Thomas.
   An enquiry into the life and writings of Homer.
   London. 1736
   The 2d ed.

[Blackwell, Thomas].
   Ratia sacra; or, an appeal unto the rational world,
   about the reasonableness of revealed religion;
   containing a...confutation of the...erours of the
   present day, to wit, atheism, deism, and
   bourignonism.
   Edinburgh, printed by the heirs and successors of
   Andrew Anderson. 1710

Blackwell, Thomas.
   Schema Sacrum; or, A sacred scheme of natural
   and revealed religion.
   Edinburgh, printed by the heirs and successors of
   Andrew Anderson. 1710

Blair, Hugh.
   A Critical Dissertation on the Poems of Ossian,
   the Son of Fingal.
   London, T. Becket and P.A. De Hondt. 1763

Blair, Hugh.
   Lectures on rhetoric and belles lettres.
   London, W. Strahan, T. Cadell (etc., etc.). 1783

Blair, Hugh.
   Sermons, by Hugh Blair, D.D.
   London. 1784
   One of the ministers of the High church, and
   professor of rhetorick, in the University of
   Edinburgh.

Blair, Robert.
   The grave, a poem.
   London, Printed by T. Bensley, for the proprietor,
   R.H. Cromek, and sold by Cadell and Davies [etc.].
   1808
   Illustrated by twelve etchings executed from original
   designs.

Boaden, James.
   Aurelio and Miranda; a drama.
   London, J. Bell. 1799
   In five acts. With music; First acted at the Theatre
   royal, Drury-Lane, on Saturday, December 29, 1798.
   3d ed.

Boaden, James.
   The life of Mrs. Jordan; including original private
   correspondence and numerous anecdotes of her
   contemporaries.
   London, E. Bull. 1831
   2v.

[Boaden, James].
   The man of two lives.
   London, H. Colburn. 1828
   A narrative written by himself...; 2v. in 1.

Boaden, James.
   Memoirs of Mrs. Inchbald.
   London, R. Bentley. 1833
   2v.

Boaden, James.
   Memoirs of Mrs. Siddons.
   London, H. Colburn. 1827
   2v.

Boaden, James.
   Memoirs of the life of John Philip Kemble, esq.,
   including a history of the stage from the time of
   Garrick to the present period.
   London, Longman, Hurst, Rees, Orme, Brown and
   Green. 1825
   2v.

Boaden, James.
   On the sonnets of Shakespeare, identifying the
   person to whom they are addressed; and elucidating
   several points in the poet's history.
   London, T. Rodd. 1837

Boaden, James.
   A rainy day; or, Poetical impressions during a stay
   at Brightelmestone, in the month of July 1801.
   London, Printed for T. Egerton, by C. Roworth. 1801

Boaden, James.
   The secret tribunal.
   London, For T.N. Longman. 1795
   a play in five acts...as performed at the Theatre-
   Royal, Covent-Garden.

Bourne, Vincent.
   Poemata latine partim reddita partim scripta a
   Vincentio Bourne.
   Londini, G. Pickering. [1840]
   Carmina comitialia cantabrigiensia.
   Londin, typis J. Redmayne. 1721
   Edidit V.B. coll. Trin socius.

Bowdler, Jane.
   Poems and essays by the late Miss Bowdler.
   Bath, Printed by R. Cruttwell. 1797
   The 9th ed. Pub. for the benefit of the General
   hospital at Bath.

Boyce, Samuel.
   Poems on several occasions.
   London, Printed for R. and J. Deodsley. 1757

Boyd, Andrew Kennedy Hutchison.
   London, Longmans, Green, and Co. 1867

Boyd, Andrew Kennedy Hutchison.
   The recreations of a Country Parson.
   Boston, Ticknor, and Fields. 1861
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Second series.

**Boyd, Andrew Kennedy Hutchison.**
  Boston, Ticknor & Fields. 1866

**Boyer, Abel.**
  The History of King William the Third.
  London, printed for A. Roper. 1702-1703
  In III parts; 3v.

**Boyer, Abel.**
  The history of Queen Anne.
  London, T. Woodward [etc.]. 1735
  Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament.; Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
  Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681.
  London, Printed for W. Taylor. 1714
  With an account of Sir W. Temple's writings.

**Boyer, Abel, comp.**
  Letters of wit, politicks and morality.
  London, Printed for J. Hartley [etc.]. 1701
  Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).
  Deity, a poem.
  London, Printed for C. Corbett. 1752
  3d ed.

**Boyse, Samuel.**
  An Impartial History of the Late Rebellion in 1745.
  Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
  Translations and poems written on several subjects.
  London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**
  The Art of Politicks, an imitation of Horace's Art of Poetry.
  London, L. Gilliver. 1729

**Bramston, James.**
  The man of taste.
  London, L. Gilliver. 1733
  Occasion'd by an epistle of Mr. Pope's on that subject. By the author of the Art of politicks.

**Brett, Thomas.**
  The Divine Right of Episcopacy.
  London, printed for Henry Clements. 1718

**Brett, Thomas.**
  A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.
  London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**
  A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England.
  London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**
  Essays.
  London, Macmillan and Co. 1882
  Ed. by William George Clark. 3d ed.

**Bristow, W.**
  The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.
  York, C. Etherington. 1759

**British Theatre.**
  See (Chetwood).

**British Theatre.**
  See [Chetwood].

**Brooke, Henry.**
  The Earl of Essex.
  London, T. Davies. 1761
  A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**
  The fool of quality; or, The history of Henry, Earl of Moreland.
  London, printed for W. Johnson. 1766-1770
  5v.

**Brooke, Henry.**
  The interests of Ireland, considered, stated.
  Dublin, G. Faulkner. 1759
Browne, Henry.
    Juliet Grenville.
London, printed; Philadelphia, re-printed for J. Sparhawk, and J. Dunlap. 1774
2v.

Browne, Henry.
    Redemption, a poem.
London, printed by T.V. Carnegy, for B. White. 1772

Browne, Henry.
    The Spirit of Party.
Dublin. 1753
Chapter the first [third] being an introduction to the History of the knight of the bridge.

Browne, Henry.
    The Tryal and cause of the Roman Catholics.
Dublin, printed by G. Faulkner. 1761

Broome, William.
    Poems on several occasions.
London, B. Lintot. 1727

Brown, Thomas.
    Works...Serious and comical, in prose and verse.
London, by James Drake. 1720-1730
5v.

Browne, Isaac Hawkins.
    Of the immortality of the soul.
London, B. Dod. 1754
A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

Browne, Isaac Hawkins.
    Poems Upon Various Subjects, Latin and English.
London, printed for J. Nourse. 1768
Pub. by his son.

Browne, Peter.
    Things Divine and Supernatural Conceived by Analogy with Things Natural and Human.
London, W. Innays and R. Manby. 1733

Browne, Peter, bp. of Cork and Ross.
    The procedure, extent, and Limits of Human Understanding.
London, printed for W. Innys. 1728

Browne, Simon.
    A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entitled, Christianity as old as the creation.
London, printed for Richard Ford. 1732

Browne, Simon.
    A fit rebuke to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.
London, R. Ford. 1732

Browne, Simon.
    Hymns and Spiritual Songs in Three Books.
London, printed for Eman. Matthews. 1720

Brownell.
    See Thomson, James.

Brownsmith, John.
    The Dramatic Timepiece: or, Perpetual Monitor.
London, printed for J. Almon. 1767

Bruce, Michael.
    Lochleven, and other poems.
Edinburgh, M. Paterson. 1837
With a life of the author from original sources, by the Rev. William Mackelvie.

Bruce, Michael.
    Poems on Several Occasions.
Edinburgh, printed by J. Robertson. 1770

Bryant, Jacob.
    Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.
Cambridge, Printed by J. Archdeacon. 1767

Bryant, Jacob.
    Observations Upon the Poems of Thomas Rowley.
London, T. Payne & Son. 1781
2v.

Bryant, Jacob.
    Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.
Eton, Printed by M. Mote, and E. Williams. 1799
Written by I.B.S. Morritt, Esq.

[Bryant, Jacob].
    A treatise upon the authenticity of the Scriptures, and the truth of the Christian religion.
Cambridge, Printed by J. Archdeacon for T. Cadell, and P. Elmsly, London. 1793
2d ed.
Bucke, Charles.
On the life, writings, and genius of Akenside.
London, J. Cochrane and Co. 1832

Budgell, Eustace.
A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.
London, printed for J. Roberts. 1721

Budgell, Eustace.
A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.
London, Printed for A. Moore. [1731]

Budgell, Eustace.
Letter to Mr. Law, upon his arrival in Great Britain.
London, printed for J. Roberts. 1721
The 4th ed.

Budgell, Eustace.
A letter to the Lord **** from Eustace Budgell, esq., comptant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.
London, J. Roberts. 1718

Budgell, Eustace.
Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery.
By E. Budgell, esq [coat of arms].

Burgoyne, John, gen.
A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.
London, Printed for J. Robson [etc.]. 1780

Burgoyne, John, lieut. gen.
A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.
London, Printed for J. Almon. 1779

Letters of eminent persons, addressed to David Hume.
Edinburgh and London, W. Blackwood and Sons. 1849

Byrom, John.
Miscellaneous Poems.
Manchester, J. Harrop. 1773
2v.

Byrom, John.
The private journal and literary remains of.
[Manchester], Printed for the Chatham society. 1854-1857
Ed. by Richard Parkinson...; 2v. in 4.

Bysshe, Edward.
The Art of English Poetry.
London, printed for R. Knaplock, E. Castle and B. Tooke. 1702
containing. I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and noble thoughts.

Campbell, Archibald.
Lexiphanes, a dialogue.
London, R. Faulder. 1783
The 3d ed. cor.

[Campbell, Archibald].
The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.
London, printed and sold by the booksellers in London and Westminster. 1767

Campbell, George.
A dissertation on miracles; containing an examination of the principles advanced by David Hume, esq.
Edinburgh, Printed for Bell & Bradfute; [etc., etc.]. 1797
The 3d ed; 2v.

Carey, Henry.
The dramatick works of Henry Carey.
London, Printed by S. Gilbert. 1743

Cattermole, Richard.
The Literature of the Church of England, indicated in selections from the writings of eminent divines.
London, J.W. Parker. 1844
2v.

Chambers, Robert.
Smollett, his life and a selection from his writings.
London, and Edinburgh, W. & R. Chambers. 1867

[Chambers, Robert].
Vestiges of the natural history of creation.
London, J. Churchill. 1846
5th ed.

Chambers, William.


Chetwood, William R. The lovers opera. London, A. Dodd. 1729 As it is performed at the Theatre-Royal, by His Majesty’s servants; 2d ed., with alterations.

[Chetwood, William Rufus]. The British Theatre. Dublin, printed for P. Wilson. 1750 Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.

Chetwood, William Rufus. A general history of the stage, from its origin in Greece down to the present time. London, W. Owen. 1749


Chubb, Thomas. The posthumous works of Mr. Thomas Chubb. London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748 containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton’s Divine legation of Moses. III. The author's Farewel to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.

Chubb, Thomas. The true gospel of Jesus Christ asserted. London, Printed for T. Cox. 1738 Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.

Clarke, Samuel. A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion. London, Printed for J. Knapton. 1717 With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor’s answers to them.


Collins, John Churton. Illustrations of Tennyson. London, Chatto & Windus. 1863


Colman, George. Prose on several occasions; accompanied with some pieces in verse. London, T. Cadel. 1787 3v.


The Common errors in the education of children and their consequences; with the methods to remedy them. London, M. Cooper. 1744

Crackanthorpe, Hubert Montague. Vignettes, a miniature journal of whim and sentiment. London and New York, John Lane. 1896

Croft, Herbert, Sir, 5th bart. A letter from Germany, to the princess royal of England: on the English and German languages. Hamburgh, Fauche; [etc., etc.]. 1797

Croft, Herbert, Sir, 5th bart. Love and Madness.
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

London, printed for G. Kearsley. 1780
A story too true.

Dalrymple, John, Sir, bart.
Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788
2d ed.; 2v. in 3.

Davis, John.
The Life of Thomas Chatterton.
London, T. Tegg. 1806

[Defoe, Daniel] supposed author.
A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to pyracy. By Captain Charles Johnson; 2d ed., with considerable additions.

Derham, William.
Astro-theology: or, A demonstration of the being and attributes of God.
London, Printed for W. Innys. 1715
Illustrated with copper-plates.

[Dibdin, Charles].
[The padlock. Libretto. English].
London, Printed for T. Lowndes [etc.]. [1768 ?]
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

Dibdin, James C.
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.
Edinburgh, R. Cameron. 1888

[Dodwell, Henry].
Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.
London, M. Cooper. 1743
3d ed.

Doran, John.
Knights and their days.
New York, Redfield. 1856

[Douglas, John, bp. of Salisbury].
The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.
London, Printed for A. Millar. 1754

Dowden, Edward.
Studies in Literature, 1789-1877.
London, K. Paul, Trench & Co. 1882
2d ed.
The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.
London, C. Tilt. 1833

Dyer, John.
The fleece, a poem.
London, Printed for R. and J. Dodsley. 1757
In four books.

Dyer, John.
Poems.
London, R. & J. Dodsley. 1761
Viz. I. Grongar Hill. II. The ruins of Rome. III. The fleece in four books.

[Dyer, John].
The ruins of Rome.
London, Printed for L. Gulliver. 1740
A poem.

Edwards, Thomas.
A supplement to Mr. Warburton's edition of Shakespear.
London, M. Cooper. 1748
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

Ernst-Browning, William.
Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield.
London, S. Sonnenschein & Co. 1893

Erskine, David Stewart, 11th earl of Buchan.
An account of the life, writings and inventions of John Napier, of Merchiston.
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

Erskine, David Stewart, 11th earl of Buchan.
Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.
London, printed for J. Debrett. 1792

Erskine, David Stewart, 11th earl of Buchan.
Letters on the impolicy of a standing army, in time of peace.
London, D.J. Eaton. 1793
An essay on the poets.
London, D. Brown. 1712

An Essay Upon the Present State of the Theatre in France, England and Italy.
London, I. Pottinger. 1760
Evans, Evan.
 Some specimens of the poetry of the antient Welsh bards.
 London, R. and J. Dodsley. 1764
 Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

Eyre-Todd, George.
 Early Scottish Poetry.
 Glasgow, W. Hodge & Co. 1891

Eyre-Todd, George.
 Medieval Scottish Poetry.
 Glasgow, W. Hodge & Co. 1893

Eyre-Todd, George.
 Scottish Ballad Poetry.
 Glasgow, W. Hodge & Co. 1893

Eyre-Todd, George.
 Scottish Poetry of the Eighteenth Century.
 Glasgow, W. Hodge & Co. 1896 2v.

Eyre-Todd, George.
 Scottish Poetry of the Seventeenth Century.
 Glasgow, W. Hodge & Co. 1895

Eyre-Todd, George.
 Scottish Poetry of the Sixteenth Century.
 Glasgow, W. Hodge & Co. 1892

Falconer, William.
 The shipwreck, a poem.
 Edinburgh, A. and C. Black. 1858
 With life by Robert Carruthers. Illus. by Birket Foster.

Falconer, William.
 The shipwreck, a poem, by...a sailor.
 London, W. Miller. 1804
 The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

Farr, Edward.
 Select Poetry, chiefly sacred, of the reign of King James the First.
 Cambridge, University Press, for J. & J.J. Deightonx. 1847

Fawkes, Francis.
 Original poems and translations.
 London, Printed for the author and sold by R. and J. Dodsley etc. 1761

Fenton, Elijah.
 Mariamne.
 London, J. and R. Tonson. 1760
 A tragedy.

Ferguson, Adam.
 An essay on the history of civil society.
 London, Printed for A. Millar and T. Cadell; etc., etc. 1768
 2d ed., cor.

Ferguson, Adam.
 The history of the progress and termination of the Roman republic.
 London, W. Strahan; [etc., etc.]. 1783 3v.

Ferguson, Adam.
 Institutes of moral philosophy.
 Basil, Printed by J. Decker. 1800
 A new ed., enl.

FitzRoy, Augustus, 3d duke of Grafton.
 Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton.
 London, J. Murray. 1898

Foote, Samuel.
 The works of Samuel Foote, esq.
 London, G. Robinson & co.; [etc., etc.]. 1799 2v.

Forbes, William, Sir, bart.
 An account of the life and writings of James Beattie.
 London, Printed for E. Roper. 1824
 Including many of his original letters...; A new ed; 2v.

Forsyth, William.
 The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.
 New York, D. Appleton & Company. 1871

Francis, Henry Ralph.
 'Junius' Revealed.
 London and New York, Longmans, Green. 1894

Francis, Philip.
 Eugenia: a tragedy.
 London, A. Millar. 1752
 As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

Francis, Philip.
 A letter from the cocoa-tree to the country-gentlemen.
 The 2d ed. 1762
 The 2d ed.
 A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.
 Edinburgh?. 1745

Fuller, Thomas.
 London, T. Tegg. 1840
By P. Austin Nuttall; 3v.

[Garrick, David].
An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.
London, T. Becket and F.A. DeHondt. 1769

Garrick, David.
The poetical works of David Garrick, esq.
London, G. Kearsley. 1785
Now first collected into two volumes. With explanatory notes.; 2v.

Garrick, David.
The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.
London, H. Colburn and R. Bentley. 1831-1832
And a new biographical memoir of Garrick.; 2v.

[Garth, Samuel, Sir].
The dispensary.
London, J.T. 1726
A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.

[Gildon, Charles].
The life of Mr. Thomas Betterton, the late eminent tragedian.
London, R. Gosling. 1710
With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy.
Written by Mr. Betterton. Now first printed from the original copy.

[Gildon, Charles].
Love's victim: or, The Queen of Wales.
London, Printed by M. Bennet, for R. Parket [etc.]. 1701
A tragedy. As it was acted at the theatre in Lincolns-Inn-fields. By His Majesty's servants.

Gillow, Joseph.
A literary and biographical history, or biographical dictionary, of the English Catholics, from the breach with Rome in 1534, to the present time.
5v.

Glover, Richard.
Boadicia.
London, R. and J. Dodsley [etc.]. 1753
A tragedy. As it is acted at the Theatre-Royal in Drury-lane.

[Glover, Richard].
Leonidas, a poem.
London, R. Dodsley. 1737

Glover, Richard.
London: or, The progress of commerce.
London, T. Cooper. 1739
A poem.

[Glover, Richard].
Medea.
London, Printed by H. Woodfall and sold by J. Morgan. 1761
A tragedy.

Glover, Richard.
Memoirs by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time.
London, J. Murray. 1814
New ed.

[Graves, Richard].
Lucubrations: consisting of essays, reveries, &c., in prose and verse.
London, J. Dodsley. 1786
By the late Peter of Pontefract [pseud.].

[Graves, Richard].
The spiritual Quixote, or, The summer's ramble of Mr. Geoffrey Wildgoose.
Providence, R.I., Robinson & Howland [etc.]. 1816
A comic romance. To which is prefixed the life of the author...1st American from the London ed; 2v.

London, Robinson and Roberts. 1767
With an essay on that species of composition; The 2d ed., considerably augmented.

Green, Matthew.
The spleen.
London, A. Dodd. 1737
An epistle inscribed to his particular friend Mr. C.J. [i.e. Cuthbert Jackson].

Greg, William Rathbone.
The Creed of Christendom, its foundations and superstructure.
London, J. Chapman. 1851

Greg, William Rathbone.
Enigmas of Life.
Boston, J.R. Osgood and Company. 1874

Greg, William Rathbone.
Rocks Ahead; or, The Warnings of Cassandra.
Boston, J.R. Osgood and Company. 1875

Gregory, George.
Letters on literature, taste, and composition, addressed to his son.
London, R. Phillips. 1808
2v.

**Gregory, George.**
The Life of Thomas Chatterton.
London, G. Kearsley. 1789

**Grenville, George.**
The speech of the Right Honourable gentleman, on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, Printed for J. Almon. 1769
3d ed.

**Grey, Zachary.**
A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's Inn.
London, G. Jones. 1750
By a country curate.

**Groome, Francis Hindes.**
Two Suffolk Friends.
Edinburgh and London, W. Blackwood and Sons. 1895

**Hailes, David Dalrymple, lord.**
Remarks on the history of Scotland.
Edinburgh, Printed by Balfour & Smellie. 1773

**Hanway, Mary Anne, Mrs.**
A Journey to the Highlands of Scotland.
London, printed for Fielding and Walker. 1776
With occasional remarks on Dr. Johnson's Tour, by a lady.

The Harleian miscellany; or, A collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes.
London, Printed for R. Dutton. 1801-1811
12v.

**Harris, James.**
Hermes; or, A philosophical inquiry concerning universal grammar.
London, Printed for I. Novrse and P. Vaillan. 1771
The 3d ed. rev. and cor.

**Hartson, Hall.**
The Countess of Salisbury.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

**Havard, William.**
King Charles I.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

**Hawkins, John, Sir.**
The life of Samuel Johnson, LL.D.
London, J. Buckland [etc.]. 1787
The 2d ed.

**[Hazlitt, William Carew].**
The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems.
[London, Printed for the roxburghle library by Whittingham and Wilkins]. 1869
With a preface and index.

**Hazlitt, William Carew.**
Prefaces, dedications, epistles selected from early English books, 1540-1701.
London. 1874

**Hazlitt, William Carew.**
London, J. R. Smith. 1864-1866
4v.

**[Heath, Benjamin].**
A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered.
London, W. Johnston. 1765

**Helps, Arthur, Sir.**
Brevia.
London, Bell and Daldy. 1871

**Helps, Arthur, Sir.**
Thoughts in the Cloister and the Crowd.
Glasgow, Wilson & McCormick. 1883

**Henderson, Andrew.**
The history of the rebellion, MDCCXLV and MDCCCLXVI.
London, Printed for A. Miller [etc.]. 1753

**Herd, David, comp. and ed.**
The ancient and modern Scots songs, heroic ballads, &c.
Edinburgh, Printed by and for Martin & Wortherspoon. 1769
Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs, from manuscripts never before published.

**Hill, Aaron.**
The works of the late Aaron Hill, esq.
London, Printed for the benefit of the family. 1753-1754
Consisting of letters on various subjects, and of original poems, moral and facetious. With an essay on the art of acting...
4v., 2d ed.

**Hill, John.**
The actor.
London, R. Griffiths. 1755

**Hoadly, Benjamin, bp. of Winchester.**
   The works of Benjamin Hoadly.
   London, Printed by W. Bowyer and J. Nichols and sold by R. Horsfield. 1783
   Published by his son, John Hoadley.; 3v.

[**Home, John.**]
   Douglas: a tragedy.
   London, A. Millar. 1757
   As is acted at the theatre-Royal in Covent-Garden.

**Hughes, John.**
   The siege of Damascus.
   London, T. Lowndes [etc.]. 1770
   A tragedy.

**Hume, David.**
   Philosophical essays concerning human understanding.
   London, Printed for M. Cooper. 1751
   2d ed. with additions and corrections.

**Hume, David.**
   Essays, moral and political.
   London, Printed for A. Millar; [ec., etc.]. 1748
   3d ed., cor., with additions.

**Hume, David.**
   Four dissertations.
   London, Printed for A. Millar. 1757
   I. The natural history of religion. II. Of the passions.
   III. Of tragedy. IV. Of the standard of taste.

**Hume, David.**
   The history of England.
   London, Printed for A. Millar. 1754-1762
   1st ed; 6v.

**Hume, David.**
   The life of David Hume, esq., the philosopher and historian, written by himself.
   Philadelphia, Printed and sold by Robert Bell, next door to St. Paul's church in third Street. 1778
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A sixth letter to the people of England, on the progress of national ruin; in which it is shewn, that the present grandeur of France, and calamities of this nation, are owing to the influence of Hanover on the councils of England.
London, Printed for J. Morgan. 1757

[Shebbeare, John].

A third letter to the people of England.
London, Printed for J. Scott. 1756
On liberty, taxes, and the application of public money... 2d ed.

[Shebbeare, John].

The works in verse and prose, of William Shenstone.
London, Printed by J. Hughes, for J. Dodsley. 1765
With decorations... 2d ed., 2v.

Sheridan, Frances (Chamberlaine), Mrs.

The history of Nourjahad: the Persian.
London, Printed for C. Cooke. [1798 ?]
Cooke's edition.

[Sheridan, Frances, Mrs.]

Memoirs of Miss Sidney Bidulph.
London, J. Dodsley. 1770-1772
Extracted from her own journal, and now first published...; 5v.

Skelton, John, Sir.

Critiae, occasional papers written at the seaside, by Shirley.
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Skelton, John, Sir.

Essays in History and Biography, including The Defense of Mary Stuart.
Edinburgh, London, W. Blackwood and Sons. 1893

Skelton, John, Sir.

The table talk of Shirley [pseud.]; reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Bayne, Huxley, Tyndall and others.
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Smart, Christopher.

The Hilliad: an epic poem.
London, Sold by J. Newbery and M. Cooper. 1753
To which are prefixed, copious prolegomena and notes variorum [Book I].

[Smart, Christopher].

The Horatian canons of friendship.
London, Printed for the author, and sold by J. Newbery. 1750
Being the third satire of the first book of Horace, imitated. With two dedications... 2 ed.

Smart, Christopher.

The parables of Our Lord and Saviour Jesus Christ.
London, W. Owen. 1768
Done into familiar verse, with occasional applications, for the use and improvement of younger minds.

Smeaton, William Henry Oliphant.

Tobias Smollett.
New York, C. Scribner's Sons. 1897
Smetham, James.
   The literary works of, ed. by William Davies.
   London, New Yorks, Macmillan and Co. 1893

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   Lectures on justice, police, revenue and arms,
   delivered in the University of Glasgow, reported by a
   student in 1763, and ed. with an introduction and
   notes by Edwin Cannan.
   Oxford, Clarendon press. 1896

Smith, Alexander.
   Last leaves Sketches and criticisms.
   Edinburgh, W.P. Nimmo. 1868

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   A summer in Skye.
   London and New York, A. Strahan. 1868

Somers tracts -- A collection of scarce and valuable
tracts on the most interesting and entertaining
subjects: but chiefly such as relate to the history and
constitution of these kingdoms.
London, Printed for T. Cadell and W. Davies (etc.).
1809-1815
The second edition, revised, augmented, and arranged
by Walter Scott, esq.; 13v.

Somerville, William.
   The poetical works of Will. Somerville.
   Edinburgh, At the Apollo press, by the Martins. 1780
2v.

Stapfer, Paul.
   Laurence Sterne, sa personne et ses ouvrages.
   Paris, E. Thorin. 1870

Steele, Anne.
   The works of Mrs. Anne Steele.
   Boston, Printed and published by Munroe, Francis
   and Parker, Shakspeare bookstore, no. 4 Cornhill.
   1808
Comprehending poems on subjects chiefly
devotional: and miscellaneous pieces in prose...; 2v.

Stephen, Leslie, Sir.
   Essays on Freethinking and Plainspeaking.
   London, Longmans, Green and Co. 1873

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   The Playground of Europe.
   London, Longmans, Green and Co. 1871

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   An historical dissertation concerning the antiquity
   of the English constitution.
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   The history of Scotland, from the establishment of
   the reformation, till the death of Queen Mary.
   London, Printed for J. Murray [etc.]. 1784
To which are annexed, Observations concerning the
public law and constitution of Scotland...2d ed., 2v.

Stuart, Gilbert.
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   constitutional history of Scotland; with occasional
   remarks concerning English antiquity.
   Edinburgh, W. Creech London, J. Murray. 1779

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   A view of society in Europe and its progress from
   rudeness to refinement; or, Inquiries concerning the
   history of law, government, and manners.
   Edinburgh, Printed by J. Robertson. 1792
The 2d ed.

Tanner, Thomas.
   Bibliotheca britannicohibernica.
   1748

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   A discovery of the author of the letters of Junius.
   London, printed for Taylor and Hessey. 1813

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   The identity of Junius with a distinguished living
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   London, printed for Taylor and Hessey. 1818

Texte, Joseph.
   Jean-Jacques Rousseau and the cosmopolitan
   spirit in literature
   J.W. Matthews. London, Duckworth and co.; New
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England during the eighteenth century.

Theatrical biography: or, Memoirs of the principal
performers of the three theatres-royal. Drury-
Lane...Covent-Garden...Hay-market.
London printed; Dublin, Reprinted for H. Saunders
etc. 1772
Together with critical and impartial remarks on their
respective professional merits; 2v. in 1.

The Theatrical bouquet: containing an alphabetical
arrangement of the prologues and epilogues, which
have been published by distinguished wits, from the
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present year.
London, Printed for T. Lowndes. 1780

The Thespian Dictionary...forming a complete
modern history of the English stage.
[London], J. Cundee. 1805
2d ed.

[Thomson, James].
   Britannia.
   London, J. Millan. 1730
A poem...2d ed., cor.

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   The castle of Indolence: an allegorical poem.
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Written in imitation of Spenser.

[Thomson, James].
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   To which is prefixed an essay on the plan and character of the poem by J. Aikin.

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   A poem.

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   Tempora Thomsoni in latino versu reddita a Roberto Christiano Brownell.
   Londino, venduntur apud Mr. Yeats, Mr. Hookham, Mr. Wallis. 1795

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[Tindal, Matthew].
   A defence of The rights of the Christian church.
   London. 1709
   In two parts.

Toland, John.
   A collection of several pieces of Mr. John Toland, now first publish'd from his original manuscripts; with some memoirs of his life and writings.
   London, J. Peele. 1726
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   A Brief View of the English Drama.
   London, C. Mitchell. 1840

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   An Essay on the Life, Character, and Writings of Dr. Samuel Johnson.
   London, C. Dilly. 1786

(Towers, Joseph).
   A letter to Dr. Samuel Johnson: occasioned by his late political publications.
   London, Printed for J. Towers. 1775
   With an Appendix, containing some observations on a pamphlet lately pub. By Dr. Shebbeare.

Townshend, Charles.
   A defence of the minority in the House of commons, on the question relating to general warrants.
   London, Printed for J. Almon. 1764

Traill, Henry Duff.
   The New Fiction.
   London, Hurst and Blackett, Limited. 1897

Traill, Henry Duff.
   The new Lucian, being a series of dialogues of the dead.
   London, Chapman and Hall Limited. 1884

Traill, Henry Duff.
   Sterne.
   New York, Harper & Brothers. 1887

(Trapp, Joseph).
   Thoughts upon the four last things: Death; Judgment; Heaven; Hell.
   London, L. Gilliver. 1734
   A poem in four parts...Pt. I-II; 2v.

Tucker, Abraham.
   The light of nature pursued.
   London, Printed for R. Faulder [etc.]. 1805

Tyrwhitt, Thomas.
   Observations and conjectures upon some passages of Shakespear.
   Oxford, Clarendon Press. 1766

Tyrwhitt, Thomas.
   A vindication of the Appendix to the Poems called Rowley's in reply to the answers of the Dean of Exeter, Jacob Bryant, esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity.
   London, T. Payne and Son. 1782

Victor, Benjamin.
   The history of the theatres of London and Dublin, from the year 1730 to the present time.
   London, Printed for T. Davies, etc. 1761-1771
   To which is added, an annual register of all the plays, &c., performed at the theatres-royal in London, from the year 1712. With occasional notes and anecdotes, by Mr. Victor; 3v. in 2.

Walker, Hugh.
   Three Centuries of Scottish Literature.
   Glasgow, J. Maclehose. 1893
   2v.

Ward, John.
   The lives of the professors of Gresham college: to which is prefixed the life of the founder, Sir Thomas Gresham.
   London, Printed by J. Moore for the author. 1740
   With an appendix.

Warton, Joseph.
   Odes on various subjects.
   London, Printed for R. Dodsley, and sold by M. Cooper. 1746

Warton, Thomas.
An enquiry into the authenticity of the poems attributed to Thomas Rowley.
London, J. Dodsley. 1782
In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

Warton, Thomas.
History of English Poetry from the Twelfth to the Close of the Sixteenth Century.
London, Reeves and Turner. 1871
4v.

Welsted, Leonard.
The works, in verse and prose, of Leonard Welsted, esq.
London, The editor. 1787
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

West, Gilbert.
Education, a poem: in two cantos.
London, Printed for R. Dodsley, and sold by M. Cooper. 1751
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

Whalley, Peter.
An enquiry into the learning of Shakespeare with remarks on several passages of his plays.
London, T. Waller. 1748
In a conversation between Eugenius and Neander.

[Whately, Thomas].
Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.
London, Printed for J. Wilkie. 1766

White, Thomas Holt.
A review of Johnson's criticism on the style of Milton's English prose, with strictures on the introduction of Latin idioms into the English language.
London, R. Hunter. 1818

Whitehead, William.
Plays and poems by William Whitehead, esq., poet laureat.
London, Printed for J. Dodsley. 1774
2v.

[Whyte, Samuel].
A collection of poems, the productions of the kingdom of Ireland: selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.
London, R. Snagg. 1774
The 2d ed.

Whyte, Samuel.
Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800

(Wilkes, John).
A letter to His Grace the Duke of Grafton, first commissioner of His Majesty's treasury.
London, Printed for J. Almon. 1767

[Wilkes, John].
A letter to the right honourable George Grenville, occasioned by his publication of the speech he made in the House of commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, I. Fell. 1769
With an appendix.

Wilkie, William.
The Epigoniad.
London, Printed for A. Millar; and A. Kincaid and J. Bell in Edinburgh. 1759
A poem. In nine books; 2d ed., carefully cor. and improved.

Wilkinson, Tate.
Memoirs of his own life.
York, Printed for the author by Wilson, Spence, and Mawman, and sold by G.G.J. and J. Robinson [etc.]. 1790
4v.

Wilkinson, Tate.
The wandering patentee; or, A history of the Yorkshire theatres, from 1770 to the present time.
York, Printed for the author, by Wilson, Spence, and Mawman. 1795
interspersed with anecdotes respecting most of the performers in the three kingdoms, from 1765 to 1795; 4v.

Witherspoon, John.
A serious inquiry into the nature and effects of the stage: and a letter respecting play actors.
New York: Published by Whiting & Watson, 96 Broadway; [Printed by D. & G. Bruce], 1812
(Also a sermon, on the burning of the theatre at Richmond, &c. By Samuel Miller)...together with an introductory address, by several ministers in New-York, &c.

[Wollaston, William].
The religion of nature delineated.
(London ?). 1722

Wood, Anthony.
Athenae Oxonienses.
London, printed for F.C. & J. Rivington. 1813-1820
An exact history of all the writers and bishops who have had their education in the University of Oxford; 5v.

Young John.
A Criticism of the Elegy Written in a Country Churchyard.
Edinburgh, J. Ballantyne and Co. 1810

Young, Edward.
The centaur not fabulous.
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

Philadelphia: Published by Robert Johnson, no. 2,
North third street, 1806
In six letters to a friend, on the life in vogue. With the
life of the author...Johnson's ed.

[Young, Edward].
[Conjectures on original composition].
[London]. [1759]
[In a letter to the author of Sir Charles Grandison].

[Young, Edward].
The universal passion.
London, J. Roberts. 1725-1727
6v. in 1.
Charles Blake is working for the government studying how large estates, such as Downton Abbey, are enduring the changes of society post-war. He is Evelyn Napier's boss. He and Napier are invited to stay at Downton in 1922. Mary assumes that Blake and Napier are there primarily to advise and ensure that the estates endure and succeed through these troubling times. Blake, however, reveals that was not the case -- that they are more concerned with their effect on the overall economy.
Charles John Huffam Dickens FRSA (/ˈdɪkɪnz/; 7 February 1812 â€“ 9 June 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century, critics and scholars had recognised him as a literary genius. His novels and short stories are still widely read today.