The Collapse of History: Reconstructing Old Testament Theology (The title is slightly different on my older edition.) is one of those books which should have had a broader audience. After this guided tour through the methodologies used in Old Testament Theology throughout the decades since World War II, Perdue leaves the reader with his assessment that there needs to be authentic dialogue between all of these approaches. Yet, he asserts that it is not reasonable to have such a dialogue without both historical investigation and linguistic, creative investigation.