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legends of lead guitar

the best of interviews: 1995-2000

who can explain the extensive thought processes and flights of fancy by which a virtuoso guitarist makes a metal, wood & wire contraption sing, snarl, whisper or weep? none but the artist. hence this book. legends of lead guitar is a fascinating compilation of guitar one magazine interviews with today’s greatest lead guitarists -- and your backstage pass to the art of the rock’n_roll axe! from deeply rooted blues giants to the most fearless pioneers, legendary players reveal how they achieve their extraordinary craft. artists featured include: ac/dc • aerosmith • jeff beck • black crowes • bush • coal chamber • collective soul • creed • deftones • ani di franco • kevin eubanks • foo fighters • goo goo dolls • buddy guy • warren haynes • eric johnson • kid rock • b.b. king • warren haynes • les paul • rage against the machine • red hot chili peppers • carlos santana • kenny wayne shepherd • soundgarden • stone temple pilots • andy summers • paul • rage against the machine • red hot chili peppers • carlos santana • kenny wayne shepherd • soundgarden • stone temple pilots • andy summers • third eye blind • 311 • steve vai • eddie van halen • and more!

open ears

by steve morse

most people know the part about them doing what they love to do best in front of a throng of adoring fans. the less obvious part of a musician’s job description can include dealing with a broken-down band bus, lights falling from the stage, people who don’t pay, and other occupational hazards. in this collection of 50 guitar magazine columns from the mid-’90s on, guitarist steve morse sets the story straight about what being a working musician really means. he deals out philosophy and practical advice on: playing with a band, songwriting and developing a style, recording sessions • use the tricks of the trade to become a studio pro • get repeat call-backs • and much more.

studio city

by carl verbeyen

professional guitarist carl verbeyen chronicles his career as one of l.a.’s top-call session players in this complete collection of his studio city columns from guitar magazine. he draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally • acquire, assemble and set up gear for sessions • use the tricks of the trade to become a studio hero • get repeat call-backs • and much more.

songbooks

acoustic instrumentals

note-for-note tab transcriptions for 21 top acoustic tunes from artists such as chet atkins, jorma kaukonen, leon kottke, adrian legg, paul simon, james taylor and others. songs include: anji • anu • brahms lullaby • classical gas • embryonic journey • genesis • greensleeves • hey nineteen • jesus, joy of man’s desiring • lady madonna • modoc • yankle dudle • and more.

acoustic tab

transcriptions of 13 acoustic rock classics, including: crazy on you • here comes the sun • layla • the man who sold the world • patience • satellite • yellow • and more.

the best bass lines

get the low-down on the low-end sounds from 24 super songs, straight from the pages of guitar one magazine! includes note-for-note bass transcriptions with tab for: badge • bohemian rhapsody • celebrity skin • crash into me • crazy train • everything zen • glycerine • jerry was a race car driver • money • november rain • smoke on the water • suffragette city • sweet child o’ mine • violet • what would you say • you’re my flavor • and more.

blues rockers

a dozen rockin’ & ramblin’ blues favorites, transcribed with tab, by artists including little feat, robert cray, stevie ray vaughan, and the rolling stones: be careful with a foot • changes • dixie chicken • i can’t quit you • baby • i’m your hoochie coochie man • in 2 deep • it hurts me too • mannish boy • (they call it) stormy Monday (stormy monday blues) • talk to your daughter • the thrill is gone.

blues tab

this book from guitar one magazine presents 15 blues classics in note-for-note guitar transcriptions with tablature: boom boom • born under a bad sign • cold shot • cross road blues (crossroads) • hide away • i believe i’ll dust my broom • i can’t quit you • baby • i’m your hoochie coochie man • in 2 deep • it hurts me too • mannish boy • (they call it) stormy monday (stormy monday blues) • talk to your daughter • the thrill is gone.

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A compilation of 75 columns from Guitar magazine, In the Listening Room provides a unique opportunity for readers to hear major recording artists remark on the music of their peers. These artists were given no information about what they would hear, and their comments often tell as much about themselves as they do about the music they listened to. Includes candid critiques by music legends like Aerosmith, Jeff Beck, Jack Bruce, Dimebag Darrell, Buddy Guy, Kirk Hammett, Eric Johnson, John McLaughlin, Dave Navarro, Carlos Santana, Joe Satriani, Stevie Ray Vaughan, and many others.

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**BASS SECRETS**
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Note on the terms "series" and "sequence." This distinction, for example in Category:Novel series and Category:Novel sequences, is meant as follows: A series is intended to be read sequentially. A sequence is a series of books that are otherwise related which are a set or series of novels which have their own title and free-standing storyline, and can thus be read independently or out of sequence or in sequence regardless of sharing a particular milieu or timeline. See novel sequence. Learn more about vintage series books, including Nancy Drew, Trixie Belden, the Dana Girls, the Hardy Boys, Cherry Ames, and many more. Includes collecting information, cover art galleries, and format guides. The Betty Gordon Series is an important early series that paved the way for Nancy Drew and Trixie Belden. This excellent series was published by Cupples and Leon for fifteen volumes from 1920 through 1932. Beverly Gray Mystery Stories. The 100 is a young adult science fiction book series by Kass Morgan. The first volume in the series, The 100, was published on September 3, 2013, by Little, Brown Books for Young Readers. The fourth and most recent volume of the series, Rebellion, was released on December 6, 2016. Prior to the publication of the first book, television producer Jason Rothenberg became interested in adapting the story for the screen. The eponymous TV series adaptation premiered on March 19, 2014, on The CW Network.