



"The Art That is Life": The Arts & Crafts Movements in America, 1875-1920

Wendy Kaplan

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One of the most significant and far-reaching movements in American art, the Arts & Crafts movement transformed American attitudes toward design, the home, and the work process by emphasizing how to make objects and live with them. Decorative objects from the movement, an immensely popular era of American art, are much-sought-after collectibles.

This lavish, beautifully designed book, originally published in 1987 in conjunction with a landmark exhibition at the Museum of Fine Arts, Boston, is the first to have interpreted the Arts & Crafts movement in America. With eight essays by distinguished scholars and more than 300 illustrations, the book serves as the classic reference on American design reform and celebrates the decorative arts and architecture of this important era. The works included are decorative objects such as furniture, glass, silver, ceramics, textiles, wallpaper, books, and architectural drawings. Collectors and anyone interested in the Arts & Crafts movement will be thrilled to see this classic book available again.

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The Arts and Crafts movement sought to reunite what had been ripped asunder in the nature of human work, having the designer work with his hands at every step of creation. Some of the most famous apostles of the movement, such as Morris, were more than willing to design products for machine production, when this did not involve the wretched division of labor and loss of craft talent, which they denounced. "The Art that is Life," *The Arts & Crafts Movement in America, 1875-1920*. Bulfinch Press, 1998. ISBN 9780821225547. It changed American attitudes toward design and the home, and compelled people to think This paperback edition is a reissue of the classic book on the American Arts and Crafts movement, one of the most significant and far-reaching movements in American art. It is also one of the least understood. It transformed not only how objects looked but how people looked at objects. It changed American attitudes toward design and the home, and compelled people to think about the relationship of art to everyday life. The results can be seen in such diverse styles as Gothic, Oriental, Aesthetic, Colonial R Unformatted text preview: "The Art that is Life": *The Arts & Crafts Movement in America, 1875-1920* by Wendy Kaplan with contributions by Eileen Boris, W. Scott Braznell, Robert Judson Clark, Edward S. Cooke, Jr., Ellen Paul Denker, Bert Randall Denker, Robert Edwards, Jonathan L. Fairbanks, Sally Buchanan Kinsey, Gillian Moss, Cheryl Robertson, Susan Otis Thompson, Richard Guy Wilson, and Catherine Zusy Museum. America in 1900 Uneven and unequal development characterized the United States during the last quarter of the nineteenth century and the first years of the twentieth.