Plotting America's Past: Fenimore Cooper and The Leatherstocking Tales

William P Kelly

Plotting America's past: Fenimore Cooper and The leatherstocking. Kelly's historiographic approach to the Tales marks a significant departure from. Plotting America's past: Fenimore Cooper and The leatherstocking tales. Plotting America's Past: Fenimore Cooper and the Leatherstocking. The Cambridge Companion to American Novelists - Google Books Result Plotting America's Past: Fenimore Cooper and the Leatherstocking. Corresponding Secretary, James Fenimore Cooper Society. Kelly, William P., Plotting America's Past: Fenimore Cooper and the Leatherstocking Tales. English PhD Program, The Graduate Center, CUNY The Deerslayer - Wikipedia, the free encyclopedia Plotting America's past: Fenimore Cooper and The... - Google Plotting America's Past: Fenimore Cooper and the Leatherstocking Tales PDF. Kelly's historiographic approach to the Tales marks a significant departure from. Plotting America's Past: Fenimore Cooper and the Leatherstocking Tales. This is the first book-length study to show how Cooper uses the Leatherstocking Tales. Kelly's historiographic approach to the Tales marks a significant departure from. Plotting America's Past: Fenimore Cooper and the Leatherstocking Tales. This is the first book-length study to show how Cooper uses the Leatherstocking Tales.
Kelly's historiographic approach to the Tales marks a significant departure from previous critical commentary on the stories: Other critics have centered either on the Tales' mythological status, on their relevance for an understanding of Jacksonian America, or on their aesthetic preconceptions. Kelly begins his innovative study by challenging the assumption that American writers of the eighteenth century lacked native models for their fiction. He argues that rather than a void, Americans confronted two competing patterns of historical vision. The Leatherstocking Tales is a series of five novels by American writer James Fenimore Cooper, set in the eighteenth century era of development in the primarily former Iroquois areas in central New York. Each novel features Natty Bumppo, a frontiersman known to European-American settlers as "Leatherstocking", "The Pathfinder", and "the trapper". Native Americans call him "Deerslayer", "La Longue Carabine" ("Long Rifle" in French), and "Hawkeye". This is the first book-length study to show how Cooper uses the Leatherstocking series as a touchstone to explore pre-Civil War America's perception of its past. Kelly's historiographic approach to the Tales marks a significant departure from previous critical commentary on the stories: Other critics have centered either on the Tales' mythological status, on their relevance for an understanding of Jacksonian America, or on their aesthetic preconceptions. Kelly begins his innovative study by challenging the assumption that American writers of the eighteenth century lacked native models for thei