

Dr. Ed Menta

Curriculum & Professional Vitae 2015-16

Theatre Arts Department
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EDUCATION

Ph.D. in Theatre, Michigan State University 1992.
Dissertation Title: "The Theatre of Andrei Serban."

M.F.A. in Theatre (Directing), University of Connecticut 1981.
Thesis Title: "Production Record of Miller's *The Crucible*."

B.A. in Theatre, cum laude, Southern Connecticut State University 1978.

TEACHING APPOINTMENTS

James A.B. Stone College Professor of Theatre Arts: Kalamazoo College,
1986 - Present (also Associate & Assistant Professor rank).
Guest Director & Professor: University of Illinois Urbana – Champaign, Fall, 2009.
Instructor of Theatre: Modesto Junior College, 1981-1986.
Lecturer in Theatre: University of Connecticut, 1979-1981.
Teaching Assistant in Theatre: Southern Connecticut State University, 1977-78.

COURSES TAUGHT

Directing; Advanced Directing; Playwriting; First Year Seminar - Visions of America On Stage: Issues of Race, Gender & Class; Sophomore Seminar: First Theatres; Theatre in the Age of Print; Theatre of Communion: Western Theatre History From Greeks to Shakespeare; Theatre of Illusionism: Western Theatre History from the Renaissance to Early Film; Theatre of Revolt: Modernism & Postmodernism in Western Theatre; Asian Theatre; American Drama; Fundamentals of Acting; Advanced Acting; Improvisation; Senior Seminars in Artaud, Absurdism, British Drama; Spanish Drama; General Education: The Arts; Introduction to Theatre; Shakespeare Workshop; Oral Communication; Oral Interpretation; Baseball in American Culture; plus supervision of numerous Independent Studies, Senior Projects, and Studies in Directing.

AREAS OF TEACHING SPECIALTY & RESEARCH INTEREST

Contemporary Directing, History of Directing, Playwriting, Asian Theatre, Experimental Theatre, Modern & Contemporary Drama, American Drama, History of the Avant-Garde, East/West Crosscurrents, Dramaturgy, Multicultural Approaches to Theatre, Social Justice & Theatre.

PROFESSIONAL THEATRE

The Festival Theatre of St. Croix (non-Equity) St. Croix, WI 2005
Director

New Playwrights Development Workshop, Chicago, Wash. DC, NYC, New Orleans, Denver
1998-2011
Director, Dramaturg, & Playwright

All Ears Radio Theatre, Kalamazoo, MI 2002-06
Director

The Festival Playhouse & The Freedom Theatre in Philadelphia 2000-01
Assistant Director and Dramaturg for Ms. Oni Faida Lampley

The BoarsHead Theatre (Equity) Lansing, MI 1993-03: Dramaturg, Director, & Educ.
Consultant

The Festival Playhouse (Equity & non-Equity) Kalamazoo, MI 1986-92
Artistic & Producing Director
Associate Director
Actor

PCPA Theaterfest (Equity & non-Equity) Santa Maria/Solvang, CA 1983:
Assistant Stage Manager & Actor

The UConn/Nutmeg Theatre, Storrs, CT 1978-81:
Director
Box Office Manager

PRODUCTIONS DIRECTED

The Festival Theatre of St. Croix ((Summer, non-Equity, St. Croix, WI) 2005
Private Lives

BoarsHead Theatre (Equity Theatre) 1993-2003

New Playfest: (Director)

Playing God by Gary Flaxman

A Piece Of Bone by Aline Lathrop

Flyovers by Jeffrey Sweet

Ten Days In Paradise: A Charade In Six Parts by Barbara Carlisle

Solidarity by Gus Kaikkonen

Larry's Favorite Chocolate Cake by Kent Brown

A Man On A Galloping Horse by Varley Smith

Asparagus by Jeanne Drennan

Dreams by Norman Behm

Mainstage: (Dramaturg)

The Sea Gull, Ah, Wilderness!, Marvin's Room, Arms & The Man

New Playwrights Development Workshop (Professional Non-Equity) 1998-Present

American Theatre in Higher Education Conferences in Chicago, New York, New Orleans, Washington, DC

Fallujah by Evan Sanderson – David Mark Cohen Award Winner & National Student

Playwriting Award – Kennedy Center American College Theatre Festival 2010.

The Power Behind The Palette by Mark Charney - David Mark Cohen Award (Asst. Dir.)

At Night In Praha by Steve Capra

White Birches by Susan Merson (Dramaturg)

Adagio Lamentoso by Jesse Waldman

The Big Break by Whitney Hinds

Shoulders by Michael Wright

The Bride Of Halloween by Alison Pruitt

Salvage Operations by Brian Silberman (Dramaturg)

All Ears Radio Theatre (semi-professional & community) 2002-06

Dan Turner, Hollywood Detective: Crime Begins At 40

Scanners

My Client Curly

The Maze

The Festival Playhouse (Equity & non-Equity Theatre) 1986-2000

The Dark Kalamazoo (Assistant Director & Dramaturg)

Written & performed by Oni Faida Lampley (also at the Freedom Theatre in Philadelphia, & The Drama Department, NYC)

American Buffalo

Mother Courage And Her Children

Othello

The Cherry Orchard

"Master Harold" ... and the Boys

Painting Churches

University of Illinois, Urbana- Champaign 2009

Moonchildren

Kalamazoo College 1986-2016

In the Heights

Bad Jews

Carrie the musical

A Dream Play

Into The Woods

Stuff Happens

Alison Shields (world premiere and invited to perform at American College Theatre Festival Region III, East Lansing, MI; January, 2011)

...To The Last Dead Umpire (world premiere)

Well (college premiere and also European premiere at “*Muestra Internacional de Teatro Universitario 2008*” at *El Gran Teatro* in Cáceres, Spain)

The Secret Garden

Sorrows & Rejoicings

Alison Shields (staged reading - world premiere)

The Threepenny Opera

Old Times

Twilight: Los Angeles, 1992

Glengarry Glen Ross

Runaways

The Good Person Of Szechwan

Six Characters In Search Of An Author

Joe Hill (world premiere & regional premiere at ACTF Region III 1998)

Our Town

Blue Window

Ubu Roi

Indians

The Tooth Of Crime

Fanshen

Vinegar Tom

The Bacchae

The Hot L Baltimore

The Ghost Sonata

Ah, Wilderness!

Modesto Junior College 1981-86

The Sea Gull

The Diary Of Anne Frank

The Threepenny Opera

Buried Child

A Midsummer Night's Dream

The Ballad Of The Bremen Band (A Little Opera for Children)

The Shadow Box

Godspell

Bleacher Bums

You're A Good Man, Charlie Brown

The Effect Of Gamma Rays On Man-In-The-Moon Marigolds

Museum

Chocolate Cake

Ball Boys

Lou Gehrig Did Not Die Of Cancer

Birdbath

The American Dream
No Exit
The Stronger
Ludlow Fair
Did You Ever Go To P.S. 43?
The Zoo Story
A Lincoln Portrait (Readers Theatre)

UConn/Nutmeg Theatre 1979-81

The Crucible
Suicide In B-Flat
Line
The Jealous Husband

Alford Lake Camp 1981

Oliver!

Southern Connecticut State University 1977-78

Noon
The Indian Wants The Bronx

Hamden Community Theatre 1977-78

The Time Of Your Life
Nothing Special

STUDENT DIRECTING ADVISING PROJECTS

Senior Projects Supervised: Raffo's *Nine Parts of Desire*, Tzara's *The Gas Heart*, El Guindi's *Back Of The Throat*, Kane's *4.48 Pyschosis*, Rebeck's *Does This Woman Have A Name?*, Greenberg's *Three Days Of Rain*, Eno's *Tragedy: A Tragedy*, St. Vincent Millay's *Aria Da Capo*, Bogosian's *Suburbia*, Olive's *Minnesota Moon*, McLure's *Laundry & Bourbon*, Albee's *The American Dream*, Neruda's *The Splendor & Death Of Joaquin Murieta*, Kushner's *Homebody*, Euripides' *Medea*, Terry's *Keep Tightly Closed In A Cool Dry Place*, & *The Gloaming, Oh My Darling*, Strindberg's *Miss Julie*, Sartre's *No Exit*, Jones & Schmidt's *The Fantasticks*, Iiuzuka's *Polaroid Stories*, Churchill's *Hearts Desire*, George's *The Most Massive Woman Wins*, Treadwell's *Machinal*, Stoppard's *Every Good Boy Deserves Favor*, Van Itallie's *The Serpent*, Marlowe's *Dr. Faustus*, Lorca's *The Billy-Club Puppets*, *The Love Of Don Perlimplin*, Anderson's *Tough Choices For The New Century*, Martin's *Wasp*, Reddin's *You Belong To Me*, Handke's *Offending The Audience*, & *Self-Accusation*, Yankowitz's *Night Sky*, Henley's *Crimes Of The Heart*, Jory's *University*, Fornes' *What Of The Night*, *The Successful Life Of 3*, *Mud*, Aristophanes' *Thesmophoriazusae*, Skarmeta's *Burning Patience*, Glaspell's *Trifles*, Duffy's *Rites*, Beckett's *Play*, Krapp's *Last Tape*, Dahl's *The BFG*, Ives' *The Red Address*, Ionesco's *The Bald Soprano*, *The Chairs*, Pinter's *The Lover*, Büchner's *Leonce And Lena*, Brecht's *Fear And Misery Of The Third Reich*, *The Elephant Calf*, Mamet's *Sexual Perversity In Chicago*, *The Duck Variations*, & *The Shawl*, Shepard's *Forensic And The Navigators*, *Savage/Love*,

Williams' *Suddenly Last Summer*, Ensler's *The Vagina Monologues*, Horowitz's *Line*, Labute's *Bash*, Feydeau's *Woody and Viewed*.

Other Complete Directing Projects Supervised: Crimps' *Attempts On Her Life*, Churchill's *This Is A Chair*, Kushner's *Terminating*, *Only We Who Guard The Mystery Shall Be Unhappy*, Stoppard's *Dogg's Troupe Hamlet*, Lorca's *Love Of Don Perlimplin*, Margulies' *July 7, 1994*, Gallagher's *Chocolate Cake*, Prida's *Screens*, Matthews' *Exit/Entrance*, Chekhov's *The Proposal*, Cinoman's *Fitting Rooms*, Chikamatsu's *The Love Suicides at Sonezaki*, Miller's *It's Our Town, Too*, Johnson's *Brilliant Traces*, Maponya's *Gangsters*, Shepard's *Cowboys #2*, *Cowboy Mouth*, *Killer's Head*, *Red Cross*, *Savage/Love*, Shipley's *The Bathtub*, Fornes' *Tango Palace*, *Springtime*, Terry's *Comings & Goings*, *Dinner's In The Blender*, Beckett's *What Where*, *Theatre Rough I & II*, *Catastrophe*, *Ohio Impromptu*, Durang's *Naomi In The Living Room*, *For Whom The Southern Belle Tolls*, *Wanda's Visit*, Kaufman's *The Still Alarm*, Chafee's *Why We Have A Body*, Ives' *Universal Language*, *Sure Thing*, *Time Flies*, *The Philadelphia*, Wong's *Letters From A Student Revolutionary*, Williams' *The Chalky White Substance*, Wilson's *Ludlow Fair*, Albee's *The Death Of Bessie Smith*, Pinter's *A Kind Of Alaska*, *A Slight Ache*, Strindberg's *The Stronger*, McNally's *Botticelli*, *The Sickley Stomach (Traditional Kyogen)*, Benedetti's *Coffee Mugs*, *Ding Dong My Hymen's Gone*, Artaud's *Spurt Of Blood*, Valdez's *Los Vendidos*, Lucas' *Throwing Your Voice*, May's *The Way of All Fish*, plus numerous student original scripts.

PLAYWRITING: ORIGINAL SCRIPTS

Six White Horses: A Working Class Family Trilogy:

**Labor Day* (full length), *Funhouse* (one-act), *Mushrooming* (10-minute)

*Workshop reading 6/11; staged reading, Kalamazoo College Faculty Study Series, 2012)

Funhouse (staged reading, Kalamazoo College Faculty Study Series, 2005)

Alison Shields (in collaboration with Joe Tracz, a new script about a 30 yr. - old

woman who pretends to be a high school student - Kalamazoo College, invited to perform at American College Theatre Festival Region III, East Lansing, 2011).

Mushrooming (one of eight 10-minute plays selected from over 100

submitted for New Playwrights Development Workshop, American Theatre in Higher Education conference, NYC, 2003).

Joe Hill (in collaboration with Bryan Zoicher, invited to perform at American College Theatre Festival Region III, Columbus, OH, 1997).

SCRIPT DEVELOPMENT (professional consultant)

Fallujah by Evan Sanderson – David Mark Cohen Award Winner & National Student Playwriting Award
Kennedy Center American College Theatre Festival 2011, New Playwrights
Development Workshop)

The Mystery Catcher by Steve Feffer

Desire For Light by James Dowd

Trial, Torture, & Execution Of Federal Judge Jay S. Bybee by Jerry Mayer

The Power Behind The Palette by Mark Charney- ATHE David Mark Cohen Award
Winner (New Playwrights Development Workshop)

At Night In Praha by Steve Capra

Dionysus At The Holocaust by Femi Euba

...*To The Last Dead Umpire* by Steve Feffer

White Birches by Susan Merson
Adagio Lamentoso by Jesse Waldman
The Big Break by Whitney Hinds
Phenomenon Of Decline by Joe Tracz (KCACTF Region III One-act winner)
Harvest by Aaron Lipsey
Playing God by Gary Flaxman
Wrong Side Out by Jeanne Drennan
The Dark Kalamazoo by Oni Faida Lampley
The Trial Of Susan B. Anthony by Alison Pruitt (winner of
 South Eastern Conference Theatre Play Contest)
We The People: The Life & Times Of Barbara Jordan by
 Karen Selby (Education Dept., McGregor Grant Summer Project)
Ten Days In Paradise by Barbara Carlisle
Geraldo Rivera Slams Poetry & An Untitled Performance Piece by Jerry Mayer

Senior Performance Series at Kalamazoo College – Original Student Scripts Produced/Developed

Spring 2017 *Piss & Vinegar* by Camille Wood '17
 Spring 2016 *Immobile* by Brittany Worthington '13
 Winter 2016 *Family Crimes* by Belinda McCauley '16
 Spring 2014 *How Miss Long Beach Became Miss Long Beach* by Alendra Castillo '15
 Winter 2009 *Just Kidding* by Alec Clothier '09
 Winter 2017 *Au Revoir, Renee* by Chris Froseth '07
 Fall 2004 *Catch 86* by Taras Berezowsky 05
 Winter 2003 *Bear Hunting* by Timo Aker '03
 Winter 1991 *Internal* by Rich Hutchman '91

The Student Playwright Staged Reading Series at Kalamazoo College -Founder, Producer & Consultant)

Spring 2016 *Oberon* by Cameron Schneberger '16
 Winter 2016 *#Mother Anopheles* by Mindze Mbala Nkanga '16
 Spring 2015 *An Indecent & Indecisive Proposal* by Katie Lee '16
 Winter 2015 *Fly* by Mindze Mbala-Nkanga '16
*Piss & Vinegar *** & ** by Camille Wood '17
 Spring 2014 *Coffee Dog* by David Landskroener '14
Orange You Perfect?^ by Ngoc Truong '17
 Winter 2014 *Immobile * & *** by Brittany Worthington '13
Faded Gold by Grace Gilmore '15
 Spring 2013 *#Tong2Hua4* by Nick To '13
*How Miss Long Beach Became Miss Long Beach** by Alejandra Castillo '15
 Winter 2013 *#The Music Therapist* by Dan Silverman '13
*#Other Things We Fear in the Dark*** by Fran Hoepfner '13
 Spring 2012 *The House of South*** by Rebecca Staudenmeier '12
 Winter 2012 *#Priorities* by Marianne Stine '12
 Spring 2011 *The Kindness of Strangers** & ^* by David Landskroener '14
*Coming Attractions*** by Fran Hoepfner '13
 Winter 2011 *#Falling for It* by Sophia Huckabay '10
 Spring 2010 *#Rooted* by Emilia LaPenta '10

November 1st by Vincent Kusiak '10
 Winter 2010 *Between the Stacks**** by Georgia Knapp
 Spring 2009 #*He Knows When You Are Sleeping* by Richard Moore '09
 Winter 2009 #*This House is Not a Home *** by Nina Young '09
 Spring 2008 #*Fine* by Lee O'Reilly '08
 Winter 2008 *Far from Home**** by Paul Goff (WMU Playwriting "Exchange")
 Spring 2007 *Monarch Butterflies* by Caroline Orosz '07
Visit to O'Leary's Kitchen by Sean Wolfe '09
 Spring 2006 *Reined* by Ashley Brenke '06
 Spring 2005 #*Ai Mai* by Diane Blumenfeld '05
 Winter 2004 *Phenomenon of Decline**** by Joe Tracz '04
 Spring 2003 *Severed Heads* by Joe Tracz '04

Senior Individualized Project in Playwriting

^ Produced in Renegade Theatre Festival, Lansing

* Produced in *Senior Performance Series*, Festival Playhouse of Kalamazoo College

** Produced in Theatre Kalamazoo New Play Festival

*** One –Act finalist, Kennedy Center American College Theatre Festival Region III

PUBLICATIONS

Essay, *I Finally Saw The Greek Theatres: A Memoir of Impressions on the Bumpy, Dusty Road of Teaching Undergraduate Theatre History* (currently under revision).

*Article, Warfel, David. "Eight Days to Enlightenment." *Lighting & Sound America*. January, 2010: 76-81. *(In October 2009, I directed the production of *Moonchildren* at University of Illinois Urbana-Champaign that is the subject of lighting designer Warfel's article, an "all green" lighting of the play and the first of its kind in university theatre.)

Article, "A Dialogue on Stage: Japanese Theatre and its Reception in Western Cultures." An Interview Conducted by Fernando Cid Luca. *Monografias de Filologia Inglesa. Anexos de Anglo-American Studies*, 2007.

Article, "World Series What Might've Beens." *The Baseball Research Journal* 33 (2005): 117-121.

Play, Mushrooming. "*Healthy Primates*" and *Other Plays: A Collection of Plays from the New Playwrights Development Workshop 2000-03*. Eds. Heather Carver and Jeffrey Ullom. Vanderbilt University: 2005. 183-87.

Article, "Setting Up Family Tables: A Journal of Participating in the La MaMa International Directors Symposium." *New England Theatre Journal*, (Volume 14 2003) 39-57.

Article, "Serban's Shakespeare Cycle: Spiritual Journeys in *Cymbeline*, *Taming Of The Shrew*, & *Merchant Of Venice*." *Shakespeare Bulletin* 21.2 (Spring/Summer 2003): 3-8.

Book Review of *The Cambridge Guide to Harold Pinter*. *Theatre Survey*, 44.1 (May, 2003): 124-25.

Afterword, *Theater Directing: Art, Ethics, and Creativity* by Kazimierz Braun. Foreword by Jan Kott. Mellon Press, 2000.

Book, *The Magic World Behind the Curtain: Andrei Serban in the American Theatre*. New York: Peter Lang Press, 1995. Winner of Choice 1996 Outstanding Academic Book. Second printing (paperback): 1997. Third printing (Romanian translation): 2000.

Article, "Better than Best." *The Baseball Research Journal*. 25 (1997): 141-44.

Book Review, Jeannie Marlin Woods' *Theatre to Change Men's Souls*. *New England Theatre*

Journal. 7 (1996): 118-120.
 Book Review, Shomit Mitter's *Systems of Rehearsal*. *Theatre Journal* 46.4 (1994): 564-65.
 Theatre Review, *In Bed With the Blues: The Adventures of Fishy Waters*, New Federal Theatre, NYC. *Theatre Journal* 46.3 (1994): 413-15.
 Contributor: ATHE Publication-Theatre History Syllabi Project 1992.
 Book Review: Elin Diamond, *Pinter's Comic Play*. *Theatre Studies* 35 (1990): 69-70.
 Article, "Beckett in a Noh Light: An Analysis of Selected Plays of Samuel Beckett Using Critical Principles of the Japanese Noh Theatre." *Theatre Studies* 35 (1990): 50-64.
 Article, "Erwin Piscator: An Overview" *Gestus* (January, 1988).

**PRODUCER/ARTISTIC DIRECTOR: FESTIVAL PLAYHOUSE
 50th ANNIVERSARY SEASON**

Festival Playhouse celebrated its Golden Anniversary season in 2013-14. Some of the special events included:

- A. Our 50th Anniversary Season** (*Dream Play*, **Firebugs*, *Peer Gynt*). **Firebugs* – a play from the very first season of Festival Playhouse - was directed by theatre alum, Nora Hauk '04.
- B. An Evening of Theatre Alumni Scenes.** At Homecoming 2013, 18 alumni from ten different classes returned for staged readings of some of their favorite scenes, a well-attended event in the Nelda K. Balch Playhouse.
- C. Alumni Talkbacks.** On the opening night of each mainstage show, a theatre alum returned to speak with the cast, audience, and lead a Q and A after the performance, These included Laura Livingstone-McNelis '89 (Fall – *A Dream Play*); John Bolin '65 (Winter – *The Firebugs* *Dr. Bolin had acted in Nelda Balch's production of *The Firebugs* exactly 50 years ago); and Kristen Chesak '94 (Spring – *Peer Gynt*).
- D. Alumni Guest Artist Workshops.** Theatre Arts Alumni returned throughout the year to share (both formally and informally) their expertise with our current students:
 - a. Holly Hughes '77 – Fall – Performance Art Workshop
 - b. Rich Hutchman '91 – Fall – Acting for the Camera Workshop
 - c. Justin Thomas '00 – Fall – A Conversation about Stage Design
 - d. Annie Martin '94 – Winter – A Conversation about Playwriting, 10-Minute Play Response for Theatre Kalamazoo New Playfest
 - e. Joe Tracz – 04 – Spring – Playwriting Workshop

DIVERSITY GUEST ARTIST SERIES

The Festival Playhouse Diversity Guest Artist Series is committed to providing culturally diverse art free to the Greater Kalamazoo community. It is made possible primarily through funding from the Dorothy U. Dalton Enrichment Fund, but also various programs at Kalamazoo College, such as the Arcus Center for Social Justice Leadership, the First-Year Experience Program, the Office of Student Involvement, the Office of Multicultural Affairs, the Sarah Woolley Knight Fund, and various academic departments.

Daniel Beaty, *Emergency* (Obie winner) co-produced with With/Out - ¿Borders? II Conference, Arcus Center for Social Justice Leadership (ACSJL), Fall, 2016.

Guillermo Gómez-Peña, internationally known border artist performance, *Imaginary Activism*, co-produced with With/Out - ¿Borders? I Conference, ACSJL, class visits, and workshop in Fall 2014.

Holly Hughes, *The Dog & Pony Show*, one of USA's premiere performance artists, and workshop, Fall, 2013.

Guillermo Gómez-Peña, *Return of Border Brujo*, class visits, and workshop in Fall 2012.

Jennifer Goodlander (K'97) *Arjuna's Meditation* (original Indonesian Shadow Puppet piece), Dungeon Theatre, May, 2012.

Free Jujube Brown, hip-hop theatre performance by guest artist Psalmayene 24, kick-off to Theatre & Social Justice Season, Fall, 2011.

Death & The King's Horseman: An intercultural and international theatre project of almost three years culminated in our production of **Nobel Laureate Professor Wole Soyinka's** most famous play. Working with the Provost's Office, Director of Faculty Grants & Institutional Research, the President's Office, College Advancement, African Studies, the Music Dept., and the Centre for International Programs, all of the college; and the Kalamazoo Public Schools and Kalamazoo Black Arts & Cultural Center; and special grants from the Irving S. Gilmore Foundation and the Michigan Council of Arts and Cultural Affairs, we engaged the following professional guest-artists in the production: **Dr. Femi Euba** from LSU (Director), **Dr. Olofabo Ajayi-Soyinka** from Kansas State (Choreographer), **Professor Bisi Adeleke** (Master Drummer), and **Dr. Von Washington** from WMU (lead actor). Dr. Euba taught a course in African Drama, Dr. Ajayi-Soyinka lectured on African dance, and Professor Adeleke taught African drumming and many workshops in the greater Kalamazoo community. **The project culminated in a visit from Professor Soyinka, who spoke with the student cast, visited classes, gave two public sessions, and booksignings.** Fall 2008.

Lisa Kron Week In Kalamazoo: In collaboration with The Whole Art Theatre of Kalamazoo, and the WMU English Department, *Lisa Kron Week in Kalamazoo* included Lisa visiting a rehearsal of our production of her Tony-nominated play, *Well*, (the first college theatre production of this play), giving notes to the cast, having lunch with our Senior Seminar, visiting a high school writing class, giving a reading in the WMU Gwen Frostic Reading Series, and numerous booksignings on both our campus and the Whole Art Theatre (which produced Lisa's earlier play *The Secretaries*). February 2008.

Jose Torres Tama (Ecuadorian performance artist), *The Cone of Uncertainty: New Orleans after Katrina*, Fall 2007.

The Spy and the Orange Girl, Patricia Daniels and Sharon Williams, a play by Jamie Daniels about Restoration actress Nell Gwyn and playwright Aphra Behn, Spring, 2004.

Stir Friday Night, (Chicago's Asian American Improv troupe), Spring 2004.

Free Jujube Brown, hip-hop theatre performance and class visits by guest artist Psalmayene 24, Fall, 2003.

New Latino Visions Theatre, *Cesar Died Today*, Fall 2002.

Lisa Kron, *2.5 Minute Ride*, Spring, 2001.

Jose Torres Tama, *Casino America*, Fall 2001.

Holly Hughes, *Preaching to the Perverted*, Winter, 2001.

Oni Faida Lampley, *The Dark Kalamazoo*, Fall 2000.

PRODUCER/ARTISTIC DIRECTOR: *Theatre Kalamazoo New Play Festival* 2010-2015

For five years I was the primary individual responsible for artistic direction, play selection, schedule coordination, and budgeting of a weekend festival of new plays, involving at least ten scripts produced by as many as nine different theatres in Kalamazoo county in performance times at the Epic Center in downtown Kalamazoo, over the course of one weekend in January or February. The fifth TK New Playfest was the most successful yet –we played to the largest total audience in the fifth years, the playwright and director collaboration was the most fruitful, and we continue to involve student, community, and professional writers in Kalamazoo.

SPECIAL PROJECTS AS PRODUCER, PANELS, AND PRESENTATIONS

Producer, Community of Practice Talkback Series, Winter 2016, continuing campus-wide conversation of interculturalism, invited panelists for three plays:

The Mountaintop (w/Face Off Theatre Company) with Dr. Charles Warfield, President, Kalamazoo chapter of NAACP; Prof. Bianca Washington, WMU Theatre; Ms. Yolanda Lavender, Kalamazoo Black Arts & Cultural Center

Bad Jews, with Dr. Jonathan Freedman, (University of Michigan); & Dr. Jeff Haus, (Kalamazoo College)

Family Crimes (student play) with Drs. Adrianna Garriga-López & Reid Gómez (Kalamazoo College)

“*Kahani: An Intercultural Theatre Project in Social Justice.*” Kalamazoo College Faculty Study, May, 2013.

Reflections on Rejection, Community Reflection, March 2013.

Producer & Artistic Director: *Theatre Kalamazoo New Play Festival* annual series – play selection, artistic direction, schedule coordination, and budgeting of a weekend festival of new plays, involving nine plays produced by eight different theatres in Kalamazoo county at eight different performance times over the course of a period a little over 24 hours. Winter 2011-13.

Producer: *Kahani*: 2011-12 world premiere of a student devised script dealing with themes of social justice and interculturalism, after arranging the residency of Arcus Center Social Justice Leadership Fellow Irfana Majumadar from India. After two years of planning, this project culminated in a tour to Varanasi, India, July, 2012.

Staged Reading of *Labor Day*, original script, Kalamazoo College Faculty Study, May, 2012.

“Baseball & the American Dream,” a presentation at The Fountains Retirement Community, Kalamazoo, March, 2012.

Producer: *Handicapping, Theatre Kalamazoo! Staged Reading Series*, Nelda K. Balch Playhouse, April 2010.

Producer: *Five Letter Word, Theatre Kalamazoo! Staged Reading Series*, Nelda K. Balch Playhouse; April 2009.

Producer/Director *Well* invited to Spain to perform at the *Muestra Internacional de Teatro Universitario 2008* at the El Gran Teatro in downtown Cáceres. We performed the European premiere of *WELL*, as well as being the only American and English speaking entry at the festival and the first ever invited. Spring, 2008

Producer: *Far From Home, Theatre Kalamazoo! Staged Reading Series*, Nelda K. Balch Playhouse; April 2008.

Producer & Actor: *Stealing Virtue From The Pornographer's Daughter, Theatre Kalamazoo! Staged Reading Series*, Nelda K. Balch Playhouse; March 2007.

Death & The King's Horseman, A Reader's Theatre Presentation, featuring Kalamazoo College students, and Dr. Von H. Washington, (Head, Multicultural Theatre Program at WMU) in honor of Noble Laureate Wole Soyinka's visit to the college; March 2006.

"Japanese Classical Theatre: Noh, Kabuki, & Bunraku." Guest Lecture, International Studies, Universidad Extremadura, Cáceres, Spain; December, 2005.

"The World is Your Stage: Contemporary International Theatre." The Fountains Guest Lecture Series, Kalamazoo, 2005

"A Staged Reading of *Funhouse*, Kalamazoo College Faculty Study, April, 2005.

"Participating in the La MaMa International Directors Symposium." Kalamazoo College Faculty Study, April, 2003.

"Bertolt Brecht: His Legacy, His Influence, His Work." Kick-off lecture for Western European Studies Program Brecht Centennial, Kalamazoo College, 1998.

"Leave a Rack Behind: Reconstructing Performance & Writing the Insubstantial Pageant: *The Cherry Orchard* at Lincoln Center." Directing Program, American Theatre & Higher Education Conference, San Antonio, 1998.

"Working with The Wobblies: The World Premiere of *Joe Hill* at Kalamazoo College" Theatre and Social Change Panel, ATHE, Chicago, 1997.

"Experiential Education, Student Research, and Creative Endeavor in *Joe Hill*" Kalamazoo College Faculty Study, 1997.

"Advising the Student Directed Production" Directing Panel, ATHE Conference, New York, 1996.

"Andrei Serban & Greek Tragedy" Mid-America Theatre Conference, Chicago, 1996.

"Re-Discovering the AIDS Play" The Theatre and AIDS Panel, ATHE, San Francisco, 1995.

"Directorial Concepts for Staging Shakespeare in Today's World" Western Michigan University Shakespeare Festival, 1995.

"The Theatre Production as an Interdisciplinary Course" Theatre as a Liberal Art Panel, ATHE, Chicago 1994.

"The Feminization of Theatre History" Theatre History Panel, ATHE, Philadelphia 1993.

"The Directing Course in the Undergraduate Liberal Arts Curriculum" Directing Panel, ATHE, Atlanta 1992.

"The Theatre of Andrei Serban" Directing Panel, ATHE, Seattle 1991.

"Utopian Vision in Selected Plays of Karel Capek" Current Research in Theatre History, ATHE, Seattle 1991.

"Post-Modern Shakespeare: JoAnne Akalaitis & Andrei Serban" Western Michigan University Shakespeare Festival 1991.

"An Unrehearsed First Production Meeting: Arthur Kopit's *Indians*, Directing Panel, ATHE, Chicago 1990.

"Acting: A Way Toward Higher Consciousness" Chair, Theatre & Religion Panel, ATHE, Chicago 1990.

"Victor Hugo and the 19th Century Theatre" Center for Western European Studies, Kalamazoo College 1989.

"James Herne's *Shore Acres: An American Cherry Orchard?*" Current Research in Theatre History, ATHE, San Diego 1988.

"Problems in Staging the Classical Text: *The Bacchae*" Classical Drama in Modern Performances, Ohio State University 1988.

AWARDS/GRANTS/MEMBERSHIPS

Mellon Grant for Community of Practice (all campus diversity) Summer 2015

Travel to Greece and Rome in summer 2014 to research ancient theatres

Named inaugural endowed chair: James A.B. Stone College Professor (a five year period beginning in Summer 2013)

Co-wrote Theatre Kalamazoo New Play Festival Grant with Arts Council of Greater Kalamazoo & Theatre Kalamazoo- \$9,000-\$11,500 –Irving S. Gilmore Foundation, 2010-15.

Teagle Foundation Grant for production of *Kahani* in Varanasi, India, Spring 2012.

Faculty Study Abroad Grant, Varanasi, India, Spring, 2012.

Faculty Development Travel Grant, Varanasi, India, Spring, 2012.

Arcus Center for Social Justice Leadership Grant for Varanasi, India, Spring 2012.

Arranged for Ms. Irfana Majumdar for ACSJL Fellowship, Winter/Spring, 2012.

Production of *Alison Shields* (World Premiere) invited to perform at Kennedy Center American College Theatre Festival Region III, East Lansing, 2010. National Merit Citations for Direction (myself), Sound Design (student), Assistant Director (student), and Distinguished Achievement for Original Work (alumnus).

Sabbatical Leave, Fall 2009. Major Activities:

- Directed in New Playwrights Development Workshop ATHE Conference, NYC, August, 2009.

- Directed *Moonchildren* and taught in BFA Acting program at University of Illinois – Urbana-Champaign, September, 2009.

- Revised and consolidated all theatre history courses to three Sophomore Seminars.

- Revised playwriting trilogy *Six White Horses: A Working Class Family Trilogy*.

Sophomore Seminar Workshops – 2009-16.

Mellon Foundation Grant to Develop Sophomore Seminars, March 2009.

Co-wrote the following grants with Director of Corporate and Foundation Relations Teresa Newmarch and Director of Faculty Grants and Institutional Research Anne Dueweke in connection with our Festival Playhouse production of Nobel Laureate Wole Soyinka's *Death & The King's Horseman*:

- Irving S. Gilmore Foundation grant - \$12,000 (October, 2008)

- Michigan Council of the Arts and Cultural Affairs - \$12,000 (January, 2009)

Outstanding Academic Adviser, Fall, 2006.

Named a Kalamazoo College Chapter Alpha Lambda "Favorite Professor" 2008, 2007, 2006, 2003.

Faculty Study Abroad Grant, Spain, Fall, 2005.

Student Playwriting Festival, American College Theatre Festival Certificate of Merit awarded for Commitment to New Plays, March, 2005.

Faculty/Student Project Grants:

Summer 2008: Marketing & Dramaturgy of DEATH & THE KING'S HORSEMAN;
 Summer 2003: "Alison Shields: A Faculty/Student Playwriting Project"
 "Researching the Drama of Harold Pinter: A Student Dramaturg
 Prepares a Faculty Directed Production"

Original Play, *Mushrooming*, one of eight plays selected from over 100 submitted for
 New Playwrights Development Workshop, American Theatre in Higher Education
 conference, NYC, 2003.

Japan Study Travel grant from Earlham College, Fall, 2002.
 Faculty Study Abroad Grant, Japan, Fall, 2002.

Academic Leave, Kalamazoo College July - December, 2002. One of only two fully paid
 leaves awarded that academic year.

Activities: Travel and research in Japan.
 Over a two-week period, I visited Tokyo and Kyoto to observe directly the
 Classical Theatre forms such as Noh, Kabuki, Kyogen, and Bunraku. I managed
 to see nine different performances, mostly traditional theatre. In addition, I
 observed theater classes and workshops at Waseda University.

Travel and research in Italy: July, 2002.
 I participated in the Third Annual La MaMa International Directors Symposium
 held at the La MaMa International center in Umbria in central Italy The
 symposium bills itself as a "training ground for professional directors,
 choreographers, and actors." I went into the 19 day long symposium (which
 consisted of six different workshops taught by six different professional directors)
 with the express purpose of "re-charging my batteries" both as an artist and as a
 teacher after 9 years of teaching and directing since my Sabbatical Leave in
 1993-94.

Various articles and book reviews for professional journals.
 Completed a one-act play, a full-length play in progress.
 Review of Waseda University Study Abroad program, Tokyo.
 Volunteer work in Plainwell, Michigan.

Production of *Twilight: Los Angeles, 1992*, American College Theatre
 Festival Region III Citation for Use of Music & Sound, 2002.

Awarded Kurt D. Kaufman Professorship at Kalamazoo College in
 recognition of excellence in teaching exhibited in the classroom
 and through pursuit of scholarship or other creative activity
 while involving students, 2001-04.

Television and newspaper coverage of my book *The Magic World Behind The Curtain:
 Andrei Serban In The American Theatre* (Peter Lang Press) in Romania, Fall, 2000.

Kalamazoo College Service Learning grant, awarded to develop links between the
 Improvisation course and The Ark, Teen Crisis Center in Kalamazoo.

McGregor Interdisciplinary Grant Summer, 2000 (consultant and dramaturg for *We the
 People: The Life & ties of Barbara Jordan*)

Lucasse Fellowship for Scholarship and Creative Work, 2000.
 (highest teaching and/or research award at Kalamazoo College).

Choice 1996 Outstanding Academic Book Award: *The Magic World Behind the
 Curtain: Andrei Serban in the American Theatre*. Book continues to be used as the required text
 in Graduate Theatre Research & Methodology course at Michigan State University.

Production of *The Good Person Of Szechwan* American College Theatre Festival Region III Citation for Ensemble, 1999.

Faculty Study Abroad Grant, London, Fall, 1998.

Review of Goldsmiths College Theatre program, London, 1998.

Production of *Joe Hill* (World Premiere) invited to perform at ACTF Region III, Columbus, OH, 1997. National Merit Citations for Technical Achievement and Music.

Sabbatical Leave, Kalamazoo College, 1993-94

Activities: Revised Serban manuscript for publication

Professional Directing & Dramaturgy work at BoarsHead Theatre

Book and Theatre Reviews for Professional Journals

Research in Interdisciplinary Theatre Production Models Research in Contemporary Drama & Asian Theatre

Community Service work in Kalamazoo

Faculty Travel Grants to National Black Theatre Festival in Winston-Salem, NC 2007, 2003.

Faculty Development Grants, Kalamazoo College, 1988-2011.

Awarded yearly grants to present papers at American Theatre in Higher Education (ATHE) conferences, and to direct performances for New Playwrights Development Workshop at ATHE. Amounts ranged from \$600-\$2,700.

Production *The Tooth Of Crime* chosen as Alternate Entry, American College Theatre Festival Region III 1990.

Productions *Alison Shields*, *Runaways*, *The Ghost Sonata*, "*Master Harold*"... & *the Boys*, *Vinegar Tom* cited among Best Area Plays, Kalamazoo Gazette 1986 -2010.

Diebold Award Nominee (service to students), Kalamazoo College, 1987

Special Student Award for New Faculty, Modesto Jr. College 1982

Graduate Assistantship, Drama Dept., University of Connecticut 1978-79

Crescent Player Service Award, Southern Connecticut State Univ. 1978

University Resident Theatre Audition Finalist - NYC, 1978.

Memberships: Honor Society of Phi Kappa Phi, American Theatre in Higher Education, Asian Performance Association, American Society of Theatre Research, American Theatre & Drama Society, Society of American Baseball Research, American Association of University Professors.

ADMINISTRATIVE EXPERIENCE:

Chair, Faculty Personnel Committee (2015-16)

Festival Playhouse of Kalamazoo College Director of Theatre & Producer (1997-2014) Duties include (among others):

- planning/producing all 50th Anniversary Season of Festival Playhouse (season, guest artists, workshops, alumni talkbacks)
- attend all production meetings
- Budgeting
- Hiring of all production staff (costumers, visiting directors, etc.)
- Write All Grant Applications to Dalton Foundation
- visit rehearsals of every production
- Oversee all publicity, programs, brochures, etc.

Chair, Theatre Arts Department/Director of Theatre, 1997 – 2007.

Dean of the Junior Class 2007-Present.
Chair, Hearing Committee 2006-09.
Chair, Information Services Advisory Committee 2003 – 2005.
Secretary, Kalamazoo College Chapter of AAUP 2004 – present.
Chair, Ad Hoc Committee on McGregor Faculty Dev. Grant, 1999
Chair, Academic Standards Committee, 1997-98.
Chair, Theatre Search Committees, 1995-96, 99-00, 03-04.
Consultant, BoarsHead Theatre Residency in Kalamazoo Public Schools 1994
Producing & Artistic Director, Summer Festival Playhouse, Kalamazoo 1992
Associate Producing Director, Summer Festival Playhouse 1986-88
Acting Chair, Theatre Department, Kalamazoo College 1988, 1992, 1997
Co-Chair & Business Mgr., Theatre Dept., Modesto Jr. College 1981-86
Box Office Manager, UConn/Nutmeg Theatre 1978-80
Executive Director/Founder, Hamden Community Theatre 1975-78
Head, Creative Dramatics Program, Alford Lake Camp 1981

COMMITTEES AND OTHER COLLEGE SERVICE

Kalamazoo College 1986-Present

Theatre Related:

Created Dramaturg's Guidelines, Winter, 2009.
Re-vamped Theatre Arts Major, Spring, 2007.
Coordinated expansion of Theatre Arts curriculum with six
new courses – Introduction to African American Theatre, Costuming &
Makeup, Theatre & Production Management, Playwriting, Asian Theatre,
Activating Theatre Techniques for Community Dialogue
Creator and Coordinator of funding for new award: The Charles Tully Design Award
Creator & Coordinator of K-TAN (Kalamazoo Theatre Alumni Network)
Wrote Theatre Arts Student Handbook 1999.
Senior Performance Series Coordinator 1997-Present.
Coordination of 1999 special event production, *Return Engagement:*
Dorothy U. Dalton In Kalamazoo, a new play by Nelda K. Balch. Worked
closely with playwright, director, designers, casting, and Development Office
in planning this event.
Created Senior Individualized Project Policies & Guidelines
Senior Comprehensive Exams Creator & Coordinator
High School Drama Day Founder & Recruiting Coordinator
Created & Coordinated Dept. Reading Lists
Created & Coordinated Student/Faculty Play Selection Committee
Improvisation: High School & Community Visits
Audition Adjudicator, Gull Lake High School Drama Class
Coordinator of Interdisciplinary Theatre Work on Campus
Community of Practice Talkback Series (continue campus wide conversation
on interculturalism on opening night performances) Winter 2016.
Theatre & Social Justice 2011-12 Theatre Season (coordinated with ACSJL)
'All-Fine Arts' production of *The Secret Garden* (Theatre Arts, Music,
Art, plus Psychology dept.), Fall 2006.

‘All-Fine Arts’ production of *Threepenny Opera* (Theatre Arts, Music, Art, plus German dept.), Fall 2004.
“The Community Responds” & “The Campus Responds,” *Twilight: Los Angeles*, 1992 Post-play diversity panels with Kalamazoo NAACP, Black Arts & Cultural Center, Kalamazoo Chinese Association, Kalamazoo Korean Association, Hispanic Council of Greater Kalamazoo, Black Student Organization, GLBTSO, ASA, Kalamazoo Jewish Student Organization, Winter 2002.
“100 Years of Brecht” Co-produced Brecht Centennial with Western European Studies Program—Brecht lectures, films, plays all year culminating in production of *Good Person Of Setzuan* with panel headed by Berliner Ensemble dramaturg, Holger Teschke, 1998-99.
"Labor Heritage Week: The Wobblies" Co-produced with College Forum, Women's Studies, Soc. Science Div. Fall, 1996.
Indians co-produced w/local Native American community, Fall 1990.
Fanshen co-produced with Chinese Dept., Fall, 1989.
Vinegar Tom co-produced with Women's Studies. Spring, 1988.

Coordinator of Theatre History/ Dramatic Lit. Committee to work with other departments on campus

Leader of Alumni Theatre Trips to Stratford & Chicago

Faculty Storytelling Performances

Touring Productions for Alumni Meetings

Arranged for Guest Artist Visits of Daniel Beaty, Guillermo Gómez-Peña, Steve Yeun, Irfana Majumdar, Jennifer Goodlander, Nobel Laureate Wole Soyinka, Femi Euba, Bisi Adeleke, Omofolabo Ajayi-Soyinka, Elizabeth Terrel, Sharon Seabrook Russell, Gary Garrison, Will Power & Daniel Banks, New York Hip Hop Theatre Festival, Ron Milner, David Diamond, John Davies, Clair Myers, Anjalee Deshpande, Yvette Heyliger, Calvin McClinton, Rich Hutchman, Wade Jackson, Todd Espeland & Allison Williams, Charna Halpern, Improv Olympic, Biba Sheikh, New Latino Visions, Lisa Kron, Holly Hughes, Oni Faida Lampley, Annie Martin, Jose Torres Tama, Angel Island Theatre, Mixed Blood Theatre, James Slowiak, Addell Austin Anderson, Women of Labor History, James Daniels, Lowry Marshall, Debbie Falb, Holger Teschke, Erika Munk, Priscilla Smith, Linda Walsh Jenkins, Von Washington, New World Performance Laboratory, Leonard Bruguier, Kazimierz Braun, Patrick Meyers, Lee Costello, Robin Bennett, Industrial Workers of the World, Robert Maverick, Suman Mukharjee, Chris Reeder, Stir-Friday Night!, Patricia Daniels, Sharon Williams, Joan Herrington, Philip Rose, Paige Simpson, Jennifer Moore, Justin Thomas, Kate Warner, Rebecca Patterson, Janice Peron.

Other College Service:

Faculty Personnel Committee 2014-17, 2010 –13 (elected by faculty for two three-year terms)

Search Committee, Critical Ethnic Studies Professor (2015)

Judge, Arcus Center for Social Justice Leadership Global Prize Competition (2015)

Invited Speaker: Latino/a Student Association Breakfast (Fall 2014)

Lucasse Selection Committee (2014)

Shared Passages Committee 2013 - Present

ACSJL Faculty Advisory Board 2012- Present

Ad Hoc Committee to Review Student Conduct Code (Spring 2010)
 Search Committee, Academic Director for Arcus Center for Social Justice
 Leadership (Winter/Spring 2010 and Winter/Spring 2011)
 Dean of the Junior Class (Winter 07-Present)
 Faculty Marshal (2007-11)
 College Branding Committee (Fall 07-09)
 Search Committee, New Career Counselor position (Summer 07)
 LAC Advisory Committee (Winter 07-2012)
 Faculty Advocate, tenure (Fall 2008), promotion (Spring 2007 & Spring 2010).
 Planning & Budget Committee (Fall 2006 –09).
 African Studies Committee (2006-09).
 Ad Hoc Committee on Revising College Harassment Policy & Procedure (07)
 Ad Hoc Committee on Course Management and Enrollment (06)
 Organized “Celebrate India Week at Kalamazoo College,” Fall, 2005.
 Chair, Information Services Advisory Committee (03-05)
 Academic Advising (10-20 advisees per year)
 "Visions of America" Cluster in First Year Seminar Program
 Committee on Martin Luther King Day Celebration (various times since inception).
 Representative to GLCA Teaching Multiculturalism, Diversity Workshops
 Great Lakes College Assoc. NY Arts Program Representative
 Educational Policies Committee
 Campus Life Committee
 Admissions Committee
 Academic Standards Committee (also Chair)
 Summer Quarter Council
 Campus Committee on Racism & Diversity
 Multiculturalism Committee
 Asian Studies Committee
 Education Outreach Committee
 Freshman Seminar Teaching Writing Workshop
 Faculty Peer Evaluation Project
 Faculty Advisor in Student Rights & Respect Workshop
 Faculty Advisor in Simulated Society Workshop
 Diversity Discussion Leader in Freshman Orientation
 Faculty Participant in Honor Code Workshops
 Presentations for Counseling Center: Modern Male Identity
 Chapel Talks: "Finding Your Family Near & Far," "365 Days a
 Year," "Do the Real Thing," "Safe at Home," "Learning to Walk as a Human
 Being," & "Turning Points"
 College Chapel Reader's Theatre

Modesto Junior College 1981-86

Theatre Budget Director
 Annual Spring One-Act Play Festival Founder & Coordinator
 Theatre Advisor/Trainer to TECA (Hispanic Theatre Group)
 New Playwrights' Festival Founder & Coordinator

Stage Management & Properties Coordinator
Casting & Crew Policy Coordinator
High School Drama Day Founder & Coordinator
Assistant Forensics Coach
Area High School Drama & Forensics Judge
Arranged for Following Guest Artist Visits: S.F. Mime Troupe, Berkeley Shakespeare
Festival, Oregon Shakespeare Festival
Student Filmmaking Advisor
Yosemite Faculty Association Fine Arts Representative
College Accreditation Committee: Objectives

COMMUNITY SERVICE & PROFESSIONAL CONSULTING

Pre-Publication Review, *The Great Reform of Theatre in Europe* by Justyna & Kazimierz Braun, Edwin Mellen Press, 2015.
Editorial Review, *Theatre Histories* 3rd Edition, Routledge Publications 2012-14.
Student Director Review, *Hoodoo Love*, WMU Theatre, 2013.
Informal Respondent, Kalamazoo Civic Theatre Intern Design Portfolios, 2011-12.
External Reviewer, Drew University Theatre Dept. (April, 2011).
Selection Committee, 10-Minute Play Festival, ACTF Region V, 2008, 2004.
Peer Review Reader, *The National Pastime & The Baseball Research Journal* (Society for American Baseball Research) 2008.
Co-Artistic Advisor & Producer, Theatre Kalamazoo! Staged Reading Series, 2007-09.
(An initiative to promote student playwriting at all Kalamazoo area theatres)
External Reviewer, Berea College Theatre Dept. (November, 2007).
Selection Committee: One-Act Play Competition, American College Theatre Festival Region VII, 2006.
Tenure or Promotion Review Consultant, Western Michigan University (2015, 2008, 2007, 2004), Loyola College of Baltimore (2006), Columbia University (1999), Alfred University (1999), Kent State University (1997, 1995), Hope College (1996).
Judge - Academic, Cultural, Scientific Olympics (ACT-SO, Kalamazoo NAACP, 2006-10).
Authored *Theatre Kalamazoo!* Handbook, or How to Be a Responsible Working Member of *Theatre Kalamazoo!* for our local consortium of theatres. Revised 2011.
Play Selection, Shenandoah International Playwrights Festival, 2005.
Peer Review Reader, *Theatre Topics* 2004 – Present.
Volunteer Guest Artist, Destination Imagination, Plainwell Middle School, 2004, 2006.
External Reviewer, Denison University Theatre Dept., April, 2003.
Consultant, Plainwell High School Forensics, 2003.
Editorial Reviewer for *Longman Anthology of Modern & Contemporary Drama*, Longman Publishing, 2002.
Advisory Board Member, Maple Hill Magnet School for the Arts, Kalamazoo Public Schools, 2002-2009.
Volunteer, Starr Elementary School - Book Nook Project, Plainwell, MI 2002-03.
Volunteer, Plainwell Lifecare Center, 2002.
Co-Founder of *Theatre Kalamazoo!* consortium of all theatres in Greater Kalamazoo 1999-present. Recording Secretary: 1999-01.
Service Learning Coordinator for Kalamazoo College & The Ark, teen shelter in Kalamazoo,

2000-03.
 Production Adjudicator, *American Buffalo*, Hope College, 1997.
 Outstanding Young Artists of Kalamazoo Awards Committee, Kalamazoo Arts Council, 1997, 2000.
 Co-Sponsored visit of New World Performance Laboratory with The Whole Art Theatre of Kalamazoo, 1996.
 Reviewer, Theatre History Text for Bedford St. Martin's Press, 1995.
 Guest Director at Project BEST, Kalamazoo Valley Intermediate School District High School Drama Day, 1995-96.
 Guest Director at Kalamazoo Valley Middle School Drama Day 1993-95.
 "The Baseball Syllabi Project" Compilation of undergraduate baseball courses for Society of American Baseball Research.
 Volunteer, "Odyssey of the Mind," Plainwell Public Schools, 1995.
 Guest Director/Workshop Leader, Vicksburg High School 1994
 Volunteer: Ministry With Community Shelter & Soup Kitchen 1993-94
 People's Church, Unitarian Universalist Assoc., Kalamazoo, MI:
 Reader's Theatre: "Oedipus, Faust, & Cassandra" 1994
 Minister Sabbatical Replacement Committee 93-94
 "The Six Minute Chekhov Talk" 1992
 Volunteer: Northwood-Plainwell Little League 1993-94
 Volunteer: Project Charlie of Kalamazoo Public Schools 1993
 Volunteer: Kalamazoo Articipation Festival 1986-94
 Task Force - Arts in Education, Kalamazoo Arts Council 1990-91
 Volunteer: Kalamazoo Habitat for Humanity 1987-89
 Guest Director at Peacemaker's Theatre Festival, St. Mary's College, 1988
 Respondent, American College Theatre Festival Region III: (1990-present)
 Six Characters in Search of an Author, Sure Thing & The Oresteia; The Fourth Wall & Wildwood, Grand Valley State University; *Titus Andronicus; Almost, Maine; A Scrap Of Paper; The Fourth Wall; A Raisin In The Sun*, Adrian College; *All's Well That Ends Well*, Lansing Community College; *The House Of Blue Leaves; Pruning The Family Tree*, Michigan State University; *Merry Wives Of Windsor; Hedda Gabler; Tartuffe; The Diary Of Anne Frank*, Albion College; *Arcadia; Wuthering Heights; Travesties*, Calvin College; *Look Homeward, Angel*, Central Michigan University; *Woyzeck; The King Stag; The Cherry Orchard; Inspecting Carol*, Hillsdale College; *Tiger At The Gates*, Goshen College; *Marat/Sade*, University Of Michigan; *The 1940s Radio Hour, Urinetown*, Hope College; *Museum*, University Of Michigan-Flint; *Esperanza Rising*, Aquinas College.
 Irene Ryan Acting Competition Judge - ACTF Region III 1988-90
 Production Consultant (1989-Present): *Macbeth & Picnic*, Western Michigan University; *Buried Child*, Hope College; *Waiting For Godot & Letters Home*, Actors' & Playwrights' Initiative; *Oleanna*, Kalamazoo Civic Theatre; *Our Town*, Mattawan High School, International School Sophia - France, Battle Creek Civic Theatre.
 Judge: 4H Club Talent Show Kalamazoo, 1987.

SPECIALIZED TRAINING/OTHER ACTIVITIES

- "Understanding & Analyzing Systemic Racism" Eliminating Racism & Claiming/Celebrating

- Equality/Crossroads Anti-Racism Organizing & Training Workshop, Kalamazoo, 2012.
- Visions, Inc. Diversity Training, Kalamazoo College, 2010.
 - International Directors Symposium, La MaMa, Umbria, Italy, 2002.
 - Studied Environmental Theatre with Jerry Rojo of The Performance Group.
 - Blues/Jazz/Folk Guitar
 - Workshops with JoAnne Akalaitis, Seth Barrish, Augusto Boal, Ryszard Cieslak, David Diamond, David Jiang, Jonas Jurasas, Kristin Linklater, Jean-Guy LeCat, Yuri Lyubimov, Olah Mafaalani, Andrei Serban, William Shepard, Priscilla Smith, Ladislav Smocek, The San Francisco Mime Troupe, Ellen Stewart, Anne Bogart's Viewpoints work.

REFERENCES:

- Dr. Greg Mahler, Academic Dean, Earlham College (former Kalamazoo College Provost)
765 -983-1318.
- Dr. Jim Johnson, Emeritus, Theatre Dept., Modesto Jr. College, CA 209-575-2600
- Mr. John Peakes, Former Artistic Director, BoarsHead Theatre 865-665-2082
- Dr. Brant Pope, Chair, Theatre Dept., University of Texas-Austin 814-883-0527
- Dr. Daina Robins, Chair, Theatre Dept., Hope College, MI 616-395-7604
- Dr. Georg Schuttler, Theatre Dept., Michigan State Univ. 517-353-9364
- Ms. Barbara Sellers, Former Associate Producer, Denver Ctr. Perf. Arts 303-893-4000

Graduate student appointments in teaching and research which provide financial support for graduate students are made available each year to qualified students at the University of Washington. These appointments are encouraged because they provide the student with valuable opportunities for in-service training in teaching, research, and related activities and because they are essential in enabling the University of Washington to carry out its mission of teaching, research, and service. Appointments made to any position with responsibilities primarily for instruction (term [non-tenure track] faculty, teaching specialists, senior teaching specialists, lecturers, and senior lecturers) must also be made only in accordance with the plan. Supplemental Plans.Â Revised policy title to Administrative Policy: Academic Appointments with Teaching Functions, formerly Administrative Policy on Academic Appointments. Minor edits and updates made. Amended