Letters in Canada 2015
This annual bilingual ‘Letters in Canada’ issue contains reviews of the previous year’s work in Canadian fiction, poetry, drama, translations and works in the humanities. This year’s issue contains nearly 500 pages of the year’s work in creative writing and scholarship! Read the full issue here - http://bit.ly/utq863

Omnibus Reviews (in English)
Emergent Fiction
Brandon McFarlane

Established Fiction
David Staines

Poetry
Andrew DuBois

Drama
Ann Wilson

Translations/Traductions
Aude A. Gwendoline

Omnibus Reviews (en français)
Roman
Pierre Karch

Nouvelle
Michel Lord

Poésie
Élise Lepage

Théâtre
Mariel O’Neill-Karch

BOOK REVIEWS

Humanities

Academia, Inc.: How Corporatization Is Transforming Canadian Universities by Jamie Brownlee —reviewed by Linda Muzzin

Speaking Power to Truth: Digital Discourse and the Public Intellectual, edited by Michael Keren and Richard Hawkins —reviewed by Will Straw

Blackening Canada: Diaspora, Race, Multiculturalism by Paul Barrett —reviewed by Darcy Ballantyne

A Celtic Temperament: Robertson Davies as Diarist, edited by Jennifer Surridge and Ramsay Derry —reviewed by Gerald Lynch

Discrepant Parallels: Cultural Implications of the Canada-US Border by Gillian Roberts —reviewed by Jennifer Andrews

Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten by Linda Hutcheon and Michael Hutcheon —reviewed by Sally Chivers

Apostate Englishman: Grey Owl the Writer and the Myths by Albert Braz —reviewed by Misao Dean

Girls, Texts, Cultures, edited by Clare Bradford and Mavis Reimer —reviewed by Heather Fitchsimmons Frey

Painting Imperialism and Nationalism Red: The Ukrainian Marxist Critique of Russian Communist Rule in Ukraine, 1918–1925 by Stephen Velychenko —reviewed by Bohdan Kild


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Cultural Mapping and the Digital Sphere: Place and Space, edited by Ruth Panofsky and Kathleen Kellett —reviewed by Jason Boyd

Daniel MacIvor: New Essays on Canadian Theatre: Volume Five, edited by Richie Wilcox —reviewed by Ross Stuart

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The Canadian Oral History Reader, edited by Kristina R. Llewellyn, Alexander Freund, and Nolan Reilly —reviewed by Pharo Sok
Pasolini: The Sacred Flesh by Stefania Benini —reviewed by Bart Testa

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