

Letters in Canada 2015

This annual bilingual 'Letters in Canada' issue contains reviews of the previous year's work in Canadian fiction, poetry, drama, translations and works in the humanities. This year's issue contains nearly 500 pages of the year's work in creative writing and scholarship! Read the full issue here - <http://bit.ly/utq863>

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Omnibus Reviews (in English)

Emergent Fiction

Brandon McFarlane

Established Fiction

David Staines

Poetry

Andrew DuBois

Drama

Ann Wilson

Translations/Traductions

Aude A. Gwendoline

Omnibus Reviews (en français)

Roman

Pierre Karch

Nouvelle

Michel Lord

Poésie

Élise Lepage

Théâtre

Mariel O'Neill-Karch

BOOK REVIEWS

Humanities

Academia, Inc.: How Corporatization Is Transforming Canadian Universities by Jamie Brownlee —reviewed by Linda Muzzin

Speaking Power to Truth: Digital Discourse and the Public Intellectual, edited by Michael Keren and Richard Hawkins —reviewed by Will Straw

Blackening Canada: Diaspora, Race, Multiculturalism by Paul Barrett —reviewed by Darcy Ballantyne

A Celtic Temperament: Robertson Davies as Diarist, edited by Jennifer Surridge and Ramsay Derry —reviewed by Gerald Lynch

Discrepant Parallels: Cultural Implications of the Canada-US Border by Gillian Roberts —reviewed by Jennifer Andrews

Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten by Linda Hutcheon and Michael Hutcheon —reviewed by Sally Chivers

Apostate Englishman: Grey Owl the Writer and the Myths by Albert Braz —reviewed by Misao Dean

Girls, Texts, Cultures, edited by Clare Bradford and Mavis Reimer —reviewed by Heather Fitzsimmons Frey

Painting Imperialism and Nationalism Red: The Ukrainian Marxist Critique of Russian Communist Rule in Ukraine, 1918–1925 by Stephen Velychenko —reviewed by Bohdan Klid

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Cultural Mapping and the Digital Sphere: Place and Space, edited by Ruth Panofsky and Kathleen Kellett —reviewed by Jason Boyd

Daniel MacIvor: New Essays on Canadian Theatre: Volume Five, edited by Richie Wilcox —reviewed by Ross Stuart

The New Rationalism: Albert Schweitzer's Philosophy of Reverence for Life by David K. Goodin —reviewed by Stephen Bede Scharper

The Canadian Oral History Reader, edited by Kristina R. Llewellyn, Alexander Freund, and Nolan Reilly —reviewed by Pharo Sok

Pasolini: The Sacred Flesh by Stefania Benini —reviewed by Bart Testa

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