The Pulitzer Prize: The Inside Story of America’s Most Prestigious Award

by J. Douglas Bates

The Pulitzer Prize Story: News Stories, Editorials, Cartoons, and Pictures from the Pulitzer Prize Collection at Columbia University (1959). Complete Bibliographical Manual of Books about the Pulitzer Prizes 1935-2003: Monographs and Anthologies on the coveted Awards (pp. 17–26). https://doi.org/10.1515/9783110953985.17. Book DOI: https://doi.org/10.1515/9783110953985. Online ISBN: 9783110953985.Å The Pulitzer Prize The Inside Story of America's Most Prestigious Award (1991). The Pulitzer Prize Archive, Vol. 5: Social Commentary 1969 - 1989 From University Troubles to a California Earthquake (1991). Winning Pulitzers The Stories Behind Some of the Best News Coverage of Our Time (1991). Many, if not most, of the honored books have not been on bestseller lists, and many of the winning plays have been staged off-Broadway or in regional theaters. In journalism the major newspapers, such as The New York Times, The Wall Street Journal, and The Washington Post, have harvested many of the awards, but the board also has often reached out to work done by small, little-known papers.Â The challenges have not lessened the reputation of the Pulitzer Prizes as the country's most prestigious awards and as the most sought-after accolades in journalism, letters, and music. The Prizes are perceived as a major incentive for high-quality journalism and have focused worldwide attention on American achievements in letters and music. Announcements. The Pulitzer Prize: The Inside Story of Americaâ€™s Most Prestigious Award. J Bates. Douglas.Â Filmed dramas are more expensive to make than studio dramas and film was usually reserved for a select number of single [Show full abstract] plays. During the course of the 1970s, the number of plays made on film for Play for Today increased from 6 out of 21 plays in the first series to 9 out of 24 plays in the sixth series, reaching a peak in 1979â€“80 when 14 of the 27 plays in series 10 were shot on film. During the 1980s studio-based television plays largely disappeared from British television screens, being replaced by TV films made for series such as Film on Four (C4, 1982â€“98), Screen