PETER DOIG

BIOGRAPHY

1959         Born in Edinburgh
1962         Moved to Trinidad
1966         Moved to Canada
1979         Moved to London
1985         Moved to Montreal
1989         Moved to London
1994         Awarded Prix Elliott von Karajan
1994         Nominated for Turner Prize
1995-2000    Trustee of Tate Gallery, London
2002         Moved to Trinidad
2005         Professor at Düsseldorf State Academy of Art
2008         Awarded Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne

EDUCATION

1979-1980     Wimbledon School of Art
1980-1983     St Martin’s School of Art, B.A.
1989-1990     Chelsea School of Art, M.A.

SOLO EXHIBITIONS

2014         Peter Doig, Fondazione Bevilacqua La Masa, at the Palazzetto Tito, Venice, 5 May – 4 Oct 2015
               No Foreign Lands, National Galleries of Scotland, Edinburgh, 3 Aug – 3 Nov; travelling to Musée des Beaux-Arts de Montréal, Montreal, 25 Jan 2014 – 4 May 2014
2011         Siegfried + Poster Project, Gallery Met at the Metropolitan Opera, New York, travelling to Musée d’Art Moderne de la Ville de Paris, Paris
2009         Not for Sale, Contemporary Fine Arts, Berlin
2008         Peter Doig, Schirn Kunsthalle Frankfurt, Germany, 4 Oct, 2008 – 9 Jan, 2009
2008         Peter Doig, Tate Britain, London, 4 February – 27 April 2008
2005         Peter Doig, Studio Film Club, Museum Ludwig, Cologne, 23 April – 24 July and Kunsthalle Zürich, 27 August – 30 October
2004         Metropolitan, Pinakothek Der Moderne, Munich, Germany, 8 May – 4 July and Kestnergellschaft, Hannover, Germany, 9 July -12 September
2003         Painter as Printmaker, James Hyman Fine Arts, London
GROUP EXHIBITIONS

2015  Body Shop, Michael Werner Gallery, London

2014  Private Utopia: Contemporary Art from the British Council Collection, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)

2014  Imaginary Portraits: Prince Igor, Gallery Met at the Metropolitan Opera, New York
2013  Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams, cur. Parinaz Mogadassi, Michael Werner, New York
2013  Cloud Illusions I Recall, Irish Museum of Modern Art, Dublin
2012  Spectral Landscape, Museum of Contemporary Canadian Art, Ontario
2012  A ciel ouvert. Le Nouveau Pleinairisme, Musée national des beaux-arts, Quebec
2012  Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1866 bis heute, Kunstakademie Düsseldorf
2012  BLICKWECHSEL, *Landschaft zwischen Bedrohung & Idylle Von der Neuen Sachlichkeit bis heute, Tiroler Landesmuseum Ferdinandeum, Innsbruck
2012  The World as Will and Wallpaper, Le Consortium, Dijon
2012  Juwelen im Rheingold. 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf
2011  Flowers for Summer, Michael Werner Gallery, New York
2011  Perfect Man II, White Columns, New York
2010  In the Company of Alice, Victoria Miro Gallery, London, 22 Jun – 30 July
2009  Peter Doig and Stephen Hough, Collaboration at Westminster Cathedral, London
2008  A Guest of Honour. From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, 15 March – 6 July
2008  Marlon Brando, Pocahontas and Me (curated by Jeremy Deller), Aspen Art Museum, Aspen, Colorado, 15 February – 13 April
2008  …same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London
2007  The Painting of Modern Life, The Hayward Gallery, 4 October – 30 December
2007  Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, 11 Feb –
2007
Der Symbolismus und die Kunst der Gegenwart, Van der Heydt Museum, Wuppertal
Very Abstract and Hyper Figurative, The Thomas Dane Gallery, 15 March – 14 April (curated by Jens Hoffmann)
Leerraume des Erzählens, Wilhelm Lembruck Museum, Duisburg, 12 Aug – 7 Oct
Rockers Island – Obirch Collection, Museum Folkwang, Essen, Germany, 5 May – 1 July
Eye on Europe, Museum of Modern Art, New York, 15 October – 1 January 2007
In the Alps, Kunsthaus Zürich, Zürich, Switzerland, 6 Oct 2006 – 2 Jan 2007
How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, Sep 7 – Nov 19
Surprise, surprise, ICA, London, 1 Aug – Sept 10
Still Points of the Turning World, Site Santa Fe’s 6th International Biennial, curated by Klaus Ottoman, Site Santa Fe, New Mexico, 7 July 2006 – 7 Jan 2007.
Once Upon a Time in the West – Part One, Contemporary Fine Arts, Berlin, 10 June – July 26
Tate Triennial 2006: New British Art, Tate Britain, London, 1 March – 14 May
Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz, Munich, 20 Feb – 3 June
Travelin’ Light, Bonnefantenmuseum, Maastricht, Netherlands, 7 March – 24 September
Black and White: Drawings for Summer, Michael Werner Gallery, New York, 14 July – 9 Sept
Rene Daniels, Peter Doig, Silke Otto-Knapp, Gavin Brown’s enterprise, New York, 19 Nov – 22 Dec
Munch Revisited – Edward Munch and the heutige Kunst, Museum für Kunst und Kultureggeschichte, Dortmund, 30 Jan – 1 May
Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York, 2 Nov – 31 Dec
Peter Doig – Jochen Klein, Galerie Daniel Buchholz, Köln, 10 Dec 2004– 22 Jan 2005
Huts, The Douglas Hyde Gallery, Dublin, Ireland, 23 Oct – 1 Dec
The Undiscovered Country, Hammer Museum, University of California, Los Angeles, 3 Oct 2004 – 16 Jan 2005
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, 27 April – 17 Oct
Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London
Happiness, The Mori Art Museum, Tokyo, Japan
The Galleries Show, Royal Academy of Art, London, Sept 14 – Oct 12
Cavepainting, Santa Monica Museum of Art, USA, Feb 8 – March 31
Cher peintre – Peintures figuratives depuis l’ultime Picabia, Centre Pompidou, Paris, touring to Kunsthalle Wien, (Sept 20 – Jan 1, 2003) and Schirn Kunsthalle Frankfurt, (June 14- April 6, 2003)
Premio Biello per l’incisione, Museo del Territorio Biellese, Biello, 29 Sept – 3 Nov
The Way I See It, Galeria Jennifer Flay, France, March 7 – April 30
Extended Painting, Monica de Cardenas, Milan, Italy
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, June 28 – Aug 10
Heir ist dort, Salzburger Kunstverein, Austria, Aug 9 – Sept 30
Peter Doig, Michael Raedecker, Raucchi/Santamaria Gallery, Naples
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbeumuseum, Eindhoven, Netherlands, Sept 23 – Nov 26
From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, July 19 – Oct 8
From A-B and Back Again. Royal College of Art, London
Contemplating Pollock, Victoria Miro Gallery, London, March 3 – April 9
Victoria Miro

1999 Curated by Matthew Higgs, Anthony Wilkinson Gallery, London
1999 River Deep Mountain High, curated by Kelly Taylor, Gallery Westland Place, London; The Cooper Gallery, Dundee, Sept 2 – Oct 2
1998 Sunday, Cabinet Gallery, London
1998 Peter Doig and Udomsak Krisananis, Arnolfini Gallery, Bristol
1998 UK- Maximum Diversity, Gallery Krinzinger im Bener-Areal, Bregenz, Austria; Galerie Krinzinger im Semperdepot, Wein, Austria
1997 Alpenblick, Kunsthalle Wien, Austria
1997 Maleris 4, Galerie Monika Sprüth, Düsseldorf
1997 Package Holiday, New British Art in the Ophiuchus Collection, The Hydra Workshop
1996 Ghislaine Hussenot, Paris
1996 There’s a painting on the wall, collaboration with Matthew Higgs, Anthony Wilkinson Fine Art, London
1996 Answered Prayers, with John Currin, Richard Patterson, Raymond Pettibon, Contemporary Fine Arts, Berlin, April 16 – May 11
1996 Belladonna, ICA, London
1996 Faustrecht der Freiheit, Kunstmuseum Gera, Neues Museum Weserberg, Bremen
1994 1st Prize: Prix Eliette von Karajan, Salzburg, Vienna, Paris
1994 Imprint 93, Cabinet Gallery, London, curated by Matthew Higgs
1994 Here and Now, Serpentine Gallery, London
1994 The Turner Prize Exhibition, Tate Gallery, London, Nov 2 – Dec 4
1994 Victoria Miro Gallery, group painting exhibition, Nov 22 - Jan 13
1993 Twelve Stars, Barbican Centre, London
1993 Project Unité Firminy, Ferminy Vert, France
1992 1st Prize: Exhibition 18, John Moore’s Prize, Liverpool, Oct - Jan 23
1991 Barclays Young Artist Award, Serpentine Gallery, London
1985 Things as They Are, Riverside Studios, London

SELECTED WRITINGS

2014 Jurriaan Benschop, Peter Doig: Michael Werner Gallery, Artforum, September 2014
2014 Hannah Furness, Art’s new top Doig as buyers rediscover value of painting, The Daily Telegraph, 6 June 2013
2014 James D. Campbell, Peter Doig; Montreal Museum of Fine Arts, Frieze, May 2014
2013 Peter Doig: Continental Drifter, Canadian Art, September 2013
2013 Peter Doig: No Foreign Lands, Scottish National Gallery, Edinburgh, The Telegraph, 12 August 2013
2013 Peter Doig: Places of Enchantment, The Spectator, 10 August 2013
2013 Peter Doig: A Flaneur in Fantasyland, Financial Times, 10 August 2013
2013 Treasured Island: Peter Doig at the Scottish National Gallery, The Independent, 4 August 2013
2013 Interview: Peter Doig, painter, on his No Foreign Lands exhibition, The Scotsman, 4 August 2013
2013 The Paintings of Peter Doig: Plumbing Depths, The Economist, 3 August 2013
2013 Peter Doig: The Triumph of Painting, The Telegraph, 3 August 2013
2013 The colours of the Caribbean in a grey light, The Art Newspaper, 31 July 2013
2013 Stranger in his own Land, The Herald, 27 July 2013
2013 Peter Doig: A good innings, RA Magazine, 1 July 2013
2013 Peter Doig in Conversation with Daniel Kunitz, Modern Painters, July 2013
2013 Peter Doig: Dreaming in Color, Vogue, July 2013
2013 Back to his roots: Major Edinburgh show for Peter Doig, The Guardian, 30 April 2013
2013 Peter Doig, ARTnews, March 2013
2012 Peter Doig: Refusing to Be Distracted by an Eight-Figure Deal, The Wall Street Journal, 15/16 December 2012
Victoria Miro

2012
New Paintings - Peter Doig, Polari Magazine, November 2012
Peter Doig: All about rarity value, Financial Times, 15 September 2012
Peter Doig: Interview, The Believer, March 2012
Peter Doig: Homage to the 'Ring', New York Times, 16 September 2011
Interview with Peter Doig, Purple Fashion Magazine, April 2011
Diane Solway, Peter Doig, W Magazine, November 2008
Barry Schwabsky, Review, Art in America, May 2008
John–Paul Stonard, Peter Doig, Artforum, April 2008
Life in Film, by Peter Doig, frieze, March 2008
Louisa Buck, How Trinidad gave my art immediacy, The Art Newspaper, February 2008
Morgan Falconer, Peter Doig – Modern Romance, Art World, February 2008
Ossian Ward, It's a Doig's World, Time Out, 20 February 2008
Tom Lubbock, Psychodrama, on Canvas, The Independent, 14 February 2008
Charles Darwent, Painting found in art gallery. Whatever next?, The Independent on Sunday, 10 February 2008
Laura Cumming, Landscape as seen by a visionary, The Observer, 10 February 2008
Andrew Graham-Dixon, Ecstasies in Marble, Seven (supplement to The Sunday Telegraph), 10 February 2008
Ben Lewis, Old Doig with new tricks, The Evening Standard, 8 February 2008
Adrian Searle, Stillness in a trembling world, The Guardian, 5 February 2008
Rachel Campbell-Johnston, It's a Doig-eat-Doig world, The Times, 5 February 2008
Alastair Sooke, Journey to the edge of abstraction, The Daily Telegraph, 5 February 2008
Lyle Rexer, Taking the Most Extreme Liberties to Fashion an Alternative World, Tate ETC, January 2008
The Painting of Modern Life, frieze, January 2008
Tim Adams, Peter Doig: The Interview, The Observer, 27 January 2008
Peter Doig: Back to the Figure, Smithsonian Magazine, October 2007
Peter Doig and Chris Offili, BOMB, October 2007
Carole Cadwalladr, Going, going, gone for… how much?, The Observer, 11 February 2007
Peter Doig: Dream Catcher, Men's Vogue, January 2007
Tatiana Cuevas, Peter Doig, La Tempestad, November 2006
Karen Wright, Keeping it Real, Modern Painters, March 2006
Astrid Wege, Peter Doig, Artforum, November 2005
Michele Robecchi, The Cinema Show, Contemporary, 2005
Tom Lubbock, The triumph of painting? That’s a pretty rich claim, The Independent, 25 January 2005
Alex Ruhle, Overexposed Memories, Süddeutsche Zeitung, 7 May 2004
Barry Schwabsky, Peter Doig, Nimes: Carre D'Art, Contemporary No.60, 2004
Matthew Higgs, Peter Doig, Arts Club of Chicago, Artforum, October 2003
Martin Herbert, Unraveling the enigma, Thema Celeste, September / October 2003
Fred Camper, Small Beauties, Chicago Reader, 4 April 2003
Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, PARKETT, May, No. 67
Sacha Bronwasser, De dreiging van een idyllisch landschap, Volkskrant, 30 May 2003
Dominic van den Boogerd, Onuitspreekbare landschappen, HP/De Tijd, May 2007
Door Irene Verhild, Landschappen op de grens van droom en werkelijkheid, DeLimburger, 16 May 2003
Door Dorine, Steenbergen Beelden op de grens van waken en slapen, Limburgs Dagblad, 17 May 2003
Peter Doig, Eigentijdse figuratie, Kunstbeeld, May 2003
Dorine Steenbergen, Geloofwaardig landschap, niet echt, De Gelderlander, 14 May 2007
Laura Cunning, Painting on Thin Ice, The Observer, 14 April 2002
Adrian Searle, Wide blue yonder, The Guardian, 16 April 2002
Robert Brown, Peter Doig - One Hundred Years Ago, Contemporary Magazine, Summer 2002
Gerhard Mack, Bilder aus dem Reich der Rätsel, ART, No 4, April 2002, p. 32 -43
Reid Sheir, Peter Doig – Morris and Helen Belkin Gallery, Art + Text, No 73, May – June 2001
Thad Ziemowski, Peter Doig, Artforum, February 2000
Johanne Sloane Rainbows and other Ruins, Afterall, Issue 1, February 2000, p 88-94
Daniel Richter, Dots on Doig, Afterall, Issue 1, February 2000, p 95-96
Jerry Saltz, Out of the Fog, Village Voice, 21 December 1999
Alice Rawsthorn, Peter Doig-Scanning the post-conceptual landscape, Elle Décor, December 1999/January 2000
1998  Tim Hilton, Have I seen you somewhere before? The Independent on Sunday, 29 June 1998
1998  Mark Gisbourne, Mark Gisbourne on the narrative of the North, siksi, Summer 1998
1998  Adrian Searle, Peter Doig/Victoria Miro, Time Out No. 1330, 14-21 February 1996
1998  Juan Cruz, Peter Doig, Art Monthly (review), March 1996
1998  Mark Gisbourne, Peter Doig/Victoria Miro, Untitled, No.10
1996  Harald Fricke, Mit einem Van Gogh Film in der Kamera, die tageszeitung, p16, 6 August 1996
1995  Harald Fricke, Abgesenker Klassifikationsdrang, Die Tageszeitung, p. 29, 17 June 1995
1994  Adrian Searle The Twilight Zone, The Independent (profile), 21 October 1994

CATALOGUES AND BOOKS

2008  Peter Doig, ARC / Musée d’Art moderne de la Ville de Paris, London
2008  Peter Doig, Tate, London
2007  Peter Doig, Phaidon, London
2006  Tate Triennial 2006: New British Art, Tate Britain, London, 1 March – 14 May
2006  Imagination Becomes Reality, Part Ill: Talking Pictures, Sammlung Goetz, Munich, 20 Feb – 3 June
2005  Peter Doig STUDIOFILMCLUB, published by Verlag der Buchhandlung Walther König and Museum Ludwig, Köln, Germany
2005  Huts, The Douglas Hyde Gallery, Dublin
2004  Metropolitan, Pinakothek der Moderne, Munich and Kestnergesellschaft, Hannover
2003  Peter Doig, The Arts Club of Chicago
2003  Art Now, Taschen GmbH, Cologne
2003  Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London
2003  Cream 3, Phaidon Press, London
2003  Charley’s Space, Bonnefanten Museum, Maastricht, Netherlands
2002  CavePainting, Santa Monica Museum of Art, CA
2002  100 Years Ago, Victoria Miro Gallery, London
2002  Cher Peintre………. Peintures figuratives depuis l’ultime Picabia, Centre Pompidou, Paris;

Kunsthalles Wien, Schirn Kunsthalle, Frankfurt
2002  Works on Paper, Michael Werner Gallery, New York/Cologne
2001  Peter Doig, Morris and Helen Belkin Art Gallery, University of British Columbia
2000  Twisted, Stedelijk van Abbenmuseum, Eindhoven
1999  Peter Doig version, Kunsthaus Glarus, Switzerland
1999  Examining Pictures, Whitechapel Art Gallery, London
COLLECTIONS

Arts Council Collection, London
The Arts Institute of Chicago
Bonnefanten Museum, The Netherlands
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reyes, Puerto Rico
Dallas Museum of Art
Deutsche Bank, Frankfurt
Goetz Collection, Munich
Kunsthalle zu Kiel, Germany
MNAM CCI Centre Georges Pompidou, Paris
Museum of Contemporary Art, LA
Museum of Modern Art, New York, NY
National Gallery of Canada
Provinzial Versicherung, Düsseldorf
Pinakothek der Moderne, Munich, Germany
Philadelphia Museum
Los Angeles County Museum of Art
Rubell Family Collection, Miami
Saatchi Collection, London
Sammlung Olbricht, Duisburg
Southampton City Art Gallery, Southampton
Tate Gallery, London
Various Private Collections
Walker Art Gallery, Liverpool

1997  The Turner Prize, Virginia Button, Tate Gallery Publishing Ltd., London
1997  Alpenblick. Die zeitgenössische Kunst und das Alpine, Wolfgang Kos und Kunsthalle Wien
1996  Kunst in der Provinzial, Provinzial, Düsseldorf
1994  Homely, Gesellschaft für Aktuelle Kunst, Bremen
1994  New Voices, British Council
Peter Doig (DOYG; born 17 April 1959) is a Scottish painter. One of the most renowned living figurative painters, he has settled in Trinidad since 2002. In 2007, his painting White Canoe sold at Sotheby's for $11.3 million, then an auction record for a living European artist. In February 2013, his painting, The Architect's Home in the Ravine, sold for $12 million at a London auction. Peter Doig’s enigmatic paintings are characterized by their captivating combination of figurative depiction and dreamlike quality. Doig draws on personal memories from his childhood in Canada, as well as imagery sourced from photographs and films, to craft images that exist in fantastical, timeless spaces that feel both personal and universal.