Final Cut: Dreams and Disaster in the Making Of Heavens Gate

by Steven Bach

Heaven's Gate is probably the most discussed, least seen film in modern movie history. So great is its notoriety that it has become a
generic term for disaster, for ego run rampant, for epic miscalculation, mismanagement and extravagance. It was also the watershed film
of this decade, not for its cinematic qualities but for its effect on Hollywood and the way movies will and will not be made in the future.
For Michael Cimino's Heaven's Gate did not merely fail: it sank a studio. In answering these questions, Final Cut gives a rare inside
look at modern movie-making. Blending wit, extraordinary anecdotes and placing the whole within its historical perspective, Steven Bach
has produced a definitive work on Hollywood and its people, on movie-making and its future. Originally published by Cape in 1985 and
now available in paperback, a study of Hollywood which looks at the movie industry through a detailed examination of the making of
HEAVEN'S GATE, a financially disastrous film, with discussion of budgets and management decisions, co-ordination of production, and
the difficulties of producing a movie. The file will be sent to selected email address. It may takes up to 1-5 minutes before you
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experiences. Final Cut: Art, Money, and Ego in the Making of Heaven's Gate, the Film that Sank United Artists. Steven Bach. 4.0 out of
5 stars 33. My usual outlook on disasters and insults gives mountains broad shoulders. The Donner Pass in California trapped a
wagon train in a snowstorm long before the war in 1892 that is providing an excuse for the setting of the movie Heaven's Gate.
According to the book, Ordeal by Hunger, people were starving in the winter in Donner Pass. After one girl's mother died, the people
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and going to school.
Also Known As: Final Cut: The Making of 'Heaven's Gate' and the Unmaking of a Studio See more ». Company Credits. Production Co Spring Studios, Final Cut, narrated by Willem Dafoe, paints a fairly even-handed depiction of what went on with both how United Artists mishandled HEAVEN'S GATE and how Cimino mismanaged his own oversized ego. I have seen the final three-and-a-half hour cut of the film; and while I think it is easy to condemn this film as a bloated mess, something that is still being paraded about by film critics and pundits alike, it is really not that cut-and-dried. Final Cut: Dreams and Disaster in the Making of Heaven's Gate. Steven Bach. 4.8 out of 5 stars 6. Great book on the inside story of one of the great movie disasters of all time. I was 25 when the Heaven's Gate debacle occurred, and was one of those who was fortunate enough to have seen the movie during it's brief national theater run. I recently watched it again on Blu-Ray. And despite attempts of some to "re-habilitate" this film, it still remains a boring and ponderous mess. The only quibble I have with Bach's book is that there are no pictures. Having pictures of the people involved with this film, and of the film itself, would have added tremendously to my enjo Final Cut: Art, Money, and Ego in the Making of Heaven's Gate, the Film that Sank United Artists. Steven Bach. 4.0 out of 5 stars 33. My usual outlook on disasters and insults gives mountains broad shoulders. The Donner Pass in California trapped a wagon train in a snowstorm long before the war in 1892 that is providing an excuse for the setting of the movie Heaven's Gate. According to the book, Ordeal by Hunger, people were starving in the winter in Donner Pass. After one girl's mother died, the people there had a meal. Then one of the men told the girl, That was your mother you just ate. The girl was still crying after she was rescued and going to school.