

PUT YOUR MOTHER ON THE CEILING: CHILDREN'S IMAGINATION GAMES

AUTHOR: [RICHARD DE MILLE](#)

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BOOK DESCRIPTION

Children use these imagination games that bring the worlds of facts and fantasy into harmony. With a parent or teacher as guide, children explore situations at school, home, and other settings. A reader writes: "This book is so much fun for children of all ages.

I played the games in this book as a child, about fifteen years ago or more. It still sticks out in my mind as a Children use these imagination games that bring the worlds of facts and fantasy into harmony. With a parent or teacher as guide, children explore situations at school, home, and other settings.

A reader writes: "This book is so much fun for children of all ages. I played the games in this book as a child, about fifteen years ago or more. It still sticks out in my mind as a great way to get your creativity and imagination working.

I love this book and highly recommend it as a way to spend time with your children on a rainy day. Learn to make your imagination grow".

ABOUT AUTHOR

Richard de Mille was born in Monrovia, California, to William C. de Mille and the Scottish author and screenwriter Lorna Moon. His uncle, Cecil B. DeMille, adopted and raised Richard, not telling him of his true parentage until the death of his birth father when Richard was 33 years old.

In 1955, he completed his B.A. degree at Pepperdine University and married Margaret Belgrano. He went on to get Richard de Mille was born in Monrovia, California, to William C. de Mille and the Scottish author and screenwriter Lorna Moon. His uncle, Cecil B.

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He remained with that institution as a research psychologist until 1962, when he became a lecturer in psychology at the University of California, Santa Barbara. In 1965, he left that position,

becoming editorial director of the Brooks Foundation the following year. He stayed there until 1967, becoming a research psychologist at the General Research Corp. in 1968, where he remained until 1973.

De Mille wrote Castaneda's Journey: The Power and the Allegory (1976), a book describing the detective work which led him to claim that Carlos Castaneda was a hoaxer and plagiarist and that don Juan is fictional. He edited a second book on the same subject, The Don Juan Papers (1980), when he found that his exposé did not lead Castaneda's most ardent followers to fall away. This book contains documents representing views of Castaneda across the spectrum.

He also wrote a biography of his birth mother, screenwriter Lorna Moon, entitled My Secret Mother: Lorna Moon.

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