

## ***Israeli Journal of Humor Research: An International Journal***

The Israeli Association for Humor Research has two refereed e-journals: *Humor Mekuvsan*, which is mainly in Hebrew, but also publishes papers in English, has a board at the national level. The *Israeli Journal of Humor Research* has an international advisory board, and aims at an international readership and pool of contributors. With respect to the veteran journal in the field, *HUMOR*, the *Israeli Journal of Humor Research* has, on the one hand, a somewhat wider scope, ideally making, for example, more room for literary or folklore studies; the journal is open to any disciplinary perspective that contributes to the scholarly understanding of humor. On the other hand, the *Israeli Journal of Humor Research* encourages the formation of specialist streams under its umbrella, such in the psychology of humor, or in computational humor.

For both journals:           **Editor-in-Chief: Arie Sover**  
  **Associate Editor: Ephraim Nissan**

### **International Advisory Board of the *Israeli Journal of Humor Research*:**

<b>Tamar Alexander</b>	Israel	Folklore studies; Sephardic culture. Author e.g. of <i>The Heart Is a Mirror: The Sephardic Folktale</i> .
<b>Lydia Amir</b>	Israel	Philosophy of humor.
<b>Mahadev L. Apte</b>	Thailand / U.S.A.	Anthropology, sociolinguistics & humor. Author of <i>Humor and Laughter: An Anthropological Approach</i> and of <i>Humor and Communication in Contemporary Marathi Theater</i> .
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<b>Christie Davies</b>	U.K.	The comparative and historical study of jokes. Author of <i>Jokes and their Relation to Society</i> and of <i>The Mirth of Nations</i> .
<b>Marta Dynel</b>	Poland	Pragmatics & cognition of humor; humor in the media. Author, <i>Humorous Garden-Paths: A Pragmatic-Cognitive Study</i> ; Editor, <i>The Pragmatics of Humour across Discourse Domains</i> .
<b>Hasan El-Shamy</b>	U.S.A.	Folklore studies; tale or joke typology; Arabic tales. Author of <i>Types of the Folktale in the Arab World</i> and of <i>Motif Index of The Thousand and One Nights</i> .
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<b>Shevach Friedler</b>	Israel	Humor & Medicine; Potential uses of medical clowning as an adjunctive therapeutic tool; effects on in-vitro fertilization outcome.
<b>Raymond W. Gibbs</b>	U.S.A.	Psychology: mental imagery; psycholinguistics.

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## International Advisory Board:

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<b>Sander L. Gilman</b>	U.S.A.	History of ideas (e.g., of psychiatry, of perceiving the Jews & others, German literature). Author, <i>The Parodic Sermon...; Nietzschean Parody; Seeing the Insane; Difference &amp; Pathology</i> ; etc.
<b>Lewis Glinert</b>	U.S.A.	Sociolinguistics of Hebrew & Yiddish; Jewish humor.
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<b>Daniella Keidar</b>	Israel	Humor in relation to health, law & ethics.
<b>László Imre Komlósi</b>	Hungary	Pragmatics, philosophy of language, language in context, argumentation theory. Author, <i>Inferential Pragmatics and Cognitive Structures</i> . Editor, <i>Communication and Culture</i> .
<b>Giselinde Kuipers</b>	Netherlands	Cultural sociology, sociology of humor, globalization of humor, globalization & transnational culture, media studies. Author, <i>Good Humor, Bad Taste: A Sociology of the Joke</i> .
<b>Laura E. Little</b>	U.S.A.	Humor & the Law: Regulation of humor through tort; intellectual property, constitutional, and contract laws. Comparative study of freedom of expression protections.
<b>Ulrich Marzolph</b>	Germany	Near Eastern literature (Arabic & Persian narratives); general folklore. Author, <i>Arabia Ridens; Arabian Nights Encycl.</i> ; Editor, <i>The Arabian Nights in Transnational Perspective</i> .
<b>Jessica Milner Davis</b>	Australia	Comic genre; theory & history of comedy; cross-cultural studies of humour & its uses. Author, <i>Farce; Understanding Humor in Japan</i> ; & 2 vols. on humour in Chinese life and letters.
<b>John Morreall</b>	U.S.A.	Philosophy of humor. Author of <i>Comic Relief: A Comprehensive Philosophy of Humor; of Comedy, Tragedy, and Religion</i> ; & <i>Taking Laughter Seriously</i> .
<b>Anton Nijholt</b>	Netherlands	Computational models; human-machine interfaces. Series Editor, <i>Proceedings of the Twente Workshops on Language Technology</i> .
<b>Alleen Pace Nilsen</b>	U.S.A.	English studies; young adult literature. Co-Author, <i>Encyclopedia of 20th Century American Humor</i> . Co-Editor (with Don Nilsen) of the <i>Western Humor &amp; Irony Membership Serial Yearbook (WHIMSY)</i> , 1981-87, for the precursor of the ISHS conferences.
<b>Don L. F. Nilsen</b>	U.S.A.	English studies; double entendre, wit, symbolism, metaphor, irony, parody, paradox, symbolism, caricature, (tragi-)comedy. Author, e.g. 3 books (by period): <i>Humor in ... British Literature</i> , as well as <i>Humor in American Literature; Humor in Irish Literature</i> . Co-Author, <i>Encyclopedia of 20th Century American Humor</i> .
<b>Ephraim Nissan</b>	U.K.	Computational models; folklore studies; word-formation; aetiologies (e.g. ALIBI), humor, and etymythology. Author of <i>A Study of Humorous Explanatory Tales</i> .
<b>Andrew Ortony</b>	U.S.A.	Cognition; metaphors; emotions; motivation; surprisingness vs. expectation; computational models: affective agents; education.
<b>Edward Portnoy</b>	U.S.A.	Yiddish comic art (cartoons); parody; popular culture & drama.
<b>Victor Raskin</b>	U.S.A.	Humor theory; computational models; computational linguistics; Editor-at-Large of <i>HUMOR</i> . Author, <i>Semantic Mechanisms of Humor</i> . Editor, <i>The Primer of Humor Research</i> .

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<b>Walter D. Redfern</b>	U.K.	French literature; puns. Author of <i>Puns, of The Dead and the Quick: Clichés and Neologisms, of French Laughter &amp; of All Puns Intended: The Verbal Creation of Jean-Pierre Brisset.</i>
<b>Willibald Ruch</b>	Switzerland	Psychology of humor, smiling and laughter. Author, <i>The Sense of Humor: Explorations of a Personality Characteristic.</i>
<b>Hagar Salamon</b>	Israel	Folklore studies; ethnic humor; private & public spheres of Israeli folklore; ethnography and folklore (including humor) of the Beta-Israel (Ethiopian Jews).
<b>Stephen R. Schmidt</b>	U.S.A.	Psychology: processing, memory and retrieval; cartoons: responses they elicit and memory.
<b>Limor Shifman</b>	Israel	New media; popular culture; social construction of humor. Online humor & gender; the global spread & translation of online 'joke memes'; Web-based humor; Political satire in the digital age.
<b>Danica Škara</b>	Croatia	Cognitive linguistics (social cognition); metaphor; humor in politics. Author, <i>Language, Culture, Cognition.</i>
<b>Arie Sover</b>	Israel	Communication studies and humor. Author of <i>Be-Darko Shel Ha-Adam Ha-Tshek.</i>
<b>Oliviero Stock</b>	Italy	Computational models of facets of humor (e.g. HAHA); computational linguistics; human-machine interfaces.
<b>Yechiel Szeintuch</b>	Israel	Yiddish literature, humorists & parody. Edited Y. Tunkel's <i>Der Seyfer fun Humoreskes un Literarische Parodyes.</i>
<b>Akira Utsumi</b>	Japan	Computational models; cognitive pragmatics; proponent of theories on metaphors; irony (implicit display theory).
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<b>Avner Ziv</b>	Israel	Psychology: social, personality; education; stereotypes. Editor of <i>National Styles of Humor.</i> Editor of <i>Jewish Humor; etc.</i> Author of <i>Personality and Sense of Humor; and so forth.</i>
<b>Ghil'ad Zuckermann</b>	Australia	Linguistics: lexicon & word-formation (Israeli Hebrew; Yiddish; Arabic; Chinese; Japanese; Turkish; Italian); language contact; phono-semantic matching; puns; etymology.

Author. Papo, Eliezer; Alexander, Tamar; Lehnardt, Peter Sh. [Eds.] Image Gallery (Click an image to enlarge). Front Cover. Place of Publication. Beer-Sheva. Publication Name. Center Moshe David Gaon for Ladino Culture / Ben-Gurion University of the Negev. Year. 2016. Language(s). English Hebrew. Description 240x170 mm. 71+279 pages. Folklore Studies In Israel. Article · March 2012 with 1 Reads. DOI: 10.1002/9781118379936.ch17. Tamar Alexander-Frizer. Jewish Moroccan Folk Narratives from Israel. Haya Bar-Itzhak. The silences surrounding Jews and Jewish culture within the Swedish folklife sphere and within the historiography of Swedish folklife studies are examined in this paper. Emphasis is placed on one national institution, the Nordic Museum in Stockholm. The sleep at issue, then, is the undergrowth of embarrassed, taken-for-granted or hostile silences concerning ethnic/religious difference that could be found more or less throughout the 20 th century, not only among the majority of the population but also among experts in the study of culture. About the Author: Tamar Alexander-Frizer is Frankfurter Chair for Sephardic Studies, head of the folklore program, and director of the Gaon Center for Ladino Culture at Ben-Gurion University, Beer Sheba, Israel. Get A Copy. Kindle Store \$24.99. The Heart Is a Mirror: The Sephardic Folktale (Raphael Patai Series in Jewish Folklore and Anthropology) (Raphael Patai Series in Jewish Folklore and Anthropology). ISBN. 0814329713 (ISBN13: 9780814329719).