

## Representations and Colonialism:

- Adas, Michael. "Bringing Ideas and Agency Back In: Representations and the Comparative Approach to World History."
- . *Machines as the Measure of Men: Science, Technology, and Ideologies of Western Dominance*, *Cornell Studies in Comparative History*. Ithaca: Cornell University Press, 1989.
- Ahmad, Aijaz. "Orientalism and After." *In Theory* (1992).
- Alatas, Hussein. *The Myth of the Lazy Native: A Study of the Image of the Malays, Filipinos and Javanese from the 16th to the 20th Century and Its Function in the Ideology of Colonial Capitalism*. London: F. Cass, 1977.
- Appiah, Anthony. *In My Father's House: Africa in the Philosophy of Culture*. New York: Oxford University Press, 1992.
- Bayly, C.A. "The British and Indigenous Peoples, 1760-1860: Power, Perception and Identity." In *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850*, edited by M. J. Daunton and Rick Halpern, xii, 400. London: UCL Press, 1999.
- Bearce, George Donham. *British Attitudes Towards India, 1784-1858*. [London, New York]: Oxford University Press, 1961.
- Breckenridge, Carol Appadurai, and Peter van der Veer. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, *South Asia Seminar Series*. Philadelphia, PA: University of Pennsylvania Press, 1993.
- Brown, Kathleen. "The Anglo-Algonquian Gender Frontier."
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*, *Princeton Studies in Culture/Power/History*. Princeton, N.J.: Princeton University Press, 2000.
- Chatterjee, Amal. *Representations of India, 1740-1840: The Creation of India in the Colonial Imagination*. New York: St. Martin's Press, 1998.
- Clendinnen, Igna. "Cortes, Signs, and the Conquest of Mexico."
- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature and Art*. Cambridge, Mass.: Harvard University Press, 1988.
- Cohen, William B. *The French Encounter with Africans: White Response to Blacks, 1530-1880*. Bloomington: Indiana University Press, 1980.
- Cohn, Bernard S. *Colonialism and Its Forms of Knowledge: The British in India*, *Princeton Studies in Culture/Power/History*. Princeton, N.J.: Princeton University Press, 1996.
- Curtin, Philip D. *The Image of Africa: British Ideas and Action, 1780-1850*. Madison: University of Wisconsin Press, 1964.
- Diawara, Manthia. *In Search of Africa*. Cambridge, Mass.: Harvard University Press, 1998.
- Dirks, Nicholas B. "Castes of Mind." *Representations* 37, no. Winter (1992).
- . *Colonialism and Culture, The Comparative Studies in Society and History Book Series*. Ann Arbor: University of Michigan Press, 1992.
- Dixon, Robert. *Prosthetic Gods: Travel, Representation, and Colonial Governance*, *Uqp Australian Studies*. St. Lucia, Qld.: University of Queensland Press in association with the API Network, 2001.
- Fanon, Frantz, and Charles Lam Markmann. *Black Skin, White Masks*. New York: Grove Press, 1967.
- Fanouduh-Siefer, Léon. *Le Mythe Du Nègre Et De L'afrique Noire Dans La Littérature Française (De 1800 À La 2e Guerre Mondiale)*. 2e éd. ed. Abidjan: Nouvelles éditions africaines, 1980.
- Greenblatt, Stephen. *Learning to Curse: Essays in Early Modern Culture*. New York: Routledge, 1990.
- . *Marvelous Possessions: The Wonder of the New World*. Chicago: University of Chicago Press, 1991.
- Guy, Basil. *The French Image of China before and after Voltaire, Studies on Voltaire and the Eighteenth Century; 21*. Genève: Institut et Musée Voltaire, 1963.
- Hobsbawm, E. J., and T. O. Ranger. *The Invention of Tradition*. Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1983.
- Hussain, Asaf, Robert W. Olson, and Jamil A. Qureshi. *Orientalism, Islam, and Islamists*. Brattleboro, Vt.: Amana Books, 1984.

- Huttenback, P.A. "The British Empire as a 'White Man's Country'--Racial Attitudes and Immigration Legislation in the Colonies of White Settlement." *The Journal of British Studies* 13, no. 1 (1973).
- Inden, Ronald B. *Imagining India*. Oxford, UK; Cambridge, Mass., USA: Basil Blackwell, 1990.
- Johnson, G. Wesley. *Double Impact: France and Africa in the Age of Imperialism*. Westport, Conn.: Greenwood Press, 1985.
- Kuper, Adam. *The Invention of Primitive Society: Transformations of an Illusion*. London; New York: Routledge, 1988.
- Lorcin, Patricia M. E. *Imperial Identities: Stereotyping, Prejudice and Race in Colonial Algeria, Society and Culture in the Modern Middle East*. London; New York: I.B. Tauris; distributed by St. Martin's Press, 1995.
- MacGaffey, Wyatt. "Dialogues of the Deaf: Europeans on the Atlantic Coast of Africa."
- Mannoni, Octave. *Prospero and Caliban; the Psychology of Colonization*. [2d ed. New York: Praeger, 1964.
- Marshall, P. J., and Glyndwr Williams. *The Great Map of Mankind: Perceptions of New Worlds in the Age of Enlightenment*. Cambridge, Mass.: Harvard University Press, 1982.
- Maryam, Jameelah. *Islam and Orientalism*. Rev. ed. Lahore, Pakistan: Mohammad Yusuf Khan & Sons, 1981.
- Memmi, Albert. *The Colonizer and the Colonized*. 1st American ed. New York: Orion Press, 1965.
- Metcalf, Thomas. "Architecture and the Representation of Empire: India, 1860-1910." *Representations* 6 (1984): 37-65.
- Mitchell, Timothy. *Colonising Egypt, Cambridge Middle East Library; V. 17*. Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1988.
- Mudimbe, V. Y. *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge, African Systems of Thought*. Bloomington: Indiana University Press, 1988.
- Ngäugäi wa, Thiong'o. *Decolonising the Mind: The Politics of Language in African Literature*. London Portsmouth, N.H.: J. Currey; Heinemann, 1986.
- Pagden, Anthony. *Lords of All the Worlds: Ideologies of Empire in Spain, Britain and France C. 1500-C. 1850*. New Haven, CT: Yale University Press, 1995.
- Parry, Beniza. *Delusions and Designs*.
- Prakash, Gyan. *Another Reason: Science and the Imagination of Modern India*. Princeton, NJ: Princeton University Press, 1999.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London; New York: Routledge, 1992.
- Reid, Anthony. "Early Southeast Asian Categorizations of Europeans."
- Robb, Peter. "The Colonial State and Constructions of Indian Identity: An Example of the Northeast Frontier in the 1880s." *Modern Asian Studies* 31, no. 2 (1997): 245-83.
- Said, Edward W. *Culture and Imperialism*. 1st ed. New York: Knopf: Distributed by Random House, 1993.
- . *Orientalism*. 1st ed. New York: Pantheon Books, 1978.
- Sardar, Ziauddin. *Orientalism, Concepts in the Social Sciences*. Buckingham [England]; Philadelphia: Open University Press, 1999.
- Schneider, William H. *An Empire for the Masses: The French Popular Image of Africa, 1870-1900*. Westport, Conn.: Greenwood Press, 1982.
- Thomas, Nicholas. *Colonialism's Culture: Anthropology, Travel, and Government*. Princeton, N.J.: Princeton University Press, 1994.
- White, Richard. *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815, Cambridge Studies in North American Indian History*. Cambridge; New York: Cambridge University Press, 1991.
- Wurgaft, Lewis D. *The Imperial Imagination: Magic and Myth in Kipling's India*. 1st ed. Middletown, Conn. Scranton, Pa.: Wesleyan University Press; Distributed by Harper & Row Publishers, 1983.
- Yegenoglu, Meyda. "Colonial Fantasies: Toward a Feminist Reading of Orientalism." (1983).



COLONIALISM, RACISM AND REPRESENTATION AN INTRODUCTION BY ROBERT STAM AND LOUISE SPENCE Downloaded from <http://screen.oxfordjournals.org/> at New York University on May 1, 2015 R A C I S M AND C O L O N I A L I S M in the cinema have been the 1 Oxford, 1977. subject of many books and essays. The stereotyping of black Americans has been explored by Thomas Cripps in *Slow Fade to Black*, by Daniel 2 Houghton Mifflin, Leab in From