

Frank William Hoffmann  
Professor  
Library Science  
College of Education

## Degrees Earned

<b>Institution</b>	<b>Degree</b>	<b>Major</b>	<b>Date</b>
Indiana University Bloomington, Indiana	B.A.	History	1971
Indiana University	M.L.S.	Library Science	1972
University of Pittsburgh Pittsburgh, Pennsylvania	Ph.D.	Library Science	1977

**Dissertation:** “A Methodological Study of Librarian and Community Attitudes Toward Public Library Phonorecord Collections in Allegheny County.”

## Peer-Review Publications

### A. Journal Articles

“Popular Music Collections and Public Libraries,” **Southeastern Librarian**. 23 (Winter 1974) 26-31.

“Music for the Bubblegum Set,” **School Library Journal**. 11 (October 1975) 75-77.

“The Library Science Department and ALA Accreditation,” **Journal of Educational Studies**. 1:1 (Spring 1981) 22-25.

“Popular culture as a Learning Tool in School Libraries,” **School Media Quarterly**. 9:4 (Summer 1981) 26-31.

“Popular Music and Its Relationship to the Black Social Conscience,” **Popular Music and Society**. 3 (1982) 37-42.

“Fire in the Public Library: An Informal Case Study with a Checklist for Minimizing Disastrous Consequences,” **Southeastern Librarian**. 32 (Fall 1982) 79-84.

“The Music Magazine Reader’s Hot 100: Popular Music Periodicals, 1950-1982,” **JEMF Quarterly**. 19:69 (Spring 1983) 32-48. (Co-authors: B. L. Cooper and Bill Schurk)

“A Guide to Popular Music Periodicals of the Rock Era, 1953-1983,” **International Journal of Instructional Media**. 11:4 (1983-1984) 369-381. (Co-authors B. L. Cooper and Bill Schurk)

“The Development of a Popular Music Periodicals Collection in the Library,” **The Serials Librarian**. 13:1/2 (October 1987) 69-87.

“Comic Book Literature and Library Collection Development,” **The Serials Librarian**. 16:1/2 (1989) 167-198.

“The Utilization of Christmas Songs as a Learning Tool: An Essay and Discography,” **Music Reference Services Quarterly**. 1:3 (1993) 3-54.

## B. Books

**The Development of Library Collections of Sound Recordings.**  
New York: Marcel Dekker, 1979.

**The Literature of Rock, 1954-1978.** Metuchen, New Jersey: Scarecrow, 1981.

**The Cash Box Singles Charts, 1950-1981.** Metuchen, New Jersey: Scarecrow, 1983.

**The Cash Box Country Singles Charts, 1958-1982.** Metuchen, New Jersey: Scarecrow, 1984.

**Popular Culture and Libraries.** Hamden, Connecticut: Library Professional Publications/Shoe String, 1984. Hardcover and paperback editions.

**The Literature of Rock II, 1979-1983.** 2 Vols. Metuchen, New Jersey: Scarecrow, 1985.

**The Cash Box Black Contemporary Singles Charts, 1960-1984.** Metuchen, New Jersey: Scarecrow, 1986.

**The Cash Box Album Charts, 1975-1985.** Metuchen, New Jersey: 1987.

**The Cash Box Album Charts, 1955-1974.** Metuchen, New Jersey: 1987.

**Intellectual Freedom and Censorship in the United States: An Annotated Bibliography.**  
Metuchen, New Jersey: Scarecrow, 1988.

**The Cash Box Black Contemporary Album Charts, 1976-1987.** Metuchen, New Jersey: Scarecrow, 1989.

**The Cash Box Country Album Charts, 1964-1988.** Metuchen, New Jersey: Scarecrow, 1989.

**Intellectual Freedom and Censorship in the United States.** ERIC Document, 1989. ED 307652.

**The Encyclopedia of Fads: Arts and Entertainment.** Binghamton, New York: Haworth, 1990.

**The Encyclopedia of Fads: Arts and Entertainment.** Binghamton, New York: Harrington Park Press, 1990. Softcover edition.

**The Encyclopedia of Fads: Sports and Recreation.** Binghamton, New York: Haworth, 1991.

**The Encyclopedia of Fads: Sports and Recreation.** Binghamton, New York: Harrington Press Press, 1991. Softcover edition.

**The Encyclopedia of Fads: Mind and Society.** Binghamton, New York: Haworth, 1992.

**The Encyclopedia of Fads: Mind and Society.** Binghamton, New York: Harrington Park Press, 1992. Softcover edition.

**The Encyclopedia of Fads: Fashion and Merchandising.** Binghamton, New York: Haworth, 1994.

**The Encyclopedia of Fads: Fashion and Merchandising.** Binghamton, New York: Harrington Park Press, 1994. Softcover edition.

**The Cash Box Charts For the Post-Modern Age, 1978-1988.** Metuchen, New Jersey: Scarecrow, 1994.

**The Cash Box Singles Charts, 1950-1993.** Englewood, Colorado: Libraries Unlimited, 1994. Co-authored with Pat Downey and George Albert. Paperback edition published by Triumph Books (Chicago).

**The Literature of Rock III, 1984-1990; With Additional Material For the Period 1954-1983.** Metuchen, New Jersey: Scarecrow, 1995.

**American Popular Culture: A Guide to the Reference Literature.** Englewood, Colorado: Libraries Unlimited, 1995.

**Library Collection Development Policies: A Reference and Writer's Handbook.** Lanham, Maryland: Scarecrow, 1995. Co-authored with Richard J. Wood.

**Encyclopedia of Pioneer Recording Artists.** Sacramento, California: Victrola and 78 Publications, 1996.

**Billy Murray: the Phonograph Industry's First Great Recording Artist.** Lanham, Maryland: Scarecrow, 1997.

**Guide to Popular U.S. Government Publications.** 4<sup>th</sup> edition. Englewood, Colorado: Libraries Unlimited, 1997. Co-authored with Richard J. Wood.

**Successful Grantsmanship in School Library Media Centers and Small Public Libraries.** Englewood, California: Libraries Unlimited, 1998.

**The Encyclopedia of Popular American Recording Artists, 1895-1925.** Sacramento, CA: Gracyk, 1998.

**Guide to Popular U.S. Government Publications.** 5<sup>th</sup> edition. Englewood, Colorado: Libraries Unlimited, 1998.

**American Popular Music: From the Colonial Era to the Post Modern World.** Nashville, Indiana: Last Bow Press, 1997. Textbook used by Music Department's MUS 264 classes. Infosential Press editions, 1998, 2001, 2002, 2003, and 2004; Houghton Mifflin Press editions, 1999 and 2000.

**Encyclopedia of American Fads and Social Phenomena Abroad.** Mobile, AL: Infosential Press, 2000.

**Television and the Cinema; An Annotated Bibliography; A Bibliography of Research Materials.** Mobile, AL: Infosential Press, 2000.

**Guide to Popular U.S. Government Publications, 1997-1999.** Mobile, AL: Infosential Press, 2000.

**The Encyclopedia of Popular American Recording Pioneers, 1895-1925.** Binghamton, New York: Harrington Park Press, 2001.

**Herbal Medicine and Botanical Medical Fads.** Binghamton, New York: Haworth Press, 2002. Hardcover and softcover editions.

**The Rise of the Crooners [Studies and documentation in the history of popular entertainment, no. 2].** Lanham, MD: Scarecrow Press, 2002.

**Library Collection Development Policies.** Rev. softcover edition. Lanham, MD: Scarcrow Press, 2003.

**Encyclopedia of Recorded Sound in the United States.** 2<sup>nd</sup> ed. 2 volumes. New York: Routledge, 2004. (ISBN: 041593835X)

**American Popular Music: Rhythm & Blues, Rap, and Hip-Hop.** New York: Facts on File, 2005.

**Collection Development Policies: Academic, Public and Special Libraries.** Lanham, MD: Scarecrow Press, 2006.

**Library Collection Development Policies: School Libraries.** Lanham, MD: Scarecrow Press, 2007.

**Chronology of American Popular Music, 1900-2000.** New York: Routledge, 2007.

C. Encyclopedia Articles/Book Chapters

“Popular Culture and the Library,” **Encyclopedia of Library and Information Science.** Allen Kent, Harold Lancour & Jay Daily, eds. 23 (New York: Marcel Dekker, 1977) 118-130.

“Sound Recordings, Documentation of (Discography),” **Encyclopedia of Library and Information Science.** 28 (New York: Marcel Dekker, 1980) 117-129.

“Toys, Games, etc. (Realia),” **Encyclopedia of Library and Information Science.** 31 (New York: Marcel Dekker, 1981) 84-104.

“Procedure Manuals in Librarianship,” **Encyclopedia of Library and Information Science.** 38: Supplement 3 (New York: Marcel Dekker, 1985) 339-348.

“Popular Music Collections and Public Libraries,” **Background Readings in Building Library Collections,** edited by Phyllis Van Orden and Edith Phillips. 2<sup>nd</sup> ed. Metuchen, New Jersey: Scarecrow, 1979.

“Cash Box,” **International Music Journals,** edited by Linda Fidler and Richard James. (Series: Historical Guides to the World’s Periodicals and Newspapers) Greenwood, 1986. pp. 78-80.

“Melody Maker,” **International Music Journals,** edited by Linda Fidler and Richard James. Greenwood, 1986. pp. 219-222.

“Rolling Stone,” **International Music Journals,** edited by Linda Fidler and Richard James. Greenwood, 1986. pp. 379-382.

“Music,” **Magazines for Libraries,** edited by William Katz and Linda Katz. 6<sup>th</sup> ed. Bowker, 1989. pp. 799-814.

“Music,” **Magazines for School Libraries,** edited by William Katz and Linda Katz. 2<sup>nd</sup> ed. Bowker, 1990.

“Music,” **Magazines for Libraries,** edited by William Katz and Linda Katz. 7<sup>th</sup> ed. Bowker, 1993.

“Recording Industry Charts,” **Encyclopedia of Recorded Sound,** edited by Guy Marco. Garland, 1993. pp. 573-575.

“Country & Western Music Recordings,” **Encyclopedia of Recorded Sound,** edited by Guy Marco. Garland, 1993. pp. 146-153.

“Rhythm & Blues Music Recordings,” **Encyclopedia of Recorded Sound,** edited by Guy Marco. Garland, 1993. pp. 587-591.

“Rock Music Recordings,” **Encyclopedia of Recorded Sound**, edited by Guy Marco. Garland, 1993. pp. 593-597.

“Video Music Clips,” **Encyclopedia of Recorded Sound**, edited by Guy Marco. Garland, 1993.

“Music,” **Magazines for Libraries**, edited by William Katz and Linda Katz. 8<sup>th</sup> ed. New York: Bowker, 1995.

“[Music Magazines],” **Ulrich’s Guide to Periodicals**. New York: Bowker, 1996 print edition; all quarterly CD-ROM editions and online database, 1995-2003.

“Music,” **Magazines for Libraries**, edited by William Katz and Linda Katz. 9<sup>th</sup> ed. New York: Bowker, 1999. pp. 974-989.

“Ethics in Professional Relationships,” In: **Ethics in School Librarianship; A Reader**, edited by Carol Simpson. Worthington, Ohio: Linworth, 2003. pp. 149-158.

“Baseball Memorabilia,” In: **Baseball and American Culture; Across the Diamond**, edited by Edward J. Reilly. Binghamton, New York: Haworth, 2003. pp. 35-45.

“Index,” In: **Computing Fads**, by Mary Ann Bell, Mary Berry and James Van Roekel. Binghamton, New York: Haworth, 2004.

## External Funded Grants

Received grant from DIALOG Information Services (Knight-Ridder) annually since 1986 (through 2008). Gift includes \$25,000 free online searching per year as well as free CD-ROM databases (ERIC, MEDLINE, Newsday, Discover, D & B Corporate Directory, etc.), books, instructional videos, telecommunications software, and protocol manuals worth more than \$500 per annum.

Principal writer for Laura Bush Technology Grant, Department of Library Science, 2007-2009.

## Work or Professional Experiences

### A. Work Experiences

<b>Institution</b>	<b>Position</b>	<b>Date</b>
Indiana University Libs. Bloomington, Indiana	Library Assistant Circulation Dept.	1972
Memphis Public Library Memphis, Tennessee	Librarian, Area Resource Ctr. County Ext. Libn.	1972-73 1973-74
University of Pittsburgh	Sr. Graduate Asst.	1974-76

Pittsburgh, Pennsylvania	GSLIS Library; International Lib.	
Grace Lib., Carlow College Pittsburgh, Pennsylvania	Reference Libn.	1974-76
Woodville State Hospital Carnegie, Pennsylvania	Patient Libn.	1976-78
Northland Public Library Pittsburgh, Pennsylvania	Reference Libn.	1976-78
School of Library Sci. Sam Houston State Univ. Huntsville, Texas	Assoc. Professor Tenured	1979-
Graduate Library School Louisiana State Univ. Baton Rouge, Louisiana	Visiting Professor	Summer 1980
School of Education University of Houston Houston, Texas	Adjunct Professor	1986-88
College of Fine Arts University of Texas Brownsville, Texas	Visiting Professor	Spring 1997

#### B. Professional Experiences

Library Board, Montgomery County Public Library System, 1990-2003  
-- President, Library Board, 1997-1998

Houston Area Library System Voting Representative, 1990-2003

Automation Committee, Houston Public Library, 1991-1998

Friends of South Branch Library, Montgomery County, 1990-

Oversight Committee, Montgomery County Public Library System

-- Member, 1991-2003

-- Chair, Automation Subcommittee, 1991-1994

-- Chair, Library Design Subcommittee, 1991-1994

\* Saved county \$1.3 million in building costs out of \$10 million bond election appropriation; reported in March 1993 **Houston Post** article. Appointed by County Judge during 12 million dollar construction project – 2 new libraries; several others renovated.

North Harris Montgomery Community College/Montgomery Public Library Consortium Automation Planning Committee, 1993-1997

Montgomery County Public Library Automation Task Force, 1996-1997

Library Telecommunications/Automation Committee, Montgomery Public Library, 1998-2003

## **Honors and Awards**

Indiana University Honor Student – 1969, 1970, 1971, 1972

Woodrow Wilson Fellowship Nomination – 1970

Beta Phi Mu – 1977-

Outstanding Young Men of America – 1982, 1983, 1984, 1986

**Choice Magazine's** "Outstanding Academic Books of 1982" award for **The Literature of Rock, 1954-1978** (May 1982 issue)

**Contemporary Authors.** Volume 106. Detroit: Gale, 1982.

**Who's Who in Library and Information Science.** Chicago: American Library Association, 1981-.

**Choice Magazine's** "Outstanding Academic Books of 1989" award for **Intellectual Freedom and Censorship in the United States.**

Finalist, Excellence in Research Award, Sam Houston State University, 1991-1992.

Finalist, Association of Recorded Sound Collections Lifetime Achievement Award, 1994.

**Who's Who in the East.** Marquis, 1997-1998.

**Who's Who in the South & Southwest.** Marquis, 1999-present.

**Who's Who in America.** Marquis, 55<sup>th</sup> ed.- / 2000-present.

**Who's Who in the World.** Marquis, 18<sup>th</sup> ed.- / 2000-present.

"Best Research in a Reference Book – 2002," Association of Recorded Sound Collections (ARSC). For: **The Encyclopedia of Popular American Recording Pioneers, 1895-1925** (Haworth Press).

Outstanding Research, 2006. College of Education, Sam Houston State University.



## Other Competencies

Subject Authority; referrals from colleagues around the country contact me on a regular basis for information and resources on popular culture, society and fads, popular music, archival collection development, intellectual freedom, copyright, nonprint media and automation technology, etc.

Interviewed for articles appearing in approximately a dozen newspapers, including the **Dallas Morning News** (April 1991), the **Indianapolis Star** (May 1991), the **Miami Herald** (June 1991), the **Boston Globe** (June 1991), the **New York Times** (1999), the **Louisville Courier-Journal** (1999) and the **Huntsville Item** (1987- ); also features in three stories in the **Houstonian** (1997, 1999, 2003).

Interviewed for radio programs in Oklahoma City (KLMK, June 1991), Canada (CBC, August 1991), and Europe (BBC World, December 2007).

Consultant for publisher, Pat Downey Enterprises (Boulder, Colorado), relating to books on compact discs (1992) and record charts (volumes projected for 1993 publication and beyond), and Record Research (Joel Whitburn, president), regarding record charts.

Consultant for libraries regarding collection management and/or information services: Salve Regina University (1991), Jimmy Swaggart Bible College (1991), Southeastern George Bible College (1992), Montgomery County Public Library System (1992-1993), Weslaco Public Library (1996)

My articles and books are indexed and reviewed in many international reference and journal sources, including works in Chinese, Japanese, Pakistani, French and German. I am regularly listed in **Book Review Digest**, **Book Review Index**, **Library Literature**, **Library and Information Science Abstracts**, **RILM**, **Sociological Abstracts**, **Readers' Guide to Periodical Literature**, **InfoTrac**, **Magazine Index** (IAC), and dozens of databases included in online/CD-ROM vendor systems such as **DIALOG**, **OCLC's FirstSearch**, **Maxwell's Orbit** and **BRS**, and **UMI's ProQuest**.

Consultant for video documentary on popular music group, The Moody Blues (September 1991).

Source for **Rolling Stone** article on popular music courses in colleges and universities (January 1992).

Included as a subjective expert on cable television programs for the Arts & Entertainment Network (2000) and History Channel (2001).

My CD-ROM series (available on my University website), established in 2000, continues to stimulate inquiries for teaching materials. Requests have come from as far away as Asia, Europe and Latin America during the 2004-2005 academic year.

Conceptualized and implemented SHSU Video Archive – housed with Department of Library Science – during 2003-2004 academic year. Videotape collection available to faculty for teaching and research.

My publications are frequently included in course syllabi and reading lists, most recently for collection management courses at Indiana University (1991-2000), Florida State University (1991-), the University of South Florida (1991-). My text, **Popular Culture and Libraries**, has remained a core resource for the Midwest Consortium of Popular Culture Collections (Ohio State, Michigan State, Bowling Green State University, etc.) for more than fifteen years.

**Additional Courses Taught at Undergraduate Level:** History of American Popular Music (U. Texas – Brownsville); Survey of Jazz, Rock and Popular Music (Music Dept., SHSU)

**Cooperative Teaching/Resource Expert Experiences at SHSU:** Ralph Pease (English)/ Randy Roberts (History) – Cultural History of the Fifties seminar; Darryl Patrick (Art) – research Resources in Art seminar; Hugh Meredith (Foreign Languages) – U.S. Culture seminars presented in Germany; George Walker (Business) – Information Resources in Business; Betty Dunlap (RTF) – Film History; Joan Coffey (History) – three Western Civilization courses.

**Courses Taught as a Library Educator:** Information Resources and Services I; Information Resources and Services II; Online Searching Seminar; Advanced Reference Topics (Humanities; Social Sciences; Sciences; Business, Energy/Ecology; Medicine); Collection Development; Government Publications; Interpersonal Communications; Administration of Special Libraries; Administration of Public Libraries; Popular Culture Seminar; Libraries as Information Systems; Audiovisual Resources in Libraries (Seminar); The Video Revolution (Seminar); Library Internship; Independent Study (Selected Topics); Research Methods and Library Management; Organization of Collections

Reviewer for:

**Library Journal Previews** (1973-76)

**Reprint Bulletin** (1974-80)

**Popular Music and Society** (1984-85)

**Journal of Library History** (1985)

**Library Quarterly** (1991- )

**Popular Culture in Libraries** (1993-1998)

**American Reference Books Annual** (1997-99)

**Library and Information Science Annual** (1997-99)

Reader/Evaluator of manuscripts and grants for

-- Scarecrow Press, 1981-

-- Haworth Press, 1990-

-- Harrington Park Press, 1990-

-- SUNY Press, 2004-

-- National Endowment for the Humanities, 1985-

Editor for Haworth Press (Book Series Ed.), 1990-2008; Haworth Press (Journal Editor), 1991-1996); ABC-Clio Press (Book Series Editor), 1997-1999.

Highest degree earned: Engineering degree in Petroleum Geology. gv2019. The fault of this mother, victim of this inhuman assault, was that she wanted to earn the highest degree in her line of work and had earned the opportunity to do so. UN-2. Highest degree earned: Giga-fren.Â hold the highest degree one can earn in religion; I have taught at the university level for almost 20 years; and I am an ordained minister. . . . Giga-fren. Chaplains minister to their own, facilitate the worship of others, and care for all. Graduates of the 24 Russell Group universities earn an average of Â£33,500 after five years - about 40% more than those who studied at other universities. At the other end of the scale, there are several institutions - many of them dance and drama colleges - where average earnings after five years are closer to Â£15,000.Â Entrants to Oxford, LSE and Russell Group universities start their degrees, on average, with better exam grades, for example. Subject choice can make a big difference.