

The Enchanted Glass: The Elizabethan Mind In Literature

Hardin Craig

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Home » Browse » Books » Book details, The Enchanted Glass: The Elizabethan Mind in The Enchanted Glass: The Elizabethan Mind in Literature. By Hardin Craig. No cover image. The Enchanted Glass: The Elizabethan Mind in Literature. By Hardin Craig. Read preview. The Enchanted Glass: The Elizabethan Mind in Literature. By Hardin Craig. The following pages attempt to bring within the range of ordinary literary study, such as that pursued in colleges and universities, a body of scientific, philosophic, and social considerations sometimes unknown, often concealed from view, and oftener still disregarded. There is nothing difficult in the matter or the point of view, the former being usually common-place and familiar things and the latter extremely simple and practical. The Elizabethan period is generally regarded as the greatest in the history of English Literature. Historically, we note in this age, the tremendous impetus received from. Read this article to know about the main characteristics of the Elizabethan Literature in English. Contents. Introduction. Elizabethan Literature. The revival of Interest in Greek Literature. Abundance of Output. The New Romanticism. Elizabethan literature: Elizabethan literature, body of works written during the reign of Elizabeth I of England (1558–1603), probably the most splendid age in the history of English literature, during which such writers as Sir Philip Sidney, Edmund Spenser, Roger Ascham, Richard Hooker, Christopher Marlowe, and William. Elizabethan literature. Quick Facts. key people. You can make it easier for us to review and, hopefully, publish your contribution by keeping a few points in mind. Encyclopedia Britannica articles are written in a neutral objective tone for a general audience. You may find it helpful to search within the site to see how similar or related subjects are covered.

The Elizabethan Mind in Literature. Hardin Craig. Edwin Elliott Willoughby.Â Edwin Elliott Willoughby, "The Enchanted Glass. The Elizabethan Mind in Literature. Hardin Craig ," The Library Quarterly 7, no. 2 (Apr., 1937): 290. <https://doi.org/10.1086/614046>. MOST READ. In his 65-year academic career, he served on the faculties of eight different colleges and universities, published more than 20 books as either author or editor, and was one of the few Americans to be elected to the Royal Society of Literature in Britain. He earned his A.B. from Centre College 1897, and served as principal at Stanford Academy in Kentucky for one year. He wrote *The Enchanted Glass: The Elizabethan Mind in Literature* in 1935. Edward Dowden (1843-1913). One of the great Irish literary critics, Dowden taught at Trinity College in Dublin. In 1875 he wrote *Shakespeare: A Critical Study of his Mind and Art*, which launched his scholarly career and paved the way for other Shakespeare biographers. Dowden's comments on *King Lear*, in particular, are to this day quoted regularly: [On the plot and structure of *King Lear*] Of the secondary plot of this tragedy--the story of Gloucester and his sons--Schlegel has explained one chief significance: '