Place Matters: Gendered Geography In Victorian Women's Travel Books About Southeast Asia

by Susan Morgan; Inc NetLibrary

Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia by Susan Morgan; Home and Harem: Nation, Gender, Empire, and the Cultures of Travel by Inderpal Grewal; Difficult Women, Artful Lives: Olive Schreiner and Isak Dinesen, in and out of Africa by Susan R. Horton; Imperialism at Home: Race and Victorian Women's Fiction by Susan Meyer; Rule Britannia: Women
Susan Morgan, *Place Matters: Gendered Geography in Victorian Women’s Travel Books about Southeast Asia* (New Brunswick: Rutgers University Press, 1996), p. 86. Edward Said, *Culture and Imperialism* (London, Chatto & Windus, 1993). Thomas Watkins, *Travels through Switzerland, Italy, Sicily, the Greek islands to Constantinople; through part of Greece, Regusa, and the Dalmatian isles; in a series of letters to Pennoyre Watkins, esp., from Thomas Watkins* in the years 1787-1788, 1789, 2 vols. (London: printed by J. Owen, 1794), II:166-167. Terence Spencer, *Fair Greece!* Professor Morgan’s most recent work is *Place Matters: Gendered Geography in Victorian Women’s Travel Books about Southeast Asia.* Author of many articles and books, she is currently writing a biography of Anna Leonowens. When I think about Jane Austen’s *Emma,* and about what so affects me in this novel besides the sheer mental exuberance of its main character, I come to the plot. Jane Austen tells a great story. One reason I know that Austen was particularly fond of Emma, apart from her own explicit statement that *Emma* is a character whom no one but myself will much like, is that she made Emma Place Matters book. Read reviews from world’s largest community for readers. Morgan has written an important and original work that presents a well-sub.