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Author for correspondence. A study of some illuminated Armenian manuscripts. The analysis of pigments can have a broader, and perhaps more profound, importance to historians as a tool for understanding more about the artistic process itself. Due to its early Christianisation, Armenia has preserved a huge patrimony of religious figures in paintings and illuminated codices. Although St Dunstan's earliest biographer gave the impression that there was a major collection of books at Glastonbury Abbey before 956 and although it seems that St Dunstan imported books from abroad while abbot and that he himself was actively involved in correcting and illuminating, there is remarkably little hard evidence concerning surviving pre-Conquest books from the monastery.