

REINVENTING THE ENEMY'S LANGUAGE: CONTEMPORARY NATIVE WOMEN'S WRITINGS OF NORTH AMERICA

AUTHOR: [JOY HARJO](#)

ISBN13: 9780393318289
First Published: 1997
Edition Format: Paperback
Book Language: English
Number of Pages: 576

BOOK DESCRIPTION

This long-awaited anthology celebrates the experience of Native American women and is at once an important contribution to our literature and an historical document. It is the most comprehensive anthology of its kind to collect poetry, fiction, prayer, and memoir from Native American women. Over eighty writers are represented from nearly fifty nations, including such nationally known writers as Louise Erdrich, Linda Hogan, Leslie Marmon Silko, Lee Maracle, Janet Campbell Hale, and Luci Tapahonso; others — Wilma Mankiller, Winona LaDuke, and Bea Medicine — who are known primarily for their contributions to tribal communities; and some who are published here for the first time in this landmark volume.

It is the most comprehensive anthology of its kind to collect poetry, fiction, prayer, and memoir from Native American women. Over eighty writers are represented from nearly fifty nations, including such nationally known writers as Louise Erdrich, Linda Hogan, Leslie Marmon Silko, Lee Maracle, Janet Campbell Hale, and Luci Tapahonso; others — Wilma Mankiller, Winona LaDuke, and Bea Medicine — who are known primarily for their contributions to tribal communities; and some who are published here for the first time in this landmark volume.

ABOUT AUTHOR

Bio Joy Harjo Joy Harjo was born in Tulsa, Oklahoma and is a member of the Mvskoke Nation. She has released four award-winning CD's of original music and won a Native American Music Award (NAMMY) for Best Female Artist of the Year. She performs nationally and internationally solo and with her band, The Arrow Dynamics.

She has appeared on HBO's Def Poetry Jam, in venues in every major U.S. city and internationally. Most recently she performed We Were There When Jazz Was Invented at the Chan Centre at UBC in Vancouver, BC, and appeared at the San Miguel Writer's Conference in

She has appeared on HBO's Def Poetry Jam, in venues in every major U.S. city and internationally. Most recently she performed We Were There When Jazz Was Invented at the Chan Centre at UBC in Vancouver, BC, and appeared at the San Miguel Writer's Conference in

San Miguel de Allende, Mexico. Her one-woman show, *Wings of Night Sky, Wings of Morning Light*, which features guitarist Larry Mitchell premiered in Los Angeles in 2009, with recent performances at Joe's Pub in New York City, LaJolla Playhouse as part of the Native Voices at the Autry, and the University of British Columbia.

Her seven books of poetry include such well-known titles as *How We Became Human- New and Selected Poems* and *She Had Some Horses*. Her awards include the New Mexico Governor's Award for Excellence in the Arts, the Lifetime Achievement Award from the Native Writers Circle of the Americas, and the William Carlos Williams Award from the Poetry Society of America. She was recently awarded 2011 Artist of the Year from the Mvskoke Women's Leadership Initiative, and a Rasmuson US Artists Fellowship.

She is a founding board member and treasurer of the Native Arts and Cultures Foundation. Harjo writes a column *Comings and Goings* for her tribal newspaper, the *Muscogee Nation News*. *Soul Talk, Song Language, Conversations with Joy Harjo* was recently released from Wesleyan University Press.

Crazy Brave, a memoir is her newest publication from W.W. Norton, and a new album of music is being produced by the drummer/producer Barrett Martin. She is at work on a new shows: *We Were There When Jazz Was Invented*, a musical story that proves southeastern indigenous tribes were part of the origins of American music.

She lives in the Mvskoke Nation of Oklahoma.

Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America, Joy Harjo and Gloria Bird (editors), W.W. Norton. The Indian Summer issue of *Phatitide Literary Magazine*. Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing (Sun Tracks, Vol 19), Andrea Lerner (Editor), Univ of Arizona Press. Blue Dawn, Red Earth: New Native American Storytellers, Clifford E. Trafzer (Editor), Anchor Books. Writing the Circle: Native Women of Western Canada: An Anthology, Jeanne Perreault, Sylvia Vance (Editor), Univ of Oklahoma Press. Sarah Doyle Women's Center. Biblio. Reinventing the enemy's language: contemporary native women's writings of North America. Reinventing the enemy's language: contemporary native women's writings of North America. Title. Reinventing the enemy's language: contemporary native women's writings of North America. Sarah Doyle Women's Center. Brown University. Box 1829.

Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America. Elizabeth Cook-Lynn, Joy Harjo, Gloria Bird. Published: 1 January 1998. Keywords: Reinventing / Enemy's Language / Native Women's / Contemporary Native / Women's Writings / history / river. Share this article. Click here to see the statistics on "Wicazo Sa Review" . Comments from sciforum. Reinventing the Enemy's Language book. Read 23 reviews from the world's largest community for readers. This long-awaited anthology celebrates the experie... Start by marking "Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America" as Want to Read: Want to Read saving... Want to Read. Study Reinventing the Enemy's Language: Contemporary Native American Women's Writings of North America discussion and chapter questions and find Reinventing the Enemy's Language: Contemporary Native American Women's Writings of North America study guide questions and answers. Reinventing the Enemy's Language: Contemporary Native American Women's Writings of North America. Joy Harjo. ISBN: 0393318281.

Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America, Joy Harjo and Gloria Bird (editors), W.W. Norton. The Indian Summer issue of *Platitude Literary Magazine*. Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing (Sun Tracks, Vol 19), Andrea Lerner (Editor), Univ of Arizona Press. Blue Dawn, Red Earth: New Native American Storytellers, Clifford E. Trafzer (Editor), Anchor Books. Writing the Circle: Native Women of Western Canada: An Anthology, Jeanne Perreault, Sylvia Vance (Editor), Univ of Oklahoma Press. Reinventing the Enemy's Language 1st edition. Contemporary Native Women's Writings of North America. ISBN: 0393318281. This long-awaited anthology celebrates the experience of Native American women and is at once an important contribution to our literature and an historical document. It is the most comprehensive anthology of its kind to collect poetry, fiction, prayer, and memoir from Native American women.