



Prof. Susana Onega Jaén
Dpto. de Filología Inglesa y Alemana
Facultad de Filosofía y Letras
Universidad de Zaragoza
E- 50009

Phone: 34 976 76 15 21
Fax: 34 976 76 15 19
E-mail: sonega@unizar.es
<http://cne.literatureresearch.net/>
<http://filologiainglesa.unizar.es/>

EDUCATION

Official School of Languages (Madrid): Certificate of Aptitude in French, 1967; Official School of Languages (Madrid): Certificate of Aptitude in English, 1968; The New School of English (Cambridge): Diploma in Advanced English, 1969. University of Heidelberg: Diploma in German Language and Literature (Mittelstufe), 1969; Istituto Italiano di Cultura (Madrid): Diploma in Italian Language and Literature (Primo Umanistico), 1969. University of Cambridge: Certificate of Proficiency in English, 1970; Language Institute, University of Zaragoza: Diploma of Proficiency in German, 1977; University of Zaragoza: Degree in English Philology, 1975 (*suma cum laude* and extraordinary prize); University of Zaragoza: PhD in English Philology, 1979 (*suma cum laude* and extraordinary prize).

MEMBERSHIP OF ASSOCIATIONS

Spanish Association for Anglo-American Studies (AEDEAN), since 1977, Board member (December 1985–December 1989), President (December 1990–December 1996); **European Association for American Studies (EAAS)**, since 1977; **Instituto de Estudios Ingleses (IEI)**, founding member, treasurer and secretary, 1985–90. **European Society for the Study of English (ESSE)**, member, since 1990, Spanish Board member, 1990-2000; **International Association of University Professors of English (IAUPE)**, since 1995; **National Federation of Associations of Spanish University Professors**, 1997-2002; **Association of Women Researchers and Technologists (AMIT)**, since 2003. **The English Association**, Corresponding Fellow (2003-2006). Member of **The Gender Studies Network** (within The European Society for the Study of English), since 14 November 2016.

FIELDS OF SPECIALIZATION

Modern and contemporary British literature, especially Modernist and Postmodernist fiction.

Literary theory, especially narratology, structuralism, deconstruction, feminisms, mythical and archetypal criticism, studies in ethics and trauma.

APPOINTMENTS HELD IN SPAIN

Official School of Languages, Madrid: Teacher of English, 1968–69. **Department of English, University of Zaragoza**: Untenured Lecturer, 1975–77; Untenured Associate Professor, 1977–83; Tenured Associate Professor, 1983–86; Full Professor, since 1986; Vice-head of Dept., 1989–90; 1995–97; Head of Dept., 1987–89; 1991–93; 1993–95; 1997–99.

ACADEMIC AND RESEARCH ACTIVITIES

Head of Consolidated Research Group financed by the Aragonese Government, since 2003.

Coordinator of Official Research and Academic Master, “Textual and Cultural Studies in English”, designed according to the criteria of the European Convergence, taught since 2006-07 until 15/09/2014. Accessible at <http://www.unizar.es/departamentos/filologia_inglesa/>

Coordinator of Doctoral Programme, “English Studies” from 2007 till 2011, designed according to the criteria of European Convergence, taught since 2007-08. Quality Mention granted by The Spanish Ministry of Education on 19 September 2007 (MCD2007-00170), for the period 2007-2011. Renewed on 12 November 2008. Mention towards Excellence granted by The Spanish

Ministry of Education on 6 October 2011 for the academic years 2011-2012, 2012-2013, 2013-2014.

Coordinator of Doctoral Programme, “Textual and Cultural Studies in English 2”. The Ministry of Education “Quality mention” granted on 23 April 2003 (MCD2003-437); “validated” on 30 August 2006 for the period 2007-2010 (MCD2007-00170).

Member of expert panel for the evaluation of competitive postgraduate scholarships granted by the Obra Social “la Caixa”, 4-5 May 2016.

President of the Expert Committee (areas of Philology and Philosophy), appointed by the Ministry of Education, Culture and Sports for the assessment of applications in the MECD-Fulbright programme, for the realization of a Master in the Arts, Humanities and Social Sciences in the United States of America. March - June 2015 and March – June 2016.

Member of Expert Committee (areas of Philology and Philosophy), appointed by the Ministry of Education, Culture and Sports for the selection of candidates in the MECD-Fulbright programme, for the realization of a Master in the Arts, Humanities and Social Sciences in the United States of America. March - June 2015 and March – June 2016.

Member of the Jury appointed by the Spanish Conference of Rectors (CRUE) to select the 2011 National Prizes for Best Translation published in 2010 and Best Translator’s Life Work. Appointed on 27 October 2011.

National Committee for the Assessment of the Research Activity (CNEAI): Member of the Expert Committee for Philosophy, Philology and Linguistics (field 11), 2009-2010.

National Agency for Research Evaluation and Prospective (ANEP) (Spanish Ministry of Education and Science): External assessor of competitive research projects in English Philology, since 1990.

Agency for the Quality Assessment of the University System in Catalunya (AQU): Assessor for the Research Accreditation Commission and the Advanced Research Accreditation Commission, in the Humanities, 5 December 2008 - July 2010.

Database of the Aragonese Agency for Quality Assessment and Prospective (ACPUA): Inscribed in its Quality Assessors’ database, since 3 December 2007.

Member of the Committee appointed by **Spanish Ministry of Education and Science** for the recognition of foreign degrees in the Philologies (2005-2008).

National Agency for Research Evaluation and Prospective (ANEP) (**Spanish Ministry of Education and Science**): Member of the Expert Commission for the Evaluation of Productivity through Target Achievement of the Centres and Institutes belonging to the Higher Council for Scientific Research (CSIC), in 2006 (29/10/2007).

Member of the Expert Commission for the Evaluation of Productivity through Target Achievement of the Centres and Institutes belonging to the Higher Council for Scientific Research (CSIC), in 2007 (29/10/2008).

National Agency for Quality Assessment and Validation (ANECA): President of the Expert Committee for the Validation of untenured University Staff in the Humanities, since 7 October 2009 until 31 January 2014.

Member of the Analysis and Coordination Commission of ACADEMIA, since 7 October 2009 until 31 January 2014.

Member of the Expert Committee for the Validation of untenured Staff in the Humanities, since June 2005 until April 2008.

Member of the Expert Commission for the Validation of Professors in the Humanities, since 5 December 2007 until 8 July 2009.

President of the Expert Commission for the Evaluation of MECD-Fulbright Scholarships in the areas of Philology and Philosophy. March-June 2014.

Member of the Expert Commission for the Evaluation MECD-Fulbright Scholarships in the areas of Philology and Philosophy and Social Sciences. March-June 2014.

Agency for the Quality Assessment of Galician University System (ACSUG): Member of the Expert Commission for the Evaluation of the Achievement of Galician Research groups, since July 2007.

Agency for the Quality Assessment of the Catalán University System (AQU): Member of the Expert Commission for the Validation of Advanced Research in the Humanities, 2008-2009.

Spanish Ministry of Science and Technology (MCYT) Commissions: Research Manager for the Philologies and Philosophy, 2000–03. Member of the Humanities' Expert Group of the **Spanish Foundation for Science and Technology (FECYT)**, 2002–03.

Spanish Council of University Coordination Commission (Ministry of Education and Science): Expert in the Validation of titles in Modern Philologies and in Translation and Interpretation, since November 2005.

Aragonese Government Commission: Assessor of grant programmes financed by the local government and the CAI, since 1989.

University of Zaragoza Commissions: Member of University Senate, 1984; 1994–96; 2000–2003, 2003-2006; member of Doctors' Commission, 1986–87; member of Research Commission, 1996–2000.

Faculty of Arts and Letters Commissions: Member of Teaching Assessment and Control Commission, 1994–95; President of Teachers' Hiring Commission, July 1999– July 2001. Member of the Research Broadcasting Commission, 2004–2005.

Department of English and German Philology Commissions: Coordinator of the Literature and Culture sub-area of Doctors' Commission (called Postgraduate Commission since 2005), since 1987; President of Syllabus Reform Commission, 1998–2006; Member of Teaching Organisation and Assessment Commission, 1999–2001; Member of Syllabus Commission, since 2006; Member of Untenured Teachers' Selection Commission, 2006-2008.

Spanish Association for Anglo-American Studies (AEDEAN): Member of the Executive, 1985–1989. President 1990–1996. President of the monetary fund commission (F.I.A.) 1998–2001; President of the “Enrique García Díez” Research Awards jury, 2002. President of the Organising Committee of the 40th AEDEAN Conference (Huesca) 9 – 11 November 2016.

UNIVNOVA Project (a debate forum for the study of the University of the future): Member of Advisory Board, 2007 - 2008.

FOREIGN APPOINTMENTS

Member of the international Advisory Board of the Rave-Raben Book Series (Research on Alternative Varieties of Explorations in Narrative/ RABE: Reihe Alternativer Beiträge zur Erzählforschung) published by the Wissenschaftlicher Verlag Trier, 15 November 2016.

The European Science Foundation (ESF): Appointment as member of the ESF College of Expert Reviewers, 20 October 2016.

Expert in the evaluation and accreditation of Study Programmes and Higher Education Institutions (HEIs). Centre for Quality Assessment in Higher Education (SKVC) in Lithuania, Vilnius. 15-19 May 2016.

Independent Assessor for the election of a Fellow to **the British Academy**. 19 October – 13 November 2015.

Member of the Expert Committee to appoint a MSO professorship (professor with special obligations) in Cultural Memory Studies at Aarhus University (Denmark). 19 September – 2 November 2015.

Elected Member of the Section Committee of Literary and Theatrical Studies of the *Academia Europaea*. Since 1 January 2015.

Uppsala University (Sweden): External Examiner of PhD thesis by Heli Dhali, entitled “Peter Ackroyd and the Borders of Englishness” Director Dr Ashleigh Harris. Faculty of Languages, 18 September 2013.

The European Science Foundation (ESF): Peer reviewer for an Exploratory Workshop proposal, submitted as part of the ESF’s Exploratory Workshop scheme, 9 July 2013.

The Research Foundation Flanders (FWO): Peer reviewer for an application for a Bilateral Scientific Cooperation South Africa submitted to the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO). 28 June 2013.

The Research Foundation Flanders (FWO): External referee for applications of Postdoctoral Fellowships 2012.

The Executive Agency for Higher Education Research, Development and Innovation Funding (UEFISCDI). Romanian Ministry of Innovation, Research, Youth and Sport: International expert for the 2011 Romanian Research Assessment Exercise (Philologies). 31 August 2011 – 2 September 2011.

Lumière-Lyon 2 University (France): Expert. PhD thesis entitled “Fiction and the Representation of History in the Novels of Jeanette Winterson, Antonia Byatt and Peter Ackroyd”. Director Prof. Josiane Paccaud-Huguet. Faculty of Languages. 10th October 2008.

Agence d'Évaluation de la Recherche et de l'Enseignement Supérieur (AERES): Member of the International Expert panel in charge of assessing the quality of research groups and Doctoral programmes of English Studies and other foreign languages in France, June 2007.

The European Commission (EC): Notification of recommendation by the University of Zaragoza to act as expert in the fields of British literature, The Contemporary English Novel, Narrative Theory and Literary Criticism, with the following tasks: The evaluation of proposals received in response to calls made under the specific research programmes implementing the Seventh Framework programmes; the reviewing of projects funded under the research framework programmes; and the monitoring and evaluation of research policy and programmes, 5th February 2007

The European Science Foundation (ESF): Expert in the evaluation of projects in the field of the Humanities, presented to the ESF Research Networking Programmes (RNPs), 2009-2010; Spanish Member of the Standing Committee for the Humanities, 2002-03; Member of the International Expert Review Panel for the programme EUROCORES “The Origin of Man, Language and Languages”, 2002-03; Peer Reviewer of Research Projects in the Humanities, 2006-07.

University of Lisbon Centre for English Studies (ULICES): Member of the international Advisory and Assessment Board of the research carried out by the Centre, since July 2005 until October 2013.

Kingston University (U.K.): External Examiner of PhD thesis by Ellena Vassilieva, entitled John Fowles in Relation to the Gothic Tradition. Director Prof. Avril Horner, Faculty of Arts & Social Sciences, 14th May 2004.

European Society for the Study of English (ESSE): Spanish Member of the Board, 1990-2000; Member of Scientific Board, 1993-95; Member of Academic Programme Committee, 1998-2000; President of Academic Programme Committee, 2000-02. President of Organising Committee and of “Academic Programme Committee”, 7th ESSE Conference, University of Zaragoza, 8-12 September 2004.

U. K. Department of Higher Education Commission: RAE Non-UK based advisor for the degree in European Studies, 2001.

International Association of University Professors of English (IAUPE): Member of Search Committee to assess the quality of proposals made to organise the 2010 conference, January- July 2007.

ACADEMIC JOURNALS

Founding editor, 1980-86, and **member of advisory board**: *Miscelánea: a Journal of English and American Studies*, since 1987. **Member of advisory or editorial boards**: *Atlantis*, 1984-87; 1996-98; *Cuadernos de Filología*

Inglesa, since 1987; *Cuadernos de Investigación Filológica*, 1985–1999; *Studium* 1988–92; *Revista Alicantina de Estudios Ingleses*, since 1992; *Journal of English Studies*, since 2000; *Odisea*, since 2000; *EPOS*, since 2004; *Symbolism, An International Journal of Critical Aesthetics*, since 1995; *Anglistik. Mitteilungen des Deutschen Anglistenverbandes*, since 2006; *Études britanniques contemporaines*, since 2007. *Neo-Victorian Studies e-Journal* at <<http://www.neovictorianstudies.com/>>, since 2007. **Spanish correspondent:** *The European English Messenger* (Newsletter of ESSE), December 1990–December 1997. **External referee,** *Clio: A Journal of Literature, History and the Philosophy of History*, 2003. *RIVES*, 2008. *JNT Journal of Narrative Theory*, 2009. *The European Legacy: Towards New Paradigms*. Journal of the International Society for the Study of European Ideas (ISSEI), 2011; *ACTA/ARTIS*, 2012. *Partial Answers, Journal of Literature and the History of Ideas*, 2013. *English* (Bangor, U.K: Oxford UP) 2013. *Op. Cit.: Journal of Anglo-American Studies*, 2014.

EXTERNAL REFEREE FOR ACADEMIC PUBLISHERS

Editorial Cátedra, 1987–1989; Salamanca University Press, 1999; Routledge, 1998; Oxford University Press, 1999; South Carolina University Press, 2001; Rodopi (Neo-Victorian Studies Series) 2010, 2011; Palgrave 2012; Continuum 2012; Pickering & Chatto Publishers, 2012.

HONOURS, GRANTS

Form and Meaning in the Novels of John Fowles (1989), winner of the 1st “Enrique García Díez” Research Award, granted by the Spanish Association for Anglo-American Studies. December 1990.

Honorary Research Fellowship, Birkbeck College, University of London, 1995–96.

Jeanette Winterson (2006) shortlisted for the European Society for the Study of English Book Award. August 2008.

The European Narratology Network (www.narratology.net): Coopted member of the Six-Head Steering Committee, 28 January 2009 – 15 March 2011.

The Academia Europaea: Coopted member, since 25th April 2008. Member of the **Section Committee of Literary and Theatrical Studies** since 1st January 2015.

POSITIVE ASSESSMENT OF RESEARCH ACTIVITY

1ST Stretch (1977–1982) granted by Ministry of Education on 01.01.1990

2nd Stretch (1983–1988) granted by Ministry of Education on 01.01.1990

3rd Stretch (1988–1994) granted by Ministry of Education on 01.01. 1995

4th Stretch (1995–2000) granted by Ministry of Education on 01.01. 2001

5th Stretch (2001–2006) granted by Ministry of Education on 05.06. 2007

6th Stretch (2007–2012) granted by Ministry of Education on 18.06. 2013

POSITIVE ASSESSMENT OF TEACHING ACTIVITY

1ST Stretch 1.10.1975–31.03.1981, granted by U. of Zaragoza. Level 27.

2nd Stretch 1.04.1981–31.03.1986, granted by U. of Zaragoza. Level 27.

3rd Stretch 1.04.1986 –31.03.1991, granted by U. of Zaragoza. Level 29.

4th Stretch 1.04.1991–31.03.1996, granted by U. of Zaragoza. Level 29.

5th Stretch 1.04.1996–31.03.2001, granted by U. of Zaragoza. Level 29.

6th Stretch 1.04.2001–31.03.2006, granted by U. of Zaragoza. Level 29.

7th Stretch 1.04.2006–31.03.2011, granted by U. of Zaragoza. Level 29.

8th Stretch 1.04.2011–31.03.2016, granted by U. of Zaragoza. Level 29.

HEAD OF RESEARCH PROJECTS AND TEAMS

Head of Competitive Research Project: “Palimpsestic Knowledge: Inquiries into a Transmodern Literary Paradigm”. Project financed by the Spanish Ministry of Economy and Competitiveness (METI) (code FFI2015-65775-P). (01.01.2015 – 31.12.2017). Modality “Excellence”. Number of researchers: 10.

Head of Competitive Research Project: “Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English”. Project financed by the Spanish Ministry of Economy and Competitiveness (METI) (code FFI2012–32719). (01.01.2013 – 31.12.2015) Number of researchers: 18.

Head of Competitive Research Project: “Ethics and Trauma in Contemporary Fiction in English”. “Consolider-Eje C” research project financed by the Spanish Ministry of Education and Science and the European Regional Development Fund (DGI/ERDF) (code HUM2007-61035/FILO). (01.09.2008 – 30.08.2012). Number of researchers: 14.

Head of Competitive Research Project: “The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English”. Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF)

(code HUM2004–00344/FIL), 01.09.2005 – 31.12.2007. Number of researchers: 13.

Head of Competitive Research Team: “Contemporary Narrative in English” (H05). Competitive research project and team financed by the Government of Aragón and the European Social Foundation for the period 01-01-2003 – 01-01-2005. (BOA no. 147 of 18 December 2002, pp. 245–870) Condition renewed for the period 01-01-2005 – 31-12-2007 (BOA no. 48 of 20 April 2005, pp. 4803–13). Condition renewed for the period 01.01.2008 – 31.12.2010 (BOA 9 May 2008, pp. 6986-7001), and BOA 13 July 2009 pp. 18478-492. Condition improved to “excellence” (BOA no. 55 of 9 May 2008, pp. 4803–13), for the period 01-01-2009 – 31-12-2010. This category was discontinued from 2010 onwards. Condition as competitive team renewed for the period 01-12-2011 – 31.12.2012. Number of researchers: 16. (BOA 9 May 2011, pp. 6986-7001). Condition renewed for the period 01-12-2012 – 31-12-2013 (BOA no. 119 of 16 June 2013, pp. 14799-14825), and the period 01.01-2014 – 31-12-2016 (BOA no. 168 of 28 August 2014, pp. 29081-29095). Number of researchers: 18.

Head of Competitive Research Project: “The Dialectics Foregrounding / Hindsight in Contemporary Narrative in English”. Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. BFF2001–1775), 28.12.2001–27.12.2004. Number of researchers: 13.

Head of Competitive Research Project: “The Postmodernist Intertext: The Cultural Hermeneutics of Contemporary Narrative in English”. Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PB. 97-1022), 01.10. 1998–01.10.2001. Number of researchers: 7.

Head of Competitive Research Project: “Structure and Ideology in Present-day Anglo-American Narrative: Subject, Margin, Narrativity”. Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PS94–0057), 30.09.1996–30.09.1998. Number of researchers: 6.

Head of Competitive Research Project: “Historiographic Metafiction in the Contemporary British Novel”. Competitive research project financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) (no. PS90-0117), 02.08.1991–01.09.1993. Number of research team members: 6.

—— (“Complementary action” to the project) **“Sexuality, Gender and Self-deconstruction: The North-American Cinema Comedy since 1980”**, financed by the Ministry of Science and Technology (no. PS90-0117), to finance the incorporation of Prof. Peter Evans (University of New Castle-Upon-Tyne, U.K), 01.10.1994 – 30.09.1995. Number of researchers: 6+1.

Head of Competitive Research Project: “Interpretive Theory and Its Application to the Literary Genres and Film”. Research project financed by the Research Pro-Vice-Chancellorship of the University of Zaragoza, 1990–1991. Number of researchers: 4.

Head of Competitive Research Project: “Narrative Theory and Its Application to the Literary Genres and Film”. Research project financed by the Research Pro-Vice-Chancellorship of the University of Zaragoza, 1989–1990. Number of researchers: 4.

Head of Competitive Research Project: “Characterisation, Historical Background and Narrative Technique: Their Evolution in English Literature from the Renaissance to the Present”. Research project financed by the Ministry of Education and Science, 01.10.1980–01.10.1981, Renewed, 01.10.1981–01.10.1982. Number of researchers: 1.

OTHER COMPETITIVE RESEARCH PROJECTS OR GRANTS

Coopted member of the Exploratory Research Workshop *Text, Action and Space* (TAS), integrated by researchers from the universities of Bergen, Aarhus and Geneva and sponsored by the *Academia Europaea*, to participate in the project *Exploring Texts, Media and Memory*, since 2014.

Coopted member of the an International Research Net, integrated by researchers from Leuven, Antwerp, Ghent, Maastricht, Nijmegen, Stockholm and Birkbeck College (London), to participate in a five-year project entitled “Fictions of the Future”, since 2014.

“7th Conference of the European Society for the Study of English (ESSE)”. “Special action” financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF) no. BFF2002-12309-E), 8–12 September 2004. Number of researchers: 2.

“Symposium: Orwell in Spain. A Centenary Celebration”. Special action financed by the Ministry of Science and Technology and the European Regional Development Fund (DGI/ERDF), no. BFF2001-10422-E), 1–25.05.2003. Number of researchers: 2.

“Miller, J. Hillis”. Grant to cover the visit to the group of the “distinguished researcher” Prof. J. Hillis Miller (University of California, at Irvine), financed by the University of Zaragoza and the Banco Santander-Central-Hispano Foundation, 23.01.2003–10.02.2003. Number of researchers: 1.

“London in Literature: Visionary Mappings of the Metropolis”. Special Action financed by the Ministry of Science and Technology (no. BFF2001-5249-E, Type H), granted on 28.06.2002. Number of researchers: 2

“ANGLISTIK: Focus on John Fowles”. Short stay research grant financed by the Advisory Research Council of the Government of Aragón and the CAI. 16–23.02.2001. Number of researchers: 1.

“Peter Ackroyd: The Writer and His Work”. Short stay research grant financed by the Advisory Research Council of the Government of Aragón and the CAI. 01.11–01.12.1995. Number of researchers: 1.

PUBLICATIONS

Books

- (Co-editor, with Constanza del Rio and Maite Escudero-Alías), *Traumatic Memory and the Ethical, Political and Transhistorical Functions of Literature*. Palgrave Studies in Cultural Heritage and Conflict series. Houndmills, Basingstoke: Palgrave. Macmillan. Forthcoming.
- (Co-editor, with Jean-Michel Ganteau), *Victimhood and Vulnerability in 21st-Century Fiction*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2017. Forthcoming.
- (Co-editor, with Jean-Michel Ganteau), *Contemporary Trauma Narratives: Liminality and the Ethics of Form*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2014. 237 pp. ISBN13: 978-1-138-02449-6 (hbk). ISBN13: 978-1-315-77453-4 (ebk).
- (Co-editor, with Jean-Michel Ganteau), *Trauma and Romance in Contemporary British Literature*. Routledge Studies in Contemporary Literature Series. Routledge: London and New York. 2013, 268 pp. ISBN: 978-0-415-66107-2 (hbk). ISBN: 978-0-203-07376-6 (ebk).
- (Co-editor, with Jean-Michel Ganteau), *Ethics and Trauma in Contemporary British Fiction*. DQR Studies in Literature 48. Rodopi: Amsterdam and New York. 2011. 330 pp. ISBN 978-90-420-3326-9.
- (Co-editor, with Jean-Michel Ganteau), *The Ethical Component in Experimental British Fiction since the 1960s*. Cambridge Scholars Publishing: Newcastle, 2007. 264 pp. ISBN: 1-84718-312-3; ISBN-13: 9781847183125.
- (Author) *Jeanette Winterson*. Contemporary British Novelists Series. Manchester University Press: Manchester, 2006. 256 pp. ISBN 07190 6838 X; ISBN 0719 6839 8. Shortlisted for the European Society for the Study of English Book Award (Literature and Literary Criticism), 2008.
- (Co-editor, with Annette Gomis) *George Orwell: A Centenary Celebration*. Carl Winter Verlag: Heidelberg. 2005. 218 pp. ISBN: 3-8253-1046-9.
- (Co-editor, with Christian Gutleben) *Refracting the Canon in Contemporary Literature and Film*. Postmodern Studies Series no. 35. Rodopi: Amsterdam and New York. 2004. 261 pp. ISBN: 90-420-1050-9.
- (“On request edition”) 2012.
- (Co-editor, with John A Stotesbury) *London in Literature: Visionary Mappings of the Metropolis*. Anglistische Forschungen Series. Universitätsverlag Carl Winter: Heidelberg. 2002. 257 pp. ISBN: 3-8253-1407-3.
- (Edition, translation into Spanish and notes) *El coleccionista, de John Fowles*. Colección Letras Universales. Cátedra: Madrid. 2000. 389 pp. ISBN: 84-376-1749-9.
- (Author) *Metafiction and Myth in the Novels of Peter Ackroyd*. European Studies in the Humanities. Camden House: Columbia. 1999. 214 pp. ISBN: 1-57113-006-3.
- (Author, electronic edition) *Metafiction and Myth in The Novels of Peter Ackroyd*. netLibrary.com. 2000.

- (Author) *Peter Ackroyd. The Writer and His Work*. Writers and Their Work Series. Northcote House Publishers and the British Council: Plymouth, 1998. 99 pp. ISBN: 0-7463-0839-6.
- (Co-editor, with José Ángel García Landa). *Narratology. An Introduction*. Longman Critical Readers Series. Longman: London and New York. 1996. 324 pp. ISBN: 0-582-25542-2 CSD; ISBN: 0-582-25543-0 PPR.
- (Electronic edition) *Narratology: An Introduction*. Pearson Education: Questia Media America: <http://www.questia.com> 2000.
- (“On request edition”) *Narratology. An Introduction*. A Pearson Education Print on Demand Edition. Addison Wesley Longman Group Limited: New York. 2002. 324 pp. ISBN: 0-582-25542-2 CSD; ISBN: 0-582-25543-0 PPR.
- (Translation into Turkish of *Introduction to Narratology*, co-authored with José Angel García Landa) *Anlatibilime Giriş*. Trad. Yurdanur Salman-Deniz Hakyemez. Adam Yayinlari: Istanbul. 2002. 84 pp. ISBN: 975-418-705-3.
- New edition. Abingdon, Oxon & New York: Routledge. 2014. ISBN 13: 978-0-582-25543-2 (pbk).
- (Author) *Form and Meaning in the Novels of John Fowles*. Breaking the Canon Series. U.M.I. Research Press: Ann Arbor, MI and London. 1989. 207 pp. ISBN: 0-8357-1949-9. Winner of the “Enrique García Díez” Research Award granted by the Spanish Association for Anglo-American Studies, 1990).
- (Author) Reprint of “Conclusion” to *Form and Meaning in the Novels of John Fowles. Contemporary Literary Criticism*. Christopher Giroux, ed., Gale Research Inc.: Detroit. 1995: 158-163.
- (Editor) “*Telling Histories*”: *Narrativizing History: Historicizing Literature*. Costerus New Series, nº 96. Editions Rodopi B.V.: Amsterdam and Atlanta G.A., 1995. 208 pp. ISBN: 90-5183-754-2.
- (Editor) “*Telling Histories*”: *Narrativizing History: Historicizing Literature*. Reprinted and transferred to digital printing, 2006. 208 pp. ISBN-10: 90-5183-754-2; ISBN-13: 978-905183-754-4
- (Editor), *Estudios Literarios ingleses II: Renacimiento y Barroco*. 1986. Cátedra: Madrid. 518 pp. ISBN: 84-376-0603-9.
- (Author), *Análisis estructural, método narrativo y “sentido” de The Sound and The Fury, de William Faulkner*, Libros Pórtico: Zaragoza. 1979. 153 pp. ISBN: 84-85264-32-0.

Journal Articles and Monographic Sections

- (Guest author) “Jeanette Winterson”. The Wiley-Blackwell Encyclopedia of Contemporary British and Irish Literature. Eds. Richard Bradford,

Stephen Butler, Madelena Gonzalez and James Ward. Chichester, West Sussex, UK: Blackwell Publishing Ltd. Forthcoming.

- (Guest author) "Pornography and the Crossing of Class, Gender and Moral Boundaries in Sarah Waters' *Fingersmith*". *Etudes britanniques contemporaines* 48 (2015): 1-11. ISSN 1168-4917. Special issue on "Crossings into Otherness—Outlanding Woolf". <http://ebc.revues.org/2036/>. Montpellier: Presses Universitaires de la Méditerranée. Published online on 23 March 2015. URL: <http://ebc.revues.org/2053>. Electronic ISSN 2271-5444.
- (Guest author) "The Notion of Paradigm Shift and the Roles of Science and Literature in the Interpretation of Reality". Section on Science and Literature. *The European Review* 22.3 (2014): 491-503. *Academia Europaea*. Cambridge: Cambridge University Press. Doi: 10.1017/S1062798714000295.
- (Guest author) "Affective Knowledge, Self-awareness and the Function of Myth in the Representation and Transmission of Trauma. The Case of Eva Figes' *Konek Landing*", *Journal of Literary Theory* 6.1 (2012): 83-102. Georg-August-Universität Göttingen: Göttingen. ISSN: 1862-8990.
- (Guest author) "Writing the Event and the Ethics of Love in J. M. Coetzee's *Age of Iron*". *Anglia: Zeitschrift für englische Philologie*. Special Issue on Literature and Ethics. Vol 129, issue 1-2 (August 2011): 93-116. Walter de Gruyter & Co.: Berlin, Boston, MA, Herndon, VA and Birmingham AL. ISSN 0340-5222; ISSN (Online) 1865-8938.
- (Guest author) "Self, World and the Art of Faith-healing in the Age of Trauma: A Response to Susan Ang's reading of Peter Ackroyd's *English Music*". *Connotations: A Journal for Critical Debate*. Vol. 19.1-3 (2009/2010): 276-298. Waxmann: Münster/New York. ISSN 0939-5482.
- (Author) "Circularity and the Quest in the Novels of Jeanette Winterson". Christoph Henke and Martin Midekke, guest eds. *Symbolism. An International Annual of Critical Aesthetics* 9. Special Focus: Literature and Circularity (2010): 193–216. ASM Press Inc.: New York. ISSN: 1528-3623; ISBN-10: 0-404-63560-1.
- (Author) "Writing, Creation and the Ethics of Postmodernist Romance in Jeanette Winterson's *Boating for Beginners*". *Recherches anglaises et nord-américaines (Ranam)* 39 (2006) 213–227. Monographic volume on "Culture savante, culture populaire". L'Université Marc Bloch: Strasbourg ISSN 0557–6989.
- (Guest author): "English Studies: A Note on the Birth and Uses of the Term" *Journal of English Studies* 5-6 & 7-8 (2005-08) 259-268. ISSN 1576-6357.
- (Guest editor of monographic section) "Special Focus: Intertextuality". *Symbolism. An International Journal of Critical Aesthetics* 5 (Spring 2005): 3–314. ASM Press Inc.: New York. ISSN: 1528–3623; ISBN: 0-404-63565-2.
- (Author of introduction to monographic section) "Intertextuality". *Symbolism. An International Journal of Critical Aesthetics* vol. 5 (Spring 2005): 3–33.

- (Author) "Jeanette Winterson's Visionary Fictions: An Art of Cultural Translation and Effrontery". *Structures of Cultural Transformation. Yearbook of Research in English and American Literature (REAL)* 20. Jürgen Schlaeger, ed., Gunter Narr Verlag: Tübingen. 2004: 229–243. ISSN 0723–0338; ISBN 3–8233–4174X.
- (Author) "Science, Myth and the Quest for Unity in Jeanette Winterson's *Gut Symmetries*". *ANGLISTIK. Mitteilungen des Deutschen Anglistenverbandes* 15.1 (2004): 93–104. Universitätsverlag Carl Winter. ISSN: 0947–0034.
- (Author) Article reprinted in Italian as "La scienza, il mito e la ricerca dell'unità in *Gut Symmetries* di Jeanette Winterson". *Letteratura e Scienza / Literature and Science*. Daniela Carpi, ed., Re Enzo Editrice: Bologna. 2003: 185–198.
- (Author) "The Visionary Element in the London Novel: The Case of Iain Sinclair and Peter Ackroyd", *Symbolism, An International Journal of Critical Aesthetics* 2 (2002): 251–282. ASM Press Inc.: New York. ISSN: 1528–3623; ISBN: 0–404–63562–8.
- (Guest editor of monographic section) "John Fowles in Focus", *Anglistik. Mitteilungen des Deutschen Anglistenverbandes* 13.1 (Spring 2002): 45–107. Universitätsverlag Carl Winter: Heidelberg. ISSN: 0947-0034.
- (Co-Author, with Luc Herman) "Peter Ackroyd", *Post-war Literatures in English: A Lexicon of Contemporary Authors* no. 51. Martinus Nijhoff Uitgevers: Groningen. (June 2001): 25 pp. 1LEITZ 4197–00–25.
- (Author) "Textual Selves, Worlds and the Treacherous Nature of Writing: A Misreading of Charles Palliser's *Betrayals*" *Alfinge. Revista de Filología* 9 (1997): 317–32. Sección de Filología y Servicio de publicaciones de la Universidad de Córdoba: Córdoba. ISSN 0213-1854.
- (Author) "The Mythical Impulse in British Historiographic Metafiction". *European Journal of English Studies* 1.2 (August 1997): 184–204. ISSN: 1382-5577.
- (Author) "Self, World, and Art in the Fiction of John Fowles" *Twentieth-century Literature*. Special John Fowles Issue 42.1 (Spring 1996): 29–56. Hofstra University: Hempstead, NY. ISSN: 0041–462X. ISSN: 0041–462X.
- (Author) "Self, Text and World in British Historiographic Metafiction". *ANGLISTIK. Mitteilungen des Deutschen Anglistenverbandes* 6.2 (September 1995): 93–105. Universitätsverlag Carl Winter: Heidelberg. ISSN: 0947-0034.
- (Author) "Palimpsestos transcendentales: las metaficciones historiográficas de Peter Ackroyd". *La Página* 2.16 (1995): 43–57. ISBN: 0214 8390.
- (Author) "'Self' and 'Other' in Jeanette Winterson's *The Passion*". *Revista Canaria de Estudios Ingleses* 28 (April 1994): 177–93. ISSN: 0211-5913.
- (Author) "'The Ebony Tower': Text and Intertexts". *Miscelánea* 15 (1994): 447–79. ISSN: 1137-6368.

- (Author) "The Symbol Made Text: Charles Palliser's Postmodernist Rewriting of Dickens in *The Quincunx*". *Revista Alicantina de Estudios Ingleses* 6 (1993): 131–41. ISSN: 0214-4808.
- (Author) "The Teaching of Literature at the University of Zaragoza". *Review of English Language Teaching*. 2.3 (1993): 108–14. ISSN 1916-4742.
- (Author) "*The Passion*: Jeanette Winterson's Uncanny Mirror of Ink." *Miscelánea* 14 (1993): 112–29. ISSN: 1137-6368.
- (Author) "La novela postmodernista en Inglaterra: Una nueva forma para el género". *La Página* 2.8 (1992): 15–32. ISBN: 0214 8390.
- (Author) "Pattern and Magic in *Hawksmoor*". *Atlantis* 12. 2 (1991): 31–43. ISSN 1989-6840.
- (Author) "Form and Meaning in *The French Lieutenant's Woman*". *Revista Canaria de Estudios Ingleses* 13/14 (1987): 77–107. ISSN: 0211-5913.
- (Author) "Form and Meaning in *The Collector*". *Miscelánea* 8 (1987): 147–78. ISSN: 1137-6368.
- (Author) "Form and Meaning in *The Magus*". *Miscelánea* 7 (1986): 69–112. ISSN: 1137-6368.
- (Author) "Constantes temáticas en *The Rainbow*". *Miscelánea* 6 (1985): 135–57. ISSN: 1137-6368.
- (Author) "Temática y caracterización en *Hard Times*". *Miscelánea* no. 5. 1985: 41–50.
- (Author) "1984 y la sátira". *Miscelánea* no. 4. 1984: 149–61. ISSN: 1137-6368.
- (Author) "Thomas Hardy: *Jude the Obscure*". *Miscelánea* 3 (1984): 53–64. ISSN: 1137-6368.
- (Author) "Amor y muerte en *The Wessex Tales*". *Cruz Ansata* 6 (1983): 181–93.
- (Author) "Elementos de la técnica narrativa de *Under the Volcano*". *Miscelánea* 2 (1982): 33-54. ISSN: 1137-6368.
- (Author) "Romeo and Juliet y 'The Problem Comedies'". *Cuadernos de Investigación Filológica* 7.1/2 (1981): 29–37. ISSN: 0211-0547.
- (Author) "Análisis estructural del 'short story' de Stephen Crane, 'The Upturned Face'". *Estudios de Filología Inglesa* no. 9 (1981): 131–44.
- (Author) "Evolución literaria de un personaje histórico: El soldado español del Renacimiento". *Miscelánea* no. 1 (1980): 43–54. ISSN: 1137-6368.

Book Chapters

- (Author) "Jeanette Winterson". Richard Bradford, ed. *The Wiley-Blackwell Encyclopaedia of Contemporary British and Irish Literature*. The Atrium, Southern Gate, Chichester, West Sussex: John Wiley & Sons. Forthcoming.

- (Author) "Traumatic Memory, Shame and the Function of Art in the Representation of the Shoah". Lars Saetre, Patrizia Lombardo and Sara Tanderup, eds, *Exploring Texts, Media and Memory*. Aarhus: Aarhus University Press. Forthcoming.
- (Author) "(De)Constructing Gendered and Sexual Identities in the 21st Century: Multiple Selves and Worlds in Jeanette Winterson's *The PowerBook* (2000) and *Lighthousekeeping* (2004)". Vera Nünning and Ansgar Nünning, eds, *The English Novel in the 21st Century: Cultural Concerns – Literary Developments – Model Interpretations*. Trier: WVT. Forthcoming.
- (Author) "Lesbian Invisibility and the Politics of Representation of the Lady and the Humble Servant in Sarah Waters' *Affinity*". Christine Reynier and Jean-Michel Ganteau, eds, *The Humble in 19th, 20th, and 21st Centuries Literature and Arts*. Present Perfect series. Presses universitaires de la Méditerranée: Montpellier. ISSN: 0220-5610. Forthcoming.
- (Co-author, with Jean-Michel Ganteau) "Introduction" Jean-Michel Ganteau and Susana Onega, eds, *Victimhood and Vulnerability in 21st-Century Fiction*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2017. Forthcoming.
- (Author) Susana Onega, "The Politics of Peter Ackroyd's Rhetoric of Excess and Indirection in *The Lambs of London*". Jean-Michel Ganteau and Susana Onega, eds, *Victimhood and Vulnerability in 21st-Century Fiction*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2017. Forthcoming.
- (Guest author) "Sarah Waters: Representing Marginal Groups and Individuals". James Acheson, ed., *The Contemporary British Novel since 2000*. Edinburgh: Edinburgh University Press. 2017. Forthcoming.
- (Co-author, with Constanza del Río and Maite Escudero) "Introduction". Susana Onega, Constanza del Río and Maite Escudero, eds. *Beyond Trauma and Memory Studies: Unorthodox Alliances*. Houndmills, Basingstoke: Palgrave. Macmillan. 2017. Forthcoming.
- (Author) "Class Trauma, Shame and Spectrality in Sarah Waters's *The Little Stranger*". Susana Onega, Constanza del Río and Maite Escudero, eds. *Beyond Trauma and Memory Studies: Unorthodox Alliances*. Houndmills, Basingstoke: Palgrave. Macmillan. 2017. Forthcoming.
1. (Author) "Narrative Form, Memory Frictions and the Revelation of Traumatic Secrets in Toni Morrison's *Home*". María Jesús Martínez Alfaro and Silvia Pellicer Ortín, eds. *Memory Frictions in Contemporary Literature*. London and New York: Palgrave MacMillan. 2017. Forthcoming.
- (Guest author) "Loss, Melancholy and Memory in W. G. Sebald's *The Emigrants*". Brigitte Glaser and Barbara Puschmann-Nalenz, eds. *Narrating Loss: Representations of Mourning, Nostalgia and*

Melancholia in Contemporary Anglophone Fiction. Wissenschaftliche Verlag Trier. 2014, pp. 293-308. ISBN 978-3-86821-555-7.

- (Co-author, with Jean-Michel Ganteau) "Introduction: Performing the Void: Liminality and the Ethics of Form in Contemporary Trauma Narratives". Susana Onega and Jean-Michel Ganteau, eds, *Contemporary Trauma Narratives: Liminality and The Ethics of Form*. Routledge Interdisciplinary Perspectives on Literature. London and New York: Routledge. 2014, pp. 1-20. ISBN13: 978-1-138-02449-6 (hbk). ISBN13: 978-1-315-77453-4 (ebk).
- (Author) "The Trauma of Anthropocentrism and the Reconnection of Self and World in J. M. Coetzee's *Dusklands*", Marita Nadal and Mónica Calvo, eds., *Trauma in Contemporary Literature: Narrative and Representation*. Routledge Interdisciplinary Perspectives on Literature Series. London & New York: Routledge. 2014, pp. 207-222. ISBN: 978-0-415-71587-4.
- (Author) "Of Friends, Enemies and Neighbours: Political Theology and the Ethics of Alterity in Jeanette Winterson's *Oranges Are Not the Only Fruit*," Christine Reynier and Jean-Michel Ganteau, eds, *Ethics of Alterity: Confrontation and Responsibility in 19th- to 21st-British Literature*. Present Perfect series. Presses universitaires de la Méditerranée: Montpellier. 2013, pp. 219-229. ISBN 978-2-36781-020-1.
- (Author) "*The Aristos and Wormholes: John Fowles's Theory of Being and Art*", James Acheson, ed., *John Fowles. New Casebook series*. Palgrave Macmillan: Houndmills, Basingstoke, Hampshire 2013, pp. 20-33. ISBN: 9-780230-348066.
- (Co-author, with Jean-Michel Ganteau) "Introduction: Trauma and Romance in Contemporary British Narrative". Jean-Michel Ganteau and Susana Onega, eds. *Trauma and Romance in Contemporary British Literature*. Routledge Studies in Contemporary Literature Series. Routledge: London and New York. 2013, pp. 1-14. ISBN: 978-0-415-66107-2 (hbk); ISBN: 978-0-203-07376-6 (ebook).
- (Author) "Portraits of the Artist in the Novels of Jeanette Winterson", Anette Pankratz and Barbara Puschmann-Nalenz, eds, *Portraits of the Artist as a Young Thing in British, Irish and Canadian Fiction after 1945*. Heidelberg: Winter, 2012, pp. 187-205. ISBN 978-3-8253-6059-7; ISSN 0344-8266.
- (Author) "Family Traumas and Serial Killing in Peter Ackroyd's *Dan Leno and the Limehouse Golem*", Marie-Luise Kohlke and Christian Gutleben, eds, *Neo-Victorian Families: Gender, Sexual and Cultural Politics*. Neo-Victorian Studies Series. Rodopi: Amsterdam and New York. 2011, pp. 267-296. ISBN: 978-90-420-3437-2.
- (Author) "Trauma, Madness and the Ethics of Narration in J. M. Coetzee's *In the Heart of the Country*", M. Dolores Herrero and Sonia Baelo-Allué, eds, *The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond*. Cross/Cultures: Readings in Post/Colonial Literatures and Cultures in English. Rodopi: Amsterdam and New York. 2011, pp. 101-133 ISBN: 978-90-420-3388-7; ISBN: 940-120-083-1 (eBook); ISSN: 1660-6205.

- (Co-author, with Jean-Michel Ganteau) "Introduction", Susana Onega and Jean-Michel Ganteau, eds, *Ethics and Trauma in Contemporary British Fiction*. DQR Studies in Literature series 48. Rodopi: Amsterdam and New York. 2011, pp. 7-19. ISBN: 978-90-420-3326-9; ISBN: 978-94012-0008-0 8 (eBook).
- (Author) "The Trauma Paradigm the Ethics of Affect in Jeanette Winterson's *The Stone Gods*", Susana Onega and Jean-Michel Ganteau, eds, *Ethics and Trauma in Contemporary British Fiction*. DQR Studies in Literature series 48. Rodopi: Amsterdam and New York. 2011, pp. 265-298. ISBN: 978-90-420-3326-9; ISBN: 978-94012-0008-0 8 (eBook).
- (Author) "Trauma, Shame and Ethical Responsibility in J. M. Coetzee's *Waiting for the Barbarians*", Martin Modlinger and Phillipp Sonntag, eds, *Other People's Pain: Narratives of Trauma and the Question of Ethics*. Cultural History and Literary Imagination Series, Vol. 18. Peter Lang: Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien. 2011, pp. 201-236. ISBN: 978-3-0343-0260-9; ISBN: 978-3-0353-0143-4 (eBook); ISSN: 1660-6205.
- (Author) "Ethics, Trauma and the Contemporary British Novel", Sibylle Baumbach, Herbert Grabes, Ansgar Nünning, eds, *Literature and Value. Literature as a Medium for Representing, Disseminating and Constructing Norms and Values*. vol. 2. Trier: WVT Wissenschaftlicher Verlag Trier. 2009, pp. 195-203. ISBN: 978-3-86821-143-6
- (Author) "Reescrituras del mito del doble en la novela inglesa contemporánea", Juan Herrero Cecilia and Montserrat Morales Peco, eds, *La reescritura de los mitos en las obras literarias. Estudios de mitocrítica y de literatura comparada*. Colección Estudios 115. Cuenca: Ediciones de la Universidad de Castilla-La Mancha. 2008, pp. 437-465. ISBN: 978-84-8427-613-5.
- (Author) "The Nightmare of History, the Value of Art and the Ethics of Love in Julian Barnes' *A History of the World in 10 ½ Chapters*", Astrid Erll, Herbert Grabes & Ansgar Nünning, eds, *Ethics in Culture: The Dissemination of Values through Literature and Other Media*. Berlin and New York: Walter de Gruyter Publishers. 2008, pp. 355-367. ISBN: 978-3-11-020072-0; ISBN: 978-3-11-20072-0; ISSN: 1860-210X.
- (Author) "The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English. A Research Project", Wolfgang Zach and Michael Kenneally, eds, *Literatures in English. Priorities of Research*. Studies in English and Comparative Literature (SECL) 21. Tuebingen: Stauffenburg Verlag. 2008, pp. 57-64. ISBN 978-3-86057-321-1. ISSN 0940-1571.
- (Author) "The Ethics of Narrative Form in A. S. Byatt's *Babel Tower*", Bárbara Arizti and Silvia Martínez Falquina, eds, *"On the Turn": The Ethics of Fiction in Contemporary Narrative in English*. Newcastle: Cambridge Scholars Publishing, 2007, pp. 53-76. ISBN: 1-84718-358-1; ISBN: 13: 9781847183583.
- (Co-author, with Jean-Michel Ganteau), "Introduction" to *The Ethical Component in Experimental British Fiction since the 1960s*. Cambridge

Scholars Publishing: Newcastle, 2007. pp. 1-9. ISBN: 1-84718-312-3; ISBN: 13: 9781847183125.

- (Author) "Patriarchal Law and the Equity of Love in John Fowles' *A Maggot*", Daniela Carpi, ed., *The Concept of Equity: An Interdisciplinary Assessment*. Heidelberg: Universitätsverlag Carl Winter. 2007: 279–292. ISBN: 978–3–8253–5284–4 (Hbk); 3–8253–5284–6 (Pbk).
- (Author) "Structuralism and Narrative Poetics", Patricia Waugh, ed., *Literary Theory and Criticism. An Oxford Guide*. Oxford University Press: Oxford. 2006: 259–279. ISBN: 0–19–925836–8 (Pbk); 978–0–19–925836–9; ISBN: 0–19–925833–0 (Hbk); 978–0–19–929133–5 (Hbk).
- (Co-author, with Annette Gomis) "Introduction" to Gomis and Onega, eds, *George Orwell: A Centenary Celebration* (2005): 9–20.
- (Author) "Camusian Existentialism and the Question of Evil in the Early Fiction of John Fowles". Rudolf Freiburg and Susanne Gruss, eds, *But Vindicate the Ways of God to Man": Theodicy and Literature. ZAA Studies. A Quarterly of Language, Literature and Culture* vol. 20. Stauffenburg Verlag: Tübingen. 2005: 421–440. ISSN 1434–0348; ISBN 3–86057–749–2.
- (Co-author with Christian Gutleben) "Introduction" to Onega and Gutleben, eds, *Refracting the Canon in Contemporary Literature and Film* (2004): 7–16.
- (Author) "Memory, Imagination and the World of Art in Jeanette Winterson's *Art & Lies*". Constanza del Río and Luis Miguel García Mainar, eds, *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film*. Universitätsverlag Carl Winter: Heidelberg. 2004: 69–80. ISBN: 3–8253–1602–5.
- (Author) John A Stotesbury and Susana Onega, "Introduction", Susana Onega and John A Stotesbury, eds, *London in Literature: Visionary Mappings of the Metropolis* (2002): 9–17.
- (Author) "*The Plato Paper: Peter Ackroyd's 'Contrary' to Blake's Jerusalem*". Susana Onega and John A Stotesbury, eds, *London in Literature: Visionary Mappings of the Metropolis*. Anglistische Forschungen Series. Universitätsverlag Carl Winter: Heidelberg. 2002: 183–209. ISBN: 3–8253–1407–3.
- (Author) "Peter Ackroyd". Hans Bertens and Joseph Natoli, eds, *Postmodernism: The Key Figures*. Blackwell: Malden, Mass., and Oxford. 2002: 1–6. ISBN: 0–631–21796–7; ISBN: 0–631–21797–5.
- (Author) "John Fowles". Hans Bertens and Joseph Natoli, eds, *Postmodernism: The Key Figures*. Blackwell: Malden, Mass. and Oxford, 2002: 141–48. ISBN: 0–631–21796–7; ISBN: 0–631–21797–5.
- (Author) "Art, Nature and Whole Sight in John Fowles' *The Collector* and 'The Ebony Tower'". Daniela Carpi. ed., *Literature and the Visual Arts*. Re Enzo Editrice: Bologna, 2001: 161-181.
- (Author) Chapter reprinted in Italian as "Arte, natura e visione in *The Collector* e 'The Ebony Tower' di John Fowles". Daniela Carpi. ed.,

Literatura e arti visive nel ventesimo secolo. Re Enzo Editrice: Bologna. 2001: 145–160. ISBN: 9 788887 586121.

- (Author) “The Descent to the Underworld and the Transition from *Ego* to *Eidos* in the Novels of Peter Ackroyd”. Ramón Plo Alastrué and María Jesús Martínez Alfaro, eds, *Beyond Borders: Re-defining Generic and Ontological Boundaries*. Heidelberg: Universitätsverlag Carl Winter, 2001: 157–74. ISBN: 3–8253–1289–5.
- (Author) “Putting Down Roots: Multiculturalism and the Construction of the Self in Bharati Mukherjee’s *Leave It to Me*”. Heinz Antor and Klaus Stierstorfer, eds, *English Literatures in Intercultural Contexts*. Anglistische Forschungen Series. Universitätsverlag Carl Winter: Heidelberg. 2000: 349–362. ISBN: 3–8253–1020–5.
- (Author) “Mirror Games and Hidden Narratives in Charles Palliser’s *The Quincunx*”. Richard Todd and Luisa Flora, eds, *Theme Parks, Rainforests and Sprouting Wastelands: European Essays on Theory and Performance in Contemporary British Fiction*. Costerus New Series 123. Rodopi: Amsterdam-Atlanta, G.A. 2000: 151–163. ISBN: 90–420–0502–5.
- (Author) “Postmodernist Re-writings of the Puritan Commonwealth: Winterson, Mukherjee, Ackroyd”. Heinz Antor and Kevin L. Cope, eds, *Intercultural Encounters. Studies in English Literatures*. Essays Presented to Rüdiger Ahrens on the Occasion of His Sixtieth Birthday. Universitätsverlag Carl Winter: Heidelberg. 1999: 439–466. ISBN: 3–8253–0849–9.
- (Author) “La intertextualidad: concepto, tipos e implicaciones teóricas”. *Intertextuality / Intertextualidad*. Mercedes Bengoechea and Ricardo Sola, eds, Universidad de Alcalá: Servicio de Publicaciones. 1997: 17–34. ISBN: 84-8138-221-3.
- (Co-author, with José Ángel García Landa). “Introduction” Susana Onega and José Ángel García Landa, eds, *Narratology. An Introduction*. Longman Critical Readers Series. Longman: London and New York. 1996: 1–41. ISBN: 0–582–25542–2 CSD; ISBN: 0–582–25543–0 PPR.
- (Author) “The ‘Body/Text’ as Lesbian Signifier in Jeanette Winterson’s *Written on the Body*”. Marita Nadal and Dolores Herrero, eds, *Margins in British and American Literature, Film, and Culture*. Servicio de Publicaciones de la Universidad de Zaragoza. 1997: 119–129. ISBN: 84-89513-73-2.
- (Author) “Jeanette Winterson’s Politics of Uncertainty in *Sexing the Cherry*”. Chantal Cornut-Gentille and José Ángel García Landa, eds, *Gender Issues in Literature and Film*. Rodopi: Amsterdam-Atlanta, G.A. 1996: 297–313. ISBN: 90–5183–969–3 (Hbk); 90–5183–958–8 (Pbk).
- (Author) “‘Laberintos de pasión’: Las fantasías narrativas de Jeanette Winterson”. M^a Carmen África Vidal y Teresa Gómez Reus, eds, *Abanicos Excéntricos. Ensayos sobre la mujer en la cultura postmoderna* (Anglo-American Studies). Servicio de Publicaciones: Universidad de Alicante. 1995: 105-119. ISBN: 84–7908–210–0.

- (Author) "A Knack for Yarns': The Narrativization of History and the 'End of History'". Introduction to Susana Onega, ed., *"Telling Histories": Narrativizing History; Historicizing Literature* (1995): 7–18.
- (Author) "I'm Telling You Stories, Trust me': History/Storytelling in Jeanette Winterson's *Oranges Are Not the Only Fruit*". E. Douka-Kabitoğlu, ed. *Logomachia. Forms of Opposition in English Language/Literature*. University Press: Thessaloniki. 1994: 171–185. ISBN: 960–243–184–9.
- (Author) Chapter revised and reprinted in *"Telling Histories": Narrativizing History; Historicizing Literature*. Susana Onega, ed. (1995): 135–147.
- (Author) "British Historiographic Metafiction in the 1980's". Theo D'haen and Hans Bertens series eds, *British Postmodern Fiction*. Postmodern Studies 7, Rodopi: Amsterdam-Atlanta, G.A. 1993: 47–61. ISBN: 90-5183-653-8.
- (Author) Chapter reprinted as "British Historiographic Metafiction", Mark Currie, ed., *Metafiction*. Longman Critical Readers. Longman: London and New York. 1995: 92–103. ISBN: 0–582–21291 X CSD; ISBN: 0 582–21928 PPR.
- (Author). Second edition, "British Historiographic Metafiction", Mark Currie, ed. and Intro. *Metafiction*. Abingdon, Oxon and New York. 2013: 92–103. ISBN 13: 978-0-582-21292-3 (pbk).
- (Author) "The Teaching of Literature at the University of Zaragoza". Christopher Brumfit and Michael Benton, eds, *Teaching Literature in English: A World Perspective*. Macmillan: London and Basingstoke, 1993: 108–14. ISBN: 0333–58508–9.
- (Author) Chapter reprinted as "The Teaching of English Literature in Spanish Universities: Notes on Corpus and Method". Wafik W.H. Kelliny, ed. *Surveys in Linguistics and Language Teaching II, Cultural Awareness, Language Competence and Literature*. European University Studies, XXI, vol. 79. Bern: Peter Lang. 1993: 73–84. ISBN 3–261–04182–X; ISSN 0721–3352.
- (Author) "Las tradiciones cómicas en las comedias tempranas de Shakespeare". Aurelia Ruiz Sola et al., eds. *Teatro clásico y teatro europeo: "La fiesta dramática"*, Facultad de Filosofía y Letras y Ayuntamiento de Burgos: Burgos. 1993: 33–41.
- (Author) "El sueño como evasión o, la 'recompensa' de Evelina". Santiago González y Fernández-Corugedo et al. eds, *Stvdia Patriciae Shaw Oblata, vol. II*. Servicio de Publicaciones de la Universidad de Oviedo. 1991: 170–93. ISBN: 84-74-68-333-5; 84-7468-337-8.
- (Author) "Mirror Games in 'The Ebony Tower'". Ángel López García y Evangelina Rodríguez Cuadros, eds. *Miscel.lània Homenatge Enriquer García Díez*. Servicio de Publicaciones de la Universidad de Valencia. 1991: 199–205. ISBN; 84-370-0785-2.
- (Author) "Empiricism and the 'Scientia Umbrarum' in *Hawksmoor*". Francisco Collado, ed., *Science, Literature and Interpretation: Essays on Twentieth-century Literature and Critical Theory*. Servicio de

Publicaciones de la Universidad de Zaragoza: Zaragoza. 1991: 117–38. ISBN: 84-7733-278-9.

- (Author) “The Impact of the Spanish Armada on Elizabethan Literature”. Jeff Doyle and Bruce Moore, eds, *England and the Spanish Armada. University College*. University of New South Wales. A.D.F.A. Canberra (Australia). 1990: 177–95. ISBN: 0-7317-0127-5.
- (Author) “Los aragoneses vistos por Shakespeare”. Guillermo Fatás, ed., *Aragón en el mundo*. Zaragoza: C.A.I. 1988: 218–26. ISBN: 84-505-7333-5.
- (Author) “Las tradiciones cómicas en *The Comedy of Errors*”. Rafael Portillo, ed., *Estudios literarios ingleses III: Shakespeare y el teatro de su época*. Madrid: Cátedra. 1987: 103–18. ISBN: 84-376-0670-5.
- (Author) “Prosa inglesa anti-española en la segunda mitad del siglo XVI”. Susana Onega, ed., *Estudios literarios ingleses II: Renacimiento y Barroco*. Madrid: Cátedra. 1986: 45–75. ISBN: 84-376-0603-9.
- (Author) “España vista por un viajero inglés a mediados del siglo XVI”. *Estudios en homenaje al Dr. D. Antonio Beltrán Martínez*. Universidad de Zaragoza: Zaragoza. 1986: 1061–1072. ISBN: 84-600-4366-5.
- (Author) “Poesía épica anglo-sajona: Beowulf”. Fernando Galván, ed., *Estudios literarios ingleses I: Edad Media*. Madrid: Cátedra. 1985: 17–41. ISBN: 84-20-68.
- (Author) “*Hamlet* y el restablecimiento del orden”. Esteban Pujals y Antonio Garnica, eds., *Homenaje a Esteban Pujals Fontrodona*. Universidad de Oviedo: Oviedo. 1981. no. 18, n. p. (16 pp.). ISBN: 8474680638 9788474680638

Papers Published in Conference Proceedings

- (Author), “Narratives that Heal: Trauma and the Ethics of Love in Contemporary British Fiction”, in *Proceedings of the 4th IDEA Conference*. N. Sibel Güzel, Burcu Alkan and Ugur E. Küçükboyacı, eds, Manisa: Celal Bayar University Press, 2010, pp. 4-15. ISBN 978-975-8628-12-4
- (Co-author, with Marita Nadal, Ramón Plo and María Jesús Martínez), “Las formas de la alteridad: Estructura e ideología en re-escrituras contemporáneas de temas y convenciones canónicas”, *Actas del XXIX Congreso Internacional de AEDEAN*, Alejandro Alcaraz, Concepción Soto and Cinta Zunino, eds, Jaén: Universidad de Jaén, 2006, pp. 437-448. CDRom. ISBN: 84-8439-332-1
- (Co-author, with Ángeles de la Concha, Marita Nadal and Constanza del Río), “Ética y literatura”, *Actas del XXVIII Congreso Internacional de AEDEAN* Juan José Calvo García de Leonardo, Jesús Tronch Pérez, Milagros del Saz Rubio, Carme Manuel Cuenca, Barry Pennock Speck y M^a José Coperias Aguilar, eds Valencia: Universidad de Valencia, 2006, pp. 624-636. CDRom. ISBN: 84-3706-3159.
- (Author) “The Visionary London Novel. Notes for the Definition of a Subgenre”. *Proceedings of the First International Conference of English Studies: Past, Present and Future*. Annette Gomis van Hetteren,

Carmen Portero Muñoz, Miguel Martínez López and Celia Wallhead eds
Universidad de Almería: Almería, 2001, pp. 458–466. CD Rom.

- (Author) “Mito y metaficción en la novela histórica inglesa actual”. *Actas del VII Congreso Internacional de la Asociación Española de Semiótica: Mitos*. Vol. I. In José Ángel Blesa Lalinde, ed. Servicio de Publicaciones de la Universidad de Zaragoza. Colección Trópica vol. 4. 2000, pp. 181–187.
- (Co-author, with Francisco Collado, Violeta Delgado and Angeles de la Concha) “Novedad en teoría literaria y la ‘Anxiety of Theory’”. *Proceedings of the 20th International AEDEAN Conference*. P. Guardia and J. Stone, eds Universidad de Barcelona, 1997: 465-76.
- (Author) “The British Novel in the 1980’s: Historiographic Metafiction, The Way Ahead?” *Actas del XIV Congreso de AEDEAN*. Servicio Editorial de la Universidad del País Vasco: Bilbao, 1992, pp. 81-96.
- (Co-author, with Francisco Collado, José Ángel García Landa and Ramón Pló) “Historia y literatura”. *Actas del XVI Congreso de AEDEAN*. José María Ruiz, Pilar Abad y José Manuel Barrio, eds Departamento de Filología Inglesa: Universidad de Valladolid. 1994: 567–68. (Panel)
- (Co-autor, with Francisco Collado and José Ángel García Landa) “Teoría y práctica de la metaficción”. *Actas del XV Congreso de AEDEAN*. Francisco Ruiz de Mendoza et al., eds Logroño, University of La Rioja. 1993: 601–03. (Panel).
- (Compiler) *Actas del X Congreso Nacional de AEDEAN*. Librería General: Zaragoza. 1988. 527 pp. ISBN: 84–404–2168–0 (book).
- (Author) “Aspectos de la técnica narrativa de *The Sound and the Fury*”. *Actas del IV Congreso de AEDEAN*. Secretariado de Publicaciones de la Universidad de Salamanca: Salamanca. 1984, pp. 91–106.
- (Author) “Realistic and Romantic Traits in Thomas Hardy’s ‘The Withered Arm’”. *Actas del VII Congreso de AEDEAN*. Universidad Nacional de Educación a Distancia: Madrid. 1986, pp. 163–71.
- (Author) “The Unreal Reality of John Fowles’ Fictional World: A Misreading of *Mantissa*” *Actas del VIII Congreso de AEDEAN*. Imprenta de la Universidad de Málaga: Málaga. 1986, pp. 121–26.
- (Author) “Sobre la importancia del punto de vista en la novela”. *Actas de las IV Jornadas de Cultura Inglesa. Didáctica de la lengua y la literatura inglesa II*: 1985, pp. 51–61. ISBN 84-6000-4118-Z.
- (Author) “An Approach to the Fictional Text”. *Actas de las III Jornadas de Cultura Inglesa. Didáctica de la lengua y la literatura inglesa I*. 1983, pp. 93–104.
- (Author) “Técnica y humor en *Tristram Shandy*”. *Literary and Linguistic Aspect of Humour. VIth AEDEAN Conference Proceedings*. Universidad Central de Barcelona: Barcelona. 1984: 183–90.
- (Author) “Un prototipo de antihéroe isabelino: los españoles de la segunda mitad del siglo XVI”. *Héroe y antihéroe en la literatura inglesa. Actas del V Congreso de AEDEAN*. Alhambra: Madrid. 1983, pp. 249–62.

Monographic Studies, Interviews, Reviews, Translations and Others

- (Guest author) Review of Margrét Gunnarsdóttir Champion and Irina Rasmussen Goloubeva, eds. *Ethics and Poetics: Ethical Recognitions and Social Reconfigurations in Modern Narratives*. Cambridge Scholars Publishing: New Castle upon Tyne, 2014. 308 pp. *Anglistik: International Journal of English Studies* 26.1 (March 2015): 182-83. ISSN: 0947-0034.
- (Author) Review of *The Making of London: London in Contemporary Literature*. By Sebastian Groes with photographs by Sarah Baxter (Houndmills, Basingstoke: Palgrave Macmillan, 2011). *The European Legacy: Towards New Paradigms*. Journal of the International Society for the Study of European Ideas (ISSEI) 19.3 (25 April 2014): 406-407. London: Routledge. ISSN: 1084-8770 (Print), 1470-1316 (Online). Doi: 10.1080/10848770.2014.898955. Accessible at: <http://www.tandfonline.com/eprint/mGq6qrZ75mFsF6rnwHnT/full/>.
- (Author) "Escocia es un estado mental". Review of *El otro McCoy*, by Brian McCabe. Trans. Intro. and Notes by Jessica Aliaga Lavrijsen. Zaragoza: Jekyll & Jill editores, 2012. *Revista cultural Turia* no. 113 (June – October 2012): 407-408. Teruel: Instituto de Estudios Turolenses. ISSN: 0213-4373.
- (Autor), "Review of John Peck and Martin Coyle, *A Brief History of English Literature*, Houndmills, Basingstoke, Hampshire and New York: Palgrave (2002)", *Anglistik Mitteilungen des Deutschen Anglistenverbandes* XV.2, 2004:133–136
- (Author) "Review of María José Chivite de León, *El siglo XVIII inglés en segundo grado, según John Fowles: las estrategias transtextuales en A Maggot*". Colección Estudios y Ensayos: Filología 10. La Laguna; Servicio de Publicaciones de la Universidad". *Atlantis* vol. 25, no. 1 (2003): 167–171. ISSN 1989-6840 (Review).
- (Author) "Review of Daughters of Restlessness. Women's Literature at the End of The Millenium. Sabine Coelsen-Foisner, Hanna Wallenger and Gerhild Reisner, eds" Heidelberg: Carl Winter. *Miscelánea: A Journal of English and American Studies* 2 (2002): 334–346. ISSN: 1137-6368 (Review).
- (Author) "'All human beings should behave as if they are mysteries to themselves': John Fowles in Interview with Susana Onega". *Anglistik. Mitteilungen des Deutschen Anglistenverbandes* vol. 13, no. 1 (March 2002): 47–62. ISSN: 0947-0034 (Interview).
- (Author) "Review of Balz Engler and Renate Haas, eds, *European English Studies: Contributions Towards the History of a Discipline*. Leicester: The English Association, for ESSE, 2000". *Revista Canaria de Estudios Ingleses* vol. 43, 2001: 260–262. ISSN: 0211-5913 (Review).

- (Author) "Review of *A History of English Literature* by Michael Alexander. Houndmills, Basingtoke, Hampshire: Palgrave, Macmillan, 2000" *IAUPE Bulletin* (Autumn) 2000: 125–128 (Review).
- (Author) "Ese Inasimilable e Irreducible Yo", *Impresiones* vol. 3, 1997: 8 (Short article on John Fowles).
- (Author) "An Interview with Peter Ackroyd". *Twentieth-century Literature*. Vol. 42, no. 1 (Summer) 1996: 208–20. Hofstra University: Hempstead, NY. ISSN: 0041–462X. (Interview).
- (Author) "Charles Palliser". *Post-war Literatures in English: A Lexicon of Contemporary Authors* no. 19. Bohn Stafleu Van Loghum and Wolters-Noordhoff: Groningen. March 1993. 14 pp. (Monographic study).
- (Author, revised and enlarged) "Charles Palliser". *Post-War Literatures in English: A Lexicon of Contemporary Authors*, no. 35. Martinus Nijhoff Uitgevers: Groningen. March 1997. 17 pp.
- (Author) "'An Obsessive Writer's Formula: Subtly Vivid, Enigmatically Engaging, Disturbingly Funny and Cruel'. An Interview with Charles Palliser". *Atlantis* XV nos. 1-2 (May-November) 1993: 1–15. ISSN 1989-6840 (Interview).
- (Author) "Elogio al doctorando *Honoris causa* Prof. J. Hillis Miller", *Ceremonial de la Universidad de Zaragoza*. 8 noviembre 1993: 3–5. (*Laudatio*)
- (Author) "Review of Rüdiger Ahrens and Heinz Antor, eds, *Text — Culture — Reception: Cross Cultural Aspects of English Studies*. Heidelberg: Carl Winter, 1992", *Miscelánea: A Journal of English and American Studies* no. 13. 1992: 161–164. ISSN: 1137-6368 (Review).
- (Author) "La Filología Inglesa: un área con dos perfiles: II. Perfil de Literatura". *Boletín Informativo de la Facultad de Filosofía y Letras de la Universidad de Zaragoza*, no. 12. 1990: 44–58.
- (Author) "Fowles on Fowles: John Fowles Interviewed by Susana Onega". *Actas del X Congreso de AEDEAN*. Librería General: Zaragoza. 1988: 57–76. (Interview).
- (Author) Interview reprinted in "Appendix" to Susana Onega, *Form and Meaning in the Novels of John Fowles*. 1989, pp. 175–190.
- (Author) Interview reprinted as "Fowles on Fowles: An Interview". *Revista Canaria de Estudios Ingleses*, no. 17. 1988: 175–190. ISSN: 0211-5913
- (Author) Interview reprinted as "Fowles on Fowles". Dianne L. Vipond, ed., *Conversations with John Fowles*. Michigan: University Press of Michigan 1999: 168–179. ISBN: 1578061911.
- (Author) "Review of Franz K. Stanzel, *A Theory of Narrative*. Cambridge: Cambridge University Press, 1984". *Atlantis* vol. 7, nos. 1 and 2. 1985: 97–98. ISSN 1989-6840 (Review).
- (Author) "Review of *A Preface to Donne* de James Winny. London and New York: Longman, 1981". *Atlantis* vol. 4. nos. 1 and 2. 1982: 100–101. ISSN 1989-6840 (Review).

- (Author) Lawrence Lajohn, "El surrealismo en el teatro de Azorín". *El Surrealismo*. Víctor G. de la Concha, ed. Madrid: Taurus. 1982: 352–358. (Translation from English into Spanish).
- (Author) "Personajes aragoneses en Shakespeare". *Alcorces* no. 16. Anubar: Zaragoza. 1980. 24 pp. (Monographic study). ISBN: 84-7013-172-9.
- (Author) Tipos y tópicos españoles en la literatura inglesa de la segunda mitad del siglo XVI. Zaragoza. 1980. 12 pp. (Summary of Doctoral Thesis).

Lectures, Papers, Panels, Seminars and Others

- (Workshop Organiser and Participant) "Story-telling and Resilience: The Function of Literature in the Overcoming of Trauma". Pre-conference on "Trauma Management, Search for Identity, Self-Images and Otherness in East Central Europe and Beyond", within the 28th Annual Conference of the *Academia Europaea* (AE) — All European Academies (ALLEA) joint conference in collaboration with The Young Academy of Europe (YAE) and The Hungarian Academy of Science (HAS) on "Sustainability and Resilience". Budapest 3-6 September 2017.
- (Conference Organiser) President of the Organizing Committee. XL Conference of the Spanish Association for Anglo-American Studies (AEDEAN). University of Zaragoza in Huesca. 9 November 2016.
- (Seminar Convenor, with Jean-Michel Ganteau) "The Paradoxical Quest of the Wounded Hero in Contemporary Fiction in English". 13th International Conference of the European Society for the Study of English (ESSE), NUI University of Galway (Ireland) 22-26 August 2016.
- (Paper) "Learning to Love: The Paradoxical Life Quests of the Male Protagonists I Jeanette Winterson's *The Gap of Time*". 13th International Conference of the European Society for the Study of English (ESSE), NUI University of Galway (Ireland) 22-26 August 2016.
- (Round table chair, with Roberto del Valle Alcalá, Silvia Pellicer-Ortín and José María Yebra Pertusa) "Writing from the Margins: Ethics, Form, and Liminal Identities in Contemporary Narratives in English". 39th AEDEAN International Conference, University of Deusto, 11-13 November 2015.
- (Organiser of monographic panel) "The Representation of Monstrosity in Contemporary Fiction". 27th International Conference of the *Academia Europaea*. "Symbiosis – Synergy of Humans & Technology". Darmstadt University, Germany, 5-7 September 2015.
- (Paper) "The Representation of the Monstrous Feminine in Contemporary British Fiction", in monographic section panel on "The Representation of Monstrosity in Contemporary Fiction". 27th International Conference of the *Academia Europaea*. "Symbiosis – Synergy of Humans & Technology". Darmstadt University, Germany, 5-7 September 2015.
- (Paper) "Narrative Form, Memory Frictions and the Revelation of Traumatic Secrets in Toni Morrison's *Home*". International Conference on *Memory*

Frictions: Conflict, Negotiation, Politics. University of Zaragoza, 6-8 May 2015.

- (Seminar Chair) "Traumatic Wounds in Anglo-American Contexts. International conference on "Memory Frictions: Conflict-Negotiation-Politics". Universidad de Zaragoza, 6-8 May 2015.
- (Plenary lecture chair): "The Powers of Vulnerability: Memory and the Restorative Uses of Elegy, by Jean-Michel Ganteau (U. Montpellier 3). International conference on "Memory Frictions: Conflict-Negotiation-Politics". Universidad de Zaragoza, 6-8 May 2015.
- (Paper) "Lesbian Invisibility and the Politics of Representation of the Lady and the Humble Servant in Sarah Waters' *Affinity*". International Conference on *The Humble in 19th, 20th, and 21st Centuries Literature and Arts*. An EMMA Conference. University Paul Valéry, Montpellier 3 France. 27-28 March 2015.
- (Guest seminar chair) "Self-Effacement". International Conference on *The Humble in 19th, 20th, and 21st Centuries Literature and Arts*. An EMMA Conference. University Paul Valéry, Montpellier 3 France. 27-28 March 2015.
- (Paper presented to exploratory workshop) "Survivor Shame, Traumatic Memory, and the Function of Art for Victims, Perpetrators, and Secondary Witnesses of the Shoah". *Text, Action and Space (TAS) Phase III (Exploring Texts, Media and Memory)*. Sponsored by *The Academia Europaea*. Paris, 12-15 December 2014.
- (Guest Seminar Chair) Seminar on "Social Challenges". Conference on Young Europe: Realities, Dilemmas and Opportunities for the New Generation. *Academia Europaea*. Barcelona Knowledge Hub. University of Barcelona. 16-19 July 2014.
- (Paper) "The Function of Art in the Representation of the Holocaust and the Danger of Banalisation and Political Misappropriation". Seminar on "Film, Theatre and the Political". Conference on Young Europe: Realities, Dilemmas and Opportunities for the New Generation. *Academia Europaea*. Barcelona Knowledge Hub. University of Barcelona. 16-19 July 2014.
- (Paper) "The Politics of Peter Ackroyd's Rhetoric of Excess and Indirection in *The Lambs of London*", 12th International Conference of the European Society for the Study of English (ESSE), Pavol Jozef Šafárik University in Košice, Slovakia. The Department of British and American Studies, Faculty of Arts and SKASE (The Slovak Association for the Study of English). 29 August – 2 September 2014.
- (Seminar Convenor, with Jean-Michel Ganteau) "New visibilities: The rhetorical and political implications of victimhood and other forms of vulnerability in 21st-century fiction". 12th International Conference of the European Society for the Study of English (ESSE), Pavol Jozef Šafárik University in Košice, Slovakia. The Department of British and American Studies, Faculty of Arts and SKASE (The Slovak Association for the Study of English). 29 August – 2 September 2014.

- (Guest seminar) "Unreliability and Social Shame in Sarah Water's neo-Gothic Romance, *The Little Stranger*". Department of English. Faculty of Modern Languages. University of Uppsala (Sweden) 18 octubre 2013.
- (Paper) "The Trauma Paradigm and the Literature of Trauma". Workshop on "Changing Paradigms in Inter/Disciplinary Humanities 25th Anniversary Conference of *The Academia Europaea*. University of Wroclaw (Poland) 16-19 September 2013.
- (Panel Chair) "Tracing the Holocaust in Contemporary English Language Narratives: United Kingdom, Australia and the United States". International Conference on "The Holocaust Metaphor". Dept. of Modern and Contemporary History. University of Zaragoza (Spain) 30-31 May 2013.
- (Keynote lecture) "The Function of Art in the Representation of Trauma". British and American Studies (BAS) / XXIII. The West University of Timișoara, Dpt. of English (Romania) 16-18 May 2013.
- (Paper) "Class Trauma, Shame and Spectrality in Sarah Waters's *The Little Stranger*". Conference: "Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future". Dpt. of English and German Philology, University of Zaragoza (Spain) 24-26 April 2013.
- (Seminar chair) Panel 1: Agency, Trauma and Memory in British Women Writers. Conference: "Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future". Dpt. of English and German Philology, University of Zaragoza (Spain) 24-26 April 2013.
- (Panel member, with Ángeles de la Concha and Pilar Hidalgo) "La novela inglesa contemporánea: "ética, memoria, trauma". XXXVI AEDEAN Conference. Dept. of English, French and German Philology. University of Málaga (Spain) 14-16 November 2012.
- (Seminar Convenor, with Jean-Michel Ganteau) "The Ethics of Form in Contemporary Limit-case Trauma Narratives". 11th International Conference of the European Society for the Study of English (ESSE), University of Istanbul (Turkey) 4-8 September 2012.
- (Paper) "Generic Hybridity, Montage and the Representation and Transmission of Trauma in Anne Michael's *Fugitive Pieces*". 11th International Conference of the European Society for the Study of English (ESSE), University of Boğaziçi, Istanbul (Turkey) 4-8 September 2012.
- (Keynote lecture) "Affective Knowledge, Self-Awareness and the Representation and Transmission of Trauma". Trauma in Contemporary Culture. A One Day Symposium. Avenue Research Centre, University of Northampton (GB) 10 February 2012.
- (Keynote guest lecture): "Peter Ackroyd's *Hawksmoor*: Enlightenment Rationalism and its Shadow" Research Doctorate in Modern Philology, Dipartimento di Scienze Umanistiche. Facoltà di Lettere e Filosofia. University of Catania (Italia) 7 December 2011.
- (Guest Doctoral seminar): "Theories of Authorship in Contemporary British Fiction". Research Doctorate in Modern Philology, Dipartimento di

Scienze Umanistiche. Facoltà di Lettere e Filosofia. University of Catania (Italia) 6 December 2011.

- (Guest paper) "The Trauma of Colonisation and the Deconstruction of Modern History in J.M. Coetzee's *Dusklands*". "The Peregrinations of the Text: Reading, Translation, Rewriting". International Conference organised by The Department of British and American Studies and the Bulgarian Society for British Studies. University of Sofia (Bulgaria) 5-6 November 2011.
- (Seminar) "Writing and Creation in Contemporary British Fiction". Five-hour seminar for second-year students. Erasmus Programme (BG Sofia 06). University of Sofia (Bulgaria) 3-4 November 2011.
- (Guest keynote lecture) "Of Friends, Enemies and Neighbours: Political Theology and the Ethics of Alterity in Jeanette Winterson's *Oranges Are Not the Only Fruit*". Conference on Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-Century British Literature. University of Montpellier III (France) 26-28 May 2011.
- (Guest lecture) "The Ethical Turn and the Birth of Trauma Studies". Postgraduate Seminar. Anglistik und Amerikanistik. University of Augsburg (Germany) 9 December 2010.
- (Guest lecture) "*Postmodernist Experimentalism, Trauma and the Ethics of Love in Julian Barnes' A History of the World in 10 Chapters*". Postgraduate Seminar. Institut für Anglistik und Amerikanistik. University of Erlangen-Nürnberg (Germany) 7 December 2010.
- (Seminar Convenor, with Jean-Michel Ganteau) "Traumatic Realism and Romance in Contemporary British Fiction". 10th International Conference of the European Society for the Study of English (ESSE), University of Turin (Italy) 24-28 August 2010.
- (Guest paper) "The Trauma Paradigm and the Literature of Trauma", Seminar on Literary Theory, co-convened by Jürgen Schläeger and Herbert Grabes, 21st Conference of the International Association of University Professors of English (IAUPE). University of Malta (18–24 July 2010).
- (Guest keynote lecture) "Experimentalism, Empathic Unsettling and the Ethics of Affects in Trauma Fiction", Conference on "Other People's Pain: Narratives of Trauma and the Question of Ethics". Centre for Research in the Arts, Social Sciences and Humanities. University of Cambridge (U.K.) (18-20 March 2010).
- (Guest lecture) "Writing and Creation in the Postmodernist Period". Seminario Permanente. Dept. of English Studies, University Jaume I, 2 October 2009.
- (Guest panel member, with M^a Victoria Escribano and Genaro la Marca, panel chair Miguel Ángel Ruiz), on "Evaluación de la producción científica". In Jornada de Investigación en Humanidades: "La investigación en Humanidades: Retos de futuro". Salón de Actos, Biblioteca María Moliner. University of Zaragoza, 11 June 2009.
- (Guest keynote lecture) "Narratives that Heal: Trauma and the Ethics of Love in Contemporary British Fiction". 4th International IDEA Conference (IV

Congreso Internacional de la Asociación Turca de Estudios Ingleses).
University of Celal Bayar, Manisa (Turkey), 15–17 April 2009.

- (Paper) “Trauma, Madness and the Ethics of Narration in J. M. Coetzee’s *In the Heart of the Country*”. International conference: “Between the Urge to Know and the Need to Deny: Ethics and Trauma in contemporary Narrative in English”. Residencia Universitaria de Jaca, Universidad de Zaragoza. 25–28 March 2009.
- (Seminar chair) Panel 6. Africa, Women and Trauma”. International conference: “Between the Urge to Know and the Need to Deny: Ethics and Trauma in contemporary Narrative in English”. Residencia Universitaria de Jaca, Universidad de Zaragoza. 25–28 March 2009.
- (Director) Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June–4 July 2008
- (Inaugural lecture) “La vuelta a la ética y los estudios de trauma en el campo de la teoría literaria”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June 2008
- (Panel chair, members: Ángeles de la Concha, Mercedes Bengoechea and Bárbara Arizti) “Ética y trauma en la literatura anglo-norteamericana contemporánea. Perspectivas de mujeres”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 30 June 2008
- (Panel chair, members: Constanza del Río, M^a Jesús Martínez Alfaro and Bárbara Arizti) “Los estudios de trauma en el panorama socio-cultural y político contemporáneos”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 1 July 2008.
- (Panel chair, members: Gordon Henry, Silvia Martínez Falquina y Marita Nadal) “Diálogos más allá del trauma”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 2 July 2008.
- (Panel chair, members: Gordon Henry, Silvia Martínez Falquina y Marita Nadal) “La escritura como sanación: Trauma y ética de la alteridad en las nuevas literaturas de expresión inglesa”. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 3 July 2008.
- (Concluding lecture) Main points made in the course. Summer course on “Ética y trauma en la literatura contemporánea de expresión inglesa”, Fundación General de la Universidad Complutense, El Escorial (Madrid), 4 July 2008.
- (Guest Doctoral Course) “History and Story-telling in Jeanette Winterson’s *The Passion and Sexing the Cherry*”. (2 credits), taught as the second

- part of a 4-credit course entitled "Ficciones de la Historia I", organised by Prof. Pilar Hidalgo in the doctoral Programme of the Dept. of English University of Málaga, which holds the Quality Mention of the Spanish Ministry of Education and Science (MCD2007-00169), 19-20 June 2008.
- (Guest paper) "Trauma and Self-healing in British Hystographic Metafiction". Writing and Trauma. A Literary Symposium. The Rose Theatre. Faculty of Arts and Social Sciences. Kingston University, 28 May 2008.
- (Postgraduate Seminar). Staff Exchange Erasmus Agreement no. ES/07/PAP-ERA/MOV/73. Dept. of English. Kingston University, 26–27 May 2008.
- (Guest Allocution). "Más allá del solipsism. La novela inglesa contemporánea". Solemn Academic Act in Celebration of the Festivity of St Isidore. Facultad de Filosofía y Letras. University of Zaragoza, 11 April 2008.
- (Seminar Convenor, with Jean-Michel Ganteau) "Ethics and Trauma in British Fiction since the 1960s". 9th International Conference of the European Society for the Study of English (ESSE), University of Aarhus (Denmark), 22–26 August 2008.
- (Guest lecture) "Vida y obra de Virginia Woolf". Ateneo de Zaragoza, 19 December 2007.
- (Guest keynote lecture): "From Monstrosity to Bisexuality: The Crossing of Gender Boundaries in the Novels of Jeanette Winterson". "Boundaries, Boundary Crossing, Cross-Boundary Transfer", International Conference of the Bulgarian Society for British Studies. South-West University "Neofit Rilski", Blagoevgrad (Bulgaria), 9–12 November 2007.
- (Guest seminar) "Parody and the Renewal of Generic Conventions in *The French Lieutenant's Woman*". Dept. of English and American Studies, Sofia University St. Kliment Ohridski (Bulgaria) 12 November 2007
- (Guest paper) "Ethics, Trauma and the Contemporary British Novel", Seminar on Literary Theory, co-convened by Herbert Grabes and Ansgar Nünning, 20th Conference of the International Association of University Professors of English (IAUPE). University of Lund (Sweden), 5–11 August 2007.
- (Guest seminar co-convenor, with Gunilla Florby) "New Literatures in English". 20th International Conference of the International Association of University Professors of English (IAUPE). University of Lund (Sweden), 5–11 August 2007.
- (Postgraduate Seminar). Staff Exchange Erasmus Agreement. Dept. of English. No. 2866-06/07. University of Joensuu, 2–8 June 2007.
- (Guest keynote lecture) "Reescrituras del mito del doble en la novela inglesa contemporánea". Interdisciplinary conference on "The Rewriting of Myths in Literary Works". Ciudad Real, University of Castilla-La Mancha 20–22 March 2007.
- (Guest keynote lecture) "The Negotiation of Trauma in Contemporary British Fiction" 8th Conference de la Hungarian Society for the Study of English (HUSSE). University of Szeged (Hungary), 25–27 January 2007.

- (Seminar Convenor, with Jean-Michel Ganteau) "The Ethical Component in Experimental British Fiction since the 1960s". 8th International Conference of the European Society for the Study of English (ESSE), University of London (U.K.), 29 August–2 September 2006.
- (Guest lecture) "The Nightmare of History, the Value of Art and the Ethics of Love in Julian Barnes' *A History of the World in 10 ½ Chapters*". A Symposium at Rauischholzhausen Castle, sponsored by the Sonderforschungsbereich "Erinnerungskulturen", Justus Liebig University, Giessen (Germany), 24–27 May 2006.
- (Guest lecture and seminar) "Parody and the Renewal of Generic Conventions in John Fowles' *The French Lieutenant's Woman*". University of Heidelberg (Germany) 22 May 2006.
- (Paper) "The Ethics of Form in A. S. Byatt's *Babel Tower*". International symposium on "The Ethics of Fiction in Contemporary Narrative in English" (10th Jornadas de literatura inglesa contemporánea). University Residence of Jaca (Huesca) University of Zaragoza, 30 March–1 April 2006.
- (Panel Chair) "Las formas de la alteridad: estructura e ideología en re-escrituras contemporáneas de temas y convenciones canónicas". 29th International conference of the Spanish Society for the Study of English (AEDEAN), University of Jaén, 15–17 December 2005.
- (Guest paper) "Writing and Creation in Jeanette Winterson's *Boating for Beginners*". Conference on "Culture savante, culture populaire dans les pays du monde anglophone". University of Strasbourg (France), 4–6 November 2005.
- (Guest lecture) "Research Project. The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English". International Symposium on "Literature in English: Research Priorities". University of Innsbruck/Hall (Austria), 19–24 July 2005.
- (Guest paper) "Patriarchal Law and the Equity of Love in John Fowles' *Maggot*". International conference on "The Concept of Equity in Law and Literature". University of Verona (Italy), 25–28 May 2005.
- (Panel Chair) "Ética y literatura", 28th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), University of Valencia, 15–18 December 2004.
- (Guest lecture) "The Visionary Poetics of Jeanette Winterson", Postgraduate seminar, Kingston University (U. K.), 13 May 2004.
- (Guest plenary lecture) "If It Doesn't Shock It Isn't Art: The Visionary Poetics of Jeanette Winterson", (5th Jornadas de Filología Inglesa) University of Córdoba, 10–12 May 2004.
- (Guest lecture) "Jeanette Winterson's Visionary Fictions: An Art of Cultural Translation and Effrontery". Conference on "Structures of Cultural Transformation". Grossbritannien-Zentrum. Humboldt University of Berlin (Germany), 12–15 February 2004.

- (President of organizing committee) 7th International Conference of the European Society for the Study of English (ESSE) Auditorio/Palacio de Congresos, Zaragoza, 8–12 September 2004.
- (Guest lecture) “Images of London in the Novels of Peter Ackroyd”, 1st Literary London Conference, Goldsmith College, University of London (U. K.), 25–7 July 2003.
- (Guest lecture) “*El Coleccionista* de John Fowles: El último rebelde sin causa”. Postgraduate summer course “En la (Im)postura Postmodernista desde el (des)orden ‘Beatnick’”. Fundación General de la Universidad Complutense de Madrid (El Escorial, Spain), 21—25 July 2003.
- (President of organising committee). International Symposium (9th Jornadas de Literatura Inglesa Contemporánea): “George Orwell: A Centenary Celebration” University of Zaragoza (Jaca, Spain), 21—25 March 2003.
- (Panel chair) “Round Table and Discussion” “George Orwell: A Centenary Celebration” (2003).
- (Panel member) “Discursos científicos en la novela inglesa contemporánea”, 26th international conference of the Spanish Association for Anglo-American Studies, University of Santiago de Compostela (Spain), 11–14 December 2002.
- (Panel chair) “El laberinto en la literatura inglesa postmodernista: motivo y/o metáfora”. 26th international conference of the Spanish Association for Anglo-American Studies, University of Santiago de Compostela , 11–14 December 2002.
- (Seminar Convenor) “Refractions of the Canon in Contemporary British Literature” 6th International Conference of the European Society for the Study of English (ESSE) Strasbourg (France) 30 August–3 September 2002.
- (Guest lecture) “Science, Myth and the Quest for Unity in Jeanette Winterson’s *Gut Symmetries*”. International conference on “Letteratura e Scienza / Literature and Science”. The University of Verona and the Town Hall of Colli del Tronto (Ascoli Piceno, Italy), 20–22 May 2002.
- (Paper) “Memory, Imagination and the World of Art in Jeanette Winterson’s *Art & Lies*”. International Symposium (8th Jornadas de Literatura Inglesa Contemporánea): “Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film” University of Zaragoza, 14–16 March 2002.
- (Guest seminar) “Literatura inglesa y postmodernismo (1960–2000)”. Postgraduate course: “Corrientes literarias en lenguas europeas, último tercio del siglo XX” C.P.R. Huesca, 19 February 2002.
- (Guest panel member) “Cosmovisiones postmodernistas: nuevas perspectivas en la novela inglesa”. 25th International Conference of the Spanish Society for Anglo-American Studies (AEDEAN) University of Granada, 13–15 December 2001.
- (Presentation of lecturer and chair of question-and-answer session) “The Sublime and the Real: Lyotard, Zizek, Lacan” by Prof. Catherine Belsey.

- 25th International conference of the Spanish Society for Anglo-American Studies, University of Granada 13–15 December 2001.
- (Guest panel member) “Forum: Current Issues within the Profession” 18th (Jubelee) Conference of IAUPE (International Association of University Professors of English) University of Bamberg (Germany), 29 July–4 August 2001.
- (Guest co-convenor of session and introductory lecture) “The Rise of English Studies in the World” 18th (Jubelee) Conference of IAUPE (2001).
- (Guest lecture) “Creative Plagiarism in the Novels of Peter Ackroyd”. Gastvortrag. University of Kassel (Germany), 3 August 2001.
- (Guest lecture) “Creative Plagiarism and the Prisonhouse of Language in the Novels of Peter Ackroyd”. Postgraduate seminar. Department of Anglistic Studies. University of Lisbon (Portugal), 4 May 2001.
- (Guest plenary lecture) “French Feminism and the Representation of Woman in the Novels of Jeanette Winterson” 1st International Conference on “Mujeres y literaturas en el siglo XX” University of Jaén, 7–10 March 2001
- (Panel chair) “La metafísica del postmodernismo” 24th International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Castilla-La Mancha (Ciudad Real, Spain), 13–16 December 2000.
- (Seminar convenor) “Images of London in Contemporary English Literature”. 5th International Conference of the European Society for the Study of English (ESSE), University of Helsinki (Finland), 25–30 August 2000.
- (Paper) “Peter Ackroyd’s Version of the New Jerusalem in *The Plato Papers*”. 5th International Conference of ESSE (2000)
- (Guest panel member) “Las formas de la heterogeneidad”. Postgraduate summer course “Un idioma mil novelas: narrativa contemporánea en lengua inglesa”. Fundación General de la Universidad Complutense. El Escorial (Spain) 19 July 2000.
- (Guest lecture) “Exilio, hibridización y reconstrucción del yo en las novelas de Bharati Mukherjee”. Postgraduate summer course. El Escorial (2000).
- (Guest lecture) “Art, Nature and Whole Sight in John Fowles’ *The Collector* and ‘The Ebony Tower’”. International conference on “Literature and Visual Arts in the Twentieth Century/Letteratura e Arti Visive nel Ventesimo Secolo”. The University of Verona at Colli del Tronto (Italy): 4–6 May 2000.
- (Guest lecture) “The Descent to the Underworld and the Transition from *Ego* to *Eidos* in the Novels of Peter Ackroyd”. International symposium “Generic and Ontological Boundaries in Literature and Film” (7th Jornadas de Literatura Inglesa Contemporánea) University of Zaragoza, 8–11 March 2000.
- (Guest lecture) “The Visionary London Novel and Alternative Englishness”. Postgraduate summer course “Cosmovisiones en la literatura británica

contemporánea". The Distance Learning University (U.N.E.D.) at Ávila , 19–23 July 1999.

(Guest paper) "Putting Down Roots: Multiculturalism and the Construction of the Self in Bharati Mukherjee's *Leave It To Me*". International Symposium: English Literatures in Intercultural Context University of Würzburg (Germany) 22–23 January 1999.

(Panel chair) "Intertextualidad: ¿préstamo, plagio, influencia... o algo más?" 22nd International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Lleida, 17–19 December 1998.

(Guest lecture) "Laberintos borgianos en la metaficción historiográfica inglesa". Postgraduate conference cycle "El contexto de la literatura española (relaciones con las literaturas europeas y americanas entre 1945 y nuestros días)". The Ministry of Education and Culture and the University of Zaragoza (Programa I: Formación Permanente del Profesorado). Huesca, 19 noviembre 1998.

(Guest panel chair) "Confrontaciones Culturales". International symposium: "Culture and Power: Cultural Confrontations". (6th Jornadas de Literatura, Cultura y Cine en Lengua Inglesa) University of Zaragoza, 17–19 September 1998.

— (Paper) "Bharati Mukherjee's Deconstruction of Patriarchy and the Construction of Multi-Racial Identity in *The Holder of the World*" "Culture and Power: Cultural Confrontations" (1998).

(Guest panel member) "The Uses of History". Brandenburg Symposium: "Critical Questions: English Literature for the New Century", sponsored by the British Council, Potsdam (Germany), 12–18 September 1998.

(Presentation of lecturer and chair of question-and-answer session) "The Tragedy of the Post-Ironic Condition: Revisiting the Postmodern with Nostalgia", by Prof. Linda Hutcheon. 21st International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Seville 18–20 December 1997.

(Guest lecture) "Laberintos borgianos en la metaficción historiográfica inglesa". Postgraduate conference cycle "El contexto de la literatura española (relaciones con las literaturas europeas y americanas entre 1945 y nuestros días)". The Ministry of Education and Culture and the University of Zaragoza (Programa I: Formación Permanente del Profesorado). I.C.E., University of Zaragoza, 27 November 1997.

(Guest panel chair) "Debate on Contemporary Crime Fiction". 9th Conference of the International Association of Crime Fiction Writers (A.I.E.P). University of Zaragoza 18–21 November 1997.

(Guest paper) "The Visionary London Novel: Notes for the Definition of a Subgenre". 1st International Conference of English Studies: "Present, Past and Future" University of Almería , 19–25 October 1997.

(Paper) "Peter Ackroyd's Appropriation of Earlier Texts". 4th International Conference of the European Society for the Study of English (ESSE). University of Debrecen (Hungary) 5–9 September 1997.

- (Guest lecture) "French Feminism and the Representation of Woman in the Novels of Jeanette Winterson". Gastvortrag. Free University of Berlin 24 June 1997.
- (Guest lecture) "The Mythical Element in British Historiographic Metafiction". Sommersemester Vorlesungsreihen. University of Humboldt (Berlin), 23 June 1997.
- (Panel member) "Actualidad en crítica literaria y 'The Anxiety of Theory'". 20th International conference of the Spanish Society for Anglo-American Studies (AEDEAN). University of Barcelona, 12–14 December 1996.
- (Guest lecture) "Mito y metaficción en la novela histórica inglesa actual". 7th International conference of the Spanish Society of Semiotics. Palacio de Congresos, University of Zaragoza, 4–9 November 1996.
- (Guest panel chair) "John Fowles and Postmodernist Culture". International symposium: "Love-Loss?-Landscape": A John Fowles Symposium Lime Regis, Dorset (U. K.), 10–12 July 1996.
- (Guest lecture cycle) "Historia y fantasía en las novelas tempranas de Jeanette Winterson" and "La estructura simbólica de *The Passion*, de Jeanette Winterson". Postgraduate summer course: "Con Voz Propia: Autoras Contemporáneas en Lengua Inglesa". The Distance Learning University (U.N.E.D.) at Alicante, 8–29 July 1996.
- (Guest lecture) "Form and Meaning in Jeanette Winterson's *The Passion*". Postgraduate Seminar on "British Women Writers". Birkbeck College. University of London, 2 May 1996.
- (Guest plenary lecture) "Self, World and Text in Contemporary Fiction". 27th Encontro da Associação Portuguesa de Estudos Anglo-Americanos. University of Aveiro (Portugal), 14–16 March 1996.
- (Guest lecture) "Self, World and Text in Contemporary Fiction: Beckett, Borges, Fowles, Ackroyd" Dept. of French Studies. University of Birmingham (U. K.), 28 November 1995.
- (Guest lecture) "Jeanette Winterson's Politics of Uncertainty in *Sexing the Cherry*". European Studies Research Institute University of Salford (U. K.), 22 November 1995.
- (Guest attendance) International conference celebrating the centenary of Robert Graves' birth. Deia, Mallorca 7–11 November 1995.
- (Guest lecture cycle) "The Development of British Historiographic Metafiction" and "Self, World and Text in British Historiographic Metafiction". Dept. of English, University of Sofia (Bulgaria), 6–8 October 1995.
- (Guest paper) "The Narrativization of History in Contemporary British Fiction" 5th Annual Conference of the Bulgarian Society for British Studies: "The Lessons of British Democracy". Dept. of English, University of Sofia (Bulgaria), 6–8 October 1995.
- (Guest paper) "Mirror Games in Charles Palliser's *The Quincunx*". 8th International Conference of the European Society for the Study of English (ESSE), University of Glasgow (U. K.), 6–13 September 1995.

- (Paper) "The 'Body/Text' as Lesbian Signifier in Jeanette Winterson's *Written on the Body*". International symposium: "Margins in British and American Literature, Film, and Culture" (4th Jornadas de Literatura Inglesa Contemporánea). University of Zaragoza, 3–5 April 1995.
- (Guest panel chair) "Examination and Quality Assessment". International symposium: "Problems and Possibilities of Intercultural Understanding in European Scholarship. A Symposium". University of Cologne (Germany), 23–27 March 1995.
- (Guest inaugural lecture) "Self, Text and World in British Historiographic Metafiction". Conference: "Récit anglais contemporain: la représentation en question": University of Nancy 2 (France), 18–19 November 1994.
- (Guest panel chair) "British Culture in a European Context". International symposium: "The Meaning of English Studies in Europe". University of Lisbon and The British Council, Lisbon (Portugal), 12–16 October 1994.
- (Guest presentation and interview) "Entrevista a John Fowles". Conference on "Literatura y frontera". University of La Laguna (Canary Islands), 24–30 July 1994.
- (Lecture and seminar) "The Mythical Impulse in British Historiographic Metafiction". Staff Exchange Erasmus Agreement. Birkbeck College. University of London, 16–18 May 1994.
- (Guest lecture) "Jeanette Winterson's Politics of Uncertainty in *Sexing the Cherry*". International symposium: "Gender Issues in Literature and Film" (4th Jornadas de Literatura Contemporánea en Lengua Inglesa) University of Zaragoza, 29–31 March 1994.
- (Guest inaugural lecture) "La intertextualidad: concepto, tipos e implicaciones teóricas." 3rd Alcalá Seminar on Contemporary British Writing: "Intertextuality in Contemporary British Writing". University of Alcalá and The British Council, 14–15 March 1994.
- (Seminar advisor and author of paper) "Backwards into the Labyrinth". 2nd International Conference of the European Society for the Study of English (ESSE), University of Bordeaux II (France), 4–8 September 1993.
- (Guest lecture) 'I'm Telling Your Stories: Trust Me': History / Storytelling in Jeanette Winterson's *Oranges Are Not the Only Fruit*". International conference: "*Logomachia*: Forms of Opposition in English Language / Literature". Aristotle University of Thessaloniki (Greece), 1–4 April 1993.
- (President of conference organising committee and inaugural lecture) "A Knack for Yarns': the Narrativization of History after 'the End of History'" (3rd Jornadas de Literatura Contemporánea en Lengua Inglesa). University of Zaragoza, 29 March–1 April 1993.
- (lecture) "I'm Telling Your Stories: Trust Me': History / Storytelling in Jeanette Winterson's *Oranges Are Not the Only Fruit*." "History and Literature" (1993).
- (Guest panel member) "English Studies at the End of the Century". International symposium: "The End". University of Barcelona, 23–25 March 1993.

- (Panel chair) "Historia y literatura", 16th International conference of the Spanish Society for Anglo-American Studies (AEDEAN), University of Valladolid 14–17 December 1992.
- (Presentation of lecturer and chair of question-and-answer session) "Revisiting the Past; Correcting the Future", by British writer Charles Palliser. 16th International conference of the Spanish Society for Anglo-American Studies (AEDEAN), University of Valladolid 14–17 December 1992.
- (Guest seminar chair) "La parodia, el viaje imaginario, la mujer: elogio y vituperio". 16th Simposio de la Sociedad Española de Literatura General y Comparada. University of Zaragoza, 18–21 November 1992.
- (Guest lecture) "British Historiographic Metafiction in the 80s". Department of English, University of La Laguna (Canary Islands), 11 November 1992.
- (Panel member and organization) "Literature and Postmodernism in Great Britain". International lecture-and-panel session organised by the NatWest Foundation and the Spanish Society for Anglo-American Studies (AEDEAN). Nat West Foundation, Madrid 1 October 1992.
- (Panel chair) "New Trends in contemporary Fiction in English". Symposium on British Culture (Jornadas de Cultura Inglesa). University of Zaragoza at the University College of Huesca, 23–25 March 1992.
- (Panel chair) "Teoría y práctica de la metaficción" 15th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Logroño, University of La Rioja, 16–18 December 1991.
- (Presentation of lecturer and chair of question-and-answer session) "Textos y códigos en la metaficción británica", by Prof. Fernando Galván Reula. 15th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Logroño, University of La Rioja, 16–18 December 1991.
- (Guest plenary lecture) "La novela postmodernista en Inglaterra: una nueva forma para el género." Conference cycle of contemporary literature. Casa de la Cultura and the University of La Laguna, 30 October–3 December 1991.
- (Seminar convenor and author of paper) "British Historiographic Metafiction in the 1980s". Inaugural Conference of the European Society for the Study of English (ESSE). University of East Anglia, Norwich (U. K.), 4–8 September 1991.
- (Lecture) "Empiricism and the *Scientia Umbrarum* in *Hawksmoor*". Symposium: "La Literatura y la Ciencia del Siglo XX" (1st Jornadas de Literatura Contemporánea en Lengua Inglesa). Department of English, University of Zaragoza, 10–12 April 1991.
- (Guest lecture) "Main Trends in Contemporary British Fiction". Symposium (3rd Jornadas de Lengua y Literatura Inglesas). University of La Rioja (Logroño), 16–18 February 1991.
- (Guest lecture) "British Fiction in the 1980s: Historiographic Metafiction, The Way Ahead?" 14th International conference of the Spanish Association

- for Anglo-American Studies (AEDEAN), Department of English, University of the Basque Country at Vitoria, 17–19 December 1990.
- (Guest lecture) “La novela inglesa hoy”. Lecture cycle: “Estudios Actuales de Lengua y Literatura Anglo-Norteamericana”. Department of English, University of La Coruña, 12 December 1990.
- (Guest lecture) “Fowles and the English Novel of the 80s”. Ringsvorlesung Sommer Semester 1990. University of Passau (Germany). 11 June 1990.
- (Paper) “Difficulties in the Teaching of Literature to Foreign Students”. 5th Oxford Conference on Literature Teaching Overseas. Corpus Christi College, Oxford 1–7 April 1990.
- (Panel chair) “Narratología: Teoría y Práctica”. 13th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Tarragona, 18–20 December 1989.
- (Presentation of lecturer and chair of question-and-answer session). 13th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Tarragona, 18–20 December 1989.
- (Paper) “The Ineluctable Reality of the Unreal: John Fowles’ Novels” 1st Cardiff Critical Theory Conference: “Critical Theory in the 1990s: The Way Ahead”. University of Wales College of Cardiff, 18–22 September 1989.
- (Panel member) “Mito y Literatura” 12th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Alicante, 19–22 December 1988.
- (Seminar chair) Seminar on “Literature and Narrative Theory”. 12th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Alicante, 19–22 December 1988.
- (Presentation of lecturer and chair of question-and-answer session) “The Aesthetics of Ambiguity” by Prof. Christoph Bode. 12th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of León, 16–19 December 1987. Alicante 19–22 December 1988
- (Guest lecture) “Impronta de la Armada Invencible en la literatura isabelina”. Lecture cycle. Department of Spanish. University of Salford (U. K.), 10 June 1988.
- (Presentation of lecturer and chair of question-and-answer session) “Prosopopoeia and the Ethics of Reading” by Prof. J. Hillis Miller.” 11th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of León, 16–19 December 1987.
- (Panel chair) “Aspectos pragmáticos de la focalización en el análisis de textos literarios”. Symposium (1st Jornadas de Pragmática). Department of English, University of Zaragoza, 19–21 April 1988.

- (Lecture and organiser of cycle) "Impacto de la Armada Invencible en la literatura isabelina". Lecture cycle celebrating the 4th Centenary of the English Armada. Salón de Actos, C.A.I. Zaragoza, 15–17 March 1988.
- (Guest lecture) "El elemento metaficcional en la novela inglesa contemporánea". Lecture cycle for last-year secondary school students (C.O.U.), I.B. Pablo Gargallo (Zaragoza) 1987.
- (Guest lecture) "Estado actual de los estudios de Filología Inglesa en Aragón". Lecture cycle on "Incidencia de la lengua y la literatura anglosajona en la sociedad española tras el ingreso en la C.E.E.". Casa de Cultura, Teruel, 30 April–28 May 1987.
- (Presentation of writer and Interview; conference organiser) "'Fowles on Fowles'. John Fowles interviewed by Susana Onega". 10th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Zaragoza, 16–19 December 1986.
- (Lecture) "Beckett en su ochenta aniversario: el teatro del absurdo". Lecture cycle on Literature (Seminario permanente). Department of English, University of Zaragoza at the University College of Huesca, 16 April 1985.
- (Panel chair) "Tendencias de la novela inglesa contemporánea". 10th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Murcia, 17–20 December 1985.
- (Lecture) "Niveles de introspección en *The Sound and The Fury*". Symposium (5th Encuentros de Literatura). Department of English, University of Zaragoza at the University College of Teruel, 9–10 May 1985.
- (Lecture) "Sobre la importancia del punto de vista de la novela". Symposium (4th Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 11–15 March 1985.
- (Organiser of seminar and lecture) "Constantes temáticas en *The Rainbow*". Seminar on D. H. Lawrence celebrating the centenary of his birth. Department of English, University of Zaragoza, 27–28 February 1985.
- (Guest lecture, with Ignacio Vázquez Orta), "Significado y alcance de la obra de George Orwell". Act organised by the Alcañiz Town Hall Culture Commission. 16 February 1984.
- (Lecture) "An Approach to the Fictional Text". Symposium (3rd Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 3–5 April 1984.
- (Paper) "The Unreal Reality of John Fowles' Fictional World: A Misreading of *Mantissa*". 8th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Málaga, 18–21 December 1983.
- (Paper) "Reflexiones en torno a *Tristram Shandy*". Symposium (2nd Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 26–28 April 1983.

- (Guest closing lecture) “Las tradiciones literarias en la obra de Shakespeare”. Lecture cycle on “Shakespeare y su tiempo” for secondary school students. I.B. Goya, Zaragoza, 13–27 January 1983.
- (Paper) “Realistic and Romantic Traits in Thomas Hardy’s ‘The Withered Arm’”. 7th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, Distance Teaching University (U.N.E.D.), Madrid, 19–22 December 1983.
- (Paper) “Técnica y humor en *Tristram Shandy*”. 6th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Barcelona at Sitges, 15–18 December 1982.
- (Paper) “Introducción a la Literatura Inglesa”. Symposium (1st Jornadas de Cultura Inglesa). Department of English, University of Zaragoza at the University College of Huesca, 31 marzo–1 abril 1982.
- (Lecture) “Don Adriano de Armado: Un prototipo español en Shakespeare”. Symposium (3rd Encuentros Shakespeare). Department of English, University of Zaragoza, 3–5 November 1982.
- (Lecture) “Un prototipo de anti-héroe isabelino: los españoles de la segunda mitad del siglo XVI”. 5th International conference of the Spanish Association for Anglo-American Studies (AEDEAN), Department of English, University of Oviedo, 16–19 December 1981.
- (Lecture) “*Hamlet* y la idea del ‘fatum’”. Symposium (2nd Encuentros Shakespeare). Department of English, University of Zaragoza. 5–6 March 1981.
- (Lecture) “*Romeo and Juliet* y ‘The Problem Comedies’”. Seminar on “Texto y Sociedad en *Romeo and Juliet*” (1st Encuentros Shakespeare). Department of English, University of Zaragoza. 14 March 1980.
- (Lecture) “Elementos de diacronía susceptibles de incorporación a la didáctica de la lengua inglesa”. Lecture cycle on the teaching on English for secondary school teachers (Jornadas de didáctica de la lengua inglesa para catedráticos de Instituto). Department of English, University of Zaragoza. 1979.
- (Paper) “Las mujeres en *The Canterbury Tales*”. Seminar on Geoffrey Chaucer. Department of English, University of Zaragoza. 1973.

DOCTORAL THESES SUPERVISED

A Reassessment of Patrick Hamilton’s Inter-War Novels: Narrative Techniques, Social Realism and Trauma. Roy Janoch. Doctoral programme with “quality mention” (MCD2003-437). Viva to take place between June-September 2017.

Ethics and Aesthetics in John Banville's Art Trilogy (1989-1995). Violeta Delgado Crespo. Research Fellow (FPU). Doctoral programme with “quality mention” (MCD2003-437). Viva 30 October 2015: “*Sobresaliente cum laude*”.

The Iconical Discourse Community, the Narrative Iconical Subgenres and The Trauma Graphic Novel in English. Andrés Romero Jódar. Research fellow (FPI). Doctoral programme with “quality mention” (MCD2003-437). Viva follows European method, 11 December 2012: “Sobresaliente *cum laude*”.

Writing and Self-healing: The Representation of Trauma in Eva Figes’ *Winter Journey, Konek Landing, Little Eden, Tales of Innocence and Experience* and *Journey to Nowhere*. Silvia Pellicer Ortín. Research fellow (FPU). Doctoral programme with “quality mention” (MCD2003-437). Viva follows European method, 8 March 2012: “Sobresaliente *cum laude*” and the University of Zaragoza Extraordinary Prize.

Self/Other and the Ethics of Alterity in the Fiction of Brian McCabe, Jessica Aliaga Lavritsen. Research fellow (FPU). Doctoral programme with “quality mention” (MCD2003-437). Viva follows European method, 29 June 2010: “Sobresaliente *cum laude*”.

Identity and Intertextuality in the Novels of Alan Hollinghurst. José María Yebra Pertusa. 24 June 2009. Marks: “Sobresaliente *cum laude*”

Form and Meaning in Dorothy Miller Richardson’s *Pilgrimage A Critical Reassessment*. María Francisca Llantada Díaz. Doctoral programme with “quality mention” (MCD2003-437). Viva follows European method, 13 May 2005. Marks: “Sobresaliente *cum laude*” and the University of Zaragoza Extraordinary Prize.

Recurrent Structural and Thematic Traits in Jeanette Winterson’s *The Passion and Sexing the Cherry: The Time-Space Paradigm and the Representation of Identity*. María del Mar Asensio Aróstegui. Research fellow (FPU). Doctoral programme with “quality mention” (MCD2003-437). Viva 31 March 2003. “Sobresaliente *cum laude*”.

Narrative Strategies in Charles Palliser’s *The Quincunx, The Sensationist* and *Betrayals*. María Jesús Martínez Alfaro. Research fellow (FPU). Doctoral programme with “quality mention” (MCD2003-437). Viva 27 January 2003. “Sobresaliente *cum laude*”.

Textuality as Striptease: The Discourses of Intimacy in David Lodge’s *Changing Places* and *Small World*. Bárbara Arizti Martín. Research fellow (FPU). Viva 26 January 2001. “Sobresaliente *cum laude*”.

Form and Ideology in Flann O’Brien’s *At Swim-Two Birds* and *The Third Policeman*. Constanza del Río Álvaro. Research fellow (FPU). Viva 7 November 1996. “Sobresaliente *cum laude*”.

La estructura simbólica de *Hawksmoor* y *First Light*, de Peter Ackroyd. María José Auría Labayen. Viva 3 October 1995. “Apto *cum laude*”.

Estructura mítica en *The Avignon Quintet*: unidad y fragmentación. Ramón Plo Alastrue. Viva 12 July 1992. “Apto *cum laude*”.

Constantes temáticas y estructurales en las novelas tempranas de William Golding. María Benita Nadal Blasco. Research fellow (FPU). Viva 28 September 1990. “Apto *cum laude*”.

El concepto del amor en *The Songs and Sonnets*, de John Donne. Carmen Herías Oscáriz. Viva 1989. "Apto".

El relato en la trilogía de Beckett *Molloy*, *Malone Dies* y *The Unnamable*. José Ángel García Landa. Research fellow (FPU). Viva 19 December 1988. "Apto *cum laude*" and the University of Zaragoza Extraordinary Prize.

Utilitarianism and the Pauper Problem as Reflected in Harriet Martineau's *Poor Law Tales: Background, Motives, Method and Impact*. Chantal Cornut-Gentille D'Arcy. Research fellow (FPU). 29 May 1987. "Apto *cum laude*" and the University of Zaragoza Extraordinary Prize.

MA THESES or DOCTORAL RESEARCH PROJECTS SUPERVISED

Confinement and Oppression in Sarah Waters' *Affinity: The Function of the Diary, The Panoptical Gaze and the Lesbian Ghost*. Elsa Adán Hernández. 5 October 2016. "Sobresaliente y Matrícula de Honor" (15 ETC credits).

Hearing the Past in the Silence of an Empty House: Trauma, Loss and Motherhood in Maggie Gee's *Lost Children*. 5 October 2016. "Notable" (15 ETC credits).

The Role of Pennine Madness and Visionary Elements in Jeanette Winterson's *Oranges Are Not the Only Fruit*. Howard Holland. 10 December 2012. "Sobresaliente" (15 ETCs credits).

Trauma and Memory in Patrick Hamilton's *Hangover Square*. Roy Janoch. 10 December 2012. "Sobresaliente" (15 ETCs credits).

Intertextuality and the Working Through of Trauma in Eva Figes' *Tales of Innocence and Experience*. Silvia Pellicer Ortín. 23 September 2008. "Sobresaliente y Matrícula de Honor" (15 ETCs credits).

The Scottish Antizygy and the Reworking of the Double in Brian McCabe's *The Other McCoy*. Jessica Aliaga Lavrijsen. 10 July 2006. "Sobresaliente" (6 credits).

Paradisiacal Hells: Subversions of the Mythical Canon in Neil Gaiman's *Neverwhere*. Andrés Romero Jódar. June 2003. "Sobresaliente" (6 credits).

An Overview of the Critical Approaches to Dorothy M. Richardson's *Pilgrimage*. María Francisca Llantada Díaz. June 2002. "Sobresaliente" (6 credits).

"A Woodworm in the Throne": A Commentary on Julian Barnes's *A History of the World in 10 ½ Chapters*. Carmen Barrau Betoré. June 2002. "Sobresaliente" (6 credits).

Tradition and Innovation in Mary Pix's *The Innocent Mistress*. José María Yebra Perusa. 5 July 2001. "Apto por unanimidad" (5 credits).

- Supreme Fictions: Self and World in John Banville's *The Book of Evidence*.** Violeta Delgado Crespo. 11 July 2001. "Apto por unanimidad" (9 credits).
- The Metafictional Element in Peter Ackroyd's *Chatterton*.** Susana González Ábalos. 25 September 1996. "Apto por unanimidad" (9 credits).
- Jeanette Winterson and the Next Millenium: A Study of Lightness in *The Passion and Sexing the Cherry*.** María del Mar Asensio Aróstegui. 30 May 1996. "Apto por unanimidad" (9 credits).
- Text and Intertexts in Charles Palliser's *The Quincunx*.** María Jesús Martínez Alfaro. 30 June 1995. "Apto por unanimidad" (9 credits).
- Metafiction in *Changing Places*.** Bárbara Arizti Martín. 27 May 1994. "Apto por unanimidad" (9 credits).
- Text and Intertexts in *Midnight's Children*.** Luis de Juan Hatchard. 5 February 1992. "Apto por unanimidad" (9 credits).
- Flann O'Brien's *At Swim-Two-Birds: Fiction and Reality*.** Constanza del Río Álvaro. 24 June 1991. "Apto por unanimidad" (9 credits).
- From and Meaning in Doris Lessing's *The Golden Notebook: A Narratological Approach*.** Elena Carrera Marcén. 13 June 1991. "Apto por unanimidad" (9 credits).
- Constantes temáticas en las novelas tardías de Thomas Hardy.** María Dolores Herrero Granado. 12 June 1989. "Apto por unanimidad" (9 credits).
- El elemento picaresco en *Roxana, Or The Unfortunate Mistress*.** María José Auría Labayen. 22 July 1988. "Sobresaliente".
- La estructura simbólica en *Silas Marner*.** Isabel Santaolalla Ramón. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- El proceso de iniciación de Paul Morel.** Ramón Plo Alastrué. 22 February 1986. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- "Growing up in the Victorian World": A Study on the Influence of Utilitarianism on Education as reflected in *Oliver Twist, David Copperfield* and *Hard Times*. Chantal Cornut-Gentile D'Arcy. 17 June 1985. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- Aspectos del humor en *Tristram Shandy*.** Danièle Laporte Corset. 17 June 1985. "Sobresaliente *cum laude*".
- Aspectos de la técnica narrativa de *Hard Times*.** José Ángel García Landa. 20 September 1984. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.
- Imágenes y símbolos en *Wuthering Heights*.** María Benita Nadal Blasco. 20 September 1984. "Sobresaliente *cum laude*" and the Faculty of Arts and Letters Extraordinary Prize.

- Aproximaciones al estudio de *Lucky Jim*: la obra en su entorno socio-cultural. Piedad Frías Nogales. 20 September 1984. "Sobresaliente".
- Análisis de *Roxana, Or The Unfortunate Mistress* desde una perspectiva socio-cultural. Isabel Corona Marzol. 18 June 1984. "Sobresaliente *cum laude*".

DOCTORAL COURSES TAUGHT

- (Guest course) "History and Story-telling in Jeanette Winterson's *The Passion and Sexing the Cherry*", (2 credits) as part of a 4-credit course entitled "Ficciones de la Historia I" taught by Prof. Pilar Hidalgo, in the Doctoral Programme, "Contemporary Readings of Literature and Culture in English" offered by the University of Málaga. This programme has the "Quality Mention" of the Spanish Ministry of Education and Culture (MCD2007-00169) for the academic courses 2007-2010, granted on 19th September 2007.
- (In collaboration with Dr María Jesús Martínez Alfaro) "The Motif of the Double and the Question of Identity in Postmodernist British Fiction: The Case of Martin Amis and Peter Ackroyd". University of Zaragoza. Course 2006-07.
- (Guest lecture and seminar) "Intertextuality, the Anxiety of Influence and the Representation of Self and World in Contemporary British Fiction". Justus Liebig University, Giessen (Germany), 24 May 2006.
- (In collaboration with Dr María Jesús Martínez Alfaro) "Intertextuality and the Construction of the Self in the Novels of Jeanette Winterson". University of Zaragoza. Course 2005–06.
- (With Prof. Avril Horner, Kingston College, London, as guest speaker) "Existentialist Ethics and the Making of the Self in the Fiction of John Fowles: *The Collector, The Magus, The French Lieutenant's Woman* and *The Ebony Tower*". University of Zaragoza. Course 2004–05.
- (In collaboration with Drs Ramón Plo and María Jesús Martínez Alfaro) "Texts and Intertexts in Jeanette Winterson's *The Passion, Sexing the Cherry* and *Gut Symmetries*". University of Zaragoza. Course 2002–03
- (Guest seminar) "El postmodernismo y la novela inglesa". Postgraduate course on "Interculturalidad en la literatura anglófono contemporánea". Universidad Internacional de Andalucía. Sede Antonio Machado de Baeza (Jaén). 28–31 October 2002.
- (In collaboration with Prof. Francisco Collado Rodríguez and with US writer Eric Kraft as guest speaker) "Self, Text and World in Contemporary Fiction". University of Zaragoza. Course 2001–02
- (Guest seminar) "The Narrative Text: Introduction to the Levels of Analysis". Department of Anglistic Studies, University of Lisbon, 3 May 2001.
- (Guest lecture and seminar) "Creative Plagiarism and the Prisonhouse of Language in the Novels of Peter Ackroyd". Postgraduate seminar. Dept. of English and Media Studies, University of Nottingham-Trent (U. K.), 20 February 2001.

- (In collaboration with Prof. Francisco Collado Rodríguez and with Prof. Heinz Antor, University of Cologne, as guest speaker) "Studies in Twentieth-Century Fiction: A. S. Byatt and Ian MacEwan". University of Zaragoza. Course 2000–01.
- (With Dr Ferenc Zelyii, University of Szeged (Hungary), as guest speaker) "On the Margins of Patriarchy: Gay and Lesbian Fiction at the End of the Twentieth Century". University of Zaragoza. Course 1999–00.
- (With Dr Isabel Fernandes, University of Lisbon, as guest speaker) "D.H. Lawrence's Women". University of Zaragoza. Course 1998–99.
- (With Prof. Ángeles de la Concha Muñoz, Distance Learning University (Madrid), as guest speaker. "Rereading Metafiction II". University of Zaragoza. Course 1997–98.
- (Guest lecture) "French Feminism and the Representation of Woman in the Novels of Jeanette Winterson". Dr Isabel Fernandes' Doctoral course: "Representações Literárias do Feminino e do Masculino na viragem do séc. XIX para o séc. XX". Department of Anglistic Studies. University of Lisbon (Portugal), 13 March 1996.
- (With Prof. Stan Smith, University of Dundee (U. K.), as guest speaker. "Modernist and Postmodernist Poetry". University of Zaragoza. Course 1995–96.
- (With Prof. Alexander Shurbanov, University of Sofia, as guest speaker) "Shakespeare's Lyric Moment". University of Zaragoza. Course 1994–95.
- (Guest doctoral course) "Narrative Theory and its Application to the Fictional Text". University of La Laguna. Course 1992–93.
- (With Prof. Fernando Galván Reula, University of La Laguna, as guest speaker) "Metafiction and Travel Writing". University of Zaragoza. Course 1991-92.
- (Guest doctoral course, in collaboration with Dr José Ángel García Landa). "Introduction to Narratology: Theory and Practice". University of Las Palmas. Course 1990-91.
- (In collaboration with Drs Celestino Deleyto Alcalá, Francisco Collado Rodríguez and José Ángel García Landa, and with Prof. Peter Evans, University of Newcastle-upon-Tyne, as guest speaker) "Narrative Theory and its Application to the Literary Genres and Film". University of Zaragoza. Course 1989–90.
- (With Prof. Andrew Sanders, Birkbeck College, University of London, as guest speaker) "Dickens' Late Novels", University of Zaragoza. Course 1988–89.
- (Course) "Tradition and Experiment in Present-Day English Fiction". University of Zaragoza. Course 1985-86.
- (Course) "Shakespeare's Sonnet Sequence". University of Zaragoza. Course 1983-84.

MASTER COURSES TAUGHT

- (Compulsory course, in collaboration with Dr Constanza del Río Álvaro): “The Literary Text: Theory and Practice). Official Master in Advanced Studies in Literature and Film”. University of Zaragoza. Since 2015-16.
- (Optional course, in collaboration with Dr María Jesús Martínez Alfaro and Dr Mónica Calvo): “Trends in Contemporary British Literature”. Since 2015-16.
- (Compulsory course, in collaboration with Dr Constanza del Río Álvaro) “Approaches to the Study of the Literary Text in English. Master on “Textual and Cultural Studies in English”. University of Zaragoza. Since 2006–07 until 2014-15.
- (Optional course, in collaboration with Dr María Dolores Herrero Granado) “Trends in Contemporary British Fiction”. Master on “Textual and Cultural Studies in English”. University of Zaragoza. Since 2006–07 until 2014-15.

UNDERGRADUATE SUBJECTS TAUGHT AT THE UNIVERSITY OF ZARAGOZA (since 1975)

Contemporary English Literature; Modernist and Postmodernist Literature; Studies in the Novel; Eighteenth and Nineteenth-century Literature. Medieval and Renaissance Literature. Survey courses on British Literature; English Language; Theory and Practice; History of English.

Member Associations (MA). IPMA is a Federation of the leading Project Management associations in each nation, our Member Associations are the primary point of contact and IPMA services delivery solution for most practitioners. IPMA is available in most European countries, because that is where we started. And, we celebrate our presence in Australia, Asia, and the Americas, where we are seeing tremendous growth and demand.