

BIBLIOGRAPHY

Primary Sources

- ADAMNAN, *De Locis Sanctis*, D. MEEHAN (ed.), Dublin 1958.
- BEDE, *Historia Abbatum. Venerabilis Baedae Opera Historica*, C. PLUMMER (ed.), Oxford 1896, 2 vols, Vol.1, pp. 364-87.
- BEDE, *Bede's Ecclesiastical History of the English People*, B. COLGRAVE & R.A.B. MYNORS (eds), Oxford 1969.
- A. BOSIO, *Roma Sotterranea*, Roma 1632. V. FIOCCHI NICOLAI (ed.), Facsimile reprint, Roma 1998.
- R. CRAMP ET AL. (eds), *Corpus of Anglo-Saxon Stone Sculpture*, 8 vols. Oxford 1984-2008.
- DAVIS (ed.), *The Book of Pontiffs (Liber Pontificalis): the ancient biographies of the first ninety Roman bishops to AD 715*, Liverpool 1989 (rev. ed. 2000).
- _____, *The Lives of the Eighth-century Popes (Liber pontificalis): the ancient biographies of nine popes from AD 715 to AD 817*, Liverpool 1992.
- _____, *The Lives of the Ninth-century Popes (Liber Pontificalis) the ancient biographies of ten popes from A.D. 817-891*, Liverpool 1995.
- S. DEL LUNGO, *Roma in età carolingia e gli scritti dell'Anonimo augiense (Einsiedeln, Bibliotheca Monasterii ordinis sancti Benedicti, 326 [8 nr. 13], IV, ff. 67v-86r)*, Roma 2004.
- L. DUCHESNE (ed.), *Le Liber Pontificalis: texte, introduction et commentaire*, 3 vols. Paris 1886-92.
- EDDIUS STEPHANUS, *The Life of Bishop Wilfrid*, B. COLGRAVE (ed.), Cambridge 1927.
- W.H. FRERE, *Studies in Early Roman Liturgy*, 3 vols, Oxford 1930-5.
- T. KLAUSER, *Das Römische Capitulare Evangeliorum: texte und untersuchungen zu seiner ältesten geschichte*, 2 vols, Münster in Westf. 1935.
- J.P. MIGNE, *Patrologiae cursus completus, series Latina*, Paris 1844-65.

- R. VALENTINI & G. ZUCCHETTI (eds), *Codice Topografico della Città di Roma, vol.II*, Roma 1942.
- G. WALSER (ed.), *Die Einsiedler Inschriftensammlung und der Pilgerfuhrer durch Rom (Codex Einsidlensis 326): Facsimile, Umschrift, Übersetzung und Kommentar*, Stuttgart 1987.

Secondary Sources

- AAVV, *Museo Nazionale Romano Crypta Balbi*, Roma 2000.
- M. ANDALORO, 'Pittura Romana e Pittura a Roma da Leone Magno a Giovanni VII' in *Settimane del CISAM* 39 (1992), pp. 569-616.
- _____, 'Le Icone a Roma in età Preiconoclasta' in *Settimane del CISAM* 49 (2002), pp. 719-53.
- C. ANDO, 'Decline, Fall and Transformation' in *Journal of Late Antiquity* 1 (2008), pp. 31-60.
- A. AUGENTI, 'Iacere in Palatio. Le sepolture altomedievali del Palatino' in *Sepolture tra IV e VIII secolo. 7° Seminario sul Tardo Antico e l'Alto Medioevo in Italia Centro Settentrionale*, G.P. BROGIOLO & G. CANTINO WATAGHIN (eds), Mantova 1998, pp. 115-21.
- _____, 'Continuity and Discontinuity of Seat of Power: the Palatine Hill from the Fifth to the Tenth Century' in *Early Medieval Rome and the Christian West. Essays in Honour of Donald A. Bullough*, J.M.H. SMITH (ed.), Leiden 2000, pp. 43-53.
- R.N. BAILEY, 'The Anglo-Saxon Church at Hexham' in *Archaeologia Æliana* 5th ser. 4 (1976), pp. 47-67.
- _____, *Saint Wilfrid's Crypts at Ripon and Hexham. A visitor's guide*, Newcastle upon Tyne, 1993.
- _____, 'Seventh-Century Work at Ripon and Hexham' in *The Archaeology of Cathedrals*, T. TATTON-BROWN & J. MUNBY (eds), Oxford 1996, pp. 9-18.
- _____, *England's Earliest Sculptors*, Toronto 1996.

- _____, 'The Winwick Cross and a Suspended Sentence', in *Text, Image, Interpretation. Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin*, A. MINNIS & J. ROBERTS (eds), Turnhout 2007, pp. 449-72.
- R.N. BAILEY & D. O'SULLIVAN, 'Excavations over St Wilfrid's crypt at Hexham, 1978' in *Archaeologia Aeliana* 5th ser. 7 (1979), pp. 144-57.
- J.F. BALDOVIN, *The Urban Character of Christian Worship: The Origins, Development and Meaning of Stational Liturgy*, Roma 1987.
- M. W. BARLEY & R. P. C. HANSON (eds), *Christianity in Britain, 300-700. Papers presented to the Conference on Christianity in Roman and Sub-Roman Britain held at the University of Nottingham 17-20 April 1967*, Leicester 1968.
- L. W. BARNARD, 'Bede and Eusebius as Church Historians' in G. BONNER (ed.) *Famulus Christi: essays in commemoration of the thirteenth centenary of the birth of the Venerable Bede*, London 1976, pp.106-24.
- S.J.B. BARNISH, 'Transformation and Survival in the Western Senatorial Aristocracy, c. A.D. 400-700' in *Papers of the British School at Rome* 56 (1988), pp. 120-55.
- P.S. BARNWELL, L.A.S. BUTLER & C.J. DUNN, 'The Confusion of Conversion: Streaton, Strensall and Whitby and the Northumbrian Church' in *The Cross Goes North. Processes of Conversion in Northern Europe, AD 300-1300*, M. CARVER (ed.), Woodbridge 2005, pp. 311-26.
- T. BELL, 'A Roman signal station at Whitby' in *Archaeological Journal* 155 (1998), pp. 303-22.
- _____, *The Religious Reuse of Roman Structures in Early Medieval England*, BAR British Series 390, Oxford 2005.
- H. BELTING, *Likeness and Presence. A history of the Image before the Era of Art*, (English translation by E. Jephcott), Chicago 1994.
- O. BERTOLINI, 'Per la storia delle diaconie romane nell'alto medio evo sino alla fine del secolo VIII' in *Archivio della Societa' Romana di Storia Patria* 70 (1947), pp. 1-145.

- M. BIDDLE, 'A widening horizon' in *The Archaeological study of churches*, P. ADDYMAN & R. MORRIS (eds), CBA Research Report 13 (1976), pp. 65-71.
- P. BIDWELL, 'Constantius and Constantine at York', in *Constantine the Great: York's Roman Emperor*, E. HARTLEY, J. HAWKES & M. HENIG (eds), London 2006, pp. 31-40.
- D.J. BIRCH, *Pilgrimage to Rome in the Middle Ages. Continuity and Change*, Woodbridge 1998.
- S. DE BLAAUW, 'Jerusalem in Rome and the Cult of the Cross' in *Pratum Romanum. Richard Krautheimer zum 100 Geburtstag*, R.L. COLELLA et al. (ed.), Wiesbaden 1997, pp. 55-73.
- J. BLAIR, 'Anglo-Saxon minsters: a topographical review' in *Pastoral Care Before the Parish*, J. BLAIR & R. SHARPE (eds), Leicester 1992, pp. 226-66.
- _____, 'Debate: Ecclesiastical organization and pastoral care in Anglo-Saxon England' in *Early Medieval Europe* 4 (1995), pp.193-212.
- _____, 'A Saint for Every Minster? Local Cults in Anglo-Saxon England' in *Local Saints and Local Churches in the Early Medieval West*, A. THACKER & R. SHARPE (eds), Oxford 2002, pp. 455-94.
- P. H. BLAIR, 'The Historical Writings of Bede' in *Settimane del CISAM* 17 (1970), pp. 197-221.
- L. BOSMAN, *The Power of Tradition. Spolia in the architecture of St. Peter's in the Vatican*, Hilversum 2004.
- G.W. BOWERSOCK, 'Peter and Constantine' in W. TRONZO (ed.) *St. Peter's in the Vatican*, Cambridge 2005, pp. 5-15.
- L.E. BOYLE, E.M.C. KANE, F. GUIDOBALDI, *San Clemente Miscellany II. Art & Archaeology*, L. DEMPSEY (ed.), Roma 1978.
- H. BRANDENBURG, *Die frühchristlichen Kirchen Roms vom 4. bis zum 7. Jahrhundert. Der Beginn der abendländischen Kirchenbaukunst*, Regensburg 2004 [Italian translation by A. Costa, *Le prime Chiese di Roma, IV-VII secolo. L'inizio dell'architettura ecclesiastica occidentale*, Milano 2004].

- J. RASMUS BRANDT & O. STEEN (eds), *Imperial Art as Christian Art – Christian Art as Imperial Art. Expression and Meaning in Art and Architecture from Constantine to Justinian. Acta ad Archaeologiam et Artium Historiam Pertinentia*, 15, Roma 2001.
- J. RASMUS BRANDT [ET AL] (ed.), *Rome AD 300-800. Power and Symbol – Image and Reality. Acta ad Archaeologiam et Artium Historiam Pertinentia*, 17, Roma 2003.
- B. BRENK, 'Spolia from Constantine to Charlemagne: Aesthetics versus Ideology' in *Dumbarton Oaks Papers* 41 (1987), pp. 103-9.
- N. BROOKS, 'Canterbury, Rome and the Construction of English Identity' in *Early Medieval Rome and the Christian West. Essays in Honour of Donald A. Bullough*, J.M.H. SMITH (ed.), Leiden 2000, pp. 221-46.
- D. BROWN, 'Archaeological evidence for the Anglo-Saxon period' in *Studies in the Archaeology and History of Cirencester*, A. MCWHIRR (ed.), BAR 30 (1976), pp. 19-45.
- G. H. BROWN, *Bede the Venerable*, Boston 1987.
- M.P. BROWN, 'The Lichfield Angel and the manuscript Context: Lichfield as a Centre of Insular Art', in *Journal of the British Archaeological Association* 160 (2007), pp. 8-25.
- M.P. BROWN & C.A. FARR, *Mercia. An Anglo-Saxon kingdom in Europe*, London 2001.
- P. BROWN, *The Cult of Saints. Its Rise and Function in Latin Christianity*, Chicago 1981.
- T.S. BROWN, *Gentlemen and Officers. Imperial Administration and Aristocratic power in Byzantine Italy A.D. 554-800*, London 1984.
- L. BRUBAKER, 'Aniconic decoration in the Christian world (6th-11th century): East and West' in *Settimane del CISAM* 51 (2003), pp. 573-600.
- D. BULLOUGH, *Alcuin: achievement and reputation*, Leiden-Boston 2003.
- E. CAMBRIDGE, 'The early church in Co. Durham: a reassessment' in *Journal of the British Archaeological Association* 137 (1984), pp. 65-85.

- E. CAMBRIDGE & D. ROLLASON, 'Debate: The pastoral organization of the Anglo-Saxon Church: a review of the 'Minster Hypothesis'' in *Early Medieval Europe* 4 (1995), pp. 87-104.
- E. CAMBRIDGE & A. WILLIAMS, 'Hexham Abbey: a review of recent work and its implications' in *Archaeologia Æliana* 5th ser. 23 (1995), pp. 51-138.
- A. CAMERON, 'The Theotokos in sixth-century Constantinople' in *Journal of Theological Studies* n.s. 29 (1978), pp. 79-108.
- C. CARLETTI, 'Viatores ad martyres. Testimonianze scritte altomedievali nelle catacombe romane' in *Epigrafia medievale greca e latina: ideologia e funzione*, G. CAVALLO & C. MANGO (eds), Spoleto 1995, pp. 197-225.
- _____, 'Scrivere i Santi': Epigrafia del Pellegrinaggio a Roma nei Secoli VII-IX' in *Settimane del CISAM* 49 (2002), pp. 323-62.
- M.O.H. CARVER, 'Town and anti-town in the first millennium Europe' in *Archeologia w teorii i w praktyce*, A. BUKO & P. URBAŃCZYK (eds), Warszawa 2000, pp. 373-96.
- P. J. CASEY, *The End of Roman Britain*, BAR British Series 71 (1979).
- H. CHADWICK, 'St. Peter and St. Paul in Rome: the Problem of the *Memoria Apostolorum ad Catacumbas*' in *Journal of Theological Studies* n.s. 8 (1957), pp. 31-52.
- T. CHARLES-EDWARDS (ed.) *After Rome*, Oxford 2003.
- A. CHAVASSE, *Les lectionnaires romains de la Messe au VIIe et au VIIIe Siècle: sources et derives*, 2 vols, Fribourg Suisse 1993.
- _____, *La liturgie de la ville de Rome du Ve au VIIIe Siècle. Une liturgie conditionnée par l'organisation de la vie 'in urbe' et 'extra muros'*, Rome 1993.
- B. CHERRY, 'Ecclesiastical Architecture' in *The Archaeology of Anglo-Saxon England*, D.M. WILSON (ed.), Cambridge 1976, pp. 151-200.
- A.W. CLAPHAM, *English Romanesque Architecture before the Conquest*, Oxford 1930.
- G. CLARK, 'Translating relics: Vitricius of Rouen and fourth-century debate' in *Early Medieval Europe* 10 (2001), pp. 161-76.
- _____, *Christianity and Roman Society*, Cambridge 2004.

- R. COATES-STEPHENS, 'The Walls and Aqueducts of Rome in the Early Middle Ages, A.D. 500-1000' in *The Journal of Roman Studies* 88 (1998), pp. 166-78.
- _____, 'Attitudes to *spolia* in some Late Antique texts' in *Theory and Practice in Late Antique Archaeology*, L. LAVAN & W. BOWDEN (eds), Leiden 2003, pp. 341-58.
- W.G. COLLINGWOOD, *Northumbrian Crosses of the Pre-Norman Age*, London 1927.
- K. COOPER, 'The martyr, the *matrona* and the bishop: the matron Lucina and the politics of martyr cult in fifth- and sixth-century Rome' in *Early Medieval Europe* 8 (1999), pp. 297-317.
- K. COOPER & J. HILLNER (eds), *Religion, Dynasty, and Patronage in Early Christian Rome, 300-900*, Cambridge 2007.
- M. COSTAMBEYS, 'Property, ideology and the territorial power of the papacy in the early Middle Ages' in *Early Medieval Europe* 9 (2000), pp. 367-96.
- R. CRAMP, *Early Northumbrian Sculpture*, Jarrow Lecture, 1965.
- _____, 'Early Northumbrian Sculpture at Hexham', in *Saint Wilfrid at Hexham*, D.P. KIRBY (ed.), Newcastle 1974, pp. 115-40.
- _____, 'The Anglo-Saxons and Rome' in *Transactions of the Architectural and Archaeological Society of Durham and Northumberland* n.s. 3 (1974), pp. 27-37.
- _____, 'Monastic sites' in *The Archaeology of Anglo-Saxon England*, D.M. WILSON (ed.), Cambridge 1976, pp. 201-52.
- _____, 'Schools of Mercian sculpture' in *Mercian Studies*, A. DORNIER (ed.), Leicester 1977, pp. 174-216.
- _____, 'The Anglian tradition in the Ninth Century', in *Anglo-Saxon and Viking Age Sculpture and its Context: papers from the Collingwood Symposium on Insular sculpture from 800 to 1066*, J. LANG (ed.), B.A.R. British Series 49 (1978), pp. 1-32.
- _____, 'The Anglian Sculptures from Jedburgh' in *From the Stone Age to the 'Forty-Five'. Studies presented to R.B.K. Stevenson*, A. O'CONNOR & D.V. CLARKE (eds), Edinburgh 1983, pp. 269-84.

- _____, 'A reconsideration of the Monastic Site of Whitby' in *The Age of Migrating Ideas: early medieval art in Northern Britain and Ireland*, R.M. SPEARMAN & J. HIGGITT (eds), Edinburgh 1993, pp. 64-73.
- _____, 'The Insular Tradition. An Overview', in *The Insular Tradition*, C.E. KARKOV, M. RYAN & R. T. FARRELL (eds), Albany 1997, pp. 283-99.
- _____, *Wearmouth and Jarrow Monastic Sites*, Swindon 2005-2006.
- J. CROOK, 'The Enshrinement of Local Saints in Francia and England' in *Local Saints and Local Churches in the Early Medieval West*, A. THACKER & R. SHARPE (eds), Oxford 2002, pp. 189-224.
- P. CROSSLEY, 'Medieval architecture and meaning: the limits of iconography' in *The Burlington Magazine* 130 (1988), pp. 116-21.
- C. CUBITT, 'Pastoral care and conciliar canons: the provisions of the 747 Council of Clofesho' in *Pastoral Care Before the Parish*, J. BLAIR & R. SHARPE (eds), Leicester 1992, pp. 193-211.
- _____, 'Unity and diversity in the early Anglo-Saxon liturgy' in *Studies in Church History* 36 (1996), pp. 45-57.
- _____, 'Memory and narrative in the cult of early Anglo-Saxon saints' in *The Uses of the Past in the Early Middle Ages*, Y. HEN & M. INNES (eds), Cambridge 2000, pp. 29-66.
- _____, 'Universal and Local Saints in Anglo-Saxon England' in *Local Saints and Local Churches in the Early Medieval West*, A. THACKER & R. SHARPE (eds), Oxford 2002, pp. 423-53.
- _____, 'The clergy in early Anglo-Saxon England' in *Historical Research* 78 (2005), pp. 273-87.
- _____, 'The Lateran Council of 649 as an Ecumenical Council' in *Chalcedon in Context. Church Councils 400-700*, R. PRICE & M. WHITBY (eds), Liverpool 2008, pp. 133-47.
- J.R. CURRAN, *Pagan City and Christian Capital. Rome in the Fourth Century*, Oxford 2000.

- K. DARK, 'A Sub-Roman Re-Defence of Hadrian's Wall?' in *Britannia* 23 (1992), pp. 111-20.
- _____, *Britain and the End of the Roman Empire*, Stroud 2000.
- J. DAVIDSE, 'The Sense of the Past in the Works of the Venerable Bede' in *Studi Medievali*, 3rd series 23 (1982), pp.647-95.
- _____, 'On Bede as Christian Historian' in *Beda Venerabilis: Historian, Monk & Northumbrian*, L. A. J. R. HOUWEN & A. A. MACDONALD (eds), Groningen 1996, pp. 1-15.
- S. DEGREGORIO, 'The Venerable Bede on Prayer and Contemplation' in *Traditio* 54 (1999), pp. 1-39.
- _____, 'Nostrorum Socordiam Temporum: the Reforming Impulse of Bede's Later Exegesis' in *Early Medieval Europe* 11 (2002), pp.107-122.
- _____, 'Bede's *In Ezram et Neemiam* and the Reform of the Northumbrian Church' in *Speculum* 79 (2004), pp.1-25.
- H.W. DEY, '*Diaconiae, xenodochia, hospitalia* and monasteries: 'social security' and the meaning of monasticism in early medieval Rome' in *Early Medieval Europe* 16 (2008), pp. 398-422.
- G. DI GIACOMO, *Le Case Romane del Celio sotto la Basilica dei SS. Giovanni e Paolo al Celio*, Roma 2007.
- A. VAN DIJK, 'The Angelic Salutation in Early Byzantine and Medieval Annunciation Imagery' in *The Art Bulletin* 81 (1999), pp. 420-36.
- _____, 'Jerusalem, Antioch, Rome, and Constantinople: the Peter Cycle in the Oratory of Pope John VII (705-707)' in *Dumbarton Oaks Papers* 55 (2001), pp. 305-28.
- _____, '*Domus Sanctae Dei Genitricis Mariae*. Art and Liturgy in the Oratory of Pope John VII' in *Decorating the Lord's Table. On the Dynamics between Image and Altar in the Middle Ages*, S. KASPERSEN & E. THUNO (eds), Copenhagen 2006, pp. 13-42.
- A. DOIG, *Liturgy and Architecture: from the Early Church to the Middle Ages*, Aldershot 2008.

- J. DURLIAT, *De la Ville Antique À la Ville Byzantine: le problème de subsistances*, Rome 1990.
- A.S. ESMONDE CLEARY, *The Ending of Roman Britain*, London 1989.
- A.C. EVANS, *The Sutton Hoo Ship Burial*, London 1986.
- A.K.B. EVANS, 'Cirencester's early church' in *Transactions of the Bristol and Gloucestershire Archaeological Association* 107 (1989), pp. 107-22.
- U. FALESIEDI, *Le Diaconie: i servizi assistenziali nella Chiesa antica*, Roma 1995.
- R. FARIOLI, *Pitture di epoca tarda nelle catacombe romane*, Ravenna 1963.
- D.H. FARMER (ed.), *The Age of Bede*, London 1983.
- N. FAULKNER, *The Decline and Fall of Roman Britain*, Stroud 2000.
- E.C. FERNIE, *The Architecture of the Anglo-Saxons*, London 1983.
- E. C. FERNIE (ed.), *Art history and its methods: a critical anthology*, London 1995.
- G. FERRARI, *Early Roman Monasteries*, Città del Vaticano 1957.
- V. FIOCCHI NICOLAI, 'Considerazioni sulla funzione del cosiddetto Battistero di Ponziano sulla via Portuense' in *Il Lazio tra antichità e medioevo: studi in memoria di Jean Coste*, Z. MARI, M.T. PETRATRA, M. SPERANDIO (eds), Roma 1999, pp. 323-32.
- V. FIOCCHI NICOLAI, F. BISCONTI, D. MAZZOLENI, *Le Catacombe Cristiane di Roma: origini, sviluppo, apparati decorativi, documentazione epigrafica*, Regensburg 2002 (2nd ed.) [English translation by Cristina Carlo Stella and Lori-Ann Touchette, V.FIOCCHI NICOLAI, F. BISCONTI, D. MAZZOLENI, *The Christian Catacombs of Rome: history, decoration, inscriptions*, Regensburg 2002 (2nd ed.)]
- E. FLETCHER, 'Early Kentish Churches' in *Medieval Archaeology* 9 (1965), pp. 16-31.
- S. FOOT, 'By water in the spirit': the administration of baptism in early Anglo-Saxon England' in *Pastoral Care Before the Parish*, J. BLAIR & R. SHARPE (eds), Leicester 1992, pp. 171-92.
- _____, 'Anglo-Saxon minsters: a review of terminology' in *Pastoral Care Before the Parish*, J. BLAIR & R. SHARPE (eds), Leicester 1992, pp. 212-25.

- _____, *Monastic life in Anglo-Saxon England, c. 600-900*, Cambridge 2006.
- S.S. FRERE, 'The Silchester Church: The Excavation by Sir Ian Richmond in 1961' in *Archaeologia* 105 (1975), pp. 277-97
- R. GEM, 'Towards an Iconography of Anglo-Saxon Architecture' in *Journal of the Warburg and Courtauld Institute* 46 (1983), pp. 1-18.
- _____, 'ABC: How Should we Periodize Anglo-Saxon Architecture?' in *The Anglo-Saxon church: papers on history, architecture and archaeology in honour of Dr H. M. Taylor*, L.A.S. BUTLER & R.K. MORRIS (eds), CBA Research Report 60 (London 1986), pp. 146-55.
- _____, 'Reconstructions of St Augustine's Abbey, Canterbury, in the Anglo-Saxon Period' in *St Dunstan, His Life, Times and Cult*, N. RAMSAY, M. SPARKS & T. TATTON-BROWN (eds), Woodbridge 1992, pp. 57-73.
- _____, 'Architecture of the Anglo-Saxon Church, 735 to 870: from Archbishop Ecgberht to Archbishop Ceolnoth' in *Journal of the British Archaeological Association* 146 (1993), pp. 29-66.
- _____, 'Church buildings: cultural location and meaning' in *Church Archaeology: research directions for the future*, J. BLAIR & C. PYRAH (eds), CBA Research Report 104 (York 1996), pp. 1-6.
- R. GEM (ed.), *St Augustine's Abbey, Canterbury*, London 1997.
- A. GILLET, 'Rome's Fall and Europe Rise: a View from Late Antiquity' in *The Medieval Review* (2007), pp. 1-41.
- B. GILMOUR, 'The Anglo-Saxon church at St Paul-in-the-bail, Lincoln' in *Medieval Archaeology* 23 (1979), pp. 214-8.
- A.M. GIUNTELLA, 'Note su alcuni aspetti della ritualità funeraria nell'alto medioevo. Consuetudini e innovazioni' in *Sepolture tra IV e VIII secolo. 7° Seminario sul Tardo Antico e l'Alto Medioevo in Italia Centro Settentrionale*, G.P. BROGIOLO & G. CANTINO WATAGHIN (eds), Mantova 1998, pp. 61-75.
- M.R. GODDEN, 'The Anglo-Saxons and the Goths: Rewriting the Sack of Rome' in *Anglo-Saxon England* 31 (2002), pp.47-68.

- W. GOFFART, *The Narrators of Barbarian History (A.D. 550-800). Jordanes, Gregory of Tours, Bede, and Paul the Deacon*, Princeton 1988.
- C.J. GOODSON, 'Building for Bodies: the Architecture of Saint Veneration in Early Medieval Rome' in *Roma Felix: Formation and Reflections of Medieval Rome*, É. Ó CARRAGÁIN & C. NEUMAN DE VEGVAR (eds), Aldershot 2007, pp. 51-79.
- J. GOULD, 'Lichfield – ecclesiastical origins' in *In Search of Cult. Archaeological investigations in honour of Philip Ratz*, M. CARVER (ed.), Woodbridge 1993, pp. 101-4.
- S.L. GREENSLADE, *Schism in the Early Church*, London 1953.
- R.A. HALL & M. WHYMAN, 'Settlement and Monasticism at Ripon, North Yorkshire, from the 7th to the 11th Centuries A.D.' in *Medieval Archaeology* 40 (1996), pp. 62-150.
- G. HALSALL, 'Examining the Christianization of the region of Metz from archaeological sources (5th-7th centuries): problems, possibilities and implications for Anglo-Saxon England' in *Cemeteries and Society in Merovingian Gaul: Selected Studies in History and Archaeology, 1992-2009*, G. HALSALL, Leiden 2009, pp. 261-84.
- H. HAMEROW & A. MACGREGOR (eds), *Image and power in the Archaeology of Early Medieval Britain. Essays in honour of Rosemary Cramp*, Oxford 2001.
- R. W. HANNING, *The Vision of History in Early Britain*, New York-London 1966.
- S. HARRIS, *Richborough and Reculver*, English Heritage guide Books, London 2001.
- E. HARTLEY, J. HAWKES & M. HENIG (eds), *Constantine the Great: York's Roman Emperor*, London 2006.
- J. HAWKES, 'Mary and the Cycle of Resurrection: the Iconography of the Hovingham Panel', in *The Age of Migrating Ideas. Early Medieval Art in Northern Britain and Ireland*, R.M. SPEARMAN & J. HIGGITT (eds), Edinburgh 1993, pp. 254-67.

- _____, 'The Wirksworth Slab: an iconography of Humilitas' in *Peritia* 9 (1995), pp. 246-77.
- _____, 'The Rothbury Cross: An Iconographic Bricolage', in *Gesta* 35.i (1996), pp. 77-94.
- _____, 'Anglo-Saxon Sculpture: Questions of Context', in *Northumbria's Golden Age*, J. HAWKES & S. MILLS (eds), Stroud 1999, pp. 204-15.
- _____, *The Sandbach Crosses. Sign and significance in Anglo-Saxon sculpture*, Dublin 2002.
- _____, 'The Art of the Church in ninth-century Anglo-Saxon England: the case of the Masham Column' in *Hortus Artium Medievalium* 8 (2002), pp. 337-48.
- _____, 'Iuxta Morem Romanorum: Stone and Sculpture in Anglo-Saxon England' in *Anglo-Saxon Styles*, C.E. KARKOV & G. HARDIN BROWN (eds), Albany 2003, pp. 69-99.
- _____, 'The Plant-Life of Early Christian Anglo-Saxon Art' in *From Earth to Art. The Many Aspects of the Plant-World in Anglo-Saxon England*, C.P. BIGGAM (ed.), New York 2003, pp. 263-86.
- _____, 'Sacraments in Stone: The Mysteries of Christ in Anglo-Saxon Sculpture', in *The Cross Goes North. Processes of conversion in northern Europe, AD 300-1300*, M. CARVER (ed.), Woodbridge 2003, pp. 351-70.
- _____, 'The Legacy of Constantine in Anglo-Saxon England', in *Constantine the Great: York's Roman Emperor*, E. HARTLEY, J. HAWKES & M. HENIG (eds), London 2006, pp. 104-14.
- _____, 'Collingwood and Anglo-Saxon sculpture: art history or archaeology?' in *Making and Meaning in Insular Art. Proceedings of the fifth international conference on Insular art held at Trinity College Dublin, 25-28 August 2005*, R. MOSS (ed.), Dublin 2007, pp. 142-52.
- _____, 'Gregory the Great and Angelic Mediation: The Anglo-Saxon Crosses of the Derbyshire Peaks', in *Text, Image, Interpretation. Studies in*

Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin, A. MINNIS & J. ROBERTS (eds), Turnhout 2007, pp. 431-48.

_____, 'Anglo-Saxon *Romanitas*: The Transmission and Use of Early Christian Art in Anglo-Saxon England' in *Freedom of Movement in the Middle Ages. Proceedings of the 2003 Harlaxton Symposium*, P. HORDEN (ed.), Donington 2007, pp. 19-36.

_____, 'The Church Triumphant: The Figural Columns of Early Ninth-century Anglo-Saxon England' in *Anglo-Saxon Studies in Archaeology and History* 16 (2009), pp. 31-44.

C.M. HEIGHWAY, 'Anglo-Saxon Gloucester to A.D. 1000' in *Studies in Late Anglo-Saxon Settlement*, M.L. FAULL (ed.), Oxford 1984, pp. 35-53.

M. HENIG, 'Roman Britons after 410' in *British Archaeology* 68 (2002), pp. 8-11.

J. HIGGITT, 'The Roman background to medieval England' in *Journal of the British Archaeological Association* 36 (1973), pp. 1-15.

_____, 'The dedication inscription at Jarrow and its context' in *The Antiquaries Journal* 59 (1979), pp. 343-74.

N. HIGHAM, *Rome, Britain and the Anglo-Saxons*, London 1992.

_____, *The English Conquest: Gildas and Britain in the Fifth Century*, Manchester 1994.

R.R. HOLLOWAY, *Constantine and Rome*, New Haven-London 2004.

N. HOWE, *Migration and Mythmaking in Anglo-Saxon England*, New Haven 1989.

_____, 'Rome: Capital of Anglo-Saxon England' in *Journal of Medieval and Early Modern Studies* 34 (2004), pp. 147-72.

J. HUBERT, J. PORCHER & W.F. VOLBACH, *L'Europe des invasions*, Paris 1967, English translation by S. GILBERT & J. EMMONS, *Europe in the Dark Ages*, London 1969

K. HUGHES, 'Evidence for contacts between the churches of the Irish and English from the Synod of Whitby to the Viking Age' in *England before the Conquest. Studies in primary sources presented to Dorothy Whitelock*, P. CLEMOES & K. HUGHES (eds), Cambridge 1971, pp. 49-67.

- M. HUNTER, 'Germanic and Roman antiquity and the sense of the past in Anglo-Saxon England' in *Anglo-Saxon England* 3 (1974), pp. 29-50.
- E.D.C. JACKSON & E.G.M. FLETCHER, 'The pre-Conquest Basilica at Lydd' in *Journal of the British Archaeological Association* 22 (1959), pp. 42-55.
- _____, 'Excavations at the Lydd Basilica, 1966' in *Journal of the British Archaeological Association* 31 (1968), pp. 19-37.
- C.W. JONES, 'Bede as Early Medieval Historian' in *Medievalia et Humanistica* 4 (1946), pp. 26-36.
- C.E. KARKOV & F. ORTON (eds), *Theorizing Anglo-Saxon Stone Sculpture*, Morgantown 2003.
- T.D. KENDRICK, *Anglo-Saxon Art to A.D. 900*, London 1938.
- A. KING, 'The Roman church at Silchester reconsidered' in *Oxford Journal of Archaeology* 2 (1983), pp. 225-37
- D.P. KIRBY, 'Bede's Native Sources for the *Historia Ecclesiastica*' in *Bulletin of the John Rylands Library* 48 (1966), 341-71.
- _____, 'Bede, Eddius Stephanus and the *Life of Wilfrid*' in *English Historical Review* 98 (1983), pp.101-14.
- D.P. KIRBY (ed.), *Saint Wilfrid at Hexham*, Newcastle upon Tyne 1974.
- E. KITZINGER, 'Anglo-Saxon Vine-scroll Ornament' in *Antiquity* 10 (1936), pp. 61-71.
- _____, 'The Cult of Images in the Age before Iconoclasm' in *Dumbarton Oaks Papers* 8 (1954), pp. 83-150.
- _____, *The art of Byzantium and the Medieval West: Selected Studies*, W.E. KLEINBAUER (ed.), Bloomington 1976.
- _____, 'Interlace and Icons: Form and Function in Early Insular Art' in *The Age of Migrating Ideas. Early Medieval Art in Northern Britain and Ireland*, R.M. SPEARMAN & J. HIGGITT (eds), Edinburgh 1993, pp. 3-14.
- D. KNIPP, 'The Chapel of Physicians at Santa Maria Antiqua' in *Dumbarton Oaks Papers* 56 (2002), pp. 1-23.
- R. KOZODOY, 'The Reculver Cross', in *Archaeologia* 108 (1986), pp. 67-94.

- R. KRAUTHEIMER, 'Introduction to an "Iconography of Mediaeval Architecture"' in *Journal of the Warburg and Courtauld Institutes* 5 (1942), pp. 1-33.
- _____, 'The Carolingian Revival of Early Christian Architecture' in *The Art Bulletin* 24 (1942), pp. 1-38.
- _____, 'The Constantinian Basilica' in *Dumbarton Oaks Papers* 21 (1967), pp. 115-40.
- _____, *Rome. Profile of a City, 312-1308*, Princeton 1981.
- _____, *Three Christian capitals: topography and politics*, Berkeley 1983.
- J. LANG, *Anglo-Saxon Sculpture*, Aylesbury 1988.
- _____, 'Survival and Revival in Insular Art: Northumbrian Sculpture of the 8th to 10th Centuries', in *The Age of Migrating Ideas. Early Medieval Art in Northern Britain and Ireland*, R.M. SPEARMAN & J. HIGGITT (eds), Edinburgh 1993, pp. 261-7.
- _____, 'The apostles in Anglo-Saxon sculpture in the age of Alcuin' in *Early Medieval Europe* 8 (1999), pp. 271-82.
- _____, 'Monuments from Yorkshire in the Age of Alcuin' in *Early Deira. Archaeological studies of the East Riding in the fourth to ninth centuries AD*, H. GEAKE & J. KENNY (eds), Oxford 2000, pp. 109-19.
- M. LAPIDGE, 'Some Remnants of Bede's lost Liber Epigrammatum' in *English Historical Review* 90 (1975), pp. 798-820.
- M. LAPIDGE & D. DUMVILLE (eds), *Gildas: New Approaches*, Woodbridge 1984.
- S. LAYCOCK, 'Britannia: the threat within' in *British Archaeology* 87 (2006), pp. 10-15.
- W. LEVISON, 'Bede as Historian' in *Bede, his Life, Times, and Writings: essays in commemoration of the twelfth centenary of his death*, A.H. THOMPSON (ed.), Oxford 1935, pp. 111-151.
- _____, *England and the Continent in the eight century*, London 1946.
- P. LLEWELLYN, *Rome in the dark Ages*, London 1973.
- _____, 'The Roman Church in the Seventh Century: the legacy of Gregory I' in *Journal of Ecclesiastical History* 25 (1974), pp. 363-80.

- _____, 'The Roman Church during the Laurentian Schism: Priests and Senators' in *Church History* 45 (1976), pp. 417-27.
- N. LENSKI (ed.), *The Cambridge Companion to the Age of Constantine*, Cambridge 2006.
- C. LEYSER, 'The temptations of cult: Roman martyr piety in the age of Gregory the Great' in *Early Medieval Europe* 9 (2000), pp. 289-307.
- S. LUCEY, 'Art and Socio-Cultural Identity in Early Medieval Rome: The Patrons of Santa Maria Antiqua' in *Roma Felix: Formation and Reflections of Medieval Rome*, É. Ó CARRAGÁIN & C. NEUMAN DE VEGVAR (eds), Aldershot 2007, pp. 139-58.
- G. MACKIE, 'A New Look at the Patronage of Santa Costanza, Rome' in *Byzantion* 67 (1997), pp. 383-406.
- D. MAC LEAN, 'Nortumbrian Vine-scroll Ornament and the *Book of Kells*' in *Northumbria's Golden Age*, J. HAWKES & S. MILLS (eds), Stroud 1999, pp. 178-90.
- H.O. MAIER, 'The Topography of Heresy and Dissent in Late-Fourth-Century Rome' in *Historia: Zeitschrift für Alte Geschichte* 44 (1995), pp. 232-49.
- F. MANCINELLI, *Le Catacombe Romane e l'origine del Cristianesimo*, Firenze 1981.
- R.A. MARKUS, 'Church History and Church Historians' in *Studies in Church History* 11 (1974), pp. 1-17.
- _____, 'Ravenna and Rome, 554-604' in *Byzantion* 51 (1981), pp. 566-78.
- G. MATTHIAE, *Pittura Romana del Medioevo. Secoli IV-X. Vol.I (Aggiornamento Scientifico e Bibliografia di M. ANDALORO)*, Roma 1987.
- H. MAYR-HARTING, 'Bede's Patristic Thinking as an Historian' in *Historiographie im frühen Mittelalter*, A. SCHARER & G. SCHEIBELREITER (eds), Wien 1994, pp.367-74.
- B. MEEHAN, *The Book of Kells*, London 1994.
- R. MENEGHINI, 'Edilizia pubblica e riuso dei monumenti classici a Roma nell'alto medioevo: l'area dei templi di Apollo Sosiano e Bellona e la diaconia di S.

- Angelo in Pescheria' in *Atti del I Congresso Nazionale di Archeologia Medievale*, S. GELICHI (ed.), Firenze 1997, pp. 51-7.
- P. MEYVAERT, 'Bede and the church paintings at Wearmouth-Jarrow' in *Anglo-Saxon England* 8 (1979), pp. 63-77.
- D.H. MILLER, 'The Roman Revolution of the Eight Century: a Study of the Ideological Background of the Papal Separation from Byzantium and Alliance with the Franks' in *Medieval Studies* 36 (1974), pp.79-133.
- M. MILLER, 'Bede's Roman Dates' in *Classica et Mediaevalia* 31 (1970), pp. 239-52.
- _____, 'Bede's Use of Gildas' in *English Historical Review* 90 (1975), pp. 241-61.
- J. MITCHELL, 'The High Cross and Monastic Strategies in Eighth-century Northumbria' in *New Offerings, Ancient Treasures. Studies in Medieval Art for George Henderson*, P. BINSKI & W. NOEL (eds), Stroud 2001, pp. 88-114.
- W.J. MOORE, *The Saxon pilgrims to Rome and the Schola Saxonum*, Fribourg 1937.
- J. MOORHEAD, 'The Laurentian Schism: East and West in the Roman Church' in *Church History* 47 (1978), pp. 125-36.
- _____, 'Boethius and Romans in Ostrogothic Service' in *Historia: Zeitschrift für Alte Geschichte* 27 (1978), pp. 604-12.
- R. MORRIS, *Churches in the Landscape*, London 1989.
- C. NEUMAN DE VEGVAR, 'Converting the Anglo-Saxon landscape: crosses and their audiences', in *Text, Image, Interpretation. Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin*, A. MINNIS & J. ROBERTS (eds), Turnhout 2007, pp. 407-29.
- N. NETZER, 'Style: a history of uses and abuses in the study of Insular art' in *Pattern and Purpose in Insular Art*, M. REDKNAP (ed.), Oxford 2001, pp. 169-77.
- F.J. NIEDERER, 'Early Medieval Charity' in *Church History* 21 (1952), pp. 285-95.
- T.F.X. NOBLE, *The Republic of St. Peter. The Birth of the Papal State, 680-825*, Philadelphia 1984.

- C. NORDENFALK, 'One Hundred and Fifty Years of Varying Views on the Early Insular Gospel Books', in *Ireland and Insular Art AD 500-1200*, M. RYAN (ed.), Dublin 1987, pp. 1-6.
- P.J. NORDHAGEN, 'The earliest decorations in Santa Maria Antiqua and their date' in *Acta ad Archaeologiam et Artium Historiam Pertinentia* 1 (1962), pp. 53-72.
- _____, 'John VII's Adoration of the Cross in S. Maria Antiqua' in *Journal of the Warburg and Courtauld Institutes* 30 (1967), pp. 388-90.
- _____, *The Frescoes of John VII (A.D. 705-707) in S. Maria Antiqua in Rome. Acta ad Archaeologiam et Artium Historiam Pertinentia* 3, Roma 1968.
- _____, 'S. Maria Antiqua: the frescoes of the seventh century' in *Acta ad Archaeologiam et Artium Historiam Pertinentia* 8 (1978), pp. 89-142.
- _____, 'Icons Designed for the Display of Sumptuous Votive Gifts' in *Dumbarton Oaks Papers* 41 (1987), pp. 453-60.
- C. NORTON, 'The Anglo-Saxon Cathedral at York and the topography of the Anglian city' in *Journal of the British Archaeological Association* 151 (1998), pp. 1-42.
- É. Ó CARRAGÁIN, 'The Ruthwell Cross and Irish High Crosses: Some Points of Comparison and Contrast', in *Ireland and Insular Art AD 500-1200*, M. RYAN (ed.), Dublin 1987, pp. 118-28.
- _____, 'The Necessary Distance: *Imitatio Romae* and the Ruthwell Cross', in *Northumbria's Golden Age*, J. HAWKES & S. MILLS (eds), Stroud 1999, pp. 191-203.
- _____, 'The Term *Porticus* and *Imitatio Romae* in early Anglo-Saxon England' in *Text and Gloss. Studies in Insular Learning and Literature Presented to Joseph Donovan Pheifer*, H.C. O'BRIAIN, A.M. D'ARCY & J. SCATTERGOOD (eds), Dublin 1999, pp. 13-34.
- _____, *Ritual and the Rood. Liturgical Images and the Old English Poems of the Dream of the Rood Tradition*, London 2005.
- C.M. ODHAL, *Constantine and the Christian Empire*, New York 2004.

- J. O'REILLY, 'Patristic and Insular Traditions of the Evangelists: Exegesis and Iconography' in *Le isole britanniche e Roma in età romanobarbarica*, A.M. LUISELLI FADDA & É. Ó CARRAGÁIN (eds), Roma 1998, pp. 49-94.
- V. ORTENBERG, 'Archbishop Sigeric's journey to Rome' in *Anglo-Saxon England* 19 (1990), pp. 197-246.
- F. ORTON, 'Northumbrian Sculpture (The Ruthwell and Bewcastle Monuments): Questions of Difference', in *Northumbria's Golden Age*, J. HAWKES & S. MILLS (eds), Stroud 1999, pp. 216-26.
- F. ORTON, I. WOOD & C.A. LEES (eds), *Fragments of History. Rethinking the Ruthwell and Bewcastle Monuments*, Manchester 2007.
- J. OSBORNE, 'The portrait of Pope Leo IV in San Clemente, Rome: a re-examination of the so-called 'square' nimbus, in medieval art' in *Papers of the British School at Rome* 47 (1979), pp. 58-65.
- _____, 'Early Medieval Painting in San Clemente, Rome: the Madonna and Child in the Niche' in *Gesta* 20 (1981), pp. 299-310.
- _____, 'Early Medieval wall-paintings in the catacomb of San Valentino, Rome' in *Papers of the British School at Rome* 49 (1981), pp. 82-90.
- _____, 'The Roman Catacombs in the Middle Ages' in *Papers of the British School at Rome* 53 (1985), pp. 278-328.
- _____, 'The atrium of S. Maria Antiqua, Rome: a history in art' in *Papers of the British School at Rome* 55 (1987), pp. 186-223.
- _____, 'Textiles and their painted imitations in early medieval Rome' in *Papers of the British School at Rome* 60 (1992), pp. 309-51.
- _____, 'The artistic culture of early medieval Rome: a research agenda for the 21st century' in *Settimane del CISAM* 48 (2001), pp. 693-711.
- _____, 'The Cult of 'Maria Regina' in Early Medieval Rome' in *Acta ad Archaeologiam et Artium Historiam Pertinentia* 21 (2008), pp. 95-106.
- J. OSBORNE, J. RASMUS BRANDT, G. MORGANTI (eds), *Santa Maria Antiqua al Foro Romano, cento anni dopo. Atti del colloquio internazionale, Roma, 5-6 maggio 2000*, Roma 2004.

- G. OSTROGORSKY, 'The Byzantine Empire in the World of the Seventh Century' in *Dumbarton Oaks Papers* 13 (1959), pp. 1-21.
- L. PANI ERMINI (ed.), *Christiana Loca: lo spazio cristiano nella Roma del primo millennio*, Roma 2000.
- _____, 'Forma Urbis: lo spazio urbano tra VI e IX secolo' in *Settimane del CISAM* 48 (2001), pp. 255-324.
- D. PARSONS, 'St Boniface, Clofesho, Brixworth' in *Baukunst des Mittelalters in Europa: H.E.Kubach zum 75. Geburtstag*, F.J. MUCH (ed.), Stuttgart 1978, pp. 371-84.
- D. PARSONS, 'Review and Prospect: the Stone Industry in Roman, Anglo-Saxon and Medieval England' in *Stone Quarrying and Building in England AD 43-1525*, D. PARSONS (ed.), Chichester 1999, pp. 1-15.
- A. PETRUCCI, *Breve Storia della Scrittura Latina*, Roma 1992 (II ed.).
- D. PHILLIPS & B. HEYWOOD, *Excavations at York Minster. Volume I: From Roman Fortress to Norman Cathedral*, M. O. H. CARVER (ed.), London 1995.
- T. PICKLES, 'Angel Veneration on Anglo-Saxon Stone Sculpture from Dewsbury (West Yorkshire), Otley (West Yorkshire) and Halton (Lancashire): Contemplative Preachers and Pastoral Care' in *Journal of the British Archaeological Association* 162 (2009), pp. 1-28.
- E. PIROTTE, 'Hidden Order, Order Revealed: New Light on Carpet Pages' in *Pattern and Purpose in Insular Art*, M. REDKNAP (ed.), Oxford 2001, pp. 203-7.
- C.A.R. RADFORD, 'The Church of Saint Alkmund, Derby' in *The Derbyshire Archaeological Journal* 96 (1976), pp. 26-61.
- P. RAHTZ & L. WATTS, 'Three Ages of Conversion at Kirkdale, North Yorkshire' in *The Cross Goes North. Processes of Conversion in Northern Europe, AD 300-1300*, M. CARVER (ed.), Woodbridge 2005, pp. 289-309.
- R. RAY, 'Bede's *Vera Lex Historiae*' in *Speculum* 55 (1980), pp.1-21.
- R. REECE, *My Roman Britain*, Cirencester 1988.
- _____, *The Later Roman Empire. An Archaeology AD 150-600*, Stroud 1999.

- S.E. RIGOLD, 'Roman Folkestone reconsidered' in *Archaeologia Cantiana* 87 (1972), pp. 31-41.
- _____, 'Litus Romanum – the Shore forts as mission stations' in *The Saxon Shore*, D.E. JOHNSTON (ed.), CBA Research Report 18 (1977), pp. 70-5.
- W. RODWELL, 'Churches in the Landscape: Aspects of Topography and Planning' in *Studies in Late Anglo-Saxon Settlement*, M.L. FAULL (ed.), Oxford 1984, pp. 1-23.
- _____, 'The role of the church in the development of Roman and early Anglo-Saxon London' in *In Search of Cult. Archaeological investigations in honour of Philip Ratz*, M. CARVER (ed.), Woodbridge 1993, pp. 91-9.
- _____, *The archaeology of churches*, Stroud 2005.
- W. RODWELL, J. HAWKES, E. HOWE & R. CRAMP, 'The Lichfield Angel: a Spectacular Anglo-Saxon Painted Sculpture' in *The Antiquaries Journal* 88 (2008), pp. 48-108.
- J. T. ROSENTHAL, 'Bede's Use of Miracles' in *Traditio* 31 (1975), pp. 328-35.
- E. RUSSO, 'L'affresco di Turtura nel cimitero di Commodilla, l'icona di S.Maria in Trastevere e le piu' antiche feste della Madonna a Roma' in *Bullettino dell'Istituto Storico per il Medioevo* 88 (1979), pp. 35-85.
- M. SÁGHY, 'Scinditur in partes populus: Pope Damasus and the Martyrs of Rome' in *Early Medieval Europe* 9 (2000), pp. 273-87.
- P. SALWAY, *Roman Britain*, Oxford 1981.
- R. SANTANGELI VALENZANI, 'Pellegrini, senatori e papi. Gli xenodochia a Roma tra il V e il IX secolo' in *Rivista dell'Istituto Nazionale di Archeologia e Storia dell'Arte* 19-20 (1996-1997), pp.203-226.
- K. SESSA, 'Domus Ecclesiae: rethinking a category of ante-pacem Christian space' in *Journal of Theological Studies* 60 n.s. (2009), pp. 90-108.
- R. SHARPE, 'Martyrs and Local saints in Late antique Britain' in *Local Saints and Local Churches in the Early Medieval West*, A. THACKER & R. SHARPE (eds), Oxford 2002, pp. 75-154.

- _____, 'King Ceadwalla's Roman Epitaph' in *Latin learning and English lore: studies in Anglo-Saxon literature for Michael Lapidge*, K. O'BRIEN O'KEEFE & A. ORCHARD (eds), Toronto 2005, vol.1, pp. 171-93.
- A.E. SHECKLER & M.J.W. LEITH, 'The Crucifixion Conundrum and the Santa Sabina Doors' in *Harvard Theological Review* 103 (2010), pp. 67-88.
- A.SILVAGNI, 'La silloge epigrafica di Cambridge' in *Rivista di Archeologia Cristiana* 20 (1924), pp. 49-116.
- C. SMITH, 'Romano-British Place-Names in Bede' in *Anglo-Saxon Studies in Archaeology and History* 1, S. CHADWICK HAWKES, D. BROWN & J. CAMPBELL (eds), BAR British Ser. 72 (1979), pp. 1-19.
- P. SQUATRITI, *Water and society in early medieval Italy, AD 400-1000*, Cambridge 1998.
- F. STENTON, *Anglo-Saxon England*, Oxford 1943, 3rd ed.1971.
- R.A. STALLEY, *Early Medieval Architecture*, Oxford 1999.
- J. N. STEPHENS, 'Bede's Ecclesiastical History' in *History* 62 (1977), pp. 1-14.
- H.M. TAYLOR, 'The Anglo-Saxon Cathedral Church at Canterbury' in *Archaeological Journal* 126 (1969), pp. 101-30.
- H.M. TAYLOR & J. TAYLOR, *Anglo-Saxon Architecture*, 3 vols., Cambridge 1965-78.
- H.M. TAYLOR & D.D. YONGE, 'The Ruined Church at Stone-by-Faversham: a re-assessment' in *Archaeological Journal* 138 (1981), pp. 118-45.
- M. TEASDALE SMITH, 'The Lateran *fastigium*. A gift of Constantine the Great' in *Rivista di Archeologia Cristiana* 46 (1970), pp. 149-75.
- N. TETERIATNIKOV, 'For whom is Theodotus Praying? An Interpretation of the Program of the Private Chapel in S. Maria Antiqua' in *Cahiers Archéologiques* 41 (1993), pp. 37-46.
- A. THACKER, 'Monks, preaching and pastoral care in early Anglo-Saxon England' in *Pastoral Care Before the Parish*, J. BLAIR & R. SHARPE (eds), Leicester 1992, pp. 137-70.
- _____, 'In Search of Saints: the English Church and the Cult of Roman Apostles and Martyrs in the Seventh and Eighth Centuries' in *Early*

Medieval Rome and the Christian West. Essays in Honour of Donald A. Bullough, J.M.H. SMITH (ed.), Leiden 2000, pp. 247-77.

C. THOMAS, *Christianity in Roman Britain to AD 500*, London 1981.

_____, 'The Earliest Christian Art in Ireland and Britain', in *Ireland and Insular Art AD 500-1200*, M. RYAN (ed.), Dublin 1987, pp. 7-11.

E.A. THOMPSON, 'Gildas and the History of Britain' in *Britannia* 10 (1979), pp. 203-26.

_____, *Saint Germanus of Auxerre and the End of Roman Britain*, Woodbridge 1984.

W. TRONZO, 'Setting and Structure in Two Roman Wall Decorations of the Early Middle Ages' in *Dumbarton Oaks Papers* 41 (1987), pp. 477-92.

J.M. WALLACE-HADRILL, 'Rome and the Early English Church: Some Question of Transmission' in *Settimane del CISAM* 7 (1960), pp. 519-548.

_____, 'Gregory of Tours and Bede: their views on personal qualities of kings' in *Frümittelalterliche Studien* 2 (1968), pp. 31-44.

_____, *Early Germanic Kingship in England and on the Continent*, Oxford 1971.

B. WARD-PERKINS, 'Continuitists, catastrophists and the towns of post-Roman northern Italy' in *Papers of the British School at Rome* 65 (1997), pp. 157-76.

_____, 'Why the Anglo-Saxons not become more British?' in *English Historical Review* 115 (2000), pp. 513-33.

_____, *The fall of Rome: and the end of civilization*, Oxford 2005.

J.B. WARD PERKINS, 'The Shrine of St Peter and its twelve spiral columns' in *Journal of Roman Studies* 12 (1952), pp. 21-40.

_____, 'Memoria, Martyr's Tomb and Martyr's Church' in *Journal of Theological Studies* n.s. 16 (1966), pp. 20-37.

L. WEBSTER & J. BACKHOUSE (eds), *The Making of England. Anglo-Saxon Art and Culture AD 600-900*, London 1991.

L. WEBSTER & M. BROWN (eds), *The Transformation of the Roman World AD 400-900*, London 1997.

- A.J. WHARTON, *Refiguring the Post Classical City. Dura Europos, Jerash, Jerusalem and Ravenna*, Cambridge 1995.
- J. WILPERT, *Roma sotterranea. Le pitture delle catacombe romane*, Roma 1903.
- M. WILSON JONES, 'Genesis and Mimesis: the Design of the Arch of Constantine in Rome' in *The Journal of the Society of Architectural Historians* 59 (2000), pp. 50-77.
- P. WITTS, *Mosaics in Roman Britain: Stories in Stone*, Stroud 2005.
- G. WOLF, 'Icons and Sites. Cult images of the Virgin in medieval Rome' in *Images of the Mother of God. Perceptions of the Theotokos in Byzantium*, M. VASSILAKI (ed.), Aldershot 2005, pp. 23-49.
- I. WOOD, 'Anglo-Saxon Otley: an Archiepiscopal Estate and its Crosses in a Northumbrian Context' in *Northern History* 23 (1987), pp. 20-38.
- _____, 'Frankish Hegemony in England' in *The Age of Sutton Hoo: the seventh century in north-western Europe*, M. CARVER (ed.), Woodbridge 1992, pp. 235-41.
- _____, 'The Mission of Augustine of Canterbury to the English' in *Speculum* 69 (1994), pp. 1-17.
- P. WORMALD, 'Review: The Decline of the Western Empire and the Survival of Its Aristocracy' in *The Journal of Roman Studies* 66 (1976), pp. 217-26.
- P. WORMALD (ed.), *Ideal and Reality in Frankish and Anglo-Saxon society: studies presented to J.M. Wallace-Hadrill*, Oxford 1983.

2 See *Venerabilis Bedae operahistorica*, ed. Charles Plummer (Oxford, 1896), 1:xliv-xlv, n. 3; and 2:3-4, where Plummer cites the similar views of Theodor E. Mommsen, "Die Papstbriefe bei Beda," *Neues Archiv* 17 (1892), 389. Centro altomedievale, "The Historical Writings of Bede," in *La storiografia Italiano di Studi sull'Alto Medioevo* 17, 1969 (Spoleto, 1970), 1:202; idem, *The World of Bede Historiography* (London, 1970), pp. 78, 303; Robert A. Markus, *Bede and the Tradition of Ecclesiastical History*, Jarrow Lecture, 1975 (Newcastle-upon-Tyne, n. d.), pp. 11-12; Paul Meyvaert, "Bede the Centenary of the Thirteenth Essays in Commemoration Scholar," in Roger Ray, "Bede, the Exegete, as Historian," in Bonner, ed., *Famulus Christi*, pp. 129-130, on Bede 135. Most words in Bede's *Historia Ecclesiastica* can be found in standard Latin dictionaries such as the Oxford Latin Dictionary and Lewis and Short. But certain words that appear in these dictionaries will have different, specifically Christian connotations in Bede. Most of these can be found in the *Dictionary of Medieval Latin from British Sources* (DMLBS) and the *Glossarium mediae et infimae latinitatis* (DuCange), both of which are included on Logeion. Finally, most Latin dictionaries (e.g., Lewis and Short, Oxford Latin Dictionary) give the assimilated form of verbs that begin with a preposition. Plummer, Charles. 1896. *Venerabilis Baedae Historia Ecclesiastica Gentis Anglorum Historia*. 2 vols. Oxford: Clarendon Press. In Bede's time more clergy were needed and the parochial system was in its infancy, though a beginning had been made by Cedd and Wilfrid and Theodore.* In the Prologue of Chaucer, who lived centuries after Bede, we find the familiar figures of the developed medieval Church, the Clerk of Oxenford and the "povre Persoun of a toun," 1 c. V. 23. 480-544. Latest critical edition, C. Plummer, Oxford, 1896. Besides the notes of Plummer's edition, help may be obtained from Mayor and Lumby's edition of Bks. III, IV, Cambridge, 1879. W. Bright's *Chapters on Early Church History*, Oman's *England before the English nation*. *De venerabilis baedae historia ecclesiastica gentis anglorum. Praefatio gloriosissimo regi ceoluulfo baeda. Famulus.*