

# The Hebrew Bible: A Socio-literary Introduction

**Norman K Gottwald**

The Hebrew Bible—A Socio-Literary Introduction. By Gottwald The Hebrew Bible: A Socio-Literary Introduction. Front Cover. Norman Karol Gottwald. Augsburg Fortress Pub, 1985 - Religion - 702 pages. The Hebrew Bible: A Brief Socio-literary Introduction. - Amazon.com The Hebrew Bible: A Socio-Literary Introduction with CDROM. Formats and Editions of The Hebrew Bible: a socio-literary. The Hebrew Bible: A Brief Socio-Literary Introduction - Books for Christ Item consists of page 385 of The Hebrew Bible: A Socio-Literary Introduction, by Norman K. Gottwald, published by Fortress Press in Philadelphia, Pennsylvania. The Hebrew Bible: A Socio-Literary Introduction - AbeBooks The Hebrew Bible: A Socio-Literary Introduction with CDROM. By: Gottwald, Norman K., MacHaffie, Barbara J. Release Date: 11302002. Format: Paperback The Hebrew Bible: A Socio-Literary Introduction - Norman Karol. 2. The Hebrew Bible: a socio-literary introduction, 2. 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The introduction is historical-critical in the sense that it emphasizes that the biblical text is the product of a particular time and place and is rooted in the culture of the ancient Near East. Since much of the Old Testament tells an ostensibly historical story, questions of historical accuracy must be addressed.Â But not all books of the Bible are literary classics, nor does their importance depend on their literary merit. The place of the Bible in Western culture derives from the fact that these books are regarded as Sacred Scripture by Jews and Christians and are consequently viewed as authoritative in a way that other literary classics are not.Â The Different Canons of Scripture The Hebrew Bible and the Old Testament are not quite the same thing.

Along with an overview of the Hebrew Bible, including introductions to each book, Gottwald provides social analysis of ancient Israel and commentary on how these books fit into that society. His acute treatment of literary genres, social conflicts, and contemporary scholarship makes this an indispensable textbook and reference work. All Scripture passages are linked to your favorite Bible translation in your library. With the advanced search features of Logos Bible Software, you can perform powerful searches by topic or Scripture reference. Key Features. Includes bibliography and index. Featur One of the pioneers of the socioliterary study of the Hebrew Bible introduces the beginning student to the social forces that shaped ancient Israel's history... [This volume] would make a good, balanced introduction for college and university students, and a useful reference work for scholars." — J. J. M. Roberts, *Theology Today*. About Us. *The Hebrew Bible: A Socio-Literary Introduction*. Philadelphia: Fortress Press. ISBN 0-8006-0853-4. Greenberg, Moshe (1983). *Ezekiel 1â€“20: A New Translation with Introduction and Commentary*. Garden City, NY: Doubleday. ISBN 0-385-00954-2. Greenberg, Moshe (1997). *Ezekiel 21â€“37: A New Translation with Introduction and Commentary*. New York: Doubleday. ISBN 0-385-18200-7.

The Hebrew Bible—a socio-literary introduction. Bibliography: p. Includes index. 1. Bible. O.T.—Introductions. 2. Bible. O.T.—History of Biblical Events. Chapter 1: Angles of Vision on the Hebrew Bible. 1. A Wealth of Methods in Biblical Studies. 2. The Confessional Religious Approach to the Hebrew Bible. 3. The Historical-Critical Approach to the Hebrew Bible. 3.1 The Bible as a Human Creation. 3.2 Source Criticism and Form Criticism. 3.3 Authorship of Biblical Books. The Hebrew Bible: A Brief Socio-literary Introduction. Norman K. Gottwald. 4.2 out of 5 stars 3. I am preparing introductory courses for the Yahwistic Bible Society in Tanak and Biblical Hebrew, and though I refer to many texts, this and the introduction by L. Boadt (a Catholic scholar---I mention this because I am not a Christian and his intro is from the viewpoint of Catholicism, and the Catholic Christian canon of scripture with deuterocanonicals, and. Norman K Gottwald. One of the pioneers of the socioliterary study of the Hebrew Bible introduces the beginning student to the social forces that shaped ancient Israel's history and scriptures. Norman K. Gottwald brings new light to every book of the Hebrew Bible, and to the older traditions and sources on which those writings in part depend, paying particular attention to the rise and fall of empires and the social revolution achieved in Israel's beginnings. Rebecca J. Kruger Gaudino has prepared a clear and concise abridgement of Gottwald's classic textbook, now thoroughly updated and lavishly