

## Kristina Carmen Mendicino

Brown University  
 Department of German Studies  
 Box 1979 Providence, RI 02912  
 Kristina\_Mendicino@brown.edu  
 401-863-2739

### EMPLOYMENT

Brown University, Andrew W. Mellon Assistant Professor of Humanities and German Studies,  
 July 2016–present  
 Brown University, Assistant Professor of German Studies, July 2013–July 2016  
 University of Notre Dame, Postdoctoral Fellow, December 2012 –July 2013

### EDUCATION

Yale University  
 Ph.D. Germanic Languages and Literatures, 2012  
 M.A. Germanic Languages and Literatures, 2009  
 M.Phil. Germanic Languages and Literatures, 2009  
 Dartmouth College  
 B.A. English, 2004

### ADDITIONAL STUDY

Goethe Universität, Frankfurt am Main, Germany, 2010–2012  
 Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany, 2010–2011  
 Eberhard-Karls-Universität, Tübingen, Germany, Summer Semester 2007, 2008  
 Yale University, School of Drama, 2004–2006

### PUBLICATIONS

#### BOOKS

*Prophecies of Language: The Confusion of Tongues in German Romanticism.* New York: Fordham UP, 2017.

*Announcements: On Novelty in the Nineteenth-Century* (near completion)

*Passive Voices: The Languages of Phenomenology* (in progress)

## EDITED BOOKS AND JOURNAL ISSUES

*Phenomenology to the Letter: Husserl and Literature*. Ed. Philippe Haensler, Kristina Mendicino, and Rochelle Tobias. Berlin: de Gruyter, 2019. (forthcoming)

“Inheriting the Frankfurt School.” Ed. Kristina Mendicino and Gerhard Richter. *MLN* 133.3 (2018) (forthcoming). [\*]

*Playing False: Representations of Betrayal*. Ed. Kristina Mendicino and Betiel Wasihun. Series “Cultural History and Imagination.” Oxford: Peter Lang, 2013.

*Sêma. Wendepunkte der Philologie*. Ed. Joachim Harst and Kristina Mendicino. Würzburg: Königshausen & Neumann, 2012.

## ARTICLES AND BOOK CHAPTERS

[\* = PEER REVIEWED]

“Drawing a Blank—Passive Voices in Beckett, Husserl, and the Stoics.” *Phenomenology to the Letter: Husserl and Literature*. Ed. Philippe Haensler, Kristina Mendicino, and Rochelle Tobias. Berlin: de Gruyter, 2019. (forthcoming) [\*]

“Die Gelehrtenrepublik.” *Klopstock-Handbuch*. Ed. Michael Auer and Mario Grizelj. Stuttgart: Metzler, 2019. (forthcoming)

“Vivisections: Scripting Life in Hölderlin’s ‘Das Belebende.’” *The German Quarterly* (2018) (forthcoming). [\*]

“Contingencies of Inheritance: On Benjamin’s and Nietzsche’s Like Marks.” *MLN* 133.3 (2018) (forthcoming). [\*]

“Caving In: Character-Spaces in Nietzsche and Poe.” *Colloquium Helveticum* 46 (2018) (forthcoming). [\*]

“Written Out of Time: Inventing What Happened in Klopstock,” *Transparent Texts: Self-Referentiality and Self-Reflexivity in Literature*. Ed. Florian Lippert and Marcel Schmid. Leiden: Brill, 2017 (forthcoming). [\*]

“Undoing—Creation—Anew: On Else Lasker-Schüler’s *Der siebente Tag* and the *Neue Gemeinschaft*,” *MLN* 132.3 (2017): 658–78. [\*]

“Before Truth: Walter Benjamin’s ‘Erkenntniskritische Vorrede,’” *Qui Parle* 26.1 (2017): 19–60. [\*]

“Newswriting, Historiography, and the Controversion of the Present (after Heine),” *diacritics* 44.3 (2016): 80–112. [\*]

“† For Friedrich Schlegel †.” *Praxis* (December 2016).

<https://www.rc.umd.edu/praxis/german/praxis.2016.german.medicino.html> [\*]

“The Professional Mourner and Singer of Spells: A Diachronic Approach to Euripides’ *Bacchae*.” *Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture*. Ed. Jose Gonzalez. Berlin: Walter de Gruyter, 2015.

“Yes—Yet—Hegel’s Oracle.” *differences* 25.3 (2015): 14–58. [\*]

“Writing Coincidence: Brecht’s and Marlowe’s History Play.” *Monatshefte* 107.1 (2015): 46–63. [\*]

“Places of Elision,” *MLN* 129.3 (2014): 585–605. [\*]

“Break-Dance (Ein Schritt von Homer und Rousseau zu Goethe).” *Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien*. Ed. Christian Moser and Linda Simonis. Bonn: Bonn UP, 2014. 301–14.

“Grasping Spirit: Betrayal in Hegel’s Christology.” *Playing False: Representations of Betrayal*. Ed. Kristina Mendicino and Betiel Wasihun. Oxford: Peter Lang, 2013. 47–79.

“Tanzschrift. Über- und Untergang der aristoxenischen Rhythmik bei Nietzsche.” *Sêma. Wendepunkte der Philologie*. Ed. Joachim Harst and Kristina Mendicino. Würzburg: Königshausen & Neumann, 2012. 83–102.

“An Other Rhetoric: Paul Celan’s *Meridian*.” *MLN* 126.3 (2011): 630 – 650. [\*]

“Hölderlin’s ‘Patmos’ and Meter’s λόγος.” *Rhuthmos*, 3, février 2011.

<http://rhuthmos.eu/spip.php?article271>

“Stages of Voice and Text: Reading the Life of Karl Kraus.” *Theater* 37.1 (2007): 106–12.

“A Televisual Inferno.” *TDR: The Drama Review* 50.4 (2006): 171 – 177. [\*]

“Classics Under Reconstruction.” Co-authored with Tom Sellar. *Theater* 34.3 (2005): 62–73.

## REVIEWS

Weineck, Silke-Maria. *The Tragedy of Fatherhood: King Laius and the Politics of Paternity in the West*. New York: Bloomsbury, 2014. *Modern Language Quarterly* 78.2 (2017): 275–77.

Levine, Michael G. *A Weak Messianic Power: Figures of a Time to Come in Benjamin, Derrida, and Celan*. New York: Fordham UP, 2014. *Comparative Literature Studies* 53.4 (2016): 862–66.

Trop, Gabriel. *Poetry as a Way of Life: Aesthetics and Askesis in the German Eighteenth Century*. Evanston: Northwestern UP, 2015. *The Germanic Review* 91.3 (2016): 317–20.

## TRANSLATIONS

Gerhard Richter, “Inheriting Critical Theory? A Conversation on Trees Today.” (forthcoming). [\*]

Gerhard Richter, “The Inheritance of the Constellation.” (forthcoming). [\*]

Werner Hamacher, “What Remains to Be Said: On Twelve and More Ways of Looking at Philology.” *For Love of Words: Responses to Werner Hamacher’s 95 Theses on Philology*. Ed. Gerhard Richter and Ann Smock (Lincoln: University of Nebraska Press, 2018). (forthcoming) [\*]

Jean-Luc Nancy, “Dance as Image—Image as Dance.” *Moving (Across) Borders: Performing Translation, Intervention, Participation*. Ed. Gabriela Brandstetter and Holger Hartung. (Bielefeld: transcript, 2017). 43–54.

Werner Hamacher, “Tò autó. The Same— —.” Lecture, Princeton University, October 2014.

Jean-Luc Nancy, “Image-Dance.” Lecture, Dance In/And Theory, Brown University, April 2014.

Renate Klett, “Report from Kabul.” *PAJ* 30: 1 (2008): 85 – 89.

## CONFERENCE PAPERS AND INVITED LECTURES

“Drawing a Blank—Passive Voices in Beckett, Husserl, and the Stoics.” German Studies Association, Atlanta, GSA, October 2017.

“Prophecies of Language.” Romanticism Workshop. Cogut Center for the Humanities. Brown University, February 2017.

“Caving In: Character-Spaces in Nietzsche and Poe.” *Raum und Narration / Espace et narration*. University of Lausanne, October 2016.

“New Returns, On Time: Benjamin's and Nietzsche's Like Marks.” Inheriting the Frankfurt School. Brown University, September 2016.

“Stellar Models: Benjamin and Scheerbart.” American Comparative Literature Association, Cambridge, MA, March 2016.

“Zur Unzeit geschrieben: Erfundenes Geschehen bei Klopstock.” Center for Advanced Studies, Ludwig-Maximilians-Universität München, March 2016.

“Undoing—Creation—Anew: On Else Lasker-Schüler’s *Der siebente Tag* and the *Neue Gemeinschaft*”

Johns Hopkins University, April 2016

Craig Young Scholars Lecture, Rutgers University, April 2016

Leser Lecture, Indiana University, Bloomington, February 2016

“Before Truth: Walter Benjamin’s ‘Erkenntniskritische Vorrede.’”

Cornell University, October 2015

Northwestern University, November 2015

“Transcendent Intransitives: On Some Motifs in Benjamin.” German Studies Association, Washington, D.C., October 2015.

“Controversions: Heinrich Heine’s Revolutionary Present.” North American Society for the Study of Romanticism, Winnipeg, August 2015.

“Vivisections: Operations over ‘The Enlivening’ (Or, Hölderlin’s ‘Das Belebende’ and Pindar’s Fragment 166).” University of Leeds, May 2015.

“Riven Spirit: Hölderlin’s ‘Das Belebende.’” American Comparative Literature Association, Seattle, March 2015.

“*Neuer Frühling*: Heinrich Heine’s Anthologic.” German Studies Association, Kansas City, September 2014.

“† For Friedrich Schlegel †.” North American Society for the Study of Romanticism, Washington, D.C., July 2014.

“Nunc Stans.” American Comparative Literature Association, New York, March 2014.

“Places of Elision.” Presentability: The Appearing of Vanishing. Brown University, March 2014.

“Break-Dance (Ein Schritt von Homer und Rousseau zu Goethe).” Brown University, November 2013.

“Orchestration at the Extremes: Paul Valéry’s *La Jeune Parque*.” Pas de deux: Zum poetischen ‘Schritt zu Zweit’ in Choreo/graphien, FU Berlin, July 2013.

“Ungrounding Aesthetics: Friedrich Nietzsche’s and Aristoxenus’ Dance-Writing.”

University of California, Berkeley, February 2013

University of Chicago, January 2013

Brown University, January 2013

“Unmeaning Comedy. Baby Hermeneutics.” German Studies Association, Milwaukee, October 2012.

“Break-Dance: (A Move from Homer and Rousseau to Goethe).”

Emory University, March 2012

Bard College, February 2012

University of Washington, February 2012

Reed College, January 2012

“The Work of Reading: Brecht and Marlowe’s *Edward the Second*.” Modern Language Association, Seattle, January 2012.

“Lunacy: Betrayal by Moonlight in Hegel and Aristophanes.” *Playing False: Representations of Betrayal*, Oxford University, September 2011.

“Epische Fragmente.” *Figuren des Globalen: Weltbezug und Welterzeugung in Literature, Kunst und Medien*, Tagung der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft, Universität Bonn, June 2011.

“*Incipit Tragoedia*.” SEM: Materialization of Signs in Rhythm, Gravity, and Figures.” Yale University, April 2010.

“Hölderlin’s ‘Patmos’ and Meter’s Logos: The Philosophical Content of Meter.” Modern Language Association, Philadelphia, December. 2010.

“τί τὸ σοφόν; The Diachrony of Poetic Refrain in Ancient Greek Tragedy.” *Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture*, Duke University, October 2009.

“Der Chor in der Ferne: Tragedy and Public Song around 1800.” Northeast Modern Language Association, Boston, February 2009.

“*Geist* and the Encounter in Paul Celan’s *Der Meridian*,” Northeast Modern Language Association, Baltimore, March 2007.

## COURSES TAUGHT

*Brown University, Department of German Studies*

### Graduate Seminar:

German 2661, “Speaking of Appearances: Phenomenology and Its Fictions,” Spring 2018 [6 students]

German 2660, “Articulating Revolution,” Spring 2014 [1 student]

### Undergraduate Courses:

German 1200, “Writers in Exile: Addressing Fascism in America,” Spring 2018 [9 students]

HMAN 1972, “Eternal Returns: Poetry and Politics in Modernity,” Fall 2016 [3 students]

German 1900, “Fin-de-siècle Literature,” Spring 2016 [12 students]

German 1440, "Grimms' Fairy Tales," Fall 2015 [20 students], Fall 2017 [19 students]  
 German 1970, "Independent Study" (Robert Musil, *Der Mann ohne Eigenschaften*),  
 Spring 2015 [2 students]  
 German 120, "German for Reading Knowledge," Spring 2015 [7 students]  
 German 1440, "Bertolt Brecht," Fall 2014 [11 Students]  
 German 500, "Twentieth-Century German Culture," Fall 2013 [10 students], Fall 2014  
 [14 students], Fall 2015 [20 students], Fall 2017 [13 students]  
 German 1440, "Ghostly, Manifest: Heine, Marx, Freud, Hoffmann," Fall 2013 [3  
 students]

Directed Readings:

German 2980, "Ingeborg Bachmann and Paul Celan," Fall 2017 [1 student]  
 German 1990, "Senior Conference," Fall 2015, Spring 2016 [1 student]  
 German 1970, "Robert Musil," Spring 2015 [2 students]

*Yale University, Department of Germanic Languages and Literatures*

Undergraduate Courses:

German 150, "Advanced German," Fall 2012  
 German 140, "Intermediate German," Spring 2010  
 German 110, "Introductory German," Fall 2008

*Yale University, Department of Comparative Literature*

Graduate / Undergraduate Seminar

Comparative Literature 650, "Systems and Their Theory," Spring 2009 (Teaching  
 Assistant)

*University of New Haven*

Undergraduate Course:

Theater 131, "Introduction to Theater" (co-taught with Christopher C. Sanderson),  
 Spring 2006

**UNIVERSITY SERVICE**

UTRA Curricular Development Project Director, Spring 2018  
 Organized Reading of Zafer Şenocak, "Between Letters and Languages," Brown University,  
 Fall 2017  
 Diversity and Inclusion Action Plan Departmental Committee, German Studies, Spring 2016–  
 present  
 Undergraduate Program Committee, German Studies, Brown University, Fall 2015–present  
 Sophomore Faculty Advisor, Fall 2015–present  
 First-Year Faculty Advisor, Fall 2014–present  
 Director of Undergraduate Studies, German Studies, Brown University, Spring 2014–present  
 Graduate Program Committee, German Studies, Brown University, Spring 2014–present

First Readings Seminar Leader, Brown University, Fall 2015.  
 UTRA Summer Research Project Director, Summer 2015  
 Film Screenings and Lecture Organizer, “Werner Herzog,” Spring 2015  
 UTRA Summer Research Project Director, Summer 2014  
 Acting Language Coordinator, German Studies, Brown University, Spring 2014  
 Graduate Student Admissions Committee, German Studies, Brown University, Spring 2014  
 Advisor to the German Club, Brown University, Spring 2014.  
 Symposium Organizer, “Presentability: The Appearing of Vanishing,” Brown University,  
 Spring 2014  
 Symposium Co-Organizer, “Dance in/and Theory,” Brown University, Spring 2014  
 German Studies Department High School Outreach, Brown University, Fall 2013  
 Hiring Committee Student Liaison, Dartmouth College, English Department 2004

## SERVICE TO THE PROFESSION

NASSR Annual Meeting Co-Organizer, Brown University, Summer 2018  
 Conference Organizer, “The Languages of Phenomenology,” Brown University, Spring 2018  
 GSA Seminar Organizer, “Phenomenology to the Letter: Husserl and Literature,” Atlanta, Fall  
 2017  
 Conference Organizer, “Inheriting the Frankfurt School,” Brown University, Fall 2016  
 Assistant Editor, *The German Quarterly*, October 2012–January 2016  
 NASSR Panel Organizer, “Of Rights: Romantic Prepositions,” Summer 2015  
 Anonymous Peer Reviewer, *Modern Drama*, Spring 2015  
 Anonymous Peer Reviewer, Brill, Fall 2014  
 ACLA Seminar Organizer, “Temporal Limits,” NYU, Spring 2014  
 Anonymous Peer Reviewer, Northwestern University Press, Fall 2013  
 Anonymous Peer Reviewer, *Classics Reception Journal*, Fall 2012  
 Conference Co-Organizer, “Playing False: Representations of Betrayal,” Oxford University,  
 Fall 2011.  
 Graduate Student Conference Co-Organizer, “SEM: Materialization of Signs in Rhythm,  
 Gravity and Figures,” Yale University, Spring 2010  
 Managing Editor, *Theater-Magazine*, December 2005 – August 2006

## FELLOWSHIPS AND ACADEMIC HONORS

Salomon Curricular Development Grant, Brown University, 2017  
 Andrew W. Mellon Assistant Professor of Humanities and German Studies, Brown University,  
 July 2016–Present  
 Cogut Center for the Humanities Faculty Fellow, Brown University, Fall 2016  
 Salomon Curricular Development Grant, Brown University, 2015  
 Humanities Research Fund Grant, Brown University, 2015  
 Pembroke Faculty Fellow, 2014–15  
 Humanities Research Fund Grant, Brown University, 2014  
 University Dissertation Fellowship, Yale University 2011 – 2012  
 DAAD Research Fellowship 2010 – 2011  
 Heinrich Edmund Karl Henel Fellowship 2008 – 2009



Baden-Württemberg Fellowship 2008, 2007  
 Charles Deere Wiman Fellowship 2007–2008  
 Beinecke Library Research Fellowship 2006  
 DAAD Intensive Language Course Grant 2006  
 Hochman Prize, English Department, Dartmouth College 2004  
 Perkins Prize, English and Classics Department, Dartmouth College 2004  
 Phi Beta Kappa Society 2004  
 Richter Honors Thesis Fellowship, Dartmouth College 2003  
 Waterhouse Research Grant, Dartmouth College, 2002  
 Rufus Choates Scholar, Dartmouth College, 2001–2004  
 German Consulate Award 2001, 2002

## LANGUAGES

German, near-native  
 Ancient Greek, excellent reading knowledge  
 Latin, excellent reading knowledge  
 French, excellent reading knowledge and good speaking and writing ability

## DRAMATURGY

Artistic Director and Dramaturg, Ensemble Company for the Performing Arts December 2004 –  
 December 2005  
*Die Ehe der Maria Braun*, ZeKaEm Theater, Zagreb 2009  
*Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar*, Yale School of Drama, New  
 Haven 2006  
*Baal*, Ensemble Company for the Performing Arts, New Haven 2005  
*preparadise, sorry now*, Ensemble Company for the Performing Arts, New Haven 2005  
*Self-Accusation*, Ensemble Company for the Performing Arts, New Haven 2005  
*Woyzeck*, Ensemble Company for the Performing Arts, New Haven 2005  
*A Lone*, Yale School of Drama, New Haven 2005  
*Hedda Gabler*, Yale School of Drama, New Haven 2005

## PROFESSIONAL AFFILIATIONS

Modern Language Association  
 German Studies Association  
 American Comparative Literature Association  
 North American Society for the Study of Romanticism

INPATIENT/OUTPATIENT CARE Introduction and Definitions De-institutionalization/Downsizing of Psychiatric Hospitals 4.2.1 Reviews 4.2.2 Additional Studies Shorter Length of Stay in Hospital 4.3.1 Reviews 4.3.2 Additional Studies Partial Hospitalization 4.4.1 Reviews 4.4.2 Additional Studies Home Treatment 4.5.1 Reviews 4.5.2 Additional Studies Relationship to Primary Care.Â tubular degeneration (16-week study) (Gorzinski et al., 1985) [ Additional studies: Giga-fren.