

A Book Worth Discussing: Vítor Westhelle's *The Scandalous God: The Use and Abuse of the Cross*

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The Scandalous God: The Use and Abuse of the Cross. By Vítor Westhelle. Minneapolis: Fortress, 2006. xii and 180 pages. Paper. \$22.00.

Vítor Westhelle's *The Scandalous God* might be entitled "Reflections from the Abyss." His text is a series of profound reflections upon life marked by absurdity, pain, suffering, horror, meaninglessness, the experience of chaos, and the abyss. For Westhelle the Cross is the lived reality of hell and darkness. Furthermore, he incisively describes how Christians continually hide, deny, and decorate the reality of the Cross, the abyss. Westhelle will not allow his readers to escape the Cross.

But, he argues, life is not only the abyss. There are also unexpected signs of light and life within the darkness. These surprising events of hope are only to be found in the midst of the abyss when people live out expressions of love in the shadow of the Cross. For Westhelle the theology of the Cross is not a theological articulation of some objective truth. Rather "it is a practice [a journey] of solidarity with the pain of the world, which follows the encounter with Christ Crucified" (p. 112).

One does not read Westhelle's text; one meditates, is challenged and blessed.

Westhelle's primary perspective

Theologies of the Cross begin from a variety of experiential and theological perspectives. The most dominant perspective within our Christian communities is rooted in a medieval world in which royalty was to be given due respect. If the laws of the realm were violated—if, for example, a king's deer was illegally killed and eaten by a poverty-ridden family—royalty was offended and the realm dishonored. The "world" had been thrown out of joint by the offense. The balance of justice had to be restored and the king's wrath assuaged. The violator in some way had to pay the price so that royalty's honor might be restored. This is often called the Anselmian perspective. Mel Gibson's *Passion* film portrayed in bloody horror the price that had to be paid for human violation of God's cosmic law. We have sinned: a price had to be paid; we are incapable of paying such a price. However, through the suffering of God's Son God pays the ultimate sacrifice, and by his stripes we are healed (Isaiah 53).

Martin Luther, although accepting a portion of this medieval tradition, dramatically changed the perspective from which one could see the death of Jesus. Luther found this new radical perspective in the apostle Paul. Faith did not only contem-

plate the Cross of Jesus as an objective reality, but the believer in faith personally entered the reality of death and resurrection (Rom 6:1–6). One dies to sin and rises to life in the Spirit.

We are all sinners. Sin is that which throws the world out of joint. For Luther sin is being centered in self rather than in God. When the axis of life moves from God to our own desires, the world begins to shake. Salvation for Luther takes place when the obsessive self is put to death and God performs a contemporary resurrection. Through the power of the Spirit we are raised as new creations—people who in trust live with God as the center of life. Luther emphasizes that this work is God's work and is a free gift received in faith. We are right with God—justified—by God's grace through faith. Being a theologian of the Cross, for Luther, is not a quiet, academic study of Jesus crucified. Rather it is experiencing the wrath of God burning through our guilt against our sin. In angst one's pride-filled ego is annihilated in preparation for life centered in God.

Westhelle lives, breathes, and thinks in this theological world of Luther. However, he radically transforms the perspective and vocabulary. For Westhelle, as for Luther, the Cross is a contemporary experience. But for Westhelle it is not limited to an individual experience of death and resurrection. It involves the very death and resurrection of God. Westhelle's primary motif is not found in medieval Europe with Anselm or in the Epistle of Romans with Paul and Luther but in the post–New Testament world of Melito of Sardis (150 A.D.). He quotes Melito: "He that hung up the earth in space was Himself hanged up; He that fixed the heavens was fixed with nails . . . God put to death!" (p. 2)

The death of God, the resurrection of God. This is the perspective of Westhelle.

This perspective has its beginning in the Hellenistic Christian Church where assertions of the deity of Christ were presupposed. This theme—God died and dies and God lives—is central to Westhelle's reflections.

Having written his Ph.D. dissertation on G. W. F. Hegel, Westhelle finds Hegel's thoughts helpful. He quotes from Hegel's *Christian Religion: Lectures on the Philosophy of Religion*:

God has died, God is dead: this is the most frightful of all thoughts, that everything eternal and true does not exist, that negation itself is found in God. . . . However, the process does not halt at this point, rather, a reversal takes place . . . God arises again to life, and thus things are reversed. (p. 70)

For Hegel, religious language is true but takes the form of immature pictures rather than the form of mature abstract philosophical categories. Theology said God died and God lives. As a philosopher, Hegel changed from this theological imagery to abstract language and described all reality as a cosmic rational system. *Der Geist* (The Absolute Mind or Spirit). For Hegel this cosmic system was not static but was a vital living organism that progressively moved toward a goal. First there was the Absolute Mind/Spirit, and then this Absolute (God) annihilated itself and died into a world of matter. The Absolute God dies. Transcendent Spirit becomes immanent in a material process. Nevertheless, the Absolute Spirit lives again and begins to think and become self-conscious of itself through the human process and mind. In human thought the Absolute Spirit that died is lifted and lives again in the human spirit.

Westhelle finds the religious thought of Hegel, although not the rationalistic system, helpful in articulating his own vision of the Cross. For him the phrase "God died" points not just to the Son of God's

death on the Cross but also to a cosmic experience and expression of reality, similar to that found in Hegel. Death, suffering, alienation, conflict, and oppression are present realities. They are the manifestation of God's death, the death of everything that is life, love, and truth.

Westhelle's reflections are steeped in the pain and suffering of the world. In pain, death, poverty, marginalization, oppression—and this is what is meant by the Death of God—we experience living in the abyss, in darkness and despair. That is the truth of human existence. Truth-telling points to the abyss and agents of death. Westhelle continually quotes Luther saying a theologian of the Cross calls a thing what it is! A theology of the Cross calls us to recognize the suffering of the world and the pain of God. We are called to name suffering, death, chaos, and oppression what it is, and we are called to live in solidarity with the pain of God and the world.

Luther's understanding of dying and rising, death and resurrection was focused on an individual experience of dying to self and being raised in faith to justification and the life of the Spirit. Westhelle's perspective and vision focus upon a Cosmic Divine Death and Life of which one is a small but significant participant. A theology of the Cross rips away the façade that attempts to hide pain and death and invites one into the abyss where in the darkness there is the possibility of life and light. But there is no possibility of life unless we are first willing to participate in the death of God, the pain of the world.

Westhelle uses a Gospel image to express our journey in the aftermath of the darkness and death of the Friday crucifixion, the Abyss. He relates the story of the women walking to the tomb of Jesus on that Sunday morning. They walk in an atmosphere of deep sorrow, expressing their

love for Jesus as they go to anoint his body for the last time. It was in performing this act of love to their dead master that they experienced the resurrection, or life and hope. Westhelle sees this as what gives meaning to life—performing acts of love in the shadow of the abyss—and makes light shining in the darkness possible. God died, and God lives. The abyss is reality, but love in the shadow of the abyss makes the return of God possible.

This is Westhelle's primary perspective for a theology of the Cross. A cosmic death of divinity and a cosmic resurrection are a reality portrayed in the Cross and resurrection, but, much more, they are a cosmic reality in which we participate.

Westhelle on Luther

Westhelle writes out of a Lutheran perspective and finds many of his themes and insights in Lutheran texts from the Reformation. He references Luther's profound words "The Cross is our theology." Although using the language and texts of Luther, Westhelle discovers new possibilities for meaning in Luther's texts. He uses these new insights for the purpose of developing his own theology of the Cross. This particularly reflects Westhelle's dialogue with postmodernism, which emphasizes that all language is molded by its cultural-historical context and that in one sense its truth, its relevance, is limited to its own cultural-historical context.

However, texts are also remembered and transcribed and therefore become detached from their original intent and context. They float beyond their time and place and are always open to new insights and meanings. This, it appears, is how Westhelle reads the texts of Luther. We have already seen how Luther's death and resurrection themes have been transformed from personal dying and rising with Christ

to a Cosmic death and resurrection within the totality of reality, the death and resurrection of God, or, in Hegelian terms, the death and life of *Der Geist*. In a similar way Westhelle reinterprets Luther's understanding of the wrath of God in the form of pain and suffering. Luther sees suffering, particularly spiritual/psychological suffering (inner despair or angst), as the abyss exploding from an encounter with a terrifying God. In the midst of this terrifying encounter one may experience the abandonment of God. God's wrath experienced in a terrified conscience is God's annihilating power crushing the personal ego, making possible life in the Spirit. This vision is rooted in Luther's vision of the bondage of the will and irresistible grace. For Luther, human beings are bound in sin eternally, bound in pride-filled self-centeredness, and are incapable of escaping from this ego-centered prison. God alone with irresistible power (grace) can break this bondage—and does so through God's wrath, which through suffering, pain, and a terrifying spiritual abyss destroys one's egocentricity. It is put to death, annihilated, in order that a resurrection might occur, a faith-life of the Spirit realized. Westhelle recognizes this original spiritual struggle of Luther and is aware of how Luther found answers to his quest for a gracious God in a radically new understanding of righteousness/justice. We receive what is not due to us (p. 40).

Steeped in Luther's world and writings, Westhelle deals with a floating text that is not necessarily bound to Luther's original form of angst but is still angst, despair, the abyss. He explains Luther's statement of God's "breaking down in order to restore" as the consequence of "speculative strategy about God's way of dispensing salvation" and indicates that Luther at this point was molded by (not free from) his medieval monastic tradition. Luther, or

rather the contemporary Lutheran text, does not really intend to say that God annihilates the ego as a means of salvation; what is intended by the text is the prevention of any claims on our part to merit our salvation (p. 54).

By avoiding a direct conflict with Luther's intent Westhelle is able to continue his dialogue with Luther in the context of twenty-first-century reality. For Westhelle that is expressed in the theme God died and God lives. Suffering, pain, and the abyss are realities, and Life (the Resurrection of God) is experienced as love is shared in the shadow of the abyss. Within the new paradigm Luther's experience of angst is today shared in another form by those who experience the death of God, the abandonment of God, in oppression, marginalization, hunger, pain, and death. Furthermore, those who recognize the death of God or the reality of the abyss experience the transformation of life, for they are no longer resisting God's grace. In recognizing themselves as abandoned by God and dwelling in the bondage of death they are ready to count on God's grace to lift them up (p. 55). This is the twenty-first-century expression of justification by grace.

Westhelle reads another set of Luther texts that deal with the hiddenness of God in a similar way. He recognizes that Luther speaks of a hiddenness of God in the passion of Christ: God is met in the opposite, death or the Cross. However, in *The Bondage of the Will* Luther speaks of a second hiddenness that is behind the Cross. For Luther this second hiddenness of God arises for faith when confronted by the fact that some persons come to faith by the irresistible power of God and others do not. Why so? It is hidden in the terrifying otherness of God. I have argued in my book *Christ Crucified: A 21st Century Missiology of the Cross* (Minneapolis: Lutheran University

Press, 2004, 51–53) that Luther at this point sacrifices radical crucified truth for continuity with Hellenistic rationalism, which Luther claims to fully reject.

Westhelle, however, argues that the double sense of hiddenness found in Luther does not represent “alternative options for interpretation” (p. 56) because both are valid. Nevertheless, in claiming their validity he changes the perspective of Luther. Luther’s convictions arise out of the experience of being saved by irresistible grace; Westhelle argues that it arises out of our experiences of being abandoned. Within the context of Westhelle’s primary paradigm—God died, God lives—the second hiddenness of God arises out of the abyss when life and meaning are gone. He quotes David Tracy, who sees Luther’s affirmation of a second hiddenness as rooted in our experience of God as “frightening, not tender, sometimes even as an impersonal reality—it—of sheer power . . . signified by metaphors . . . as abyss, chasm, chaos, horror” (p. 57).

Westhelle at this point plays the role of the confessional theologian claiming that floating textual interpretations are not only legitimate but enriching of the tradition. In this case he argues that Luther’s own interpretation was based not on a rational argument involving irresistible grace but upon the authority of Scripture. He continues:

But it is better to admit there is an inscrutable shadow-side to God than the other options available to us. It would be simply a descriptive statement of our finite experience, and of the very finitude of our reason. But if it is blasphemy, it is the one of Job. This is the one God is great enough to take. (p. 57)

Amazingly, one has to add to Westhelle’s thought that God takes more than the blasphemy of Job. A theology of the Cross affirms that God takes the blasphemy of the death of Christ into God’s own being,

agonizes over the victimizers and blasphemers as well as the abandoned and even embraces them with love. Only such love has the audacity to say Love your enemies, pray for those who persecute you. Westhelle has much wisdom to share about the Cross shattering all rationality. Loving one’s enemies is the heart of irrationality and the heart of the Cross. Westhelle does not reflect upon this absurdity. Interestingly, instead of love of enemy as the epitome of love he reflects on the love of the dead friend as the epitome of love since the friend can no longer return an exchange of the gift (referencing Kierkegaard).

Westhelle as theologian is free to express his theological witness and as most theologians free to deal with confessional texts floating apart from their original context and intent. But it is also legitimate to point out that this does not express what Luther writes in *The Bondage of the Will*. I prefer to deal with theological texts insofar as possible in their context and intent and state that I believe or think this to be true and this to be not true. In Westhelle’s words, simply state what it is. Having read the original text in its own context one is free to say that the tradition must be stretched and reinterpreted for the contemporary context.

Westhelle’s text is fascinating to read and contemplate. He writes out of his own experience of the abyss and the experiences of the millions who share participation in the contemporary death of God. His interpretations of Luther’s texts that make possible a focus upon the reality of pain, suffering, the abyss, injustice, oppression and tyranny are a gift for which we owe him gratitude. His use of Luther texts to call for truth telling—to call a thing what it is—is profound. His imagery of sharing the fragrance of love with the smells of death is, truly, hope.



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Vitor Westhelle's *The Scandalous God* might be entitled "Reflections from the Abyss." His text is a series of profound reflections upon life marked by absurdity, pain, suffering, horror, meaninglessness, the experience of chaos, and the abyss. A book worth discussing: Vitor Westhelle's *The Scandalous God: The Use and Abuse of the Cross*. But their tentative reconciliation seems only to underscore the vastness of the Middle East abyss. *Stuck in the Middle East with you: lessons from an improbable friendship*. When we gather around our Easter fire and tell the great story of sal To discuss your use of this title for a particular course please e-mail the Textbook Adoption Consultant for review. [Click here to email](#). —. Description. "Theology of the Cross" is an important site of religious reflection and controversy, especially today. "Westhelle provides an incisive theological review and critique of historical and contemporary efforts to grasp and express the scandal of God's death on the cross. A timely, provocative, and creative book!" — Carter Lindberg, Emeritus, Boston University School of Theology. "Enter into the fierce and brilliant theological reflection, whose aim — and remarkable accomplishment — is to present the cross of Christ for the scandal it actually is..." — Mary M. Solberg, Gustavus Adolphus College. Books Division. Chicago Distribution Center. Personal Access. If you have access to this journal as a benefit of membership in the sponsoring organization, log in through the member link in the right column. If you have an individual subscription, or if you have purchased this article separately, click on the link below. [Sign in](#). [Purchase](#).