

Evil Sisters: The Threat Of Female Sexuality And The Cult Of Manhood

by Bram Dijkstra

Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood Book Review: Our Vampires, Ourselves Nina Auerbach; Evil Sisters . Beginning with vamp Theda Bara's 1915 silent-film debut in *A Fool There Was*, Dijkstra (*Idols of Perversity*), writing with passionate feminist scholarship, . *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* Bram Dijkstra's new book, ten years in work, is a stunning inquiry into the idea of woman as seductress: how, in many areas of twentieth-century high and . *Desire and Avoidance in Art: Pablo Picasso, Hans Bellmer, Balthus* . - Google Books Result . of *Feminine Evil in Fin-de-siècle Culture* (Oxford University Press, 1986); *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* (Knopf, 1996) *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* . . and the cult of manhood, 1. *Evil sisters : the threat of female sexuality* by Bram Dijkstra . *Evil sisters : the threat of female sexuality and the cult of manhood*. Summary/Reviews: *Evil sisters : Evil sisters : the threat of female sexuality and the cult of manhood /* . Building on his previous study of female sexuality, *Idols of Perversity* (CH, Apr 87), Dijkstra *The Threat of Female Sexuality and the Cult of Manhood: Evil Sisters* Her Best Shot: *Women and Guns in America* - Google Books Result Find great deals for *Evil Sisters : The Threat of Female Sexuality and the Cult of Manhood* by Bram Dijkstra (1996, Hardcover). Shop with confidence on eBay! *Evil sisters : the threat of female sexuality and the cult of manhood* . 1 Oct 1996 . Booklist Online Book Review: *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*. Dijkstra, Bram (author). Oct. 1996. 496p. Bram Dijkstra. *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*. Language: English. Pages: 480. Publisher: Knopf; First Edition edition. *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* [Bram Dijkstra] on Amazon.com. *FREE* shipping on qualifying offers. 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Prof. Dijkstra details *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* *EVIL SISTERS: The Threat of Female Sexuality and the Cult of Manhood* by . in childhood by moralists and raised in the cult of race-gender-and-class guilt. The *BEATRICE* Interview: 1996 - *Beatrice.com* *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* by Dijkstra, Bram at AbeBooks.co.uk - ISBN 10: 0394569458 - ISBN 13: 9780394569451 *Evil Sisters The Threat of Female Sexuality and the Cult of Manhood* . *Evil Sisters: The Threat of Female Sexuality in Twentieth-Century Culture* . works in Third Reich images of masculinity and their fear of the subversive feminine, *Evil Sisters: The Threat of Female Sexuality in Twentieth-Century* . 24 Nov 1996 . *Kisses Sweeter Than Wine : EVIL SISTERS: The Threat of Female Sexuality and the Cult of Manhood*. By Bram Dijkstra a (Alfred A. Knopf: \$30, scrutiny to the sole article by a medical doctor about chlorotic girls. I have a more *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*. By Bram. *EVIL SISTERS: The Threat of Female Sexuality and the Cult of* . 1996, English, Book, Illustrated edition: *Evil sisters : the threat of female sexuality and the cult of manhood / Bram Dijkstra*. Dijkstra, Bram. Get this edition ?*Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood: Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* on ResearchGate, . *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* AbeBooks.com: *Evil Sisters The Threat of Female Sexuality and the Cult of Manhood: (full book description)* Alfred A. Knopf, New York, NY, 1996. 1st Edition 2nd *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* *Evil Sisters : The Threat of Female Sexuality and the Cult of* . 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Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood (Knopf, 1996). Georgia O'Keeffe and the Eros of Place (Princeton University Press, 1998). American Expressionism: Art and Social Change 1920â€”1950 (Harry N. Abrams, 2003). Naked: The Nude in America (Rizzoli, 2010). Reception[edit]. Hieroglyphics of a New Speech. "Dijkstra catches the excitement of this period [1920s] of revolutionary art, reveals the interactions between writers and painters, and shows in particular the specific and general impact this world had on Williams's early writings." â€” Literary St Journal of Women in Culture and Society. Volume 24, Number 3 | Spring, 1999. SUBSCRIBE/RENEW.Â Our Vampires, Ourselves. Nina Auerbach. Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood. Bram Dijkstra. Rob Latham. In Evil Sisters Bram Dijkstra, a professor of comparative literature at the University of California, San Diego, has taken on the task of detailing the various threats female sexuality is said to have posed throughout this century. Some of these so-called threats seemed alarming; for example, many leading intellectuals from early in the century believed that women were in pursuit of semen to fulfill their reproductive need. Others blamed war as a female creation. He shows how the link of women to vampires was particularly damaging. An interesting historical look at imagery that crops up in tod

In *Evil Sisters* Bram Dijkstra, a professor of comparative literature at the University of California, San Diego, has taken on the task of detailing the various threats female sexuality is said to have posed throughout this century. Some of these so-called threats seemed alarming; for example, many leading intellectuals from early in the century believed that women were in pursuit of semen to fulfill their reproductive need. Others blamed war as a female creation. He shows how the link of women to vampires was particularly damaging. An interesting historical look at imagery that crops up in tod It was a familiar word in scholarly debate in Ger- many by the 1720s. 40 Laurence Rickels estimates that between 1728 and the early 1840s some forty treatises on vampirism were researched and published at German and French universities. 41 Unsurprisingly, then, the question of the vampire thus became an important issue for Enlightenment thinkers. As Christopher Frayling puts it, the age of reason was much perplexed by the question of vampirism. 42 In general, the philosophes â€™™ assumption was that since the vampire was beyond the bounds of possibility, the vampire itself was either a subject of Bram Dijkstra's new book, ten years in work, is a stunning inquiry into the idea of woman as seductress: how, in many areas of twentieth-century high and popular culture, the female came to be portrayed as a regressive, primitive force whose sexuality could destroy the social order, undermining the supremacy of the white male - and shows the devastating historical effects of. this portrayal. Dijkstra begins his analysis with the 1915 silent film *A Fool There Was*, in which Theda Bara first embodied our century's vision of the Vamp - kohl-eyed, predatory, seducing respectable men and d