Shooting Back: A Photographic View Of Life By Homeless Children

Jim Hubbard

It was this innocent curiosity and enthusiasm that inspired Hubbard to establish a program that would enable the homeless children to learn photographic skills and document their world. In 1989, Jim Hubbard created Shooting Back, an organization dedicated to empowering children at risk by teaching them photography. The name was coined from a spontaneous comment by one of the young participants in the program: when asked why he was photographing his own world, the homeless child responded, “I'm shooting back.”
Start by marking “Shooting Back from the Reservation: A Photographic View of Life by Native American Youth” as Want to Read. Want to Read saving… Want to Read.

A poignant and striking look at the varied worlds of Native American children through their eyes. Get A Copy. Amazon.

Shooting Back was a non-profit program in the 90s that offered photography classes and equipment to “at-risk” youth, particularly poor indigenous American children. This book collects the pictures shot and developed by Hubbard’s students, pushing back against the usual portraits of indigenous people that depict them as stoic, broken, or angry. Most of these photos are self-portraits of the photography students, pictures of their friends, families, and An interesting and inspiring art project. Hubbard J. Shooting back: A photographic view of life by homeless children. San Francisco, CA: Chronicle Books, 1991. Google Scholar.

10. Wolper A. Making art, reclaiming lives: The artist and homeless collaborative. In: Felshin N, editors, But is it art? The spirit of art as activism.