Belvoir’s Peter Pan flies to NY

By J.M. Barrie
Adapted by Tommy Murphy
Director Ralph Myers
Set Designer Robert Cousins
Costume Designer Alice Babidge
Lighting Designer Damien Cooper
Composer & Sound Designer Stefan Gregory
Assistant Director Isaac Drandic

With
Paula Arundell
Gareth Davies
Harriet Dyer
Charlie Garber
Geraldine Hakewill
Megan Holloway
John Leary
Meyne Wyatt

New Victory Theater | New York
5 – 13 October 2013

Click here to download high resolution images

The low-tech inventiveness of Belvoir’s new Peter Pan is one of the great pleasures of this joyous production.
— The Sunday Telegraph

Just like Pan himself, this production really flies.
— Crikey

This is the playtime to end all play times.
— Time Out

Following in the footsteps of The Book of Everything, Belvoir’s acclaimed production of Peter Pan will fly out the window, down the street, and all the way to New York’s New Victory Theater.

Everybody knows Peter Pan. He’s the boy who hasn’t grown up in 113 years. When you actually read J.M. Barrie’s original play you realise you are in the presence of something far stranger, far wilder and far more brilliant than Disney would have us believe.

Ralph Myers takes this classic and turns it on its head. With a cast of Australia’s finest young clowns he takes J.M. Barrie’s dark, riotous Edwardian fable and transposes it into his 1980s suburban childhood. Think Pirates playing Pictionary, Twister with Tinkerbell and lost boys in leg warmers.

‘Peter Pan is a play about believing the unbelievable,’ says Myers. ‘Everybody remembers the production they saw as a child where Peter really flew. In this production there are no wires to see, it relies entirely on complicity between the actors and the audience.

‘We’re so excited to share this production with the children of New York and their families.’
Notes for Editors

New Victory Theater
The New Victory Theater is New York City’s first and only full-time performing arts theatre for kids and their families and classmates. Since it opened in 1995, The New Victory has quickly become an integral part of the cultural landscape in New York City, presenting a 10-month season of adventurous multidisciplinary works from both around the globe and close to home.

www.newvictory.org
Double-digit declines in the sales of Sunday titles confirm the success of Saturday editions, but the real winners are, of course, digital platforms. Published: 19 Jan 2017. Published: 19 Jan 2017. Legal expert’s advice follows Telegraph’s £80,000 fine for publishing disguised image of girl assaulted by Adam Johnson. Published: 11 Oct 2016. Newspapers warned of heavy fines if they identify sex case victims. All the latest news, views and campaigns for Sydney and NSW. The simplest approach to avoid this problem is to continue to use the Facebook app but not use the in-app browser. This can be done through the following steps: Open the settings menu by clicking the hamburger menu in the top right. Choose “App Settings” from the menu.