

## Cory Arcangel

1978

Born in Buffalo, NY

Lives and works in New York, NY

### Education:

2000

Bachelor of Music, Oberlin Conservatory, Oberlin, OH

### Solo Exhibitions:

2019

**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Not yet titled* (forthcoming)

2016

**Lisson Gallery**, London, UK, *currentmood*

**Team Gallery**, New York, NY, *MCS*

2015

**Galerie Thaddaeus Ropac**, Paris, France, *AUDMCRS ~ PSK ~ SUBG*

**Lisson Gallery**, Milan, Italy, *Hot Topic*

**Galleria d'Arte Moderna e Contemporanea di Bergamo**, Bergamo, Italy, *This Is All So Crazy, Everybody Seems So Famous*

**L'Espace Louis Vuitton**, Munich, Germany, *BE THE FIRST OF YOUR FRIENDS*

**FIAC**, Paris, France, *Hors les murs*

**MoMA PS1**, New York, NY, *The Source*, The New York Art Book Fair

2014-15

**Herning Museum of Contemporary Art**, Herning, Denmark; **Reykjavík Art Museum**, Reykjavík, Iceland, *All the Small Things* (with catalog)

2014

**Team (Bungalow)**, Venice, CA, *TI;Dr*

**Team Gallery**, New York, NY, *TI;Dr*

**Holiday Inn (Soho), Pop-up Show for Arcangel Surfware**, New York, NY, *You Only Live Once*

**HEART Herning Museum of Contemporary Art**, Herning, Denmark, *All the Small Things* (with catalogue)

**Rhizome**, New York, NY, *Acknowledgement, Circulation, Obscurity, System Ambience*

2013

**DHC/ART Foundation for Contemporary Art**, Montreal, Canada, *Power Points*

**New Museum of Contemporary Art**, New York, NY, *The AUDMCRS Underground Dance Music Collection of Recorded Sound*

2012-13

**The Carnegie Museum of Art**, Pittsburgh, PA, *Cory Arcangel: Masters*

2011

**The Whitney Museum of American Art**, New York, NY, *Pro Tools*  
**Barbican Centre**, London, UK, *Beat the Champ*  
**Lisson Gallery**, London, UK, *Speakers Going Hammer*

2010-11

**Hamburger Bahnhof Museum für Gegenwart**, Berlin, Germany, *Here Comes Everybody*

2010

**Galerie Thaddaeus Ropac**, Paris, France, *Image is Everything*  
**Museum of Contemporary Art**, Miami, FL, *Cory Arcangel: The Sharper Image* (with catalog)  
**University of Michigan Museum of Art**, Ann Arbor, MI, *Creative Pursuits* (with catalog)  
**New Jersey**, Basel, Switzerland; London, UK, *Cory Arcangel for New Jersey*

2009

**MonteVideo: The Netherlands Institute for Media Art**, Amsterdam, The Netherlands, *Depreciated*  
**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Three Piano Pieces, Op.11*

2008

**Team Gallery**, New York, NY, *Adult Contemporary*  
**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Variations on a Theme*

2007-08

**Northern Gallery for Contemporary Art**, Sunderland, UK; **Spacex**, Exeter, UK;  
**Castlefield Gallery**, Manchester, UK, *a couple thousand short films about Glenn Gould* (with catalog)

2007

**Max Wigram Gallery**, London, UK, *Request for Comments*  
**Brändström & Stene**, Stockholm, Sweden, *Get back to me in a couple of years*  
**Galerie Guy Bartschi**, Geneva, Switzerland, *Cory Arcangel* (with catalog)  
**Wexner Center for the Arts**, Columbus, OH, *Cory Arcangel: I Shot Andy Warhol*

2006

**Virginia Commonwealth University**, Richmond, VA, *Sweet 16*  
**Team Gallery**, New York, NY, *subtractions, modifications, addenda, and other recent contributions to participatory culture*  
**Galerie Thaddaeus Ropac**, Paris, France, *Don't Touch My Computer*

2005-06

**Sorry We're Closed**, Brussels, Belgium, *Super Mario Movie* (in collaboration with Paper Rad)

2005

**Brändström & Stene**, Stockholm, Sweden, *disassembling 48k*  
**Migros Museum für Gegenwartskunst**, Zürich, Switzerland, *Nerdzone Version 1* (with catalog)  
**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Video Cube*  
**Deitch Projects**, New York, NY, *Super Mario Movie* (in collaboration with Paper Rad)  
**Team Gallery**, New York, NY, *Welcome 2 my Homepage Artshow!!!*

2004

**FACT**, Liverpool, UK, *welcome to the infinite fill zone*  
**LISTE**, Basel, Switzerland (with catalog)

Two-Person Exhibitions:

2016-17

**The Western Front**, Vancouver, Canada; **The Kitchen**, New York, NY; **Art Projects**,  
Ibiza, Spain, *Asymmetric Response: Cory Arcangel and Olia Lialina*

2011

**Team Gallery**, New York, NY, *Cory Arcangel vs. Pierre Bismuth*

2008

**And/Or Gallery**, Dallas, TX, *Show #2: Paper Rad with Cory Arcangel + Chad Hopper*

2005

**General Store**, Milwaukee, WI, *Frankie + Cory!!!* (with Frankie Martin)  
**Carnegie Museum of Art**, Pittsburgh, PA, *Mixed Doubles 1: Dara Birnbaum and Cory  
Arcangel / Paper Rad*

2001

**Moving Image Gallery**, New York, NY, *Transformers* (with Joseph Nechvatal)

Selected Group Exhibitions:

2019

**Sharjah Biennial**, Sharjah, United Arab Emirate, *Not yet titled* (forthcoming)

2018

**ICA**, Boston, MA, *Art in the Age of the Internet*  
**Peabody Essex Museum**, Salem, MA, *Playtime*  
**Turner Contemporary**, Margate, UK, *Looking at Animals*  
**MCA Chicago**, Chicago, IL, *I Was Raised On The Internet*  
**Holden Gallery**, Manchester, UK, *machines will watch us die*  
**Electronic Arts Intermix**, New York, NY, *EAI Benefit Art Auction*  
**NRW-Forum**, Dusseldorf, Germany, *PIZZA IS GOD*

2017

**KUNSTHALLE WIEN**, Vienna, Austria, *PUBLISHING AS AN ARTISTIC TOOLBOX: 1989-2017*  
**Rhizome**, New York, NY, *Net Art Anthology*  
**Roanoke College**, Roanoke, VA, *Legacy: Highlights from the Roanoke College's Permanent  
Collection*  
**Museum of Contemporary Art**, St. Martin, Montelimar, France, *Pop Art*  
**CCS Bard Galleries**, Annandale, NY, *Liquid Modernity*  
**Nichols School at Benjamen Art Gallery**, Buffalo, New York, *Green Vortex Parade*  
**Kunstahl Rotterdam**, Rotterdam, Netherlands, *Human/Digital: A Symbiotic Love Affair*  
**Public Art Fund**, New York, NY, *Commercial Break*  
**CAC Vilnius**, Vilnius, Lithuania, *Futures*  
**Skulptur Odense 17**, Odense, Denmark, *Becoming Human*  
**NSU Art Museum Fort Lauderdale**, Fort Lauderdale, FL, *Some Aesthetic Decisions: A  
Celebration of Duchamp's Fountain* (curated by Bonnie Clearwater)

**MAAT**, Lisbon, Portugal, *Electronic Superhighway (2016 – 1966)*  
**Ibiza Projects**, Ibiza, Spain, *Asymmetrical Response*  
**Lisson Gallery**, London, England, *Everything at Once*  
**Imperial War Museum**, London, England, *Age of Terror*  
**MAAT**, Lisbon, Portugal, *Electric Superhighway* (curated by Omar Kholeif)

2016-17

**C-mine Cultuurcentrum**, Genk, Belgium, *This Is the Sound of TM*  
**Whitney Museum of American Art**, New York, NY, *Human Interest: Portraits from the Whitney's Collection*

2016

**Ruchard & Dolly Maass Gallery, SUNY**, Purchase, NY, *The Surface of Design*  
**Museum van Hedendaagse Kunst Antwerpen**, Antwerp, Belgium, *Energy Flash: The Rave Movement* (curated by Nav Hag)  
**Vancouver Art Gallery**, Vancouver, Canada, *MashUp: The Birth of Modern Culture*  
**Whitechapel Gallery**, London, England, *Electronic Superhighway (2016-1966)*  
**Fridericianum**, Kassel, Germany, *Images*  
**Plymouth Rock**, Zurich, Switzerland, *The Bad Mood Show*  
**SUNY Purchase**, Purchase, NY, *The Surface of Design*  
**Kentucky Museum of Art and Craft**, Louisville, KY, *Material Issue*  
**Open Source**, Dalston, UK  
**Kunstverein Hildesheim**, Hildesheim, Germany, *FINAL GOODS*  
**The Metropolitan Arts Centre**, Belfast, Ireland, *Double Act: Art and Comedy*  
**Rhizome**, New York, NY, *Collection: Archive as Artwork*

2015

**NSU Art Museum Fort Lauderdale**, Fort Lauderdale, FL, *Revolution of the Eye: Modern Art and the Birth of American Television*  
**Greene Naftali Gallery**, New York, NY, *Works on Paper*  
**Modern Art Museum of Fort Worth**, Fort Worth, TX, *Framing Desire: Photography and Video*  
**Monash University Museum of Art**, Melbourne, Australia, *Electric Dreams* (curated by Charlotte Day and Patrice Sharkey)  
**Serralves Foundation**, Porto, Portugal, *Under The Clouds: From Paranoia to the Digital Sublime* (curated by João Ribas)  
**Migros Museum**, Zürich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gygax and Judith Welter)  
**Galerie Max Hetzler**, Berlin, Germany, *Open Source: Art at the Eclipse of Capitalism*  
**Museum of Contemporary Art San Diego**, San Diego, CA, *Laugh-In*  
**Boston Cyber Arts**, Boston, MA  
**Galerie Thaddaeus Ropac**, Pantin, France, *Space Age*  
**DAM Gallery**, Berlin, Germany, *AESTHETICA: 50 Years of Computer Generated Art*  
**Whitney Museum of American Art**, New York, NY, *America Is Hard To See*  
**Smithsonian American Art Museum**, Washington D.C, *Watch This! Revelations in Media Art*  
**Salzburg Museum**, Salzburg, Austria, *Pianos, Sounds, Concepts*  
**Centre Pompidou**, Paris, France, *Nouveau Festival*  
**Museum of Contemporary Art San Diego**, La Jolla, CA, *Laugh-In: Art, Comedy, Performance*  
**Random Institute**, Zurich, Switzerland, *Don't Talk to Strangers*

**Parc Saint Leger**, Pougues-les-eaux, France *Deep, Screen*  
**Hayward Gallery Project Space**, London, UK. *End User*  
**Bureau**, New York, NY, *The daily show*  
**Showroom at Oklahoma Contemporary Arts Center**, Oklahoma City, OK, *New Media at the Showroom*  
**Fanguito Estudio**, Havana, Cuba, *Cool War : Game Art Across the Straits*  
**La maison populaire**, Montreuil, France, *L'art et le numérique en résonance : Ré-émergence*  
**NERO at the Independent, Maxxi - Museo nazionale delle arti del XXI secolo**, Rome, Italy, *La Scrittura Degli Echi*  
**Boca Raton Museum of Art**, Boca Raton, FL, *Five videos*  
**Kunst halle Sankt Gallen**, St. Gallen, Switzerland, *The Darknet*  
**Synchrotron Radiation Center: Home of Aladdin**, Stoughton, WI, *Condensed Matter Community*  
**The James Gallery at The CUNY Graduate Center**, New York, NY, *Time Farm: Language and Misunderstanding*  
**Monash University Museum of Art**, Melbourne, Australia, *Technologism*  
**Center for Book Arts**, New York, NY, *Archive Bound*  
**T+H Gallery**, Boston, MA, *Typology Morphology*  
**Whitechapel Gallery**, London, UK, *Music for Museums*  
**Yerba Buena Center for the Arts**, San Francisco, CA, *Office Space*  
**The Internet Yami-Ichi**, New York, NY  
**Albright-Knox Gallery**, Buffalo, NY, *Screen Play: Life in an Animated World*  
**Onomatopée**, Eindhoven, Netherlands, *Can You Hear Me? Music Labels by Visual Artists*

2014

**Pablo's Birthday**, New York, NY, *LIKENEWLANDSCAPE*  
**Lisson Gallery**, London, UK, *Where Were You?*  
**Sgorbati Projects**, New York, NY, *IN THE BEGINNING / END-STATES*  
**Arcadia University Art Gallery**, Glenside, PA, *Free Play* (curated by Melissa E. Feldman)  
**Ullens Center for Contemporary Art**, Beijing, China, *Art Post-Internet* (curated by Karen Archey and Robin Peckham)  
**ArtList**, New York, NY, *ArtList Christmas Carnival*  
**Christine Koenig Gallery**, Vienna, Austria, *In Real Life*  
**Front Company**, New York, NY, *LikeNewLandscape*  
**The Galleries at Moore College of Art & Design**, Philadelphia, PA; **Episcopal Academy**, Newton Square, DE, *do it*  
**356 Mission / Ooga Twooga**, Los Angeles, CA, *Another Cats Show*  
**Mestna galerija Ljubljana**, Ljubljana, Slovenia, *net.art Painters and Poets*  
**EYE Filmmuseum**, Amsterdam, Netherlands, *Cinema Remake*  
**The Bluecoat**, Liverpool, UK, *The Negligent Eye*  
**MiArt**, Milan, Italy, *THENnow: Cory Arcangel & Mario Schifano*  
**Bathurst Regional Art Gallery**, Bathurst, NSW, *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*  
**Independent Curators International at College of Wooster Art Museum**, Wooster, OH, *Push Play*

2013

**Amon Carter Museum of American Art**, Fort Worth, TX, *Color! American Photography Transformed*  
**Marlborough Broome Street**, New York, NY, *PIZZA TIME!* (with Michael Frumin, curated by Vera Neykov)

**White Columns**, New York, NY, *The Cat Show* (curated by Rhonda Lieberman)  
**Zabludowicz Collection**, New York, NY, *Sound Spill* (curated by Thom O’Nions and Richard Sides)  
**Leopold Museum**, Vienna, Austria, *Clouds: World of the Ephemeral* (curated by Tobias G. Natter and Franz Smola)  
**Import Projects**, Berlin, Germany, *Gordian Conviviality* (curated by Max Schreier)  
**Museum of Modern Art**, New York, NY, *Abstract Generation: Now in Print* (curated by Kim Conaty)  
**Henry Street Settlement's Abrons Arts Center**, New York, NY, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show* (curated by Andrianna Campbell and Daniel S. Palmer)  
**Scottsdale Museum of Contemporary Art**, Scottsdale, AZ, *MASHup: New Video Art*  
**Warhol Museum of Art**, Pittsburgh, PA, *Regarding Warhol: Sixty Artists, Fifty Years*  
**Utah Museum of Contemporary Art**, Salt Lake City, UT, *Analogital* (curated by Aaron Moulton)  
**Marianne Boesky Gallery**, New York, NY, *Out of Memory*  
**Southern Alberta Art Gallery**, Alberta, Canada, *Numbers in the Dark*  
**Castlefield Gallery**, Manchester, UK, *Launch Pad: Some Misunderstandings (on Mondegreens and Pareidolias)*  
**Galerie Thaddaeus Ropac**, Salzburg, Austria, *30 Years (Part One)*  
**Manchester Art Gallery**, Manchester, UK; **Stacion-Center for Contemporary Art Prishtina**, Prishtina, Kosovo, *do it*  
**Market Hotel**, Brooklyn, NY, *SHOWPAPER Retrospective*  
**The Royal Standard**, Liverpool, UK, *Black Sun Horizon*  
**The Hole**, New York, NY, *XSTRACTION*  
**Abrons Art Center**, New York, NY; **Xpo Gallery**, Paris, France, *OFFLINE ART: new2*  
**Xpo Gallery**, Paris, France, *OFFLINE ART: new2*

2012-13

**Brigham Young University Museum of Art**, Provo, UT, *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art* (curated by Jeff Lambson)

2012

**Metropolitan Museum of Art**, New York, NY; **Andy Warhol Museum of Art**, New York, NY, *Regarding Warhol: Sixty Artists, Fifty Years*  
**Smart Project Space**, Amsterdam, Netherlands, *An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)* (curated by Pierre Bismuth)  
**Furnished Space / The Block**, London, UK, *PVM2130* (curated by Tamsin Clark and Matt Fitts)  
**Depart Foundation for the Discussion Exhibition and Production of Art, Galleria Continua Le Moulin**, Boissy-le-Châtel, France, *Sphères 2012*  
**SAKS**, Geneva, Switzerland, *La Loge* (curated by Denis Pernet)  
**Grand Union**, Birmingham, UK, *The Possibility of an Island* (curated by Tim Dixon)  
**ZKM**, Karlsruhe, Germany, *Sound Art. Sound as a Medium of Art* (curated by Peter Weibel and Julia Gerlach, with catalog)  
**Minneapolis Institute of Arts**, Minneapolis, MN, *The Sports Show*  
**Western Front Society**, Vancouver, Canada; **Metropolitan Museum of Art**, New York, NY, *Pro Am*  
**Wilkinson Gallery**, London, UK, *How to Eclipse The Light* (curated by Karen Archey)  
**Tallinn Art Hall**, Tallinn, Estonia, *The Exotic* (curated by Kirke Kangaro)

**The Museum of Contemporary Art, Los Angeles**, Los Angeles California, *Transmission LA: AV Club* (curated by Mike D)

**Ooga Booga at ICA, University of Pennsylvania**, Philadelphia, Pennsylvania, *Excursus III*

**Miracle and Connelly**, Vancouver, Canada, *Meditation Cornwall*

**Skur2**, Stavanger, Norway, *Oil on Water Calming Effect*

**Calder Foundation via The McKittrick Hotel**, New York, NY, *Oh, you mean cellophane and all that crap*

**Centre Pompidou**, Paris, France, *Hors Pistes*

**Mercedes via MOCA**, Los Angeles, CA, *Transmission LA: AV Club*

2011

**Link Center for the Art of Information Age**, Brescia, Italy, *Collect The WWWorld* (curated by Domenico Quaranta)

**The Alegre Sarfaty Collection**, London, UK, *Highlights from the Collection*

**Taro Nasu**, Tokyo, Japan, *Humid but cool, I think* (curated by Ryan Gander)

**IMO**, Copenhagen, Denmark, *I don't know if it makes any sense...*(curated by Howie Chen and Tim Saltarelli)

**Albright Knox Art Gallery**, Buffalo, NY, *Videosphere: A New Generation*

**New Walk Museum and Art Gallery**, Leicester, UK, *Play Ground*

**Foxy Production**, New York, NY, *Highways Connect and Divide*

**Bertrand Delacroix Gallery**, New York, NY, *Printer's Proof*

**Lisson Gallery**, London, UK, *Speakers Going Hammer*

**The Whitney Museum of American Art**, New York, NY, *Pro Tools*

**Barbican Centre**, London, UK, *Beat the Champ*

**SMART Project Space**, Amsterdam, The Netherlands, *An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)*

**Spazio Contemporanea**, Brescia, Italy, *Collect the WWWorld*

**Lisson Gallery**, Milan, Italy, *I know about creative block and I know not to call it by name*

**Institute of Contemporary Art at Maine College of Art**, Portland, Maine, *Drawn to Disaster*

**Garage Center for Contemporary Art**, Moscow, Russia, *New York Minute*

**Team Gallery**, New York, NY, *Cory Arcangel and / vs. Pierre Bismuth*

**Institute of Contemporary Art of Boston**, Boston, MA, *Dance/Draw*

**Domaine Pommery**, Reims, France, *La fabrique sonore, expérience pommery #9,*

**Espace Multimédia Gantner**, Bourogne, France, *We can be heroes*

2010

**Smithsonian**, Washington, DC, *Watch This! New Directions in the Art of the Moving Image*

**The Zabłudowicz Collection**, London, UK, *Systematic*

**Austrian Cultural Forum New York**, New York, NY, *NineteenEightyFour*

**Ronald Feldman Gallery**, New York, NY, *Resurrectine*

**Christine König Galerie**, Vienna, Austria, *A Bas Lénine, Ou La Vierge a L'Ecurie* (curated by Pierre Bismuth)

**Art Institute of Chicago**, Chicago, IL, *"Sound & Vision"* (curated by Matthew Witkovsky)

**The Power Plant**, Toronto, Canada, *Adaptation: Between Species*

**Gallery Koko**, Tokyo, Japan, *NEW YORK The Loudest*

**Grimmuseum**, Berlin, Germany, *Syncopation*

**Portugal Arte 10**, Lisbon, Portugal, *Inside/Out*

**Autocenter / Galerie Feinkost**, Berlin, Germany, *Videodrome*

**Galerie Guy Bärtschi**, Geneva, Switzerland, *20 Years Already!*

**Museum of Contemporary Art Santa Barbara**, Santa Barbara, CA, California  
*Visionaries: Contemporary Art from Santa Barbara's Private Collections*  
**Guggenheim Museum**, New York, NY, *Contemplating the Void*  
**Denison Museum**, Granville, OH, *Close Encounters 2: Acts of Social Imagination*

2009

**Lisson Gallery**, London, UK, *Lisson Presents 7* (curated by Cory Arcangel)  
**Kiasma**, Helsinki, Finland, *Tracking Traces* (curated by Leevi Haapala)  
**Migros Museum für Gegenwartskunst**, Zurich, Switzerland, *DETERIORATION, THEY SAID* (curated by Raphael Gygax, with catalog)  
**George Kargl**, Vienna, Austria, *Feedbackstage*  
**Kunsthaus Graz**, Graz, Austria, *Art and Pop Music* (curated by Diedrich Diederichsen)  
**Team Gallery**, New York, NY, *Arcangel, Pinard, Routson*  
**New Museum**, New York, NY, *Younger than Jesus* (curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, with catalog)  
**Museum of Contemporary Art**, Miami, FL, *Abstract Technology* (curated by Bonnie Clearwater with Kevin Arrow)  
**Nam June Paik Art Center**, Gyeonggi-do, Korea, *First Stop* (curated by Tobias Berger)  
**Whitney Museum of American Art**, New York, NY, *Synthetic* (curated by Carter Foster)  
**Rose Art Museum**, Brandeis University, Waltham, MA, *Saints and Sinners* (curated by Laura Hoptman)  
**SPACE**, Pittsburgh, PA, *Smoke & Mirrors*  
**Orange County Museum of Art**, Newport Beach, CA, *The Moving Image: Scan to Screen, Pixel to Projection*  
**Museum of Contemporary Art North Miami**, Miami, FL, *Pivot Points III*  
**Spencer Brownstone Gallery**, New York, NY, *Are You Sure You Are You?*  
**MU**, Eindhoven, Netherlands, *The Real Thing*  
**Guild & Greyskul Gallery**, New York, NY, *On From Here*  
**MACRO Testaccio**, Rome, Italy, *New York Minute: 60 Artists from the New York Art Scene*  
**CAPC musée d'art contemporain**, Bordeaux, France, *Insiders: Experience, Practices, Know-how*  
**Lieu Commun**, Toulouse, France, *V.01 B*

2008-2009

**Museum of Modern Art**, New York, NY; **Tate Liverpool**, Liverpool, UK, *Color Chart: Reinventing Color, 1950 to Today* (curated by Ann Temkin)

2008

**Museum of Contemporary Art**, Miami, FL, *The Possibility of An Island* (curated by Ruba Katrib)  
**American University Museum**, Washington, D.C., *Close Encounters - Facing the Future* (curated by Donald Russell and Niels Van Tomme)  
**Cosmic Galerie**, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Pierre Bismuth and collaborators*  
**Domus Artium 02**, Salamanca, Spain, *Rock My Religion* (curated by Javier Panera)  
**Museum der Moderne**, Salzburg, Austria, *Sound of Art*  
**And/Or Gallery**, Dallas, TX, *Cory Arcangel + Olia Lialina and Dragan Espenschied*  
**Cinémathèque Française**, Paris, France, *Dennis Hopper and the New Hollywood*  
**San Jose Museum of Art**, San Jose, CA; **MOCA Cleveland**, Cleveland, OH, *Superlight* (curated by Steve Dietz)



**Casino Luxembourg – Forum d’art Contemporain**, Luxembourg City, Luxembourg, *Peer to Peer*

**Mu Foundation**, Eindhoven, The Netherlands, *Popshop: Remixing Icons of Massculture*

**IMAL**, Brussels, Belgium, *Holy Fire. Art and the Digital Age*

**Jones Center**, Austin, Texas, *RESET/PLAY*

**Leonard Pearlstein Gallery, Drexel University**, Philadelphia, PA, *Bitmap: As Good As New*

**Mudam Luxembourg**, Luxembourg, *Call and Response*,

**Edith-Russ-Haus for Media Art**, Oldenburg, Germany, *Just Play: Music as Social Praxis*

**Art Mu Gallery**, Tokyo, Japan, *Popshop*

2007-2008

**Museum of Contemporary Art**, Chicago, IL; **MoMCA Miami**, Miami, FL, *Sympathy for the Devil: Art and Rock and Roll since 1967* (curated by Dominic Molon)

**Museum of Modern Art**, New York, NY; **Tate Liverpool**, Liverpool, UK, *Color Chart: Reinventing Color, 1950 to Today*

**Bugada Cargnel**, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful – Pierre Bismuth and collaborators*

2007

**Museum of Cycladic Art**, Athens, Greece, *Her(his)tory* (curated by Marina Fokidis)

**21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan, *Passion Complex: Selected Works from the Albright-Knox Art Gallery*

**Guggenheim Museum**, New York, NY, *Super Cinema*

**Museum of Modern Art**, New York, NY, *Automatic Update* (curated by Barbara London)

**Instituto Valenciano de Arte Moderno**, Valencia, Spain, *Speed 3* (curated by Dan Cameron, with catalog)

**Migros Museum**, Zurich, Switzerland, *Collection Part 1*

**CAPC musée d’art contemporain**, Bordeaux, France, *If everybody had an ocean: Brian Wilson, une exposition*

**The Studio Museum in Harlem**, New York, NY, *Harlem Postcards*

**ARC / Musée d’Art Moderne de la Ville de Paris**, Paris, France, *Playback*

**E:vent**, London, UK, *Tha Click*

**NGKB**, Berlin, Germany, *Multitasking*

**Essl Museum**, Klosterneuburg, Austria, *Passion for Art*

**Edith-Russ-Haus for Media Art**, Oldenburg, Germany, *My Own Private Reality: Growing up online in the 90s and 00s*

**LABoral Centre for Art and Creative Industries**, Gijón, Spain, *Feedback*

**Galerie Léo Scheer**, Paris, France, *We Are The Robots*

**Galerie Guy Bärtschi**, Geneva, Switzerland, *Collective One*

2006

**Hangar Bicocca**, Milan, Italy, *Collateral: When Art Looks at Cinema* (curated by Adelina von Furstenburg, Anna Daneri, and Andrea Lissoni, with catalog)

**Zentrum Paul Klee**, Bern, Switzerland, *Experiments in Pop* (curated by Laura Hoptman)

**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Bucolica*

**P.S. 1**, New York, NY, *Time Frame* (curated by Neville Wakefield)

**FRAC PACA**, Marseille, France, *Action*

**University of Akron**, Akron, OH, *Outside the Box: New Cinematic Experiences*

**Centro Galego de Arte Contemporánea**, Santiago de Compostela, Spain, *Contos dixitais*

**Lunds Konsthall**, Lund, Sweden, *Electrohype 2006*  
**PKM Gallery**, Beijing, China; New York, NY, *Interrupted*  
**Monza Civic Gallery**, Monza, Italy, *GameScapes*  
**Triple Base**, San Francisco, California, *Cosmic Satellites*  
**And/Or Gallery**, Dallas, Texas, *Show #2: Paper rad with Cory Arcangel + Chad Hopper*

2005-2006

**Pace Wildenstein**, New York, NY, *Breaking and Entering: Art and the Video Game*

2005

**Temple University Gallery**, Philadelphia, PA, *Mix*  
**Space 1026**, Philadelphia, PA, *320 by 240*  
**Dallas Center for Contemporary Art**, Dallas, TX, *Moving*  
**White Columns**, New York, NY, *The Early Show* (curated by Elysia Borowy)  
**The Embassy**, Edinburgh, Scotland, *Teaming*  
**New Museum of Contemporary Art**, New York, NY, *Rhizome Artbase 101*  
**VOX, centre de l'image contemporaine**, Montreal, Canada, *The Systems of Allusions*  
**STANDARD (OSLO)**, Oslo, Norway, *Start Kapital*  
**Carnegie Museum of Art**, Pittsburgh, PA, *Mixed Doubles: Birnbaum, Arcangel / Paper Rad*  
(curated by Elizabeth Thomas)  
**P.S.1**, New York, NY, *Greater New York*  
**Herbert Read Gallery**, Kent Institute of Art and Design, Canterbury, UK, *Growing up absurd* (curated by Alun Rowlands and Matt Williams)  
**Wood Street Galleries**, Pittsburgh, PA, *Summer Party Jam*  
**Art in General**, New York, NY, *Passing Through*  
**Willy Wonka Inc.**, Oslo, Norway, *With Us Against Reality, Or Against Us!*  
**Deborah Colton Gallery**, Houston, TX, *New Cartoon*  
**General Store**, Milwaukee, WI, *Frankie + Cory !!!* (Cory Arcangel and Frankie Martin)

2004

**The Banff Centre**, Alberta, Canada, *Database Imaginary*  
**Royal Academy of Art**, London, UK, *EXPANDER*, (curated by Mustafa Hulusi)  
**The Moore Space**, Miami, FL; **ARC/Musee d'art Moderne de la Ville de Paris**, Paris, France, *Pattern Playback*  
**The Whitney Museum of American Art**, New York, NY, *The Whitney Biennial* (with catalog)  
**Solomon R. Guggenheim Museum**, New York, NY, *Seeing Double: Emulation in Theory and Practice*  
**Chelsea Art Museum**, New York, NY, *Workspace Projects*  
**SF Camerawork**, San Francisco, CA, *POP\_ReMix*  
**Walter Phillips Gallery**, The Banff Centre, Alberta, Canada; **Blackwood Gallery**, Mississauga, Canada; **The Dunlop Art Gallery**, Regina, Canada, *Database Imaginary*

2003

**New Museum of Contemporary Art**, New York, NY, *Killer Instinct*  
**Team Gallery**, New York, NY, *Throwback*  
**Foxy Productions**, New York, NY, *Blinky*  
**Wood Street Galleries**, Pittsburgh, PA, *NOWN* (with catalog)  
**Hartware MedienKunstVerein**, Dortmund, Germany, *Games. Computer games by artists*  
**Smack Mellon**, Brooklyn, NY, *Outpost*  
**Remote Lounge**, New York, NY, *Overture*

2002

**American Museum of the Moving Image**, New York, NY, *<ALT> Digital Media*  
**Daniel Reich Gallery**, New York, NY, *Unknown Pleasures*  
**Galleria Sala 1 di Roma**, Rome, Italy, *NETIZENS - cittadini della rete*  
**Bitforms Gallery**, New York, NY, *Prints and Chips*

2001

**Fassbender Gallery**, Chicago, IL, *Interface: Exploring Possibilities*  
**Lothringer13 Gallery**, Munich, Germany, *Artist as Expert*

Performances:

2018

**Radial System**, Berlin, Germany, *Dances for the Electric Piano*

2016

**Western Front**, Vancouver, Canada, *The AUDMCRS Underground Dace Music Collection of Recorded Sound*

2015

**Reykjavík Art Museum**, Reykjavik, Iceland; **mumok**, Vienna, Austria; **Hochschule für Fernsehen und film**, Munich, Germany, *Dances For The Electric Piano*  
**Galerie Thaddaeus Ropac**, Paris, France, *Cory Arcangel & Ensemble Intercontemporain*

2014

**Metropolitan Museum of Art**, New York, NY, *Cory Arcangel & Chris d'Eon, Dances For The Electric Piano*  
**Berliner Philharmonie**, Berlin, Germany, *Dances for the Electric Piano*  
**Mousse**, Milan, Italy, *Since U Been Gone (DJ Set)*  
**Kunsternes Hus**, Oslo, Norway, *Selected Notes on Creativity*

2013

**Institute of Contemporary Arts**, London, UK, *Cory Arcangel: Dances For The Electric Piano*  
**PHiCenter**, Montreal, Canada, *Cory Arcangel & d'Eon*

2012

**Western Front**, Vancouver, Canada, *Not Yet Titled*  
**The Fader Fort**, Austin, TX, *Since U Been Gone*

2011

**Barbican Centre**, London, UK, *Music for Stereos*

2010

**Hamburger Bahnhof**, Berlin, Germany; **Art Institute of Chicago**, Chicago, IL, *Music for Stereos*  
**Art Institute of Chicago**, Fullerton Hall, Chicago, IL, *Music for Stereos*  
**Carnegie Museum of Art**, Pittsburgh, PA, *Selected Single Channel Videos*

2008

**New Museum**, New York, NY, *Continual Partial Awareness*  
**Light Industry**, New York, NY, *Content Producer*

**Sundance Film Festival**, Park City, UT, *NEXT YEAR'S BAD NEWS BEARS*  
(with Paper Rad)

**Greenroom**, Manchester, UK; **Exeter Phoenix**, Newcastle Upon Tyne, UK, *A Couple  
Thousand Short Films About Glenn Gould*

**Art in General**, New York, NY, *Art Since 1960 (According to the Internet)*

2007

**Museum of Modern Art**, New York, NY, *POPRally* (with Paper Rad)

**Star and Shadow**, Newcastle Upon Tyne, UK, *A Couple Thousand Short Films About Glenn  
Gould*

**Columbia University**, New York, NY, *Sans Simon*

**Hudson Theater**, New York, NY, *The Bruce Springsteen Born to Run Glockenspiel  
Addendum*

**Watermill Center**, Watermill, NY, *Hang the DJ*

**Office for Contemporary Art**, New York, NY, *Art Since 1960 (According to the Internet)*  
(in collaboration with Hanne Mugaas)

**Galerie Guy Bartschi**, Geneva, Switzerland, *Eruption*

2006

**Solvent Space**, Richmond, VA; **Zentrum Paul Klee**, Bern, Switzerland, *The Bruce  
Springsteen Born to Run Glockenspiel Addendum*

**Galerie Thaddaeus Ropac**, Paris, France, *Sweet 16*

**Monkeytown**, New York, NY, *EAI Presents at Monkeytown*

**Temple University Gallery**, Philadelphia, PA, *I Heart Garfunkel*

2005

**PS1**, New York, NY, *Friendster Suicide*

**Standard**, Oslo, Norway; **General Store**, Milwaukee, WI; **The Cartier Foundation**, Paris,  
France, *I Heart Garfunkel*

**The Albright Knox Art Gallery**, Buffalo, NY, *Nerds Gone Wild* (with Paper Rad)

**The Aurora Picture Show**, Houston, TX, *Media Archeology* (with Paper Rad)

**The Albright Knox Art Gallery**, Buffalo, NY, *New Work*

**The Swiss Institute**, New York, NY, *I've Got Your Dawgs*

**Galerie Lisa Ruyter**, Vienna, Austria, *one night only*

2004

**The Liverpool Biennial**, Liverpool, UK, *Paper Rad and Beige*

**The Kitchen**, New York, NY, *nipod + pizza party* (presented in collaboration with the 2004  
Whitney Biennial)

2003

**The Mattress Factory**, Pittsburgh, PA, *The Summer of HTML* (collaboration with Paper Rad  
& Beige)

**Museum of Contemporary Art**, Chicago, IL, *The 8bit Construction Set + Bodenstandig  
2000*

Selected Video Screenings:

2017

**Vector Festival**, Toronto, Canada, *Execute!: From Scene to Screen*

2016

**Anthology Film Archives**, New York, NY, *Screen Slate Presents: The Medium is the Massacre*

2015

**Migrating Forms Film Festival**, BAM, Brooklyn, NY, *Freshbuzz*

**Whitechapel Gallery**, London, UK, *Music for Museums*

**EMPAC**, Troy, NY, *On Screen/Sound: No. 3, Cory Arcangel/Andrew Lampert*

**CAA Annual Conference**, New York, NY, *Infrastructure Interference, or in the Words of Donna Haraway, "In Short, We Are Cyborgs"*

**PLASTIK Festival of Artist Moving Image**, Dublin, Ireland, *Drei Klavierstücke op. 11*

2014

**Kunst Halle Sankt Gallen**, Sankt Gallen, Switzerland; **Reykjavik Art Museum**, Reykjavik, Iceland, *Freshbuzz*

**Transmediale Festival**, Berlin, Germany, *Afterglow*

**Brooklyn Academy of Music**, Migrating Forms Film Festival, Brooklyn, NY

**Palace St. Gallen**, St. Gallen, Switzerland, *Darknet* (film program)

2013

**Deutsches Theater**, Berlin, Germany

**Arts Project Australia**, Northcote, Australia, *Video Doctor*

2012

**EAI, Printed Matter**, New York, NY, *Sound Stage*

**University of Toronto**, Toronto, Ontario, Canada, *The Glenn Gould Variations: Dreamers, Renegades, Visionaries*

**Walker Art Center**, Minneapolis, MN, *Internet Cat Video Festival*

**Museum of Art and Design**, New York, NY, *Aesthetics of Analog* (curated by Rebecca Cleman)

**Plug In Institute of Contemporary Art**, Winnipeg, Canada, *Sound and Vision: Crossroads*

**Centre Pompidou** Paris, France, *Hors Pistes*

2011

**Cinema Sputnik**, Geneva, Switzerland

**Dundee Contemporary Arts**, Dundee, Scotland, *Kill Your Timid Notion*

**New Walk Museum and Gallery**, Leicester, UK, *Play Ground*

2010

**Dundee Contemporary Arts**, Dundee, Scotland, *Kill Your Timid Notion (festival)*

2009

**Leeds College of Art & Design**, Leeds, UK

**Migros Museum für Gegenwartskunst**, Zürich, Switzerland

2008

**Rencontres Internationales**, Paris, France

**Museo Tamayo Arte Contemporaneo**, Bosque de Chapultepec, Mexico, *Bailando sin salir de casa*

**01 San Jose**, San Jose, CA, *Untitled Translation Exercise*  
**Museum London**, London, Ontario, Canada, *Start as you will go on Part 3 (Awesome: You F@ckin' Shot That!)*  
**Gallery TPW**, Toronto, Ontario, Canada, *Mind Officially Blown*

2007

**The Nelson-Atkins Museum of Art**, Kansas City, MO  
**Star and Shadow**, Newcastle upon Tyne, UK, *Untitled Translation Exercise*  
**Łaźnia Centre for Contemporary Art**, Gdańsk, Poland, *American Video Art*

2006

**Anthology Film Archives**, New York, NY  
**Orange County Museum of Art**, Santa Ana, CA, *Pioneering Video Artists*  
**Contemporary Museum**, Baltimore, MD  
**Swiss Institute**, New York, NY

2005

**Anthology Film Archives**, New York, NY, *New York Underground Film Festival*  
**International Film Festival Rotterdam**, Rotterdam, The Netherlands  
**Museo Nacional Centro de Arte Reina Sofia**, Madrid, Spain  
**Union Theatre, University of Wisconsin-Milwaukee**, Milwaukee, WI

2004

**Anthology Film Archives**, New York, NY, *New York Underground Film Festival*  
**The Museum of Modern Art**, New York, NY, *Premieres*  
**International Film Festival Rotterdam**, Rotterdam, Netherlands  
**Whitechapel Gallery**, London, UK, *Art Plus Dance*  
**Arthouse**, Austin, TX, *Pics 'n Clips*

2003

**New York Video Festival**, New York, NY, *Game Engine*  
**Anthology Film Archives**, New York, NY, *New York Underground Film Festival*  
**Tate Britain**, London, UK, *Blinky*  
**Art Basel Miami Beach**, Miami, FL (screening organized by Electronic Arts Intermix and The Whitney Museum)

2002

**Whitechapel Gallery**, London, UK, *Rodney Graham Film Program*  
**Anthology Film Archives**, New York Underground Film Festival, New York, NY

Curation:

2018

**Lisson Gallery**, New York, NY, Summer Exhibition (forthcoming)  
**Flagship AS Gallery**, Burt Barr, Stavanger, Norway (forthcoming)

2017

**Prosjektrom Normanns**, Stavanger, Norway, ONE OF THOSE DAYS

2015

**Studio Voltaire**, London, UK, Studio Voltaire OPEN: 2015 (co-curated with Hanne Mugaas)

2009

**Lisson Gallery**, London, UK, *Lisson Presents 7*

2005

**Deitch Projects**, New York, NY, *Low Level All Stars* (performance program co-curated with RSG)

2004

**Foxy Production**, New York, NY, *The Infinite Fill Group Show* (co-curated with Jamie Arcangel)

2003

**Deitch Projects**, New York, NY, *Another Bad Creation* (video/performance program)

**Anthology Film Archives/NYUFF**, New York, NY, *Psych-Out 2k3* (video/performance program co-curated with Seth Price)

Selected Bibliography:

2018

Cascone, Sarah, "Rhizome Wins a \$1 Million Mellon Foundation Grant to Archive the Internet." **ArtNet News**, January 11.

Lau, Venus, "A conversation with Cory Arcangel." **Ocula**, February 8.

Gotthardt, Alexxa, "Creatives Are Flocking to This Artist-Designed Social Network." **Artsy**, February 9.

Monteiro, R., & Barranha, H. "What Can and Cannot Be Felt: The Paradox of Affectivity in Post-Internet Art", **Journal of Science and Technology of the Arts**.

2017

Berry, Robert, "In the Grand Tradition." **The Wire**, May.

Bosco, Roberta, "El arte ofrece una alternativa al mundo de los 'likes'." **El Pais**, August 15.

Connor, Michael. "The Human in the Loop: Cory Arcangel's Infinite Fill Zone.", **Rhizome**, August 9.

Epps, Philomena. "Asymmetrical Response." **MAP Magazine website**, November, 8.

Creahan, D, "New York – Cory Arcangel and Olia Lialina: 'Asymmetrical Response' at The Kitchen Through February 18<sup>th</sup>, 2017", **Art Observed**, January 30.

"Jacob Ciocci at Prosjektrom Normanns, Stavangerm Norway", **Art News**, September 1.

"9 Art Events to Attend in New York City This Week", **Art News**, January, 9.

Hamer, Katy Diamond, "Cory Arcangel and Olia Lialina Embrace Asymmetric Warfare and the Internet Age", **Artnet News**, January 13.

Luke, Ben. "The Click of It," **Evening Standard**, January 12.

Portier, Julie, "Cory Arcangel." **Le Quotidien de L'art**, June.

Robin, William, "Tony Conrad Was Such a Good Minimalist, He Was Almost Forgotten." **New York Times**, March.

2016

"25 Artworks: 2006–10," **Frieze**, August 17.

"Because Loves: Cory Arcangel's currentmood at Lisson Gallery," **Because**, June 2.

"Cory Arcangel - Currentmood, Lisson Gallery," **Aujourd'hui**, May 27.

"Cory Arcangel 'currentmood'" **Vertical**, May 20.

"Cory Arcangel 'currentmood'" **Art Addict**, June 7.

"Cory Arcangel 'currentmood' at Lisson Gallery, London," **Mousse**. June 8.

- "Cory Arcangel @ Lisson Gallery, May 19-July 2," **AQNB**, May 16.
- "Cory Arcangel at Lisson Gallery," **Vanity Fair UK**, May 19.
- "Cory Arcangel Exhibition Explores the Temporal Nature of Web-based Culture," **Artlyst**, April 25.
- "Cory Arcangel exhibits at Lisson Gallery London and extends online through an advertising campaign," **ArtDaily**, May 23.
- "Cory Arcangel- currentmood," **Artnet News**, May.
- "Cory Arcangel: 'currentmood,'" **Art Bahrain**, May 21.
- "Cory Arcangel: currentmood," **My Art Guides**, May 20.
- "Stanley Whitney & Cory Arcangel Exhibit At The Lisson Gallery," **Apparently Magazine**, April 27.
- "The currentmood of the Lisson Gallery in London is Cory Arcangel," **London Art Reviews**, October 26.
- Barry, Robert, "The Flipside of Technology: Cory Arcangel Interviewed," **The Quietus**, May 28.
- Boggia, Laura, "In conversation with Cory Arcangel," **Juliet Art Magazine**, August 21.
- Anneli, Botz, "Cory Arcangel," **Interview Magazine Germany**, February.
- Chiaverina, John, "The Beat Goes On: Cory Arcangel at Team Gallery, New York," **Artnews**, April 14.
- Crosbie, Jack, "Cory Arcangel's 'currentmood' Hacks Modern Art With Kanye-Themed Clickbait," **Inverse Magazine**, May 23.
- Davie, William, "Cory Arcangel: currentmood," **This Is Tomorrow**, June 15.
- Frankel, Eddy, "Cory Arcangel: currentmod," **TimeOut London**, May 20.
- Gosling, Emily, "#currentmood, and the Art that Reflects our Strange Social Media Revelations," **It's Nice That**, May 23.
- Hartman, Stephanie, "40 lovely things to do in London this weekend," **TimeOut London**, May 20.
- Holmes, Kevin, "Throwaway Digital Culture Is Art in Cory Arcangel's 'currentmood'," **The Creators Project**, June 3.
- Hudson, Mark, "Has technology changed art forever?" **The Daily Telegraph**, January 29.
- Judah Hettie, "Kittens, Kanye, and kiss-and-tells: the artist who swapped canvas for clickbait," **The Guardian**, May 20.
- Laurence, Robin, "MashUp charts modern culture's mad mixing," **The Georgia Straight**, February 10.
- Ling, Steffanie, "A Million Open Tabs: Cory Arcangel and Olia Lialina at the Western Front," **NYAQ / LXAQ / SFAQ International Art and Culture**, October 6.
- Marcus, J.S, "When Pixels Met Painters," **The Wall Street Journal**, February 13.
- Maxwell, Peter, "Social Satire." **LS:N Global**, May 25.
- Ormonde, Ryan, "Best Free Art Exhibitions in May," **London Calling**, May 8.
- Petty, Felix, "cory arcangel's '#currentmood' — kittens, kanye, and instant nostalgia," **i-D**, May 23.
- Poole, Steven, "Together in Electric Dreams," **The Guardian**, January 9.
- Rebic, Stephanie, "Cory Arcangel's Readymades," MashUp: **The Birth of Modern Culture**.
- Scott, Izabella, "Critic's Guide: London," **Frieze**, June 15.
- Sgualdini, Silvia, "#CelebritiesOnDrugs / Cory Arcangel," **Flash Art**, September 23.
- Spencer, Samuel, "Mary Heilmann on 1970s New York and Her New Whitechapel Show," **Blouin Artinfo**, June 10.
- 'Talking Trash and High Art With Cory Arcangel," **52 Insights**, May 23.
- Ugelvig, Jeppe, "An Exclusive Interview with Post-Internet Artist Cory Arcangel," **Purple**, June 1.



2015

"Alles auf dem Schirm," **Die Welt**, April 16.

"Cory Arcangel–Lisson Gallery," **Nero Magazine**, April.

Westhall, Mark. "New Cory Arcangel exhibition 'currentmood'", **Fad Magazine** May 11.

Messinger, Kate, "10 Artists to Know from America's First-Ever Internet Flea Market," **The Creators Project**, September 14.

Arcangel, Cory, "Consumer Reports," **ARTnews**, September 18.

Arcangel, Cory, Interview with Allison Littrell, "Cory Arcangel," **ALL-IN 1**, Fall/Winter, p. 30-35, 142.

Arcangel, Cory, Interview with Daniele Cassandro, "10 Domande A...Cory Arcangel," **Wired**, May, p. 44.

Arcangel, Cory, Interview with Devon Caranicas, "Cory Arcangel: Chasing Waves," **Sleek**, Summer, p. 145-149.

Arcangel, Cory, Interview with Fabrizio Meris, "Io swing in rgb di cory arcangel," **i-D**, March 31.

Arcangel, Cory, Interview with Ginevra Bria, "Intervista con Cory Arcangel. A futuro avvenuto," **Artribune**, February 20.

Arcangel, Cory, Interview with Jacob Ciocci, "Interview: Cory Arcangel," **Kaleidoscope 24**, S/S, p. 116-123.

Arcangel, Cory, Interview with Matteo Mottin, "GAMEC | Lisson Gallery: Interview with Cory Arcangel." **ATP Diary**, March 31.

Arcangel, Cory, Interview with Stella Succi, "Cory Arcangel 'Hot Topics' at Lisson Gallery, Milan and 'This is allso crazy, everybody seems so famous' at Palazzo della Ragione, Bergamo," **Mousse**, April 30.

Brunnmeier, Quirin, "Die Migration der Bilder," **Gallerytalk**, April 29.

Campanini, Cristiana, "Cory Arcangel l'ex hacker che gioca con il passato," **la Repubblica**, April 3.

Chiaverina, John, "Cory Arcangel to Release Upcoming Show Catalog As Teen Magazine," **Art News**, March 24.

Ekblad, Ida, Interview with Cory Arcangel, **Kaleidoscope 23**, Winter, p. 140-142.

Evans, Jill, "Bringing the 1990s internet back," **Exberliner**, March 10.

Forrest, Nicholas. "Cory Arcangel on the Art of Music and His Paris Solo Show." **Blouin Artinfo**, July 8.

Gaudlitz, Moritz, "Cory Arcangel ist der Shootingstar der Internationalen Kunstszene," **Vice**, April 28.

Gittlen, Ariela, "The Artist After The Internet: Cory Arcangel," **Elephant Magazine**, June, p. 106-116.

Glücklich, Heiter Bis, "Unsere Entdeckungen der Woche," **Zeit Magazin**, June 3.

Gulli, Damiano, "Cory Arcangel: Lisson Gallery, Milano." **Flash Art** (Edizione Italiana) 321, May/June, p. 79.

Herriman, Kat and Gay Gassman, "Match the Artists With Their Childhood Art: Round Three," **T Magazine**, September 24.

Hestetika, Redazione, "Cory Arcangel // Lisson Gallery Milano," **Hestetika**, March 16.

Lavrador, Judicaël, "Cory Arcangel, vateur d'oubliettes." **Libération**, June 22.

"Le top 5 des expos de la semaine," **Les inrockuptibles**, June 14.

"Let's Get Nerdy!" **Harper's Bazaar**, April 28.

Liebs, Holger, "Screen-Ager und Wale," **Monopol**, May, 38-39.

Mendelsohn, Ben, "Plenty of Causes for Concern: BAM's Migrating Forms." **The Brooklyn Rail**, February 2.

McGarry, Kevin, "In San Diego, Art is a Laughing Matter," **T Magazine**, January 23.

Morrish, Lydia, "Cory Arcangel on losing himself to the Internet," **Dazed**, March.

"München zeigt Kino von Künstlern," **Mittelbayerische**, April 15.  
Nedo, Kito, "Furchtlos im Datensturm," **Weltkunst**, April, p. 68-69.  
Neuendorf, Henri, "Cory Arcangel Produces a 'Teen Mag' Catalogue for His New Miley Cyrus-Themed Museum Show," **Artnet News**, March 27.  
Peyrard, Sophie, "Cory Arcangel, pirate de l'art," *Tracks*, **ARTE TV**, October 10.  
Pioselli, Alessandra, "Critics' Picks: Cory Arcangel," **Artforum**, April 30.  
Raiss, Liz, "You Need To See The Merch Cory Arcangel Designed For Wet," **The Fader**, August 28.  
Russeth, Andrew, "Best In Show: Highlights at Art Basel," **ArtNews**, June 16.  
Rogers, John, "It's The Small Things That Matter: Cory Arcangel makes art of computer games, pool noodles, phones and Bieber merch," **The Reykjavik Grapevine**, February 20.  
"The One Must-See Art Event in Munich This Week: Cory Arcangel at Espace Louis Vuitton," **Artnet News**, April 20.  
Timberg, Scott, "The accidental humor of New Yorker cartoons: Our never-ending search for the perfect universal caption has a strong new contender," **Salon**, September 23.  
Vogel, Evelyn, "Der Spieler," **Süddeutsche Zeitung**, April 24, p. R18.  
Walsh, Rachel Marie, "Play Today, Art Tomorrow." **Zoo Magazine 47**, Summer, p. 24.  
Zhong, Fan, "Art 2.0," **W Magazine**, May 7.  
"Zu Gast im ... Espace Louis Vuitton München," **Horstson**, May.

2014

"A Brilliantly Witty Book Mined From Twitter's Wannabe Novelists," **Tsangg**, September 15.  
"Andy Warhol Originals Found On Floppy Disk," **Sky News**, April 24.  
Arcangel, Cory, "Jeff Koons: Artists' Views: Cory Arcangel," **Artforum**, September.  
Arcangel, Cory, Interview with Charlie Robin Jones. "Cory Arcangel: Surfware Meets Software," **Dazed**, p. 62-63.  
Arcangel, Cory, Interview with Claire Healy, "States Pop Quiz #29: Cory Arcangel," **Dazed**, August 13.  
Arcangel, Cory, Interview with Hans Ulrich Obrist, "Cory Arcangel on borrowing musician's strategies, humor, and his Arcangel Surfware line." **Wax 5**, Summer, p. 26-37.  
Arcangel, Cory, Interview with Ian Wallace, "Cory Arcangel on His Cryptic New Lifestyle Brand, Arcangel Surfware," **Artspace**, April 3.  
Arcangel, Cory, Interview with Maria Horvei, "Ti spørsmål: Cory Arcangel," **Kunstkritikk**, January 31.  
Arcangel, Cory, Interview with Michael Slenske, "Cory Arcangel's Art and Apparel: An interview with the artist who teamed up with the computer club to discover rare Andy Warhol digital works," **Cool Hunting**, June 11.  
Arcangel, Cory, "The Source Issue 1," **Bulletins of The Serving Library**, Summer.  
Arcangel, Cory, "The Warhol Flies: Cory Arcangel On Andy Warhol's Long-lost Computer Graphics," **Artforum**, Summer, p. 322-331.  
"Arcangel Surfware Takeover Day 1-7 / Dance Nation - Sunshine By Dance Nation," **Purple Magazine**, May 15.  
Alcamo, Jess, "See: Ryan McGinley and Cory Arcangel," **Manuscript**, September.  
Arikoglu, Lale, "Double Feature: Two Openings at Team Gallery and an After-Party at a Movie Theater," **New York Observer**, September 10.  
Battan, Carrie, "A New Line | Cory Arcangel's Latest Conceptual Art Project: Fashion," **T Magazine**, May 13.  
Battan, Carrie, "A New Line: Web Attire," **New York Times**, May 18.  
Berardini, Andrew, "Islands in the Stream," **Artforum**, September 18.

- Binlot, Ann, "Sign of the Times: Clothes Built for Surfing the Web," **Fast Co.Design**, May 16.
- Bridle, James. "The novelist's art of the tweet is brought to book," **The Guardian**, December 28.
- Boucher, Brian, "Andy Warhol, New Media Artist," **Art in America**, April 24.
- "Brooklyn Rail Highly Selective Music Events: November 2014," **The Brooklyn Rail**, November 5.
- Cascone, Sarah, "Cory Arcangel Excavates Andy Warhol's Digital Art from Ancient Floppy Disks," **Artnet**, April 26.
- Chan, Dawn, "European Art Collective Trawls the Darknet With Bot, Gets Creepy Packages," **Vulture**, November 26.
- Cohn, Alison S, "Store Openings and Fashion Events Starting the Week of May 15," **New York Times**, May 14.
- Connor, Michael, "A Surf Session with Cory Arcangel." **Rhizome**, May 15.
- Cortassa, Guia, "Tweeting and Writing," **The Rumpus**, July 22.
- "Cory Arcangel & D'Eon in concert," **Art Agenda**, November 20.
- "Cory Arcangel designs line for avid internet users," **Fibre 2 Fashion**, May 20.
- "Cory Arcangel "TL;DR" @ Team (Bungalow), Venice Beach," **Juxtapoz**, August 29.
- "Cush, Andy, "Competitive Web Surfing: A Journey to the Center of the Internet," **Gawker**, August 12.
- D'Orazio, Dante, "Artist Cory Arcangel tracks the Twitter confessions of aspiring novelists," **The Verge**, July 20.
- Daley, Elizabeth, "Andy Warhol's computer art rescued from 1985 floppy disks," **The Star**, April 26.
- Daley, Elizabeth, "Forensic computer experts discover digital Warhol works," **Forex Talk**, April 25.
- David, Lori, "Technology Meets Fashion: Surfware Clothing for Internauts," **Gadget Gestures**, May 19.
- Desat, Marla, "New Andy Warhol Art Recovered from Floppy Disks," **The Escapist**, April 24.
- Doctorow, Cory, "Lost Warhol originals extracted from decaying Amiga floppies," **BoingBoing**, April 24.
- Dzieza, Josh, "I got destroyed at a web-surfing competition," **The Verge**, August 12.
- Ebony, David, "David Ebony's Top 10 New York Gallery Shows for October," **Artnet News**, October 22.
- Espenschied, Dragan, "Emulating 'Bomb Iraq,'" **Rhizome**, June 24.
- Frank, Alex, "Cory Arcangel's Clever Book, Working on My Novel, Gathers Tweets Containing Those Very Words" **Vogue**, July 30.
- Gassmann, Gay, "Cory Arcangel Teams Up With the Musician and Composer Chris D'Eon at the Met," **T Magazine**, November 19.
- Gorey, Colm, "Rare Andy Warhol art pieces recovered from Amiga disks," **Silicon Republic**, April 24.
- Gorton, Thomas, "Cory Arcangel tracks the tweets of wannabe novelists," **Dazed**, July 24.
- Grow, Kory. "Dozens of Never-Before-Seen Andy Warhol Works Found on Floppy Disks," **Rolling Stone**, April 24.
- Haden-Guest, Anthony, "Does Silicon Valley have a taste for technology-enabled art?" **Spears Magazine**, October 23.
- Hannifin, Sean Patrick, "My tweet is in print!" **The New Blather**, September 25.
- Henry, Joseph, "Nice Things: The Pleasure Principle In Jeff Koons and Cory Arcangel," **MOMUS**, October 15.

- Indrisek, Scott, "Cory Arcangel, Newly Minted Clothier, at the Holiday Inn," **Blouin Artinfo**, May 16.
- Johnson, Jason, "Cory Arcangel Mines Digital Warhol Art From Floppy Disks," **Kill Screen Daily**, April 24.
- Johnson, Jason, "Now You Can Play Cory Arcangel's Readymade 'Bomb Iraq' From Your Desk," **Kill Screen Daily**, June 24.
- Johnson, John, "And Now: Kim Kardashian to Publish Book of Selfies," **Newser**, August 9.
- Jones, Jonathan, "A novel about people who say they're working on novels? How novel," **The Guardian**, July 31.
- Katz, Leslie, "Surfing the Net all day? Wear this hoodie and sweats," **CNET**, May 13.
- La Force, Thessaly, "Listen to Cory Arcangel's Piano Dances" **Vulture**, November 21.
- Lasane, Andrew, "Artist Cory Arcangel Creates Surfware, A Clothing Line for Surfing the Internet," **Complex**, May 5.
- Lasane, Andrew, "Cory Arcangel's 6-Foot-Tall Diddy Art Piece is on Display at Team Gallery in New York," **Complex**, September 8.
- Laughlin, Shepherd, "Click's Up: A 'Surfware' Brand for the Rest of Us," **LS:N Global**, May 21.
- Mallett, Whitney, "Of Course This Web-Surfing Contest Took Place at a Beachside Surf Bar," **Motherboard**, August 12.
- Mallett, Whitney, "Personal Ads." **The New Inquiry**, January 2.
- Manning, Emily, "Cory Arcangel's Dances for the Electric Piano at the Met," **i-D**, November 21.
- Matthews, Lee, "Andy Warhol's 1985 Amiga art rescued from aging floppy disks," **Geek**, April 24.
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#### Awards and Grants:

2015 Award for the Filmic Œuvre, Kino der Kunst  
2014 Kunststiftung NRW, Nam June Paik Award (shortlist)  
2006 Creative Capital Grant *D.I.Y.W.I.K.I.*  
2005 New York Underground Film Festival "Jury Prize" *Sans Simon*  
2002 Whitney Museum of American Art "Artport Gate Page" for May  
2002 Commission of New Radio and Performing Arts  
2001 NYSCA New Media Grant sponsored by Harvestworks Digital Media  
2000 Commission of New Radio and Performing Arts with funding from the Jerome Foundation

Public Collections:

**Albright Knox Gallery**, Buffalo, NY  
**Carnegie Museum of Art**, Pittsburgh, PA  
**The Dallas Cowboys Art Collection**, Arlington, TX  
**Fonds Regional d'Art Contemporain Provence-Alpes-Cote d'Azur**, Marseille, France  
**The George Eastman Museum**, Rochester, NY  
**The Hammer Museum**, Los Angeles, CA  
**Migros Museum für Gegenwartskunst**, Zürich, Switzerland  
**Museum of Contemporary Art**, Miami, FL  
**The Museum of Modern Art**, New York, NY  
**The Modern Art Museum of Fort Worth**, Fort Worth, Texas  
**Neue Nationalgalerie**, Berlin, Germany  
**Pérez Art Museum Miami**, Miami, FL  
**Smithsonian Museum of American Art**, Washington D.C.  
**The Tate**, London, UK  
**University of Michigan Museum of Art**, Ann Arbor, MI  
**The Whitney Museum of American Art**, New York, NY

Cory Arcangel's work crosses a range of media, including computer-generated projects, performance, video, installation, music composition, sculpture, and print media. Arcangel (b. 1978) is best known for his Internet interventions, and modified video games. He has recently shown work in the 2004 Whitney Biennial, as well as in the Whitney exhibition Synthetic. Cory Arcangel M, 2018 IQDemy Premium UV Ink on IKEA LINNMON table tops Diptych 149.9 x 74.9 cm (each panel) Diptych 59 x 29 1/2 in (each panel). Cory Arcangel Mig 29 Soviet Fighter Plane, Clouds and OSX, 2016 Mig 29 Soviet Fighter Plane and Clouds (2005) Nintendo Entertainment System .nes Roms, Two Macminis running OS X, Nintendo emulators (Open Emu), variable multi-channel presentation Dimensions variable. Although Cory Arcangel is among the most technologically literate of today's artists, he remains a devotee of obsolescence. He resuscitates out-of-date technology, pieces of software and hardware, trawling through the quickly growing rubble of our preoccupation with the new and improved. He traces the way the formerly innovative passes into uselessness, and he endeavours to bring the redundant back into partial and modified use – an imperfect resuscitation of old technologies.

Cory Arcangel is a leading exponent of technology-based art, drawn to video games and software for their ability to rapidly formulate new communities and traditions and, equally, their speed of obsolescence. It was in 1996, while studying classical guitar at the Oberlin Conservatory of Music, that he first had a high-speed Internet connection "inspiring him to major in music technology and start learning to code. Cory Arcangel. American, born 1978. 1,274 followers." Through techniques of hacking, manipulating, recycling, and reconfiguring, Cory Arcangel turns the intersection of technology and culture into materials for making art. He works in a range of mediums, from music, film, painting, and performance to video games, websites, and software, often relying on appropriation of pop cultural idioms, particularly those found online. Cory Arcangel (born May 25, 1978) is a Brooklyn, New York post-conceptual artist who makes work in many different media, including drawing, music, video, performance art, and video game modifications, for which he is perhaps best known. Arcangel often uses the artistic strategy of appropriation, creatively reusing existing materials such as dancing stands, Photoshop gradients and YouTube videos to create new works of art. His work explores the relationship between digital technology and pop culture