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Tom Stoppard's *Travesties*, based on allusion, pastiche and parody, is a rewriting of Oscar Wilde's play *The Importance of Being Earnest*. *Travesties* deliberately draws on the cultural memory and aesthetic views of the Wilde icon seeking to reassert the function of art for its own sake as well as acknowledging its function in cultivating or improving taste. Questions related to the function and nature of art and the role of the artist, according to John Fleming, "form[s] part of Stoppard's internal debate" as he has been recognized as "a flashy, entertaining, apolit Diabolique looks at pastiche, parody and postmodernism in examples of contemporary slasher films." Contemporary slasher films use elements of pastiche and parody in order to appeal to their target audience, playing on the history of the genre to form references and relations through the media. While these forms seem to have grown in scale as the genre has developed, the nature of pastiche and parody within the arts directly reflects that which is found within the slasher genre. The concept of parody stems from *parodia*, a narrative based poem that mimicked the style of the "epics" but focused on creating an absurd or satirical narrative. The term parody has grown to be defined as imitation. Pastiche and parody are both examples of INTERTEXTUALITY. Intertextuality is the defining of a work's meaning through the understanding of other texts. Look at this example from *Family Guy*.

7. PASTICHE – A text that is made up of elements borrowed from other texts. – Pastiche differs from parody in using imitation as a form of flattery rather than mockery, and from plagiarism in its lack of deceptive intent. 8. pastiche in music videos. 9. others?