

Cambridge University Press  
0521826446 - Jane Austen in Context  
Edited by Janet Todd  
Copyright Information  
[More information](#)

---

JANE AUSTEN  
IN CONTEXT

Edited by  
Janet Todd



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
 0521826446 - Jane Austen in Context  
 Edited by Janet Todd  
 Copyright Information  
[More information](#)

CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by  
 Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521826440](http://www.cambridge.org/9780521826440)

© Cambridge University Press 2005

This book is in copyright. Subject to statutory exception  
 and to the provisions of relevant collective licensing agreements,  
 no reproduction of any part may take place without  
 the written permission of Cambridge University Press.

First published 2005

Printed in the United Kingdom at the University Press, Cambridge

*A catalogue record for this book is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Jane Austen in context / edited by Janet Todd.

p. cm. – (The Cambridge edition of the works of Jane Austen)

Includes bibliographical references (p. 434) and index.

ISBN-13: 978-0-521-82644-0

ISBN-10: 0-521-82644-6

1. Austen, Jane, 1775–1817 – Encyclopedias. 2. Novelists, English –  
 19th century – Biography – Encyclopedias. 3. Women and literature –  
 England – History – 19th century – Encyclopedias. I. Todd, Janet M., 1942–  
 II. Title. III. Series.

PR4036.A283 2005 2005012924

823'.7 – dc22

ISBN-13 978-0-521-82644-0 hardback

ISBN-10 0-521-82644-6 hardback

Cambridge University Press has no responsibility for  
 the persistence or accuracy of URLs for external or  
 third-party internet websites referred to in this book,  
 and does not guarantee that any content on such  
 websites is, or will remain, accurate or appropriate.

Jane Austen and the Enlightenment. Peter Knox-Shaw. View project. Article. What Is Living and What Is Non-Living in Merleau-Ponty's Philosophy of Movement and Expression. January 2005. David Morris. Ancient philosophy models non-living processes in terms of living beings; modern science and philosophy reverses this priority by conceiving the living as evolving from the non-living. But in the contemporary context we would need a new concept of nature to follow [Show full abstract] through on this reversal, to fit self-organizing organisms with nature as a whole. A study of the themes of structure, expression and sense across Merleau-Ponty's philosophy opens a way toward this new concept. Cambridge University Press 0521826446 - Jane Austen in Context Edited by Janet Todd Frontmatter More information. Cambridge University Press and the General Editor Janet Todd wish to express their gratitude to the University of Glasgow and the University of Aberdeen for providing funding towards the creation of this edition. Translations vale's diego saglia. Part III Historical and cultural context 16. Agriculture robert clark and. gerry dutton 17. Jane Austen in Context is a generously illustrated collection of short, lively contributions arranged alphabetically, and covering topics from biography to portraits, critical responses to translations, agriculture to transport. An essay on the reception of Austen's work is also included, showing how criticism of Austen has responded to literary movements and fashions.

Jane Austen wrote 6 major works that all focus on the role of women in the society and their dependence on men. She herself was never married, she never had her own house or let alone room, but her social life was intense and she was full of romantic dreams. During her lifetime she knew many men, especially the middle-class landlords, with whom she shared the passion for literature and irony. Jane Austen would later depict many of these men in great details in her texts. Jane Austen was born on December 16, 1775, in a small town called Steventon where her father was a rector at the Anglican ch Translations in context of "jane austen" in English-Russian from Reverso Context: Rather than spending your lunch time reading Jane Austen... Examples are used only to help you translate the word or expression searched in various contexts. They are not selected or validated by us and can contain inappropriate terms or ideas. Please report examples to be edited or not to be displayed. Rude or colloquial translations are usually marked in red or orange. Register to see more examples. Register Connect. Jane Austen (16 December 1775 – 18 July 1817) was an English novelist. She wrote many books of romantic fiction about the gentry. Her works made her one of the most famous and beloved writers in English literature. She is one of the great masters of the English novel. Austen's works criticized sentimental novels in the late 18th century, and are part of the change to nineteenth-century realism. She wrote about typical people in everyday life. This gave the English novel its first distinctly modern