

Galerie Susanna Kulli

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Di-Fr 13-18 Uhr
Sa 11-16 Uhr

JOHN ARMLEDER

- 1948 born in Genève
lives and works in Genève and New York
- 1966–1967 Ecole des Beaux-Arts, Genève, Switzerland
1969 Foundation of the ECART Group with Patrick Lucchini and Claude Rychner, Genève, Switzerland.
- 1973–1983 Galerie ECART, Genève, Editions & Publications, Genève, Switzerland.
1992–2000 Member of the Swiss Federal Commission for the Fine-Arts, Bern, Switzerland
Since 1994 Professor at the Braunschweig Art Academy, Braunschweig, Germany and the Lausanne Arts School, Lausanne, Switzerland

SOLO EXHIBITONS / EINZELAUSSTELLUNGEN

- 2016 *John Armleder*, Athens School of Fine Arts, Mykonos, Greece.
Endless, Fondazione Museion, Bolzano, Italy.
John Armleder, Biennale de l'image en mouvement, Centre d'Art Contemporain, Genève, Switzerland.
Fish, Galerie Elisabeth & Klaus Thoman, Wien, Austria.
- 2015 *OUT!*, Galerie Andrea Caratsch, Zürich, Switzerland.
Charivari, Massimo De Carlo, Milano, Italy.
Jericho, Galerie Susanna Kulli, Zürich.
X'mas Show II, Galerie Mehdi Chouakri, Berlin, Germany.
John Armleder, Domaine Romanée Conti, Bourgogne, France.
John Armleder, Académie Conti, Vosne Romanée, France.
- 2014 *La Bruche du Haricot*, Almine Rech Gallery, Brussels, Belgium.
John Armleder : Où sont les sauces?, Le Consortium, Dijon, France.
Scramble, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Installation mit frühen Arbeiten, Vera Munro Galerie, Hamburg, Germany.
John Armleder, Musée National Fernand Léger, Biot, France.
John M Armleder – Jean Carzou, Galerie Richard, New York, NY, USA; Galerie Richard, Paris, France.
Draws A Croser, Leaves No One Neutral, Wade Guyton studio, New York, NY, USA.
Ring Bell Twice, Galerie ELAC, Ecole cantonale d'art de Lausanne, Renens, Switzerland.
John Armleder, Burning Bridges, Brooklyn, NY, USA.
Omega Zone, Galerie Graff Mourgue D'Algue, Genève, Switzerland.
X'mas Show I, Galerie Mehdi Chouakri, Berlin, Germany.
- 2013 *Pantan*, Galerie Andrea Caratsch, St. Moritz, Switzerland.
Nahmad Contemporary, New York, NY, USA
XXV, Galerie Anselm Dreher, Berlin, Germany.
Overload, Galerie Andrea Caratsch, Zürich, Switzerland.
Carlson Gallery, London, UK.
John Armleder, 1987-2012, Massimo De Carlo, London, UK.
Quicksand, Dairy Art Centre, London, UK.

- Ailleurs*, Galerie Graff Mourgue D'Algue, Genève, Switzerland.
John M Armleder with Blair Thurman, Philippe Decrauzat, Kaiser Kraft, Galerie Graff Mourgue D'Algue, Genève, Switzerland.
- 2012 *Selected Furniture Sculptures 1979 - 2012*, Swiss Institute, New York, NY, USA.
24 Years Ahead, Galerie Van Gelder, Amsterdam, Netherlands.
Away, Galerie Andrea Caratsch, St. Moritz, Switzerland.
Fungus Emulsion, Galerie Mehdi Chouakri, Berlin, Germany.
Mead Gallery, Warwick Arts Centre, Coventry, UK.
Décor, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, France.
- 2011 *Late*, Galerie Elisabeth & Klaus Thoman, Wien, Austria.
John M Armleder - Away, Peggy Guggenheim Collection, Palazzo Venier Dei Leoni, Venezia, Italy.
All of the Above, Carte blanche à John M Armleder, Palais de Tokyo, Paris, France.
I'M LATE, I'M LATE, I'M RUNNING FOR A DATE, Galerie Andrea Caratsch, Zürich, Switzerland.
John M Armleder, Newlyn Art Gallery, Newlyn, UK.
About Nothing & Early Drawings, Art View, Paris, France.
Volta, Turnhalle altes Schulhaus, St. Moritz, Switzerland.
Load, Galerie Andrea Caratsch, St. Moritz, Switzerland.
Aztlan, Galerie Collet Park, Paris, France.
Boule de Feu Volcanique, 18 Sculptures, Galerie Pierre-Alain Challier, Paris, France
- 2010 *John M Armleder leuchtet ein*, Lokremise, Kunstmuseum St. Gallen, Switzerland.
- 2009 *John M Armleder - Olivier Mosset: New Paintings*, Galerie Andrea Caratsch, Zürich, Switzerland.
Extra Content Elad Lassry, Massimo De Carlo, London, UK.
Sunny-side up, over easy and soft boiled, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Cave Painting, PSM Gallery, Berlin, Germany.
Bijoux de Famille, Galerie Chantal Crousel, Paris, France.
Trivial Abstract, Villa Arson, Nice, France.
- 2008 *John Armleder: Jacques Garcia*, Centre Culturel Suisse, Paris, France.
Scrambled and Poached, Simon Lee Gallery, London, UK
Paint Happens, Galerie Andrea Caratsch, Zürich, Switzerland. *
Again, Galerie Andrea Caratsch, Zürich, Switzerland.
Over, Galerie Andrea Caratsch, Zürich, Switzerland.
Par Ailleurs, Château des Adhémar, Centre d'art contemporain, Musée d'Art Contemporain, Saint Martin, Montélimar, France.*
Just Next, Vera Munro Galerie, Hamburg, Germany.
Kurfürstendam, Mehdi Chouakri Gallery, Berlin, Germany.
Reality Bag, Trois Pommes, Zurich, Switzerland.
John M Armleder, Laboratorio Kunsthalle Lugano, Switzerland,
Massimo De Carlo, Milano, Italy.
Design: Carte Blanche à John Armleder, Musée d'Art Contemporain, Saint Etienne, France.
John Armleder - Michel Aubry, 1er épisode, Parvis, Centre d'art contemporain, Ibos-Pau, France.
Sarah Cottier Gallery, Sydney, Australia.*
Institute of Modern Art, Brisbane, Australia.*
Queensland Art Gallery, Brisbane, Australia.
- 2007 *About Nothing. Works on Paper 1962–2007*, South London Gallery, London, UK. *
Villa Arson, Nice, France.
Too Much is Not Enough, Rose Art Museum, Boston, MA, USA. *
Plain Sideral, Galerie Collet Park, Paris, France.
I am Ok, You are Ok John Armleder: Recent Paintings, Furniture Sculptures and Wallpaintings, Mongin Art Center Jongno-gu, Seoul, Korea. *
Anselm Dreher Galerie, Berlin, Germany.

- Onamatterpietic*, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
- 2006 *Too Much Is Not Enough*, Kunstverein Hannover, Hannover, Germany.
 123456789101112131415161718192021222324252627282930313233343536, Y8,
 Sivananda Yoga Center, Hamburg, Germany.
Amor Vacui, Horror Vacui, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Furniture Sculptures, Galerie Mehdi Chouakri, Berlin, Germany.
About Nothing. Works on Paper 1962–2007, ICA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA. *
Encore, Musée des Beaux-Arts, Galerie du Cloître, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes, France.*
Match, John M Armleder & Claus Jensen, Kunstmuseum, Esbjerg, Denmark.*
Puddle paintings, Art & Public, Genève, Switzerland.
Tate08 Series: John Armleder, Tate Liverpool, Liverpool, UK.
- 2005 *Everything*, Galerie Caratsch de Pury & Luxembourg, Zürich, Switzerland.
 XXX, Massimo De Carlo, Milano, Italy.
Anything, Galerie Anselm Dreher, Berlin, Germany.
 Espace Art & Design, Saint Saphorin, Lavaux, France.
 Le Spot, Le Havre, France.
- 2004 *Super Nova*, Edition Copenhagen, Copenhagen, Denmark.*
 Incognito, Paris, France.
 Kunstverein Ruhr, Essen, Germany.
About Nothing. Works on Paper 1962–2007, Kunsthalle, Zürich, Switzerland.*
 Rocket Gallery, London, UK.
 360°Gallery, Tokyo, Japan.
Nothing, Galerie Mehdi Chouakri, Berlin, Germany.
Riverside Wall, Galerie Mehdi Chouakri, Berlin, Germany.
Instant Replay, Kunstraum HBK, Braunschweig, Germany.
 ACE Gallery, New York, NY, USA.
Triplo evento, Special Guest John Armleder, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.*
 Cosmic Galerie, Paris, France.
- 2003 Art of this Century, New York, NY, USA
 Art & Public, Genève, Switzerland.
Ion, Galerie Vera Munro, Hamburg, Germany.
Voltes, De Pury & Luxembourg, Zürich, Switzerland.
 Eric Linard Editions, Le Val des Nymphes, La Garde Adhémar, France.
 FS, Anselm Dreher Galerie, Berlin, Germany.
 Galería Javier López, Madrid, Spain.
 Sketch Gallery (with Sylvie Fleury), London, UK.
- 2002 *John Armleders painting show*, Galerie Susanna Kulli, St. Gallen, Switzerland.
 Massimo De Carlo, Milano, Italy.
SEVEN, New Wallpaintings, Galerie de Pury & Luxembourg, Zürich, Switzerland.*
 Galerie Sollertis, Toulouse, France.
No Pain, Just Gain, Chouakri Brahms Gallery, Berlin, Germany.
Recent Works, Galerie Specta, Copenhagen, Denmark.
Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Pirhana, Galerie Edition Mäder, Basel, Switzerland.
John Armleder, 360°Gallery, Tokyo, Japan
- 2001 *Disco* (with Alicia Laroche), Design Lab, Miami, FL, USA*
John Armleder (with Georg Miller), Galerie Trabandt, Wien, Austria.*
Peinture Murale, CNAC, Le Magasin, Centre National d'Art Contemporain Grenoble, France.*
Enter at your own Risk II, Kunstraum Innsbruck, Austria.

- Sarah Cottier Gallery, Sydney, Australia.
 360° Gallery, Tokyo, Japan.
 Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Modulor 105624-0, Galerie Anselm Dreher, Berlin, Germany.
 Galerie 20.21, Essen, Germany.
- 2000 Galerie Kees van Gelder, Amsterdam, Netherlands.
Projects 72, MoMA Museum of Modern Art, New York, NY, USA*
 Chateau de Fraissé, Fraissé des Corbières, France.
Sylvie Fleury, John Armleder, Kunstmuseum, St. Gallen, Switzerland.*
Enter At Your Own Risk I, Galerie Mehdi Couakri, Berlin, Germany.
- 1999 *Oeuvres 1967/1997*, Brownstone, Corréard & Cie, Paris, France.
at any speed, Holderbank, Switzerland.*
 ACE Contemporary Exhibitions, Los Angeles, CA, USA.
 Artspace & Jensen Gallery, Auckland, New Zealand. *
Don't Do it, Galerie Anselm Dreher, Berlin, Germany.
Mondo Tiki, Galerie Tanit, München, Germany.
 Atrium UBS, Genève, Switzerland.
 ACE Gallery, New York, NY, USA.
 The Box, Turino, Italy.
- 1998 *Rewind Fast Forward – at any speed*, Mehdi Chouakri Galerie, Berlin, Germany.
Arbeiten auf Papier 1967–1995, Galerie Susanna Kulli, St. Gallen, Switzerland.*
 Massimo De Carlo, Milano, Italy.
 Galerie Erna Hécey, Luxembourg.
at any speed, Kunsthalle Baden-Baden, Baden-Baden, Germany. *
Global Domes, ACE Contemporary Exhibitions, Los Angeles, CA, USA.
- 1997 *Peintures Murales 1967–1997*, La Box, Ecole nationale supérieur d'art de Bourges ;
 Centre d'art contemporain, Ibos, France ; Forum d'art contemporain, Casino
 Luxembourg, Forum d'Art Contemporain, Luxembourg. *
Perspex Sculptures, Galerie Gilbert Brownstone, Paris, France.
- 1996 Villa Carlotta, Fondazione Antonio Ratti, Tremezzo, Italy.*
Wall painting, Art & Public, Genève, Switzerland.
 Galerie Tanit, München, Germany.
 Galerie Sollertis, Toulouse, France.
 Galleria 1991 Joao Graça, Lisboa, Portugal.
 Art & Public, Genève, Switzerland.
 ECAL/Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
 Galerie Susanna Kulli, St. Gallen, Switzerland.
 Territorio Italiano, Piacenza, Italy.
 Gallery 360°, Tokyo, Japan.
 Galerie Klaus Nordenhake, Stockholm, Sweden.
- 1995 Massimo De Carlo, Milano, Italy.
 Air de Paris, Jean François Dumont, Paris, France.
 Maison de Jeunes, Neuchâtel, Switzerland.
 Cabinet des Estampes, Genève, Switzerland.*
 Galerie Sfeier-Semler, Kiel, Germany.
 La Maison, Douai, France.
 Schloss Wolfsberg, Ermatingen, Switzerland.
- 1994 Galerie Art & Public, Genève, Switzerland.
 Centre d'Art Contemporain Le Capitou, Fréjus, France.*
 Galerie Sollertis, Toulouse, France.
 Abbaye de Saint-André, Meymac, France.
Les Assiettes, Daniel Baumann & CPLY, Thônex, Switzerland.*
 Coop Gallery, Sydney, Australia.
- 1993 *Travaux sur Papier 1966–1993*, Galerie Marika Malacorda, Genève, Switzerland.*

- Galerie Gilbert Brownstone, Paris, France.
 Wiener Secession, Wien, Austria.*
 Villa Arson, CNAC, Nice, France.
 Daniel Newburg Gallery, New York, NY, USA.
 Galerie Catherine Issert, Saint-Paul-de-Vence, France.
 Galerie Vera Munro, Hamburg, Germany.
- 1992 Galerie Sollertis, Toulouse, France.
 Centre Genevois de Gravure Contemporaine, Genève, Switzerland.
 Centre Culturel de Dax, Dax, France.
Pour Paintings 1989–1992, Centraal Museum, Utrecht, Netherlands.*
Works on Paper 1966–1992, Centraal Museum, Utrecht, Netherlands.
 Massimo De Carlo, Milano, Italy.
- 1991 Paolo Vitolo Arte Contemporanea, Roma, Italy.*
 Galerie Porte-Avion, Marseille, France.
 Galerie Marika Malacorda, Genève, Switzerland.
 Castello Di Rivara, Centro d'Arte Contemporanea, Rivara, Italy.*
 Tda Tresor d'Art Gallery, Gstaad, Switzerland.
 John Gibson Gallery, New York, NY, USA.
 Daniel Newburg Gallery, New York, NY, USA.
 Galerie Van Gelder, Amsterdam, Netherlands.
Olivier Mosset, John Armleder, Aoyama Gallery, Morita, Tokyo, Japan.
- 1990 Louis Ferdinand Centre d'Art Contemporain, Châteauroux, France.
 Galerie Sollertis, Toulouse, France.
 Galerie Tanit, Köln, Germany.*
 Galerie Daniel Buchholz, Köln, Germany.*
 Galerie Georges Dezeuze, Montpellier, France.
 Galerie Vera Munro, Hamburg, Germany.
 Galerie Catherine Issert, Saint-Paul-de-Vence, France.
 Galerie Toni Gerber, Bern, Switzerland.
 Galerie Jean-François Dumont, Bordeaux, France.
 Galerie Susanna Kulli, St. Gallen, Switzerland.
Furniture-Sculpture 1980–1990, Musée Rath, Genève, Switzerland.*
- 1989 Massimo De Carlo, Milano, Italy.
Painting & Sculpture, John Gibson Gallery, New York, NY, USA.
 Le Consortium L'Usine, Dijon, France.
 Galerie Marika Malacorda, Genève, Switzerland.
- 1988 Galerie Tanit, München, Germany.
 Daniel Newburg Gallery, New York, NY, USA.
Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, Ecole des Beaux-Arts,
 Nantes, France.
 Grammo Fine-Arts, Antwerpen, Belgium.
 Galerie van Gelder, Amsterdam, Netherlands.
 Stichting Nieuwe Muziek, Middelburg, Netherlands.*
 Galerie Anselm Dreher, Köln, Germany.
 John Gibson Gallery, New York, NY, USA.
Quarante Cercles et Puzzle, Salon Brunswick, Galerie Malacorda, Le Richemond,
 Genève, Switzerland.
 Hoffmann-Bormatin Gallery, Los Angeles, CA, USA.
John Armleder/Olivier Mosset, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
- 1987 Piero Cavellini, Milano, Italy.
 Galerie Vera Munro, Hamburg, Germany.
 Galerie Daniel Buchholz, Köln, Germany.
 Galerie Nächst St. Stephan, Wien, Austria.
Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, France.

- John M. Armleder*, Kunstmuseum Winterthur, Switzerland; ARC Musée d'Art Moderne de la Ville de Paris, France; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Nationalgalerie Berlin, Berlin, Germany.*
Furniture Sculpture, John Gibson Gallery, New York, NY, USA.
Paintings, Pat Hearn Gallery, New York, NY, USA.
Musée de Peinture et de Sculpture, Grenoble, France.*
Arbeiten auf Papier 1967 bis 1987, Galerie Susanna Kulli, St. Gallen, Switzerland.
Furniture-Sculptures & Paintings, Galerie Leger, Malmö, Sweden.
Galerie Joost Declercq, Gent, Belgium.
Galerie Marika Malacorda, Genève, Switzerland.
ARTRA, Milano, Italy.*
- 1986 *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland.
Ecole Nationale d'Art Décoratif, Limoges, France.
Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, Switzerland.
Furniture-Sculpture, John Gibson Gallery, New York, NY, USA.
Galerie Tanit, München, Germany.
42th Biennale di Venezia, Pavillon Suisse, Venezia, Italy.*
Galerie Catherine Issert, St. Paul de Vence, France.
Galerie Toni Gerber, Bern, Switzerland.
Galerie Bama, Paris, France.
Paintings and Furniture Sculpture, Lisson Gallery, London, UK.*
Musée d'Art et d'Histoire, Genève, Switzerland.
- 1985 *Peintures 1985*, Galerie Marika Malacorda, Genève, Switzerland.
Furniture-Sculpture, John Gibson Gallery, New York, NY, USA.
Galerie Media, Neuchâtel, Switzerland.
Galerie Rudolf Zwirner, Köln, Germany.
- 1984 Galerie Marika Malacorda, chez Ecart, Genève, Switzerland.
Sculptures-Paintings-Drawings, John Gibson Gallery, New York, NY, USA.
Galerie Claudia Knapp, Chur, Switzerland.
Künstlerhaus Stuttgart, Germany.
- 1983 *Arbeiten auf Papier 1962–83*, Kunstmuseum Solothurn, Switzerland.*
Installation et Travaux Récents, Galerie Rivolta, Lausanne, Switzerland.
Galerie Susanna Kulli, St. Gallen, Switzerland.
Le Coin du Miroir, Le Consortium, Dijon, France.*
Galerie Grita Insam, Wien, Austria.
- 1982 Musée d'Art et d'Histoire, Fribourg, Switzerland.*
Gangurinn, The Corridor, Reykjavik, Island.*
Galerie Toni Gerber, Bern, Switzerland.
Galerie Marika Malacorda, Genève, Switzerland.
Nylistasafnik, The Living Arts Museum, Reykjavik, Iceland.
- 1980 *891*, Galerie Marika Malacorda, Genève, Switzerland.
891 und weitere Stücke, Kunstmuseum, Basel, Switzerland.*
- 1977 *Here comes my face*, Galerie Marika Malacorda, Genève, Switzerland.
- 1975 *Quelques objets volants*, Galerie Gaëtan, Carouge-Genève, Switzerland.*
- 1973 *Ayacotl*, Galerie Ecart, Genève, Switzerland.
Rainbows in Heaven et autres dessins, Palais de l'Athénée, Genève, Switzerland.*
1st International Drawing Biennale“, Teeside, UK.
8e Biennale des jeunes, Section audio-visuelle, Musée d'art moderne de la ville de Paris, Paris, France.*
International Mixed Exhibition, Reflection Press Galerie, Stuttgart, Germany.
Collage Collectif, Galerie Ecart, Genève, Switzerland.
1st New Hampshire Graphics Annual, Rivier College, Nashua, NH, USA.

- 1972 *Xylon VI.*, Exposition internationale de gravure, Musée d'art et d'histoire, Genève, Switzerland.
- 1970 *3e salon de la Jeune Gravure Suisse*, Musée d'art et d'histoire, Genève, Switzerland.*
- 1969 *3e Salon de la jeune gravure suisse*, Musée d'art et d'histoire, Genève, Switzerland.
Ecart Happening Festival, Hotel Richemond, Genève, Switzerland.

GRUPPENAUSSSTELLUNGEN / EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2016 **MIRRORS**, curated by Elise Lammer, Galerie DUVE, Berlin, Germany.
5th Expo Chicago, Chicago, IL, USA.
My Abstract World, Me Collectors Room, Berlin, Germany.
In Different Ways, Almine Rech Gallery, London, UK.
John Armleder & Gerhard Merz, Galerie Susanna Kulli, Zürich, Switzerland.
Récit d'un temps court, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Biennale de l'image en mouvement 2016, Centre d'Art Contemporain Genève, Switzerland.
On the Subject of the Ready-Made, Arbeiten aus der Daimler Art Collection ausgewählt von Bethan Huws anlässlich 100 Jahre Ready-made, Daimler Art Collection, Berlin, Germany.
- 2015 *Dans un intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine Rech Gallery, Brussels, Belgium.
The Shell (Landscapes, Portraits & Shapes), by Eric Troncy, Almine Rech Gallery, Paris, France.
John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordanski Gallery, Los Angeles, CA, USA
Collections Genevoises, Musée Rath, Genève, Switzerland.
Hands on Fabrics, Galerie van Gelder, Amsterdam, Netherlands.
Histoires de Peintres, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Elementare Malerei, Kunstmuseum St. Gallen, Switzerland.
Accrochage, Musée d'Art Moderne et Contemporain, Strasbourg, France.
Printmaking by ECAL, Musée Jenish, Vevey, Switzerland.
Flowers for Paul, Gallerie Bo Bjergaard, Copenhagen, Denmark.*
Angelic Sisters, 186f KEPLER, Chiesa di San Paolo Converso, CLS Architetti, Milano, Italy.*
Galerie Mitterand + Cramer, Genève, Switzerland.
Idées Multiples, Galerie des Galeries, Paris, France.
Môtiers 2015 - Art en Plein Air, Môtiers, Switzerland.*
5 Jahre Schauwerk Sindelfingen, Sindelfingen, Germany.
Art Imprimé, Triennale 2015, Musée des Beaux-Arts, Le Locle, Switzerland.*
Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst, Kunstmuseum, Bern, Switzerland.*
John M Armleder with Blair Thurman, Galerie Graff Mourgue D'Algue, Genève, Switzerland.
Don't Shoot The Painter, GAM, Milano, Italy
- 2014 *Dans un intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine Rech Gallery, Paris, France.
Food: Produire, Manger, Consommer, Musée des civilisations de l'Europe et de la Méditerranée, Marseilles, France.
Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Danioth Pavillon, Altdorf, Switzerland.
Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst, Österreichische Galerie Belvedere, Wien; MMKK, Museum Moderner Kunst Kärnten, Klagenfurt, Austria.
X'mas market, Galerie Francesca Pia, Zurich, Switzerland.
Autour du Legs Berggreen, MAMAC, Musée d'Art Moderne et d'Art Contemporain,

Nice, France.*
Serial Works, Specta Galleri, Copenhagen, Denmark.
Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland.
The Shaped Canvas Revisited, Luxembourg & Dayan Gallery, New York, NY, USA.
Elevation 1049: Between Heaven and Hell, Gstaad, Switzerland.
Olivier Mosset, Collaborations, Centre Culturel Suisse, Paris, France.

2013
Island, Dairy Art Centre, London, UK.
4th Thessaloniki Biennale of Contemporary Art, Thessaloniki Center of Contemporary Art, Thessaloniki, Greece.
Der Schein - Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany.
Holes in the Walls. Early Work 1948-2013, Fri-Art, Centre d'Art de Fribourg, Switzerland.
Collection on Display, Migros Museum für Gegenwartskunst, Zürich, Switzerland.
Dynamo !, Grand Palais, Paris, France.
Steven Parrino, Gagosian Gallery, Paris, France.
Artists' Artists, CentrePasquArt, Biel/Bienne, Switzerland.
Passive Aggressive, Massimo De Carlo, Milano, Italy.
die Linie, the line, Galerie Susanna Kulli, Zürich, Switzerland.
Snow Variation, Massimo De Carlo, London, UK.
Abstract Generation : Now in Print, MoMA Museum of Modern Art, New York, NY, USA.
Eine Art Salon, Galerie Elizabeth & Klaus Thoman, Wien, Austria.
Rhythm in it, Aargauer Kunsthhaus, Aarau, Switzerland.
In Motion, Claudius Ochsner & Serge Ziegler, Zürich, Switzerland.
John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, NY, USA.
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, Germany.
Steven Parrino, Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni, Gagosian Gallery, Le Bourget, Paris, France.
The System of Objects, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
Pièces Montrées, FRAC Alsace, Fondation Fernet Branca, Saint Louis, France.
Play, the Frivolous and the Serious, Me Collectors Room, Sammlung Olbricht, Berlin, Germany.
Decorum, Musée de la Ville de Paris, Paris, France.

2012
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland.
Tell the Children. Abstraction pour enfants, La Salle de bains, Lyon, France.
A House full of Music, Mathildenhöhe, Darmstadt, Germany.
Neon, who's afraid of red, yellow and blue?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France.*
Holzwege. Sentieri erranti. Arte svizzera dalla collezione della Mobiliare, Museo cantonale d'arte, Lugano, Switzerland.*
Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, France.
My Private Universe, Schauwerk Sindelfingen, Sindelfingen, Germany.
Food. Reflections on Mother Earth, Agriculture and Nutrition, Musée Ariana, Genève, Switzerland.
Rumba & baba au rhum, Galerie Laurent Godin, Paris, France.
John Armleder versus Peter Weibel, Galerie Frank Pages, Genève, Switzerland.
Au-delà du tableau, Le 19 CRAC, Montbéliard, France.
John Armleder and Ecart, Emily Carr University of Art + Design, Vancouver, Canada.
Cluster, Galerie 1m3, Lausanne, Switzerland.
Tell the Children, La Salle de Bains, Lyon, France.*
Monochrome, SALTS, Birsfelden, Switzerland.
Christmas Jewels, 8, Rue Saint Bon, Paris, France.
Dichte Leere, Mathildenhöhe, Darmstadt, Germany.

2011
Videoderive dell'arte_3. Lo sguardo sincrono, Museo Civico Villa dei Cedri, Bellinzona, Switzerland.

Parallel Lines : Armleder, Hirschhorn, Khatami, Manz, Rockenschaub, Galerie Susanna Kulli, Zürich, Switzerland.
Môtiers 2011, Môtiers, Val de Travers, Switzerland.*
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY, USA.*
Rebus, Simon Lee Gallery, London, UK.
Don't Do It Etc., Galerie Bruno Bischofberger, Zürich, Switzerland.
Form meets minimal, Galerie Tanit, München, Germany.
John Armleder, Francis Alys, Valérie Favre, Galerie Peter Kilchmann, Zürich, Switzerland.
Space Oddity, CCA Andratx, Mallorca, Spain.
Art & Stars & Cars - Highlights der Daimler Kunstsammlung, Mercedes Benz Museum, Stuttgart, Germany.
Ecart, chronologie en cinq jours, Forde, Genève, Switzerland.
Au pied du mur, Galerie Mehdi Chouakri, Berlin, Germany.
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Echoes, Centre Culturel Suisse, Paris, France.*
Already-Made, Galerie Jérôme de Noirmont, Paris, France.
Sur un Piédstal, Galerie 1900-2000, Paris, France.
Corso Multisala, Kunsthal Charlottenborg, Copenhagen, Denmark.
Color in Flux, Museum Weserburg, Weserburg, Germany.
Back to the Future, Kunstmuseum St.Gallen, Switzerland.
Grafik XL und XS, Galerie Mäder, Basel, Switzerland.
The indiscipline of painting, Tate St Ives, Cornwall, UK
OH!, Galerie Patrick Seguin, Paris, France.
Painting....Expanded, Espacio 1414, Santurce, Puerto Rico.

2010

Ibrido. Genetica delle forme d'arte, Padiglione d'Arte Contemporanea, Milano, Italy.
Courant d'art, au rayon de la Quincaillerie Paresseuse, Observatoire du BHV, Paris, France
KOKSEN IST 80ER. Kunst der achtziger Jahre, Nymphius Projekte, Berlin, Germany.
Le sourire du chat (Opus 2), FRAC des Pays De la Loire, Carquefou, France.*
Emerging Images : The Creative Process in Prints, International Print Center, New York; Phillips de Pury, New York, NY, USA.
Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
Portrait de l'artiste en motocycliste, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.*
Destroy Design. Art contemporain et/ou design, collection du frac – nord pas de Calais, Musée cantonale de Beaux-Arts, Lausanne, Switzerland.
C'est la vie! Vanités – De Pompéï à Damien Hirst, Musée Maillol, Paris, France.*
BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, France.
Malerei: Prozess und Expansion. Von den 1950er-Jahren bis heute, Museum moderner Kunst Stiftung Ludwig; MUMOK, Museum Moderner Kunst, Wien, Austria.*
Cabinet d'arts graphiques, Genève, Switzerland.
Barbaric Freedom, Simon Lee Gallery, London, UK.
Pictures about Pictures: Discourses in Painting from Albers to Zobernig, MUMOK, Museum Moderner Kunst, Wien, Austria.
Re-Dressing, Botolami Gallery, New York, NY, USA.
100 Künstler/100 Werke/100 Positionen, Schauwerk, Sindelfingen, Germany.*
Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, France.
Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Bruxelles, Belgium.
Edition 5 Erstfeld, Museum Haus für Kunst Uri, Altdorf, Switzerland
Exquisite Corpse Project, Tanja Grunert Gallery, New York, NY, USA.
Neo Géó & Cie, L'image de l'abstraction à la fin du XXe siècle, FRAC-Artothèque du Limousin, Limoges, France.
Métissages, Hôtel Hèbre de Saint-Clément, Musée d'art et d'histoire, Rochefort, France.*
Triennale de l'art imprimé contemporain, Musée des Beaux-Arts, Le Locle, Switzerland.*

Emerging Image: The Creative Process in Prints, International Print Center New York; Phillips de Pury, New York, NY, USA.
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany.
Courant d'art au rayon de la quincaillerie paresseuse, BHV, Paris, France.
Yotta Paintings, Massimo De Carlo Gallery, Milano, Italy.
Psycho Painting – Gerhard Richter EXTRA CONTENT, Massimo de Carlo, London, UK.
Kritische Komplizenschaft/Critical Complicity: Chartreuse Jeune, an intervention by Olaf Nicolai, Lungomare Gallery, Casa Tabarelli, Giran/Cornaiano, Italy.
Arbres et lumières (rétrospective), Pont de la Machine, Genève, Switzerland.
Le principe monochrome, Fondation Baur, Genève, Switzerland.
The Ultimate Christmas Present, Galerie Mehdi Chouakri, Berlin, Germany.
Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Accrochage, Galerie Andrea Caratsch, St. Moritz, Switzerland.
The Artist as Collector : Olivier Mosset, Museum of Contemporary Art, Tucson, AZ, USA.
Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, Germany.
7. *Triennale de l'art imprimé contemporain*, Musée des beaux-arts, Le Locle, Switzerland.

2009

Una collezione trasversale, a cura di Fabio Cavallucci, ART Arte Contemporanea, Spazio Fausto Radici, Alzano Lombardo, Italy.
Le Jardin de la Géométrie, Espace de l'Art Concret, Mouans-Sartoux, France.
L'Air de Berlin, Galerie 1900-2000, Paris, France.
John M Armleder, Claus H Jensen, Gerold Miller, Specta, Copenhagen, Denmark.
Dead Air, Frac Aquitaine, Bordeaux, France.
Espèces d'espace, Les années 1980, partie I, Le Magasin, Grenoble, France.
Dreamologie Domestique, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, France.
Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France.
Le FRAC est à Vous, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, France.
Mapping the Studio: Artists from the François Pinault collection, Punto della Dogana, Palazzo Grassi, Venice, Italy.
I am by birth a Genevese, Forde – Espace d'art contemporain, Genève, Switzerland.
Exposition N1, Galerie Suzanne Belaieff, Monaco, Monaco.
Cave Painting, PSM Galerie, Berlin, Germany.
Images et (re)présentations, années 80, second volet, Le Magasin CNAC, Centre National d'Art Contemporain, Grenoble, France.
U.F.O., Projects GmbH, Düsseldorf, Germany.
Sylvie Fleury, John Armleder, Olivier Mosset, Galerie d'Art Contemporain, Monaco.
Born to Be Wild – Hommage to Steven Parrino, Kunstmuseum St. Gallen, Switzerland.*
Unbuilt Roads, e-flux, New York, NY. USA.
15 Jahre Sammlung Gegen den Strich, Kunstmuseum Wolfsburg, Germany.
Highlights der Daimler-Kunstsammlung, Museum im Prediger, Gmünd, Germany.
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokio, Japan.

2008

works on paper, 1968-2008, Armleder, Mosset, Rockenschaub, Galerie Susanna Kulli, Zürich, Switzerland.
Action Painting, Fondation Beyeler, Riehen, Switzerland.
Paperweight, Galerie Mehdi Chouakri, Berlin, Germany.
John Armleder, Gerold Miller, Gerwald Rockenschaub, Städtische Galerie, Ravensburg, Germany. *
St. Moritz Art Masters, Daimler Art Collection, St. Moritz, Switzerland.
Interieur Exterieur. Wohnen in der Kunst. Vom Interieurbild der Romantik zum Wohndesign der Zukunft, Kunstmuseum Wolfsburg, Germany.
John Armleder, Olivier Mosset, Haim Steinbach, Nicole Klagsbrun, Gallery, New York, NY, USA.
John Armleder and Olivier Mosset, Contemporary Art Museum, St. Louis, MO, USA.. *
Time Crevasse, International Triennale of Contemporary Art, Yokohama, Japan.*
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, Austria.*

Abstraction Etendue, Espace de l'Art Concret, Mouans-Sartoux, France.*
Armleder / Miller / Rockenschaub, Städtische Galerie Ravensburg, Ravensburg, Germany.*
Regarde, de tous tes yeux regarde!, Musée des Beaux-Arts, Nantes ; Musée des Beaux-Arts, Dôle, France.*
Printemps de Toulouse, Les Abattoirs, Musée d'Art Contemporain, Toulouse, France.*
Specific Objects, Johann König Gallery, Berlin, Germany.
Everstill/Siempretodavía part II, Huerta de San Vicente, (Frederico Garcia Lorca House) Fundación Federico Garcia Lorca, Granada, Spain.*
Permanent/Provisoire 2, Musée des Beaux-Arts, Tourcoing, France.*
Black Noise, CNEAI, Chatou, France.*
Blago Bung n 2, Emily Harvey Foundation, New York, NY, USA.
QuARTier des Bains, projets oriflammes, Freestudios, Genève, Switzerland.
Less is Less, More is More, CAPC, Bordeaux, France.*
+De Réalité, Hangar à bananes, Nantes, France.
Zones Arides, Moca, Tucson, AZ, USA.
Records Played Backwards, The Modern Institute, Glasgow, Scotland.
Mont Blanc, Salon des Horlogers, Genève, Switzerland.
Micro-Narratives (tentation des petites réalités), Musée d'Art Moderne, Saint-Etienne, France.*
La Déglée Rabelais, Les paroles gelées, Abbaye, Lagrasse, France.*
Upsa Dream (curated by Pascal Pinaud), Galerie Nathalie Obadia, Paris, France.
La Chute d'Eau, Circuit, Lausanne, Switzerland.
Schweizer Meister – Kollektion Eggelin, Kunstmuseum, Luzern, Switzerland.*
Zuordnungsprobleme, Johann König Galerie, Berlin, Germany.
The Thrill of Collecting, UOVO Open Office, Basel, Switzerland.
Printemps de Toulouse, Les Abattoirs, Toulouse, France.*
Pretty Ugly, Maccarone & Gavin Brown Galleries, New York, NY, USA.
John Armleder, Olivier Mosset, Haïm Steinbach, Klagsbrun Gallery, New York, NY, USA.
Mémoires d'objets, titre provisoire, Galerie Latham, Genève, Switzerland.*
Métissages 1998-2008, Musée de Bourgoin-Jallieu, France.*
Daimler Art Collection, Palace Galerie, St. Moritz, Switzerland.
Zwischenlandung, Museum Franz Gertsch, Burgdorf, Switzerland.
Yo, Mo' Modernism..., CCNOA, Center for Contemporary Non-Objective Art, Bruxelles, Belgium.
A Panomara for St. Moritz art collection of Julius Baer, Art Masters, St. Moritz, Switzerland.
This Line is a Lonely Hunter, New Jersey, Basel, Switzerland.
Cave Paintings, by Boo Nickas, PKM Gallery, Berlin, Germany.
Espèces d'espace, CNAC, Le Magasin, Centre National d'Art Contemporain, Grenoble, France.*
Les Années 80, CNAC, Le Magasin, Centre National d'Art Contemporain, Grenoble, France.*
Extra-Light, John Armleder/Michel Verjux/Banks Violette, Point Ephémère, Paris, France.
John Armleder - Michel Aubry, 2ème épisode, Centre d'art contemporain Le Parvis, Ibos, France.
Made in Munich, Editionen von 1968 bis 2008, Haus der Kunst, München, Germany.
Biennale Internationale du Design 2008, Cité du Design, Saint-Etienne, France.
Multiplex, Directions in Art, 1970 to Now, MoMA Museum of Modern Art, New York, NY, USA.
Eurocentric 1, The Rubell Family Collection, Miami, FL, USA.
Just Next, John M Armleder/Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany.
Future Underground, Prague Biennial, Prague, Czech Republic.*

2007 *What We Bought*, Camera Austria, Kunsthaus Graz, Austria.
Touché Coulé, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, PA, USA. *

Swiss Made. Präzision und Wahnsinn, Positionen der Schweizer Kunst von Hodler bis Hirschhorn, Kunstmuseum Wolfsburg, Germany.*
Plastic, Cabinet des estampes du Musée d'art et d'histoire, Genève, Switzerland.
Introvert, Extrovert, Makes No Difference (une proposition de John Armleder), Galerie Catherine Issert, Saint Paul, France.
Minimal Pop. Art & Amicitiae, Amsterdam, Netherlands.
Carte blanche à Ueli Brauen & Doris Wälchli, Galerie l'Antichambre, Chambéry, France.
The Loss of History Makes Them Constantly Curious and Continuously Horny..., D'AmelioTerras-Gallery, New York, NY, USA.
Artists' Books : Transgression / Excess, Space Other, Boston, MA, USA; Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany.
Un sur quatre (in Onamatterpoetic), MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Just What Is It That Makes our Homes So Different, So Appealing ?, Galerie Mehdi Chouakri, Berlin, Germany.
A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, Italy.
35 Ans d'Art Français, Collection Eric Linard, Musée des Beaux Arts, Hô Chi Minh City Institut Français, Hanoi, Saigon.
Rockers Island – Olbricht Collection, Museum Folkwang, Essen, Germany.*
Light Up, Anselm Dreher Galerie, Berlin, Germany.
art_clips.ch.at.de, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.
 Galerie Henze & Ketterer, Wichtrach, Germany.
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zürich, Switzerland.*
What's Up ? Pop und Jugendkultur, Museum der Stadt Ratingen, Ratingen, Germany.*
Art en Plein Air Môtiers 2007, Môtiers, Switzerland.*
E-flux Video Rental, Centre culturel Suisse, Paris, France.
Anyang Public Art Project 2007, Anyang, Seoul, Korea *
Terres Arides, Museum of Contemporary Arts, Tucson, AZ, USA.*
Ironia Domestica, Museion, Bolzano, Italy.*
Pas de Soucis, Non Objectif Sud, Tulette, France.
Kopf in Kubus, Kunstmuseum Solothurn Solothurn, Switzerland.
Article 3., Suisse, Bonlieu scène nationale, Annecy, France.
A Leak in the Silence: Noise. Poëziezomers, Poetry Summer, Watou, Belgium.*
POPcentric, Gering & Lopez Gallery, New York, NY, USA.
Substance & Surface, Bortolami Gallery, New York, NY, USA.
Il Futuro del Futurismo, GAMeC, Bergamo, Italy.*
Hello Goodbye Thank You, Castillo / Corrales, Paris, France.
LLP07 : Triennale de l'art imprimé contemporain, Musée des Beaux-Arts, Le Locle, Switzerland.*
What We Bought, Kunsthaus, Graz, Austria.*
BASS DEF, oui, Grenoble, France.
Blacknoise, MAMCO, Musée d'art moderne et contemporain Genève, Switzerland.*
Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain.
Versailles Off, Château de Versailles, Versailles, France.*

2006

Six Feet Under, Kunstmuseum Bern, Switzerland.
Edition 5, Centre PasquArt, Bienne, Switzerland.
Death in America, hommage à Steven Parrino, Maison de la Culture, Bourges, France.
Conversation with Art, on Art.Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan 2006, Tokyo Opera City Gallery, Tokyo, Japan.*
Broken Surface, Galerie Sabine Knust, München, Germany.*
Soundtrack for an Exhibition, Musée d'Art Contemporain, Lyon, France.*
Onestar Stop, Galerie Erna Hecey, Bruxelles, Belgium.
The Missing Evidence. Centre d'édition contemporaine, Genève, Switzerland.
Chairs, Galerie Bruno Bischofberger, Zürich, Switzerland.
Audio, Une proposition de Francis Baudevin, Cabinet des estampes, Genève, Switzerland.*
Madame la Baronne 2, Centre d'Art Mira Phalaina, Maison Populaire, Montreuil, France.*
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, USA.
Grey Flags, Sculpture Centre, Long Island City, New York, NY, USA.*
Lovely Shanghai Music, Team404, Zendai Museum, Shanghai, China.*
Good Vibrations, Palazzo delle Papesse, Siena, Italy.*

Thank You for the Music, Sprueth/Magers Gallery, London, UK.
Since 2000, printmaking now, MoMA, Museum of Modern Art, New York, NY, USA.
2 Steps, Kunsternes Hus, Oslo, Norway.
Bring the War Home, QED, Los Angeles, CA; Elizabeth Dee Gallery, New York, NY, USA.
Post No Bills, White Columns, New York, NY, USA.
On/Off, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg.
On the Ball..., Galerie Anselm Dreher, Berlin, Germany.
 (Curated by Peter Kogler), Galerie Mezzanin, Wien, Austria.
Fluid Artcanal International 06-07- an international artistic Cooperation project,
 Bienne/Biel, Switzerland; Daejon, South Korea; Berlin, Germany.
Essences Insensées, Parcours Saint Germain, Galerie La Hune, Paris, France. *
Black / White & Chewing Gum, Galerie Krobath, Wien, Austria.
Conversation Pieces, Regard sur la collection du FMAC, Centre d'art contemporain,
 Genève, Switzerland.
Pose & Sculpture, Casey Kaplan Gallery, New York, NY, USA. *
Moi et les autres, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Habiter l'art, Espace de l'art concret, Mouans-Sartoux, France.
Shanghai Biennale, Museum of Contemporary Art, Shanghai, China. *
The Gold Standard, MoMA P.S. 1, New York, NY, USA.
Lifestyle - from Subculture to High Fashion, Kunstmuseum, St Gallen, Switzerland.*
Abstraction now – Neue Abstraktion, Wilhelm Hack Museum, Ludwigshafen,
 Germany.
Terres Arides, Le Lieux Unique, Nantes ; Fondation d'Entreprise Ricard, Espace
 Ricard, Paris, France.*
start@hangar - arte a milano, Pirelli Hangar Bicocca, Milano, Italy.
Regarding Facts, Galerie van Gelder, Amsterdam, Netherlands.
30 Jahre Galerie Elisabeth Staffelfach, Galerie Elisabeth Staffelfach, Aarau,
 Switzerland.
Schweizer Kunst der Gegenwart, Galerie im Park, Burgdorf, Switzerland.
Métissages, Musée du Costume et du Septennat, Château-Chinon, Musée de la
 civilisation celtique, Bibracte, Musée des Arts Décoratifs, Galerie de l'Institut
 Français, Praha, Czech Republic.*
On / Off, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg.
Passion Beyond Reason, Wallstreet One Gallery, Berlin, Germany.
ONESTAR STOP, Galerie Erna Hécey, Bruxelles, Belgium.
Eye on Europe : Prints, Books, and Multiples, 1960 to Now, MoMA, Museum of
 Modern Art, New York, NY, USA.*
Modell für ein Museum, Kunstmuseum Luzern, Switzerland.
The Full White Cube - Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris, France.
Lightworks, Galeria Javier Lopez, Madrid, Spain.
Faster ! Bigger ! Better !, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.*
About, team404 & John Armleder, Nord/LB Art Gallery, Hannover, Germany.
State of the Art, Schweizer Kunst der Gegenwart, Museum Franz Gertsch,
 Burgdorf, Switzerland.
Grand Format N°1, estampes et multiples, Eric Linard Galerie, La Garde-Adhémar,
 France.
Drapeaux Gris, CAPC, Musée d'Art Contemporain, Bordeaux, France. *
Dessins, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Space Is The Place (Dadadandy Presents), Ritter/Zamet, London, UK.
Swiss Video, Tate Modern, London, UK.

2005

Sweet Temptations, Dialog mit der Sammlung Rolf Ricke, Kunstmuseum, St.Gallen,
 Switzerland.
Die gute Form, Galerie Mehdi Chouakri, Berlin, Germany.
Space Invaders, Kunsthaus Baselland, Muttenz, Switzerland.*
From A to B and Back Again, Galerie Chez Valentin, Paris, France.
Le monde est rond !, Espace de l'Art Concret, Mouans-Sartoux, France.
Extreme Abstraction, Albrigh-Knox Gallery, Buffalo, NY, USA. *
Popminimal, Galerie Les Filles du Calvaires, Paris, France.
Spring/Summer (Simon Moretti Presents), Program, London, UK.
The Elated Pedestrian, Champion Fine Art, Los Angeles, CA, USA. *

Generations of Art – Dieci anni FAR, Broletto, Fondazione Antonio Ratti, Como;
Collezione La Gaia, Busca, Italy. *
Quelques éditions..., Centre d'édition contemporaine, Genève, Switzerland.
Light Lab, Cortocircuito quotidiani, Museion, Bolzano, Italy. *
Andersen Associations, Galleri Specta, Kopenhagen, Denmark.
Métissages, Museo Metropolitano de Monterrey, Monterrey, Mexico. *
Schnittstelle, Aus der Sammlung Erwin Oberwiler, Kunstmuseum Olten, Olten, Switzerland.
Le Génie du lieu, Palais des Ducs, Musée des Beaux-Arts, Dijon, France.
 III Bienal de Valencia - Agua sin ti no soy, Valencia, Spain. *
Loud and Clear too, Trafô Gallery, House Of Contemporary Arts, Budapest, Hungary.
Naturellement abstrait, Centre d'art contemporain, Genève, Switzerland.*
Passion Beyond Reason, Wallstreet One Gallery, Berlin, Germany.
Connexions (escape), MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Lovely Shangai Music, 404Team, Kunstverein Hannover, Hannover, Germany.
Flashback, Kunstmuseum / Gegenwartskunstmuseum Basel, Basel, Switzerland.*
Lichtkunst aus Lichtkunst, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.*
Wednesday Calls the Future, National Art Center, NAC, Tblisi, Georgia.
Schweizer Druckgraphik 1980-2005, Helmhaus, Zürich, Switzerland.
Loud & Clear & TOO, Bifrons Foundation, Museum Ludwig, Köln, Germany. *
Scènes de vie (bar video), Centre Culturel Suisse, Paris, France.
Thank You for the Music, Sprüth Magers Galerie, München, Germany.
Sélection des éditions ECAL 1995-2005, Galerie des Multiples, Paris, France.
The Last Christmas, Riverside Wall, Mehdi Chouakri Gallery, Berlin, Germany.
Festival arbres & lumières, Genève, Switzerland.
Winterkou / Winterly cold, Galerie van Gelder, Amsterdam, Netherlands.
Swiss Video, Gallery of Contemporary Art BUNKIER SZTUKI, Krakau, Poland.
The state of things, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain.
EXIT- Ausstieg aus dem Bild, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.
24h Incidental, SI Swiss Institute, New York, NY, USA.
PERFORMA 05, Performa, New York, NY, USA
Vom General zum Glamour Girl – Ein Portrait der Schweiz, Schweizerische Landesbibliothek, Bern, Switzerland.

2004 *Programme video BDV*, Georges, Paris, France.
Playlist, Palais de Tokyo, Paris, France. *
Multiples, Galerie Rivolta Espace Reservé, Genève, Switzerland.
L'estampe / à chaque technique ses chefs-d'oeuvre, Cabinet des estampes du Musée d'art et d'histoire, Genève, Switzerland.
Senza titolo, Biennale de Pommery, Reims, France.*
Le Salon, 25 Jahre Kulturhaus Palazzo, Kunsthalle Palazzo, Liestal, Switzerland.
Art Unlimited, Art35 Basel, collaboration: Galerie Susanna Kulli, Zürich, Massimo de Carlo, Milano, Basel, Switzerland.
Lasko, CAN, Centre d'art de Neuchâtel, Neuchâtel, Switzerland.
Everyday Minimal, Auckland Art Gallery, Auckland, New Zealand.
Peintures Murales / Wall Drawings, Musée d'Art Moderne, Nice, France. *
Yellow Pages, Team 404, Cabinet des Estampes, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.*
Trois artistes: Armleder, Lavier, Steinbach, Musée d'Art Moderne, St.Etienne, France.
Minimal Pop, Galerie Les filles du calvaire, Paris/Brüssel, France/Belgium.
None of the Above, curated by John Armleder, Swiss Institute, New York, NY, USA.
Arredare la casa, abitare il Museo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy.
Loud & Clear, L'institut Néerlandais, Paris, France; Istanbul Museum of Contemporary Art, Istanbul, Turkey.

2003 *Loud & Clear*, Bureau Stedelijk Museum, Amsterdam, Netherlands; Rooseum Universila Studios, Malmö, Sweden.
JRP Editions, Galerie Edouard Mitterand, Genève, Switzerland.
 Galeria Javier Lopez, Madrid, Spain.
Minimalism and After II, DaimlerChrysler Contemporary, Berlin, Germany. *

The Brownstone Collection, Norton Museum of Art, West Palm Beach, FL, USA.
Retos de un siglo, Centro Cultural Conde Duque, Madrid, Spain.
Une petite collection de „chefs-d'oeuvre“ du FRAC Limousin, La Box, Bourges, France.
Urban Diaries, Alcalà 31, Madrid, Spain.*
In Conversation, University Art Museum, St. Lucia, Brisbane, Australia.
Yellow Pages, Turm Galerie 333, Helmstedt, Germany.*
Les estampes se (re)déploient, Cabinet des estampes, Genève, Switzerland.
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, OH, USA*
The DaimlerChrysler Collection, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.
Peintures actuelles 1, Centre culturel de Ploufragan, Ploufragan, France.
L'Air du Temps, Bloomberg SPACE, London, UK.
Coollustre, Collection Lambert en Avignon, Avignon, France.*
Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti, Museo Cantonale d'Arte, Lugano, Switzerland.*
Comment rester Zen, Where the Druids Dwell and they do Dwell Well, Centre culturel Suisse, Paris, France.
FastFood, FastLove, Sous-Sol, Ecole Supérieure d'Art Visuel, Genève, Switzerland.
Art & Sport, Art for the World, Stade de Genève, Genève, Switzerland.
Skateboarding is not a crime, in: Olivier Mosset, Musée cantonale de Beaux-Arts, Lausanne, Switzerland.*
33 années d'impressions, Galerie Editions Media, Neuchâtel, Switzerland.
Guest Art, Haus Konstruktiv, Zürich, Switzerland.
Ljubljana's Graphic Arts Biennale, Ljubljana, Slovenia.*
Un tableau dans le décor, Château des Ducs de Bretagne, Nantes, France.
Tout doit disparaître, Galerie Donzévaansanen, Lausanne, Switzerland.
Colocataires, Centre d'Art Contemporaine d'Alençon, Alençon, France.
FARBEN, Jensen Gallery, Auckland, New Zealand.
Framed, Galerie Susanna Kulli, St.Gallen, Switzerland.
Party, Espace Forde, Genève, Switzerland.
C'est arrivé demain, 7eme Biennale d'Art Contemporain de Lyon, Lyon, France.*
La natura dell'arte, Cerreto Sannita, Regione Campania, Napoli, Italy.*
Armleder, Lavier, Steinbach, Museo d'arte contemporanea, Napoli, Italy.*
Fluxus continue 1963–2003, Galerie Contemporaine du Musée d'Art moderne et d'Art Contemporain, Nice, France.*
Der Drucker Magull, Druckgrafik aus vier Jahrzehnten, Kunsthalle Rostock, Rostock, Germany.
Simon Moretti featuring John Armleder, Chez Valentin, Paris, France.
Spiegelbilder, Galerie Renate Schröder, Köln, Germany.
Sammlung DaimlerChrysler, Galerie der Stadt Sindelfingen, Sindelfingen, Germany.
Die E-Gitarre, Kunst & Mythos, Kunsthalle, Wien, Austria.*
Lily van der Stokker: Small Talk, DC Room, Museum Ludwig, Köln, Germany.*
Métissages, Musée des Beaux Arts de Lyon ; Musée des Beaux-Arts et de la Dentelle, Alençon, France. *
Das Kunsthaus zu Gast im Haus Konstruktiv, Zürich, Switzerland.
Accrochage, ECAL, Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
Hazy Days, & : Christophe Daviet Thery, livres et éditions d'artistes, Paris, France.
Never Mind Your Step + Yellow Pages + 20, Palazzo Liestal, Switzerland.*
Minimal to the Max, The Brownstone Collection, The Norton Museum of Art, West Palm Beach, FL, USA.*
Sculptures, Galerie Erna Hécey, Luxembourg, Luxembourg.
Flower Power, Musée des Beaux-Arts et Palais Rameau, Lille, France.*
Silver Convention, Galerie Gity Nourbakch, Berlin, Germany.
Far For Peace, MAXXI, Museo nazionale delle arti del XXI secolo, Roma, Italy.
Postraction, Deitch Project, New York, NY, USA.

2002

Mursolaici, Centre Culturel Suisse, Paris, France.
Pulcherrimae Strade, Friuli Venezia Giulia, Udine/Trieste, Italy.*
J'en ai pris des coups mais j'en ai donnés aussi, Galerie Chez Valentin, Paris, France.
Hell, NeugerRiemSchneider Galerie, Berlin, Germany.
Malerei ohne Malerei, Museum der bildenden Künste, Leipzig, Germany. *
Reflexions, Monika Sprüth Philomena Magers Galerie, München, Germany.

L'Ecole cantonale d'art de Lausanne au Centre culturel suisse, Centre culturel Suisse, Paris, France.
 Galerie Kees van Gelder, Amsterdam, Netherlands.
 Kunsthalle, ARTmax, Braunschweig, Germany.
Minimalism and After, DaimlerChrysler Contemporary, Berlin, Germany. *
Das Befreite Nichts, Galerie Vera Munro, Hamburg, Germany.
Disco, Galapagos, Brooklyn, NY, USA.*
Light & Shadows, Galerie Anselm Dreher, Berlin, Germany.
You Won't Know WHEN, You Won't Know WHERE, You Won't Know WHO and You Won't Know WHY, Dukwon Gallery, Seoul, Korea.
Ins Licht, Centre PasquArt, Bienne, Switzerland. *
Iconoclasm, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany. *
Sounds, G7, Johannishöfe, Berlin, Germany.
Plateau des sculptures, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Inside the Sixties: G.P. 1.2.3., Musée cantonal des Beaux-Arts, Lausanne, Switzerland. *
Zornig und zärtlich, Aargauer Kunsthau, Aarau, Switzerland.
Private/Corporate, DaimlerChrysler Contemporary, Berlin, Germany. *
Painting on the Move, Es gibt kein letztes Bild, Museum für Gegenwartskunst, Basel, Switzerland.*
Peinture, Galerie Sfeir-Semler, Hamburg, Germany.
Ahead of the 21st Century – The Pisces Collection, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany. *
Armleder, Deacon, Kauffmann, Koons, Opie, Sandra Geering Gallery, New York, NY, USA.
KISS Kunst im Schloss. Abtsgmünd-Untergröningen, Germany.
Geometrical Affairs, Galerie der Stadt & Lütze Museum, Sindelfinden, Germany.
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany. *
Métissages, Fondation de la Tapisserie, Tournai, Belgium. *
Bildhauerzeichnungen, Kunstmuseum Solothurn, Solothurn, Switzerland. *
Collection Eric Linard, Chapelle des Capucins, Algues-Mortes, France.
Public Affairs, Kunsthau Zürich, Zürich, Switzerland. *
Broken Surface, Sabine Knust Galerie Maximilian Verlag, München, Germany. *
Minimalism and After, DaimlerChrysler Contemporary, Berlin, Germany.
Waschsalon (by Ch. Rütiman), Halle Schönenwerd, Aargauer Kunsthau, Schönenwerd, Switzerland.
40 Jahre: Fluxus und die Folgen, NKV, Nassauischer Kunstvereinn, Wiesbaden, Germany. *
Von Zero bis 2002, ZKM, Zentrum für Kunst und Medien, Karlsruhe, Germany.
Help, ELAC / FLAC, Lausanne, Switzerland.
Spot the Differences, Galerie van Gelder, Amsterdam, Netherlands.
Editions, art of this century, Paris, France.
Merried by Powers, TENT, Rotterdam, Netherlands.*
Lire avec Art, Villa Bernaconi, Grand Lancy, Genève, Switzerland. *
Programme video by bdv, Costes, Paris, France. *
Peculiarities, New York Public Library, New York, NY, USA.
JRP Editions, Galeria Joao Graça, Lisboa, Portugal; Galerie Francesca Pia, Bern, Switzerland.
GALERIE(S), INTERIEUR laigle, Lille/Wazemmes, France.
Annale, Usine Kugler, Genève, Switzerland. *
Loud & Clear, Baltic, Centre for Contemporary Art, Gateshead, UK.*
Presence & Place, 35 Jahre Galerie Anselm Dreher, Galerie Anselm Dreher, Berlin, Germany.
Paperwork2, Sarah Cottier Gallery, Sydney, Australila.
Propositions, Galerie Erna Hécey, Luxembourg, Luxembourg.

2001

Everyday There Is Something Different, Galerie Erna Hécey, Luxembourg.
Post-Hypnotic, Tweed Museum of Art, Duluth, Minnesota, MN, USA.*
F2001, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany.*
Ornament and Abstraction, Fondation Beyeler, Basel, Switzerland.*
Les travaux de la peinture, Galerie du Tnb, Frac Bretagne, Châteaugiron, France.

Disco, Arena Gallery Chicago, IL, USA. (traveling to Los Angeles, London etc.).*
Art > Music: Rock, Pop, Punk, Techno, Museum of Contemporary Art, Sydney, Australia.*
Collaborations with Parkett 1984 to Now, MoMA, Museum of Modern Art, New York, NY, USA.*
De Keesshoad Hapt, Biennale Leuven, Leuven, Belgium. *
The Better You Look the More You See, Mehdi Chouakri Gallery, Berlin, Germany
Collection 3, Abracadabrantésque..., FRAC Alsace, Espace Estève, Selestat, France.
Summer Sale, Galerie Martin Krebs, Bern, Switzerland.*
Beautiful Productions, Art to Play, Art to Wear, Art to Own, Parkett since 1984, The Whitechapel Art Gallery, London, UK.*
L'esprit de Famille, Villa du Parc, Annemasse, France.
 Galerie Reckermann, Köln, Germany.
Emmaüs3Dplus1, Emmaüs Côte d'Azur, Villa Arson, Nice, France.
 VI Biennale di Scultura, Cureglia, Switzerland.*
Die Sammlung, Eröffnungsausstellung, MUMOK, Museum Moderner Kunst, Wien, Austria.*
Dinamiche della vita dell'arte, GAMeC, Bergamo, Italy.
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, Austria.*
Sarah Cottier Gallery in Melbourne, Span Galleries 2+3, Melbourne, Australia.
Downsbrough, Armleder, Lavier, Morellet, Mosset, Weiner, Warhol, Galerie Librairie Philippe Pannetier, Nîmes, France.
Geometrical Affairs, DaimlerChrysler Contemporary, Haus Hut, Berlin, Germany. *
Black, Silver & Gold, La Pléaïde, Mont-Saint-Aignan, France.
Collection Aargauer Kunsthhaus, Musée Rath, Genève, Switzerland.*
The Overexcited Body, Sesc Pompéia, Sao Paulo, Brazil.*
Replay, Musée d'Art Moderne et Contemporain, Genève, Switzerland.*
Floating abstracts, really, AP, Amsterdam, Netherlands.
Looking With/Out, East Wing Collection N°5, Courtauld Institute of Art, London, UK.*

2000

Projects 72: John Armleder / Piotr Uklanski, MoMA Museum of Modern Art, New York, NY, USA.
Ich ist etwas Anderes, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany. *
The World ist not Enough, Galerie Mehdi Chouakri, Berlin, Germany.
Conserve, Maison des Arts, Pessac, France.
Armleder, Hybert, Laib, etc., Galerie Erna Hécey, Luxembourg, Luxembourg.
Zeitgenossen Malerei, 20,21, Galerie Edition Kunsthandel, Essen, Germany.
AMF, L'oeuvre collective, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Sollertis, Toulouse, France.
L'Oeuvre collective, Les Abattoirs, Musée d'Art Moderne, Toulouse, France. *
Fahrvergnügen / Play While You Wait, American Fine Arts, New York, NY, USA.*
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, München, Germany. *
Métissages, Espace Saint-Jacques, Saint-Quentin, France. *
Une suite décorative, FRAC, Limoges, France.
Narcisse blessé, Autoportraits contemporains 1970–2000, Passage de Retz, Paris, France. *
 Sandra Gering Gallery, New York, NY, USA.
Das Gedächtnis der Malerei, Aargauer Kunsthhaus, Aarau, Switzerland.
Post-Hypnotic, Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL, USA.*
Attack, MagnifiK Gallery, Williamsburg, Brooklyn, NY, USA.*
Private Spaces, Kent Institute of Art & Design, Ramsgate Library Gallery, Ramsgate, UK.*
Portrait d'un Ami, Musée cantonal des Beaux-Arts, Lausanne, Switzerland.*
Come in and find out 4, Podewil Center for Contemporary Arts, Berlin, Germany.*
10 Jahre Museum Baviera, Museum Baviera, Zürich, Switzerland.*
Flash Back, Oeuvres des années 80's, Barbara Farber, La Serre, Trets; Collection FRAC, Fontenac, France.
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Hotel Congress, Tucson, AZ, USA.
Silver Shining, The Box, Torino, Italy.

MoMA2000, Cycle of Exhibitions: *Matter, Open Ends, White Spectrum, One Thing After Another*, MoMA, Museum of Modern Art, New York, NY, USA.
33/66, Weder Alt Noch Neu Sondern Das Was Nötig Ist, Galerie Anselm Dreher, Berlin, Germany.
Pflummi, BRIX-Kunstraum, Berlin, Germany.
Echange de vues, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Un peu plus à l'ouest, (Accarie, Armleder, UFAD), South Art, l'appart, Nice, France.
Interweavings, CCAC Institute, San Francisco, Oakland, CA, USA.*

1999

Frieze, The Institute of Contemporary Art, Boston, MA, USA.*
GS3: Face to Face, Galerie Mehdi Chouakri, Berlin, Germany.
'99 respektive '59, Aargauer Kunsthhaus, Aarau, Switzerland.
Editions de ECAL / Ecole cantonale d'art de Lausanne, LELAC, Rennes/Lausanne, Switzerland; Galerie Mollat, Bordeaux, France.*
Abstract, Galerie Thaddaeus Ropac, Salzburg, Austria.*
Le Capital, Centre Régional d'Art Contemporain, Sète, Germany. France.*
999, Centro d'Arte Contemporanea, Bellinzona, Switzerland.*
Drive in, La Station, Nice, France.
Peintures Génériques, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
L'Art c'est l'Art, Musée d'Ethnographie, Neuchâtel, Switzerland.*
Tapiserie d'Aubusson, Abbatiale de Payerne, Payerne, Switzerland.*
Art au sol, Espace de l'Art Concret, Mouans-Sartoux, France.
I Never Promised You a Rosegarden, Kunsthalle Bern, Bern, Switzerland.*
de coraz(i)on, Centre Cultural TeclaSala, Barcelona, Spain.*
AUTOUR DE R2/12, Attitudes, Genève, Switzerland.*
R2/12 1996–1999, Graphische Sammlung der ETH Zürich, Zürich, Switzerland.*
Radicalité / dire les qualités, Brownstone, Corréard & Cie, Paris, France.
L'Envers du décor, Institut d'Art Contemporain, Villeurbanne, France.*
Künstler Bücher, HBK, Braunschweig, Germany.*
dCONSTRUCTIVISM, David Pestorius Project, Brisbane, Australia.
Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany.*
00, Galerie van Gelder, Amsterdam, Netherlands.
Gestes mesurés, Villa Bernasconi, Lancy/Genève, Switzerland.*
Correspondance(s), ECAL/Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.*
Eric Linard, L'Editeur du Val des Nymphes, CRAC Alsace, Altkirch, France.
Armleder, Coppes, Fleury, Hamak, Galerie Ernst Hilger, Wien, Austria.
Lovely Music, Junge Kunst, Wolfsburg, Germany.*
Sweet & Sour, Galerie Art & Public, Genève, Switzerland.
Tisch, Galerie Anselm Dreher, Berlin, Germany.
Editions d'artistes (Armleder/Downsbrough/Mosset & Collection), La Box, Bourges, France.
Une histoire parmi d'autres (coll. Poitevin), FRAC Nord-Pas de Calais, Dunkerque, France.*
20 ans de mécénat, Banque cantonale de Genève, Musée Rath, Genève, Switzerland.
Post-Hypnotic, University Galleries, Illinois State University, Normal, IL; The MAC, Dallas, TX; The Contemporary Arts Center, Cincinnati, OH, USA.*
This is Yesterday, Centra Andaluz de Arte Contemporaneo, Isla de la Canuja, Spain.*
Edition 5 zu Gast, Apropos, Luzern, Switzerland.
R2/12, attitudes, Genève, Switzerland.
Selected Works, Galerie Susanna Kulli, St. Gallen, Switzerland.*
It's Only Rock and Roll, Austin Museum of Art, Austin, TX, USA.*

1998

The Music Box Project, Tarble Arts Center, Charleston, IL, USA.*
Immerzeit, Galerie am Fischmarkt, Erfurt, Germany.*
Si j't'attrape... (avec David Boeno, Bertrand Lavier, François Morellet et Michel Verjux), Galerie Catherine Issert, Saint-Paul-de-Vence, France.
oops, Le Magasin, CNAC, Centre National d'Art Contemporain Grenoble, France ; LELAC, Rennes/Lausanne, Switzerland.*
Regel und Abweichung, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Kunstverein, Frankfurt, Germany.*

Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany.*
Métissages, Musée du Luxembourg, Paris, France.*
Arrêt sur Image, Galerie Art & Public, Genève, Switzerland.
Freie Sicht aufs Mittelmeer, Kunsthau Zürich, Switzerland; Schirn Kunsthalle, Frankfurt, Germany.*
Suite Substitute III, Hotel du Rhône, Genève, Switzerland.*
Lifestyle, Kunsthau, Bregenz, Austria.*
Weather Everything, Galerie für zeitgenössische Kunst, Leipzig, Germany. *
Swiss Contemporary Art, Sung-Kok Art Museum, Seoul, Korea.*
Fast Forward, Kunstverein in Hamburg, Hamburg, Germany. *
Supérette, Forde Espace d'Art Contemporain, Genève, Switzerland.
Losse werken, rake klappen, Galerie van Gelder, Amsterdam, Netherlands.
Wall Works, Trabant, Wien, Austria.*
Le Consortium collectionne, Centre Georges Pompidou, Paris, France. *
Gravure vous avez dit gravure?, Musée Jurassien des Arts, Moutier, Switzerland.*
Le cercle, le ring, Maison Levanneur, Chatou, France.
Poussière (dust memories), FRAC Bourgogne, Dijon ; FRAC Bretagne Galerie du TNB, Rennes, France.*
L'Envers du Décor, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France. *
Fiat Lux!, Galerie Anselm Dreher, Berlin, Germany.
ART-Itinéraires, Villa Moynier, Genève, Switzerland.
Les Collections d'Art Contemporain, Musée de Grenoble, Grenoble, France.
Painting: Now and Forever – Part II, Pat Hearn Gallery, Matthew Marks Gallery, New York, NY, USA.
In Vitro e Altro, Cabinet des Estampes du Musée d'art et d'histoire, Genève, Switzerland.
La Collection, Le Consortium, FRAC Bourgogne, Dijon, France.
A Bruit Secret, Entorn de l'Art I el Sagrat, San Antoni Maria Claret, H. Associaccio per les Arts Contemporanies, Vic, Spain.*
Estetiche cannibali : Un'altra sceneggiatura, Palazzo della Triennale, Milano, Italy.
Tout contre l'art contemporain, Centre Georges Pompidou, Paris, France.*
La Ville, le Jardin, la Mémoire 1998-2000, by Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, Académie de France, Roma, Italy.*
Avant Garde Robe / Addressing the Century / 100 Years of Art and Fashion, Hayward Gallery, London, UK; Kunstmuseum Wolfsburg, Wolfsburg, Germany.*

1997 *It's only Rock'n Roll*, 20th Century Art, Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Miami, FL, USA.*
Funfair 1, Galerie Andreas Binder, München, Germany.
5 Ans d'Acquisition 1991–1995, FRAC Alsace, Sélestat, France.
Multiplés, Ecole des Beaux-Arts de Metz, Metz, France.
De Verbouwing, De Verhuizing & De Verandering, Galerie van Gelder, Amsterdam, Netherlands.
Don't Do It !, une proposition de John M Armleder, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
504, Zentrum für Kunst, Medien und Design, Braunschweig, Germany.*
Home Sweet Home, Deichtorhallen, Hamburg, Germany. *
Selections from the Collection, MoMA, Museum of Modern Art, New York, NY, USA.
Bonjour Bon Echo, Fri-Art, Fribourg, Switzerland.
Dramatically Different, Le Magasin, Grenoble, France.*
Ne Dites pas Non!, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Jingle Bells, Massimo De Carlo, Milano, Italy.
Post Production, Forde Espace d'Art Contemporain, Genève, Switzerland.
Editions de l'Ecole cantonale d'art de Lausanne 1995–1997, LELAC, Rennes/Lausanne, Switzerland.
ECART 1967–1982, Cabinet des Estampes, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland. *
Blanc(s), Galerie de l'Ecole des Beaux-Arts, Quimper, France.
Un musée-imaginé par des artistes, Espaces de l'Art Concret, Mouans-Sartoux, France.
Die Durchtunnelung der Normalität, Haus am Waldsee, Berlin, Germany.

Livres d'artistes, L'invention d'un genre 1960–1980, Galerie Mansart de la Bibliothèque Nationale de France, Paris, France.*
Am Rand konkret, Schweizerische Mobiliar, Bern, Switzerland.
Collectiva de pintura, Galeria 1991, Lissabon, Portugal.
ART-Itinéraires, Villa Moynier, Genève, Switzerland.
Au Cervin qui fume, (2 collections d'André L'Huillier) Forum Meyrin, Genève, Switzerland.
Seit 1970, Aargauer Kunsthhaus, Aarau, Switzerland.
Gravures et Dessins Admirables du Kupferstichkabinett de Bâle, Cabinet des Estampes, Genève, Switzerland.
Regel und Abweichung, Haus für Konstruktive und Konkrete Kunst, Zürich, Switzerland.

1996

Neue Konstellationen / Andere Konstellationen, Aargauer Kunsthhaus, Aarau, Switzerland.
Amnesty International, N.O.M.A.D.E., Patras / Paris, France.
Machins, Trucs, Choses, Petit air connu, Le Carré, Musée Bonnat, Bayonne, France.
3 Collections (Disler, Förg, Mosset) Musée des Beaux-Arts, La Chaux de Fonds, Switzerland.
Keeping Time, La Box, École nationale supérieure d'art de Bourges, Bourges, France.
Généreux sur rendez-vous ..., Le Consortium, Dijon, France.
25 Ans de Galerie, Galerie Rivolta, Lausanne, Switzerland.
Oeuvres Choisies, Galerie Art & Public, Genève, Switzerland.
45 Oeuvres sur Papier d'Artistes Suisses, Musée d'Art et d'Histoire, Genève, Switzerland.*
Cabines de bain, Piscine de la Motta, Fri-Art, Fribourg, Switzerland.*
247 Projets pour UNI Dufour, Musée d'Art et d'Histoire, Genève, Switzerland.*
Stilleben, Helmhaus, Zürich, Switzerland.*
5 Jahre, Galerie am Dorfplatz, Stans, Switzerland.
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, France.
Works on Paper, Gallery Sandra Geering, New York, NY, USA.
Les Péchés Capitaux / 1. La Paresse, Centre Nationale d'Art Contemporain Georges Pompidou, Paris, France.*
Squares or Lines, Galerie Art & Public, Genève, Switzerland.
Everything That's Interesting is New, School of Fine Arts – The Factory, Athens, Greece.*
Tapisseries Récentes, Musée Départemental de la Tapisserie, Aubusson, France.*
The Music Box Project, Mandeville Center, San Diego, CA. USA.*
Spiral Garden, Tokyo, Japan.*
Only in Geneva, Cabinet des Estampes, Genève, Switzerland.*
Vous Etes Ici, Galerie Sofia Ungers, Köln, Germany.
Variations Op. 96, Hotel Saint Simon, Angoulême, Château d'Oiron, Oiron, France.*
Consommation / Contemplation, Au Carré, Musée Bonnat, Bayonne, France.*
49F90, La Caisse, Nice, France.
Bottles, Real Castello Di Verduno, Verduno, Italy.
Pour Laver l'Art, Jurice Laverie, Paris, France.
Drawing Show, Sandra Gering Gallery, New York, NY, USA.
Dialogues, Musée cantonal des Beaux-Arts, Sion, Switzerland.
Less is More, Galerie Anselm Dreher, Berlin, Germany.
It's only Rock'n Roll, Rock'n Roll Museum, Cincinnati, OH, USA.*
Immerzeit, Galerie ACP, Zürich, Switzerland; Frankfurt, Germany.*
Mur de Berlin, 30 Artistes pour la Liberté, ELAC, Lyon, France.*
6. Triennale der Kleinplastik, 20er Haus der Kunst, Wien, Austria.*
Jeune Fille Chlorotique..., Galerie Gilbert Brownstone, Paris, France.*
La Demeure et le Chaos (Territoires), Ecole régionale des Beaux-Arts, Le Mans, France.
Interiora, A Homemade Exhibition, cur. Luca Cerizza, Via Santa Sofia, Milano, Italy.
John Armleder, Bernard Frize, Steven Parrino, Richard Prince, Le Consortium, Dijon, France.

1995

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France.*

AMF II, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise, MAMCO Musée d'art moderne et contemporain, Genève, Switzerland.
 Gallery Sarah Cottier, Sydney, Australia.
Vous êtes ici, Kunstraum Neue Kunst, Hannover, Germany.*
Colour and Paint, Kunstmuseum, St. Gallen, Switzerland.
Kopfbahnhof / Terminal, Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany.
Estampes une Collection, Eric Linard Editions, Strassbourg, France.
 6. *Triennale der Kleinplastik*, Stuttgart, Germany.*
FuoriUso, 95, Caravanserraglio arte contemporanea, Pescara, Italy. *
Feine Möbel und Zier Stücke, Hôtel Baur au Lac, Zürich, Switzerland.
The Image of Europe, Festival Chypre 1995, Nikosia, Cyprus.
Genummerd & Gesigneerd 1, Museum van Bommel van Dam, Venlo, Netherlands. *
Les Fragments du Désir, Espace 251 Nord, Ancien Magasin Old England, Bruxelles, Belgium.
L'Art du Tampon, Musée de la Poste, Paris, France.*
Livres d'Artistes, Centre d'Art Contemporain, Genève, Switzerland.
Editionen, Franz Mäder Galerie, Basel, Switzerland.*
De Herhaling-Die-Een-Herhaling-Is, Galerie van Gelder Amsterdam, Netherlands.
Ohne Titel, Sammlung Stiftung Kunst Heute, Aargauer Kunsthhaus, Aarau, Switzerland.*
Art en Plein Air, Môtiers 95, Switzerland.*
Les Chemins de la Création, Centre d'Art Contemporain, Château de Tanlay, France.*
Space Odissey, Eleini Koroneou Gallery, Athens, Greece.*
Der Zweite Blick, Haus der Kunst, München, Germany.*
Au rendez-vous des amis, collection A.L'H., MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
Collectionnons! Galerie Art & Public, Genève, Switzerland.
Photocollages, Le Consortium, Dijon, France.
Snow Job, Galerie Forde, Genève, Switzerland.
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St. Gallen, Switzerland.
Surface de Réparation, FRAC Bourgogne, Dijon, France.*
Pittura / Immedia, Neue Galerie am Landesmuseum, Graz, Austria; Mücsarnok, Budapest, Hungary.*
Pièces-Meublés, cur. Bob Nickas, Galerie Jousse Seguin, Paris, France. *
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong, China.*
Murs du Son – Murmures, Villa Arson, Nice, France.*
Comp i Box, Galerie van Gelder, Amsterdam, Netherlands.
Entrée en Matière, ECAL/Ecole cantonale d'art de Lausanne, Lausanne, Switzerland.
Country Cöde, Bravin Post Lee Gallery, New York, NY, USA.
The Music Box Project, Columbus Museum of Art, Columbus, OH, USA.*
Vous Etes Ici, Museum van Bommel van Dam, Venlo, Netherlands.
Grafik Eines Wanzigsten Jahrhunderts, Galerie-Museum Baviera, Zürich, Switzerland.
New Acquisitions, Art Metropole, Toronto, Canada.
Vue du Collectionneur, Espace de l'Art Concret, Mouans Sartoux, France.*
Soyons Sérieux..., Musée d'Art Moderne, Villeneuve-d'Ascq, France.*
Blind Faith, Bloom Gallery, Amsterdam, Netherlands.*
Jedes Haus ein Kunst Haus, Museum für Gestaltung, Zürich, Switzerland.*
20 Ans, Galerie C. Issert, Saint-Paul-de-Vence, France.*
MACT, Musée d'Art Contemporain de Thônex, Thônex, Switzerland.
Teppiche – in neuen Räumen; John Armleder, Gerwald Rockenschaub, Olivier Mosset, Rudolf Stingel, Galerie Susanna Kulli, St. Gallen, Switzerland.
 1994 *The Roaring 80's*, Galerie Chalet Saqqârah, Gstaad, Switzerland.
Dear John, Galerie Sophie Ungers, Köln, Germany.
Punishment & Decoration, Galerie Hohenthal & Bergen, Köln, Germany.*
Kicking Boxes Billiard, Graphische Sammlung der ETH Zürich, Zürich, Switzerland.
L'Objet: La Peau des Choses, (parties 2 et 3), Villa du Parc, Annemasse, France.*
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany.*
VRAOUM, Galerie Pierre Nouvion, Monaco.
IN VIVO, In Vitro, Genève, Switzerland.*
Drawing & drawings, Galerie van Gelder, Amsterdam, Netherlands.

Comme dans une image, Galerie Gilbert Brownstone, Paris, France.
Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, Switzerland.
Kunst als Kommunikation, Schwabenberg, Germany.*
Haus-Geburt, Offenes Kulturhaus, Linz, Austria.*
FRAC, Hotel Bouhier de Savigny, Dijon, France.*
Red Windows, Barneys, New York, NY, USA.*
Kommentar Zur Europa 1994 / Commentaire sur l'Europe 1994, Museum Moderner Kunst, Wien, Austria; Ecole des Beaux-Arts, Paris, France.*
New Acquisitions 2, Art Metropole, Toronto, Canada.
Hommage to the Square, Bildraum, Zürich, Switzerland.*
Teppiche: John Armleder, Gerwald Rockenschaub, Olivier Mosset, Rudolf Stingel, Galerie Susanna Kulli, St. Gallen, Switzerland.
FuoriUSo,94, Opera Prima, Ex Opificio Gaslini, Pescara, Italy; Cankarjev Dom, Ljubljana, Slovenia.*
Neue Möbel für die Villa, Villa Merkel, Esslingen, Germany.*
Une Visite Privée, Galerie Catherine Issert, Saint-Paul-de-Vence, France.
Sylvie Fleury / John Armleder, Kunsthalle Palazzo, Liestal, Switzerland.*
AMF I, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Kees van Gelder, Amsterdam, Associated Publisher, Amsterdam, Netherlands.
Post Human, The House of Cyprus, Athens, Greece.*

1993 *Reconsidered Images*, Galerie van Gelder, Amsterdam, Netherlands.
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland.
Das Offene Bild, Museum der Bildenden Künste, Leipzig, Germany.*
Documentario, (territorio italiano) Spazio Opos, Milano, Italy.*
Live in your Head, Heilingen Kreuzerhof, Hochschule für Angewandte Kunst, Wien, Austria.*
Here Looking at me, Autoportrait contemporain, L'espace Lyonnais d'Art Contemporain, Lyon, France.*
Posthuman, Deichtorhallen, Hamburg, Germany; Musée de Jerusalem, Jerusalem, Israel.*
 John Armleder, Taro Chiezo, Marc Dion, Sylvie Fleury, Allan Mc Collum, Haim Steinbach, Annina Nosei Gallery, New York, NY, USA.
Autoportraits, ELAC, Lyon, France.*
Galerie da la Tour, Basel, Switzerland.
De Rodin a Serra, Galerie Chalet Saqqârah, Gstaad, Switzerland.*
Aus der Sammlung: Werke auf Papier, Aargauer Kunsthaus, Aarau, Switzerland.
Ready Made Identities, MoMA, Museum of Modern Art, New York, NY, USA.*
Fall from Fashion, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA.*
Toyama Now 93, Art Scene in Central Europe: Austria/Germany/Switzerland, Museum of Modern Art, Toyama, Japan.*
Editities contra Unica, Galerie van Gelder, Amsterdam, Netherlands.
Biennale de l'Art Contemporain, Lyon, France.*
Playtime, Centre d'Art Contemporain, Fréjus, France.*
Avant le Bip, commissaire Jérôme Sans, sur les répondeurs des galeries à Paris, (Tape), France.
Fireproof, Gereonswall 15, Wandelhalle, Köln, Germany.
Chambre 763, Hôtel Carlton Palace Paris, Paris, France.*
Dimensione Svizzera 1915–1993, Museo d'Arte Moderna, Bolzano, Italy.*
Serial, Kruggasse 8, Zürich, Switzerland.*
Swiss Vision, Ian Anüll, John Armleder, Remy Del'Aglio, Olivier Mosset, Ruth Bachofner Gallery, Santa Monica; Gallery San Diego; The Swiss Center New York, NY, USA.*
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, NY, USA.
 Galerie van Gelder, Amsterdam, Netherlands.
 Galerie am Dorfplatz, Stans, Switzerland.
 Galerie Tanit, München, Germany.

1992 *Proiezioni*, Buchholz & Buchholz, Köln, Germany.

Multiple Choice, Galerie Bob van Orsouw, Zürich, Switzerland.
Elements..., Galerie Sollertis, Toulouse, France.
Under Thirty, Galerie Metropol, Wien, Austria.
Peintures dans la Ville, 200 x 600 cm, Renens, Neuchâtel, Lugano (Via Nassa), Switzerland.
Frammenti Interfacce Intervalli, Paradigmi della Frammentazione nell'Arte Svizzera, Fondazione Katinka Prini, Genova, Italy.*
Pabellon de Suiza, Expo 92, Sevilla, Spain.
Le Regard Libéré, Espace de l'Art Concret, Mouans-Sartoux, France.*
De Tinguely à Armleder, Musée Rath, Genève, Switzerland.*
More Songs about Buildings and Food, Centre d'Art Contemporain de Martigny, Martigny, Switzerland.
Stone of Power, Galerie van Gelder, Amsterdam, Netherlands.
1968, Le Consortium, l'Usine, Espace FRAC, Dijon, France.
Posthuman, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Torino, Italy; Deste Foundation, Athens, Greece.*
Theoretically Yours, Museo Municipale, Aosta, Italy.
Miniatur Museum, Reflex Gallery, Amsterdam, Netherlands.*
Tatoo Collection, Buchholz + Schipper, Köln, Germany; Andrea Rosen Gallery, New York, NY, USA.
Das Offene Bild, Westfälisches Landesmuseum, Münster, Germany.*
Sammlung Feelish, Kunstmuseum Remscheid, Remscheid, Germany.*
Artistes pour Amnesty, Hôtel des Arts, Paris, France.
Trauvax sur Papier, Galerie Gilbert Brownstone, Paris, France.
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Gilbert Brownstone, Paris, France; Galerie Maison des Jeunes, Neuchâtel, Switzerland.
John Armleder, Richard Artschwager, Ashley Bickerton, Jon Verduyck, Kunstneres Hus, Oslo, Norway; Tadei Museo, Pori, Finland.*
John Armleder, Bertrand Lavier, François Morrelet, Olivier Mosset, Galerie Sollertis, Toulouse, France.

1991

Travaux sur Papier, Galerie Gilbert Brownstone, Paris, France.
 Daniel Newburg Gallery, New York, NY, USA.
Painting into the 90's, Galerie Pierre Huber, Genève, Switzerland.
Objets Trouvés d'Artistes, Galerie du Jour AgnesB, Paris, France.
La Poesie de l'Objet, Trésor d'Art, Gstaad, Switzerland.
Gran Pavese, De Baarnse Wintertuin, Baarn, Netherlands.
The Invisible Body, Rempire Fine Art & Gallery, New York, NY, USA.
Home for June, Home for Contemporary Theatre & Art, New York, NY, USA.
Pieces de Collection, Association Musée d'Art Moderne, Genève, Switzerland.
Anna Friebe Edition, Buchholz + Schipper, Köln, Germany.
The Collection of Jason Rubell, Duke University Museum of Art, Durham, UK.*
Denk-Bilder, Kunsthalle der Hypo-Kulturstiftung, München, Germany.
Fons voor binnen, Galerie Fons Welters, Amsterdam, Netherlands.
 Von der Heydt-Museum, Wuppertal, Germany.*
Objects for the Ideal Home, The Legacy of Pop Art, Serpentine Gallery, London, UK.*
Le Consortium Collectionne, Chateau d'Oiron, Oiron, France.*
Extra Muros, Musée des Beaux-Arts, La Chaux de Fonds et Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Musée d'Art Moderne, Saint-Etienne, France.*
Anni Novanta, Galleria Comunale d'Arte Moderna Bologna, Musei Comunali Rimini, Le Mani a Cattolica, Italy.*
Une Affaire de Famille, Galerie Porte Avion, Marseille, France.
Learn to Read Art, Art Metropole/Printed Matter, Basel, Switzerland.
Little Things Mean a Lot, Momentary Modern, Amsterdam, Netherlands.
Pas tout à fait Blanc, Galerie Rivolta, Lausanne, Switzerland.
Proiezioni, Castello di Rivara, Rivara, Italy.*
Histoires d'Oeil, Musée d'Art Contemporain, Lyon, France.
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany.*
Six Logos around the Carpet, Galerie van Gelder, Amsterdam, Netherlands.
Peintures dans la Ville, Manoir de la Ville de Martigny, Martigny, Switzerland.
Metropolis, Martin Gropius Bau, Berlin, Germany.*
Painted Desert, Galerie Renos Xippas, Paris, France.*

AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Fondation Deutsch, Belmont-sur Lausanne, Switzerland; Terrain, San Francisco, CA, USA.

- 1990 *Red*, Galerie Isy Brachot, Bruxelles, Belgium.*
Qu'est-ce qui est Contemporain? Simultanéité et Oppositions (2), CAPC Musée d'Art Contemporain, Bordeaux, France.
Trans-Europe Express, John Gibson Gallery, New York, NY, USA.*
Ubi Fluxus Ibi Motus 1990 1962, XLIV Biennale di Venezia, Venezia, Italy.*
Stuttering, Stux Gallery, New York, NY, USA.*
Galerie Tanja Grunert, Köln, Germany.
Seven Europeans, John Gibson Gallery, New York, NY, USA*
Furkart 1990, Sédiments, Hotel Furkablick, Furkapasshöhe, Switzerland.
No, not that One, it's not a Chair, Galerie 1900-200, Paris, France *
Un Art de la Distinction?, Abbaye de Saint-Andre, Centre d'Art Contemporain, Meymac, France.*
Heroes of Contemporary Art, TransArt Exhibitions, Köln, Germany; Galerie Chalet Saqqârah, Gstaad, Switzerland.*
Stones of Power, Galerie van Gelder, Amsterdam, Netherlands.
Une Collection pour la Grande Arche, la Grande Arche, La Défense, Paris, France.*
Circle, The Queen's Museum, New York, NY, USA.
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY, USA.*
Instrument de Parcours, Galerie Notuno, Carouge/Genève, Switzerland.
Galerie Jean-François Dumont, Bordeaux, France.
Between Two Worlds, Crédit Suisse, New York, NY, USA.*
30 Artistes à Berlin..., Die Mauer, Le Mur (exposition itinérante), Berlin, Germany.*
Une Autre Affaire, Le Consortium, Dijon, France. *
Les prix BCG, Musée Rath, Genève, Switzerland.
John Armleder, Jose Maria Sicilia, FRAC Aquitaine, Musée du Périgord, Périgueux, France.
John Armleder, Olivier Mosset, Hannes van Es, Galerie Fernando Alcolea, Barcelona, Spain.*
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Rivolta, Lausanne, Switzerland.
- 1989 *Mondi Possibili*, Le Case d'Arte, Milano, Italy.*
Armleder, IFP, Gerz, Leccia, Galerie Anselm Dreher, Berlin, Germany
8 Who Have Passed Through the Opening Doors of Duchamp, Genovese Gallery, Boston, MA, USA.
Fluxus Continuum, Stux Gallery, New York, NY, USA.
Intuition, John Gibson Gallery, New York, NY, USA.
Filling the Gap, Feigen & Co. Chicago, IL, USA.*
Drawings, Daniel Newburg Gallery, New York, NY, USA.
Many Pearls for a Line, Galerier van Gelder, Amsterdam, Netherlands.
Simple in Appearance, Marc Richards Gallery, Los Angeles, CA, USA.
Zomermanifestatie Kunstlijn 1989, Cellergalerie Cityhouse, Dalfsen, Netherlands.*
Pas a côté n'importe où, Villa Arson, CNAC, Nice, France.*
Aus der Sammlung Sybil Albers-Barrier, Stiftung für konkrete Kunst Reutlingen, Reutlingen, Germany.*
Au-delà du quotidien, tables, chaises et lits dans l'art contemporain, Museum van Hedendaagse Kunst, Antwerpen, Belgium.*
L'or et son mythe, Grand Palais, Paris, France.
Methods of Abstraction, Urban Gallery, New York, NY, USA.
Wiener Divan, Sigmund Freud Heute, Museum des 20. Jahrhunderts, Wien, Austria.
Vente volontaire aux enchères publiques, La Régie, Genève, Switzerland. *
256 Farben & Basics on Form, Stiftung für konkrete Kunst, Zürich, Switzerland.*
Groeten uit Utrecht, Centraal Museum, Utrecht, Netherlands.
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Wien, Austria.
European Sculpture Show, Dart Gallery, Chicago, IL, USA.
D & S Ausstellung, Kunstverein Hamburg, Germany; Künstlerhaus Bethanien, Berlin, Germany.

Sei artisti in contrapposizione, Palazzo dei Priori, Palazzo del Vescovato, Perugia, Italy.*
Une autre affaire, Le Consortium, Dijon, France.*
Sammlung jüngere Schweizer Kunst, Stiftung Kunst Heute, Bern, Switzerland.
Exposition Suisse de Sculpture, Môtiers 1989, Commune de Môtiers, Switzerland.*
Reflets contemporains d'une collection, Maison Pulliérane, Pully; Musée des Beaux-Arts de la Ville, Le Locle, Switzerland.*
Unikat und Edition, Helmhaus Zürich; Kunstmuseum des Kantons Thurgau, Warth, Switzerland.
Peintures 200/600 cm, Marché couvert, Montreux, Switzerland.
Psychological Abstraction, Deste Foundation, House of Cyprus, Athens, Greece.*
Dimension Petit, Musée cantonal des Beaux-Arts, Lausanne, Switzerland.*
Information, Terrain, San Francisco, CA, USA.

1988

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany.*
Cultural Geometry, Fondation d'ESTE, Athens, Greece.*
Armleder / Marclay / Staehle / Kister, Daniel Newburg Gallery, New York, NY, USA.
Sculpture and Drawing, Circulo de Bellas Artes, Madrid, Spain.*
Primary Structures, Gilbert Brownstone & Cie, Paris, France.
Sculptures de chambre, Centre d'art contemporain, Genève, Switzerland.
Sculpture da Camera, Contemporary Art Museum, Utrecht, Netherlands; Palazzo Spada, Spoleto, Italy; House of Cyprus, Athens, Greece; Southern California University, Los Angeles, CA, USA.*
European Made in the USA, John Gibson Gallery, New York, NY, USA.*
L'objet de l'exposition, Centre national des arts plastiques, Paris, France.*
Quelques artistes accrochés par le Cercle des Arts „André L'Huillier“ en Sidaide, Halles Sud, Genève, Switzerland.*
Armleder / Floquet / Manz / Marclay / Mosset, Kunstverein, Freiburg i.Br., Germany.*
Collections pour une région, CAPC, Bordeaux, France.
Dessins, Galerie Jean-François Dumont, Bordeaux, France.
Europe Now, Museo d'arte contemporanea, Prato, Italy.*
 Galerie van Gelder, Amsterdam, Netherlands.
Furniture As Art, Museum Boymans van Beuningen, Rotterdam, Netherlands.*
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany.*
Minimalistische Tendenzen, Stiftung für konstruktive Kunst, Zürich, Switzerland.
Europe 80, various venues (traveling exhibition).*
Hybrid Neutral, Modes of Abstraction and Dissocial, various venues.*
La couleur seule, L'expérience du monochrome, Octobre des Arts, Lyon, France.*
Artistes suisses, Galerie Pierre Huber, Genève, Switzerland.
Drawings, Laurie Rubin Gallery, New York, NY, USA.
 Galerie Crousel Robelin Bama, Paris, France.
Works on Paper, Shea & Beker Gallery, New York, NY, USA.
Acquisitions récentes, Frac Pays de la Loire, Nantes, France.
Formal, Dart Gallery, Chicago, IL, USA.
Sightings: Drawing With Color, Instituto de Estudios Norteamericano, Barcelona / Cas Revilla, Valladolid, Museo Brjola, Gijon, Spain; Calouste Gulbekian Foundation, Lissabon, Portugal; Pratt Manhattan Gallery, New York, NY, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, USA.*
...in neuen Räumen, Galerie Susanna Kulli, St. Gallen, Switzerland.
 Jamie Wolff Gallery, New York, NY, USA.
Gran Pavese: The Flag Project, Museum van Hedendaage Kunst, Antwerpen, Belgium.*
Farbe Bekennen, Museum für Gegenwartskunst, Basel, Switzerland.*

1987

Metaphysics, Piezzo Electric Gallery, New York, NY, USA.
Cabinet des Dessins, Galerie Charles Cartwright, Paris, France.
Reconstruct, John Gibson Gallery, New York, NY, USA.*
New European Sculpture, Hoffman Borman Gallery, Santa Monica, CA, USA.
Du Goût et des Couleurs - 17 Artistes dans 17 Châteaux, Des Châteaux pour l'Art Contemporain, Médoc, France.
Cercle, Galerie Blum, Paris, France.

Documenta VIII, Museum Fridericianum & Orangerie, Kassel, Germany.*
Offenes Ende, Junge Schweizer Kunst, Institut für Moderne Kunst Nürnberg, Nürnberg, Germany.*
Perspectives cavalières, ERSEP, Tourcoing, France.*
L'état des choses, Neue Kunst in der Sammlung von Armleder bis Zorio, Kunstmuseum Luzern; Halle Sud, Sion, Switzerland; Kumpnagel-Hallen, Düsseldorf, Germany.
 Galerie van Gelder, Amsterdam, Netherlands.
Reconstruct, John Gibson Gallery, New York, NY, USA.
Multiples, Galerie Daniel Buchholz, Köln, Germany.
La Collection du Musée Saint-Pierre, Frankfurter Kunstverein, Frankfurt, Germany.
John M Armleder, Olivier Mosset, Maison de la Culture et de la Communication de Saint-Etienne; Centre d'Art Contemporain, Nevers, France.*
1er festival international du dessin contemporain, Grand Palais, Paris, France.
Similia dissimilia, Kunsthalle Düsseldorf, Germany.
 Leo Castelli Gallery, New York, NY, USA.
 Sonnabend Gallery, New York, NY, USA.
 Columbia University, New York, NY, USA.
Combine Sculptures, Germans van Eck Gallery, New York, NY, USA.*
Stiller Nachmittag, Aspekte junger Schweizer Kunst, Kunsthau Zürich, Zürich, Switzerland.

1986

Mosset, Armleder, Federle, Kunsthalle Zürich, Switzerland.
Collection FRAC Bourgogne, Espace FRAC, Dijon, France.*
Abstraites, Le coin du Miroir, Le Consortium, Dijon, France.
Origins, Originality + Beyond. The Sixth Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia.*
Tableaux Abstraites, Villa Arson, Centre national d'art contemporain, Nice, France.*
Merkzeichen / Repères, Musée cantonal des Beaux-Arts, Sion, et sept communes du Valais, Switzerland.
Konfrontationen, Kulturamt Tübingen (by Pro Helvetia), Tübingen, Germany.
Geometria Nova, Kunstverein München, München, Germany.
 Galerie bama, Paris, France.
 Galerie Joost Declercq, Gent, Belgium.
Abstract Painting, Barbara Gladstone Gallery, New York, NY, USA.
Oevres choisies du FRAC Bourgogne, APAC, Nevers, France.
L'espace / Le temps, DANAÉ, Pouilly, France.
Prospect 86, Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt, Germany.*
Reconstruct/Deconstruct, John Gibson Gallery, New York, NY, USA.
Drawings, Pat Hearn Gallery, New York, NY, USA.
Aufgemöbeltes Möbel, Kulturhaus Palazzo, Liestal, Switzerland.
Scultura da camera, Galleria Marilena Bonomo, Bari, Italy.
Peintures dans la ville, Palud No. 1, Lausanne, Switzerland.
John Armleder, Helmut Federle, Franz Graf, Imi Knoebel, Gerhard Merz, Gerwald Rockenschaub, Galerie nächst St. Stephan, Wien, Austria.
A New Abstraction, New City Gallery, Venezia, Italy.
Peintures dans la ville, Fabrik, Burgdorf, Switzerland.
Aspect d'une peinture contemporaine Suisse, Château et collégiale de Castelnaud et Halle de Figeac, Castelnaud, Figeac, France.
New Sculpture, Donald Young Gallery, Chicago, IL, USA
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY, USA.
What it is, Tony Shafrazi Gallery, New York, NY, USA.
 Jamie Wolff Gallery, New York, NY, USA.
Petits tableaux, Galerie Cartwright, Paris, France,
The Use of Geometry in the 80's, University Art Galleries, Wright State University, Dayton, OH, USA.*
As Sculpture, Daniel Newburg Gallery, New York, NY, USA.
Zeichnungen und Arbeiten auf Papier, Gemeindegalerie Emmen, Emmenbrücke, Switzerland.
John Armleder, Olivier Mosset, Städtische Galerie Regensburg, Germany.*

- Auf dem Rücken des Tigers, Skulpturen, Plastiken, Objekte.* Shedhalle, Rote Fabrik, Zürich, Switzerland.
- Abstractions,* Galerie Rivolta, Lausanne, Switzerland.
- Radical Option,* Schlessinger-Boissanté Gallery, New York, NY, USA.
- Geometry Now,* Craig Cornelius Gallery, New York, NY, USA.
- Swiss Selection,* Galerie Beyeler, Basel, Switzerland.*
- Mars / Halle Sud: Deux revues pour l'art contemporain,* Musée Cantini, Marseille, France.
- Halles de l'Île, Genève, Switzerland.
- 1985 *Genius loci. Underground.* Organisation: I.P.U.T., Genève, Switzerland.
- Alles und noch viel mehr,* Kunstmuseum Bern & Kunsthalle Bern, Switzerland.*
- Fri-Art / Made in Switzerland,* The Clocktower, New York, NY, USA. *
- Promenade,* Parc Lullin, Genthod, Genève, Switzerland.*
- Schloss, Schlösser, Luftschlösser,* Galerie in Lenzburg, Schloss Lenzburg, Lenzburg, Switzerland.
- Abstract Painting,* John Gibson Gallery, New York, NY, USA.
- Livres d'artistes,* Centre Georges Pompidou, Paris, France.
- Federle, Schnyder, Armleder, Schifferle, Disler, Mosset, Fischli/Weiss,* Nylistasafnid, The Living Arts Museum, Reykjavik, Island.
- Livres d'Artistes,* Centre Georges Pompidou, Paris, France.
- L'autoportrait à l'âge de la photographie,* Musée cantonal des Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany.
- Dem Frieden eine Form geben. Zugehen auf eine Biennale des Friedens,* Kunsthaus & Kunstverein Hamburg, Germany.
- 5 mal streng,* Kunstring Folkwang, Essen, Germany.*
- Iterativismus,* Galerie und Lager Zwirner, Köln, Germany.
- Erotic Show*
- Art Café, New York, NY, USA.
- 2e Triennale des jeunes peintres et sculpteurs de Suisse romande,* Le Manoir, Martigny, Switzerland.
- Soutien,* Squat David Dufour, Genève, Switzerland.
- 1984 *John Armleder, Helmut Federle, Günther Wizemann, Marco Gastini, Giuseppe Spagnulo,* Galerie Susanna Kulli, St.Gallen, Switzerland.
- 6 Künstler aus Genf, Artistes de Genève,* Kunstmuseum Luzern; Musée Rath, Genève, Switzerland.*
- De Rodin à Tinguely,* Musée d'Art et d'Histoire et Musée Rath, Genève, Switzerland.*
- Shop Art 84,* par: Jeune chambre économique de Genève, Genève, Switzerland.
- Aquarelle,* Galerie Elisabeth Kaufmann, Zürich, Switzerland.
- Zeichen Fluten Signale, neukonstruktiv und parallel,* Galerie nächst St. Stephan, Wien, Austria.
- Peinture Abstraite,* Ecart, Genève, Switzerland.
- Gangurinn, The Corridor, Reykjavik ; Slunkariki, Isafjörður, Iceland.
- Enrichissements 1980–1984,* Cabinet des Estampes, Genève, Switzerland.
- 1983 *Über Gewissheit,* Im Klapperhof, Köln, Germany.*
- Fluxus. Nucleus II,* 17e Biennale, Sao Paulo, Brazil.
- Graphikausstellung, Kunstverein Oberwallis, Stockalperpalast, Brig, Switzerland.
- Impressions genevoises,* Librairie Comestibles, Genève, Switzerland.
- Zeichnungen,* Galerie Gugu Ernesto, Köln, Germany.
- International Graphics II,* Galerie Fenici, La Valetta, Malta.
- John Armleder, Helmut Federle, Gerhard Merz, Günther Wiziemann,* Galerie Susanna Kulli, St. Gallen, Switzerland.
- Gravures sur bois,* Galerie Rivolta, Lausanne, Switzerland.
- 1982 *Young Fluxus,* Artists' Space, New York, NY, Washington Project for the Arts, Washington, DC, USA.*
- Zeichnung Heute, 2.* Internationale Jugendtriennale der Zeichnung, Kunsthalle Nürnberg, Germany; Musée cantonal des Beaux-Arts, Lausanne, Switzerland.
- Zwitserse Avant-Garde,* Galerie Nouvelles Images, Den Haag, Netherlands.*
- Badenfahrt-Flaggen 1982,* Galerie im Trudelhaus, Baden, Switzerland

- Livres d'Artistes*, 12e Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, France.
Gangurinn, The Corridor, Reykjavik, Iceland.
- 1981 *The Teu-Gum & the 16 Italians Show 1981*, Centre d'Art Contemporain, Genève, Switzerland.
30 Künstler aus der Schweiz, Galerie Krinzinger, Innsbruck; Galerie nächst St. Stephan, Wien, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Kunsthaus Zug, Zug, Switzerland.
Les Genevois collectionnent, Aspects de l'art d'aujourd'hui 1970–1980, Musée Rath, Genève; Musée d'art et d'histoire, Genève, Switzerland.
CH '70-'80, Kunstmuseum Luzern, Switzerland; Museo d'Arte Moderna, Bologna, Palazzo Bianco, Genua, Italy; Rheinisches Landesmuseum, Bonn, Germany; Neue Galerie im Landesmuseum Joanneum, Graz, Austria.*
Niklaus von Flüe, Sachseln, Switzerland.
Vor dem Abbruch, Kunstmuseum Bern, Switzerland. *
Künstlerbücher, Frankfurter Kunstverein, Frankfurt, Germany.
Les Artistes de la Performance, ELAC, Lyon, France.*
Le dessin suisse 1970–1980, Exposition itinérante placée sous le patronage de Pro Helvetia, Musée Rath, Genève, Switzerland; Tel Aviv Museum, Tel Aviv, Jerusalem; Pinacothèque Nationale, Athen, Greece; Nordjyllands Kunstmuseum, Aalborg, Denmark; Ulmer Museum, Ulm, Germany; Palais des Beaux-Arts, Bruxelles, Belgium; Musée de la ville de Toulon, Toulon, France; Bündner Kunstmuseum, Chur; Aargauer Kunsthaus, Aarau, Switzerland.
- 1980 *Fluxus International & Co.*, Musée Saint-Georges, Liège, France ; Musée Rath, Genève, Switzerland; Musée des Beaux-Arts, Montreal, Canada.*
22 artistas suíços, Galeria Nacional de Arte Moderna Belém, Lissabon, Portugal.
Perspective 80, Art 11'80, Basel, Switzerland.
7. juin 1980, Centre d'art contemporain, Genève, Switzerland.
... prié, convié, invité, Cabinet des Estampes, Genève, Switzerland.
Schweizer Museen sammeln aktuelle Schweizer Kunst / Les musées suisses collectionnent l'art actuel en Suisse, Kunsthaus Zürich, Zürich ; Musée cantonal des beaux-arts, Lausanne, Switzerland.
Livres d'artistes 1970–1980, Goethe-Institut, Paris, France.
- 1979 *Audio Art*, Galerie Ecart, Genève, Switzerland.
Rubberstamp Art, Internationale Stempelkunst, Apropos, Luzern, Switzerland.
- 1978 *Audio Art*, Apropos, Luzern, Switzerland.
Rubber, Stempelplaats, Amsterdam.
Le dessin en Suisse 1978, La nouvelle génération. Première quadriennale de dessin, Musée Rath, Genève, Switzerland.
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA.
Performance Art Festival, Beursschouwburg, Bruxelles, Belgium.
Artists Books, Palazzo Strozzi, Firenze, Italy.
- 1977 *Postcard*, Apropos, Luzern, Switzerland.
20 artistas jóvenes suizos, Museo de arte moderno La Tertulia, Cali; Museo de arte moderno, Bogota; Galeria La Oficina y Banco de la Republica, Medellin, Colombia.
Nietstempels, Stempelplaats, Amsterdam, Netherlands.
Portofolio, Laboratorio, Milano.
Galerie Ecart, Genève, Switzerland.
La boutique aberrante de Daniel Spoerri, Le Musée sentimental, Centre Georges Pompidou, Paris, France.
- 1976 *Six Artistes Genevois Contemporains*, Palais de l'Athénée, Genève, Switzerland.
2e Biennale suisse de l'image multipliée, Musée Rath, Genève, Switzerland.
AMAM: Premières acquisitions et donations, Musée d'art et d'histoire, Genève, Switzerland.
Timbres et tampons d'artistes, Cabinet des Estampes, Genève, Switzerland.

Rubber Stamp Exhibitions, La Mamelles Arts Center, San Francisco, CA, USA.
Envelope Show, JPL Fine Arts, London, UK.
Artists Books, Arts Council, London, UK, (Wanderausstellung/Exposition itinérante).

- 1975 *Concept Art*, CAYC, Buenos Aires, Argentina.
Portraits of Robin Crozier, Ceolfrith Art Centre, Sunderland, UK.
Image and Source, Camden Arts Centre, London, UK.
6. Schweizer Plastikausstellung, Biel, Switzerland.
9e Biennale des Jeunes, Musée d'art Moderne de la Ville de Paris, Paris, France.
Art Information Festival, Vleeshall, Middleburg, Netherlands.
Acquisitions récentes, Cabinet des Estampes, Genève, Switzerland.
- 1974 *Ambiente 74, 28 Schweizer Künstler, Ambiances 74, 28 Artistes Suisses*,
Kunstmuseum Winterthur ; Musée Rath, Genève ; Villa Malpensata, Lugano,
Switzerland.
Art et communication marginale, Galerie Ecart, Genève, Switzerland.
Artists Books etc., Centre d'Art Contemporain, Genève, Switzerland.
CV Nut Art Show, Galerie Ecart, Genève, Switzerland; University of Iowa, Iowa City
Maske, IA, USA.
Galerie Kaufmann, Grenchen, Switzerland.
Sluj International, New Hampshire College, Manchester, New Hampshire, UK.
1ère Biennale suisse de l'image multipliée, Musée Rath, Genève, Switzerland.
Kleine Formate und kleine Objekte von Schweizer Künstlern, Galerie ge, Winterthur,
Switzerland.
- 1973 *1st International Drawing Biennale*, Teeside, UK.
Section audio-visuelle. 8e Biennale des jeunes, Musée d'art moderne de la ville de
Paris, Paris, France.
International Mixed Exhibition, Reflection Press Galerie, Stuttgart, Germany.
- 1972 *Xylon VI*, Exposition internationale de gravure, Musée d'art et d'histoire, Genève,
Switzerland.
- 1969 Ecart Happning Festival, Hôtel Richemond, Genève, Switzerland.
3e Salon de la jeune gravure suisse. Musée d'art et d'histoire, Genève, Switzerland.
- 1967 *Linéaments 1*, with the group Luc Bois, Genève, Switzerland,

* Ausstellungskatalog / Exhibition catalogue

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PREISE / AWARDS

- 2011 Prix Meret Oppenheim, Bundesamt für Kultur, Bern, Switzerland
2006 Nord/LB Kunstpreis, Kunstverein Hannover, Hannover, Germany.

PROJEKTE / PROJECTS

- 2009 *Vides. Une rétrospective*, Curators: John Armleder, Mathieu Copeland, Laurent Le Bon, Gustav Metzger, Mai-Thu Perret, Clive Phillpot. Centre Pompidou, Paris, France
- 2007 *Black Noise* (a series of 32 artist books in the Comic book format conceived in tribute to Steven Parrino), book launch at Palais de Tokyo, Paris, France.*
- 2005 MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland.*
- 2003/04 Palazzo Liestal, Switzerland.
Yellow Pages, Turm Galerie 333, Helmstedt, Germany.
Group Show, cur. John Armleder, Swiss Institute, New York, NY, USA.
Yellow Pages Team404, Armleder Klasse HBK Braunschweig, MAMCO, Musée d'art moderne et contemporain, Genève, Switzerland. *

PERFORMANCES

- 2007 *Event and Exhibit (1967-2007)*, MAMCO, Musée d'art moderne et contemporain, Genève
- 2006 *Mostly Silent Music*, Cabinet des Estampes, Genève, Switzerland
A Seasonal Concert, John Armleder & Christian Marclay, ICA, Philadelphia
- 2004 *About Nothing, Live!*, Kunsthalle, Zurich, Switzerland
- 2002 *Gasthoff*, (mit Klasse Armleder) Hochschule für Bildende Künste Bremen, Germany *
- 1999 Kunsthalle Bern, Switzerland

MAIN ONE PERSON SHOWS IN MUSEUMS AND PUBLIC SPACES

- 2009 *Born to Be Wild. Hommage an Steven Parrino*, Kunstmuseum St. Gallen
- 2008 *Zuordnungsprobleme*, Galerie Johann König, Berlin
- 2007 *About Nothing. Works on Paper 1962–2007*, South London Gallery, London *
Too Much is Not Enough, Rose Art Museum, Boston *
- 2006 Cabinet des Estampes du Musées d'art et d'histoire, Genève
Too Much Is Not Enough, Kunstverein, Hannover
Amor Vacui, Horror Vacui, MAMCO Musée d'art moderne et contemporain, Genève.
About Nothing. Works on Paper 1962–2007, ICA Philadelphia *
Tate08 Series: John Armleder, Tate Liverpool, Liverpool
- 2001 Le Magasin, Grenoble
Kunstraum, Innsbruck
- 2000 Chateau de Fraïssé
Museum of Modern Art, New-York
Kunstmuseum, (avec Sylvie Fleury), St. Gallen
- 1999 Holderbank
Artspace, Auckland
- 1998 Casino, Luxembourg
Kunsthalle, Baden-Baden
- 1997 La Box, Bourges,
Le Parvis, Ibos-Pau
ECART, MAMCO, Musée d'art moderne et contemporain + Cabinet des Estampes, Genève, Switzerland.
- 1996 Villa Carlotta, Fondation Ratti, Tremezzo
- 1995 Cabinet des Estampes, Genève
Schloss Wolfsberg, Ermatingen
- 1994 Centre d'Art Contemporain, Le Capitou, Fréjus
Abbaye de Saint-André, Meymac
- 1993 Wiener Secession, Wien
Centre Genevois de Gravure Contemporaine, Genève
- 1992 Centraal Museum, Utrecht
Kunsternes Huus, Oslo (+Artschwager, Bickerton, Vercruysse)
Tadei Museo, Pori (idem)
Villa Arson, Nice
- 1991 Castello di Rivara, Torino
- 1990 Musée Rath, Genève
- 1989 Le Consortium, Dijon

1987 Kunstmuseum, Winterthur
Musée d'Art Moderne, ARC, Paris
Kunstverein, Düsseldorf
Musée de Peinture, Grenoble
1986 Musée d'Art et d'Histoire, Genève
1984 Künstlerhaus, Stuttgart
1983 Kunstmuseum, Solothurn
Le Coin du Miroir, Le Consortium, Dijon
1982 Musée d'Art et d'Histoire, Fribourg
The Living Arts Museum, Reykjavik
1980 Kunstmuseum, Basel
1973 Palais de l'Athénée, Genève

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John Armleder (born 1948, in Geneva) is a Swiss performance artist, painter, sculptor, critic, and curator. His work is based on his involvement with Fluxus in the 1960s and 1970s, when he created performance art pieces, installations and collective art activities that were strongly influenced by John Cage. However, Armleder's position throughout his career has been to avoid associating his artistic practice with any type of manifesto. Armleder was born as the son of a hotelier (owners of Le Richemond). John Armleder " La ora i te forerei 2001 " Image via galeriecaratsch.com. His Artistic Development Over the Years. John Armleder acquired his artistic education at the prestigious Ecole des Beaux-Arts in Geneva, as well at the Glamorgan Summer School. After graduating, the young artist established the Groupe Ecart with friends Patrick Lucchini and Claude Rychner. | John Armleder. Quite the same Wikipedia. Just better. John Armleder (born 1948, in Geneva) is a Swiss performance artist, painter, sculptor, critic, and curator. His work is based on his involvement with Fluxus in the 1960s and 1970s, when he created performance art pieces, installations and collective art activities that were strongly influenced by John Cage. However, Armleder's position throughout his career has been to avoid associating his artistic practice with any type of manifesto. YouTube Encyclopedic.