26, 2011

I. Editorial

II. Articles

Gregory Lynall, University of Liverpool
Talking Flowers and Topsy-Turvy Trees: Swift, Shadwell, and Robert Boyle’s Occasional Reflections upon Several Subjects 7

James McLaverty, Keele University
Italics in Swift’s Poems 22

Sophie Read, University of Cambridge
Punning and Identity in Swift 38

Ashley Marshall, University of Nevada, Reno
Epistolary Swift 61

Norbert Col, Université de Bretagne-Sud
The Struldbruggs and History 108

Jorge Bastos da Silva, Universidade do Porto
Censors, Dwarfs, and Giants: Further Notes on Swift in Portugal 120

Recent Books and Articles Received 132
27, 2012

I. Editorial

II. Articles

Dirk F. Passmann, *Münster*
Jonathan Swift as a Book-Collector: With a Checklist of Swift Association Copies 7

Helgard Stöver-Leidig, *Münster*
Jonathan Swift and Thomas Tickell 69

Lucas Fain, *Harvard University*
An Ancient Greek Source for Swift’s Floating Island 80

Stephen J. Bernard, *Brasenose College, Oxford*
Jonathan Swift and *A Key*, Being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver, with a New Edition of *A Key* 87

III. Essay

W.B. Carnochan, *Stanford University*
Church Monuments 120

Recent Books and Articles Received 124
**I. Editorial**

Gerald O’Collins, SJ, AC  
Peter Daniel Steele, SJ, AM: Priest, Poet, Academic, 1939-2012

**II. Articles**

<table>
<thead>
<tr>
<th>Author</th>
<th>Institution</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley Marshall</td>
<td>University of Nevada, Reno</td>
<td>The Lives of Jonathan Swift</td>
</tr>
<tr>
<td>Lindsay Levy</td>
<td>Advocates Library, Edinburgh</td>
<td>“The kindness of Mr Hartstonge”: Matthew Weld Hartstonge’s Contribution to Walter Scott’s Collection of Swiftiana</td>
</tr>
<tr>
<td>Paul Baines</td>
<td>University of Liverpool</td>
<td>Swift’s Last Speech and Dying Words of Ebenezor Elliston: Reading the Ephemeral Text</td>
</tr>
<tr>
<td>Norbert Col</td>
<td>Université de Bretagne-Sud, Lorient</td>
<td>Oblique Writing in Time of ‘Moderate’ Persecution: The Example of Gulliver’s Travels</td>
</tr>
<tr>
<td>Bernd Apke</td>
<td>Münster</td>
<td>When Nature Took Sides: Richard Janthur’s Expressionist Illustrations of Gulliver’s Voyage to the Country of the Houyhnhnms</td>
</tr>
<tr>
<td>Nicholas Seager</td>
<td>Keele University</td>
<td>Samuel Richardson and the Third Volume of Gulliver’s Travels</td>
</tr>
<tr>
<td>Bryan Coleborne</td>
<td>The University of Waikato, New Zealand</td>
<td>Jonathan Swift, Thomas Tickell, and the Irish Administration</td>
</tr>
</tbody>
</table>

**III. Notes**

<table>
<thead>
<tr>
<th>Author</th>
<th>Institution</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dieter Fuchs</td>
<td>University of Vienna</td>
<td>Homeric Intertextuality: Odysseus and the Cyclops in Gulliver’s Travels</td>
</tr>
<tr>
<td>Hermann J. Real and Ulrich Elkmann</td>
<td>Westfälische Wilhelms-Universität, Münster</td>
<td>From Madness to Ménière’s to Alzheimer’s: A Bibliography of Studies on Swift’s Medical Case History</td>
</tr>
<tr>
<td>Recent Books and Articles Received</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Swift Studies - Contents 2011-19

29, 2014

### I. Editorial

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

### II. Articles

<table>
<thead>
<tr>
<th>Author</th>
<th>Institution</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gregory Lynall</td>
<td>University of Liverpool</td>
<td>Swift’s Pneumatics, Fanatics and Satiric Mechanics</td>
<td>6</td>
</tr>
<tr>
<td>Douglas Duhaime</td>
<td>University of Notre Dame</td>
<td>Swift, Natural Theology, and the Crisis of Newton’s Chronology</td>
<td>24</td>
</tr>
<tr>
<td>Te-hsing Shan</td>
<td>Academia Sinica, Taiwan</td>
<td>Travelling Text and Dual Contextualization: The Early Reception History of <em>Gulliver’s Travels</em> in Taiwan</td>
<td>42</td>
</tr>
<tr>
<td>Rebecca Ferguson</td>
<td>University of Wales, Trinity Saint David</td>
<td>Metamorphosis and Mortality: Swift’s “Death and Daphne”</td>
<td>52</td>
</tr>
<tr>
<td>Bryan Coleborne</td>
<td>The University of Waikato, New Zealand</td>
<td>“By Great Want of Common Politicks”: Jonathan Swift and Eustace Budgell</td>
<td>76</td>
</tr>
<tr>
<td>Hugh Ormsby-Lennon</td>
<td>Villanova University, Philadelphia</td>
<td>Pinching Snuff: Dean Swift as Paralytic Gnomon in James Joyce’s “The Sisters”</td>
<td>89</td>
</tr>
</tbody>
</table>

### III. Notes

<table>
<thead>
<tr>
<th>Author</th>
<th>Institution</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Doelman</td>
<td>Brescia University College, University of Western Ontario</td>
<td>The First Publication of Swift’s “A Satirical Elegy” and “A Portrait from the Life”</td>
<td>130</td>
</tr>
<tr>
<td>Mary Stratton Ryan</td>
<td>Carlow, Ireland</td>
<td>The Tercentenary of Jonathan Swift’s Installation as Dean of St Patrick’s</td>
<td>133</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recent Books and Articles Received</td>
<td>137</td>
</tr>
</tbody>
</table>
Swift Studies - Contents 2011-19

30, 2015

I. Editorial

II. Articles

Michael Woolley, London
Frances Woolley, 1930-2014

THE 300TH ANNIVERSARY OF THE DEATH OF QUEEN ANNE

J. A. Downie, Goldsmiths’ College, University of London
The Augustan Age of England

W. A. Speck, Carlisle
The Golden Age Restored? The Reign of Queen Anne

James A. Winn, Boston University
“Like her Britannia’s Self”: Mythology and Politics in the Life of Queen Anne

Robert O. Buchholz, Loyola University, Chicago
“Of more stomach than fancy”? Gender, Body Image, and the Historical Reputation of Queen Anne

D. W. Hayton, Ulster University
The Image and Historical Reputation of Queen Anne in Ireland

Allan I. Macinnes, University of Strathclyde
Queen Anne and the Making of the United Kingdom

Daniel Szechi, The University of Manchester
Scotland and the Union in the Summer of 1714

Irving N. Rothman, University of Houston
The “Hnea Yahoo” of Gulliver’s Travels and Jonathan Swift’s Hebrew Neologisms

Recent Books and Articles Received
31,2016

I. Editorial

II. Articles

Jonathan Pritchard, London
Swift’s “Bishoprick of Virginia” 9-39

Kelly Martin, University of North Florida
Swift and Post-Structuralism: The Death of the Author in A Tale of a Tub 40-52

Rebecca Ferguson, University of Wales, Trinity Saint David
Swift’s Fleas and his “Lost” Poetic Feet: Entomology, Microscopy, and Generation in the Poems 53-71

J. A. Downie, Goldsmiths’ College, University of London
H. Scriblerus Secundus? 72-81

Hugh Ormsby-Lennon, Villanova University, Philadelphia
Pinching Snuff: Dean Swift as Paralytic Gnomon in James Joyce’s “The Sisters” (II) 82-128

William Hines, Aberystwyth University Library, Wales
Some Recent Finds in Aberystwyth University Library 129-136

Recent Books and Articles Received 137-143
32,2017

I. Editorial

II. Articles

Daniel Cook, University of Dundee, and James Woolley, Lafayette College
Charles Ford’s Library: New Light on Swift and Arbuthnot 9-44

Matthew Gertken, Montréal
Swift, Mottraye, and Charles XII of Sweden 45-79

Howard D. Weinbrot, The University of Wisconsin, Madison
Jonathan Swift: Defeat, Isolation, and the Price of Failed Norms 81-102

Kirsten Juhas and Hermann J. Real
Westfälische Wilhelms-Universität, Münster
Never-Sleeping Goddesses, Pocky Queens, and Degenerating Flowers: Swift’s The Lady’s Dressing Room, ll. 119-144 103-118

Ulrich Elkmann and Hermann J. Real, Westfälische Wilhelms-Universität, Münster
Gulliver Travels to Several Remote Nations of the World: A Bibliography of Translations into Remote Languages 119-134

III. Notes

Dirk F. Passmann, Münster
The Drapier, Gregorio Leti, and Pierre Bayle 135-138

Recent Books and Articles Received 139-145
33, 2018

I. Editorial

II. Articles
W. A. Speck, Carlisle
“Swift and the Historian” Revisited 9-17

Corrina Readioff, University of Liverpool
“Very plain, and with little or no Ornament”: Coats, Allegory, and the Politics of Fashion in Jonathan Swift’s A Tale of a Tub 18-32

James E. May, Lancaster, Pennsylvania
Edmund Curll’s Printers, 1706-1715, with Evidence from Woodcut Ornaments 33-98

III. Notes
Hermann J. Real, Westfälische Wilhelms-Universität, Münster
Swift and Stella — A Modern Post-Mortem 99-100

Ulrich Elkmann, Westfälische Wilhelms-Universität, Münster
A New Translation of A Description of the Morning into German 101-102

Recent Books and Articles Received 103-114
34,2019

I. Editorial

II. Articles

Moyra Haslett, *Queen’s University Belfast*
Swift’s Birthdays 7-27

Christine Jackson-Holzberg, *Munich*
Politicizing and Politicized: Swift’s Proposal and 28-63
the Brothers

Ashley Marshall, *University of Nevada, Reno*
Richard Steele’s Rhetorical Duel with the Authors of 64-85
*The Examiner* (1710-14)

Dirk F. Passmann and Hermann J. Real 86-118
*Westfälische Wilhelms-Universität, Münster*
Charles Bernard, Horace, and the Critical History of Lydia’s Lips, with Some Sidelights on Jonathan Swift

III. Notes

Gene Washington, *Utah State University, Logan*
“Said the Thing which was not”: A Note on 119-124
Book Four of *Gulliver’s Travels*

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
Daniel Schiebeler (1741-71), Swiftian Parodist 125-127

Ulrich Elkmann, * Ehrenpreis Centre for Swift Studies, Münster*
Platzregen in der Stadt: 128-130
*A Description of a City Shower* in German

Recent Books and Articles Received 131-136
A Meditation Upon a Broomstick is a satire and parody written by Jonathan Swift in 1701. Edmund Curll, in an attempt to antagonize and siphon off money from Swift, published it in 1710 from a manuscript stolen from Swift (which forced Swift to publish a corrected and authorized version that he also had to write from memory), but the satire's origins lie in Swift's time at Moor Park, Surrey, when he acted as Secretary to William Temple. While in the household, Swift would read passages from Robert Boyle's Occasional Reflections upon Several Subjects (1665) for the young Esther J. In addition, Swift mocks blind devotion. Gulliver, leaving the Houyhnhnms, says that he "took a second leave of my master, but as I was going to prostrate myself to kiss his hoof, he did me the honor to raise it gently to my mouth." To be so gullible amounted to non-reason in Swift's thinking. He therefore offered up the impractical scientists of Laputa and the impersonal, but absolutely reasonable, Houyhnhnms as embodiments of science and reason carried to ridiculous limits. Swift, in fact, created the whole of Gulliver's Travels in order to give the public a new moral lens. Through this lens, Swift hoped to "vex" his readers by offering them new insights into the game of politics and into the social follies of humans. Previous Philosophical and Political Background of Gulliver's Travels.