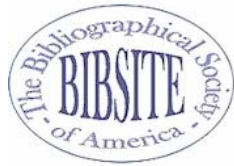


18th-Century Materials in Contemporary Library and Manuscript Collections

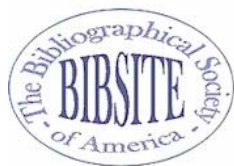
The following bibliography surveys publications from 1986-2007 concerning eighteenth-century materials held by libraries and archives throughout the world. It is most inclusive for the years 1990-2006, in consequence of my compiling studies of that period for Section 1--"Printing and Bibliographical Studies"--of *The Eighteenth Century: A Current Bibliography*. Accounts of particular collections of children's literature and of rare bindings are also noted in my BibSite bibliographies of children's literature and of studies of the book as a physical object. Also, the bibliography on 18th-century book culture posted BibSite, although focused on where books were in the 18th century, does contain studies indicating where materials are to be found today.

Many research libraries publish periodicals that regularly record new acquisitions. The best regular surveys that I have seen are those in the *Princeton University Library Chronicle* and the *Yale University Library Gazette*--one wishes the accessions section of the *Bodleian Library Record* provided such a checklist. Many libraries also produce annual reports to their boards and friends that list new acquisitions, such as the quarterly electronic reports produced by the National Library of Scotland. Focused surveys of library acquisitions appear in my "Scribleriana Transferred" columns in *The Scriblerian*, and sometimes in the Clark Library's newsletter and in the "Bibliophile's Diary" within *Long Room* (Trinity College Dublin). A number of historical journals record archival acquisitions within specific fields, such as the *Agricultural History Review*, *Economic History Review*, *Irish Economic and Social History*, and *Irish Historical Studies*. There are journals devoted to archival records, of course, as *Contemporary Record* (which regularly publishes lists of new accessions, as Una O'Sullivan's "Accessions to Repositories in 1994 Relating to Political History" in v. 9 (1995), 638-50). The journals sponsored by the major research libraries carry articles showcasing their holdings (as the NYPL's *Biblion*, the *British Library Journal*, the *Bulletin of the John Rylands University Library of Manchester*, *Harvard Library Bulletin*, the *Huntington Library Quarterly*, the *National Library of Wales Journal*). Of course, libraries themselves showcase their holdings in exhibitions--the catalogues for many of which are noted below. Many North American exhibition catalogues have been submitted for the awards sponsored by the Leabs, publishers of *American Book Prices Current*, and these can be found listed by googling up the "Katharine Kyes Leab & Daniel J. Leab American Book Prices Current Exhibition Awards"--or pointing your browser to [www.rbms.info/committees/exhibition_awards/\[etc.\]](http://www.rbms.info/committees/exhibition_awards/[etc.]). (A selection of catalogues relevant to 18th-century studies, listed here as published in 2004-2007, appears in *The Eighteenth-Century Intelligencer*, n.s. 22, no. 1 [January 2008], 38-40.) Finally, the obvious should be admitted: libraries now rely on internet postings to offer catalogues and guides to their holdings. For instance, the Map and Cartography division of the Newberry Library has a guide at <http://www.newberry.org/collections/mapoverview.html> and the Dr. Williams Library has a good introduction to its collection at www.dwlib.co.uk/.

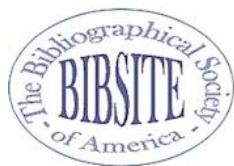
James E. May (jem4@psu.edu)
Penn State University--DuBois Campus
Revised 14 January 2005; 17 March 2008



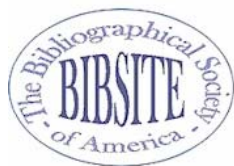
- Ablas, Jacques B. H. "The Bunyan Collection of the Vrije Universiteit, Amsterdam." *Bunyan Studies*, 6 (1995/1996), 78-84.
- Ackerl, Isabella (ed.). *Die Österreichische Nationalbibliothek*. Vienna: Bundeskanzleramt, Bundespressdienst, 1995. Pp. 111; illus.
- Adams, Valerie (ed.). *An Irish Genealogical Source: A Guide to Church Records*. Belfast: Ulster Historical Foundation, 1994. Pp. xix + 279.
- Adunka, Evelyn. *Der Raub der Bücher: Plünderung in der NS-Zeit und Restitution nach 1945*. Translated from English by Miha Tavcar-Frankl. Vienna: Czernin, 2002. Pp. 309. [Book theft in WW2 and reparations. Rev. by Maria Kühn-Ludewig in *Zeitschrift für Bibliothekswesen und Bibliographie*, 50 (2003), 117-19; by Patricia von Papas-Bodek in *German Studies Review*, 26 (2003), 443-44.]
- Alvarez Barrientos, Joaquín. "La literatura de los siglos XVIII y XIX en la colección Austral." *Insula*, no. 622 (October 1998), 17-18.
- Albert, Daniel M., Edward W. D. Norton, Reva Hurter, and Sheila Intner (comps. and eds.). *Source Book of Ophthalmology*. Cambridge, MA: Blackwell Science, 1998. Pp. xxxii + 12 plates + 391; bibliography; illustrations. [With 2582 numbered entries of books published before 1900 held at three medical libraries (in St. Louis, Madison, and Miami). See the review in *AB Bookman's Weekly*, 101 (May 4, 1998), 1226-28.]
- Ablas, Jacques B. H. "The Bunyan Collection of the Vrije Universiteit, Amsterdam." *Bunyan Studies*, 6 (1995/96), 78-84.
- Albonico, Simone (ed.). "*Sul Tesin piantàro i tuoi laureti*": *Poesia e vita letteraria nella Lombardia spagnola (1535-1706): Catalogo della mostra: Pavia, Castello Visconteo*. Pavia: Edizioni Cardano, 2002. Pp. 560 + [8] of plates; illustrations (some in color); indices. [Exhibition at the Comune di Pavia; texts in Italian and Spanish. Rev. by Domenico Chiodo in *Giornale storico della letteratura italiana*, 179 (2002), 599-601.]
- Albrecht, Wolfgang, and Dieter Fratzke (eds.), and Edeltraud Schnappauf (comp.). *Sammlungsverzeichnis des Lessing-Museums Kamenz*. Volume 1: *Bibliothek*. 2 vols. Volume 7: *Münzen, Medaillen und Freimaurerbijour*. Kamenz: Lessing-Museum, 1997, 1998, 1999. Pp. 445; 420; 169; illus.; indices. [Vol. 1 is reviewed by Richard E. Schade in *Lessing Yearbook*, 31 (1999), 172-73. Also published by 2000 are Vol. 2 with *Theatralia*, compiled at least in part by Minna von Barnheim, and Vol. 5 with *Nachlässe*, compiled by Erich Schmidt (t. 1) and Gertrud Rudloff-Hille (t. 2).]
- Allen, Phillip. *The Atlas of Atlases: The Map Makers' Vision of the World: Atlases from the Cadbury Collection, Birmingham Central Library*. London: Ebury Press, 1993. Pp. 160; illus.
- Alm, Irene (comp.). *Catalog of Venetian Librettos at the University of California, Los Angeles*. (University of California Publications: Catalogs and Bibliographies, 9.) Berkeley and Los Angeles: U. of California Press, 1993. Pp. xxviii + 1053; illus.; index.
- Almuiña, Asunción. *Catalogo de la Biblioteca del Seminario Conciliar de Zamora: Fondo antiguo*. Zamora, Spain: Instituto de Estudios Zamoranos Florian de Ocampo, 1992. Pp. 710; indices.
- Alsace Catalogue des imprimés anciens musique polyphoniques XVIe - XVIIIe siècles*. (Patrimoine musicale régional.) Strasbourg: Bibliothèque Nationale et Universitaire de Strasbourg; Association Régionale pour le Développement de l'Action musicale, 1993. Pp. xii + 146.
- Alston, Robin C. (comp.). *Books With Manuscript: A Short-Title Catalogue of Books with Manuscript Notes in the British Library, Including Books with Manuscript Additions, Proofsheets, Illustrations, Corrections with Indexes of Owners and Books with Authorial Annotations*. London: British Library, 1994. Pp. xiii + 663; indices [owners and authors].



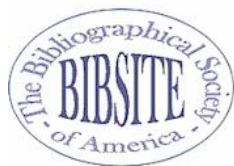
- Alston, Robin C., and Brad Sabin Hill (eds.). *Books Printed on Vellum in the Collections of the British Library, with a Catalogue of Hebrew Books Printed on Vellum Compiled by Brad Sabin Hill*. London: British Library, 1996. Pp. 234; bibliography [197]; 1 colored plate.
- Alston, R[obin]. C. (ed.). *Handlist of Unpublished Finding Aids to the London Collection of the British Library*. London: British Library, 1991. Pp. 186; index.
- Alston, Sandra, and Patricia Fleming. *Toronto in Print: A Celebration of 200 Years of the Printing Press in Toronto, 1798-1998*. Toronto: Thomas Fisher Rare Book Library, U. of Toronto, 1998. Pp. 112; illus. (some in color).
- American Antiquarian Society. *Under Its Generous Dome: The Collections and Programs of the American Antiquarian Society*. 2nd ed. Edited by Nancy H. Burkette and John B. Hench. Worcester, MA: American Antiquarian Society; Charlottesville, VA: U. Press of Virginia, 1992. Pp. 190; illus.; index.
- "American Libraries" [review essay]. *Book Collector*, 56 (2007), 311-28.
- Amory, Hugh. *First Impressions: Printing in Cambridge 1639-1989. An Exhibition at the Houghton Library and at the Harvard Law School Library*. Cambridge, MA: Harvard U. Press, 1989. Pp. 63; illus.; guide to sources.
- Amory, Hugh. *New Books by Fielding: Commentary toward an Exhibition*. Cambridge, MA: Harvard U. Press, 1987.
- Andersen, Leif. "Immediate Access to Danish Libraries--with bibliotek.dk." *Electronic Library*, 20 (2002), 187-94.
- Aragona, Livio (comp.). *Catalogo dei libretti del Conservatorio Benedetto Marcello, IV*. (Historiae Musicae Cultores Biblioteca, 75.) Florence: Olschki, 1995. Pp. xii + 335.
- Archives of Ontario. *Documenting a Province: The Archives of Ontario at 100 / Chronique d'une province: Le centenaire des Archives publiques de l'Ontario*. Toronto: Archives of Ontario, 2003. Pp. xxi + 334; illustrations (some in color); text in English and French.
- Archives of Ontario. *Treasures of the Ontario Archives*. Toronto: U. of Toronto Press; Plymouth: Plymbridge, 2003. Pp. 224; 50 illustrations; 25 maps; 200 photographs.
- "The Arsenal." *Book Collector*, 44 (1995), 291-99. (See Bodin.)
- Arizpe, Victor (comp.). *The Spanish Drama Collection at the Ohio State University Library: A Descriptive Catalogue*. (Teatro del Siglo de Oro, Bibliografías y catálogos, 7.) Kassel, Germany: Reichenberger, 1990. Pp. 224; indices.
- Arizpe, Victor (comp.). *The "Teatro Antiguo Español" Collection at Smith College Library: A Descriptive Catalogue*. (Teatro del Siglo de Oro, Bibliografías y catálogos, 17.) Kassel, Germany: Reichenberger, 1996. Pp. x + 417; indices.
- Armstrong, Katherine A. "The Balkie Library at Tankerness House Museum, Kirkwall, Orkney." *Library Review*, 40 (1991), 37-44. [The small collection is indexed in the ESTC.]
- Arnold, Werner, Thomas Bürger, and Peter Pfeiffer. "Zur Bibliographie der deutschen Drucke des 17. Jahrhunderts (VD17)." *Zeitschrift für Bibliothekswesen und Bibliographie*, 40 (1993), 32-43.
- Arnold-Foster, Kate, and Helena La Rue. *Museums of Music: A Review of Musical Collections in the United Kingdom Held in Trust: Museums in Trust: Museums and Collections in Northern England*. London: HMSO, 1993. Pp. xvii + 115; bibliography [114-15]; illus.
- Ashby, Anna Lou. *The Fox and the Grapes: Aesop through the Ages: A Checklist of Aesopic Fables in the Pierpont Morgan Library*. New York: Pierpont Morgan Library, 1995. Pp. vi + 38; illus. (some in color).
- Attar, K. E. "Jane Austen at King's College, Cambridge." *Book Collector*, 51 (2002), 197-221; illus.
- Atteberry, John, and John Russell. *Ratio Studiorum: Jesuit Education, 1540-1773*. Chestnut Hill, MA: John J. Burns Library, Boston College, 1999. Pp. 64; illus.
- Attenborough, David, Susan Owens, Martin Clayton, and Rea Alexandratos. *Amazing Rare Things: The Art of Natural History in the Age of Discovery*. London: Royal Collection Publications, 2007. Pp. 224; catalogue of an exhibition at the Queen's Galleries in Edinburgh in March-September 2007 and in London



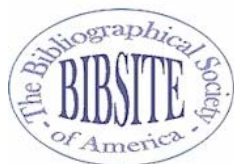
- (Buckingham Palace) in March-September 2008; 160 colored illustrations. [From Da Vinci to Mark Catesby, including Maria Sibylla Merian.]
- Avdoyan, Levon, and Near East Section of the Library of Congress. *Library of Congress Near East Collections: An Illustrated Guide*. (Library of Congress African and Middle Eastern Collections Illustrated Guides.) Washington, DC: Library of Congress, 2001. Pp. 71; illus. (chiefly in color); maps.
- Bäbler, Mathias, and others. *Die Burgerbibliothek Bern: Archiv, Bibliothek, Dokumentationsstelle*. Bern: Burgerbibliothek Bern, 2002. Pp. 152; illus. (chiefly colored).
- Baker, J. H., with J. S. Ringrose (comps.). *A Catalogue of English Legal Manuscripts in Cambridge University Library*. Woodbridge, UK: Boydell Press, 1996. Pp. xviii + 828.
- Baker, Nicholson. *Double Fold: Libraries and the Assault on Paper*. New York: Random House, 2001; London: Vintage, 2002. Pp. xii + 370 + [4] of plates; index. [Rev. by E. Emmerling in *Zeitschrift für Bibliothekswesen und Bibliographie*, 50 (2003), 347-49; by David Lee in *The Indexer*, 23 (2002), 242-43; Kasper van Ommen in *De Boekenwereld*, 19 (2002/2003), 105-06; by Patricia Orr in *Technology and Culture*, 43 (2002), 835-37; in a review essay ("Double Trouble or More: A Response to *Double Fold*") by Karen L. Pavelka in *Libraries & Culture*, 37 (2002), 249-55; by G. Thomas Tanselle in *Common Knowledge*, 9, no. 1 (2003), 156-57.]
- Ball, George E. *The Art of Insect Illustration and Threads of Entomological History*. Foreword by Merrill Distad. Edmonton: Bruce Peel Special Collections Library, U. of Alberta, 2005. Pp. 80; 25 illustrations (some in color).
- [Barker, Nicolas]. "Exhibitions and Catalogues." *Book Collector*, 53 (2004), 127-29; 297-304; 463-68; 600-02; 54 (2005), 125-28, 289-93, 451-53, 596-99; 55 (2006), 123-27, 277-80, 448-50, 605-610.
- Balsinde, Isabel (comp.), with cataloguing assistance from Emma Alonso and Marta Saenz Bascones; Maria Luisa Lopez-Vidriero and Consolación Morales Borrero (gen. eds.). *Catalogo de la Real Biblioteca*. Vol. 12: *Impresos*. Madrid: Patrimonio Nacional, 1996. Pp. 781; illus.; indices.
- Bambi, Federigo, e Lucilla Conigliello. *Iura propria: Gli statuti a stampa 1475-1799 della Biblioteca di Giurisprudenza dell'Università di Firenze*. Florence: Centro didattico televisivo, 1999. 1 CD-ROM.
- Bambi, Federigo, e Lucilla Conigliello (comps.). *Gli statuti in edizione antica (1475-1799) della Biblioteca di giurisprudenza dell'Università di Firenze: Catalogo per uno studio dei testi di "ius proprium" pubblicati a stampa*. (Sussidi eruditi, 59.) Rome: Edizioni di storia e letteratura, 2003. Pp. xvi + 250; index. [Bibliography of 444 statutes, common laws, ordinances, etc. in the justice faculty library of the U. of Florence. Briefly noted by Neil Harris in *Library*, 7th ser., 7 (2006), 223.]
- Banks, Chris. "From Purcell to Wardour Street: A Brief Account of Music Manuscripts from the Library of Vincent Novello Now in the British Library." *British Library Journal*, 21 (1995), 240-58.
- Banks, Chris, Arthur Searle, and Malcolm Turner (eds.). *Sundry Sorts of Music Books: Essays on the British Library Collections, presented to O. W. Neighbour on his 70th Birthday*. London: British Library, 1993. Pp. viii + 400.
- Barber, Giles. *Arks for Learning: A Short History of Oxford Library Buildings*. Oxford: Oxford Bibliographical Society, 1995. Pp. xiii + 176; color frontispiece; 71 illus.
- Barber, Giles. "Iure ac merito: French Prize Books of the Seventeenth Century." *Bodleian Library Record*, 15, nos. 5-6 (October 1996), 383-407; illus.
- Barber, Giles. "The Taylor Institution Library: Unfamiliar Libraries XXIX." *The Book Collector*, 47 (1998), 319-41; illus.
- Barbieri, Francesco, and Marina Zuccolo. "La Libreria di Geminiano Rondelli donata alla Biblioteca dell'Istituto delle Scienze di Bologna." *Schede Umanistiche: Rivista semestrale dell'Archivio Umanistico Rinascimentale Bolognese* (1994), no. 2, 165-230; illus.
- Baretta, Giuseppe. *Tra i fondi della Biblioteca Braidense*. Milan: F. Sciardelli, 1993. Pp. 150; illus.



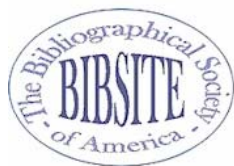
- Barker, Nicolas. "The British Library" [review essay]. *The Book Collector*, 47 (1998), 489-90, 493-94, 497-98, 501-14.
- Barker, Nicolas. "The Sale of the Evelyn Library, 1977-8." *The Book Collector*, 44 (1995), 210-17.
- Barker, Nicolas (comp.). *Treasures from the Libraries of National Trust Country Houses*. New York: Royal Oak Foundation and Grolier Club, 1999. Pp. 181; illus.; index of contributing libraries. [Exhibition catalogue with introduction by Barker on "The Rise and Fall of the Country House Library" (1-11) and essays by Simon Jervis on "The English Country House Library," treating its function, form, and furnishings (12-33), and by Barker on "The Libraries of the National Trust" (33-43).]
- Barker, Nicholas, with the staff of the British Library. *Treasures of the British Library*. London: British Library, 2005. Pp. 280; illus. (some in color); index; maps; portraits. [The 1989 edition was reviewed by W. H. Bond in *Library*, 6th ser., 12 (1990), 141-44.]
- Barker, Nicolas, Michael Hunter, and Theodore Hoffmann, et al. *John Evelyn in the British Library*. London: British Library, 1995. Pp. 102; bibliography [alphabetical list of Evelyn's books]. [A separate reprinting of three essays appearing in *The Book Collector*, Vol. 44, no. 2 (1995): Theodore Hoffmann and Joan Winterkorn of Quaritch and Frances Harris and Hilton Kelliher of the BL provide an inventory of the Evelyn archive recently acquired by the BL; Barker recounts the 1997-1998 sale of the Evelyn Library (entered separately below), and Michael Hunter describes Evelyn's library.]
- Barker, Nicolas, and Wendy Van Wyck (eds.). *Robert Burns: The Poet's Progress: A Bicentennial Exhibition at the Rosenbach Museum and Library*. Philadelphia: Rosenbach Museum and Library, 1995. Pp. 59; illus.
- Barnhill, Georgia Brady. "The Catalogue of American Engravings: A Manual for Users." *Proceedings of the American Antiquarian Society*, 108, Part 1 (1998 [1999]), 113-247 [subheadings of the 16,800+ engravings at the AAS listed in this on-line bibliography, 150-247].
- Baron, Sabrina Alcorn, with Elizabeth Walsh and Susan Scola. *The Reader Revealed*. Washington, DC: Folger Shakespeare Library (distributed through Seattle, WA, and London: U. of Washington Press), 2001. Pp. 158; illus.
- Barr, Jeffrey A. *Early Botany Illustrated*. Gainesville: Dept. of Special and Area Studies Collections, Smathers Libraries, U. of Florida, [June] 2004. Pp. 15; 38 illus.
- Barrowman, Rachel. *The Turnbull: A Library and Its World*. Auckland: Auckland U. Press, 1995. Pp. viii + 232.
- Barthélémy, Maurice (comp.). *Catalogue des imprimés musicaux anciens du Conservatoire Royal de Musique de Liège*. Liège: Pierre Mardaga, 1992. Pp. 219. [Provides author, title, and publication information for works at a Conservatoire dating back to the early 1800s; divided into musical literature and librettos.]
- Barton, Carol, and Diane Shaw. *Science and the Artist's Book*. Washington, DC: Smithsonian Institution and Washington Project for the Arts, [1995]. Pp. [16]; illus.
- Bartz, Bettina, et al. (eds.). *Handbuch der Bibliotheken Bundesrepublik Deutschland, Österreich, Schweiz*. Munich: Suar, 1993. Pp. x + 650.
- Basso, Alberto. "I fondi musicali della Biblioteca Nazionale di Torino." *Bulletin du bibliophile* (1999), 269-74; summary in English [274].
- Bator, Paul. "The D. B. Horn Collection: Unpublished Papers on the History of the University of Edinburgh." *Rhetoric Society Quarterly*, 26 (1996), 69-83.
- Baumgarten, Jean. "Les Manuscrits yidich de la Bibliothèque Nationale de Paris." Pp. 121-51 (with facsimiles) in *The Field of Yiddish: Studies in Language, Folklore, and Literature*. (The Field of Yiddish, 5.) Edited by David Goldberg. Evanston, IL: Northwestern U. Press, 1993.
- Bayerische Staatsbibliothek Alphabetischer Katalog 1501-1840* [Bavarian State Library Alphabetical Catalogue 1501-1840]. 60 vols. Munich: K. G. Saur, 1987-1991.
- Bayerische Staatsbibliothek and Universitätsbibliothek München. *Münchener Altbestandskatalog: Bayerische Staatsbibliothek 1501-1840, Universitätsbibliothek München 1501-1850 = Munich Catalogue of Early Printed Books: Bavarian State Library 1501-1840, Munich University Library 1501-1850*. Munich: Saur,



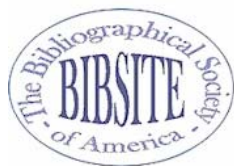
2000. CD-ROM disc and loose-leaf handbook with search instructions in English and German and installation instructions in German; requires 8 MB RAM and 10 MB free hard drive and Windows 3.1 or higher.
- Bearman, Frederick A., Nati H. Krivatsky, and J. Franklin Mowery. *Fine and Historic Bookbindings from the Folger Shakespeare Library*. Edited by Rachel Dogget. Introduction by Anthony Hobson. Photographs by Julie Ainsworth. Washington, D. C.: Folger Shakespeare Library, 1992. Pp. 271; bibliography [263-66]; indices; plates.
- Beck, Karen S., and Ann F. McDonald. *Highlights from the Brooker Collection 1716-1930: The Robert E. Brooker III Collection of American Legal and Land Use Documents*. Newton: Boston College Law Library, 2004. Pp. 24; catalogue for exhibition at the Boston College Law School's library in March 2004; illus. (some in color).
- Becker, David P. *The Practice of Letters: The Hofer Collection of Writing Manuals 1514-1800*. Cambridge: Harvard U. Press, 1997. Pp. xxiii + 127; facsimiles. [The Hofer Collection is at Harvard U.]
- Beckerman, Edwin (ed.). *A History of New Jersey Libraries 1750-1996*. Lanham, MD: Scarecrow, 1997. Pp. 267.
- Beckwith, Frank. *The Leeds Library, 1768-1968*. 2nd ed. Leeds: Leeds Library, 1994. Pp. xvi + 114; illus.
- Beddard, R. A. "A Traitor's Gift: Hugh Peter's Donation to the Bodleian Library." *Bodleian Library Record*, 16, no. 5 (April 1999), 374-90.
- Beebe, Rose Marie, and Robert M. Senkewicz. *Guide to the Manuscripts concerning Baja California in the Collections of the Bancroft Library / Guía de manuscritos concernientes a Baja California en las colecciones de la Biblioteca Bancroft*. Berkeley: U. of California Library, 2002. Pp. xxxviii + 587; introduction in English and Spanish; maps; texts in Spanish. [Rev. by John Frederick Schwaller in *Americas*, 61, no. 1 (2004), 103.]
- Beers, Henry Putney. *French and Spanish Records of Louisiana: A Bibliographic Guide to Archive and Manuscript Sources*. Baton Rouge, LA: Louisiana State U. Press, 1989. Pp. x + 371.
- Behrends, Rainer, and Christine D. Hölzig (eds.). *Johann Wolfgang Goethe und Leipzig: Beiträge und Katalog zur Ausstellung: Universität Leipzig 1999*. (Schriften aus der U. Leipzig, 4.) Leipzig: Universitätsbibliothek, 1999. Pp. 208; exhib. cat.; illus. (some in color).
- Beinecke Rare Book & Manuscript Library: A Guide to the Collections*. 2nd ed. Edited by Christa Sammons. New Haven: Yale U., 1994. Pp. [viii] + 123; illus.; index.
- Beiss, Judith. "The Grolier Club." *Antiquarian Book Monthly Review*, 26, no. 1 (1999), 12-28.
- Beiss, Judith. "The Morgan Library: The Great Experiment: George Washington and the American Republic." *Antiquarian Book Monthly Review*, 27, no. 2 (2000), 32-33.
- Beiss, Judith. "The Wormsley Library and the Morgan Library." *Antiquarian Book Monthly Review*, 26, no. 3 (1999), 19-21.
- Bellettini, Pierangelo (ed.). *Biblioteca comunale dell'Archiginnasio, Bologna*. (Le grandi biblioteche d'Italia.) Florence: Nardini, 2001. Pp. 296; illus. [Rev. (fav.; with anr. book) by Alberto Petrucciani in *La Bibliofilia*, 105 (2003), 311-14, noting this is not a coffee-table book but stimulating original research on the library's history (founded 1801). With contributions by roughly a dozen scholars, such as Bellettini's "Momenti di una storia lunga due secoli" (9-49) and Saverio Ferrari's "I fondi librari delle corporazioni religiose confluiti in età napoleonica" (51-65).]
- Benedetto, Robert, assisted by Betty K. Walker. *Guide to the Manuscript Collections of the Presbyterian Church, U.S.* Westport, CT: Greenwood, 1990. Pp. xvi + 571; bibliography.
- Beneva, R. E., T. IA. Briskman, and M. A. Ermolaeva. *Moskovskie biblioteki*. [Moscow libraries.] (O Moskve i moskvichakh.) Moscow: Muravei, 1999. Pp. 174.
- Benner, Margareta. "The Digital Archive of the Swedish East India Company, 1731-1813: A Joint Project of a University Library and a History Department." *Online Information Review*, 27, no. 5 (2003), 328-32. [On the Virtual Archive of the Swedish East India Company available at



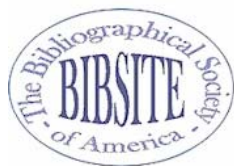
- <www.ub.gu.se/samlingar/handskrift/ostindie/>, begun in 2001 by the Göteborg University Library and the University's History Department, with financing from the Bank of Sweden Tercentenary Foundation. The Archive offers photo-digitised manuscripts in Swedish, which can be searched by document title, by persons, and by subject.]
- Benson, Charles. *A Checklist of Plays in the English Language Printed before 1700, held in Trinity College Library, Dublin*. Dublin: Trinity College Library, 1993. Pp. 27.
- Benson, Charles. "Department of Early Printed Books: A Review of Accessions." *Long Room*, no. 46 (2001), 9-11.
- Benson, Charles. "Department of Early Printed Books: A Review of Accessions, 2001-2002." *Long Room*, no. 47 (2002), 9-12.
- Benson, Charles. "Research Resources in Trinity College, Dublin." *The East-Central Intelligencer*, 5 (January 1991), 20-22.
- Benson, Charles. "TCD [Trinity College Dublin] Department of Early Printed Books: A Review of Accessions 2005-2006." *Long Room*, nos. 50-51 (2005-2006), 11-16.
- Benson, Charles. "TCD Department of Early Printed Books: A Review of Accessions 2003-2004." *Long Room*, no. 49 (2004), 9-12.
- Benson, Cynda L. "Early American Illuminated Manuscripts from the Ephrata Cloister." Diss. U. of Kansas, 1994. *DAI*, 56, no. 1 (July 1995), 2A.
- Bercé, Yves-Marie, and Michel Cassan (eds.). *Archives de la France*. Vol. 4: *Le XVII^e siècle*. Paris: Fayard, 2001. Pp. 518; illus. (some in color).
- Berg, Peter. "Eighteenth-Century Holdings at Michigan State University." *The East-Central Intelligencer*, n.s. 15, no. 3 (Sept. 2001), 4-9.
- Berg, Susan. "Keeping the Past Alive: The John D. Rockefeller, Jr., Library Colonial Williamsburg Foundation, Williamsburg, VA." *The East-Central Intelligencer*, n.s. 14, nos. 1-2 (February 2000), 11-13.
- Berg, Susan. "The Mariners' Museum Research Library." *The East-Central Intelligencer*, n.s. 14, no. 3 (Sept. 2000), 2-4.
- Bergdahl, Birgitta (ed.). *Biblioteksfolkets kärlek min belöning: En vänbok till Margareta Törngren, den 30 maj år 2000*. (Acta Bibliothecae Regiae Stockholmiensis, 63.) Stockholm: Kungliga Biblioteket, 2000. Pp. 390; illus.; music. [Essays on libraries and librarianship in Swedish but for two in English.]
- Bergner, Walter. "Das Deutsche Buch- und Schriftsmuseum der Deutschen Bücherei Leipzig." *Aus dem Antiquariat* (1996), A58-A63.
- Berlin, Charles. *Harvard Judaica: A History and Description of the Judaica Collection in the Harvard College Library*. Cambridge, MA: Harvard College Library, 2004. Pp. 130; illus. [Rev. by Roger S. Kohn in *Library History*, 21, no. 2 (July 2005), 134-36.]
- Bernal, Peggy Park. *The Huntington Library, Art Collection, and Botanical Gardens*. San Marino, CA: Huntington Library, 2002. Pp. 80; 120 colored illus.
- Bernier, Gaston, Gilles Gallichan, and Ross Gordon (eds.). *Les Bibliothèques et les institutions parlementaires du XVIII^e siècle à nos jours. Actes du colloque tenu à l'occasion du deuxième centenaire de la Bibliothèque de L'Assemblée nationale, 24 septembre 2002*. Quebec: Bibliothèque de L'Assemblée nationale du Québec, 2003. Pp. 194; summaries in English. [Rev. by Marcel Lajeunesse in *Papers of the Bibliographical Society of Canada*, 42, no. 2 (Fall 2004), 93-96.]
- Bertero, Giancarlo (ed.). *La Collezione bodoniana della Biblioteca Civica di Saluzzo*. Introduction by Maria Letizia Sebastiani. Cataloguing by Maria Grazia Castiglione, with contributions by A. Clavarella, et al. Collegno, Torino: G. Altieri, 1995. Pp. 217; illus. index.
- Bertrand, Anne-Marie. *Les Bibliothèques*. (Collection Repères, 247.) New edition. Paris: Découverte, 2004. Pp. 123. [On French public libraries.]



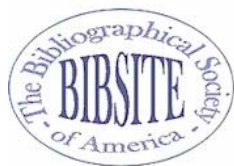
- Bertrand, Anne-Marie. *Les Bibliothèques municipales: Enjeux culturels, sociaux, politiques*. (Collection Bibliothèques.) Paris: Éditions du Cercle de la Librairie, 2002. Pp. 147; bibliography [145-47].
- Best, Terence (ed.). *Handel Collections and Their History*. Foreword by Brian Trowell. Oxford: Clarendon, 1993. Pp. xvii + 252; illus.; indices. [Papers from a conference organized by the Handel Institute and held at King's College, London, in November 1990.]
- Bewley, John (ed.). *Keffer Collection of Sheet Music, ca. 1790-1895*. Catalogued by the University of Pennsylvania Library. Website on WWW, posted by 2002: <<http://www.library.upenn.edu/collections/rbm/keffer/>>. Bibliography; collection history; guide for searching; illustrations; music; statistical summary. [Rev. (with other websites) by Victor Cardell in *Notes*, 58 (2002), 889-900.]
- "Bibliophile's Diary: Number Seventeen." *Long Room*, nos. 50-51 (2005-2006 [2006]), 7-11. [On publications, library collection developments, conferences, websites, and recently deceased contributors to bibliography, as Mary "Paul" Pollard and Noel Jameson.]
- [Biblioteca del Palacio Real, Madrid.] *Impresos: siglo XVII*. (Catálogo de la Real Biblioteca, 12.) Edited by María Luisa López-Vidriero and Consolación Morales Borrero. Madrid: Patrimonio Nacional, 1996. Pp. 781.
- Biblioteca Nazionale Braidense, and (editor of "edizione digitale") Guido Mura. *Arte delle legatura a Brera*. Milan: Biblioteca nazionale Braidense, 2002. Catalogue of exhibition of Renaissance bindings at the museum in 2002. 1 CD-ROM.
- [Biblioteca Nazionale Vittorio Emanuele III, Naples.] *Io canto l'arme e 'l cavalier sovrano: Catalogo dei manoscritti e delle edizioni tassiane (secoli XVI-XIX) nella Biblioteca Nazionale di Napoli*. Rome: Ministero per i Beni Culturali e Ambientali, 1996. Pp. 288.
- Biblioteche d'Italia: Le Biblioteche pubbliche statali*. Rome: Ministero per i beni culturali, Ufficio centrale per i beni librari, le istituzioni culturali e l'editoria, 1997. Pp. 538; illus. (some in color).
- Bibliothèque municipale de Valenciennes. *Livres parcours, manuscrits, et merveilles de la Bibliothèque de Valenciennes*. (Tresors de la Bibliothèque de Valenciennes, 1.) Valenciennes: Ville de Valenciennes, 1994. Pp. 139; exhibition catalogue; illus. (chiefly colored).
- Bibliothèque Nationale de France. "Les acquisitions." Special issue of *Revue de la Bibliothèque nationale de France*, no. 1 (January 1999). [This new review, usually just under a hundred pages in length and well illustrated, devotes its second number to "Le livre annoté" (June 1999), its third to "Littérature et musique" (October 1999), and its fifth to "Archives, patrimoine et spectacle vivant" (June 2000).]
- Bibliothèque royale de Belgique. *Cent trésors de la Bibliothèque royale de Belgique*. Edited by Pierre Delsaert, Jean-Marie Duvosquel, Ludo Simons, et Claude Sorgeloos. Brussels: Fonds Mercator, 2005. Pp. 237; colored illustrations. [Published in conjunction with the exhibition of the same title, April-June 2005.]
- Bierman, Annette I. (comp.). *Catalogus van de Historische Bibliotheek [of the Royal Dutch Society of Pharmacy]*. Vol. 1: 1531-1850. The Hague: Koninklijke Nederlandse Maatschappij ter bevordering der Pharmacie, 1997. Pp. 77; illus.
- Biggins, Alan, and Valerie Cooper, with Bernard Naylor and Roger Macdonald. *Latin American and Caribbean Library Resources in the British Isles: A Directory*. London: Institute of Latin American Studies, U. of London, 2002. Pp. xxviii + 341; index.
- Bijker, Alie (comp.). *Riedel Horatiana: A Catalogue of the Horace Collection in Groningen University Library*. Nieuwkoop: De Graaf, 1996. Pp. xix + 299; illus.
- Billington, James H. "Libraries, the Library of Congress, and the Information Age." *Daedalus*, 125 (1996), 35-54.
- The Binder's Art: Catalogue of an Exhibition of Highlights from the Bernard C. Middleton Collection of Books on Bookbinding*. Foreword by Bernard C. Middleton and Introduction by David Pankow. Rochester, NY: Melbert B. Cary, Jr. Graphic Arts Collection, Rochester Institute of Technology, 1989. Pp. viii + 22. [RIT's Cary Graphic Arts Center own's Middleton's former collection.]



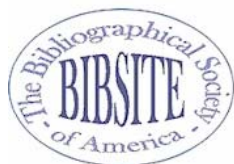
- Binhammer, Katherine. *She Wields a Pen: An Exhibition of Women's Literary History*. Edmonton, Alberta: Bruce Peel Special Collections Library, U. of Alberta, [1997]. Pp. [68]; illus.
- Bioletti, Susie. "Preservation and Conservation in the Old Library [of Trinity College Dublin]." *Long Room*, no. 48 (2003), 14-16.
- Bircher, Martin. "Die Herzogin Anna Amalia Bibliothek Weimar. Nach der Brandkatastrophe." *Librarium*, 47 (2004), 203-19; 16 plates.
- Black, Jeremy. "The Beinecke Collection of Late Eighteenth-Century Provincial Newspapers." *Yale University Library Gazette*, 65 (1991), 159-82.
- Black, Jeremy. "Non-Walpolean Manuscripts in the Lewis Walpole Library." *Yale University Library Gazette*, 67 (1992), 58-67.
- Black, Jeremy. "Recent Acquisitions. Manuscripts: Eighteenth-Century Papers." *British Library Journal*, 20 (1994), 199-213. [On three collections acquired, one related to William Pitt the Elder and the other two to George III, including a correspondence between George and Richard Grenville.]
- Black, Jeremy. "The Struggle of Politics in Hanoverian England from the Perspective of the Huntington Library." *Archives*, 24, no. 100 (April 1999), 11-27.
- Blake, Erin, Jim Kuhn, and Richard Kuhta. *David Garrick (1717-1779), A Theatrical Life*. Washington, DC: Folger Shakespeare Library, 2005. Pp. 8; 14 illustrations.
- Blake, Hanna. "Les Archive Wilson." *Recherches sur Diderot et sur l'Encyclopédie*, 36 (April 2004), 159-63.
- Blasselle, Bruno. "Retour à L'Arsenal [introduction to the issue's topical focus]." *Bulletin du bibliophile* (2000), 235-39.
- Blasselle, Bruno, and Laurent Portes (eds.). *Mélanges autour de l'histoire des livres imprimés et périodiques*. Paris: Bibliothèque nationale de France, 1998. Pp. 371; illus. (including 16 color plates). [Most of the 16 essays involve the history of the Bibliothèque nationale de France and the collections that entered its holdings. Rev. by Albert Labarre in *Bulletin du bibliophile* (2000), 187-88; by Paul Nelles in *Library*, 7th ser., 1 (2000), 337-39; (fav.) by Christine M. Reno in *Libraries and Culture*, 38 (2003), 410-12.]
- Bléchet, Françoise. *Les ventes publiques de livres en France, 1630-1750: Répertoire des catalogues conservés à la Bibliothèque Nationale*. Preface by Emmanuel Le Roy Ladurie. Oxford: Voltaire Foundation; Paris: Universitas, 1991. Pp. 156; bibliography; illus.; indices.
- Blessing, Patrick J. *The Irish in America: A Guide to the Literature and the Manuscript Collections*. Washington, D.C.: Catholic U. of America Press, 1992. Pp. xi + 347; index.
- Blogie, Jeanne. *Répertoire des catalogues de ventes de livres imprimés*. Vol. 3: *Catalogues Britanniques appartenant à la Bibliothèque Royale Albert I^{er}*. Vol. 4: *Catalogues Néerlandais appartenant à la Bibliothèque Royale Albert I^{er}*. (Collection du Centre National de l'Archéologie et de l'Histoire du Livre.) Brussels: F. Tulkens, 1988, 1992. Pp. [8] + vii + ca. 326 [unpaginated; 1018 numbered columns of entries, three to a page]; [6] + vii + ca. 190 [570 numbered columns of entries, three to a page]; indices. Part of a four-volume series on book sales catalogues from the same publisher, 1982-1992.
- Bloomfield, B. C. (ed.), with the assistance of Karen Potts. *A Directory of Rare Book and Special Collections in the United Kingdom and the Republic of Ireland*. 2nd ed. London: Library Association (distributed in the U.S.A. by Lanham, MD: Bernan Essential Reference Publications), 1997. Pp. xxiii + 740; index. [Updates Moelwyn Williams's 1985 edition; most descriptions provided by the libraries themselves for this work prepared in association with the Rare Books Group of the Library Association.]
- Blouin, Francis X., Jr. (gen. ed.), Leonard A. Cooms and Elizabeth Yakel (archivists), and Claudia Carlen and Katherine J. Gill (historians). *Vatican Archives: An Inventory and Guide to Historical Documents of the Holy See*. New York: Oxford U. Press, 1998. Pp. xlii + 588; bibliography [459-504]; indices by agency, series titles, and chronology. [The guide is broken up into administrative divisions as College of Cardinals; Papal Court; Roman Curia; Apostolic, Nunciatures, Internunciatures and Delegations; Papal States; Permanent Commissions; and Miscellaneous Official Materials and Separate Collections.]



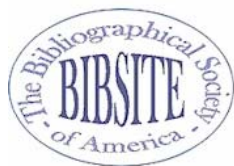
- Blue, Yolanda. "Broadsides in Special Collections [at UC-Santa Barbara]." *Soundings* (UC-Santa Barbara, CA), 24 (1993), 23-30.
- Bodin, Thierry. "Éditorial: Pour la Bibliothèque de l'Arsenal." *Bulletin du bibliophile* (1995), 215-20.
- Bodleian Library. *Bodleian Library: Pre-1920 Catalogues of Printed Books on Compact Disc*. Oxford: Oxford U. Press, 1993.
- Bodleian Library. *The Bodleian Library: A Subject Guide to the Collections*. Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes. Foreword by Reg Carr. Oxford: Bodleian Library, 2004. Pp. 240 + [48] plates; bibliographies; 48 illustrations (chiefly colored); index. [Rev. by H. R. Woudhuysen in *TLS* (February 3, 2006), 11. Written by over 40 specialists at the Library, this is the first systematic guide to the Bodley's resources by subject areas. Also covers dependent libraries closely associated with the Bodley, such as the Oriental Institute Library. Intended as guide to researchers but also, too much for its main function, it discusses book and intellectual history, but the bibliographies appended to chapters offer much assistance. Besides the topical chapters on law, history, music and the like, there are chapters on "Printed Ephemera," "Bindings," and "Historical Bibliography and Book History." There is also early on a general bibliography (12-15) and, at the end, a list of more than four hundred principal special collections in the library (198-222). Rev. by H. R. Woudhuysen in *TLS* (Feb. 3, 2006), 11.]
- Bodleian Library. *A Guide to the Microfilm Holdings of the Bodleian Library*. 5th ed. Oxford: Bodleian Library, 2004. Pp. 50; index.
- Bodleian Library (comp.). *Polonica from the Bodleian's Pre-1920 Catalogue*. Oxford: Bodleian Library, 1993. Pp. ix + 277.
- Bodleian Library. *Sir Thomas Bodley and his Library: An Exhibition to Mark the Quatercentenary of the Bodleian: February to May 2002*. Oxford: Bodleian Library, 2002. Pp. v + 46; illus.
- Bodleian Library. *Bodleian Library Broadside Ballads: The Allegro Catalogue of Ballads*. <<http://www.bodleian.ox.ac.uk/ballads/ballads.htm>>. [With over 30,000 ballads, 16C-20C.]
- Bodleian Library. *Wonderful Things from 400 Years of Collecting: The Bodleian Library 1602-2002: An Exhibition to Mark the Quatercentenary of the Bodleian, February to May 2002*. Oxford: Bodleian Library, 2002. Pp. vii + 170; illus. [Chapters include "Six Books from Six Centuries"; "English Literature"; "The Music Collections"; and "The Oriental Collections."]
- Bogaert-Damin, Anne-Marie, and Jacques A. Piron. *Images de jardins du XVIe au XXe siècle dans les collections de la Bibliothèque universitaire Moretus Plantin*. Namur: Bibliothèque universitaire Moretus Plantin, 1996. Pp. 308; illus.
- Bogaert-Damin, Anne-Marie, and Jacques A. Piron. *Livres de fruits du XVIe au XXe siècle dans les collections de la Bibliothèque universitaire Moretus Plantin*. (Bibliothèque universitaire Moretus Plantin, Publications, 5.) Namur: Bibliothèque universitaire Moretus Plantin, 1992. Pp. 268; illus. (some colored); index.
- Bonilla Martínez, Esperanza. "Una biblioteca poco explorada: La Arzobispal de Sevilla." Pp. 39-46 in *Trabajos de la Asociación Española de Bibliografía*. Edited by Manuel Sanchez Mariana. Madrid: Ministerio de Cultura; Biblioteca Nacional, 1993.
- Bosse, David C. "Western Massachusetts Archives and Libraries." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 118 (Spring 2004), 11-23 [Discontinuous pagination, includes many small archives and museums, as well as Historic Deerfield and Williams College.]
- Bots, Hans. "Une source importante pour l'étude de la République des Lettres: Les Fonds néerlandais." *XVIIe siècle*, 191 (1998), 451-59.
- Bötte, Gerd-Josef. "Collecting the German Printed Heritage: The Sammlung Deutscher Drucke as Germany's Virtual National Library." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 77-84.
- Bötte, Gerd-Josef. "The University Library at Göttingen as Germany's National Library for the Eighteenth-Century." *Library History*, 15 (1999), 13-21.



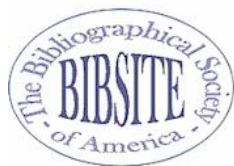
- Bouhot, Jean-Paul, and Jean-François Genest (comps. and eds.). *Bibliothèque de l'abbaye de Clairvaux du XIIe au XVIIIe siècle. Part 2: Les manuscrits conservés.* (Documents, études, et répertoires.) Directed by André Vernet. Paris: CNRS; Tourhout: Brepols, 1998. Pp. 766 + [xvi] of plates (some in color). [Catalogues 600 manuscripts.]
- Boydell, Barra. "Manuscript Sources from Irish Cathedrals: The Cashel Cathedral Choir-Books, a Preliminary Report." *Brio*, 39, no. 2 (Autumn-Winter 2002), 21-31.
- Bradford, Kenneth. "The Huguenot Society and Its Library: Hidden Treasure Revealed." *Proceedings of the Huguenot Society of Great Britain and Ireland*, 26 (1995), 343-49.
- Brashear, Ronald, and Daniel Lewis. *Star Struck: One Thousand Years of the Art and Science of Astronomy.* With a Historical Perspective by Owen Gingerich. San Marino, CA: Huntington Library in association with the U. of Washington Press, 2001. Pp. 168; illus. (some in color).
- Brault, Jean-Rémi, Gwynneth Evans, and Richard Paré (eds.). *The National Library of Canada and Canadian Libraries: Essays in Honour of Guy Sylvestre / La Bibliothèque canadienne: Essais en l'honneur de Guy Sylvestre.* Foreword by Marianne Scott. Ottawa, ON: Canada Library Association; Montreal: Association pour l'Avancement des Sciences et des Techniques de la Documentation, 1996. Pp. xiv + 211; bibliography. [Bibliography compiled by Jean-Rémi Brault. Essays include Guy Cloutier's "La Bibliothèque nationale du Canada et le développement des bibliothèques au Québec (67-77) and Eric L. Swanick's "The Development of Libraries in Atlantic Canada and Their Relations with the National Library of Canada" (55-65).]
- Bresson, Odette (comp.). *Catalogue du fonds hispanique ancien (1492-1808) de la Bibliothèque Sainte-Geneviève de Paris.* Preface by Augustin Redondo. Paris: Presses de la Sorbonne nouvelle, 1994. Pp. xvi + 411; illus. [Rev. by Louis Desgraves in *Revue française d'histoire du livre*, nos. 88-89 (1995), 427; by C. Péligny in *Bulletin du bibliophile* (1996), c. 399-401.]
- Breuer, Ulrich. *Das deutsche Buch in der Monrepos-Bibliothek / Saksalainen kirja Monrepos'n kirjastossa / Tyska böcker i Monrepos bibliotek.* Helsinki: Helsingin Yliopiston Kirjasto, 2002. Pp. 81.
- Briggs, Martha T., Alison A. Hinderliter, and Cynthia H. Peters. *A Guide to the Newberry Library Archives.* Chicago: Newberry Library, 1993 [dated June 30, 1993]. Pp. xviii + 97.
- [British Library.] *The British Library Catalogue of Additions to the Manuscripts. 1956-1965.* 2 vols. 1966-1970. 2 vols. London: British Library, 1998. Pp. approx 1700 + 1100.
- The British Library Catalogue of Additions to the Manuscripts. New Series: 1981-1985.* 2 vols. London: British Library, 1994. Pp. 750.
- The British Library Catalogue of Additions to the Manuscripts. New Series: 1986-1990.* Preface by T. A. J. Burnett and M. A. F. Borrie. 3 vols. London: British Library, 1993. Pp. xiii + 1071; index [Includes Part 1: Descriptions: Additional Manuscripts 63650-68891; Part 2: Descriptions: Additional Manuscripts 68892-70650; Egerton Manuscripts 3813-3867; Additional Charters and Rolls 76609-76772, 76792-76836; Egerton Charters and Rolls 8853-8858].
- The British Library: Catalogue of Additions to the Manuscripts. New Series: 1991-1995.* 3 vols. London: British Library; Toronto: Toronto U. Press, 2003. Pp. c. 1500. [The 2000 MSS accessioned between 1991-1995 and here catalogued include the Trumbull family papers in 380 volumes.]
- The British Library Catalogue of Additions to the Manuscripts. New Series: 1976-1980.* 2 vols. London: British Library, 1995. Pp. 686. [On this and other recent volumes of MS additions see "The Department of Manuscripts [at British Library]." *The Book Collector*, 45 (1996), 9-23.]
- The British Library Catalogue of Ashley Manuscripts.* 2 vols. Part 1: Descriptions; Part 2: Index. Edited by T. A. J. Burnett. London: British Library, 1999. Pp. 440 + [8] plates; 285.
- The British Library Map Catalogue on CD-ROM.* London: Pargate Books, 1999. Pp. 144; illus. [Rev. by Kathryn L. Engstrom in *Imago Mundi*, 53 (2001), 160.]
- British Library. *Wenceslaus Hollar as a Mapmaker.* London: British Museum, 2007. Pp. [5]; exhibition leaflet.



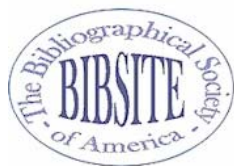
- Brogan, Martha L. *Research Guide to the Libraries and Archives in the Low Countries*. Westport, CT: Greenwood, 1991. Pp. xi + 547; indices.
- Brothers, A. J. "[Founders' Library holdings of books by] Travellers to Greece and the Levant in the Seventeenth and Eighteenth Centuries." *Trivium*, 29/30 (1997), 199-224.
- Bruni, Roberto L., and D. Wyn Evans (comps.). *Italian 17th-Century Books in Cambridge Libraries: A Short-Title Catalogue*. (Biblioteca di bibliografia italiana, 144.) Florence: L. S. Olschki, 1997. Pp. 589; indices.
- Bruni, Franco. *Stampe musicali italiane alla cattedrale di Malta: Storia e catalogo della collezione (ACM, Mus. Pr. 1-159)*. San Gwann, Malta: Publishers Enterprises Group, 1999. Pp. 199; bibliography (of sacred vocal music in Cathedral Museum).
- Bryn Mawr College Library. *Mapping New Worlds: The Cartography of European Exploration and Colonization, 1450-1750*. Electronic exhibition posted by Bryn Mawr College Library, 2006. <http://www.brynmawr.edu/library/exhibits/maps/intro/shtml>.
- Buch, David J. "Eighteenth-Century Performing Materials from the Archive of the Theater an der Wien and Mozart's *Die Zauberflöte*." *Musical Quarterly*, 84 (2000), 287-322. [Appendix with scores and parts from the last decade of the 1700s.]
- Bücher, Menschen und Kulturen: Festschrift für Hans-Peter Geh zum 65. Geburtstag*. Edited by Birigit Schneider, Felix Heinzer, and Vera Trost. Munich: Saur, 1999. Pp. xxxi + 432; illus. [Includes essays gathered under such headings as "Die Württembergische Landesbibliothek Geschichte und Bestände," "Aus der Bibliotheksarbeit in Baden-Württemberg," and "Kulturgut Buch: Sammlung und Präsentation." Among essays in the last are Walter Neuhauser's "Am Anfang stand die Bibliotheca publica (Oenipontana): Zur Entstehung des staatlichen Bibliothekswesens in Österreich im 18. Jahrhundert" (188-205), and Franz George Kaltwasser's "Bibliothekguckerey: Die königliche Hof- und Staatsbibliothek in München als Sehenswürdigkeit im späten 18. und im 19. Jahrhundert" (206-13). Other sections involve regional and international bibliographic control and the innovations likely in the twenty-first century.]
- Buchinger, Wilma, and Konstanze Mittendorfer (comps.), under the direction of Helmut W. Lang. *Handbuch der historischen Buchbestände in Österreich*. 4 Vols. Vols. 1-2: *Wien* [Vienna]. Vol. 3: *Burgenland, Kärnten, Niederösterreich, Oberösterreich, Salzburg*. Vol. 4: *Steiermark, Tirol, Vorarlberg*. Hildesheim: Olms-Weidmann, 1994-1997. [Presumably the product of the whole Österreichischen Nationalbibliothek and "revised" by Buchinger and Mittendorfer ("bearbeitet"); produced in collaboration with the project *Handbuch der historischen Buchbestände in Deutschland* (gen. ed., Bernhard Fabian).]
- Budisa, Drazen. *Croatian Books Printed in Venice from 15th to 18th Century: Exhibition from the Zagreb National Library Treasury, Venice-Dubrovnik, 19 April 1993*. Zagreb: Croatian Centar PEN-a [1993]. Pp. 69; illus.
- Buhre, Imke. "Archiv- und Bibliotheksbestände aus aufgehobenen Klöstern, Stiftern und Universitäten in der Göttinger Universitätsbibliothek während der Zeit des Königreiches Westphalen." *Bibliothek und Wissenschaft*, 34 (2001), 119-250.
- Bulgarelli, Sandro, and Alessandra Casamassima. *Biblioteca del Senato della Repubblica: Catalogo del Fondo Filippo Vassalli*. Florence: Leo S. Olschki, 2000. Pp. xlv + 292; 64 colored illustrations. [On the collection of the most important works of Italian jurisprudence assembled by decree of the Italian Senate in the mid-1800s. Besides cataloguing 364 books given to the Biblioteca in 2000, the book contains essays by Giovanni Battista Ferri and Ugo Petronio. Rev. (favorably) by Gérard Morisse in *Revue française d'histoire du livre*, nos. 112-13 (2001), 263-64.]
- Bulletin of the John Rylands University Library of Manchester*, 80, no. 2 (Summer 1998), 1-381; index. [A guide to the Special Collections Division of the John Rylands University Library of Manchester.]
- Burckard, François, and Claude Bouhier (comps.). *Répertoire des archives de l'Académie des Sciences, Belles-Lettres et Arts de Rouen (1744-1990)*. Rouen: Académie, 1994. Pp. 91.



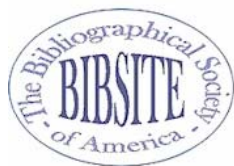
- Burke, Lee, and Jane Lenz Elder. *The Fur Trade in the American West*. Dallas: DeGolyer Library, Southern Methodist U., 1998. Pp. 72; illus.
- Burlingham, Cynthia, and Bruce Whiteman (eds.). *The World from here: Treasures of the Great Libraries of Los Angeles*. Los Angeles: UCLA Grunwald Center for the Graphic Arts and the Hammer Museum of Art and Cultural Center (distributed by Getty Publications), 2001; Garsington: Windsor, 2002. Pp. 464; illus. (some in color); index. [Before the catalogue broken into such headings as "Word and Image" come three preliminary essays: Anthony Grafton's "Libraries in the West: A Matter of Tradition" (15-24); Nicolas Barker's "'An Infinity of Good, Singular and Remarkable Books'" (25-34), and Kenneth A. Breisch's "'A Source of Sure Authority': Library Building in Los Angeles during the Twentieth Century" (35ff.). Rev. by Anthony S. Bliss in *Papers of the Bibliographical Society of America*, 97 (2003), 267-69; see Bruce Whiteman's response to Bliss in *PBSA*, 97 (2003), 629-30.]
- Burmeister, Ursula, and Marie-Pierre Laffitte. *Des Livres et des rois: La bibliothèque royale de Blois*. Paris: Bibliothèque Nationale, 1992. Pp. 239; 59 colored plates; illus.
- Burnett, T. A. J. (ed.). *The British Library Catalogue of Ashley Manuscripts*. 2 vols. Part 1: Descriptions; Part 2: Index. London: British Library, 1999. Pp. 440 + [8] plates; 285; index. [Favorably reviewed by David McKitterick, who notes that Thomas Wise organized this collection, acquired by the British Library in 1937, in "four alphabetical sequences according to size," making it difficult to until now to master; its use is greatly facilitated by "the indispensable index" that forms Volume 2 (*TLS* [9 June 2000], 32).]
- Burstein, Miriam Elizabeth. "Unstoried in History?: Early Histories of Women (1652-1902) in the Huntington Library Collections." (Notes and Documents.) *Huntington Library Quarterly*, 64 (2003), 469-501.
- Bushloper, Lida. "Author-Emended Printed Material in the Huntington Library." *Huntington Library Quarterly*, 57 (1994), 61-78. [Checklist of holdings (67-78) reference to manuscript of Robert Burns, John Evelyn, Samuel Richardson, and Edmund Waller.]
- Busse, Gisela von, with Horst Ernestus, and others. *Das Bibliothekswesen der Bundesrepublik Deutschland: Ein Handbuch*. Wiesbaden: O. Harrassowitz, 1999. Pp. xii + 510; illus.; maps. [Useful as an introduction to German library structure since the Second World War.]
- 98. Bustamante Vasconcelos, Alberto. *Algo sobre bibliotecas y archivos en Oaxaca*. Mexico City: Bustamante Vasconcelos, 1992. Pp. lxxiv + 233.
- Cabeza Sánchez-Albornoz, María Cruz. "Catálogo de obras del siglo XVIII existentes en la Biblioteca de la Facultad de Filosofía de la Universidad de Valencia." *Saitabi*, 41 (1991), 13-46.
- Cacho, Maria Teresa. *Manuscritos hispánicos en la bibliotecas de Florencia: Descripción e inventario*. (Secoli d'oro, 25-26.) 2 volumes. Florence: Alinea, 2001. Pp. 534. [Vol. 1 records holdings of the Biblioteca nazionale centrale; Vol. 2 records those of the Riccardiana, Medicea Laurenziana, Moreniana, and Marucelliana libraries.]
- Cagle, William R., with assistance of Lisa Killian Stafford (comp.). *A Matter of Taste*. Rev. ed. New Castle, DE: Oak Knoll, 1999. Pp. 1205; illus. [A revision, with Stafford's assistance, of Cagle's 1990 catalogue with this title; covering international titles on food and drink at the Lilly Library, Indiana U.]
- Cagle, William R., and Lisa Killian Stafford (comps.). *American Books on Food and Drink*. New Castle, DE: Oak Knoll, 1998. Pp. xviii + 794; bibliography; illus.; indices [Catalogues American cookbooks in the Gernon Collection in the Lilly Library at Indiana University.]
- Caillet, Maurice. "La Bibliothèque du collège des Irlandais et son fonds de livres anciens." *Mélanges de la bibliothèque de la Sorbonne*, 11 (1991), 151-63.
- Caillet, Maurice. "The Library of the Collège des Irlandais in Paris." *Long Room*, 42 (1997), 16-18; 1 of plate.
- Caillet, Maurice. "Scotland in the Antiquarian Collection of the Library of the Irish College in Paris." *Innes Review*, 43 (1992), 18-52.
- Cain, Mead T. *The World on Paper: A Celebration of the Mapmaker's Art*. New York: Columbia U. Libraries, 1994. Pp. 56; catalogue of exhibition May-June 1994; facsimiles; index; maps.



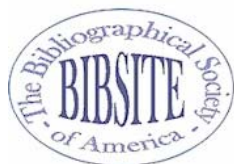
- Camara Angulo, Rafael. *Libros de matemáticas y astronomía en la Biblioteca del Monasterio de Yuso de San Millán de la Cogolla*. (Filología, 4.) Logroño, Spain: Instituto de Estudios Riojanos, 1992. Pp. 134; illus.
- Cámara Aroca, Ma. Mercedes, Ma. del Carmen Linán Maza, and Antonio Ortega Antón, assisted by the library of the Facultad de Veterinaria, U. of Córdoba (comps. and ed.). *Impresos anteriores a 1801 en la Biblioteca de la Facultad de Veterinaria de Córdoba*. (Monografías Córdoba.) Córdoba: Universidad, 1990. Pp. 144; bibliography; illus.; indices.
- Canart, Paul. "Cinquante ans à la Bibliothèque Vaticane." *Livre et l'estampe*, no. 164 (2005), 7-28.
- Capell, Laura, Devon Lee, Laura Clark Brown, and Tim West. *Southern Sources: An Exhibition Celebrating Seventy-Five Years of the Southern Historical Collection, 1930-2005*. Chapel Hill, NC: Wilson Library, U. of North Carolina, 2005. Pp. 144; 55 illus.
- Capet, Antoine. "Blake at Work Exhibition, Tate Britain, London." *Blake*, 38 (2004/05), 115-18.
- Capucci, Martino, Renzo Cremante, and Andrea Cristiani. *La biblioteca periodica: Repertorio dei giornali letterari del Sei-Settecento in Emilia e in Romagna*. Vol. 3: 1773-1790. (Cultura e vita civile nel Settecento.) Bologna: Il Mulino, 1993. Pp. 614; index.
- Carefoote, Pearce J. *Nihil Obstat: An Exhibition of Banned, Censored & Challenged Books in the West, 1491-2000*. Introduction by Alberto Manguel. Toronto: Thomas Fisher Rare Book Library, U. of Toronto, 2005. Pp. 111; catalogue for exhibition (Jan.-April 2005); illus.
- Carnazzi, Giulio (ed.). *"Con dotte carte": L'Ambrosiana e Parini: Manoscritti e documenti del Settecento*. Milan: Cisalpino, 1999. Pp. 128 + 24; appendix with the *Inventari* of the manuscript of Parini conserved at the Biblioteca Ambrosiana [119-26]; catalogue; facsimiles [of the autograph manuscript "Il Mattino, II"]. [A demonstration of the Biblioteca Ambrosiana's ample holdings, compiled in celebration of the 200th anniversary of Giuseppe Parini's death. Rev. by Roberta Turchi in *Rassegna della letteratura italiana*, 104 (2000), 606.]
- Carter, Edward C., II. "Two and a Half Centuries of 'Promoting Useful Knowledge': The American Philosophical Society." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 103 (Summer 1996), 10, 12, 14, 16, 18.
- Cass, Eddie. "The G. R. Axon Broadside: An Index of Printers." *Transactions of the Lancashire and Cheshire Antiquarian Society*, 100 (2004). [Index to the CD-ROM publication *Manchester Street Ballads*, 2003.]
- Cass, Eddie. "The G. R. Axon Collection of Broadside." Pp. 165-72 in *Printing and the Book in Manchester, 1700-1850*. Edited by Eddie Cass and Morris Garratt. Manchester: Lancashire and Cheshire Antiquarian Society, 2001. [There are 280 ballads on 132 sheets in the Lancashire and Cheshire Antiquarian Society's collection. They are available at <www.chethams.org.uk/axon_ballads/index.htm>.]
- Cass, Karen. "Pepys's Gift to Posterity." *Rare Book Review*, 31, no. 7 (2004), 22-24.
- Castiglioni, Gino, et al. (eds.) *Mille anni di libri: Un possibile percorso tra i tesori della Biblioteca Civica*. Verona: La Biblioteca Civica, 1994. Pp. 169; colored illus.; index.
- Castillejo Benavente, Arcadio. "Manuscritos de la Biblioteca Universitaria de Sevilla que tratan de temas relacionados con Sevilla y su provincia." Pp. 79-94 in *De libros y bibliotecas: Homenaje a Rocío Caracuel*. (Biblioteca Universitaria, 15.) Seville: U. of Seville, 1994. Pp. 442.
- Castinel d'Hulst, Nathalie. "Présentation du fonds musical ancien de la Bibliothèque de Bordeaux." *Revue française d'histoire du livre*, nos. 100-01 (1998), 307-22.
- Caswell, Lucy Shelton. *Gillray's Legacy*. With an essay by Cindy McCreery. Columbus, OH: Ohio State U. Cartoon Research Library, 2004. Pp. 62; 29 illustrations (some in color).
- Catalogo das obras impressas no século XVIII: A coleção da Santa Casa da Misericórdia de Lisboa*. 2 vols. Lisbon: Santa Casa da Misericórdia de Lisboa, 1999. [Listing 1929 18C titles]
- Catálogo de villancicos de la Biblioteca Nacional: Siglo XVII. Exhibition curated by Carmen Lacambra*. Introduction by Isabel Ruiz de Elvira Serra. Madrid: Ministerio de Cultura, 1992. Pp. xxxv + 352; bibliography [xxiii-xxv].



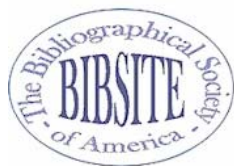
- Catalogue des livres édités avant 1800 conservés à la bibliothèque des Archives générales du Royaume.* Brussels: Archives générales du Royaume, 1994. Pp. 282.
- Catalogue du fonds hispanique de la Bibliothèque municipale de Toulouse 1475-1815.* Toulouse: Bibliothèque municipale de Toulouse, 1989. Pp. 123.
- "Catalogue of pre-1800 Music Manuscripts in the John Rylands U. Library of Manchester." *Bulletin of the John Rylands U. Library of Manchester*, 79, no. 2 (1997), 27-101; indices of composers, other persons, and places.
- Catalogue of the Goldsmith's Library of Economic Literature, University of London Library.* Vol. 5: *Additions to the Printed Books, Periodicals, and Manuscripts to 1850.* Compiled and edited by Ruth Vyse and Angela Whitelegge. London: Athlone Press, for the University of London Library (distributed in North America through Atlantic Highlands, NJ: Humanities Press), 1995. Pp. x + 101; addenda and corrigenda to Vols. 1-4; index. [This volume completes a five-volume supplement, the second supplement to the original catalogue (1971-1975), the first appearing in 1984. Entries are arranged chronologically and by subject divisions; they have indexing numbers relating them to items in the original catalogue and first supplement (1982-1984).]
- Catanese, Lynn Ann. *Women's History: A Guide to Sources at the Hagley Museum and Library.* (Bibliographies and Indexes in Women's Studies, 26.) Westport, CT: Greenwood, 1997. Pp. ix + 338.
- Catani, Enzo (ed.). *I Beni culturali di Fermo e territorio.* Fermo: Fondazione Cassa di Risparmio di Fermo, 1996. Pp. 464; illus. [Essays include Maria Cristina Misiti Crisostomi's "Collezioniste bibliofili nella Biblioteca Comunale di Fermo."]
- Cavagnaro Been, Anita, assisted by Burton Van Name Edwards. *Animals and Authors in the Eighteenth-Century Americas: A Hemispheric Look at the Writing of Natural History.* Providence, RI: John Carter Brown Library, [June] 2004. Pp. 210; 60 illus. (some in color).
- Cavallo, Guglielmo (ed. ["direzione scientifica"]). *I Luoghi della memoria scritta: Manoscritti, incunaboli, libri a stampa di Biblioteche Statali Italiane.* Rome: Istituto Poligrafico e Zecca dello Stato; Libreria dello Stato, 1994. Pp. xix + 488; bibliography [compiled by P. De Paolis, 457-83]; exhibition catalogue [for National Library exhibitions, 427-56]; illus. (some colored); index [of exhibited manuscripts, by contributing library, 485-88]. [Diverse essays from many contributors, including Anna Lenzuni's "Dalla Medicea privata alla Libreria di S. Lorenzo" (123-30; illus.); and Mario Martinelli's "Formazione e significato della Biblioteca Medicea" (107-14).]
- Celic-Tica, Veronika, and Dubravka Skender. *Hrvatske knjižnice na meti: Vodice. / Croatian Libraries on Target: Guide.* Zagreb: Nacionalna i sveučilišna biblioteka, 1992. Pp. 60 + [30] of plates; index; parallel text in English and Serbo-Croatian.
- Center for Ephemera Studies, Department of Typography & Graphic Communications, U. of Reading. *Register of Ephemera Collections in the United Kingdom: Excluding Those in the Major National Institutions and Others Not Normally Available to the Public.* Reading: U. of Reading, 2003. Pp. 66.
- Cernajsek, Tillfried, Lieselotte Jontes, and Peter Schmidt (eds.). *Das kulturelle Erbe geowissenschaftlicher und montanwissenschaftlicher Bibliotheken.* Vienna: Geologischen Bundesanstalt, 1996. Pp. 392; illus. [Contains Mercedes Barreno Ruiz's "Bibliographic Fund in Two Historic Libraries: ITGE and ETSIM in the VIIIth Century: Background and Organization" (23-26); Karen Severud Cook's "Early Geology Related Maps in the British Library, London" (71-78); Reinhard Feldmann's "Montanhistorische Bestände in den Bibliotheken Nordrhein-Westfalens, Deutschland" (107-14); Wolfgang Jahn's "Vergessene Bücher: Buchbestände zur Geschichte des bayerischen Salinenwesens" (183-86); Hannelore Landsberg's "Die historische Bild- und Schriftgutsammlung des Museums für Naturkunde Berlin und ihre Bedeutung für die Geologie- und Mineralogiegeschichte" (239-43); Ulrike Leitner's "Alexander von Humboldts geowissenschaftliche Werke in Berliner Bibliotheken und Archiven" (259-64); Manfred Toncourt's "Zur Geschichte der Bücherei des Vereins Deutscher Eisenhüttenleute und der Arbeit des VDEh-



- Informationszentrum Stahl" (345-48), Ezio Vaccari's "A Review of Some Italian Collections of Old Books and Manuscripts Related to Earth Sciences" (353-58), and other studies of collections.]
- Chalmers, C. D. "Historical and Biographical Sources for Natural History in the Public Record Office." *Archives of Natural History*, 17 (1990), 315-24.
- Chapron, Emmanuelle. "Bibliothèques publiques et pratiques bibliophiliques au XVIIIe siècle: La collection d'incunables de la bibliothèque Magliabechiana de Florence." *Revue française d'histoire du livre*, nos. 118-21 (2003 [2005]), 317-34.
- The Charlemagne Tower Collection of American Colonial Laws*. Philadelphia, PA Historical Society of Pennsylvania, 1890; rpt. Littleton, CO: F. B. Rothman, 1990. Pp. 298; bibliography.
- Charles, John. *John Bunyan 1628-1688: The Books He Read, the Words He Wrote*. Edmonton, Alberta: Bruce Peel Special Collections Library, U. of Alberta, 1995. Pp. 37; catalogue of an exhibition [Sept.-Dec. 1995].
- Charles E. Young Research Library. *Guide to the Department of Special Collections, University Research Library, University of California, Los Angeles: 50th anniversary of the Department, 1950-2000*. Los Angeles: University of California at Los Angeles, 1998. Pp. 26; illus.
- Charteris, Richard. "A Checklist of the Manuscript Sources of Henry Purcell's Music in the University of California, William Andrews Clark Memorial Library, Los Angeles." *Notes: Quarterly Journal of the Music Library Association*, 52 (1995), 407-21.
- Cherpak, Evelyn M. *A Guide to Archives, Manuscripts, and Oral Histories in the Naval Historical Collection*. Newport, RI: Naval War College, 2001. Pp. 208.
- "Chetham's Library: An Appeal." *The Book Collector*, 44 (1995), 300-317; 9 of plates (2 colored). [Appeal for supporters of England's oldest public library, containing historical survey of the collection and an introduction to its resources.]
- Chomorat, Michel, and Jean-Paul Laroche (comps.). *Ouvrages maçonniques du 18^e siècle (1720-1810) de la Bibliothèque Municipale de Lyon*. Lyon: Bibliothèque Municipale, 1993. Pp. 191; illus.; indices [of persons, titles, and locations].
- Cifres, Alejandro. "Das Historische Archiv der Kongregation für die Glaubenslehre in Rom." *Historische Zeitschrift*, 268, no. 1 (1999), 97-106.
- Cirket, Alan F. "The Bunyan Museum, Library, and Free Church, Bedford." *Bunyan Studies*, 4 (1991), 70-84.
- Clark, Ellen McCallister, Sandra L. Powers, and E. I. Hong. *New Jersey in the American Revolution*. Washington, DC: Society of the Cincinnati Library and Museum, 1999. Pp. 43; exhibition catalogue; illus.
- Clark, Emily. "New Orleans Archives." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 116 (Spring 2003), 10-12. [Identifying institutions.]
- Clark, Peter (ed.). *University and College Libraries of Cambridge*. rev. by B. C. Barker-Benfield in *Library*, 7th ser., 4 (2003), 303-04; in a rev. essay [N. Barker?] in *Book Collector*, 52 (2003), 151-70.
- Clarke, Peter D. (ed.). *The University and College Libraries of Cambridge*. (Corpus of British Medieval Library Catalogues, 10.) Introduction by Roger Lovatt. London: British Library in association with the British Academy, 2002. Pp. xcii + 899 + [8] of plates; illus.
- Cleminson, Ralph, Christine Thomas, Dilyana Radoslavova, and Andrej Voznesenskij (comps.). *Cyrillic Books Printed before 1701 in British and Irish Collections*. London: British Library, 2001. Pp. xvii + 172 + [16] of plates.
- Clemit, Pamela. "William Godwin's Papers in the Abinger Deposit: An Unmapped Country." *Bodleian Library Record*, 18, no. 3 (2004), 253-63.
- Codignola, Luca (comp.). *Guide to Documents Relating to French and British North America in the Archives of the Sacred Congregation "de Propaganda Fide" in Rome, 1622-1799 / Guide des documents relatifs à l'Amerique du Nord française et anglaise dans les archives de la Sacrée Congraegation de la Propagande à Rome, 1622-1799*. Ottawa: National Archives of Canada, 1991. Pp. xiii + 250; index.



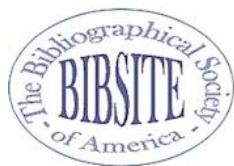
- Cohen, Bernard, and Clark Elliott (comps.). *A Second Supplement to the Catalogue of the Grace K. Babson Collection of the Works of Sir Isaac Newton: And Related Material on Permanent Deposit in the Burnby Library of the Dibner Institute for the History of Science and Technology*. Cambridge: Burndy Library, Dibner Institute, Massachusetts Institute of Technology, 2002. Pp. xxviii + 95; illus.
- Cohen, Marilyn, and Jacqueline Reid-Walsh. "Early Children's Books in the McGill University Library." *Fontanus*, 4 (1991), 175-79.
- Cole, John Y. *Jefferson's Legacy: A Brief History of the Library of Congress*. Washington, D. C.: Library of Congress, 1993. Pp. 103; illus.
- Cole, Michelle. "The National Register of Archives for the United Kingdom: Major Accessions to Repositories in 1993 Relating to Women, Literature and Art." *Women's History Review*, 4 (1995), 219-22.
- Collet, Alain. "Le fonds de la bibliothèque des Oratoriens conservé à la Diana (Montbrison)." Pp. 119-30 (illus.) in *Le Collège de Riom et l'enseignement oratorien en France au XVIIIe siècle*. Edited by Jean Ehrard. Paris: CNRS Editions, 1993.
- Collingwood, Judy. *A Guide to Resources: Canadian Studies in the United Kingdom and Ireland*. 3rd ed. London: British Association for Canadian Studies, 1998.
- Chiarini, Marco, and Catalina Macovei (eds.). *I disegni italiani della Biblioteca dell'Accademia di Romania a Bucarest: Catalogo generale*. Florence: Centro Di, 2004. Pp. 319; catalogue of drawings and other works on paper from an exhibition in Florence and Bucharest in 2005; illus. (some colored); index.
- Cole, John Y., and Jane Aikin (eds.). *Encyclopedia of the Library of Congress: For Congress, the Nation, & the World*. Lanham, MD: Bernan Press; Washington, DC: Library of Congress, 2004. Pp. xxxi + 569; illus. (some in color). [Includes the editors' "America's Library: A Brief History of the Library of Congress"; Aikin and Cole's "The Copyright Office"; Dennis R. DeGlopper's "The Law Library and Collections"; Guy Lamolinara's "The National Digital Library and the Library's Electronic Resources"; Laura E. Campbell and Amy Friedlander's "The Library of Congress and Its Digital Future"; Aikin's "The Library of Congress and Scholarship"; Nancy E. Gwinn's "The Library of Congress and the Smithsonian Institution"; Cole's "The Library of Congress and the National Archives"; and John C. Broderick's "American Literature and the Library of Congress: A Personal Perspective." Rev. by Keith Manley in *Library History*, 22, no. 2 (July 2006), 157; by Robert S. Martin in *Libraries & the Cultural Record*, 41, no. 3 (Summer 2006), 517-18.]
- Columbia University Library. *A Guide to the Manuscript Collections in the Rare Book and Manuscript Library of Columbia University*. Introduction by Kenneth Lohf. Boston: G. K. Hall, 1992. Pp. xv + 512; index.
- Columbia University Libraries, Rare Book and Manuscript Library. *Jewels in Her Crown: Treasures of Columbia University Libraries*. Electronic exhibition accompanying exhibition of 250 items from eleven special collections at Columbia, October 2004-January 2005.
<http://www.columbia.edu/cu/lweb/eresources/exhibitions/treasures>. [See "Lee" for printed catalogue.]
- Conaway, James. *America's Library: The Story of the Library of Congress, 1800-2000*. Foreword by James H. Billington. Introduction by Edmund Morris. New Haven, CT: Yale U. Press, in association with the Library of Congress, 2000. Pp. xiii + 226; illus. (some in color); index. [Rev. (fav.) by Plummer Alston Jones, Jr., in *College and Research Libraries*, 62 (2001), 199-201. Includes an account of the thirteen Librarians of Congress, beginning with John James Beckley (1801-1807) and Patrick Magruder (1807-1815).]
- Conway, J., and M. A. E. Nickson. *The British Library Guide to the Catalogues and Indexes of the Department of Manuscripts*. 3rd ed. Revised by J. Conway. London: British Library (distributed in North American by Toronto: U. of Toronto Press), 1998. Pp. 32.
- Cooper, Barry. "Catalogue of Pre-1900 Music Manuscripts in the John Rylands University Library of Manchester." *Bulletin of the John Rylands University Library of Manchester*, 79, no. 2 (Summer 1997), 27-101.



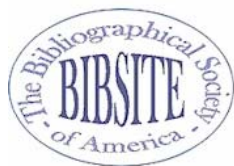
- Cope, Kevin L. "Eighteenth-Century Studies Is on a Roll: Plotting a Bearing for the Bibliothek Otto Schäfer." *The East-Central Intelligencer*, n.s. 12, nos. 1-2 (April 1998), 15-19.
- Cope, Kevin L. "The Noel Library: Sign of a New Millennium in Scholarship in Scholarship." *The East-Central Intelligencer*, n.s. 10, no. 1 (Feb. 1996), 20-24. [On holdings of the uncatalogued Noel Memorial Library in Shreveport, LA.]
- Coppens, Chris, Mark Derez, and Jan Roegiers (eds.). *Universiteitsbibliotheek Leuven, 1425-2000 / Leuven University Library, 1425-2000*. Leuven: U. Pers, 2005. Pp. 543; illustrations (some in color). [In the main a historical account but also with focused accounts on the library and its holdings, by diverse contributions, as Pierre Delsaerd's "Professorenbibliotheek aan de oude universiteit" (28-29). Rev. by Fred M. Heath in *Libraries & the Culture Record*, 42 (2007), 461-64; (fav.) by James R. Kelly in *Papers of the Bibliographical Society of America*, 102 (2008), 108-09.]
- Corish, Patrick J. "The Libraries of Maynooth College." Pp. 5-14 in *Beyond the Library Walls*. Edited by Thomas Kabdebo. Maynooth, Ireland: St. Patrick's College, 1995. Pp. 88; illus.
- Corish, Patrick J. "The Maynooth College Archive." *Archivium Hibernicum*, 49 (1995), 111-14.
- Cornell University Library, Division of Rare Books and Manuscript Collections. *Vanished Worlds, Enduring People: Cornell University Library's Native American Collection*. Ithaca: Cornell University Library, 2006. Pp. 14; 17 illustrations (some in color). [Another version with the same title was published as an electronic exhibition in 2006 won the Leah ABPC award for Electronic Exhibitions in 2007; it is posted at <http://nac.library.cornell.edu>.]
- Coron, Antoine. "Acquisitions of the Réserve des livres rares (Bibliothèque nationale de France): Situation and Perspectives." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 85-98.
- Coron, Sabine (ed.). *Livres en bouche: Cinq siècles d'art culinaire français, du quatorzième au dix-huitième siècle*. Paris: Bibliothèque nationale de France, 2001. Pp. 251; catalogue of exhibition at the Bibliothèque de l'Arsenal, Paris, November 2001 through February 2002; illustrations (some in color); index. [Catalogue of an exhibition on gastronomical books at L'Arsenal Nov. 2001-Feb. 2002. Rev. by Danièle Alexandre-Bidou in *Annales*, 57 (2002), 1376.]
- Corp, Edward. "Jacobite Books in Toulouse." *Journal of the Edinburgh Bibliographical Society*, 1 (2006), 71-85.
- Corsini, Paolo, and Daniele Montanari (eds.). *Pietro Tamburini e il giansenismo lombardo. Atti del Convegno internazionale in occasione del 250° della nascita (Brescia 25-26 maggio 1989)*. Brescia: Morcelliana, 1993. Pp. x + 508. [Includes P. Hersche's "Tracce del Tamburini nel mondo germanico" (205-25); A. Fantini's "L'epistolario di Pietro Tamburini in biblioteche e archivi italiani" (404-54); and R. Zilioli Faden's "Carte tamburiane nell'Archivio della Fornarini (Castenedolo)" (455-92).]
- Cortese, Delia (comp.). *Arabic Ismaili Manuscripts: The Zahid Ali Collection in the Library of the Institute of Ismaili Studies*. London: I. B. Tauris in association with the Institute of Ismaili Studies, 2003. Pp. xxii + 215; illus.; indices.
- Cortese, Delia (comp.). *Ismaili and Other Arabic Manuscripts: A Descriptive Catalogue of Manuscripts in the Library of the Institute of Ismaili Studies*. London: I. B. Tauris in association with The Institute of Ismaili Studies, 2000. Pp. xviii + 170.
- Cosanne, Annette (comp.). *Die Druckschriften der Klosterbibliothek Frenswegen*. Wiesbaden: Harrassowitz, 1994. Pp. 214; indices. [Library catalogues of the Augustiner-Chorherrenstift Sankt Marienwalde Bibliothek.]
- Costello, Emma. "Introducing the NLI [National Library of Ireland] Classical Music Archive." *Brio*, 40, no. 2 (Autumn/Winter 2003), 35-36.
- Coulouma, Elisabeth (comp.). *Brochures révolutionnaires 1788-1815: Catalogue d'un fonds spécial de la Bibliothèque municipale de Toulouse*. Bordeaux: Société des bibliophiles de Guyenne, 1988. Pp. viii + 387; illus.



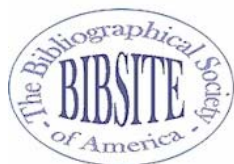
- Couvreur, Manuel, and Phillipe Vendrix (comps.). "Liste de manuscrits du père Castel conservés à la Bibliothèque royale Albert Ier de Bruxelles." *Études sur le XVIII^e siècle*, 23 (1995), 191-205.
- Cox, Richard J. *Vandals in the Stacks? A Response to Nicholson Baker's Assault on Libraries*. (Contributions to Librarianship and Information Science, 98.) Westport, CT: Greenwood, 2002. Pp. [vi] + 219; index.
- Craig, Barbara Lazenby, and Peter D. James. *A Guide to the Fonds d'Archives and Collections in the Holdings of the York University Archives: "Th wide opn look uv the eyez."* Toronto: ECW Press, 1995. Pp. 1 + 636; illus.; index. [An updated guide was announced as forthcoming on York University Library's Online Public Access Catalogue.]
- Crawford, John C. "The Bibliography of Printed Catalogues Issued by Publicly Available Libraries in Scotland, 1765-1930: An Analysis of the Database." *Bibliothek*, 23 (1998), 27-48.
- Crouch, Tom D., Clive Hart, Paul Marvelas, Dominick A. Pisano, Ellen Morris, Holly Pittman, and Edward Rochette. *The Genesis of Flight: The Aeronautical History Collection of Colonel Richard Gimbel*. Seattle: Friends of the United States Air Force Academy in association with the University of Washington, 2000. Pp. xi + 372; illus. (some in color); CD ROM (laser optical disc requiring Mac Power PC with OS 7.6 or later or PC with Windows 95 or later. [Includes Tom Crouch's introduction; Clive Hart's "Printed Books, 1489-1850"; Crouch's "Printed Books, 1851-1914"; Hart's "Manuscripts"; Paul Marvelas's "Prints"; Pisano's "Other Holdings"; sections on seals by Ellen Morris and Holly Pittman and on numismatics by Edward Rochette; and a chronology of flight.]
- Cubrzynska-Leonarczyk, Maria (comp.). *Katalog drukow supaskich*. (Prace Działu Zbiorow Specjalnych Biblioteki Narodowej, 4.) Warsaw: Biblioteka Narodowa, 1996. Pp. 170; bibliography; indices.
- Cuellar, Gregory Lee. *Passages in the New World: Books and Manuscripts from Colonial Mexico, 1556-1820*. College Station, TX: Texas A&M Libraries, 2006. [Catalogue for an exhibition from October 2006 to March 2007. Rev. (fav.) by Craig Kallendorf in *SHARP News*, 16, no. 1 (Winter 2007), 11-12.]
- Cullen, Charles T., and Martha T. Briggs (curators). *Thomas Jefferson, a Life with Letters: An Exhibition Honoring the 250th Anniversary of the Birth of the Sage of Monticello* [March 15 to May 1, 1993]. Chicago: Newberry Library, 1993. Pp. iii + 80; illus.
- Culpin, D. J., with the assistance of Philippe Parker (comps.). *Catalogue des ouvrages du fonds Français 1601-1850 conservés dans la "Founders' Library," Université du Pays de Galles, Lampeter [U.K.]*. With a list of incunables and sixteenth-century imprints by Trevor Peach. Cardiff: U. of Wales Press, 1996. Pp. 779; checklists; indices.
- Cummins, James B., Jr. "The Paul Mellon Collection of Sporting Books" *Yale University Library Gazette*, 75 (2001), 167-87.
- Curiel, Guadalupe, with the technical assistance of Aurora Serrano Cruz (comp.). *La historia de Texas en la Biblioteca Nacional de Mexico, 1528-1848: Bibliografía Comentada*. Mexico City: U. Nacional Autonoma de Mexico, 1994. Pp. xx + 217; illus.; index.
- Cushing, Stanley Ellis, and David D. Dearinger. *Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum*. Boston: Boston Athenaeum (distributed by the University Presses of New England), 2007. Pp. 384; illus. (some in color); index. [Issued in conjunction with an exhibition February-July 2007.]
- Czapnik, Marianna (ed.). and Robert H. Davis, Jr. (comp.). *Rare Polonica in the New York Public Library: Books of the Fifteenth to Eighteenth Centuries*. (The New York Public Library Slavic, Baltic, and Eurasian Resources Series.) New York: Norman Ross Publishing, 2001. Pp. 227 + 12 of plates; facsimiles; indices. [In English and Polish, with the alternate title: *Polonica XV-XVIII wieku w zbiorach Nowojorskiej Biblioteki Publicznej*.]
- Czubatynski, Uwe. "Zwei Quellen zur Bibliotheksgeschichte der Stadt Braunschweig im 18. Jahrhundert." *Wolfenbütteler Notizen zur Buchgeschichte*, 18-19 (1993/94), 185-87.
- Daamen, Marjan, and Albert Meijer (comps.). *Catalogus van gedrukte Nederlandse gelegenheidsgedichten uit de zeventiende en achttiende eeuw in de Zeeuwse Bibliotheek te Middelburg*. Middelburg: Zeeuwse



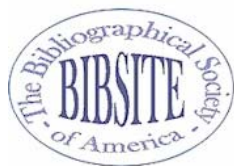
- Bibliotheek, 1990. Pp. 144; illus. [Rev. by A. Nieuweboer in *De boekenwereld*, 8 (1991/1992), 77-81; illus.]
- Dahl, Ed. "La collection de cartes anciennes du Musée Stewart." In *Trésors du Musée Stewart Museum*. Edited by Guy Vadeboncoeur with Catherine Ariminjon. Montréal: Musée Stewart, 2005. Pp. 133; catalogue of an exhibition in summer 2005 ("Trésors du Museum Stewart: 50 ans d'acquisitions"); illustrations (some in color).
- Dahl, Edward H., and Jean-François Gauvin. *Sphaerae Muni: Early Globes at the Stewart Museum*. Montreal: McGill-Queen's U. Press, 2000. Pp. 204; illus. (including color plates). [Rev. by George D. Glazer in *Imago Mundi*, 53 (2001), 146-47.]
- Dall'Acqua, Marzio, and Rita Rossi. "Inventario analitico del Fondo 'Lotto' di età borbonica (1715-1805), conservato nell'Archivio di Stato di Parma." *Aurea Parma: Rivista Quadrimestrale di Storia, Letteratura e Arte*, 78 (1994), 302-20. [On MSS in Archivio di Stato di Parma.]
- Danchin, Pierre. "Unidentified Items in the Larpent Collection: Addresses, Prologues, and Epilogues." *Huntington Library Quarterly*, 64 (2001), 445-67.
- Darnis, Jean-Marie and Direction des monnaies et médailles (comps.). *Catalogue des fonds d'archives de la Monnaie de Paris*. Vol. 2: 1429-1998. Paris: Monnaie de Paris, 1999. Pp. 405-697; index. [Archives of the Hôtel (Musée) de la Monnaie in Paris.]
- Davies, Sylvie C., and Ian M. Johnson. "The Mitterrand Library in Context: The Bibliothèque Nationale de France and Library Provision in France." *Libri*, 48, no. 4 (Dec. 1998), 187-211.
- Davis, Robert H. *Slavic and Baltic Library Resources at the New York Public Library: A First History and Practical Guide*. New York: New York Public Library, 1994. Pp. xviii + 173; illus.
- Davison, Stephen (ed.). *Northern Ireland and Canada: A Guide to Northern Ireland Sources for the Study of Canadian History, c. 1705-1992*. Belfast: Queen's U. and the PRO of Northern Ireland, 1994. Pp. vii + 144.
- Dawson, Robert L. "The National Library of France: A Patron Reflects." *Libraries and Culture*, 39 (2004), 76-88. [Rev. essay of an account of BNF's present collections, organization, and policies: *La Bibliothèque nationale de France: Collections, services, publics*, ed. by Daniel Renoult and Jacqueline Melet-Sanson (Paris: Editions du Cercle de la Librairie, 2001, pp. 238); and a polemical critique of mistakes and problems at the BNF by Jean-Marc Mandosio, *L'Effondrement de la très grande bibliothèque nationale de France, ses causes, ses conséquences* (Paris: Editions de l'Encyclopédie des Nuisances, 1999, 130 pp.).]
- Dawson, Robert L. "Theatre and Research in the Arsenal: The Rondel 'Inventaire.'" *Studies on Voltaire and the Eighteenth Century*, 260 (1989), 465-512. [On the use of the Arsenal's "Inventaire" as a guide to the collection's filmed shelflist.]
- Day, Alan. *Inside the British Library*. London: Library Association, 1998. Pp. xii + 297; appendices with statistics and an account of digital library programs. [Day also wrote *The British Library: A Guide to Its Structure, Publications, Collections, and Services* (1988) and *The New British Library* (London: Library Association, 1994). Here Day completes the account of the new building and the BL's institutional and programmatic changes. Rev. by R. L. Cope in *Australian Library Journal*, 48 (1999), 192.]
- Day, W. G. "The Oates Collection, Cambridge U. Library." *The Shandean*, 1 (1989), 25-26.
- De Avelar Soares, Maria Ermelinda, and Maria de Fátima Villa Pouca Cunha. "Impressos portugueses dos séc. XVI, XVII, e XVIII da Biblioteca Pública e Arquivo Distrital de Bragança." Pp. 385-438 in *V Centenário do Livro Impresso em Portugal, 1487-1987: colóquio sobre o Livro Antigo, Lisboa, 23-25 de Maio de 1988*. Lisbon: Biblioteca Nacional, 1992.
- De Cooman, Ingeborg, Hubert Meeus, and Maartje De Wilde (eds.). *Tot vermaeck van alle Sang-lievende Liederen": Het zeventiende-eeuwse Nederlandse lied in handschrift en druk*. Antwerp: Instituut voor de studie van de Letterkunde in de Nederlanden, Universiteit Antwerpen, 2004. Pp. 69; catalogue of exhibition in June 2004; illus.



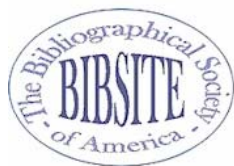
- De Gregorio, Vincenzo. *La Biblioteca Casanatense di Roma*. (Pubblicazioni dell'Università degli studi di Salerno. Sezione di studi filologi, letterari e artistici, 23.) Naples: Edizioni scientifiche italiane, 1993. Pp. 354; index. [Rev. by R. Mouren in *Bulletin du bibliophile* (1996), c. 207-09.]
- De la découverte à l'émancipation: Trois siècles et demi d'histoire antillaise à travers les collections du Dr Chatillon et de la Bibliothèque Mazarine*. Paris: Bibliothèque Mazarine, 1999. Pp. 112; catalogue for exhibition [from 2 Nov. 1998 through January 1999]; illus. (some in color). [See short review by Michel Parisot in *Revue Française d'histoire du livre*, 104-05 (1999), 463.]
- De Mathan, Jean. "Un fonds janséniste: La bibliothèque de Jean-Pierre Saurine (1733-1813), évêque constitutionnel des Landes, évêque concordataire de Strasbourg." *Revue française d'histoire du livre*, 80-81 (1993), 313-36; 7 of plates.
- De Renzi, Silvia. "Contributo per una ricostruzione della biblioteca privata di Cassiano dal Pozzo." Pp. 139-170 in *Bibliothecae selectae da Cusano a Leopardi*. Edited by Eugenio Canone. Florence: Olschki, 1993.
- De Renzi, Silvia. *Instruments in Print: Books from the Whipple Collection*. Cambridge: Whipple Museum of the History of Science, 2000. Pp. x + 107; secondary bibliography; illus. [Robert Whipple (d. 1953) bequeathed to Cambridge 2,400 books on scientific instruments, 1500-1950. T. H. Howard-Hill notes that this annotated catalogue of sixty of those books contributing "to the literature of scientific instruments and book-collecting." Rev. (fav.; briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 95 (2001), 270.]
- De Simone, Daniel (ed.). *A Heavenly Craft: The Woodcut in Early Printed Books*. With essays by Paul Needham, Lillian Armstrong, and Daniela Laube. Washington, DC: Library of Congress, 2004. [Winner of "Expensive Catalog" category of the Leab American Book Prices Current Exhibition Award, 2006.]
- Dekker, Rudolf. "Les égodocuments aux Pays-Bas du XVIIe au XVIIIe siècle." *Bulletin du bibliophile* (1995), 317-332; summary in English. [On a project cataloguing autobiographical writings like diaries in Dutch archives and libraries and analyzing the materials found to date (most are from male Protestants, often well educated and from the urban western regions; 10-20% are in languages other than Dutch, mostly French and Latin); around 1780 there was an increase in the number of people writing autobiographical documents 1780.]
- Del Centina, Andrea, and Alessandra Fiocca. *L'Archivio di Guglielmo Libri dalla sua dispersione ai fondi della Biblioteca Moreniana / The Archive of Guglielmo Libri from its Dispersal to the Collections at the Biblioteca Moreniana*. With a catalogue of the "fondi carte Libri" by Giona Adini and Maria Luisa Tanganelli. Florence: L. S. Olschki, 2004. Pp. xv + 407 + [8] of plates. [Rev. by Anthony Hobson in *Library*, 7th ser., 6 (2005), 353-54.]
- Del Vento, Christian, and Guido Santato. *Quand Alfieri écrivait en Français: Vittorio Alfieri et la culture française*. Paris: Bibliothèque Mazarine, 2003. Pp. 159; illus. (some in color). [Contains a catalogue with 61 items from an exhibition at the Bibliothèque Mazarine in November-December 2003, along with four essays, including Christian Péligré's "Vittorio Alfieri e la présence italienne dans les collections de la Bibliothèque Mazarine." Rev. by Francesco Malaguzzi in *Bulletin du bibliophile* (2005), 206-07.]
- Delaney, John. *Of Maps and Men: In Pursuit of a Northwest Passage*. Introduction by D. Graham Burnett. Princeton: Dept. of Rare Books and Special Collections, Princeton U., [April] 2004. Pp. 36; 41 illus. (some in color). Accompanied with an electronic exhibition at <http://libweb5.princeton.edu/visual_materials/maps/websites/northwest-passage/titlepage.htm>.
- Delaveau, Martine, and Denise Hillard (comps.). *Bibles imprimées du XVe au XVIIIe siècle conservées à Paris: Catalogue Collectif*. Paris: Bibliothèque Nationale de France, 2002. Pp. xlvii + 862; illus.; indices. [Surveys the holdings of the BNF, Bibliothèque Sainte-Geneviève, the Sorbonne, the Mazarine, the Bibliothèque de l'Histoire du Protestantisme français, and the Bibliothèque de la Société biblique. Rev. by Albert Labarre in *Bulletin du bibliophile* (2003), 158-59.]



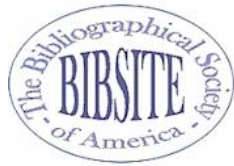
- Delgado Gomez, Angel. *Spanish Historical Writing about the New World, 1493-1700. With a Bibliographical Supplement by Susan L. Newbury, Including a List of Editions and Translations Published before 1801.* Providence, RI: John Carter Brown Library, 1992; rpt. 1994. Pp. xiv + 127; bibliography [93-127]; exhibition catalogue; facsimiles; illus.
- Delmas, Bruno, and Christine Nougaret. *Archives & nations dans l'Europe du XIXe siècle.* Paris: École des Chartes, 2004. Pp. 262. [Rev. by Yannick Portebois in *Libraries and Culture*, 41 (2006), 267-68.]
- Delporte, Marie-Hélène. "Le fonds de l'Institut de la France d'Outremer de Bordeaux et de la Société de géographie de Bordeaux." *Revue française d'Histoire du livre*, 88-89 (1995), 419-23.
- Delsaerdt, Pierre. "De bibliotheek van Hendrik Gabriël van Gameren, bisschop van Antwerpen (1700-1775)." *Bijdragen tot de geschiedenis*, 76 (1993), 215-35.
- Delsaerdt, Pierre, Jean-Marie Duvosquel, Benedikt Perguy, Ludo Simons, Irene Smets, and Claude Sorgeloos (eds.). *Honderd schatten uit de Koninklijke Bibliotheek van België.* Brussels: Mercatorfonds, 2005. Pp. 237; illus. [Rev. by Jeanine de Landtsheer in *De Gulden Passer*, 85 (2005), 231-32.]
- Delsaerdt, Pierre, and Evelien Kayaert (eds.). *Abdijbibliotheken: Heden--verleden--toekomst: Handelingen van het congress gehouden in Antwerpen op 10 december 2004.* (Uitgaven van de Vereniging van Antwerpse Bibliofielen, n.s. 3.) Antwerp: Vereniging van Antwerpse Bibliofielen, 2005. Pp. 147; illus.
- Delsaerdt, Pierre, and Ludo Simons (eds.). *Zichtbaar Zeldzaam: Hoogtepunten uit de Antwerpse Stadsbibliotheek / Highlights from Antwerp's City Library.* Antwerp: Stadsbibliotheek, 2005. Pp. 135; catalogue; illus. [Rev. by Johan Hanselaer in *De Gulden Passer*, 85 (2005), 230-31.]
- Delsaerdt, Pierre, Koen de Vlieger-De Wilde, and Geert Souvereyns. *Een zee van toegelaten lust: Hoogtepunten uit abdijbibliotheken in de provincie Antwerpen.* Antwerp: Provincie Antwerpen, Departement Cultuur, 2004. Pp. 208; catalogue of exhibition at Koningin Fabiolazaal, Antwerp, in November 2004; illus. [Includes De Vlieger-De Wilde's "Het boek als fundament van het kloosterleven" (21-38).]
- Delsaerdt, Pierre, Koen de Vlieger-De Wilde, Geert Souvereyns, and others (eds.). *Trésors Abbaye Cistercienne Bornem, exposition 01/07/2005-30/09/2005, Musée Pol Mara-Château de Gordes / Kunstschaten Cisterciënzerabdij Bornem, . . . Gordes.* Bornem: Abbaye Cistercienne Bornem, 2005. Pp. 63; illus.
- Delsaerdt, Pierre, Koen de Vlieger-De Wilde, and Geert Souvereyns. *Een zee van toegelaten lust: Hoogtepunten uit abdijbibliotheken in de provincie Antwerpen.* Antwerp: Provincie Antwerpen, Departement Cultuur, 2004. Pp. 208; catalogue of exhibition at Koningin Fabiolazaal, Antwerp, in November 2004; illus. [Includes De Vlieger-De Wilde's "Het boek als fundament van het kloosterleven" (21-38). Rev. by Jeanine de Landtsheer in *De Gulden Passer*, 85 (2005), 229-30.]
- Denlinger, Elizabeth C. "Scholarly Opportunities at the New York Society Library." *East-Central Intelligencer*, n.s. 11, no. 3 (September 1997), 2-4. [Resources described include the circulation ledgers from May 1789 on and 1836 volumes or the greater part of the James Hammond's Circulating Library, originally of Newport, Rhode Island (1783-1830).]
- Dent, Margaret. "Future Memory: National Library [of Australia] Recent Acquisitions." *NAL [National Library of Australia] News*, 14, no. 8 (May 2004). <<http://www.nla.gov.au/pub/nlanews/2004/may04/>>. Illus.; with link to checklist of exposition of some of these acquisitions.
- Denton, Pennie. "St. Paul's School Library." *Chesterton Review*, 21 (1995), 343-46.
- "The Department of Manuscripts [at British Library]." *The Book Collector*, 45 (1996), 9-23.
- Desachy, Matthieu. *Livres et bibliothèques en Rouergue (XIVe-XVIIIe siècle).* Rodez: Revue du Rouergue, 2000. Pp. 183; illus. [Also issued in the fall 2000 issue of *Revue du Rouergue*, 63. Rev. by M.-H. Froeschlé-Chopard in *Bulletin du bibliophile* (2003).]
- Desachy, Matthieu, Guy Astoul, et al. (eds.). *Villefranche-de-Rouergue: La ville aux treize bibliothèques.* Toulouse: Bibliothèque municipale de Villefranche-de-Rouergue, Service du libre ancien des universités de Toulouse, 2001. Pp. 143; illus. (some in color). [Rev. by M.-H. Froeschlé-Chopard in *Bulletin du bibliophile* (2003), c. 162.]



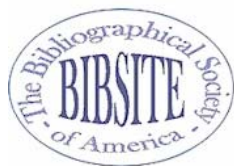
- Desgraves, Louis. *Dictionnaire des imprimeurs, libraires, et relieurs de Bordeaux et de la Gironde: XVe-XVIIIe siècles*. Baden-Baden: Koerner, 1995. Pp. 325; bibliography; indices.
- Desgraves, Louis (comp.). *Inventaire des documents manuscrits des fonds Montesquieu de la Bibliothèque municipale de Bordeaux*. (Histoire des idées et critique littéraire, 368.) Geneva: Droz, 1998. Pp. 359; indices of places, names, and subjects.
- Desgraves, Louis (comp.). *Répertoire bibliographique des livres imprimés en France au XVIIe siècle*. Vol. 23: *Supplément aux tomes I, II, V, VI, IX, XI, XII, XIV: Agen, Albi, Alençon . . .* Baden-Baden and Bouxwiller: V. Koerner, 1997. Pp. 229; index.
- Desné, Roland. "Manuscripts philosophiques clandestins dans les bibliothèques de la R. D. A." *Dix-huitième siècle*, 21 (1989), 451-55. [Manuscripts in German libraries.]
- DeWitt, Donald L. (comp.). *Guide to Archives and Manuscript Collections in the United States: An Annotated Bibliography*. (Bibliographies and Indexes in Library and Information Science, 8.) Westport, CT: Greenwood, 1994. Pp. xi + 478; indices [subject, institution, author].
- Di Benedetto, Arnaldo. "Da 'Hackert D'Italia' a D'Annunzio, da Alfieri a de Marchi." ("Rassegna bibliografica.") *Giornale storico della letteratura italiana*, 179 (2002), 274-83. [On three 2001 exhibition catalogues, particularly concerning literature connected to the Roman Compagna.]
- Die Deutsche Drucke des Barock 1600-1720. Katalog der Herzog August Bibliothek Wolfenbüttel*. Compiled and edited by Martin Bircher, Thomas Bürger, et al. Munich: Saur, 1977-1996 [Note the 1996 publication of a *Titelregister* (xi + 360); and *Register der Verleger, Drucker, und Orte* (xi + 333); and a *Namenregister* (xi + 425). Series of volumes with subject focuses are coming out as well, as Vol. 10: *Theologica, A-C*. Munich: Saur, 1994 (viii + 261).]
- Dickinson, Donald D. *Henry E. Huntington's Library of Libraries*. San Marino, CA: Huntington Library, 1995. Pp. xvii + 286.
- Diederichs, Rainer, and Hermann Schneider (eds.). *Bibliothekstaschenbuch schweiz / Guide des bibliothèques suisses*. Aarau, Switzerland, and Frankfurt am Main: Sauerländer, 1988. Pp. 158.
- Diederichs, Rainer, Ratus Luck, and Willi Treichler (eds.). *Bern und sein Beitrag zur Buch- und Bibliothekswesen: Aufsätze zu Ehren von Franz Georg Maier*. Bern: P. Haupt, 1993. Pp. 168; illus. [Includes Alain Berlincourt's "Die Stadtbibliothek Biel, ein Paradigma" (12-18), Anton Lindgren's "Schul- und Gemeindebibliotheken im Kanton Bern" (26-42), and Hanna Widrig's "Die Schweizerische Landesbibliothek SLB und der international Kultur- und Buchaustausch" (66-74).]
- Dingley, Pauline (comp.). *Historic Books on Veterinary Science and Animal Husbandry: The Comben Collection in the Science Museum Library*. London: HMSO, 1992. Pp. 183; facsimiles; illus.
- Dittli, Beat (ed.). *Brüder des heiligen Franziskus: 400 Jahre Kapuzinerkloster Zug, 1595-1995*. Zug: Kalt-Zehnder, 1995. [On the Kapuzinerbibliothek in Zug; see also Peter Kamber & Mathilde Tobler and Hanspeter Marti.]
- Dixon, Yvonne Romney. "*Designs from Fancy*": *George Romney's Shakespearean Drawings*. Washington, DC: Folger Shakespeare Library (distributed through Seattle: U. of Washington Press), 2003. Pp. 248; exhibition catalogue; illus. (some in color).
- Domenici, Clara, Paola Luciani, and Roberta Turchi (eds.). *Il poeta e il tempo: La Biblioteca Laurenziana per Vittorio Alfieri*. Florence: Biblioteca Medicea Laurenziana, 2003. Pp. 409; catalogue for an exhibition October 2003-January 2004. [Rev. by Beatrice Alfonzetti in *Rassegna della Letteratura Italiana*, ser. 9, 108 (2004), 236-43.]
- Dondertman, Anne, R. Landon, and K. Martyn, with S. Alston, et al. *As the Centuries Turn: Manuscripts and Books from 1000 to 2000*. Toronto: Thomas Fischer Rare Book Library, U. of Toronto, 2000. Pp. 68; illus.
- Dondertman, Anne. *Plotting the Oceans: Dutch Sea Atlases of the Seventeenth Century*. Toronto: Thomas Fischer Rare Book Library, U. of Toronto, 1999.



- Dongelmans, Berry, Frits van Oostrom, Peter van Zonneveld, with Marco de Niet (eds.). *Dierbaar magazijn: De Bibliotheek van de Maatschappij der Nederlandse Letterkunde*. Amsterdam: Amsterdam U. Press, 1995. Pp. 207; illus. [On the Dutch literary society's library.]
- Dorn, Richard W., and Michael Drucker (comps.). *"In der Ferne gegenwärtig": Katalog der Goethe-Bibliothek Dorn*. (Beiträge zum Buch- und Bibliothekswesen, 33.) Wiesbaden: Harrassowitz, 1993. Pp. x + 137; illus.; indices. [Supplements Dorn's volume published by Harrassowitz in 1986 as Vol. 23 in this series.]
- Dorner, Daniel G. "Resources for Scholars: Four Library and Information Science Collections." *Library Quarterly*, 60 (1990), 232-53. [Dorner surveys, as the first of the four libraries surveyed, the U. of Western Ontario, which houses a fine collection of early dictionaries. Patricia F. Stenstrom follows Dorner and speaks of the University of Illinois Library at Urbana-Champaign.]
- Dowd, Douglas, and Anne Posenga. *Art to Enchant: Illustrators and Shakespeare*. St. Louis: Special Collections Dept., Washington U. Libraries, 1996. Pp. 15; illus. (some in color).
- Drennan, Anthony S. (comp.). *Catalogue of the Library of Helen's Tower, Clondeboy [Down, Northern Ireland]: Supplement 1*. Belfast: A. S. Drennan, 1993. Pp. 32.
- Drucker, Michael. *Bürger und Bücher: Die Bibliothek der Reichsstadt Regensburg: Ausstellung im ehemaligen reichsstädtischen Bibliothekssaal heute Sitzungssaal des Verwaltungsgerichts Regensburg 9.6-25.6.1999 und in der Staatlichen Bibliothek Regensburg 17.7-17.7.1999*. Regensburg: Staatlichen Bibliothek, 1999. Pp. 63; bibliography of sources [60-63]; illus.
- Druzhinin, Petr Aleksandrovich. *Knigi Fridrikha Velikogo: Ili, opisanie kollektzii sochinenii i izdaniia prusskogo korolia, napechatannykh pri ero zhizni, sdelannoe po ekzempliam, prezhdie prinadlezhashchim samomu koroliu i ego naslednikam, a nyne nakhodiashchimsia v Rossiiskoi gosudarstvennoi biblioteke*. Moscow: Truten', 2004. Pp. 294; illus.; index. [Rev. by Petr Droujinine (apparently the author himself) in *Bulletin du bibliophile* (2006), 172-75, where the title is given in French: *Livres de Frédéric le Grand ou description d'une collection d'ouvrages, écrits par le roi de Prusse et parus de son vivant, faite à partir des exemplaires appartenant jadis au roi lui-même et à ses héritiers qui se trouvent aujourd'hui dans la Bibliothèque d'État de Russie*.]
- Dufour, Pierre, and Michelle Guitard (comps.). *Passages: A Treasure Trove of North American Exploration / Passages: Un écrin des explorations de l'Amérique du Nord*. Edited by Pierre Ostiguy and Dale Simmons. Ottawa: National Library of Canada, 1992. Pp. xiv + 119; bibliographical descriptions of books exhibited at the National Library of Canada [texts in English and French]; illus. (some colored); maps (some colored).
- Duft, Johannes. *Die Abtei St. Gallen: Ausgewählte Aufsätze in überarbeiteter Fassung. Vol. 3: Beiträge zum Barockzeitalter*. Edited by Peter Ochsenbein und Ernst Ziegler. Sigmaringen: Thorbecke, 1994. Pp. 308; illus. (some colored); index. [The Abbey is in Switzerland; Vol. 1, cataloguing manuscripts, appeared in 1990, again with Ochsenbein and Ziegler editing Duft's draft compilation.]
- Duijzer, Henk, and Paul Dijstelberge. *Reis in Drukken: Uit de verzamelingen van leden van het Nederlands Genootschap van Bibliofielen*. Amsterdam: De Buitenkant, 2003. Pp. 285; catalogue for April-May 2003 exhibition on travel literature at the Universiteitsbibliotheek Amsterdam; illus. and maps (some in color and some folded).
- Dünniger, Eberhard, et al. (eds.) *Handbuch der historischen Buchbestände in Deutschland*. Vols. 10: *Bayern, München*. Vols. 11-13: *Bayern* [11: A-H; 12: I-R; 13: S-Z]. Compiled by Irmela Holtmeier under the direction of Birgit Schaefer. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1996-1997. Pp. 380 + 367 + 280 + 372. [Rev. (of Vol. 10 with other vols.) by David Paisey in *Library*, 6th ser., 20 (1998), 75-80; (of Vols. 11 and 13, edited by Dünniger and compiled by Holtmeier; fav.) by John L. Flood in *Library*, 6th ser., 20 (1998), 289.]
- Durlik, Andrzej. "The Bibliothèque nationale de France: My French Experience." *Libraries and Culture*, 37 (2002), 256-68.



- Dussaussois, Guy. "Les fonds anciens de la Bibliothèque Universitaire Droit et Sciences Économiques de Bordeaux." *Revue française d'Histoire du livre*, 88-89 (1995), 397-404; bibliography; indices of authors and donors.
- Dussaussois, Guy. "Les fonds anciens de la Bibliothèque Universitaire Lettres de Bordeaux." *Revue française d'Histoire du livre*, 88-89 (1995), 385-96; bibliography; indices of names and of donors; plates.
- Eales, Anne Bruner, and Robert M. Kvasnicka (eds.). *Guide to Genealogical Research in the National Archives*. 3rd ed. Washington, DC: National Archives Trust Fund Board for the National Archives and Records Administration, 2000. Pp. vii + 411; bibliography; index. [Rev. (fav. ["invaluable"]) by Duane P. Swanson in *American Archivist*, 65, no. 1 (2002), 121-23.]
- Early Imprints in New Zealand Libraries: A Finding List of Books Printed before 1801 Held in Libraries in the Wellington Region*. Compiled by V. Elliott, R. Harvey, P. Petre, R. Salmond, et al. Wellington, New Zealand: Alexander Turnbull Library, 1995. Pp. xi + 314.
- Ecsedy, Judit V. [also, "Judit Vizkelety-Ecsedy"] "A Consortium of European Research Libraries (CERL) éves közgyűlése és szemináriuma." *Magyar Könyvszemle*, 120 (2004), 86-88.
- Edison, Julian I. *A Miniature Lesson in the History of the Book*. Cambridge: Houghton Library of the Harvard College Library, 2005. Pp. 47.
- Edwards, Adrian S. "Early Eastern Algonquian Language Books in the British Library." *Electronic British Library Journal* (2005), article 9, pp. 20 in PDF; illus. <www.bl.uk.eblj/index.html>.
- Edwards, Conley L., Gwendolyn D. Clark, and Jennifer D. McDaid. *A Guide to Business Records in the Virginia State Library and Archive*. Rev. ed. Richmond: Virginia State Library and Archive, 1994. Pp. xii + 213. [Revises a 1983 guide.]
- Elliott, Clark. "Access to Manuscript and Archival Materials at Harvard and Radcliffe: A Brief Guide." Pp. 21-28 in *Not Just the Facts: Varieties of Research in Historical Sources*. Cambridge, MA: Harvard U. Press, 1993.
- Elstein, Deborah. "Heavenly Creatures: Deborah Elstein . . . [on] the Natural Delights of London's Zoological Library [head librarian on holdings of library of Zoological Society founded in 1826]." *Rare Book Review*, No. 346 (March 2004); posted as of October 2006 at <<http://www.rarebookreview.com/>>.
- Enciso Contreras, José, Fátima Escobedo Quiñones, and Ruthcoaut Gutiérrez Mata. *Antiguos libros jurídicos en bibliotecas de Zacatecas*. México: Cuadernos de la Judicatura, 2003. Pp. 183; bibliography; illus.
- English, Lisa. "ESTC and the Library of the Royal Society of Arts." *Factotum: Newsletter of the XVIII Century STC*, no. 37 (September 1993), 11-12.
- Ensslin, Wolfram, Hans-Joachim Schulze, Uwe Wolf, Christoph Wolff, and Peter Wollny (eds.), with the Sing-Akademie zu Berlin (corporate author). *Die Bach-Quellen der Sing-Akademie zu Berlin: Katalog*. (Leipziger Beiträge zur Bach-Forschung, 8.) 2 volumes: 1: *Katalog*; 2: *Historischer überblick, Abbildungen, Register*. Hildesheim: Olms, 2006. Pp. 782; facsimiles; music.
- Essick, Robert N. *William Blake at the Huntington: An Introduction to the William Blake Collection in the Henry E. Huntington Library and Art Gallery*. San Marino, CA: Robert N. Essick; New York: H. N. Abrams, in association with the Henry E. Huntington Library and Art Gallery, 1994. Pp. 159; illus. (in color); index.
- Exposición de fondos americanistas de la Biblioteca General: Catálogo*. Compiled by R. Moralejo Alvarez, et al. Zaragoza, Spain: U. de Zaragoza, 1992. Pp. 140; bibliography; illus.; indices.
- Fabian, Bernhard (Project Editor). *Handbuch der historischen Buchbestände*. 43 Vols. in 3 series (for Germany, for Austria, and for other European countries). Hildesheim, Olms-Weidmann, 1992-2001. See Kloth, Karen for a general account. Most volumes are introduced under their volume editors and/or compilers.
- Fabian, Bernhard, and John J. Boll. *In Close Association: Research, Humanities, and the Library*. Urbana-Champaign, IL: Graduate School of Library and Information Science, U. of Illinois, 1998. Pp. 70.



- Fagan, Patrick (ed.). *Ireland in the Stuart Papers: Correspondence and Documents of Irish Interest from the Stuart Papers in the Royal Archives, Windsor Castle 1719-65*. 2 vols. [1719-1742; 1743-1765]. Dublin: Four Courts, 1995.
- Faltysová, Vlasta, and Pavel Pohlel, with the Assistance (for second volume) Vincenc Streit (comps.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 2: *Tschechische Republik--Prag*. Indexed by Karen Kloth. Series editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1999, 2000. Pp. 236; 276; indices. Rev. (with other vols.) by David Paisey in *Library*, 7th ser., 3 (2002), 226-28. On the larger project to which this volume belongs, see the entry below under Karen Kloth and others. For the twelve-volume series on the German book in Europe, Professor Fabian's editorial staff included Claudia Blum, Simoné Okaj-Braun, Matthias Bauer, Michael Düring, Beate Kosel, André Schüller, Holger Hanowell, Isolde Tröndle-Weintritt, Karen Kloth, assisted by Friedhilde Krause. The *Gesamtreger* for Vols. 1-10, occupying Vols. 11-12 and compiled by Karen Kloth and André Schüller, appeared in 2001.]
- Faro, Amelio, Isabella Truci, and Paola Piroto (eds.). *Trattati di architettura militare, 1521-1807: Prime edizioni italiane possedute dalla Biblioteca nazionale centrale di Firenze*. Florence: Edizioni Polistampa, 2002. Pp. 31; catalogue of 2002 exhibition; illus. (some in color).
- Farrington, Anthony. *Trading Places: The East India Company and Asia 1600-1834*. London: British Library, 2002. Pp. 128; illus. and maps (some in color); index. [Published in conjunction with an exhibition May-September 2002.]
- Faulhaber, Charles, and Stephen Vincent (eds.). *Exploring the Bancroft Library: The Centennial Guide to Its Extraordinary History, Spectacular Special Collections, Research Pleasures, Its Amazing Future, & How It All Works*. Berkeley: U. of California Press; [Salt Lake City:] Signature Books, 2006. Pp. vi + 190; illus. [Foreword and introduction by Faulhaber; Anthony S. Bliss on "Rare Books and Literary Manuscript"; and with many essays focused on specific collections, as David Farrell on "History of Science and Technology."]
- Feder, Toni. "Anger Grows over Sale of Rare Books." *Physics Today* (April 1999), 64. [On the Summer 1998 sale by Keele University, near Manchester, England, to a private collector of the collection of 1400 early scientific titles donated to the library 30 years ago by Charles W. Turner; the collection included eight books from Newton's library, a Newton MS, and scientific works by Newton, Descartes, Lord Kelvin, and others.]
- Federinov, Bertrand. *Quatre siècles d'imprimerie à Mons: Catalogue des éditions montoises (1580-1815) du Musée royal de Mariemont*. (Monographies du Musée royal de Mariemont, 12.) Morlanwelz, Belgium: Musée royal de Mariemont, 2004. Pp. lx + 99; illus.; index. [Rev. by Albert Labarre in *Bulletin du bibliophile* (2005), 381-82.]
- Feingold, Mordechai. *The Newtonian Moment: Isaac Newton and the Making of Modern Culture*. New York: Humanities and Social Sciences Library, New York Public Library, 2004. Pp. 234; 212 illustrations (some in color).
- Feldmann, Reinhard, and Elke Pophanken, with contributions from Kasper Elm and Eef Overgaauw (comps.). *Die Klosterbibliothek Gravenhorst: Katalog der Bibliothek des ehemaligen Zisterzienserinnenklosters Gravenhorst*. Münster: Universitäts- und Landesbibliothek Münster, 1993. Pp. 144; facsimiles; illus.; index
- Fenning, Hugh. "Cork Imprints of Catholic Historical Interest 1723-1804: A Provisional Check-List." *Journal of the Cork Historical and Archaeological Society*, 100 (1995), 129-48.
- Fenning, Hugh. "The 'Udienze' series in the Roman Archives of Propaganda Fide, 1750-1820." *Archivium Hibernicum*, 48 (1994), 100-06.
- Ferington, Esther (ed.). *Infinite Variety: Exploring the Folger Shakespeare Library*. Washington, D.C.: Folger Shakespeare Library (distributed: Seattle: U. of Washington Press), 2002. Pp. 222; illus. [Provides a



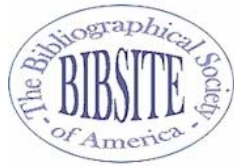
- historical and spatial account of the library; a survey of its treasures (40-187), and several appendices on the institution.]
- Fernández Catón, José María. "Catálogo de los códices, manuscritos, y documentos de la Biblioteca Pública del Estado de León." *Archivos leoneses*, 95-96 (1994), 331-66.
- Ferris, Catherine. "The Music Collections of the Anacreontic Society and the Sons of Handel Society and Music Making in Dublin, c. 1740-1865." *Brio*, 43, no. 1 (Spring-Summer 2006), 21-33.
- Field, Clive D. "Sources for the Study of Protestant Nonconformity in the John Rylands University Library of Manchester." *Bulletin of the John Rylands University Library of Manchester*, 71, no. 2 (Summer 1989), 103-40.
- Fiering, Norman. "'A Thick Web of Sources': The John Carter Brown Library." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*. No. 109 (summer-fall 1999), 13-25 [7 pp.].
- Fietz, Rudolf. *Die Darstellung des Bibliothekswesens in deutschen Enzyklopädien und Universallexika vom 18. Jahrhundert bis zur Gegenwart*. (Kölner Arbeiten zum Bibliotheks- und Dokumentationswesen, 14.) Cologne: Greven, 1991. Pp. iv + 325.
- Filby, P. William. *Directory of American Libraries with Genealogy or Local History Collections*. Wilmington, DE: Scholarly Resources, 1988. Pp. 319. [Rev. (with another book) by Frederick J. Stielow in *Libraries and Culture*, 24 (1989), 516-17.]
- Filliozat, Jacqueline. "Survey of the Pali Manuscript Collection in the Royal Asiatic Society." *Journal of the Royal Asiatic Society*, 9 (1999), 35-76.
- Findlay, James A. *Shell Books (1684-1912) and Shells*. Fort Lauderdale, FL: Bienes Center for the Literary Arts, 1998. Pp. 24; illus.; indices.
- Fischer, Doucet Devin, and Stephen Wagner. "Visionary Daughters of Albion: A Bicentenary Exhibition Celebrating Mary Wollstonecraft and Mary Shelly." *Biblion*, 6, no. 2 (Spring 1998), 3-148; illus.
- Fischer, Gayle Veronica, and Kathryn Wagnild Fuller (comps.). "Edited Collections of Primary Sources in United States Women's History: An Annotated Bibliography." *Journal of Women's History*, 7 (1995), 206-29.
- Fletcher, David. "The Archive of the Invisible: The Ordnance Survey's Boundary Record Library." *Archives*, 25, no. 103 (Oct. 2000), 98-116. [This library at the Public Record Office at Kew contains an historical archive of the linear features from which maps are made.]
- Florczak, Zofia. "Libri Polonici: A Special Collection in the Bodleian Library." *Bodleian Library Record*, 14 (1992), 207-227.
- Fontaine, Jean-Paul (comp.). *Hubert-Martin Cazin, libraire-éditeur (1724-1795). Catalogue de l'exposition organisée à la Bibliothèque municipale de Reims du 3 octobre au 4 novembre 1995*. Foreword by Delphine Quere. Preface by Nicolas Galaud. Reims: La Bibliothèque, 1995. Pp. 88; illus.; index.
- Foot, Mirjam M. *The Decorated Bindings in Marsh's Library, Dublin*. Aldershot: Ashgate, 2004. Pp. xii + 130 + [8] of colored plates; bibliography; 60 illus.; index.
- Foster, Janet, and Julia Sheppard, with consulting editor Richard Storey. *British Archives: A Guide to Archive Resources in the United Kingdom*. 4th ed. Basingstoke, Hampshire, and New York: Palgrave, 2002. Pp. xxxviii + 815; indices. [Rev. by George M. Eberhart in *College and Research Libraries*, 63 (2002), 375.]
- The Founders Library, Saint David's University College, Lampeter*. Lampeter: U. of Wales Library, 1994. Pp. 19.
- Fowler, Albert W. "Friends Historical Library of Swarthmore College." Pp. 56-65 of "Resources for Scholars: Four Quaker Collections in the United States. Part 1." Edited by Thomas D. Hamm. *Library Quarterly*, 60 (1990).
- Fowler, David J. "The David Library: A Revolutionary Resource." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 106 (Winter 1998), 11-17 [4 pp.]



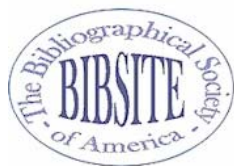
- Fowler, David J. *Guide to the Sol Feinstone Collection of the David Library of the American Revolution*. Washington Crossing, PA: David Library of the American Revolution, 1994. Pp. xv + 515; bibliography; chronological appendix; illus.; index.
- Fox, Peter (ed.). *Cambridge University Library: The Great Collections*. Cambridge: Cambridge U. Press, 1998. Pp. 231; 241 illus. (some in color). [On the history of the library and its buildings and, especially, on its collections, including essays by David McKitterick on the library's history, by Jayne Ringrose on George I's gift of John Moore's library, by Alan Cook on materials important to the history of science, by Elisabeth Leedham-Green on the university archives, and by Christopher Brooke on the history of the Library's buildings.]
- Francis, Jane. "Comment on Ian R. Willison's 'The National Library in Historical Perspective.'" *Library History*, 22, no. 1 (March 2006), 27-32.
- Frank, Frederick S. "Gothic Gold: The Sadleir-Black Gothic Collection." *Studies in Eighteenth-Century Culture*, 26 (1998), 287-312. [Maintained by Rare Books at the U. of Virginia Library, the Sadleir-Black collection includes 1135 titles; 302-12 is an appendix with 9 plates and text entitled "Commentaries on the Engravings and Woodcuts."]
- Frank, Peter R. "Die Gesellschaft für Buchforschung in Österreich." *Leipziger Jahrbuch zur Buchgeschichte*, 12 (2003), 413-19.
- Franolic, Branko (comp.). *Works of Croatian Latinists Recorded in the British Library General Catalogue*. Enlarged 2nd ed. Zagreb and New York: Croatian Information Centre, 1998. Pp. 80.
- Frappell, Ruth, Leighton Frappell, Raymond Nobbs, and Robert Withycombe (comps. and eds.). *Anglicans in the Antipodes: An Indexed Calendar to the Papers and Correspondence of the Archbishops of Canterbury, 1781-1961, Relating to Australia, New Zealand, and the Pacific* [at Lambeth Palace Library, London]. Westport, CT: Greenwood, 1999. Pp. 440.
- Frautschi, Richard L. "Par monts et par vaux: Enlightenment French Prose Fiction in Eastern and Central European Collections." *Australian Journal of French Studies*, 38, no. 1 (2001), 16-24.
- Frey, Josef. "Studenbücher der Zentralbibliothek Luzern." *Der Geschichtsfreund*, 148 (1995), 105-13.
- Frey, Sylvia R. "Saving New Orleans's History: 'First Preservers' and the Struggle to Rescue the Archives during Hurricane Katrina." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 123 (Winter 2006), 22-30.
- Froeschlé-Chopard, Marie-Hélène. "La bibliothèque des Dominicains de Toulon au XVIIIe siècle." *Provence historique*, 53 (1993), 3-34.
- Fromberg, Thorsten. "Umfangreicher Bücherfund aus dem Nachlass Lassalles in der Deutschen Zentralbibliothek für Wirtschaftswissenschaften." *Gutenberg-Jahrbuch*, 80 (2005), 179-83.
- Fry, Michael, et al. *Scotland and the Americas 1600-1800*. Introduction by Fry, with contributions by D. Armitage and R. K. Donovan, R. Fabel, et al.; bibliographical supplement by Burton Van Name Edwards [110-38]. Providence, RI: John Carter Brown Library, 1995. Pp. xix + 138; illus.; maps. [On occasion of the exhibit *Scotland and the Americas 1600-1800: Rare Books, Maps, and Prints from the Collections of the John Carter Brown Library*, Sept.-Nov. 1995.]
- Fuderer, Laura Sue (comp). *Eighteenth-Century British Women in Print: Catalogue of an Exhibit, February 15 to March 31, 1995, and June 12 to August 15, 1995* [in Special Collections, Notre Dame U. Library]. Notre Dame, IN: Notre Dame U. Press, 1995. Pp. 52; illus.
- Funke, Claudia. "In What Style Should We Build Our Collections?" *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 99-107.
- Gaberson, Eric. "Architektur, Einrichtung und Ausstattung der Klosterbibliotheken im süddeutschen Sprachraum, 1670-1770." *Mitteilungen der Gesellschaft für Vergleichenden Kunstforschung in Wien*, 47 (1995), 12-13.
- Gacek, Adam (comp.). *Persian Manuscripts in the Libraries of McGill University: Brief Union Catalogues*. Montreal: McGill U. Library, 2005. Pp. xx + 207; illus. (some colored).



- Gallichan, Gilles (ed.). *Au fil des pages et du temps--: La Bibliothèque de l'Assemblée nationale: Deux siècles d'histoire*. Quebec: Bibliothèque de l'Assemblée nationale, 2002. Pp. 122; illus.; index.
- Gallichan, Gilles (ed.). *Les bibliothèques québécoises d'hier à aujourd'hui: Actes du colloque de l'ASTED et de l'AQEL, Trois-Rivières, 27 octobre 1997*. (Collection Documentation et bibliothèques, 2.) [Montreal:] Editions Asted; Association québécoise pour l'étude de l'imprimé, 1998. Pp. 187; illus.; index. [Rev. by K. A. Manley in *Library History*, 19 (2003), 66-67.]
- Gallico, Alison (ed.). *Directory of Special Collections in Western Europe*. London: Bowker-Saur, 1993. Pp. vii + 146.
- Gallo León, Francisco José, and Bárbara Buitrago Calero. *Archivos españoles: Guía del usuario*. Madrid: Alianza Editorial, 2002. Pp. 308; indices.
- Gambi, Lucio, and Antonio Pinelli (eds.). *La Galleria delle Carte geografiche in Vaticano*. 3 vols. Modena: Franco Cosimo Panini, 1994.
- Garber, Klaus (ed.). *Handbuch des personalen Gelegentlichsschrifttums in europäischen Bibliotheken und Archiven*. Volumes 1-6. Hildesheim: Olms-Weidmann, 2001-2002. Pp. c. 1500. [The volumes survey occasional printing materials by holding library, with Vols. 1-2 on holdings of the University of Breslau/Wrocław and Vols. 3-6 in Thorn / Torun at the Wojewodschaftsbibliothek and Kopernikus Bücherei. Vols. 7-8 appeared in 2003, with Vol. 7 on holdings in Reval/Tallinn and Vol. 8 others in Dorpat / Tartu.]
- García Aracil, Santiago (ed.). *Guía de las bibliotecas de la Iglesia*. Madrid: Edice, 2003. Pp. 304. [Ecclesiastical and parochial libraries in Spain.]
- Garvey, Eleanor M. "Some Venetian Illustrated Books of the Eighteenth Century in the Harvard College Library." *Bulletin du bibliophile* (1999), 293-312.
- Gatch, Milton McC[ormich] (ed.). *"So Precious a Fountain": The Library of Leander Van Ess at the Burke Library of Union Theological Seminary in the City of New York*. With contributions by Johannes Altenberend, Milton McC. Gatch, and Paul Needham. Translated by Wolfgang Heus and Jeremy S. Roth. New York: Union Theological Seminary; The Grolier Club, 1996. Pp. 386; illus. (some in color); indices. [A Catalogue of an exhibition, with English text and parallel German translation, and with spine title "Bibliothek von Leander van Ess." Rev. by Albert Labarre in *Bulletin du bibliophile* (1998), 412-14.]
- Gathercole, Clare (comp.). *The Slave Trade: Books and Pamphlets on Slavery and Its Abolition Printed before 1900 in Canterbury Cathedral Library*. (Canterbury Sources, 3.) Revised by David Shaw. Introduction by David Turley. Canterbury: Canterbury Cathedral, 2001. Pp. xxix + 96; illus.
- Gehrt, Wolf (comp.). *Die Handschriften der Staats- und Stadtbibliothek Augsburg 4^o Cod 1-150*. (Handschriften der Staats- und Stadtbibliothek Augsburg, 6.) Wiesbaden: Harrassowitz, 1999. Pp. xvi + 323. [Rev. by Gerd Brinkhus in *Germanistik*, 42 (2001), 375.]
- Gentilini, Anna Rosa. *La Biblioteca comunale di Faenza: La Fabbrica e i fondi*. Faenza: Studio 88 [for the Comune di Faenza?], 1999. Pp. 365; illus. (some in color).
- Gerlach, Annette, Cornelia Hopf, and Susanne Werner (eds.). *Magister Andreas Reyher (1601-1673): Handschriften und Drucke: Bestandverzeichnis*. Introduction by Detlef Ignasiak. Gotha, Germany: Forschungs- und Landesbibliothek, 1992. Pp. 162; exhibition catalogue; illus.; index. Exhibition on an important educator in Gotha.]
- Gianesini, Raffaele. *I proclami napoleonici (1797) della Biblioteca V. Joppi di Udine*. Florence: Olschki, 1997. Pp. 234.
- Gianesini, Raffaele (comp. and ed.), and the Biblioteca comunale "V. Joppi" (comps.). *I proclami veneziani della Biblioteca civica V. Joppi di Udine: Catalogo e studio del fondo, l'iconografia del leone di S. Marco*. (Biblioteca di bibliografia italiana, 156.) Florence: L. S. Olschki, 1999-. Indices. [Bibliographical catalogue of proclamations, 1508-1797.]



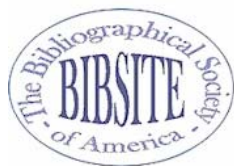
- Gibson, William. "Recent Work in Local History and Archives: 1999." *Archives*, 25, no. 103 (Oct. 2000), 161-71. [Gibson contributed similar surveys of other recent years to the preceding volumes of *Archives*.]
- Gilchrist, J. Brian, and Clifford Duxbury Collier (comps.). *Genealogy and Local History to 1900: A Bibliography Selected from the Catalogue of the Canadian Institute for Historical Microreproductions (CIHM) / Genalogie et histoire locale d'avant 1900*. Ottawa: Canadian Institute for Historical Microreproductions, 1995. Pp. 514; indices of names, English and French place-names, and English and French subject headings. [This is a bibliographical index to over 6,000 of the 70,000 pre-1900 Canadian imprints microfilmed by the Canadian Institute for Historical Microreproductions (8th ed., 1995; available online at <http://www.nic-bnc.ca/cihm/home.html>); the titles are arranged by CIHM series number.]
- Gingerich, Owen. "The World's Greatest Rare Astronomy Libraries." *AB Bookman's Weekly*, 100 (1997), 1022-28.
- Giroud, Vincent. *St. Petersburg: A Portrait of a Great City*. New Haven: Beinecke Rare Book and Manuscript Library (distributed Hanover, NH: U. Press of New England), 2004. Pp. 141; catalogue of exhibition held October 2003 to January 2004. Illus. and maps (some in color). [Rev. (briefly, fav.) in *Library*, 7th series, 5 (2004), 336.]
- Gistelinc, Frans, with assistance of B. Cortinovis (eds.). *Bibliotheca Mariana Lovaniensis: La Bibliothèque Mariale de Banneux-Notre-Dame, une collection montfortaine dans la bibliothèque de la Faculté de Théologie de la K. U. Leuven*. (Documenta libraria, 18.) Leuven: Bibliotheek van de Faculteit Godgeleerdheid, 1997. Pp. 1 + 291; illus.
- Gittig, Heinz (comp. and ed.). *Brandenburgische Zeitungen und Wochenblätter: Katalog der Bestände vom 18. Jahrhundert bis zur Gegenwart in Archiven, Bibliotheken und Museen des Landes Brandenburg und in der Staatsbibliothek zu Berlin Preußischer Kulturbesitz*. Berlin: Staatsbibliothek zu Berlin; Preußischer Kulturbesitz, 1993. Pp. xviii + 177.
- Glasgow, Eric. "The Huntington Library." *Library History*, 20 (2004), 69-74.
- Goff, Moira, Jennifer Thorp, and Mary Anne O'Brian Malkin (comps.). *Dancing by the Book: European Dance and Dance Notation before 1801: Books from the Collection of Mary Anne O'Brian Malkin Exhibited at the Grolier Club January-March 2002*. Foreword by Malkin. [New York: Grolier Club, 2002.] Pp. 28; frt. [The collection has been fully catalogued by Goff and Thorp in *Rare and Pleasant Books*, forthcoming and is now deposited at Penn State U. Library.]
- Gohlisch, Dietmar (comp.). *Catalogus bibliothecae praetoris: Axel von Loewen; die Bibliothek des Grafen Axel von Loewen im Archiv der Hansestadt Stralsund*. (Veröffentlichungen des Stadtarchivs Stralsund, 13.) Kuckenshagen: Scheunen Verlag, 2002. Pp. 393; illus. (some in color).
- Goldberg, Gerald. "A Private Collection of Johnson and his (Extended) Circle." *East-Central Intelligencer*, n.s. 19, no. 3 (September 2005), 19-26.
- Goluszka, Malgorzata, and Marian Malicki (eds.). *Polonische Drucke und Polonica 1501-1700: Katalog der Herzog August Bibliothek Wolfenbüttel. Part 2: 1601-1700*. 2 vols. Munich: K. G. Saur, 1994. Facs.; indices.
- Gordon, Antony. "CADENSA on the Web: The British Library National Sound Archive Catalogue in Hyperspace." *Brio*, 38, no. 2 (Autumn/Winter 2001), 24-30.
- Gorska, Barbara, and Wieslaw Tyszkowski (comps.). *Katalog starych drukow Biblioteki Zakladu Narodowego im. Ossolinskich: Polonica wieku XVII*. 8 vols. Wroclaw: Zaklad Narodowy im Ossolinskich; Towarzystwo Przyjaciól Ossolineum, 1991-1996. Illus.; indices.
- Gottlieb, Jane. "The Julliard School Library and Its Special Collections." *Notes*, 56 (1999/2000), 11-16.
- Gottlieb, Jean S. *A Checklist of the Newberry Library's Printed Books in Science, Medicine, Technology, and the Pseudosciences, ca. 1460-1750*. New York: Garland, 1992. Pp. xxiii + 312; illus.; 8 plates.
- Gould, Tony (ed.). *Cures and Curiosities inside the Wellcome Library*. London: Profile Books, 2007. Pp. xiii + 226; illus. (some in color).



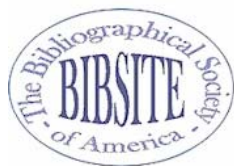
- Grace, Kevin. "Eighteenth-Century Highlights in the Archives & Rare Books Department at the University of Cincinnati." *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 3-7.
- Grafinger, Christine Maria. "Die Rückgabe der deutschen Handschriften der Bibliotheca Palatina an die Heidelberger Universität." *Bibliothek und Wissenschaft*, 33 (2000), 33-49.
- Grafton, Anthony, Deanna B. Marcum, Jean Strouse, and Neil Harris. *Collectors, Collections, and Scholarly Culture*. (ACLS Occasional Paper, 48.) New York: American Council of Learned Societies, 2000. Pp. vi + 34. [Papers from the annual meeting of the ACLS on 6 May 2000, including Neil Harris's introduction, "Collectors, Collections, and Scholarly Culture," and Jean Strouse's "The Collector J. Pierpont Morgan" (25-34).]
- Grand, Cécile, and Catherine Massip (eds.). *Catalogue des manuscrits musicaux antérieurs à 1800 conservés au département de la Musique, A et B*. Paris: Bibliothèque Nationale de France, 1999. Pp. 529. [Rev. by Sébastien Gaudelus in *Bulletin du bibliophile* (2002), 400-01.]
- Grasselli, Margaret Morgan, and others. *Colorful Impressions: The Print Making Revolution in Eighteenth-Century France*. Washington, D.C.: National Gallery of Art, 2003. Pp. x + 185; 245 illustrations (178 in color); index. [Catalogue of a print exhibition by the National Gallery of Art, October 2003-February 2004, "in association with Lund Humphries." Grasselli wrote the catalogue, and Ivan E. Phillips, Kristel Smentek, and Judith C. Walsh contributed essays. The exhibition and catalogue are reviewed by Anne L. Schroder in *Eighteenth-Century Studies*, 37 (2004), 455-63.]
- Green, James N. "Building Libraries by Collecting Collections." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 108-15.
- Green, James N. "Early American Print Culture at the Library Company of Philadelphia." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*. No. 108 (Winter-Spring 1999), 11-17 [4 pp.].
- Green, James N. *Poor Richard's Books: An Exhibition of Books Owned by Benjamin Franklin Now on the Shelves of the Library Company of Philadelphia*. Philadelphia, PA: Library Company of Philadelphia, 1990. Pp. 32; 2 photographic plates.
- Green, Nancy V., and Douglas Holland. *Women's Work: Portraits of 12 Scientific Illustrators from the 17th to the 21st Century*. Kansas City, MO: Linda Hall Library of Science, Engineering, & Technology, 2005. Pp. 32; 50 illustrations (some in color).
- Greve, Gail. "Research at the John D. Rockefeller, Jr. Library [Colonial Williamsburg Foundation]." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 123 (Winter 2006), 13-15.
- Grim, Ronald E., and Roni Pick. *Journeys of the Imagination: An Exhibition of World Maps and Atlases from the Collections of the Norman B. Leventhal Map Center at the Boston Public Library, April 2006 through August 2006*. Boston: Boston Public Library, 2006. [Rev. by Barbara Ann Naddeo in *Imago Mundi*, 59 (2007), 244-45.]
- Grimsted, Patricia Kennedy, Lada Vladimirovna Repulo, and Irina Vladimirovna Tunkina (comps.). *Archives of Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg*. Introduction by Irina Petrovich Kozlov. 2 vols. Armonk, NY, and London: M. E. Sharpe, 2000. Pp. cx + 666; xxi + 667-1490; bibliography; glossary; indices. [First published in Russian under the title *Arkhivy Rossii: Moskva i Sankt-Peterburg: Spravochnik-obozrenie i bibliograficheskii ukazatel* (1997). With histories and bibliographies of, and finding aids to, archives, including academic, federal, religious, and state. Indices include author/editor, personal names, and subject.]
- Gronbaek, Jakob H., and Wolfgang Undorf (eds.). *Handbuch deutscher historischer Buchbestände: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 7, Part 1: *Dänemark* [edited by Gronbaek], *Schweden* [edited by Undorf]. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 275; indices. [Rev. (briefly) in *Library*, 6th ser., 21 (1999), 397-98.]



- Gronemyer, Horst. "Bibliothek, Literaturarchiv und Forschung am Beispiel der Klopstock-Arbeitsstelle in der Staats- und Universitätsbibliothek Hamburg." *Zeitschrift für Bibliothekswesen und Bibliographie*, 39 (1992), 150-56.
- Gruber, Katarzyna, and Bengt Jangfeldt. *Russica: The Russian Collection in the Nobel Library of the Swedish Academy. A Selective Catalogue (1766-1936)* [parallel title in Russian]. Stockholm: Almqvist & Wiksell International, 1994. Pp. xi + 129; illus.
- Guerrini, Mauro (ed.). *La biblioteca antica dell'Osservatorio Ximeniano: Catalogo*. 2 vols. Florence: Regione Toscana, Giunta Regionale, 1994.
- Guerrini, Mauro (ed.). *Il linguaggio della biblioteca: Scritti in onore di Diego Maltese*. 2 vols. Florence: Giunta Regionale Toscana, 1994. Pp. 912; bibliographies. [Includes Franca Arduini's "Documenti per una storia della Biblioteca Palatina Lornese: Cataloghi e segni di appartenenza" (89-116); Livia Borghetti Marzulli's "I cataloghi storici della Biblioteca Angelica" (157-68); and Paolo Traniello's "Alle origini della biblioteca contemporanea: Gli apporti dell'Encyclopedie" (817-34).]
- Guggemos, Eva Rose. *The Stolen Texts of Molière: An Exhibition of Plagiarized, Pirated & Misappropriated Works from the Walter L. Pforzheimer Collection*. New Haven: Beinecke Rare Book and Manuscript Library, Yale U., 2005. Pp. 40; 22 illustrations (some in color).
- Guibovich Perez, Pedro. "Libros antiguos en la Universidad de Cuzco: La 'Biblioteca de los Jesuitas.'" *Historica*, 24 (2000), 171-81.
- Gunn, Scott A. "'Wee Have Sat Out Ye Hearing of a Sermon': Manuscript Sermons in the James M. and Marie-Louise Osborn Collection." *Yale University Library Gazette*, 71 (1997), 140-54.
- Hageböck, Matthias. "Brand der Herzogin Anna Amalia Bibliothek und seine Folgen aus der Sicht des Bucheinbands." *Einband Forschung*, 16 (April 2005), 8-13; 2 illustrations.
- Hagelin, Ove (comp.). *"The Byrth of Mankynde": Otherwise named "The womans booke": Embryology, Obstetrics, Gynaecology through the Ages: An Illustrated Catalogue of Rare Books in the Library of the Swedish Society of Medicine*. Stockholm: Svenska Läkersällskapet, 1990. Pp. 176; illus.
- Hagelin, Ove (comp.). *Kinetic Jottings, Rare and Curious Books in the Library of the Old Royal Central Institute of Gymnastics: An Illustrated and Annotated Catalogue*. Stockholm: Idrottshogskolans Bibliothek, 1995. Pp. 191; illus.
- Hagelin, Ove (comp.). *Old and Rare Books on Materia Medica in the Library of the Swedish Pharmaceutical Society* [illus. and annotated catalogue]. Stockholm: Swedish Pharmaceutical Press, 1997. Pp. 224; 130 illus. 17 colored plates.
- Hagelin, Ove. *Rare and Important Medical Books in the Library of the Karolinska Institute: An Illustrated and Annotated Catalogue*. Stockholm: Karolinska Institutets Bibliothek, 1992. Pp. 208; bibliographical references [194-200]; illus. (some colored); indices.
- Haggerty, George E. "Walpoliana." *Eighteenth-Century Studies*, 34 (2001), 227-50. [Wilmarth Sheldon Lewis's collecting and promoting of Horace Walpole, background to the Lewis Walpole Library collections.]
- Hall, Marie Boas. *The Library and Archives of the Royal Society (1660-1990)*. London: Royal Society, 1992. Pp. vii + 81; illus.
- Ham, Debra Newman (ed.). *The African-American Mosaic: A Library of Congress Resource Guide to the Study of Black History and Culture*. Washington, DC: Library of Congress, 1993. Pp. 300.
- Hamlyn, Robin, and Michael Phillips, with contributions by Peter Ackroyd, and Marilyn Butler. *William Blake*. London: Tate Publishing, 2001; New York: H. N. Abrams, 2001 [2000]. With intro. essay by Marilyn Butler. Pp. 304; catalogue for shows at the Tate Britain and the Metropolitan Museum; illus. (chiefly colored).
- Hamm, Thomas D. and Diana Franzusoff Peterson. "Research Notes: Resources for Scholars: Four Quaker Collections in the United States. Part 2: Earlham College and Haverford College." *Library Quarterly*, 60 (1990), 44-65. [See Treadway for Part 1.]



- Hanebutt-Benz, Eva-Marie, Dagmar Glass, Geoffrey Roper and Theo Smets (eds.). *Middle Eastern Languages and the Print Revolution: A Cross-Cultural Encounter: A Catalogue and Companion to the Exhibition* [at Gutenberg Museum, Mainz] / *Sprachen des Nahen Ostens und die Druckrevolution: Eine interkulturelle Begegnung*. Westhofen: WVA-Verlag Skulima, 2002. Pp. xxiv + 555; illus. (some in color). [Rev. by Hans-Joachim Koppitz in *Aus dem Antiquariat*, no. 10 (2002), A510-11.]
- Hanff, Peter E. "Early America at the Bancroft Library. *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 120 (Summer 2005), 12-13.
- Harold, Ann (ed.). *Libraries in the United Kingdom and the Republic of Ireland*. London: Library Association Publishing, 1994. Pp. v + 218.
- Harris, Frances (comp.). *The Petty Catalogue*. (British Library Catalogue of Additions to the Manuscripts.) London: British Library (distributed in North American through Toronto: U. of Toronto Press), 2000. Pp. 216; index. [Describes the BL's holdings of the documents of Sir William Petty (1623-1687), including many substantial unpublished writings on economics, demographics, and Anglo-Irish relations; with references to published works.]
- Harskamp, Jaap (comp.). *Dissertatio medica inauguralis . . . Leyden Medical Dissertations in the British Library, 1592-1746: Catalogue of a Sloane-Inspired Collection*. London: Wellcome Institute for the History of Medicine, 1997 [Sept. 1998]. Pp. 270. [A short-title catalogue with collations of 1709 Leyden dissertations and disputations, largely collected by Sir Hans Sloan. See John Flood's short account in *The Library*, 6th ser., 21 (1999), 171.]
- Härtel, Helmar (comp.). *Handschriften des Kestner-Museums zu Hannover*. (Mittelalterliche Handschriften in Niedersachsen, edited by Arbeitsstelle zur Handschriftenerschließung Niedersachsens in der Herzog August Bibliothek Wolfenbüttel, 11.) Wiesbaden: Harrassowitz, 1999. Pp. xxxi + 173; illus. (chiefly colored); indices. [Includes modern Latin manuscripts.]
- Harvey, Julie M. V., Pamela Gilbert, and Kathy Martin (comps.). *A Catalogue of Manuscripts in the Entomology Library of the Natural History Museum, London*. London: Mansell, 1996. Pp. xvi + 251.
- Harvey, Sheridan (ed.). *American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States*. Washington, DC: Library of Congress, 2001. Pp. xxxvi + 420; illus. and maps (some in color). [Contains chapters covering historical periods, such as Sara Day's "'With Peace and Freedom blest!': Women as Symbol in America, 1590-1800," and also resources, such as "Rare book and Special Collections Division" by Rosemary Fry Plakas and Jacqueline Coleburn and "Manuscript Division" by Janice E. Roth.]
- Hasselblatt, Cornelius (comp.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 7, Part 2: *Finnland, Estland, Lettland, Litauen*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 336; indices. [Rev. (briefly) by John L. Flood in *Library*, 7th ser., 1 (2000), 99, noting that within the two-volumes on Scandinavia, of which this is the second, there is no coverage of Norway; and that the University of Helsinki is the only library in Finland covered. For the series' full editorial team, see the note to Volume 1 at "Faltysová, Vlasta," above. Part 1 of Volume 7 is edited by Gronbaek (see above).]
- Hattendorf, John B. *"The Boundless Deep . . .": The European Conquest of the Oceans, 1450 to 1840*. Providence, RI: John Carter Brown Library (distributed by New Castle, DE: Oak Knoll Press), 2003. Pp. 226; exhibition catalogue; 115 illus. (some in color).
- Haupt, Siegrun, Jörg Hertling, Karsten Hommel, and Bernd Rüdiger. "Neu erschlossene Quellen zur Buchgeschichte in Ratsbüchern und im Bestand 'Richterstube' des Stadtarchivs Leipzig." *Leipziger Jahrbuch zur Buchgeschichte*, 12 (2003), 397-412.
- Havens, Earle. *Commonplace Books: A History of Manuscripts and Printed Books from Antiquity to the Twentieth Century*. Foreword by Stephen Parks. New Haven, CT: Beinecke Rare Book and Manuscript Library, Yale U. (distributed through U. Press of New England), 2001. Pp. 99; 41 plates. [Published in conjunction



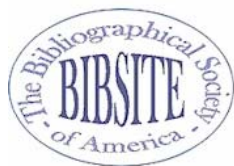
- with Beinecke exhibit in July-Sept. 2001. Another spin off of this exhibit was the keepsake *Of Common Places, or Memorial Books: A Seventeenth-Century Manuscript from the . . . Osborn Collection*, reproducing a MS in the hand of Richard Cromleholme Bury, attributed by him "per W.H.," edited by Havens (2001; pp. [7], 10.)]
- Havens, Earle. "English Manuscript Culture and the Ambiguous Triumph of Print: Seventy Years of the Osborn Collection, 1934-2004." *Yale University Library Gazette*, 79 (2004), 5-52.
- Healy, Robin. *From Aquinas to Atwood: Celebrating Gifts in Italian Studies to the University of Toronto Library, 1890-2003: An Exhibition in the Thomas Fisher Rare Book Library, University of Toronto, 19 September - 19 December 2003*. Toronto: Thomas Fisher Rare Book Library, 2004. Pp. 155; 63 illus. [Briefly noted by N. Barker in *Book Collector*, 53 (2004), 299; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 250.]
- Healey, Robin. *From Cavalcanti to Calvino: 500 Years of Italian Editions and English Translations*. Toronto: Thomas Fisher Rare Book Library, U. of Toronto, 1996. Pp. 64; illus.
- Healey, Robin. *Hopeful Travellers: Italian Explorers, Missionaries, Merchants, and Adventurers from the Middle Ages to Modern Times. An Exhibition in the Thomas Fisher Rare Book Library, University of Toronto, 30 January - 27 April 2007*. Toronto: Thomas Fisher Rare Book Library, 2007. Pp. 152; illus. (some in color).
- Hebden, John (ed.). *A Guide to Historical Sources for Ripon and District*. Ripon: Ripon Historical Society, and the Harrogate and District Family Group, 1994. Pp. 87.
- Helfand, William H. *The Nightengale's Song: Nurses and Nursing in the Ars Medica Collection of the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 2000. Pp. 80; illus.
- Helferty, Seamus, and Raymond Refaussé (comps.). *Directory of Irish Archives*. 4th ed. Dublin: Four Court Press, 2003. Pp. 217. [Lists over 250 repositories and organizations with historical records; addresses includes websites and email addresses; the 3rd ed. appeared in 1999; the first, in 1988.]
- Helyar, James (ed.). *A Silver Anniversary: The First 25 Years of the Kenneth Spencer Research Library*. Lawrence, KS: U. of Kansas, 1993. Pp. ix + 91; catalogues of three exhibitions; illus.
- Henkel, Jens, with the assistance of the Thüringer Landesmuseum Heidecksburg Rudolstadt (ed.). *Bibliotheken: Historische Bibliotheken in Rudolstadt*. (Beiträge zur schwarzburgischen Kunst- und Kulturgeschichte, 7.) Rudolstadt: Thüringer Landesmuseum Heidecksburg in cooperation with the Historischen Bibliothek der Stadt Rudolstadt, 1999. Pp. 384; illus. (some in color); colored map.
- Henry E. Huntington Library. *The Huntington Library: Treasures from Ten Centuries*. By the Directors and Curators of the Library. San Marino, CA: Huntington Library, 2004. Pp. 160; many colored illus.
- Henry E. Huntington Library. *A Woman's View of Drama, 1790-1830: The Diaries of Anna Margareta Larpent in the Huntington Library: A Listing and Guide to the Microfilm Collection*. Marlborough: Adam Matthew, 1995. Pp. 27.
- Henvey, Thomas. "Calculating 'Political Arithmetick' [economic tracts in the Founders' Library, Lampeter]." *Trivium*, 29/30 (1997), 189-94.
- Herlin, Denis. *Catalogue du fonds musical de la Bibliothèque de Versailles*. Paris: Publications de la Société française de musicologie, 2e série, 14.) Paris: Klincksieck, 1995. Pp. 778.
- Hesse, Carla (comp.). *Pamphlets, Periodicals, and Songs of the French Revolutionary Era in the Princeton U. Library: A Descriptive Catalog*. New York: Garland, 1989. Pp. 563; indices.
- Hesselink-Duursma, C. W. "De Kaartencollectie in het Streekarchief Hollands Midden te Gouda." *Caert-thresoor*, 15 (1996), 99-104; illus. [On holdings at the Regional Archives for Hollands Midden in Gouda.]
- Heuberger, Rachel. *Bibliothek des Judentums: Die Hebraica- und Judaica-Sammlung der Stadt- und Universitätsbibliothek Frankfurt am Maine: Entstehung, Geschichte, and heutige Aufgaben*. (Frankfurter Bibliotheksschriften, 4.) Frankfurt am Main: Klostermann, 1996. Pp. 230; bibliography [219-29]; facsimiles; portrait.



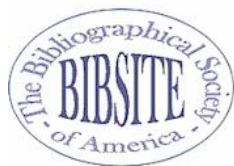
- Heymowski, Adam. "The Bernadotte Library: The Swedish Royal Family's Collection of Books, etc." *Archives et bibliothèques de Belgique*, 63 (1992), 149-80; illus. [Part of a special issue on royal and aristocratic libraries.]
- Hill, Sarah H., and Sue Evans Vrooman. *Native Lands: Indians and Georgia*. Atlanta: Atlanta History Center, 1999. Pp. 49; colored illustrations; catalogue for an exhibition [Nov. 1999-Jan. 2001].
- Hillen, Wolfgang, and Annemarie Nilges. *Das Bibliothekswesen in Frankreich*. (Elemente des Buch- und Bibliothekswesens, 14.) Wiesbaden: Dr. Ludwig Reichert Verlag, 1992. Pp. xiv + 289.
- Hingley, Sheila, and David Shaw (eds.). *Catalogue of the Law Society's Mendham Collection: Lent to the University of Kent at Canterbury and housed in Canterbury Cathedral Library*. Compiled from the Catalogue of Helen Carron a. o. London: Law Society, 1994. Pp. cliv + 500.
- Hoad, Linda, Catherine J. Hobbs, and Gerylne Dionne. *Literary Manuscripts: A Guide to the Literary Fonds at the National Library of Canada / Manuscrits littéraires: Un guide des fonds littéraires à la Bibliothèque nationale du Canada*. 3rd edition. Ottawa: National Library, 2001. Pp. 176 + 182; illus.; index; text in English and French on inverted pages.
- Hoch, Philippe (ed.). *Trésors des bibliothèques de Lorraine*. Paris: Association des bibliothécaires français, 1998. Pp. 318; exhibition catalogue; illus. (some in color); indices. [Before a catalogue come four essays on the library holdings and their relation to Lorraine, two involving our period: Hoch's "Du patrimoine des bibliothèques de Lorraine" and Gérard Michaux's "Bibliothèques monastiques et conventuelles de Lorraine au XVIIIe et XVIIIe siècles." Rev. by Louis Desgraves in *Revue française d'histoire du livre*, nos. 104-105 (1999), 425-26; by Albert Labarre in *Bulletin du bibliophile* (1999), 207-10.]
- Hoch, Philippe, Pierre-Edouard Wagner, and Patricia Droulers (eds.). *Bibliothèques offertes: Hommage aux donateurs. Un siècle d'enrichissement des collections anciennes et précieuses de la bibliothèque municipale*. Metz: Médiathèque du Pontifroy, 1992. Pp. 97; 16 of plates; illus. (some colored).
- Hodges, Frances]. Holly, Harold M. Marsh, and E. Lee Shepard. *Guide to African American Manuscripts in the Collection of the Virginia Historical Society*. 2nd edition. Richmond: Virginia Historical Society, 2002. Pp. 250; illus.; index.
- Hofmann, Theodore, Joan Winterkorn, Frances Harris, and Hilton Kelliher. "John Evelyn's Archive at the British Library." *The Book Collector*, 44 (1995), 147-209; 5 color plates; illus. [On archive of Evelyn and his family's papers, now at BL; see also Nicolas Barker and Michael Hunter.]
- Hofmann-Randall, Christina (comp.). *Die Einblattdrucke der Universitätsbibliothek Erlangen-Nürnberg*. Erlangen: Universitätsbibliothek, 2003. Pp. xiii + 564; illustrated bibliography of 532 of single-sheet publications, mostly broadsides, 1500s through late 1700s. [Rev. (fav.) by John Roger Paas in *German Studies Review*, 27 (2004), 603-05.]
- Hogg, Katharine. "The Coke Collection at the Foundling Museum." *Brio*, 41, no. 2 (Autumn/Winter 2004), 11-14. [Hogg, the Librarian of the Coke Collection, offered another account entitled "The Gerald Coke Handel Collection" in *Newsletter of the American Handel Society*, 19, no. 3 (December 2004), 1-5.]
- Hogg, Peter. *The Hannas Collection: Catalogue of a Collection of Scandinavian Dictionaries, Grammars, and Linguistic Literature Presented to the British Library by Torgrim Hannas*. London: British Library, 1994. Pp. 56.
- Holger, Lena (ed.), with Torsten Weimarck and others. *Kroppen Konst och Vetenskap*. [Body, art and sciences.] Stockholm: National Museum of Sweden, 2005. Pp. 283; catalogue of an exhibition of works on anatomy, March-May 2005; 260 illus. (some in color); index.
- Hollar, Wenceslaus. *The Wenceslaus Hollar Digital Collection*. Toronto: U. of Toronto, 2007. <<http://link.library.utoronto.ca/hollar>>. [Searchable collection of more than 2500 digitized prints of the Bohemian printmaker (1607-1677) from the Thomas Fisher Rare Book Library.]
- Hollwedel, Alke, Jörg Ludwig, and Katharina Middell. *Passage Frankreich-Sachsen: Kulturgeschichte einer Beziehung 1700 bis 2000: Katalog zur gleichnamigen Ausstellung des Zentrums für Höhere Studien der*



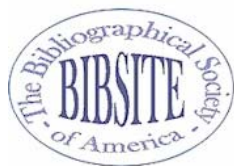
- Universität Leipzig, des Stadtgeschichtlichen Museums Leipzig, des Sächsischen Hauptstaatsarchivs Dresden und der Staatlichen Schlösser, Gärten und Burgen Sachsens mit Schloss Moritzburg.* Halle: Sächsisches Staatsministerium des Innern in Kommission bei mdv Mitteldeutscher Verlag, 2004. Pp. 272; illus. (chiefly in color). [Catalogue for an exhibition on Franco-German exchanges held at the Stadtgeschichtliches Museum Leipzig in 2004.]
- Holmes, John. "Fore-edge Paintings in the National Library of Wales." *National Library of Wales Journal*, 29 (1996), 329-35.
- Holzenberg, Eric. "Book Catalogue Collections in Selected American Libraries." *The Papers of the Bibliographical Society of America*, 89 (1995), 465-67.
- Holzenberg, Eric, and Fernando, Peña. *Lasting Impressions: The Grolier Club Library*. New York: Grolier Club, 2004. Pp. 205; illus. (some in color). [Exhibition catalogue highlighting strengths, as book auction catalogues, with an essay on the history of the library's evolution over the past 120 years. Rev. by Leslie A. Morris in *Papers of the Bibliographical Society of America*, 99 (2005), 636-38; (briefly; fav.) in *Library*, 7th ser., 6 (2005), 219-20.]
- Hood, Peter C. "The Development of the Pre-1801 Scandinavian Printed Collections in the British Library." *British Library Journal*, 25, no. 2 (Autumn 1999 [published August 2001]), 144-64.
- Hook, Diana H., and Jeremy M. Norman. *The Haskell F. Norman Library of Science and Medicine*. 2 vols. San Francisco, CA: Jeremy Norman, 1991. Pp. xli + 1005 [Vol. 2 paginated 513-1005]; bibliography; illus.; indices [of names, subjects, printers & publishers, and provenances]; plates (some colored).
- Hoover, John Neal. "From Eccentric to Sanctified: The Eclectic Exhibition Catalogues of 1989 and the Leab Awards." *Rare Books & Manuscript Librarianship*, 4 (1989), 113-20.
- Hoover, John Neal. "Where the Catalogues Are." *Rare Books & Manuscript Librarianship*, 3 (1988), 131-36; checklist with addresses for rare book exhibition catalogues of preceding year.
- Horký, Mila. "250 Jahre Herzog Anton Ulrich-Museum in Braunschweig." *Aus dem Antiquariat* (2004), 290-92.
- Hough, Samuel J., and Penelope R. O. Hough (comps.). *The Beinecke Lesser Antilles Collection at Hamilton College: A Catalogue of Books, Manuscripts, Prints, Maps, and Drawings, 1521-1860*. Gainesville, FL: U. of Florida Press, 1994. Pp. xii + 414; bibliography; index. [945 books, 604 MSS, 37 maps, 60+ prints, including maritime narratives, memoirs, discussions of slavery and the sugar trade, etc.]
- Houghton Library. *Stage, Ballroom, and Parlour: Selections from the Ruth N. and John M. Ward Collection of Music for Dance and Theatre in the Harvard Theatre Collection: An Exhibition*. Cambridge: Harvard College Library, 2000. Pp. 47; exhibition catalogue; illus.
- Howard, John. "Harvard College Library Receives Gift of Major Mozart Collection." *Mozart Society of America Newsletter*, 2, no. 1 (27 Jan. 1998), 1-2. [Dr. Eric Offenbacher's Biblioteca Mozartiana (BMEO, with autographs and books, including over 100 first and early editions)]
- Hoxie, Frederick E. "Sources for North American Indian History." *American Indian Quarterly*, 17 (1993), 227-55. [A survey of sources in the Netherlands, Spain, Sweden, and Switzerland, both private and public collections.]
- Huber, Werner. "Introducing the Corvey Library." *Factotum*, no. 33 (March 1991), 19-21. [Schloß Corvey, near Höxter on the River Weser, in eastern North Rhine-Westphalia, holds 67,000 volumes, of which 19,000 are in French and 13,800 in English, Roughly 30,000 of these volumes were published 1795 and 1834 and collected by Landgrave Carl Emanuel and his son Victor Amadeus. The library is being catalogue by the U. of Paderborn under the direction of Rainer Schöwerling and Hartmut Steinecke.]
- Huelin, Gordon. *Sion College and Library, 1912-1960*. London: Sion College, 1992. Pp. xiv + 130. [Reviewed by J. Creasey in *Library History*, 10 (1994), 96-97.]
- Huguet, Françoise, with the assistance of Isabelle Havelange. *Les livres pour l'enfance et la jeunesse de Gutenberg à Guizot: Les collections de la bibliothèque de l'Institut national de recherche pédagogique*. Paris: Institut national de recherche pédagogique; Klincksieck, 1997. Pp. 415; illus.



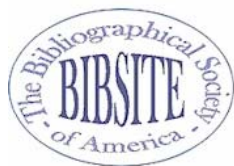
- Huiskamp, M. W., P. J. Boon, R. L. M. M. Camps (comps.). *Catalogus van de pamfletten aanwezig in de Bibliotheek Arnhem, 1537-1795*. (De Gelderse Bloem, 42.) Hilversum, Verloren, 1995. Pp. 368; illus. [On the library's broadside collection.]
- Humphreys, K. W. *A National Library in Theory and Practice*. London: British Library, 1988. Pp. x + 86. [Rev. by Brian J. Enright in *Library*, 6th ser., 11 (1989), 375-77.]
- Hunt, Una. "The Music Collection at the National Library of Ireland." *Brio*, 39, no. 2 (Autumn-Winter 2002), 3-10. [Huntington Library--see "Henry E. Huntington Library."]
- Hunter, Michael. "The British Library and the Library of John Evelyn: With a Checklist of Evelyn Books in the British Library's Holdings." *The Book Collector*, 44 (1995), 218-38.
- Hunter, Michael. "Transmitting to Posterity: The Miraculous Intactness of Samuel Pepys's Library." *TLS* (Dec. 30, 1994), 13. [In part a review article on the completion of the multi-volume *Catalogue of the Pepys Library*.]
- Hurtubise, Pierre, Luca Codignola, and Fernand Harvey. *L'Amerique du Nord Française dans les Archives Religieuses de Rome 1600-1922: Guide de recherche*. Sainte-Foy: Presse de l'Université Laval, 1999. Pp. 202.
- Huseman, Ben W. "*Territories so extensive and fertile*": *The Louisiana Purchase: A Bicentennial Exhibition Catalogue of Books, Maps & Prints Drawn from the Collections of DeGolyer Library*. Dallas: DeGolyer Library, Southern Methodist University, 2004. Pp. 50; illus.
- Ilgen, William D. (comp.). *The Bernard J. Flatow Collection of Latin America Cronistas in the Library of the University of North Carolina at Chapel Hill: An Annotated Catalogue*. Chapel Hill: U. of North Carolina at Chapel Hill, 2005. Pp. 238; illus. 1 map; index.
- Ingersoll, Jared. "Columbia University Libraries' Slavic and East European Collections: A Preliminary History of 100 Years." *Slavic and East European Information Resources*, 4, no. 4 (2003), 77-87.
- Isaac, Marie-Thérèse (ed.) *La Bibliothèque de l'université de Mons-Hainaut, 1797-1997*. Mons: Université de Mons-Hainaut, 1997. Pp. 253; illustrations. [Reviewed by Albert Labarre in *Bulletin du bibliophile* (1999), 201-03.]
- Isles, Yvonne (comp.) *Handlist of the Botanical Library, Liverpool Museum*. Edited by John Edmondson. Liverpool: National Museums and Galleries on Merseyside, 1992. Pp. vi + 72.
- J. Paul Getty Museum. *The J. Paul Getty Museum Handbook of the Collections*. rev. ed. Los Angeles: J. Paul Getty Museum, 2001. Pp. ix + 309; illus. (chiefly colored). [Revises the 1997 edition, which was reviewed by Norman D. Stevens in *Library Quarterly*, 68 (1998), 479-85, where also is reviewed John Walsh and Deborah Gribbon's *The J. Paul Getty Museum and Its Collections: A Museum for the New Century* (1997).]
- Jackson, William A., and Emma Va Unger (comps.). *The Carl H. Pforzheimer Library: English Literature, 1475-1700*. 2nd ed. Los Angeles: Heritage Book Shop; New Castle: Oak Knoll, 1997. 3 vols. Pp. xli + 1320.
- Jacob Burns Law Library, George Washington U. *The Duel*. Electronic exhibition, 2005. Bibliography; illus.; notes. <http://www.law.gwu.edu/Burns/rarebooks/exhibits/duel.htm>.
- Jacobi, Johannes and Erika Tröger (eds.). *Bibliothek als Lebenselixier: Festschrift für Gottfried Rost zum 65. Geburtstag*. Leipzig: Deutsche Bibliothek, 1996. Pp. 256.
- Jacobson, William R. (comp.). *The Rediscovery of Africa, 1400-1900: Antique Maps & Rare Images: A Narrative History and Catalogue for an Exhibition of Antique African Maps and Rare Books, Including the Oscar I. Norwich Collection, at the Stanford University Libraries Commencing April, 2004*. Catalogue designed by Peter Rutledge Koch. Stanford: Stanford U. Libraries, 2004. Pp. 95; catalogue of an exhibition at the Green Library, Stanford U., April to August 2004; illus., including 16 colored prints; maps; portraits.
- Jager, Roland. "Deutsche Literatur des 18. und 19. Jahrhunderts [. . .] aus der Bibliothek des Herr Kurt Wolff in Leipzig: Das Ende einer Sammlung und der Angang eines Verlages, ein Vortrag." *Marginalien*, 135 (1994), 21-30.



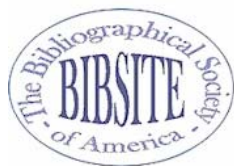
- Janssen, Frans A., et al. (eds.). *Introduction to Collections / Introduction des collections*. Compiled and introduced by I. de La Fontaine Verwey-Le Grand and Jan Storm van Leeuwen. S.p.: [International Association of Bibliophiles], 1997. Pp. 39; illustrations. [On libraries in the Netherlands.]
- Jefcoate, Graham. "Asiatick Researches: English Sources for Oriental Study in Göttingen U. Library, 1735-1800." *Libraries and Culture*, 33 (1998), 283-93.
- Jefcoate, Graham. "Die virtuelle Wirklichkeit in einem physischen Raum. Aus der Perspektive der neuen British Library." *Wolfenbütteler Notizen zur Buchgeschichte*, 24 (1999), 79-90.
- Jefcoate, Graham, and Karen Kloth (comps.); Bernhard Fabian (ed.). *A Catalogue of English Books before 1801 Held by the University Library at Göttingen*. Part 1: *Books Printed before 1701*: 2 vols. Part 2: *Books Printed between 1701 and 1800*: 4 vols. Part 3: *Date of Publication Index and Place of Publication Index*. Hildesheim: Olms, 1987-1988. [See "Göttingen Catalogue Published" in *Factotum*, no. 27 (Nov. 1988), 7, and D. W. Krummel's review in *Library Quarterly*, 63 (1993), 218-21. These books are entered in the ESTC catalogue.]
- Jefcoate, Graham, William A. Kelly, and Karen Kloth (comps.), with the Editorial Assistance of Holger Hanowell, et al. *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 10: *Großbritannien und Irland*. Alternate title for separate issue: *A Guide to Collections of Books Printed in German-Speaking Countries before 1901 (or in German elsewhere) held by Libraries in Great Britain and Ireland*. Introduction by John L. Flood ("Libraries in the British Isles and their German Holdings). Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 399. [This volume's principal purpose is to catalogue German books in Britain and Ireland for a survey in ten volumes of libraries outside Germany (edited by Bernard Fabian, as is the series it complements, *Handbuch der historischen Buchbestände in Deutschland*, 27 volumes). But it also provides much useful information on the libraries surveyed, although the number of contributors is not nearly so extensive as the ESTC (in Ireland only three libraries participated: Trinity College, Marsh's Library, and the Royal Irish Academy). The volume is in English, unlike others in the series. See Peter Hoare's review in *Library*, 7th ser., 3 (2002), 109-10.]
- Jensen, Kristian. "Heinrich Walther, Christian Samuel Kalthoeber, and Other London Binders: Books in the Bodleian Library Bound by Germans Settled in London in the Eighteenth Century." *Bibliothek und Wissenschaft*, 29 (1996), 292-311.
- Johnson, Roberta (comp.). *Las bibliotecas de Azorín. Alicante: Caja de Ahorros del Mediterráneo, 1996*. Pp. 511. [Catalogue of private libraries in Azorín, now housed in the Casa-Museo in Azorín.]
- Johnston, Stanley, Jr. (comp.). *The Cleveland Herbal, Botanical and Horticultural Collections: A Descriptive Bibliography of Pre-1830 Works from the Libraries of the Holden Arboretum, the Cleveland Medical Library Association, and the Garden Center of Greater Cleveland*. Kent, OH: Kent State U. Press, 1992. Pp. xviii + 1012; bibliography; illus.; indices.
- Johnston, Stanley, Jr. *Cleveland's Treasures from the World of Botanical Literature*. Wilmington, OH: Orange Frazer Press, 1998. Pp. xvi + 142 + 141 illus. (some in color). [A less scholarly and complex treatment of materials covered in Johnston's *Cleveland Herbal*.]
- Jolly, Claude. "Nouveau supplément au catalogue des manuscrits de la bibliothèque de la Sorbonne." *Mélanges de la bibliothèque de la Sorbonne*, 11 (1991), 183-86.
- Jones, Barbara M. "Hidden Collections, Scholarly Barriers: Creating Access to Unprocessed Special Collections Material in America's Research Libraries." *RBM*, 5 (2004), 88-105. [In an issue of *RBM* (published by the Association of College and Research Libraries) dedicated to hidden collections, with an introduction by Jones and Judith M. Panitch and containing several other essays, such as Stanley Katz, Carol Mandel and Winston Tabb (see those under their authors).]
- Jones, Clyve. "The Harley Family and the Harley Papers." *British Library Journal*, 15 (1989), 123-33. [Harley papers are in the Portland Collection.]



- Jones, Dolores Blythe (ed.). *Special Collections in Children's Literature: An International Directory*. 3rd ed. Chicago: American Library Association, 1995. Pp. xxiii + 235; illus.; index. [Expanded and revised version of Carolyn Field's 1982 directory, compiled with the assistance of the National Planning for Special Collections Committee of the Association for Library Service to Children; covers 300 collections in the U.S. and 119 in other countries.]
- Joseph, Betty. *Reading the East India Company 1720-1840: Colonial Currencies of Gender*. Chicago: University of Chicago Press, 2003. Pp. xiv + 216; bibliography; illustrations; index. [Rev. (favorably) by Thomas M. Curley in *Age of Johnson*, 16 (2005), 340-42; by Teresa Hubel in *Canadian Literature Studies*, 42 (2005), 313-16; by Pablo Mukherjee in *Modern Language Review*, 100 (2005), 802-03.]
- Kaimowitz, Jeffrey H. *Bentley's World: The Greek and Latin Classics & Their Influence in 18th-Century Britain*. Hartford, CT: Watkinson Library, Trinity College, 1997. Pp. 27; illus. [Exhibition in Feb.-June, 1999.]
- Kaimowitz, Jeffrey H. *Birds in Print: A Survey of Major Illustrating Processes, 1500-1998*. Hartford, CT: Watkinson Library, Trinity College, 1999. Pp. 12; illus. [Exhibition Feb.-June, 1999.]
- Kaltwasser, Franz Georg. *Bayerische Staatsbibliothek: Wechselndes Rollenverständnis im Lauf der Jahrhunderte*. (Beiträge zum Buch- und Bibliothekswesen, 49.) Wiesbaden: Harrassowitz, 2006. Pp. xi + 384. [Covering the library's development since its founding in 1558. Rev. (fav.) by Matthew Z. Heintzelman in *Libraries & the Cultural Record*, 42 (2007), 336-38.]
- Kaltwasser, Franz Georg. *Die Bibliothek als Museum: Von der Renaissance bis heute, dargestellt am Beispiel der Bayerischen Staatsbibliothek*. Wiesbaden: Harrassowitz, 1999. Pp. xii + 490; bibliography; illustrations (some in color); indices. [Rev. by John Flood in *Library*, 7th ser., 2 (2001), 85; by Jeffrey Garrett in *Library Quarterly*, 71 (2001), 82-84.]
- Kamber, Peter, and Mathilde Tobler. "Die Büchersammlung der Zuger Kapuziner: Ein Auswahlkatalog." *Helvetica Franciscana*, 24 (1995), 204-51; illus. [See also Dittli and Marti on the Kapuzinerbibliothek in Zug.]
- Kellner, Stephan, and Annemarie Spethmann (comps.). *Catalogus codicum manu scriptorum Bibliothecae Monacensis*. Vol. 11: *Historische Kataloge der Bayerischen Staatsbibliothek München. Münchner Hofbibliothek und andere Provenienzen*. Wiesbaden: Harrassowitz, 1996. Pp. xxxi + 609; illus.
- Kelly, Ann, and Kathy Larsen, with help from Georgianna Ziegler. "Resources at the Folger Shakespeare Library for the Eighteenth-Century Studies Scholar." *The East-Central Intelligencer*, n.s. 12, nos. 1-2 (April 1998), 25-26.
- Kelly, W. A. "The Dieterichs Collection." *Book Collector*, 39 (1990), 267. [Notes the value of this collection of 17-18C German and Dutch books amassed by G. S. Dieterichs in Regensburg and acquired for the Advocates Library in 1820 by Sir William Hamilton; 12,000 are 17C theses and 20,000 are 18C theses; the other books are "miscellaneous, many of a local nature."]
- Kennedy, Máire. "Douglas Hyde and the Catalogue of the Gilbert Library." *Long Room*, 35 (1990), 17-27.
- Kennedy, Patricia. "What Marie Tremaine Did Not Find: An Exploration of Archival Back Rooms." *Papers of the Bibliographical Society of Canada*, 30 (1992), 27-51. [Assesses the extent of material not included in Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* (1971) from a study of formerly inaccessible sources at the Public Archives of Canada.]
- Kenyon, John R. (comp.). *A Catalogue of the Library of the National Museum of Wales*. Vol. 1: Books Printed before 1701. Cardiff: National Museum of Wales, 1992. Pp. 100; illus.
- Ker, Neil, and Michael Perkin (eds.). *A Directory of the Parochial Libraries of the Church of England and the Church in Wales*. First edited by Ker; revised edition by Perkin. London: Bibliographical Society, 2004. Pp. 490; bibliography; 42 illus.; index. [In the Historical Introduction, the editors have sections on "Libraries in Churches & Parsonages fifteenth to twentieth centuries" (29-43) and "The Trustees' libraries, 1705-1729" (44-55). The Directory proper is divided into England, Isle of Man, and Wales and preceded by a "Table of libraries by counties" and followed by five appendices (including "Act of 7 Anne c. 14: Parochial Libraries"; "Bishop Wilson's List of Books, c. 1699"; and "Oley, Bray and Wilson Libraries.")]



- Keyes, Roger S. *Ehon: The Artist and the Book in Japan*. Seattle: University of Washington Press, 2006. Pp. 320; 250 illustrations; index. [Catalogue for an exhibition including 18th-century books at the New York Public Library from October 2006 to February 2007. Rev. (principally of the exhibition, favorably) by Sue Waterman in *SHARP News*, 16, no. 1 (Winter 2007), 10-11.]
- Kiessling, Nicolas K. "The Location of Two Lost Volumes of Ballads, Wood 399 and Wood 400." *Bodleian Library Record*, 16, no. 4 (April 1996), 260-91; appendices [checklists of ballads in the manuscripts providing some publication information and the Roxburghe, Euing, and Wing numbers, 275-91]; illus.
- Killen, John. *A History of the Linen Hall Library, 1788-1988*. Belfast: Linen Hall Library, 1990. Pp. x + 261; illus.
- Kirchhoff, Markus (ed.), and Simon-Dubnow-Institut für Geschichte und Kultur and der Universität Leipzig. *Häuser des Buches: Bilder jüdischer Bibliotheken*. Leipzig: Reclam, 2002. Pp. 191; illus.; map. [Rev. in *Aus dem Antiquariat* (2003), 313-14.]
- Kiron, Arthur (comp.). *Annotated Catalogue and Register of Eighteenth- and Nineteenth-Century American Newspapers: The Abraham and Deborah Karp Collection of Judaica Americana at the Library of the Jewish Theological Seminary of America*. New York: Jewish Theological Seminary of America, 1996. Pp. 143.
- Kirsop, Wallace. "Les Archives de la librairie Desaint: Un apport capital à l'histoire du livre parisien du XVIIIe siècle." *Revue française d'histoire du livre*, nos. 98-99 (1998), 185-88.
- Kissane, Noel (ed.). *Treasures from the National Library of Ireland*. Drogheda, Ireland: Boyne Valley Honey Company, 1994; reprinted London: Alpine Fine Arts Collection, 1995. Pp. x + 243; illus. (some colored); index; maps.
- Kitching, Christopher. *Archive Building in the United Kingdom, 1977-1992*. London: HMSO, 1993. Pp. vii + 144.
- Klooster, Wim. *The Dutch in the Americas 1600-1800: A Narrative History with the Catalogue of an Exhibition of Rare Prints, Maps, and Illustrated Books from the John Carter Brown Library*. Providence, RI: John Carter Brown Library, 1997. Pp. xviii + 101 + 9 of plates; illus (some in color); indices [chronological and alphabetical lists of works [pp. 80-96]; maps. [On exhibit May-Sept. 1997 at the JCBL and Jan.-April 1998 at the Equitable Gallery in New York.]
- Klossowski, Andrzej. *The National Library in Warsaw: Collections and Programs*. Warsaw: Biblioteka Narodowa, 1991. Pp. 214; bibliography; illus. [Comprehensive guide to the collections of the Polish National Library in Warsaw, founded in 1747 with the opening of a public library by Joseph and Andrew Zaluski. Originally published in Polish, *Biblioteka Narodowa w Warszawie: Zbiory i dzialalnosc* (Warsaw: Biblioteka Narodowa, 1990); translated into French as *Bibliothèque Nationale de Varsovie: Collections et activite* (1992).]
- Klosterberg, Brigitte. "Der Verlag der Buchhandlung des Waisenhauses zu Halle: Buchbestände, Archivalien und Projekte des Studienzentrums August Hermann Francke." *Leipziger Jahrbuch zur Buchgeschichte*, 12 (2003), 421-29.
- Kloth, Karen, and André Schüller with the Assistance (in Volume 27) of Matthias Bauer (comps.). *Handbuch der historischen Buchbestände in Deutschland*. Volume 23-27: *Gesamtregister. Sachregister*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 314 [I]; 277; 293; 285; 275 [I] + [14, including 12 of maps]. [Produced by Karen Kloth and André Schüller, assisted in Vol. 27 by Matthias Bauer. The Sachregister ("Zusammengestellt") runs through Vols. 24-27, divided up as A-Ger, Ges-ME; Mi-T; and U-Z. In Volume 27, the "Systematisches Schlagwortverzeichnis Zusammengestellt von Matthias Bauer and André Schüller," runs from 85-270, followed by "Corrigenda," "Verzeichnis der Mitarbeiter" (commonly appended to series volumes), and "Karten der Bibliotheksregionen" (with 12 full-page maps). For a good assessment and overview of the entire project, see John L. Flood's review in *TLS* (October 12, 2001), 33. These are the concluding index volumes for the *Handbuch der historischen*



Buchbestände in Deutschland, part of the three-series epic compilation *Handbuch der historischen Buchbestände (HHB)*, published by the George Olms and Weidmannsche publishing companies of Hildesheim. Funded by the Volkswagen Foundation, the *HHB* involved 1600 librarians and scholars coordinated by general editor Bernhard Fabian from the Westfälische Wilhelms-Universität in Münster (that central office took charge of the indexing of what was written and compiled across Europe). The Olms-Weidmann's flyer on the project indicates the *HHB* was "conceived as a directory of collections of material printed or published between 1450 and 1900. It includes books, periodicals, newspapers, music, maps and ephemera" (excluding MSS). The compilation was restricted to "material printed or published (in whatever language) in the German-speaking countries and to German-language materials printed" outside them. The publishers stress that "The *Handbuch der historischen Buchbestände* is a new kind of bibliographical tool for the use of scholars and librarians. It is not intended to replace or compete with a national retrospective bibliography but rather to describe and analyze the holdings of individual institutions systematically in their historical context. It does not deal, as a catalogue does, with individual bibliographical items," though it mentions important works in accounts of holdings; rather it "aims to describe significant collections or categories of material." Thus, it is not organized by author and title as the ESTC but by region and library. The entries contain a history of the library, including an account of collections it absorbed and evolving objectives. Before a survey of special collections, entries provide an account of collections in terms of chronology, subject, and--for the series on holdings in German-language countries--language. Also, sections detail "published or unpublished catalogues, archival records and published descriptions of the collections." There are three series in the project. The 27 volumes (in 28) of the first series (*Handbuch der historischen Buchbestände in Deutschland*, 1992-2000) survey collections "in about 1500 German libraries of all types," from municipal and state to academic and monastic. The four volumes of the second series (*Handbuch der historischen Buchbestände in Österreich*, 1994-1997), edited by the Österreichischen Nationalbibliothek under the direction of Helmut W. Lang, survey 300 Austrian libraries on the same principles. The 12 volumes (in 15) of the third series (*Handbuch deutscher historischer Buchbestände in Europa*, subtitled "*Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*," 1997-2001), survey a selection of libraries in 17 countries. Karen Kloth took charge of indexing all three series, joined by Isolde Tröndle-Weintritt for the second two. The index provides lengthy sets of citations for specific fields treated in all three series.]

Kloth, Karen, and André Schüller, with the Assistance of Holger Hanowell, et al. *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Vols. 11-12: *Gesamtregister*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2001. Pp. 354 + 342; indices.

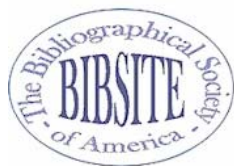
Knapen, Luc. "La bibliothèque de Jacques-Ignace Dohey (20.IX.1715)." *Archives et bibliothèques de Belgique / Archief- en bibliotheekswezen in België*, 64 (1993), 487-525.

Knighton, C. S. (ed.). *Catalogue of the Pepys Library at Magdalene College, Cambridge. Supplementary Series. Volume 1: Census of Printed Books*. Cambridge: D. S. Brewer, 2004. Pp. xxi + 377; indices.

Knoche, Michael. "Der Brand der Herzogin Anna Amalia Bibliothek am 2. September 2004." *Gutenberg-Jahrbuch*, 80 (2005), 207-09.

Koch, Ingrid. "'Lesen Lernen--ABC Bücher aus fünf Jahrhunderten' in einer Dresdner Ausstellung." *Aus dem Antiquariat* (2005), 135-37. [A review essay of an exhibition at the Buchmuseum of the Sächsische Landesbibliothek-, Staats- und Universitätsbibliothek Dresden [SLUB], January to April 2005 in Dresden, entitled as indicated by Koch, with an online catalogue at <www.tu-dresden.de/slub/>. See also information site #399 at the SLUB website.]

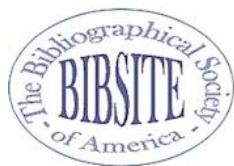
Koch, Lothar (ed.). *Von der Liberey zur Bibliothek: 440 Jahre Sächsische Landesbibliothek*. Dresden: Sächsische Landesbibliothek, Staats- und Universitätsbibliothek, 1996. Pp. 175; illus.



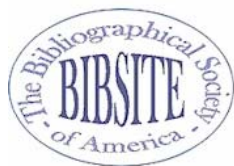
- Koegel, John. "New Sources of Music from Spain and Colonial Mexico at the Sutro Library." *Notes*, 55 (1998/1999), 583-613.
- Kohler Collection. *Catalogue of the Kohler Collection of 550 Different Editions of the Writings of John Milton Published between 1651 and 1914*. Foreword by Christopher Hill. Dorking, Surrey: C. C. Kohler, 1993. Pp. xxi + 79; illus.
- Kohn, Roger S. "A Treasured Legacy: Hebrew Manuscript at the Bodleian." *Library History*, 20 (2004), 95-116.
- Kohn, Roger S. "A Treasured Legacy (II): Hebrew Manuscripts at Cambridge University Library." *Library History*, 21, no. 3 (Nov. 2005), c. 170-180.
- Koninklijke Bibliotheek. *Collectors and Collections: Koninklijke Bibliotheek, 1798-1998*. Zwolle: Waanders, 1998. Pp. 224; illus. (some in color); index. [Published on occasion of the jubilee exhibition *Het wonderbaarlijk alfabet* in 1998.]
- Koppitz, Hans-Joachim. "Die Privilegia impressoria des Haus-, Hof- und Staatsarchivs in Wien: Ein Überblick." *Gutenberg-Jahrbuch*, 69 (1994), 187-207.
- Korzenik, Diana, with Cathy Cherbosque. *Objects of American Art Education: Highlights from the Diana Korzenik Collection*. Introduction by Cathy Cherbosque. San Marino: Huntington Library (distributed through the U. of Southern California Press), [February] 2004. Pp. 48; 40 illus. (chiefly colored).
- Krause, Friedhilde (editor) and Dietmar Debes and Waltraut Guth (comps.). *Handbuch der historischen Buchbestände in Deutschland*. Volumes 17-18: *Sachsen*. Volume 17: *A-K*; Volume 18: *L-Z*. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1997. Pp. 325; 404; indices (in Volume 18). [Rev. (with Volumes 14-16) by Wolfgang Schmitz in *Germanistik*, 41 (2000), 666-67.]
- Krause, Friedhilde (editor) and Felictas Marwinski (comp.). *Handbuch der historischen Buchbestände in Deutschland*. Volumes 19-21: *Thüringen*. Volume 19: *A-G*; Volume 20: *H-R*; Volume 21: *S-Z*. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998-1999. Pp. 315; 334; 299; map and index (in Volume 21).
- Krause, Friedhilde (editor) and Erhardt Mauersberger and Waltraut Guth (comps.). *Handbuch der historischen Buchbestände in Deutschland*. Volume 22: *Sachsen-Anhalt*. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 257 + [4].
- Krivatsy, Peter (comp.). *A Catalogue of Seventeenth-Century Printed Books in the National Library of Medicine*. Washington, DC: National Library of Medicine, 1989. Pp. xiv + 1315; bibliography.
- Krummel, D. W. *Fiat Lux, Fiat Latebra: A Celebration of Historical Library Functions*. (Occasional Paper, 209.) Urbana-Champaign, IL: Graduate School of Library and Information Science, U. of Illinois at Urbana-Champaign, 1999. Pp. 27. [A revised address praised by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 94 (2000), 311-12, for its pithy overview of the policies and practices of libraries within their historical context. Also reviewed (fav.) by Michael F. Winter in *College and Research Libraries*, 61 (2000) 278-79.]
- Kulisheck, P. J. "The 'Lost' Pelham Papers." *Archives*, 24, no. 101 (October 1999), 37-43.
- Kunoff, Hugo (comp.) *Portuguese Literature from Its Origins to 1990: A Bibliography based on the Collections of Indiana University*. Metuchen, NJ: Scarecrow Press, 1994. Pp. ix + 497; index.
- Kurras, Lotte, and Eva Dillman (comps.). *Die Stammbücher der Königlichen Bibliothek Stockholm: Handschriftenkatalog*. (Acta Bibliothecae Regiae Stockholmiensis, 60.) Stockholm: Kungliga Biblioteket, 1998. Pp. xxvii + 227 + [8] of plates; 24 colored illus.; indices.
- Kurucz, Gyorgy (comp.). *Guide to Documents and Manuscripts in Great Britain Relating to the Kingdom of Hungary from the Earliest Times to 1800*. New York: Mansell, 1992. Pp. xiv + 708; index.
- Kut, Günay, and Michael Daly (comps.). *Catalogue of Turkish Manuscripts in the Bodleian Library*. Oxford: Oxford U. Press, 2003.



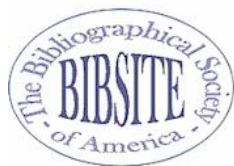
- Kut, Günay, and Hermann Ethé (comps.). *Supplementary Catalogue of the Turkish Manuscripts in the Bodleian Library: With Reprint of the 1930 Catalogue by H. Ethé*. Oxford: Oxford U. Press, 2003. Pp. xix + 380; illus. (some in color).
- La Fontaine: The Power of Fables* [catalogue of an exhibition from April 4 to April 15, 1995]. New York: New York Public Library, 1995. Pp. 36; illus.
- Laar, Melvin van, Hannah Schoch, and Inge Barten. *Boeken vol architectuur*. Utrecht: Faculteit der Letteren, U. Utrecht, 1996. Pp. 75; exhibition catalogue [on architectural books 1500-1800]; illus.
- LaBanca, Nicola, with Lisa Baligioni, et al. (eds.). *Catalogo della Biblioteca dell'Università popolare di Firenze*. (Biblioteca di bibliografia italiana, 152.) Preface by Marino Berengo. 2 vols. Florence: L. S. Olschki, 1998. Indices.
- Landon, Richard. *Bibliophilia scholastica floreat: Fifty Years of Rare Books and Special Collections at the University of Toronto*. Toronto: Thomas Fisher Rare Book Library, 2005. Pp. 132; catalogue of exhibitions within an exhibition catalogue; illus. [Rev. (briefly, favorably) by Trevor Howard-Hill in *Papers of the Bibliographical Society of America*, 101 (2007), 264.]
- Lane, John A. *Early Type Specimens in the Plantin-Moretus Museum: Annotated Descriptions of the Specimens to ca. 1850 (Mostly from the Low Countries and France) with Preliminary Notes on the Typefounders and Printing Offices*. Preface by Hendrik D. L. Vervliet. London: British Library; New Castle: Oak Knoll Press, in association with the Plantin-Mortus Museum, 2004. Pp. 344 + 4 folded leaves with plates in a pocket; illus.; indices. [Rev. by Robert Bringhurst in *Papers of the Bibliographical Society of Canada*, 43, no. 2 (Autumn 2005), 79-81; by Alastair Johnston in *Printing History*, n.s. 1, no. 1 (January 2007); (favorably) by Ittai Joseph Tamari in *SHARP News*, 15, no. 1 (Winter 2006), 9.]
- Lappin, Barbara Crostini (comp.). *A Catalogue of Greek Manuscripts Acquired by the Bodleian Library since 1916 excluding those from Holkham Hall*. Oxford: Bodleian Library, 2003 [2004]. Pp. xvi + 225; illus.; index.
- Larkin, Graham. *Lines of Inquiry: Ancien Régime Book Illustration from the Department of Printing & Graphic Arts, Houghton Library, Harvard University*. Cambridge: Harvard College Library, 1998. Pp. [8]; illus.
- Latham, Robert (gen ed.). *The Catalogue of the Pepys Library at Magdalen College Cambridge*. 6 parts in 9 vols. Cambridge: Brewer, 1978-1995. [See *The Book Collector*, 44 (1995), 104 for an overview.]
- Laurenti, Joseph L. *Hispanic Rare Books of the Golden Age (1740-1699): In the Newberry Library of Chicago and in Selected North American Libraries*. New York: P. Lang, 1989. Pp. xxviii + 239.
- Lawrence, David J. *Miniature Literature: The Stanley Marcus Collection of Miniature Books at Bridwell Library, 26-February - 27 May 1995*. Dallas: Bridwell Library, 1995. Pp. 63; illus.
- Le Cat, Michael L. H. M. (comp.). *Protestantism Crossing the Seas; A Short-Title Catalogue of English Books Printed before 1801 Illustrating the Spread of Protestant Thought and the Exchange of Ideas Between the English-Speaking Countries and the Netherlands, Held by the University Library of the Vrije Universiteit at Amsterdam*. Edited by Willem Heijting with the assistance of Sandra van Daalen. (Bibliotheca Humanistica et Reformatorica, 59.) Amsterdam and Utrecht: De Graaf, 2000. Pp. xxxvi + 291; facsimiles.
- Le Clerk, Paul, et al. (eds.). *La Fontaine: The Power of Fables* New York: New York Public Library, 1995. Pp. 36. [Catalogue of an exhibition, Feb. 4 - April 15, 1995].
- Le Roy Ladurie, Emmanuel, Yann Fauchois, Anette Smedley-Weill, and André Zysberg. "Histoire quantitative de l'édition en langue français d'après les collections de la Bibliothèque nationale de France (1460-1969)." *Revue de la Bibliothèque nationale de France*, no. 9 (c. March 2002), 20-27.
- Lee, Jennifer B. *Jewels in Her Crown: Treasures from the Special Collections of Columbia's Libraries*. New York: Rare Book & Manuscript Library, 2004. Pp. 172; 54 illustrations (some in color).
- Lee, Jennifer B., and Miriam Mandelbaum. *Seeing is Believing: 700 Years of Scientific and Medical Illustration*. New York: New York Public Library, 1999. Pp. 76; catalogue for an exhibition [Oct. 1999-Feb. 2000]; illus. (some in color).



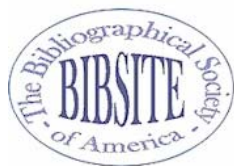
- Leeson, Daniel N. "Mozart Manuscripts in the San Francisco Bay Area: A Checklist." *Mozart Society of America Newsletter*, 4, no. 1 (27 Jan. 2000), 5-10; including 3 of plates.
- Lefferts, Marian. "Improving Access to Historical Collections: The Consortium of European Research Libraries (CERL)." *SHARP News*, 11, no. 2 (Spring 2002), 3-5.
- Leonard, Thomas M. (comp.). *A Guide to Central American Collections in the United States*. (Reference Guides to Archival and Manuscript Sources in World History, 3.) Westport, CT: Greenwood, 1994. Pp. 186; index.
- Leonov, Valerii Pavlovich. *Libraries in Russia: History of the Library of the Academy of Sciences from Peter the Great to Present*. Foreword by Katrin Ostwald-Richter. Translated by Nikolai I Yashugin, Mikhail A. Prokofiev, and Marcus A. Sherwood-Jenkins. Munich: Saur, 2005. Pp. 244; index. [Rev. by Kathleen Ladizesky in *Library History*, 22, no. 2 (July 2006), 162-63.]
- Lesage, Claire, Eve Netchine, and Véronique Sarrazin (eds.). *Catalogues de libraires, 1473-1810*. Paris: Bibliotheque nationale de France, 2006. Pp. 632; index. [On French booksellers' catalogues at the Bibliotheque nationale de France. Rev. by David McKitterick in a review essay ("New Needs in Libraries") in *Book Collector*, 56 (2007), 11-30.]
- Lesko, Kathleen Menzie. "The Huntington's New Munger Research Center." *Eighteenth-Century Intelligencer*, n.s. 19, no. 3 (September 2005), 2-8.
- Leslie, Deborah J. "Resources for 18th-Century Studies at the Folger." *East-Central Intelligencer*, n.s. 14, no. 3 (Sept. 2000), 5-7.
- Lessing-Museum. *Samlungsverzeichnis des Lessing-Museums Kamenz*. Edited by Wolfgang Albrecht and Dieter Fratzke. Volume VII: *Münzen, Medaillen und Freimaurerbijour*. Compiled by Matthias Hanke. Kamenz: Lessing Museum, 1999. Pp. 169.
- Lessing-Museum. *Samlungsverzeichnis des Lessing-Museums Kamenz*. Edited by Wolfgang Albrecht and Dieter Fratzke. Volume II: *Theatralia*. Volume 1: *Nathan der Weise*. Compiled by Edeltraud Schnappauf with Rita Kretschmar. Kamenz: Lessing Museum, 2000. Pp. 191.
- Lester, DeeGee. *Irish Research: A Guide to Collections*. New York: Greenwood, 1987. Pp. xvi + 348.
- Levy, Morris S., and John Milton Ward. *The King's Theatre Collection: Ballet and Italian Opera in London 1706-1883: From the John Milton and Ruth Neils Ward Collection, Harvard Theatre Collection*. Cambridge: Houghton Library, Harvard U., 2003. Pp. xvii + 493; illustrations; indices. [Catalogue of scores, MSS, books, playbills, and ephemera relating to ballet and opera performances at the Royal Italian Opera, the Queen's Theatre, the King's Theatre, and Her Majesty's Theatre. Rev. (with anr. book) by D. W. Krummel in *Papers of the Bibliographical Society of America*, 99 (2005), 640-41.]
- Library Company of Philadelphia. *An African American Miscellany: Selections from a Quarter Century of Collecting (1970-1995). An Exhibition February 5 through September 27, 1996*. Curated and edited with a foreword by Phillip Lapsansky. Philadelphia: Library Company of Philadelphia, 1996. Pp. 46; illus.
- Library Company of Philadelphia. *Annual Report of the Library Company of Philadelphia for the Year 2000* [presented May 2001]; _____ *2001* [presented 6 May 2002]; _____ *2002* [presented May 2003]; _____ *2003* [presented in May 2004]. Philadelphia: Library Company of Philadelphia, 2001, 2002, 2003. Pp. 103; 107; 92; c. 100; illus. [2000 and 2001 reports showcase African-American and women's studies acquisitions, mostly 19C; the 2001 report notes William Helfand's donation of 7,500 medical and pharmaceutical tradecards and 1000 pamphlets (1815-1930).]
- Library Company of Philadelphia. *Noteworthy Philadelphia: A City's Musical Heritage (1750-1915)*. Curated and edited by Sarah J. Weatherwax. Philadelphia, PA: Library Company of Philadelphia, 1997. Pp. 44; illus.
- Library Company of Philadelphia. *William Mackenzie: America's First Rare Book Collector* [catalogue of exhibition at the Library Company of Philadelphia, Nov. 9, 1994, to March 4, 1995]. Curated and edited by Karen Nipps. Philadelphia, PA: Library Company of Philadelphia, 1994. Pp. 13.
- Library of Congress. *Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 1999; _____ 2000*. Washington, DC: Library of Congress, 2000, 20001. Pp. xv + 180; xiv + 313; illus.; index;



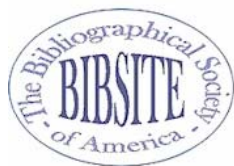
- tables. [Includes reports of acquisitions, exhibitions, projects. The 2001 report notes that library grew by 3 million items to 121 million (of which 27.8 were books, 54 million were MSS, and 4.6 were maps. During the 2000-01 year, the library acquired 100 additional volumes that match Thomas Jefferson's original collection. Specific titles are noted in the report, as the acquisition in 1999-2000 of "337 issues of the important post-Revolutionary War newspaper" *Claypoole's Daily Advertiser*.]
- Liénardy, Anne, and Wouter Rombauts (eds.). *Koninklijke Bibliotheek en Algemeen Rijksarchief: Schadeinventariserend onderzoek van de collecties en archieffondsen van na 1800 / Bibliothèque royale et Archives générales du Royaume: Étude de l'état de conservation des collections et des fonds d'archives postérieurs à 1800*. Brussels: Koninklijk Instituut voor het kunstpatrimonium, 1994., Pp. 204; illus. [With cover title "Papier in gevaar / Papier en péril"; texts in Dutch and French.]
- Liepert, Susan (ed.). *The Book of Nature: The Eighteenth Century & the Material World*. Edmonton, Alberta: Bruce Peel Special Collections Library, U. of Alberta, 1998. Pp. x + 70; exhibition catalogue; illus.
- Le Livre au féminin: exposition à la Bibliothèque Royale de Belgique du 13 décembre 1996 au 11 janvier 1997*. Brussels: Société Royale des Bibliophiles et Iconophiles de Belgique, 1996. Pp. 115; illus.
- Llahi-Roques, Laurette, and Marianne Miguet (comps.). *Impressions anglaises à la Bibliothèque municipale de Toulouse antérieures à 1815*. Toulouse: Bibliothèque Municipale, 1989. Pp. 428.
- Lloyd, Andrew (comp.). "Early Atlases and Printed Books from the Manchester Geographical Society Collection: A Catalogue." *Bulletin of the John Rylands University Library of Manchester*, 73, no. 2 (Summer 1991), 37-157.
- Lloyd, Gareth. "The Papers of Dr. Thomas Coke: A Catalogue." *Bulletin of the John Rylands University Library of Manchester*, 76, no. 2 (Summer 1996), 206-320; index [307-20]. [Rev. Coke (1747-1814), who held a doctorate in Civil Law, was an important Methodist recruit from the Anglican clergy; with an introduction by Dr. John A. Vickers.]
- Lo Bianco, Anna, and Maria Chiara Leonori (eds.). *Giovanni Battista Piranesi: Estampas do Gabinete delle stampe e dei disegni da Biblioteca Municipale di Fermo*. Madrid: Calcografía Nacional, 2002. Pp. 222; illustrations. [Catalogue of an exhibition at the Real Academia de Bellas Artes de San Fernando, Madrid, and the Fundación Caixa Galicia, Coruña. Texts in Galician and Spanish (Castilian).]
- Lohan, Rena. *Guide to the Archives of the Office of Public Works*. Dublin: Stationery Office, 1994. Pp. xx + 307.
- López-Calo, José. *La Música en la Catedral de Burgos*. Vols. 1-2: *Catalogo del Archivo de música*; Vols. 3-8: *Documentario musical*; Vol. 9: *Indice general*. Burgos: Caja de Ahorros de Círculo Católico, 1995-1996. [Rev. (fav.) by Paul R. Laird in *Early Music*, 27 (1999), 656-59.]
- López-Vidriero, María Luisa. "La biblioteca de Palacio Real de Madrid." *Archives et bibliothèques de Belgique*, 63 (1992), 85-118; illus. [Within a special issue focused on royal and aristocratic libraries.]
- López-Vidriero, María-Louisa (ed.). *Catalogo de la Real Biblioteca*. Vol. 13: *Correspondencia del conde de Gondomar*. Part 2. Madrid: Palacio Real de Madrid, 1999. Pp. 766.
- Lopez-Vidriero, Maria Luisa, and Pedro M. Catedra (eds.). *El libro antiguo espanol*. Vol. 3: *El libro en palacio y otros estudios bibliograficos*. [same editors plus Isabel Hernandez]. Vol. 4: *Coleccionismo y bibliotecas (Siglos XV-XVIII)*. Salamanca, Spain: U. de Salamanca; Madrid: Patrimonio Nacional; Sociedad Espanola de Historia del Libro, 1996, 1998. Pp. 364; 611; illus.; index. [Part of a series begun in 1992; papers in diverse languages. Vol. 3 contains papers on private and rare books libraries, most from the 1993 seminar "El Libro en Palacio." These include Isabel Balsinde's "Fondos del siglo XVII en la biblioteca de Gregorio Mayans [y Siscar] (315-42); Fernando Bouza's "Leer en palacio: de 'aula gigantium' a museo de reyes sabios" on the El Escorial (29-42), Fernando Cremades's "El lugar de los libros: La biblioteca de El Escorial" (101-12); Giovanna Giacobello Bernard's "Le imagini della Biblioteca Reale di Torino tra storia e collezionismo" (113-46); Stephen J. Patterson on "The Royal Library, Windsor Castle" (201-23); Manuel Sánchez Mariana's "Las clasificaciones bibliográficas: Su estado a principios del siglo XVIII" (279-83);



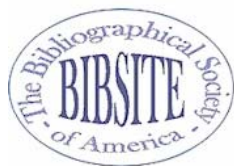
- Elena Santiago's "'Animi medicamentum': La biblioteca de Filipe IV de la torre alta del Alcázar" (285-314).]
- López-Vidriero, María Luisa, with the collaboration of Concepción Lois (comps. and eds.). *Los libros de Francisco de Bruna en el Palacio del Rey*. Prologue by Francisco Aguilar Piñal. Seville: Fundación El Monte; Madrid: Patrimonio Nacional, 1999. Pp. 652; catalogue; illus.; index. [Catalogue of 225 books and 35 manuscripts from the large collection of Sevillian judge Francisco de Bruna y Ahumada (1719-1807), which went to the royal library. Rev. by Odette Bresson in *Bulletin du bibliophile* (2002), 185-87; by Gérard Morisse in *Revue française d'histoire du livre*, nos. 104-05 (1999), 471-72.]
- Loreto, Alessandro. "Il fondo musicale della Biblioteca comunale di Siracusa." *Nuova rivista musicale italiana*, 28 (1994), 507-15; bibliography [515].
- Lough, John. "Books in French Published between 1601 and 1800 in Four County Durham Libraries." *Durham University Journal*, n.s. 55, no. 1 (1994), 13-20.
- Love, Harold. "Some Strengths of the James Marshall and Marie Louise Osborn Collection." *Yale University Library Gazette*, 72 (1998), 155-67.
- MacDonald, Angus, and A. D. Morrison-Low (eds.). *Heavenly Library: Treasures from the Royal Observatory's Crawford Collection*. Edinburgh: Royal Observatory, 1994. Pp. 72; illus. [Catalogue of an exhibition held fall 1994 at the National Museum of Scotland, Edinburgh.]
- MacDonald, Roger, and Carole Travis. *Libraries and Special Collections on Latin America and the Caribbean: A Directory of European Resources*. London: Institute of Latin American Studies, U. of London, [1988]. Pp. 239. [Rev. (fav.) by William Vernon Jackson in *Libraries and Culture*, 24 (1989), 514-16.]
- "Major Accessions to Repositories [in Great Britain and Ireland] Relating to Irish History, 1999."; "____ 2000"; "____ 2001." "____ 2002." *Irish Historical Studies*, 32, no. 126 (2000), 278-80; 32 (2001), 579-80; 33 (2002), 110-12; 33 (2003), 349-50. [Recurrent survey; for instance, those for 1994-96 appear in 30, no. 117 (May 1996), 120-24; no. 119 (May 1997), 471-73; 31, no. 122 (Nov. 1998), 274-75.]
- Malaguzzi, Francesco. *De Libris: Cinquecento anni di bibliofilia in Piemonte*. Turin: Centro Studi Piemontesi, 2007. Pp. 298; catalogue of an exhibition at the Villa della Regina in Turin; illustrations (chiefly in color).
- Manchester Metropolitan University Library. *Thomas Bewick: A Catalogue of Books Illustrated by Thomas Bewick and his Pupils, Together with a List of Books on their Works, from the Stock of the Manchester Metropolitan University Library*. Manchester, U. K.: Manchester Metropolitan U. Library, 1993. Pp. viii + 20.
- Mandel, Carol. "Hidden Collections: The Elephant in the Closet." *RBM*, 5 (2004), 106-14.
- Mandelbrote, Scott. *Footprints of the Lion: Isaac Newton at Work: Exhibition at Cambridge University Library, 9 October 2001 - 23 March 2002*. Introduction by Peter Fox. Cambridge: Cambridge U. Press, 2001. Pp. 192; 42 illus. (some in color). [The exhibition showcases a large collection of Newton's papers acquired by Cambridge in 2000. Rev. by John Friesen in *British Journal for the History of Science*, 37 (2004), 349-50; (briefly) by T. H. Howard-Hill in *PBSA*, 96 (2002), 320.]
- Mandosio, Jean-Marc. *L'Effondrement de la très grande bibliothèque nationale de France, ses causes, ses conséquences* (Paris: Editions de l'Encyclopédie des Nuisances, 1999. Pp. 130. [Rev. with anr. book on the BNF by Robert L. Dawson in "The National Library of France: A Patron Reflects," *Libraries and Culture*, 39 (2004), 76-88.]
- Manerba, Elisa (ed.). *Catalogo dei periodici posseduti dall'Accademia Nazionale Virgiliana [of Mantua]*. Florence: Olschki, 1996. Pp. xvi + 224.
- Marciari, John (comp.). *Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection*. (Yale U. Library Gazette, Occasional Supplement 2.) Foreword by Stephen Parks. New Haven, CT: Beinecke Rare Book and Manuscript Library, 1999. Pp. iv + 171; bibliography; indices. [Includes diverse materials, such as ambassadorial reports on customs, autograph letters,



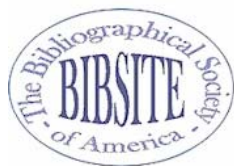
- descriptions by sailors, etc.; most MSS are not published; materials published are so noted; printed travel diaries are excluded unless they contain MSS notations. Entries are chronologically arranged.]
- Marcon, Susy. "La Bibliothèque Giustinian-Recanati-Falck." *Bulletin du bibliophile* (2005), 283-92; summary in English.
- Markarova, E. I. "La bibliothèque de l'Ermitage à Saint-Petersbourg." *Bulletin du bibliophile* (1995), 91-98; 3 of plates; summary [in English, 98].
- Markiewicz, Andr_ (ed.). *1750-2000: La Bibliothèque municipale de Nancy*. Nancy: Bialec S.A., 2000. Pp. 205; colored illus. [Rev. by Albert Labarre in *Bulletin du bibliophile* (2005), 404-05.]
- Marks, Patricia. "Bringing Gifts to the Library: The 75th Anniversary of the Friends of Princeton University Library." *Princeton University Library Chronicle*, 67 (2005), 9-35. [This essay forms an introduction to a large collection of reflections on research at the library by faculty and friends, including accounts of research on the eighteenth century by Robert Darnton ("Collecting and Researching in the History of the Books, with an afterword by Stephen Ferguson, 49-59); William Howarth ("Finding Early America at Princeton," 125-34); Barbara Oberg ("Notes on the State of Virginia: Thomas Jefferson's 'Mysterious Obligation,'" 161-65); and Charles Ryskamp ("My Life at the Library," 176-85).]
- Marlborough, Helen S. "Searching for Early America--in Scotland." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 111 (Summer-Fall 2000), 11-23 [7 pp. total.]
- Marshall, Amy. *Mirabilia urbis Romae: Five Centuries of Guidebooks and Views*. Toronto: U. of Toronto Library, 2002. Pp. 103; catalogue of exhibition [Jan.-April 2002]; illus.
- Marti, Hanspeter. "Eine Rüstkammer der Gegenaufklärung: Die Kapuzinerbibliothek Zug in den letzten beiden Jahrzehnten des Ancien Régime und in der Zeit der Helvetik." *Helvetia Franciscana*, 24 (1995), 149-293; illus. [See also Dittli and Kamber on this collection.]
- Martin Abad, Julián. "Un capítulo de la historia de la bibliografía institucional española: El de la catalogación de la colección de manuscritos de la BNM." *Bulletin of Spanish Studies*, 81 (2004), 1129-50.
- Martin Albaladejo, Carolina (comp.). *Bibliografía entomologica de autores españoles (1758-1990)*. Madrid: Museo Nacional de Ciencias Naturales; Consejo Superior de Investigaciones Científicas, 1994. Pp. 821; index.
- Matuschek, Oliver. "George III. und die Zeit der Aufklärung in zwei Londoner Ausstellungen." *Aus dem Antiquariat* (2004), 368-70.
- Marx, William (ed.). *The Founders' Library University of Wales, Lampeter: Bibliographical and Contextual Studies: Essays in Memory of Robin Rider*. (Trivium, Vols. 29-30). Lampeter: Founders' Library, St. David's College, U. of Wales, 1997. Pp. [xvi] + 275; 23 illus. [Sometimes listed as entitled only by subtitle. Festschrift for the late Librarian of the Founders' Library, with bibliographical and contextual studies related to the Founders' Library collection, as William Condry's on annotated lists of botanical books and Gordon Williams and Peter Miles on eighteenth-century English periodicals, Thomas Henvey on pamphlets by Locke, and James David Smith on pamphlets related to Nonjurors (most of the collection's 539 tracts on Nonjuring were collected and annotated by Thomas Bowdler, II.)]
- Masek, Petr (comp.) and Claudia Blum and Matthias Bauer (eds.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 2: *Tschechische Republik: Schloßbibliotheken*. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1997. Pp. 309; indices.
- Mason, Alexandra. *Civil, Canon and Common: Aspects of Legal History: Exhibition of Books and Manuscripts in the Kenneth Spencer Research Library, University of Kansas*. Lawrence, KS: Kenneth Spencer Research Library, U. of Kansas, 1996. Pp. 48; illus.
- Mason, Alexandra. "Eighteenth-Century Holdings in the Kenneth Spencer Research Library at the University of Kansas." *The East-Central Intelligencer*, n.s. 16, no. 1 (Jan. 2002), 15-24; bibliography.



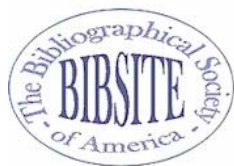
- Mason, Alexandra. *A Silver Anniversary: The First 25 Years of the Kenneth Spencer Research Library*. Lawrence, KS: U. of Kansas Press, 1993. Pp. ix + 99.
- Mason, A. Helen. *Music for Choirs: Sets of Choral Works in the Public Libraries of Cambridgeshire, Derbyshire, Leicestershire, Lincolnshire, Norfolk, Northamptonshire, Nottinghamshire, and Suffolk and the Britten-Pears Library, Aldeburgh*. 2nd ed. [Nottingham]: East Midlands Regional Library, 1997. Pp. xi + 347. [1st ed. appeared in 1984.]
- Massie, Alastair, and Martin Saunders. "Letter from the P.R.O." *Factotum*, no. 25 (Nov. 1988), 5.
- Massil, Stephen W. (ed.). *A Huguenot Miscellany: Huguenot Archives and Libraries and the Huguenot Librarians, Compiled in Honour of Charles Marmoy's 90th Birthday, August 1999; with a Bibliography of His Huguenot Publications and an Appendix Bringing Together Entries from the Dictionary of National Biography*. London: Stephen W. Massil at the Huguenot Library, 1999. [ii] + 28 + xvi; illus.
- Massil, Stephen W. (ed.). *Orientalist Libraries and Orientalism*. [Austin]: U. of Texas Press, 1998. [Proceedings of the International Federation of Library Associations and Institutions, Round Table on Library History, held Aug. 1995 in Istanbul, Turkey.]
- Matagne, Charles (comp.). *Répertoire des ouvrages du XVIII^e siècle de la bibliothèque du Centre de documentation et de recherche religieuses (1651-1700)*. 2 vols. Vol. 1: A-L; Vol. 2: M-Z [index]. Namur: Centre de documentation et de recherche religieuses de la Compagnie de Jésus, 1992. Pp. iv + 985; indices.
- Mateboer, J. *Repertorium bijzondere collecties: Historische en moderne verzamelingen in universiteitsbibliotheken, de Koninklijke Bibliotheek, de Bibliotheek van de Koninklijke Nederlandse Akademie van Wetenschappen en de Bibliotheken met Wetenschappelijke steunfunctie*. The Hague: Koninklijke Bibliotheek, 1997. Pp. 360.
- Matthes, Elke (ed.). *Die juristischen Handschriften der Staats- und Universitätsbibliothek Hamburg*. (Katalog der Handschriften der Staats- und Universitätsbibliothek Hamburg, 10.) Stuttgart: E. Hauswedell, 1996. Pp. xx + 154; indices.
- Matthes, Elke (comp.). *Katalog der slavischen Handschriften in Bibliotheken der Bundesrepublik Deutschland*. Wiesbaden: Harrassowitz, 1990. Pp. xxvi + 247. Rev. by Horst Röhling in *Wolfenbütteler Notizen zur Buchgeschichte*, 16 (1991), 74-76.]
- Maturi, Mary Buckingham, and Richard J. Maturi. *Cultural Gems: An Eclectic Look at Unique United States Libraries*. Cheyenne, WY, and New York: 21st Century, 1996. Pp. viii + 200; illus.; index.
- Mauro, Roberto and Massimo Menna (comps.). *Bibliotheca encyclopedica: Catalogo del fondo storico della Biblioteca dell'Istituto della Enciclopedia Italiana fondata da G. Treccani*. Rome: Istituto della Enciclopedia Italiana, 1997. Pp. xxii + 569; illus. [Catalogue of the pre-1900 titles at the Istituto Treccani, which produces, besides *Enciclopedia Italiana*, the *Dizionario biografico degli italiani*.]
- Maury, René, with the collaboration of Marc Alléaume and Nadine Carmona (ed.). *Lavoisier, ex-libris: Une collection borderlaise*. Preface by Marie-France Salabert. Talence: SICOD-Bibliothèque Universitaire des Sciences et Techniques de Bordeaux, 1995. Pp. 30; illus.; plates.
- Max, Patrick. "Just like the Movies: University Libraries in the Republic of Ireland." *Journal of Academic Librarianship*, 24 (1998), 69-72.
- May, Cinda. "The Lilly Library, Indiana University, and Its Resources [for Eighteenth-Century Studies]." *East-Central Intelligencer*, 12, no. 3 (Sept. 1998), 6-10.
- May, James E. "Fire Destroys 18C Treasures at Anna Amalia Library in Weimar." *East-Central Intelligencer*, n.s. 18, no. 3 (September 2004), 53-54.
- [May, James E.] ["James Smith Noel Special Collections Library, Louisiana State University-Shreveport."] *East-Central Intelligencer*, n.s. 17, no. 1 (January 2003), 57-58.
- May, James E. "The late David Woolley's Swift Collection Travels to Münster [Ehrenpreis Center for Swift Studies]." *Eighteenth-Century Intelligencer*, 20, no. 1 (February 2006), 60-61.



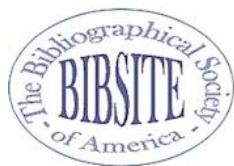
- May, James E. "The Leab Price for Literary Exhibition Catalogues and Delaware's Acquisition of Frank Tober's Collection on Literary Forgery." *East-Central Intelligencer*, n.s. 19, no. 2 (February 2005), 50-55.
- May, James E. "Matthew Prior Project" *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 22-23. [Account of Deborah K. Wright's project at Miami University in Oxford, Ohio, to catalogue and reproduce Prior's correspondence]."
- May, James E. "Maynard Mack Gift of Pope Collection [Is] Catalogued by Yale," *Eighteenth-Century Intelligencer*, n.s. 20, no. 2 (June 2006), 41-44.
- May, James E. "The Morrison Collection at San Antonio College [San Antonio, Texas]." *The East-Central Intelligencer*, 9, no. 3 (fall 1995), 10-12. [1100+ titles in 4000+ volumes collected by Dr. Lois G. Morrison; rich in English poetry and periodical literature from the first half of the eighteenth century--reflecting Dr. Morrison's interests, as in its several runs of Eustace Budgell's *The Bee* (1733-1735) and many editions printed "for A. Moore."]
- May, James E. "The Spectator [on resources of the Ehrenpreis Center for Swift Studies in Münster, Germany]." *The East-Central Intelligencer*, n.s. 12, nos. 1-2 (April 1998), 42-45. [See also Real below.]
- May, James E., with assistance of Michael Londry. "Collier Commonplace Book Joins Michael Londry's Collection." *Eighteenth-Century Intelligencer*, n.s. 20, no. 3 (2006), 54-56. [Notes how at a 2005 Somerset auction Dr. Michael Londry acquired for his "Hilda Londry Collection" the manuscript transcription by Margaret Collier of her sister Jane's writers notebook (covering the composition of the anonymous *The Cry* [1754] by Jane and Sarah Fielding).]
- May, James E., with assistance of Jean Pelletiere. "Alice Marshall Collection [of Women's Literature, at Penn State U., Harrisburg]." *The East-Central Intelligencer*, 9, no. 3 (fall 1995), 12-13.
- May, James E., with the assistance of Nora J. Quinlan. *The Henry Pettit Edward Young Collection at the University of Colorado at Boulder Libraries: A Bibliography*. Boulder, CO: Univ. of Colorado at Boulder Libraries, 1989. Pp. 85; index.
- McAllister, Kate (ed.). *Irish Periodicals First Published before 1901: A Union List of Northern Irish Library Holdings*. Ormagh (distributed by the Irish and Local Studies Department of libraries in Northern Ireland), 1995. Pp. 95.
- McBurney, Valerie (comp.). *A Guide to Libraries in London*. Rev. 3rd ed. London: BL, 2004. Pp. ix + 355; maps. [McBurney compiled the 2nd ed. for the British Library in 2000 (400 pp.; maps). Alphabetically organized with a separate list of libraries by borough; with subject holdings information, addresses, hours, publications, etc.]
- McCarthy, Muriel. "Archbishop Narcissus Marsh and the Foundation of the First Library in Ireland." *The East-Central Intelligencer*, n.s. 10, no. 2 (May 1996), 3-9.
- McCarthy, Muriel. "From Manuscript to the Internet: The Catalogues of Marsh's Library, Dublin." *Long Room*, 42 (1997), 14-15.
- McCarthy, Muriel. *Marsh's Library*. Dublin: Four Courts Press, 2003. Pp. 256 + [8] of plates; illustrations (some in color).
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *Echoes of Splendour: An Exhibition of Music Manuscripts and Early Printed Music Books in Marsh's Library*. Dublin: Archbishop Marsh's Library, 1991. Pp. 88; illus.; music.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Enchanted Herbs: An Exhibition of Rare Botanical, Gardening and Herbal Books in Marsh's Library: Catalogue*. Dublin: Archbishop Marsh's Library, 1992. Pp. 72; illus.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.) *Eve Revived: An Exhibition of Early Printed Books Relating to Women in Marsh's Library*. Dublin: Archbishop Marsh's Library, 1997. Pp. 141; illus; index. [With bibliographical and especially critical comments on the 124 books exhibited (half from the Restoration and 18th century); organized around display cases devoted to topics such as "Marriage and



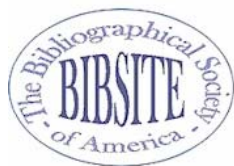
- Divorce," "Saints and Martyrs," "Witches," "Queens," "Restoration Women," and "Dean Swift and the Ladies."]
- McCarthy, Muriel, and Caroline Sherwood-Smith. *The Fountains of Genius: Poems, Plays, and Prose in Marsh's Library*. Dublin: Archbishop Marsh's Library, 2003. Pp. 160; exhibition catalogue; illus.; index.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *Hibernia Resurgens: Marsh's Irish Books*. Dublin: Archbishop Marsh's Library, 1994.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Majestic World: An Exhibition of Early Maps and Atlases in Marsh's Library*. Dublin: Archbishop Marsh's Library, 1998. Pp. 72; 4 color plates; facsimiles; illus.; index; maps. [Catalogue of 1998 exhibition at Archbishop Marsh's Library.]
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *"Mighty Monsters in Marsh's": An Exhibition of Early Natural History Books in Marsh's Library: Catalogue*. Dublin: Archbishop Marsh's Library, 1991. Pp. 72; illus.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *"This Golden Fleece": Marsh's Library, 1701-2001: A Tercentenary Exhibition*. Dublin: Archbishop Marsh's Library, 2001. Pp. 159; illus.; music.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Triumph of Antiquity: An Exhibition of Rare Books Relating to Classical Antiquity in Marsh's Library*. Dublin: Archbishop Marsh's Library, 1995. Pp. 72; illus.
- McCarthy, Muriel, and Caroline Sherwood-Smith (comps.). *The Wisdom of the East: Marsh's Oriental Books*. Dublin: Archbishop Marsh's Library, 1999. Pp. 109; illus.; index. [Catalogue of 1999 exhibition.]
- McCarthy, Muriel, and Ann Simmons (eds.). *The Making of Marsh's Library: Learning, Politics, and Religion in Ireland, 1650-1750*. Dublin: Four Courts Press, 2004. Pp. 288; illus.; index; papers from a conference, similarly entitled, held at Archbishop Marsh's Library, 2001.
- McCarthy, Muriel, and Ann Simmons. *"What is the stars?": Astronomy and Astrology in Marsh's Library*. Dublin: Archbishop Marsh's Library, 2004. Pp. 151; catalogue for a June 2004 exhibition; illus.; index.
- McCarthy, Muriel, and Ruth Whelan (comps.). *"And then there were twelve": An Exhibition of European Books and Manuscripts in Marsh's Library*. Dublin: Archbishop Marsh's Library, [1993]. Pp. 72; illus.
- McCleave, Sarah (comp.). *A Catalogue of Published Music in the Mackworth Collection*. Cardiff: Department of Music, Cardiff U. of Wales, 1996. Pp. xviii + 290.
- McClellan, Michael E. "Staging the Revolution: Traces of Theatrical Culture in French Revolutionary Pamphlets." *NAL [National Library of Australia] News*, 15, no. 8 (May 2005). <<http://www.nla.gov.au/pub/nlanews/2005/may05/article4.html>>. Illus.
- McCorkle, Barbara B. *The Early Maps of New England: An Exhibition from the Collection of The Kenneth Spencer Research Library, University of Kansas, Lawrence, Kansas, October 2000 - January 2001*. Lawrence: U. of Kansas, [2000]. Pp. 16.
- McCormack, Myriam. "Preserving and Providing Access to Canada's Printed Heritage: The Canadian Institute for Historical Microreproductions [CIHM] at 25 Years." *Papers of the Bibliographical Society of Canada*, 41, no. 1 (Spring 2003), 7-41.
- McCrank, Lawrence J. (ed.). *Discovery in the Archives of Spain and Portugal: Quincentenary Essays, 1492-1992*. Binghamton, NY: Haworth Press, 1993. Pp. 590.
- McDonald, Dedra S. (comp.). *Guide to the Spanish and Mexican Manuscript Collection at the Catholic Archives of Texas*. Edited by Kinga Perzynska. Austin, TX: Catholic Archives of Texas [P.O. Box 13327 / Capitol Station / Austin, TX 78711], 1994. Pp. 141; illus.; maps; index.
- McDonald, Rosalind. "The Internet, Auctions and Antiquarian Book Dealers: How does the Library acquire rare books, objects and ephemera relating to Australia?" *NAL [National Library of Australia] News*, 14, no. 8 (May 2004). <<http://www.nla.gov.au/pub/nlanews/2004/may04/article2.html>>. Illus.
- McGeary, Thomas, and N. Frederick Nash (comps.). *Emblem Books at the University of Illinois: A Bibliographic Catalogue*. New York: G. K. Hall, 1993. Pp. 363; illus.



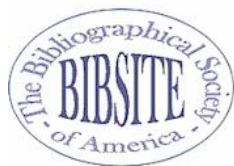
- McGrath, Leslie. "The Osborne Collection of Early Children's Books." *Signal: Approaches to Children's Books*, 87 (1998), 184-86.
- McGuinn, Marion. *A Catalogue of Books Both Printed and Manuscript, in the Reynolds Historical Library Produced during the Course of the Eighteenth Century*. Birmingham: U. of Alabama Press, 1993. Pp. ix + 230; index.
- McKee, Jane. "Irish Church Libraries and the French Enlightenment," surveying history and holdings of eight libraries: Trinity College Dublin, Kilkenny, Marsh's Library, Derry Diocesan Library, Bolton Library in Cashel, Antrim Presbytery Library in Belfast, Public Library of Armagh, and the St. Patrick's College Library in Maynooth." Pp. 213-32 in *Ireland and the French Enlightenment 1700-1800*. Edited by Graham Gargett and Geraldine Sheridan. Basingstoke, Hampshire, U.K.: Macmillan, 1999. Pp. xvii + 293; index.
- McKenna, Antony. "Les manuscrits clandestins dans la bibliothèque du marquis de Méjanes." Pp. 19-40 in *Treize études sur Aix et la Provence au XVIII^e siècle*. Aix-en-Provence: U. de Provence, 1995. Pp. 223.
- McKinstry, E. Richard (comp.). *Personal Accounts of Events, Travels, and Everyday Life in America: An Annotated Bibliography*. Winterthur, DE: U Press of New England, 1997. Pp. xx + 236; indices [chronological and comprehensive indices of manuscripts; geographical index of published travel accounts].
- McKinstry, E. Richard. "Resources for Eighteenth-Century Studies at the Winterthur Library." *East-Central Intelligencer*, n.s. 15, no. 1 (Jan. 2001), 19-22.
- McLaren, Colin A. *Rare and Fair: A Visitor's History of Aberdeen University Library*. Aberdeen U. Library, 1995. Pp. 20.
- McNiven, Peter. "An Illustrated Catalogue of A Scholars' Paradise: A Centenary Exhibition of Notable Books and Manuscripts, 30 May to 3 November 2000 at the John Rylands Library." *Bulletin of the John Rylands University Library of Manchester*, 82, nos. 2-3 (Summer and Autumn 2000 [published no sooner than March 2002]), 85-254; illus. (including color plates).
- McNiven, Peter. "The John Rylands Library, 1972-2000." *Bulletin of the John Rylands University Library of Manchester*, 82, nos. 2-3 (Summer and Autumn 2000 [2002]), 3-79. [Includes an account of acquisitions and organizational and programmatic developments.]
- McTernan, D. J. (comp.). *Le Québec français: Imprimés en français du Québec 1764-1900 à la British Library / French Quebec: Imprints in French from Quebec 1764-1990 in the British Library*. 2 vols. London: British Library; Montreal: Bibliothèque Nationale du Québec, 1992, 1993. Pp. xlix + 501; xx + 596; indices.
- Meech, Julia, and Jane Oliver (eds.). *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860*. Seattle: Asia Society and Japanese Art School of America, in asso. with the U. of Washington Press, 2008. Index. [Issued in conjunction with an exhibition in Feb.-May 2008 at the Asia Society & Museum of New York. The eight essays include Allen Hockley's "Suzuki Harunobu: The Cult and Culture of Color" and Julie Nelson David's "Tsutaya Jūzaburō: Master Publisher."]
- Meehan, Bernard. "Manuscript Accessions to Trinity College Library Dublin, 1982-2003." *Long Room*, no. 48 (2003), 38-55.
- Meixner, Christopher, and Graham Hogg. "The Dieterichs Collection in the National Library of Scotland and the Advocates Library." *Journal of the Edinburgh Bibliographical Society*, 1 (2006), 41-48.
- Menato, Marco (ed.). *Biblioteche e bibliografia: Vade mecum disciplinare e professionale*. Rome: Bulzoni, 1994. Pp. 446. [A critical examination of Italy's library system.]
- Méndez Aparicio, Juan Antonio. *Catálogo de obras teatro siglo XVI-XVIII Biblioteca Pública Toledo*. Madrid: Ministerio de Cultura, 1991. Pp. 324.
- Meyer, Véronique. "Catalogue de thèses illustrées, in-folio soutenues aux XVII^e et XVIII^e siècles par des bordelais." *Revue française d'histoire du livre*, 72-73 (1991), 201-65; 74-75 (1992), 23-51; indices.



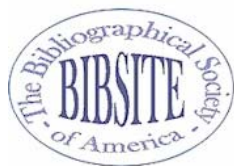
- Midriaková, Elena, and Blazej Belák (comps. and eds.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 4: *Slowakische Republik*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 444; indices. [Rev. (with other vols.) by David Paisey in *Library*, 7th ser., 3 (2002), 226-28.]
- Mil libros en la historia de Madrid: Exposición celebrada en el Patio de Cristales del Ayuntamiento de Madrid, del 21 de junio al 2 de julio de 1993*. Organized by El Consultor de los Ayuntamientos, Librería Gabriel Molina, Fundación Villa y Corte in collaboration with Ayuntamiento de Madrid, Comunidad de Madrid. Madrid: El Consultor de los Ayuntamientos, Comunidad de Madrid, 1993. Pp. xv + 261; exhibition catalogue; illus.
- Milhous, Judith. "A Scholar's View of the Effects the Collections Have Had on Scholarship." *Theatre Survey*, 34 (1993), 97-101.
- Missere Fontana, Federica. *La Biblioteca dell'Accademia Nazionale di Scienze, Lettere e Arti (Secoli XVIII-XX). Contributo alla storia della bibliofilia modenese*. (Monografie sulle biblioteche d'Italia, 10.) Florence: Olschki, 2002. Pp. xv + 216 + [12] of plates; illus.; index. [Rev. by Francesco Malaguzzi in *Bulletin du bibliophile* (2006), 176.]
- Mitchel, Ursula. "The Muniments of TCD [Trinity College Dublin]." *Long Room*, no. 48 (2003), 10-14; illus.
- Moffatt, Lindesay. "Hungarica in the University Library of Cambridge." *Hungarian Studies*, 8 (1993), 153-58.
- Molin, J.-B. "Catalogue des ouvrages liturgiques de la Bibliothèque municipale de Provins." *Revue française d'histoire du livre*, 76-77 (1992), 181-217; index [214-17].
- Money, D. K., and J. Oslzowy. "Hebrew Commemorative Poetry in Cambridge, 1564-1763." *Transactions of the Cambridge Bibliographical Society*, 10, Part 5 (1995), 549-76; appendices [Collections in Cambridge with Hebrew, by date, 1564-1763; and alphabetical list of "Authors of Hebrew Verse in Cambridge Collections."]
- Monschein, Johanna. *Kinder- und Jugendbücher der Aufklärung; aus der Sammlung Kaiser Franz' I. von Österreich*. Salzburg: Residenz, 1994. Pp. 302; bibliography; illus.; index
- Monti, Maria Teresa (ed.). *Catalogo del Fondo Haller della Biblioteca Nazionale Braidense de Milano*. Part 3. Vol. 1: *Libri delle Biblioteche Lombarde*. Vol. 2 [in 2 vols.]: *Dissertazioni delle Biblioteche Lombarde: A-M; N-Z*, [with] *Addenda: Libri e manoscritti*. Milan: Franco Angeli, 1990, 1992, 1993, 1994. 4 vols. Index in Vol. 4. [Albrecht von Haller (1708-1777)]
- Mooney, James E. (ed.). *Eighteenth-Century Catalogues of the Yale College Library*. New Haven: Beinecke Rare Book and Manuscript Library, Yale U., 2001. Pp. xxi + 3 facs. cats. + 25; 128 illus.
- Moore, Jean (comp.). *Mapping the Territory: A Guide to the Archival Holdings, Special Collections, University of Calgary Library*. Calgary, Alberta: U. of Calgary Press, 1994. Pp. 167; index.
- Moore, Keith. *A Guide to the Archives and Manuscripts of the Royal Society*. London: Royal Society, 1995. Pp. viii + 73.
- Moore, Keith. "Illus. from the Wellcome Institute Library: Some Recently Acquired Papers of Robert Whytt (1714-1766)." *Medical History*, 37 (1993), 80-86.
- Morat, Philippe, Gérard Aymonin, and Jean-Claude Jolinon (eds.). *L'Herbier du monde: Cinq siècles d'aventures et de passions botaniques au Muséum national d'histoire naturelle*. Paris: Les Arènes; L'Iconoclaste, 2004. Pp. 239; colored illustrations; indices.
- Morelli Timpanaro, Maria Augusta. "Carlo Goldoni e Pisa: Ricerca e documenti inediti in Archivio di Stato." *Rassegna della Letteratura Italiana*, ser. 9, 108 (2004), 401-43.
- Morey, Carl. *Music in Canada: A Research and Information Guide*. New York: Garland, 1997. Pp. 283.
- Morgan, Deiniol. "The Verney Music Manuscript Collection at the National Library of Wales." *Cylchgrawn . . . National Library of Wales Journal*, 30, no. 1 (Summer 1997), 15-26.
- Morison, Ian. "The Australia's Book Heritage Resources Project [status report]." *Bibliographical Society of Australia and New Zealand Bulletin*, 17 (1993), 113-24.



- Morreale, Margherita. "I repertori di fondi iberici nelle biblioteche italiane." *Rassegna Iberistica*, 52 (1995), 29-56.
- Morris, Leslie A. "Provenance Research and the SCPIO Database: Auction and Booksellers Catalogues in the Philadelphia Area." *The East-Central Intelligencer*, n.s. 10, no. 1 (Feb. 1996), 15-20. [Notes an indexing tool for finding catalogues divided systematically between the Library Company, the Rosenbach, and Temple U.]
- Morriss, Roger, and Peter Bursey (eds). *A Guide to British Naval Papers in America*. London: Mansell, 1994. Pp. 448.
- Müllenbrock, Heinz-Joachim, and Theodor Wolpers, with Reimer Eck, Rudolf Freiburg and Thomas Habel. *Englische Literatur in der Göttinger Universitätsbibliothek des 18. Jahrhunderts: Ausstellung der Niedersächsischen Staats- und Universitätsbibliothek Göttingen*. Göttingen: Vandenhoeck & Ruprecht, 1988. Pp. 111; illus. [Presumably a bibliographic catalogue related to an exhibition.]
- Mulvihill, Maureen E. "Under the Hammer: The Brett-Smith Library Auction (Sotheby's, London, 27 May 2004)." *Restoration*, 28, no. 2 (Fall 2004), 49-50.
- Mundó, Anscari M. (ed.). *Catàleg del Museu del Llibre Frederic Mares*. Barcelona: Biblioteca de Catalunya, 1994. Pp. xl + 508; illus. (some colored); index. [The Biblioteca de Catalunya has been publishing many catalogues since the 1980s; of particular note is its *Catàleg dels manuscrits de la Biblioteca de Catalunya* (1989-).]
- Murphy, Liam D. "Documenting Conquest and Ascendancy: Discovering Seventeenth- and Eighteenth-Century Ireland in the Osborn Collection." *Yale University Library Gazette*, 78 (2003), 54-67.
- Murray, Timothy. *Forging a Collection: The Frank W. Tober Collection on Literary Forgery*. Newark: U. of Delaware Library, 1999. Pp. xii + 85; illus. [Half the materials involve the 18C: Psalmanazar, Macpherson, Chatterton, and Ireland. Online version at www.lib.udel.edu/ud/spec/exhibits/forgery/index.html.]
- Musée de l'Île de France. *La Main du Jardinier, L'Œil du Graveur, Le Nôtre et les jardins disparus de son temps: Gavures du Musée de l'Île-de-France*. Paris: Musée de l'Île-de-France, 2000. Pp. 136; 118 illus.; map.
- The Music Catalog on CD-ROM*. Washington, DC: Library of Congress. [Issued semi-annually by the LC with a list of all music-related records, records of the Albert Schatz Collection of Opera Librettos, and Pre-MARC records for librettos, scores, and sound recordings.]
- La Musica dei libri: opere musicali dei secoli XIII-XIX della Biblioteca Universitaria [of Genoa]: Catalogo*. Genoa: A.I.B. Sezione Ligure, 1996. Pp. xxxv + 216; illus.
- Mustain, John E. (comp.). *In Folio: Rare Volumes in the Stanford University Libraries: Catalogue of an Exhibition*. Foreword by Stephen Orgel. Stanford: Stanford U. Libraries, 2004. Pp. 95; catalogue of an exhibition at the Green Library, Stanford U., in 2003, and then at San Francisco in February 2005; fully illustrated with large plates; index; maps.
- Muzerelle, Danielle. "La correspondance du marquis de Paulmy et du président Hénault." *Bulletin du bibliophile* (2000), 422-30. [Within a special issue devoted to l'Arsenal.]
- "Muzikale schatten uit de Leuvense Universiteitsbibliotheek." *Musica Antiqua*, 13 (1996), 9-44; illus. [Special issue on music at the U. of Louvain.]
- Myers, Robin. *The Stationer's Company Archive: An Account of the Records, 1554-1984*. Winchester, U.K.: St. Paul's Bibliographies; Detroit, MI: Omnigraphics, 1990. Pp. xlvii + 376; appendices; 8 of illus.; tables.
- Myers, Robin (ed.). *The Stationers' Company: A History of the Later Years 1800-2000*. Chichester: Phillimore, 2001. Pp. 304; 84 illus. [Includes Richard Bowden's "The English Stock and the Stationers' Company"; Penelope Hunting's "Tradition and Innovation: The Company's Administration, Finance, and Entertainment in a Changing World"; Robin Myers' "The Archive, the Library, and the Company's Heritage"; Ann Saunders' "The Stationers' Hall"; David Whitaker's "The Company and the Trades of the Guild" and his "The Registering Office and the Administration of Legal Deposit."]



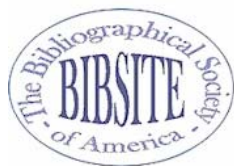
- Mynors, R. A. B., and R. M. Thomson (comps.). *Catalogue of the Manuscripts of Hereford Cathedral Library*. Woodbridge, U.K.: Boydell, 1993. Pp. xxxiv + 272.
- Naselli, Maria Rosa, with the Assistance of Santina Salmeri (comp). *Il Patrimonio Librario antico: Le edizioni del XVII secolo delle Biblioteche di Barcellona Pozzo di Gotto*. (Città e territorio, 8.) Preface by Giuseppe Lipari. Messina: Scicana, 1998. Pp. 288; illus. [Rev. by Luigi Balsamo in *La Bibliofilia*, 104 (2002), 221-22.]
- Nash, Paul. "Rare Architectural Books, Part III (1801-1840)." *Private Library*, 7 (2004), 3-29; bibliography.
- Nash, Paul W., Nicholas Savage, Gerald Beasley, John Meriton, and Alison Shell (eds.). *Early Printed Books, 1478-1840: A Catalogue of the British Architectural Library Early Imprints Collection*. Vol. 3: *M-R*; Vol. 4: *S-Z*. London and Munich: Bowker-Saur for the British Architectural Library, Royal Institute of British Architects, 2001. Pp. xxvi + 1041-1715 + [16] of plates; bibliography; illus.; xxviii + 1717-2479 + frontispiece and [36] plates; bibliography; illus. [Sometimes indexed with a corporate author as part of the title: "British Architectural Library, Royal Institute of British Architects." Vol. 1 (A-D) and Vol. 2 (E-L) appeared in 1994 and 1995, compiled and edited by Nicholas Savage et al.; Vol. 5 (Indices, Supplement, Appendices, Addenda, and Corrigenda) was published c. 2002. Rev. by Paul Grinke in *Library*, 7th ser., 3 (2002), 323-24.]
- Nash, Paul W., Nicholas Savage, Gerald Beasley, Alison Shell, and John Meriton (comps. and eds.). *Early Printed Books, 1478-1840: A Catalogue of the British Architectural Library Early Imprints Collection*. Vol. 5 [of 5]: *Indices, Supplement, Appendices, Addenda, and Corrigenda*. Foreword by Peter Fuhring. London: G. K. Saur, 2003. Pp. [prelims +] 2481-3267; bibliography; illustrations; index; plates. [Vols. 1-2, catalogued with Nicholas Savage and others as editors, appeared in 1994, 1995; Vols. 3-5, catalogued with Paul Nash and others as editors, appeared in 1999, 2001, and 2003. Rev. by Claudia Funke in *Papers of the Bibliographical Society of America*, 98 (2004), 365-67; by Paul Grinke in *Library*, 7th series, 5 (2004), 76.]
- National Archives and Records Administration. *Access to Archival Databases*. <<http://www.archives.gov/aad/>>. [c. 2004-.]
- National Archives and Records Administration. *Guide to Federal Records in the National Archives of the United States*. Compiled by Robert B. Matchette, A. Eales, L. Fischer, B. Kepley, and J. Koucky (Vols 1-2), and Jan Shelton Davis (Vol. 3). 2nd ed. 3 vols. Washington, DC: National Archives and Records Administration, 1998. Unpaginated; bibliography. [Publisher gives page total as 2428; Vols. 1-2 are numerated at the top of the leaves by the 515 record groups they survey (as "Army Command, 1784-1821" and "Court of Appeals"). Vol. 3 is an unpaginated guide.]
- [National Gallery of Art, Washington, DC] *The Mark J. Millard Architectural Collection*. Vol. 1: *French Books, Sixteenth through Nineteenth Centuries*. Ed. and/or Comp. by Dora Wiebenson. Vol. 2: *British Books, Seventeenth through Nineteenth Centuries*. Ed. and comp. by Robert Middletown, et al. Vol. 3: *Northern European Books, Sixteenth to Early Nineteenth Centuries*. Ed. and comp. by Gerald Beasley, Claire Baines, and Henry Raine. Introduction by Harry Francis Mallgrave. Washington, DC: National Gallery of Art; New York: G. Brazillier, 1993, 1998, 1998. Pp. xxv + 512; xv + 392; xii + 415 (respectively); bibliographies; illus.; indices.
- National Historical Publications and Records Commission. *Directory of Archives and Manuscripts Repositories in the United States*. 2nd ed. New York: Oryx, 1988. Pp. xv + 853. [Rev. (with another book) by Frederick J. Stielow in *Libraries and Culture*, 24 (1989), 516-17.]
- [National Library of Australia.] "National Treasures from Australia's Great Libraries." *NAL [National Library of Australia] News*, 16, no. 2 (November 2005). <<http://www.nla.gov.au/pub/nlanews/2005/nov05/article1.html>>. Account of touring exhibition with same title; illus.



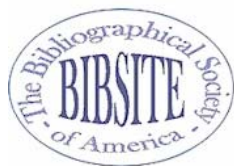
- National Library of Ireland. *Report of the Council of Trustees of the National Library of Ireland: For the Year Ended 31 December 2000; _____ 2001*. Dublin: Trustees of the National Library, 2001, 2002. Pp. 84; 68; illus.
- National Library of Medicine. *Time, Tide and Tonic: The Patent Medicine Almanac in America*. Online library exhibition. Posted in 2005 at <<http://www.almanac/index/html>>.
- National Portrait Gallery. "The Early History of Mezzotint and the Prints of Richard Tompson and Alexander Browne." *National Portrait Gallery* [website]. Posted 2003 to complement a exhibition at the NPG, from November 2003 to April 2004. <<http://www.npg.org.uk/live/mellon/asp>>. [Impressive e-catalogue for the show including background texts on mezzotints, the two publishers' careers, Browne's relation with Samuel Pepys, and Browne's art treatise *Ars Pictoria*; also posted are catalogues of both publisher's prints as well as those published by John Smith, plus bibliography for further reading. The exhibition of twenty prints was supported by the Paul Mellon Center for Studies in British Art. The exhibition is applauded by Simon Turner in the notes section of *Print Quarterly*, 21 (2004). Catalogues of the National Portrait Gallery's holdings of prints published by Browne et al. can be accessed at related websites, such as <<http://www.npg.org.uk/live/mellonbrown3.asp>>.]
- Neighbour, O. W. "The Tyson Collection." *British Library Journal*, 24 (1998 [2000]), 269-77.
- Neligan, Agnes (ed.). *Maynooth Library Treasures: From the Collections of St. Patrick's College*. Dublin: Royal Irish Academy, 1995. Pp. viii + 198; illus. (some in color); index; maps.
- Nelson, Carolyn W., and Stephen Parks (eds.). *First-Line Index of English Poetry, 1500-1800, in Manuscripts of the James M. and Marie-Louise Osborn Collection in the Beinecke Rare Book and Manuscript Library of Yale University*. Compiled by many hands under the direction of Stephen Parks; continued by Marc Greitens; completed by Carolyn W. Nelson. New Haven: Beinecke Rare Book and Manuscript Library, Yale U., 2005. Pp. xi + 1190; index. [Rev. by Garth Bond in *Papers of the Bibliographical Society of America*, 102 (2008), 125-26; (fav.) by James Woolley in *Eighteenth-Century Intelligencer*, n.s. 20, no. 3 (2006), 37-39.]
- Nelson, Elizabeth. "Bonnie Charlie, The French Revolution and Arthur Phillip." *NAL [National Library of Australia] News*, 15, no. 1 (October 2004). <<http://www.nla.gov.au/pub/nlanews/2004/oct04/article1.html>>. Illus.
- Németh, István, and András Vizkelely. *Ex Libris et Manuscriptis: Quellen, Editionen, Untersuchungen zur österreichischen und ungarischen Geistesgeschichte*. Budapest: Akadémiai Kiado, 1994. Pp. 277. [Germany materials in Hungary's National Library and Hungarian materials in a couple major German libraries.]
- Nensi, Umberto (ed.). *Catalogo del fondo musicale della Biblioteca Comunale di Treviso*. 3 vols. (Cataloghi e bibliografia, 4.) Venice: Edizioni Fondazione Levi, 1998. Pp. xxxvii + 1311. [Vols. 1-2 hold 2771 items of sacred music, organized usually by composer, though nearly 500 are anonymous; Vol. 3 holds secular vocal music. The holdings are mostly eighteenth- and nineteenth-century music. Rev. (fav.) by Eleanor Selfridge-Field in *Notes*, 56 (2000), 702-03.]
- Neville, Roy G. (comp.). *The Roy G. Neville Historical Chemical Library: An Annotated Catalogue of Printed Books on Alchemy, Chemistry, Chemical Technology, and Related Subjects*. 2 vols. Philadelphia: Chemical Heritage Foundation, 2006. Pp. 1500; illus.
- New York Public Libraries, et al. (comps.). *G. K. Hall Bibliographic Guide to Theatre Arts 2003* [listing recent publications catalogued by The Research Libraries of the New York Public Library with additional entries from the Library of Congress MARC Tapes]. Farmington Hills, MI: Gale Group, 2004.
- Nipps, Karen. "PACSL's [Philadelphia Area Consortium of Special Collections Libraries Auction and Dealer Catalogue Project]." *The Papers of the Bibliographical Society of America*, 89 (1995), 427-33.
- Nissen, Harald, and Monica Aase (eds.). *Til opplyssning: Universitetsbibliotek i Trondheim, 1768-1993*. [The U. Library of Trondheim, 1768-1993.] Trondheim, Norway: Tapir, 1993. Pp. 287.



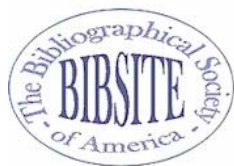
- Noone, Michael, and Graeme Skinner. "Toledo Cathedral's Collection of Manuscript Plainsong Choirbooks: A Preliminary Report and Checklist." *Notes*, 63 (2006), 289-328.
- Nordesjö, Hans. "The Jacobowsky Collection of Judaica at Uppsala University Library." Pp. 205-12 in *Serving the Scholarly Community*. (Acta Bibliothecae T. Universitatis Upsaliensis, 33.) Edited by Sten Hedberg. Uppsala: Universitetet, 1995.
- Norman, Haskell F., Hope Mayo, et al. (comps.). *One Hundred Books Famous in Medicine* [catalogue of 1994 Grolier Club exhibition]. New York: Grolier Club, 1996. Pp. xlii + 393; illus.
- Norman, Larry F. *The Book in the Age of Theater, 1550-1750*. Chicago: U. of Chicago Press, 2001. Pp. 71; exhibition catalogue; illus.
- North, Michael. "The British Book Trade at the Grolier Club Library." *Quadrat: A Periodical Bulletin of Research in Progress on the British Book Trade*, no. 10 (January 2000), 3-6. [On resources at the Library for studying book history.]
- North, Michael J. (comp.), and Eric Holzenberg (ed.). *Printed Catalogues of French Book Auctions and Sales by Private Treaty 1643-1830 in the Library of the Grolier Club*. Preface by Holzenberg; essay by Edmond L. Lincoln. New York: Grolier Club, 2004. Pp. 305; illus.; indices. [Rev. (fav.) by Ian Jackson in *PBSA*, 99 (2004), 641-45.]
- "Notebooks of William Gilpin (1724-1804)." *Bodleian Library Record*, 17, no. 5 (April 2002), 354-55.
- Nottrass, Graham. "Further Sources for the Swiss Civil War of 1712 in the British Library's Collections." *British Library Journal*, 25, no. 2 (Autumn 1999 [published August 2001]), 164-179.
- Nougaret, Christine (comp.). *Archives municipales de Nantes: Catalogue des actes royaux imprimés des séries anciennes (AA-II, 1657-1792)*. Nantes: Imprimerie de la ville, 1991. Pp. 172.
- Ó Cuív, Brian (comp.). *Catalogue of Irish Language Manuscripts in the Bodleian Library at Oxford and Oxford College Libraries*. Volume III. Dublin: Dublin Institute for Advanced Studies, School of Celtic Studies, 2003. Pp. xix + 161 + [56] of plates (some colored); indices; text in English and Irish. [Volumes I-II were published in 2001 and 2002.]
- O'Brien, Catherine. *A Guide to the Library and Other Archive Resources in the Federal Republic of Germany*. Kingston-upon-Thames: APEX Centre, Kingston Polytechnic, 1990. 21 leaves.
- Offenberg, Adri K., Emile G. L. Schrijver, and F. J. Hoogewoud (eds.). *Bibliotheca Rosenthaliana: Treasures of Jewish Booklore, Marking the 200th Anniversary of the Birth of Leeser Rosenthal, 1794-1994*. Amsterdam: U. Press, 1994. Pp. xii + 135; 62 colored plates.
- Ogée, Frédéric, and Hans-Peter Wagner (comps.) *William Hogarth: Theater and Theater of Life*. Los Angeles: UCLA Center for 17th- and 18th-Century Studies, 1997. [Catalogue of exhibition at UCLA's Armand Hammer Museum, 1997, with holdings of Clark Library and UCLA's Special Collections; available from the Clark's Programs Office.]
- Ogden, James. "Bishop Burgess and John Milton." *Trivium*, 29/30 (1997), 79-98. [On the early editions and commentaries on Milton in the library of Thomas Burgess, Bishop of St. David's, now at the Founders' Library, Lampeter.]
- "The Old Library of the Royal Hospital Kilmainham [Dublin]." *Long Room*, No. 42 (1997), 13-14. [A report from a "Special Correspondent" (Vincent Kinane?) on the books belonging to the former hospital and its patients, noting the presence of 250 early printed books (1580s to 1710), the majority folios, about 70 of which have donor labels from 1712-1714.]
- Olney, Richard John. *Manuscript Sources for British History: Their Nature, Location, and Use*. London: Institute of Historical Research, U. of London, 1995. Pp. x + 72.
- Olsen, Mark, and Louis-Georges Harvey. "Reading in Revolutionary Times: Book Borrowing from the Harvard College Library, 1773-1782." *Harvard Library Bulletin*, n.s. 4 (1993), 57-72.
- Olson, Michael P. "Harvard's Germanic Collections: Their History, Their Future." *Harvard Library Bulletin*, n.s. 5, no. 3 (Fall 1994), 11-19.



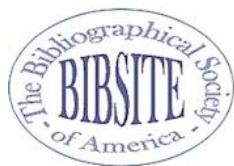
- Oplestilov, Hana. "Collection Development at the Slavonic Library, Prague." *Slavic and East European Information Resources*, 3, nos. 2-3 (2002), 45-53.
- Oram, Richard W. "Ebb and Flow: The Migration of Collection to American Libraries: A Report." *Libraries and Culture*, 40 (2005), 145-48.
- Oram, Richard W. "Four Texian Myths Debunk'd: The 18th Century at the Harry Ransom Humanities Research Center." *The East-Central Intelligencer*, n.s. 14, no. 3 (Sept. 2000), 8-9.
- Österreichische historische Bibliographie / Austrian Historical Bibliography. Vols.: 1996, 1997, 1998, 1999. Edited by Günther Hödl and Wolfdieter Bihl. Compiled by Bettina Kuttin with the collaboration of Uta Hödl for the 1996 vol. and of Martha Jauernig and Uta Hödl for 1997-1999. Graz and Santa Barbara, CA: Wolfgang Neugebauer Verlag, 1998, 1999, 2000, 2001; Pp. 657; 631; 624; 599; indices.
- Österreichischen Nationalbibliothek (ed.). *Handbuch der historischen Buchbestände in Österreich. (Handbuch der historischen Buchbestände, Series 2.)* Vols. 1-2: Wien. (*Handbuch der historischen Buchbestände in Deutschland, Series 2.*) Compiled by Wilma Buchinger and Konstanze Mittendorfer, under the direction of Helmut W. Lang. Vol. 3: *Burgenland, Kärnten, Niederösterreich, Salzburg*. Compiled by Wilma Buchinger and Konstanze Mittendorfer, under the direction of Helmut W. Lang. Vol. 4: *Steiermark, Tirol, Vorarlberg*. Compiled by Wilma Buchinger and Konstanze Mittendorfer. All four volumes compiled "under the direction of Helmut W. Lang" and indexed by Karen Kloth and Isolde Tröndle-Weintritt. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1994, 1996, 1997. Pp. 272 + 350; 337; 376; indices. [All or some vols. reviewed by David Paisey in *Library*, 6th ser., 20 (1998), 75-80; by Peter Vodosek in *Germanistik*, 38 (1997), 14; by Peter R. Frank in *Buchhandelsgeschichte* (1997), no. 4, B208-210; and (Vol. 4 only) by Peter Vodosek in *Germanistik*, 41 (2000), 667-68.]
- Osler, Douglas J. (comp.). *Bibliographica iuridica. Vol. 2: Catalogue of Books Printed in Spain, Portugal and the Southern and Northern Netherlands from the Beginning of Printing to 1800 in the Library of the Max-Planck-Institute für Europäische Rechtsgeschichte, Frankfurt am Main*. Frankfurt: V. Klostermann, 2000. [Vol. 1 covers imprints to 1600. Rev. by A. Wijffels in *Legal History Review*, 71 (2003), 225-30.]
- Ostrowski, Carl. *Books, Maps, and Politics: A Cultural History of the Library of Congress, 1783-1861*. (Studies in Print Culture and the History of the Book.) Amherst, MA: U. of Massachusetts Press, 2004. Pp. x + 261; index; tables. [Rev. by Joseph Helminski in *American Literature*, 78 (2006), 413-15; (favorably with reservations) by James R. Kelly in *Papers of the Bibliographical Society of America*, 99 (2005), 339-40, noting it is based on the author's dissertation, "The Library of Congress and the Transformation of Literary Culture in America, 1782-1861"; by Christine Pawley in *SHARP News*, 13, no. 4 (Autumn 2004), 8.]
- Ottermann, Annelen, and Stephan Fliedner (eds.). *200 Jahre Stadtbibliothek Mainz*. (Veröffentlichungen der Bibliothek der Stadt Mainz, 52.) Wiesbaden: Harrassowitz in Kommission, 2005. Pp. 400; illus. (some in color). [Rev. (with another book) by Peter Hoare in *Library History*, 22, no. 2 (July 2006), 163-64.]
- Ovenden, Richard. "'What a Warfare We Have Had, and Are Still Engag'd In': Building the Bodleian's Special Collections Until Now (and Beyond)." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 116-26.
- Ovenell, R. F. *The Ashmolean Museum, 1683-1894*. Oxford: Clarendon, 1986. Pp. vii + 276 + [8] of plates; illus.
- Ovenell, R. F. "Supplementary Notes on Ashmolean Catalogues." *The Bodleian Library Record*, 14 (1991), 97-98.
- Overell, Richard. *The Popish Plot: An Exhibition of Seventeenth Century Political Pamphlets from the Monash University Rare Book Collection: 1 October - 4 December 1992*. [Clayton, Victoria:] Monash U. Library, 1992. Pp. 43; bibliography [43]; catalogue; illus.
- Overell, Richard. *Swift and His Times, 1667-1745: An Exhibition from the Monash Rare Book Collection* [exhibition held 2 June to 21 August 1994]. Monash, 1994.
- Overell, Richard. *Translations of the Greek and Latin Classics: An Exhibition . . .* [Clayton, Victoria:] Monash U. Library, 1996. Pp. 27; [12] of plates.



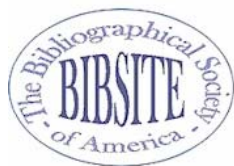
- Overmier, Judith A. "Research Opportunities for Literary Scholarship in Medical History Collections." *Literary Research*, 14 (1989), 13-22; bibliography.
- Overstreet, Leslie K. "Natural-History Rare Books at The Smithsonian Institution." *Eighteenth-Century Intelligencer*, n.s. 20, no. 2 (June 2006), 4-12.
- Oxtoby, Willard Gurdon. *Experiencing India: European Descriptions and Impressions, 1498-1898: An Exhibition Held at the Thomas Fisher Rare Book Library, University of Toronto, 19 January-21 March 1998*. Toronto: U. of Toronto, 1998. Pp. vii + 104; illus.; index.
- Paasch, Kathrin. "Besprechung--Aus den Sammlungen der Historischen Bibliothek der Stadt Rudolstadt: Drucke, Handschriften, Autographen des 15.-20. Jahrhunderts. Rudolstadt 1998." *Blätter der Gesellschaft für Buchkultur und Geschichte* [Rudolstadt], 3 (1999), 77-80.
- Paisey, David (comp.). *Catalogue of Books Printed in the German-Speaking Countries and of German Books Printed in Other Countries from 1601 to 1700 Now in the British Library*. 5 vols. London: British Library, 1994. Pp. unpaginated [Vols. 1-4]; iv + 457 [Vol. 5]; indices [in Vol. 5: of collaborators (authors, translators, etc.), subjects; printers/publishers (with separate index of false imprints); genre; titles. [A remarkable accomplishment! Paisey provides a sequel to the *Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600 now in the British Museum* (1962) and its *Supplement* (1990); providing title-page transcriptions, format, notes on languages and the like, and good indices.]
- Paisey, David, and the Department of Prints and Drawings, British Museum (comps.). *Catalogue of German Printed Books to 1900 in the British Museum*. London: British Museum Press, 2002. Pp. 129 + [4] of plates; catalogue; 13 illustrations (some in color). [Rev. by Nicolas Barker in *Book Collector*, 52 (2003), 270-72; (fav.) by John L. Flood in *TLS* (August 6, 2002), 29; by Jean Michel Massing in *Print Quarterly*, 20 (2003), 78. Note that Paisey's work involves printed books, most of which are illustrated, in the British Museum, as distinct from the British Library. Also, the descriptive catalogue excludes untitled collections of prints and single-sheet engravings. Collational formulae and provenance information are offered for the 691 works catalogued.]
- Pallier, Denis. *Les Bibliothèques*. 10th edition. Paris: Presses universitaires de France, 2002. Pp. 127. [Rev. by Anne-Marie Bertrand in *Bulletin des bibliothèques de France*, 47, no. 6 (2002), 138-39.]
- Panizza, Giorgio, and Barbara Costa. *L'Archivio Verri*. Milan: Fondazione Raffaele Mattioli per la Storia del Pensiero Economico, 1997. Pp. 174.
- Pankow, David (ed.). *Highlights from the Bernard C. Middleton Collection of Books on Bookbinding; together with Selected Essays by Bernard C. Middleton on the History and Practice of Bookbinding*. Rochester: Melbert B. Cary, Jr., Graphic Arts Collection, Rochester Institute of Technology, 2000. Pp. 123; illus. (including 35 color plates). [In the RLIN on-line catalogue, one entry offers the Cary Collection as the corporate author and notes another title is "*Bernard C. Middleton Collection of Books on Bookbinding*," an appropriate title since pp. 15-85 concern the highlights of the Cary Graphic Arts Collection. Essays by Middleton include "Introduction to The Binder's Art" (1989); another selection concerns early 19C binding manuals and techniques. Rev. by Margaret M. Smith in *Journal of the Printing History Society*, n.s. 4 (2002), 69-70.]
- Paracelsus: A Catalogue of Works Published 1529-1793 Preserved in Glasgow University Library: With an Appendix Listing Manuscripts Containing Items by or about Paracelsus*. Glasgow: Glasgow U. Library, 1993. Pp. vi + 45; bibliographical references; index.
- Parks, Stephen (ed.). *The Beinecke Library of Yale University*. New Haven: Beinecke Rare Book and Manuscript Library, Yale U. (distributed by University Press of New England), 2003. Pp. 237 [2]; illus. (some in color). [Includes Barbara A Shailor's introduction (9-25), Patrick L. Pinnel on the building (26-53); Robert Babcock on "Early Manuscripts and Books" (70-86); Vincent Giroud and Timothy G. Young on "Modern Books and Manuscripts" (86-125); Patricia C. Willis on "The Collection of American Literature" (126-149);



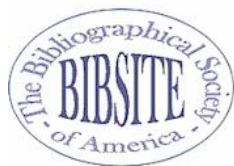
- Stephen Parks on "The Osborn Collection: English Manuscripts" (150-71); Christa Sammons on "German Literature Collection" (172-200); and Vincent Giroud on "Music in the Beinecke" (222-37). Rev. by Colin Steele in *Bibliionews*, n.s. 3, nos. 3-4 (Sept.-Dec. 2004), 76-77; by Bruce Whiteman in *Papers of the Bibliographical Society of America*, 99 (2005), 164-65; in *Book Collector*, 54 (2005), 281-82.
- Pataille, Anne-Françoise (ed.). *Se réunir, se divertir au XVIII^e siècle, de la cour à la rue: Mois du patrimoine écrit, Tournus, Bibliothèque municipale*. Paris: FFCB; Somogy, 2005. Pp. 119; catalogue of an exhibition on eighteenth-century French games and social life at the Bibliothèque municipale, September-October 2005; illus. (some in color).
- Patrimoine des bibliothèques de France*. 11 vols. Paris: Banques CIC pour le livre, Ministère de la Culture; Payot, 1995. Index [Vols. 1-10 of this inventory of national library treasures are divided by region, as Vol. 1: Ile-de-France; 2: Nord-Pas de Calais, Picardie." Vol. 11 is a general index.]
- Peach, Trevor. "Le 'fonds Goujet' de la Bibliothèque municipale de Versailles: Sa création, ses catalogues." *Bulletin du bibliophile* (1993), 23-31.
- Peach, Trevor, and Jean Brunel (eds.). *Le "Fonds Goujet" de la Bibliothèque Municipale de Versailles: Texts littéraires des XVI^e et XVIII^e siècles: Catalogue alphabétique*. Introduction and index by Trevor Peach. Foreword by André Damien. Geneva: Slatkine, 1992. Pp. xxvi + 227; portraits; indice.
- Pearson, David. "The Howard Collection of Bibles and Liturgical Books in the Alexander Turnbull Library." *Book Collector*, 50 (2001), 217-34.
- Peatling, G. K. "Discipline and Discipline: Histories of the British Public Library." *Libraries and Culture*, 38 (2003), 121-46.
- Peck, Linda Levy. "Uncovering the Arundel Library at the Royal Society: Changing Meanings of Science and the Fate of the Norfolk Donation." *Notes and Records of the Royal Society of London*, 52 (1998), 3-24.
- Pelczar, Marian (ed.). *O bibliotece: Gdansk, 997-1997*. Gdansk: Marpress, 1997. Pp. 166; illus.; index. [History of libraries in Gdansk, particularly the Polish Academy of Sciences' Library.]
- Penney, Barbara (comp.). *Music in British Libraries: A Directory of Resources*. 4th ed. London: Library Association (distributed by Lanham, MD: UNIPUB), 1992. Pp. xi + 97; indices.
- Penwith Local History Group. *Treasures of the Morrab: A Penzance Library That Has More than Books*. Penzance: Penwith Local History Group, 2005. Pp. 123; illus.; index; map. [Rev. by Geoffrey Forster in *Library History*, 22, no. 3 (November 2006), 227-28.]
- Peperoni, Laura, and Marina Zuccoli. "Dal manoscritto alla stampa, dall' archivio all biblioteca." *Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari*, 16 (2002), 83-105. [Rev. briefly by Luigi Balsamo in *La Bibliofilia*, 105 (2003), 324, noting (in Italian) that it "contains useful information on materials conserved in the Department of Astronomy at the U. of Bologna, in particular on a series of manuscripts of astronomical observations from 1723-1844," tracing their movement into various publications.]
- Pepys Library. *Catalogue of the Pepys Library at Magdalen College, Cambridge*. General editor, Robert Latham. Cambridge: Brewer, 1978-. Volumes published: Vol. 2: *Ballads*, Part 1: catalogue edited by Helen Weinstein. Cambridge: Brewer, 1992. Pp. lxiii + 425 + 3 of plates; facsimiles; illus. Vol. 2, Part 2: *Indices*. With a note on the collection by Richard Lockett. Cambridge: Brewer; Wolfeboro, NH: Boydell & Brewer, 1994. Pp. xxii + 183. Vol. 3, Part 1: *Prints and Drawings*. Edited by A. W. Aspital. [1994]. Vol. 3, Part 2: Portraits. Edited by Eric Chamberlain. Cambridge: Brewer, 1994. Pp. xxi + 259. Vol. 7, Part I: *Catalogue and Alphabet*. Part 2: *Appendix Classica*. Edited by David McKitterick. Cambridge: Brewer, 1991. Pp. 840 [various pagings]; facsimiles; photographs.
- Pérez, Louis A., and Rebecca J. Scott. *The Archives of Cuba / Los Archivos de Cuba*. Pittsburgh: U. of Pittsburgh Press, 2003. Pp. xvi + 217; indices.
- Pérez Barriocanal, Concepción, and Enrique Sacristán Marín (comps.). *Catálogo de impresos de los siglos XV-XVIII de la biblioteca del Monasterio de Yuso, San Millán de la Cogolla*. La Rioja: Parlamento de La Rioja, San Millán de la Cogolla, 1999. Pp. 958; supplemental bibliography of periodicals; catalogue of



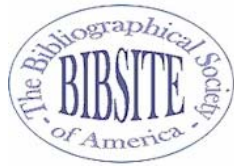
- 6,870 titles; indices. [Rev. (fav. with reservation on lack of author and title index) by José Luis Rodríguez Montederramo in *Revue Française d'histoire du livre*, nos. 104-05 (1999), 462-63.]
- Perkin, Michael, and Neil R. Ker. (eds.). *A Directory of the Parochial Libraries of the Church of England and the Church in Wales*. Rev. ed. Revised by Perkin. London: Bibliographical Society, 2004. Pp. 490; bibliography; 42 illustrations; index. [First edited by Neil Ker, F. C. Morgan, Joan M. Peterson, and Sir Frank Francis (1959), as a report on the state of parochial libraries (with a 124-page survey). The Historical Introduction (largely the original by Ker) offers sections on "Libraries in Churches & Parsonages fifteenth to twentieth centuries" (29-43) and "The Trustees' libraries, 1705-1729" (44-55). The Directory proper is divided into England, Isle of Man, and Wales and preceded by a "Table of libraries by counties" and followed by five appendices (including "Act of 7 Anne c. 14: Parochial Libraries"; "Bishop Wilson's List of Books, c. 1699"; and "Oley, Bray and Wilson Libraries. Rev. by David Griffiths in *Library*, 7th ed., 6 (2005), 81-82; (fav.) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 99 (2005), 179-80; by W. M. Jacob in *Library History*, 21, no. 1 (March 2005), 73-74; (fav.) by James Raven in *TLS* (February 18, 2005), 33; (fav. but with reservations about the printing as of illus.) by Joan Williams in *Book Collector*, 54 (2005), 611-12.]
- Perreten, Peter F. "The Museum of English Rural Life at the University of Reading, UK." *Eighteenth-Century Intelligencer*, n.s. 19, no. 3 (September 2005), 8-10.
- Peters, Hubert J. M. (comp.). *The Crone Library: Books on The Art of Navigation Left by Dr. Ernst Crone to the Scheepvaart Museum in 1975 and Books on the Same Subject Acquired Previously. A Descriptive Special Catalogue with Annotations, Indexes, and an Introduction to the Catalogue*. (Bibliotheca Bibliographica Neerlandica, 26.) Amsterdam and Nieuwkoop: HES & De Graffe, for the Vereeniging Nederlandsch Historisch Scheepvaart Museum at Amsterdam, 1989. Pp. lx + 805; bibliography [27-38]; indices; maps; 54 plates.
- Petit, Nicolas. *L'éphémère, l'occasionnel et le non livre à la Bibliothèque Sainte-Geneviève (XVe-XVIIIe siècles)*. (Corpus iconographique de l'histoire du livre.) Paris: Klincksieck, 1997. Pp. 256; bibliographical catalogue; 75 illus. (including 4 colored plates); index.
- Pickering, Oliver S. "BCMSV: A Database of Manuscript English Verse in Leeds University Library." *English Manuscript Studies 1100-1700*, 3 (1992), 258-67. [Progress report dated September 1991 on the fully searchable database for the Brotherton Collection's sixteenth- through eighteenth-century manuscript verse, eventually to hold records for roughly 5000 verse manuscripts and to be placed on JANET for free electronic access. Contains illustrative searches demonstrating utility of the database and detailing its fields.]
- Pierard, Richard V. "The Renewal of the Francke Foundation Libraries in Halle, Germany." *Libraries and Culture*, 30 (1995), 69-81.
- Pierpont Morgan Library. *In August Company: The Collections of the Pierpont Morgan Library*. New York: The Library in Association with H. N. Abrams, 1993. Pp. 310; illus. (some colored); index.
- Pierpont Morgan Library. *The Morgan Library: An American Masterpiece*. Introduction by Jean Strouse; foreword by Charles E. Pierce, Jr. New York: Pierpont Morgan Library, 2000. Pp. 174.
- Pierrot, Roger. "Le Département des Manuscrits de la Bibliothèque nationale: Bibliothèque et/ou musée littéraire?" *Revue d'histoire littéraire de la France*, 95, no. 1 (1995), 45-53.
- Pirola, Paola and Isabella Truci (eds.). *L'archivio magliabechiano della Biblioteca Nazionale Centrale di Firenze*. Florence: Regione Toscana, Giunta Regionale, 1996. Pp. 303 + illus.
- Pisano, L. *Periodici stranieri in Sardegna: Catalogo delle biblioteche univervitarie di Cagliari e Sassari (1700-1940)*. Milan: F. Angeli, 1996. Pp. 352.
- Plaisirs des rois: Les fêtes de Louis XIV à Louis XVI*. Versailles: Bibliothèque municipale, 1997. Pp. 91; catalogue; illus. [Rev. (with other books) by Tifenn de la Godelinais-Martinot-Lagarde in *Bulletin du bibliophile* (2000), 189-96.]



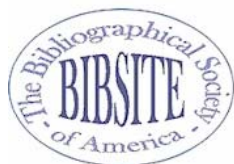
- Pleticha-Geuder, Eva, and Angelika Pabel. *Abklatsch, Falz und Zwiebfisch: 525 Jahre Buchdruck und Bucheinband in Würzburg*. Würzburg: Ergon-Verlag, 2004. Pp. 160; illus. [Catalogue for an exhibition in fall 2004 at the Universitätsbibliothek Würzburg im Martin-von-Wagner-Museum der Universität Würzburg. Photographs by Irmgard Gotz-Kenner. Rev. (with another catalogue) by Bettina Wagner in review essay ("Historische Bucheinbände in deutschen Bibliotheken") in *Aus dem Antiquariat* (2005), 477-79.]
- Pollak, Martha D (comp.). *Military Architecture, Cartography, and the Representation of the Early Modern European City: A Checklist of Treatises on Fortification in the Newberry Library*. Chicago: Newberry Library, 1991. Pp. xxvi + 119; illus.
- Pooley, Julian. "The Papers of the Nichols Family and Business: New Discoveries and the Work of Nichols Archive Project." *The Library*, 7th ser., 2 (2001), 10-52.
- Popinigis, Danuta, and Klaus-Peter Koch (eds.). *Musikalische Beziehungen zwischen Mitteldeutschland und Danzig im 18. Jahrhundert*. Sinzig: Studio, 2002. Pp. 312; biographies and checklists of composers from Danzig (Gdansk) [237-312]; illus. [Includes Violetta Kostka's "Musikhandschriften mit Werken von Bach-Schülern in der Danziger Bibliothek der Polnischen Akademie der Wissenschaften"; Peter Oliver Loew's bio-bibliography "Lexicon Danziger Komponisten (mitte 19. bis mitte 20 Jahrhundert: Ein Beitrag zur Geschichte der lokalen Musikkultur"; Ewa Ogonowska's "Musikalische Sammlungen in den Beständen der Danziger Bibliothek der Polnischen Akademie der Wissenschaften"; and Danuta Sziagowska's "The Manuscript Collection of Johann Theodor Roemhildt's Cantatas from the Polish Academy of Sciences Library in Gdansk."]
- Porck, Henk. "De papierhistorische collectie van de Koninklijke Bibliotheek / The Paperhistorical Collection of the Koninklijke Library [The Hague]." Pp. 12-53 (illus.) in *Voelbaar papier: papierkunst in Nederland / Tactile Paper: Paperart in The Netherlands*. Edited by Rob Hoen and translated by Linda Nash Fairwether and Bill Easter. [Houten]: Ekspress.zo, [1996]. [Text in Dutch and English.]
- Pottle, Marion S, Claud Colleer Abbott, and Frederick A. Pottle (comps.). *Catalogue of the Papers of James Boswell at Yale University*. (The Yale Research Edition of the Private Papers of James Boswell.) 3 vols. Edinburgh: Edinburgh U. Press; New Haven, CT: Yale U. Press, 1993. Pp. xxvii + 386; viii, 387-820; viii, 821-1255.
- Powers, Sandra. "The Society of the Cincinnati Library [in Washington, DC]." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 107 (Summer 1998), 14-20 [4 pp.].
- Prager, Leonard, and Brad Sabin Hill. "Yiddish Manuscripts in the British Library." *British Library Journal*, 21 (1995), 81-108.
- Princeton U. Libraries. "New and Notable [recent acquisitions by department]." *Princeton University Library Chronicle*, 58 (1996), 106-88; 59 (1997), 92-143; 60 (1998), 94-159; 61 (1999), 87-122; 62 (2001), 292-325; 63 ([fall] 2002), 177-229; 67 (2006), 441-86. [Regular feature, with acquisition reports from Special Collections including the Robert Taylor Collection.]
- Principe, Lawrence M. "Newly Discovered Boyle Documents in the Royal Society Archive: Alchemical Tracts and His Student Notebook." *Notes and Records of the Royal Society of London*, 49 (1995), 57-70.
- Prochaska, Alice. *Irish History from 1700: A Guide to Sources in the Public Record Office*. London: British Records Asso., 1986. Pp. 96; index.
- Prunai Falciani, Maria (ed.). *Biblioteca Marucelliana, Firenze*. (Le grandi biblioteche d'Italia.) Fiesole: Nardini, 1999. Pp. 235; illustrations. [Rev. (fav.; with anr. book) by Alberto Petrucciani in *La Bibliofilia*, 105 (2003), 311-14, noting this is not a coffee-table book but stimulating original research on the library's history (founded 1752). With contributions by roughly a dozen scholars. Rev. (with another book) by Alberto Petrucciani in *La Bibliofilia*, 105 (2003), 311-13.]
- Purcell, Mark. "The Library at Ham House: National Trust Libraries 2." *Book Collector*, 55 (2006), 509-24; illus.



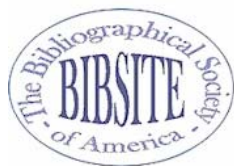
- Purcell, Mark. "The Library at Lanhydrock: National Trust Libraries 1." *Book Collector*, 54 (2005), 195-230; 3 plates. [This private library is south of Bodmin in Cornwall, in a 17C great house of the Robartes family. Purcell surveys the collection's development and then analyzes its strengths (it is the working library of scholar-gentlemen not given to bibliophilic excesses but it has rarities).]
- Purcell, Mark, and Caroline Shenton. "National Trust Libraries: Introduction and Select Bibliography." *Book Collector*, 54 (2005), 53-59.
- "I Quarant'anni del Museo--1963-2003." *Bollettino del Museo Bodoniano di Parma*, 10 (2004), 1-154. [The majority of this annual is taken up with papers from a conference "Musei della Stampa: Quale futuro?" Most are by directors of the libraries: Francine de Nave of the Plantin-Moretus, Eva Hanebutt-Benz of the Gutenberg, Alan Marshall of Museo della Stampa di Lione, and Leonardo Farinelli of Biblioteca Palatina-Museo Bodoniano. "Testimonianze" are added by Farinelli, Walter Gaibazzi (edited by Giorgio Orlandini), Rosa Necchi of the Bollettino del Museo Bodoniano di Parma, Giuseppe Marchetti, Luigi Pelizzoni ("Il premio Bodoni: Città di Parma"), Arnaldo Ganda ("Libri raffinati per raccontare Bodoni"), and Carrado Mingardi ("Mardesteig, Tallone, Ricci, Eredi Bodoniani"). Caterina Silva provides an account of the exhibition at the Museo Bodoniano ("Quarant'anni di Museo Bodoniano in mostra," 145-54). An account of activities at the Museo Bodoniano, edited Silva, appear late in the volume as in most, including a "Cronaca 2003-2004" (203-06).]
- Quarg, Gunter. *"Ganz Köln steckt voller Bücherschätze": Von der Ratsbibliothek zur Universitäts- und Stadtbibliothek 1602-2002*. (Schriften des Universitäts und Stadtbibliothek Köln, 11.) Cologne: Universitäts- und Stadtbibliothek, 2002. Pp. 295; colored illustrations. [Catalogue for an exhibition in fall 2002. Rev. by Elly Cockx-Indestege in *De Gulden Passer*, 81 (2003), 228-29; (with another book in the review essay "Historische Sammlungen in der Universitäts- und Stadtbibliothek Köln") by Bettina Wagner in *Aus dem Antiquariat* (2005), 154-56.]
- Quarg, Gunter. *Vom Kettenbuch zur Collage: Bucheinbände des 15. bis 20. Jahrhunderts aus den Sammlungen der Universitäts- und Stadtbibliothek*. (Schriften, 12.) Cologne: Universitäts- und Stadtbibliothek, 2002. Pp. 223; colored illustrations.
- Raabe, Paul (ed.), and Alwin Müller-Jerina (comp.) *Handbuch der historischen Buchbestände in Deutschland*. Volume 2: *Niedersachsen*. Part 1: A-G; Part 2: H-Z. 2 vols. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 274 + 358; indices. [This volume covers such important libraries as the Niedersächsische Staats- und Universitätsbibliothek at Göttingen, founded in 1734, whose entry requires 120 pages. Rev. (fav., with other series volumes) by David Paisey in *Library*, 7th series, 1 (2000), 210-13.]
- Rachow, Louis A. "The Development of Theatre Collections and Their Present State: An Overview." *Theatre Survey*, 34 (1993), 91-96.
- Ramos Pérez, Rosario. *Ephemera: La vida sobre papel: Colección de la Biblioteca Nacional*. Madrid: Biblioteca Nacional, 2003. Pp. 542; catalogue of exhibition at BN in Madrid, October 2003 to January 2004; colored illustrations; indices.
- Randall, James Gregory. "The Bunyan Collection at the University of Alberta." *Bunyan Studies*, 2, no. 1 (1990), 53-61.
- Raphael, S. *An Oak Spring Sylva: A Selection of Rare Books on Trees in the Oak Spring Garden Library*. Upperville, VA: Oak Spring Garden Library, 1989. Pp. xxviii + 147; illus. [Rev. by R. Schallert in *Archives of Natural History*, 18 (1991), 409-10.]
- Rare Books and Manuscripts Librarianship*. [Annually in the 1990s offered a survey of major exhibition catalogues at research libraries, submitted for a competition for best catalogues, beginning with Sidney Berger's of 1991 catalogues in Vol. 7 (1992). The competition, sponsored by the Leabs, continues (see the headnote to this bibliography).]



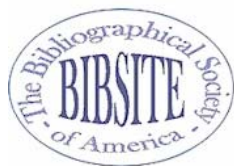
- Rare Books and Special Collections Department, University of Rochester. *A Guide to the Collections: Rare Books and Special Collections*. Rochester, NY: Rare Books and Special Collections, U. of Rochester Libraries, 1994. Pp. 59; illus.
- Reader, Keith. *A Guide to the Library and Other Resources in France*. Kingston-upon-Thames: APEX Centre, Kingston Polytechnic, 1990. 26 leaves.
- Real, Hermann J. (comp.). "Recent Books and Articles Received [at the Ehrenpreis Center for Swift Studies]." *Swift Studies*, 15 (2000), 121-28; 16 (2001), 127-35; 17 (2002), 189-99; 18 (2003), 119-31; 19 (2004), 122-29; 20 (2005), 179-88; 21 (2006), 126-32; 22 (2007), 174-180 [Regular feature].
- Real, Hermann J., with the assistance of Hayrie Salish, Sandra Simon, and Bernd Zumdick (comps.). "The Holdings of the Ehrenpreis Centre: A Bibliography of Rare Books." *Swift Studies*, 22 (2007), 7-96; bibliography group by author and title.
- Real, Hermann J., and Helgard Stöver-Leidig. "The Holdings of the Ehrenpreis Center (1)." *Swift Studies*, 2 (1987), 2-10.
- Real Academia de Ciencias Exactas, Físicas, y Naturales de Madrid, Biblioteca (comp.). *Catálogo de libros antiguos: Siglos XV-XVIII*. Madrid: La Academia, 1991. Pp. 443; index.
- (Re)découvertes: *Les Entrées solennelles à Avignon et Carpentras XVI-XVIIIe siècles*. Avignon: Bibliothèque municipale, 1997. Pp. 99; catalogue; illus. [Rev. (with other books) by Tifenn de la Godeliniais-Martinot-Lagarde in *Bulletin du bibliophile* (2000), 189-96.]
- Reder, Anne-Marie and François Robichon (eds.). *Patrimoine des bibliothèques de France: Un guide des régions*. 11 vols. Paris: Payot, 1995.
- Reed, Joseph W. "Early Morning in the Boswell Vinyard." *Yale University Library Gazette*, 72 (1998), 141-54.
- Reed, Marcia. "Linnaeus in the Garden: Botanical Center, The Huntington Library, Art Collection and Botanical Gardens[,] San Marino, California[,] 28 April - 29 July 2007" [review of exhibition]." *SHARP News*, 16, no. 3 (Summer 2007), 6.
- Reed, Susan. "A Collection of German Occasional Verse, 1701-1743, Mostly from East Frisia." *Electronic British Library Journal* (2005), article 2, pp. 46 in PDF; illustrations. <www.bl.uk.eblj/index.html>. [The BL acquired in 2003 a collection with 421 poetical pieces, all but one printed, with a MS list of contents (catalogued at RB.23.c.522).]
- Reese, William S. *Collectors and Special Collections: Three Talks*. Washington, DC: Library of Congress, 2002. Pp. 56; illus.
- Reese, William S. *The Michael Zinman Collection of Early American Imprints*. New Haven: William Reese Company, 1998. Pp. [424]; facsimiles. [The catalogue of Zinman's important collection acquired subsequently by the Library Company of Philadelphia. See also Reese's *The Michael Zinman Collection of Early American Imprints* (Philadelphia: The Library Company of Philadelphia, 2001), 45 pp.; illus.]
- Reese, William S. (comp.). *Stamped with a National Character: Nineteenth-Century American Color Plate Books: An Exhibition*. New York: Grolier Club, 1999. Pp. 120; colored illustrations; index. [Catalogue for a Grolier Club exhibition May-July 1999.]
- Refausse, Raymond. "The Representative Church Body Library and the Records of the Church of Ireland." *Archivium Hibernicum*, 49 (1995), 115-24.
- Regards sur les Antilles: Collection Marcel Chatillon*. Bordeaux: Musée d'Aquitaine, 1999. Pp. 248; catalogue to exhibition [23 Sept. 1999 to 16 Jan. 2000]; illus. (some in color). [Rev. (with another catalogue) by Michel Parisot in *Revue Française d'histoire du livre*, nos. 104-05 (1999), 463.]
- Reid, Brian (comp.). *Alexander Pope (1688-1744): Catalogue of the Pope Collection*. (Local History Note, 31.) Richmond upon Thames [Twickenham]: Public Library's Local Studies Division, 1989. Pp. 53; index.
- Reid, Judith Prowse. *Genealogical Research in England's Public Record Office: A Guide for North Americans*. Baltimore, MD: Genealogical Publishing, 1996. Pp. 148; bibliography; glossary; index; maps.



- Reifenberg, Bernd. *Die Universitätsbibliothek Marburg*. Photographs by H. Heuser. Marburg: [Universitätsbibliothek Marburg], 2000. Pp. 76; illus. and maps (some in color).
- Reimo, T. "Book Printed in Riga till 1800 in the Library of the Estonian Academy of Sciences." Pp. 53-57 in *Conference dedicated to 470 Years Anniversary of Latvian Academic Library, March 8-9 1994, Riga, Latvian Proceedings*. Edited by L. Krumina. Riga: Latvian Academic Library, 1994.
- Rémy-Limousin, Madeleine. *Traité internationaux de l'Ancien Régime: Éditions isolées et recueils conservés à la Bibliothèque nationale de France. Catalogue*. Paris: Bibliothèque nationale de France, 1997. Pp. 192; illus.; indices. [Reviewed by Albert Labarre in *Bulletin du bibliophile* (1999), 396-97.]
- Renoult, Daniel, and Jacqueline Melet-Sanson (eds.). *La Bibliothèque nationale de France: Collections, services, publics*. Paris: Editions du Cercle de la Librairie, 2001. Pp. 238. [Includes B. Blasselle's "Les Missions: Permanence et évolutions"; J. Melet-Sanson's "Les Collections" (includes an explanation of what collections are stored at the new and old libraries and at the Arsenal, the Opéra, and Avignon); V. Tesnière and I. Boudet's "Politique documentaire et dépôt légal"; M. Beaudiquez's "Catalogues et bibliographie"; D. Renoult's "Classer, communiquer, conserver"; and other essays on new technologies, outreach programs, etc. For a good account of this book, see Robert L. Dawson's "The National Library of France: A Patron Reflects," *Libraries and Culture*, 39 (2004), 76-88. Rev. by Bertrand Calenge in *Bulletin des bibliothèques de France*, 47, no. 2 (2002), 124-25.]
- Repertorio delle biblioteche italiane*. Rev. ed. Rome: Olgiata, 1994. Pp. 574. [Directory of Italian libraries.]
- Répertoire des ouvrages du XVIIe siècle de la Bibliothèque du CDRR (1651-1700)*. 2 vols. Namur: Centre du Documentation et de Recherche Religieuses, 1992. Pp. 1003.
- Requardt, Cynthia H. "Special Collections at Johns Hopkins University." *The East-Central Intelligencer*, n.s. 7, no. 3 (Sept. 1993), 2-3.
- Rhodes, Dennis E. (ed.). *Catalogue of Books Printed in Spain, and of Spanish Books printed elsewhere in Europe before 1601, now in the British Library*. 2nd ed. London: British Library, 1989. Pp. viii + 300; indices.
- Richard, Francis. *Le livre persan*. Paris: Bibliothèque Nationale de France, 2003. Pp. 94; illustrations (some colored). [Surveys both the Persian book and the BNF's holdings of them. Rev. (fav.) by Alastair Hamilton in *TLS* (April 23, 2004), 28.]
- Richesses typographiques provinciales de l'Ancien Régime: Exposition, Bibliothèque municipale de Reims, 1991*. Reims: Le Bibliophile rémois, 1991. Pp. 67; illus.
- Richler, Benjamin (ed.). *Hebrew Manuscripts in the Biblioteca Palatina in Parma: Catalogue*. With palaeographical and codicological descriptions by Malachi Beit-Arié. Jerusalem: The Jewish National and University Library, 2001. Pp. xxx + 574 + 36; 49 illus. (16 in color). [Rev. by Saverio Campanini in *La Bibliofilia*, 104 (2002), 299-301.]
- Richwine, Patricia A., and Sharon Hollander. "Bookscape: Cotsen Children's Library at Princeton University." *Journal of Children's Literature*, 31, no. 1 (Spring 2005), 59-61.
- Rickard, Sue. "A Larger Benefaction in Mind: The David Nichol Smith Collection." *National Library of Australia News*, 6, no. 9 (1996), 3-6; illus.
- Rider, C. M. "The Inns of Court and Inns of Chancery and Their Records." *Archives*, 24, no. 101 (October 1999), 27-36.
- Riley, David W. "English Books of the Seventeenth to Nineteenth Centuries in the John Rylands University Library of Manchester, with Particular Reference to History and Literature." *Bulletin of the John Rylands University Library of Manchester*, 71, no. 2 (Summer 1989), 87-102.
- Roberts, Julian, and G. J. Toomer. "The Fetherstone Catalogue of Hebrew Books." *Bodleian Library Record*, 19, no. 1 (April 2006), 47-76.
- Robertson, Mary L. "The Elizabeth Robinson Montagu Collection at the Huntington Library." *Huntington Library Quarterly*, 65 (2002), 21-24.



- Robertson, Ritchie. "Literary Loot." *TLS* (11 March 2005), 13. [On the seizure by the Nazis of books belonging to Jews and the efforts in Austria to identify and return them to families, occasioned by an National Library of Austria exhibition and its catalogue, *Geraubte Bücher: Die Osterreichische National Bibliothek stellt sich ihrer NS-Vergangenheit*, edited by Murray G. Hall, Christina Köstner and Margot Werner, 189 pp.]
- Rödel, Volker (ed.). *Quellen zur südwestdeutschen Geschichte in Archiven der Tschechischen Republik: Kolloquium am 18. und 19. März 1993 in Ochsenhausen*. (Werkhefte der Staatlichen Archivverwaltung Baden-Württemberg, Seri A, Landesarchivdirektion, 5.) Stuttgart: W. Kohlhammer, 1995. Pp. 164; index.
- Rodriguez, José Luis (comp.), and Maria Luisa Lopez Vidriero (gen. ed.). *Catalogo de la Real Biblioteca*. Part. 11: *Manuscritos*. 6 vols. Madrid: Patrimonio Nacional, 1994-1996. Illus.; index. [See also Balsinde.]
- Romaine, Paul W. "The Gilder Lehrman Collection." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 104 (winter 1997), 14-20 [4 pp.].
- Römer, Gerhard. *Bücher, Stifter, Bibliotheken: Buchkultur zwischen Neckar und Bodensee*. Stuttgart: Kohlhammer, 1997. Pp. 296; illus.
- Rosenberg, Charles E., James Green, and William H. Helfand. *Every Man his own Doctor: Popular Medicine in Early America: An Exhibition Drawn from the Collections of Charles E. Rosenberg, William H. Helfand, and the Library Company of Philadelphia: Checklist of Books and Prints by James N. Green*. Philadelphia: Library Company, 1998. Pp. 64; illus.
- Rouse-Jones, Margaret Deanne. *Guide to Manuscripts, Special Collections and Other Research Resources for Caribbean Studies at the University of the West Indies, St. Augustine, Campus Libraries*. St. Augustine, Trinidad and Tobago: University of the West Indies. 2003. Pp. viii + 124; bibliography; colored illustrations and maps; index.
- [Royal Horticultural Society.] *Treasures of the Royal Horticultural Society*. Introduction by Brent Elliott. London: Royal Horticultural Society; Portland, OR: Timber Press, 1994. Pp. 160; indices.
- Rumbold, Valerie, and Iain Fenlon (eds.). *A Short-Title Catalogue of Music Printed before 1825 in the Fitzwilliam Museum, Cambridge*. Cambridge: Cambridge U. Press, 1992. Pp. xxi + 168; bibliography; illus.; 9 plates.
- Rusch, Stacy, and Holly Herro. "Midnight in the Garden of Soggy and Damp: The New Year's Eve Disaster at the Virginia Historical Society." *Journal of the American Institute for Conservation*, 39 (2000), 127-34.
- Ryley, Alison. "Mrs. Whitney's Cabinet Enlarged and Some Opened: Some Resources in Culinary History at the New York Public Library." *Biblion*, 2, no. 1 (Fall 1993), 19-76; illus.
- Saint Germain, Janet (comp.). *Voices of Scotland: A Catalogue of an Exhibition of Scottish Books and Manuscripts from the 15th to the 20th Centuries*. New York: Grolier Club, 1992. Pp. xiv + 124; illus. [Exhibition at the Club from 15 Dec. 1992 to 20 Feb. 1993.]
- Salatino, Kevin. *Incendiary Art: The Representation of Fire-works in Early Modern Europe*. (The Collections of the Getty Research Institute for Art and Humanities, 3.) Los Angeles: Getty Research Institute, 1997. Pp. x + 110; bibliography; 53 illus.; 23 color plates. [With essays and a catalogue of the exhibition at the Getty Research Institute's Library.]
- Salazar, Theresa. "The Exhibition Catalogue Awards for 1994." *Rare Books and Manuscripts Librarianship*, 9 (1994), 105-15; bibliography [107-15].
- Salmond, Rachel, Vic Elliott, et al. (eds.). *Early Imprints in New Zealand Libraries: A Finding List of Books Printed before 1801 Held in Libraries of the Wellington Region*. Wellington, NZ: Alexander Trumbull Library, 1995. Pp. xi + 314.
- Sammons, Christa. "The Collection of German Literature" [within "Guide to the Beinecke Library," Yale U. Libraries]. On-line resource at <<http://www.library.yale.edu/beinecke/blgyccgl.htm>>. [with sections on "Eighteenth-Century Literature," "Lessing," "Goethe," and "Music."]



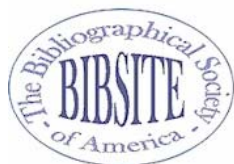
- Sammons, Christa. "Marginalia: A New Goethe Letter." *Yale University Library Gazette*, 80 (2005), 71-75.
[Dated 15 February 1828, in a secretarial hand and signed by Goethe, addressed to Wilhem Reichel (1783-
after 1836), foreman of the Augsburg printshop of the Cotta publishing firm.]
- Sammons, Christa, and Cyrus Hamlin. *Goethe the Scientist*. New Haven: Beinecke Rare Book and Manuscript
Library, 1999. Pp. 63; exhibition catalogue; illus. (some in color).
- Samuels, Joel L. "The John M. Wing Foundation on the History of Printing at the Newberry Library." *Library
Quarterly*, 58 (1988), 164-89.
- Santa Casa da Misericórdia de Lisboa. *Catálogo das obras impressas no Século XVIII: A coleção da Santa Casa
da Misericórdia de Lisboa*. 2 vols. Lisbon: Santa Casa da Misericórdia de Lisboa, Secretaria Geral,
Arquivo Histórico/Biblioteca, 1999. Pp. 1141; illus. (some in color); index. [The *Catálogo das obras
impressas no Século XVII* was published in 1994.]
- Sapp, Gregg. *A Brief History of the Future of Libraries: An Annotated Bibliography*. Lanham, MD: Scarecrow,
2002. Pp. xi + 295; index. [Chapter titles are "Tradition Confronts Technology: 1978-1984"; "New
Directions and the Beginnings of Change, 1985-1989"; "Electronic Libraries and New Paradigms, 1990-
1994"; and "The Future Arrives, 1995-1999."]
- Saunders, Gail. "The Bahamas National Archives--A Brief History." *Uncommon Sense: A Newsletter Published by
the Institute of Early American History and Culture*, no. 117 (Fall 2003), 10-20.
- Savage, Nicholas, Gerald Beasley, Alison Shell, and John Meriton Coast (comps.). *Early Printed Books, 1478-
1840: A Catalogue of the British Architectural Library Early Imprints Collection*. Vols. 1-3: Vol. 1: A-
D; Vol. 2: E-L; Vol. 3: M-R. East Grinstead, U.K.: Bowker-Saur, 1994, 1995, 1999. Pp. ca. 500 per
vol.; illus.; plates. [RLIN indicates the editorial team above for Vol. 1 and/or for Vols. 1-2; it indicates
another team of Paul Nash et al. for Vol. 3.]
- Savage-Smith, Emilie (ed.). *A Descriptive Catalogue of Oriental Manuscripts at St. John's College, Oxford*. With
an essay on Arabic poetry and marginalia by Geert Jan van Gelder. Oxford: Oxford University Press,
2005. Pp. xix + 155; [24] of plates; illustrations (some in color); indices. [The catalogue describes 26
Oriental manuscripts (41 treatises) at St. John's College, collected during the seventeenth century
(especially through donations of Archbishop William Laud, several acquired by Sir Kenelm Digby in
Amsterdam. They include texts Arabic, Persian, and a bi-lingual text in Hebrew-Latin.)
- Saxe, Stephen O. "Printing History: Great Printing Libraries." *A B Bookman's Weekly*, 90 (1992), 621-25. [On the
resources of St. Bride's Library, the American Type Founders Company's, and other collections.]
- Schaefer, Christina K. *The Center: A Guide to Genealogical Research in the National Capital Area*. Baltimore,
MD: Genealogical Publishing, 1996. Pp. 148; illus.; index.
- Schaeper, Silke. "'That the Titles of all your Hebrew bookes may be aptly taken': Printed Hebraica at the Bodleian
Library and Their Cataloguing 1605-2005." *Bodleian Library Record*, 19, no. 1 (April 2006), 77-125.
- Scheide Library. *Catalogue of an Exhibition of the Grolier Club, New York, 24 January through 22 March 1990*.
New York: Grolier Club, 1990. [Celebrating the 125 years of the family library, begun by William Taylor
Scheide (1907) and advanced by heirs John H. Scheide (d. 1942) and William Hurt Scheide.]
- Schepper, Marcus de (ed.). *La Passion des livres: Rubens et sa bibliothèque*. Anvers, 2004. Catalogue of an
exposition at the Museum Plantin-Moretus in March-June 2004. [Includes Pierre Delsaerd's "Les
bibliothèques privées des Pays-Bas méridionaux au 17e siècle" (14-21).]
- Schepper, Marcus de, with contributions by Pierre Delsaerd and others. *Een hart voor boeken: Rubens en zijn
bibliotheek*. Antwerp: Stad Antwerpen, 2004. Pp. 124; catalogue of an exhibition at Museum Plantin-
Moretus in March-June 2003 by de Schepper; illustrations (some in color); index. [Includes "Particulier
boekenbezit in de zeventiende-eeuwse Zuidelijke Nederlanden" (14-21).]
- Schmid, Gerhard (ed.). *Bestanderschließung im Literaturarchiv. Arbeitsgrundsätze des Goethe- und Schiller-
Archivs in Weimar*. (Literatur und Archiv, 7.) Munich: Saur, 1996. Pp. 277.



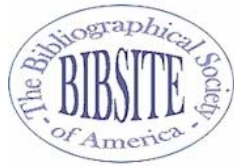
- Schmidt, Albert J. "Marketing Property in Eighteenth-Century England: Lawyer History in the Huntington Library's Stowe Collection." (Notes and Documents.) *Huntington Library Quarterly*, 62, no. 1 (2000), 115-44.
- Schmidt, Jan (comp.). *Catalogue of the Turkish Manuscripts in the Library of Leiden University and Other Collections in the Netherlands*. 2 vols. Leiden: Leiden University Press, 2000, 2002. Illustrations; index.
- Schmidt-Glitzner, Helwig (ed.). *A Treasure House of Books: The Library of Duke August of Brunswick-Wolfenbüttel*. (Ausstellungskataloge der Herzog August Bibliothek, 75.) Translated by Malcolm Green. Wolfenbüttel: Herzog August Bibliothek, 1998. Pp. 270; illus. [Published on occasion of a Grolier Club exhibition of books from the Herzog August Bibliothek, 8 December 1998 to 6 February 1999, hence with an introduction by Grolier Club President William T. Buice, III, and with an account of the exhibition cases and with select illustrations of exhibited materials. Contains a survey of the library's holdings by Director Schmidt-Glitzner, noting important collections acquired, a history of the library by Jill Bepler, listing its librarians, and other more specific historical studies of the collections, as of founder Duke August the Younger's collection.]
- Schmitt, Clément. "Les livres anciens de la Bibliothèque franciscaine de Metz." *Cahiers Elie Fleur*, 12/13 (1995/1996), 115-56; illus.
- Schnabel, Werner Wilhelm (comp.). *Die Stammbücher und Stammbuchfragmente der Stadtbibliothek Nürnberg*. 3 vols. Vol. 1: *Die Stammbücher des 16. und 17. Jahrhunderts*; Vol. 2: *Die Stammbücher des 18. und 19. Jahrhunderts*; Vol. 3: *Indices*. Wiesbaden: Harrassowitz, 1995. Pp. lxxiv + 447; 451-1071; vi + 1075-1388; illus.
- Schnappauf, Edeltraud (comp.). *Sammlungsverzeichnis des Lessing-Museums Kamenz*. Vol. 1: *Bibliothek*. Part 1. Kamenz, Germany: Lessing-Museum, 1997. Index. [The first volume of a series to encompass at least seven volumes with general editors Wolfgang Albrecht and Dieter Franzke; Vols. 2 and 7 have also been published by 2001.]
- Schneider, Tina M. *Hymnal Collections of North America*. (Studies in Liturgical Musicology, 10.) Lanham: Scarecrow, 2003. Pp. 707; 4 indices. [Rev. by Elizabeth Davis in *College and Research Libraries*, 65 (2004), 166.]
- Schnettger, Matthias. "Vom Brief zum Druck--Kriegsnachrichten im 17. Jahrhundert: Gedanken zu einem Handschriftenfund in der Mainzer Stadtbibliothek." *Bibliothèque und Wissenschaft*, 35 (2002), 25-30.
- Schöbitz, Volker. *Die Entwicklung der Hochschulbibliothek der Hochschule für Musik und darstellende Kunst in Wien*. Vienna: Österreichische Nationalbibliothek; Bibliothekarische Hausarbeit, 1994. Pp. 71; illus. [Library of the College for Music and Dramatic Arts.]
- Schultze Altcapenberg, Hein-Th., and Ulf Sölter. *Giovanni Battista Piranesi: Vedute di Roma / Ansichten von Rom: Aus dem Berliner Kupferstichkabinett*. Munich: Deutscher Kunstverlag, 2007. Pp. 63; catalogue for exhibition at the Staatliche Museen zu Berlin, Aug.-Nov. 2007. illus.
- Schütterle, Michael. "Von der Thüringischen Landesbibliothek Rudolstadt zur Historischen Bibliothek der Stadt Rudolstadt: Stationen eines historischen Buchbesitzes im 20. Jahrhundert." *Blätter der Gesellschaft für Buchkultur und Geschichte* [Rudolstadt], 7 (2003), 109-39; illus.
- Schütterle, Michael (comp. and ed.), and Frank Joachim Stewing (comp.). *Aus den Sammlungen der Historischen Bibliothek der Stadt Rudolstadt: Druck, Handschriften, Autographen des 15. bis 20. Jahrhunderts*. Rudolstadt: Historischen Bibliothek der Stadt Rudolstadt, 1998. Pp. 167; bibliography; catalogue of 40 items; illus. (some in color); indices. [On this collection, see also Schütterle's *Die Historische Bibliothek der Stadt Rudolstadt: Geschichte und Sammlungen im Überblick* (same publisher, 1995; 87 pp.).]
- Schwarz, Arthur L. (comp.). *Aspects of England: A Collector's Perspective: An Exhibition at the Grolier Club, March 29 to May 26, 2000, from the Collection of Arthur L. Schwarz*. New York: Grolier Club, 2000. Pp. 91; genealogical tables; illus.; index.



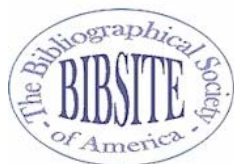
- Schweizer, Karl W. "Edward Weston (1703-70): The Papers of the Eighteenth-Century Under-Secretary in the Lewis Walpole Library." *Yale University Library Gazette*, 71 (1996), 43-48.
- Schweizer, Karl W. "Jacobite Material among the Scottish Loudoun Papers." *Huntington Library Quarterly*, 61 (1998), 101-05.
- Schweizer, K[arl]. W. "The Scottish London Papers at the Huntington Library: Material on the Rising of 1715." *Canadian Journal of History*, 26 (1991), 162-65.
- Scott, Patrick. *"The Biographical Part of Literature": An Exhibition in Celebration of Literary Biography from the Collections of Thomas Cooper Library*. With an appendix by Park Bucker. Columbia: U. of South Carolina, 1998. Pp. x + 61; illus. [The exhibition was held November 1998 to January 1999.]
- Scott, Patrick (comp.). *John Milton & Seventeenth-Century Culture from the Collections of the Thomas Cooper Library*. Columbia, SC: Special Collections, Thomas Cooper Library, U. of South Carolina, 2000. Pp. iv + 36; bibliography; catalogue; facs.; illus; maps. [Exhibition April-June 2000.]
- Scuderi, Giuseppe, and Vincenzo Scuderi. *Dalla Domus studiorum alla Biblioteca centrale della Regione siciliana: Il Collegio massimo della Compagnia di Gesù a Palermo*. Palermo: Regione siciliana, 1996. Pp. 174; illus.
- Searle, Arthur. "Music Manuscript Acquisition at the British Library since 1981." *Brio*, 31 (1994), 69-78.
- Senser, Christine. *Die Bibliotheken der Schweiz*. Wiesbaden: Reichert, 1991. Pp. 176.
- Serikoff, Nikolaj (comp.). *Arabic Medical Manuscripts of the Wellcome Library: A Descriptive Catalogue of the Haddad Collection (WMS 401-487)*. (Sir Henry Wellcome Asian Series, 6.) Leiden: Brill, 2005. Pp. xiii + 553; [10] of plates + 1 CD-ROM.
- Seventeenth-Century Emblem Manuscripts (Affixiones) from the Brussels Jesuit College* [CD-ROM]. New York: Norman Ross, 1996.
- Severt, Stef. *Overzicht van de archieven van het Nederlands Persmuseum* [Amsterdam]. (Werkuitgave Stichting Het Nederlands Persmuseum, 3.) Amsterdam: Stichting Het Nederlands Persmuseum, 1996. Pp. 206.
- Shaw, David J. (ed.). *The Cathedral Libraries Catalogue. Vol. 2: Books Printed on the Continent of Europe before 1701 in the Libraries of the Anglican Cathedrals of England and Wales* Part 1: A-K; Part 2: L-Z. Compiled with the assistance of Margaret S. G. McLeod (née Hands), Karen I James, Lawrence Le R. Dethan, and others. London: British Library and the Bibliographical Society (Distributed in North America by: Toronto: U. of Toronto Press), 1998. [Vol. 1 (1984) covered British imprints of the period. For this expansion of the project, the Bibliographical Society's Ecclesiastical Libraries Committee surveyed approximately 40 libraries.]
- Sheeny, David C. "A Short-Title Calendary of the Papers of Archbishop Daniel Murray: Irish College Paris, Part 1 (1718-1812). *Collectanea Hibernica*, 46-47 (2004-2005).
- Shefrin, Jill. *Box of Delights: 600 Years of Children's Books*. Toronto: Friends of the Osborne & Lillian H. Smith Collections, Toronto Public Library, 1995. Pp. 54. [Related to exhibition celebrating a new location for the collection.]
- Shefrin, Jill. *"Neatly Dissected for the Instruction of Young Ladies and Gentlemen in the Knowledge of Geography": John Spilsbury and Early Dissected Puzzles*. Los Angeles: Cotsen Occasional Press, 1999. Pp. 40; illus. (some in color). [On hand-colored maps printed from copper plate engravings cut along geographical boundaries to serve as puzzles; Shefrin account involves puzzles from 1766-1767 in the Cotsen Children's Library in Los Angeles.]
- Sheppard, Roger (ed.). *Directory of Literary Societies and Author Collections*. London: Library Association, 1994. Pp. viii + 288.
- Sill, Geoffrey M. "The Spiro Peterson Center for Defoe Studies at Miami University." *The East-Central Intelligencer*, 9, nos. 1-2 (February 1995), 13-16. [On the resources of this Center archiving the late Professor Peterson's bibliographical and editorial studies of Defoe's writings.]



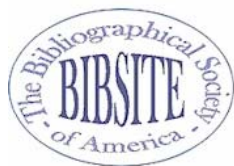
- Silver, Joel. "The British Library: Its History and Its Librarians [with review of literature]." *AB Bookman's Weekly*, 99 (June 16, 1997), 1961-64.
- Silver, Joel. "John Carter Brown and His Library." *AB Bookman's Weekly*, 98 (Oct. 14, 1996), 1225-26, 1228.
- Simons, John. "Irish Chapbooks in the Huntington Library." *Huntington Library Quarterly*, 57 (1994), 359-66.
- Sinclair, Cecil. *Tracing Scottish Local History: A Guide to Local History Research in the Scottish Record Office*. Rev. ed. Edinburgh: Stationery Office Ltd., 1997. Pp. viii + 167; illus.; index. [Previously published in 1994.]
- Sing-Akademie zu Berlin (ed.). *Die Bach-Sammlung aus dem Archiv der Sing-Akademie zu Berlin: Katalog und Einführung zur Microfiche-Edition*. Munich: K. G. Saur, 2003. Pp. 162.
- Sing-Akademie zu Berlin (ed.). *Die Sammlung der Sing-Akademie zu Berlin: Katalog zur Mikrofiche-Edition*. Part I: *Oratorien, Messen, Kantaten und andere geistliche Werke*. (Lieferungs 1-3.) Munich: K. G. Saur, 2004, 2005. 639 microfiches (some in color) + guide (3 volumes). [Part of a large microduplication project by the Staatsbibliothek zu Berlin-Preussischer Kulturbesitz and K. G. Saur. The Berlin Sing-Akademie developed a large musical library from its founding as a choral society in 1781; the library was removed in 1943 and hidden; in 1999 it was rediscovered in Kieve, Ukraine, and began to be deposited at the Staatsbibliothek zu Berlin. The general title here is to have four parts delivered in numerous Lieferungs. Delivery of the fiches of Parts I and II (Lieferung 1), with accompanying guides, began at the same time in 2004 or 2005. OCLC credits no one as an editor of Part I but for Part II lists Alexel Fischer, Matthias Kornemann, and Klaus Hortschansky and notes the Sing-Akademie zu Berlin and a Ukrainian institution as corporate authors. Part 3 will offer orchestral music and Part 4, keyboard and chamber music. This series excludes certain compositions by at least Bach and Telemann, which were separately published. (In 2003 Saur published both *Die Telemann-Sammlung aus dem Archiv der Sing-Akademie zu Berlin* and *Die Bach-Sammlung aus dem Archiv der Sing-Akademie zu Berlin*. Other separately published materials have also appeared as recently as 2006 (*Die Bach-Quellen der Sing-Akademi zu Berlin: Katalog*). Rev. (with Part II) by Stephen Rose in *Library*, 7th series, 7 (2006), 467-68.]
- Sing-Akademie zu Berlin (ed.). *Die Sammlung der Sing-Akademie zu Berlin: Katalog zur Mikrofiche-Edition*. Part II: *Opern* (Lieferung 1-). Produced by Axel Fischer, Matthias Kornemann, and Klaus Hortschansky, and corporate authors the Staatsbibliothek zu Berlin-Peussischer Kulturbesitz [the deposit library], the Sing-Akademie zu Berlin) Munich: K. G. Saur, 2005. 664 microfiches (some in color) + guide. See for background the account of Part I (2004-2005) in *ECCB*, 30 (2004).
- Sing-Akademie zu Berlin (ed.). *Die Telemann-Sammlung aus dem Archiv der Sing-Akademie zu Berlin / Telemann Collection in the Archive of the Sing-Akademie zu Berlin*. Supplement II: *Die Georg Philipp Telemann-Sammlung*. Munich: K. G. Saur, 2003. 122 microfiches + user's guide to the manuscript and printed materials in the Sing-Akademie's archive (pp. 62).
- Sipos, Gábor, and Mária Kovács (comps.). *A Kolozsvári Akadémiai Könyvtár Régi Magyar Könyvtár-gyujteményeinek katalógusa / Catalogul colectilor Biblioteca Maghiara Veche a Bibliotecii Academiei Cluj-Napoca*. (Sapientia Könyvek, 28.) Kolozsvár: Biblioteca Filialei Cluj-Napoca a Academiei Române, 2004. Pp. 617; abstract in English; indices.
- Skender, Dubravka, and Siegfried Gehrman (Kroatian), Vilenka Jakac-Bizjak (Slovenian), and Margherita Palumbo (Italian) (comps. and editors). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Vol. 9: *Kroatien, Slowenien, Italien*. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2001. Pp. 450; index. [Rev. (with anr. vol.) by Christoph Fasbender in *Germanistik*, 42 (2000), 374-75.]
- Skura, Adam (comp.). *Catalogus van in Nederland gedrukte boeken in de Universiteitsbibliotheek van Wroclaw*. Edited Annemiek van der Eijk and Roeland Mulder. Leiden, 1996. Pp. xiii + 119; illus.
- Slive, Daniel J. "Eighteenth-Century Resources in the UCLA Department of Special Collections: A Survey." *The East-Central Intelligencer* [EC/ASECS Newsletter], n.s. 17, no. 2 (May 2003), 3-8.



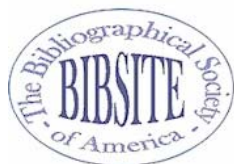
- Smailes, Helen. *Andrew Geddes 1783-1844: Painter-Printmaker, "A Man of Pure Taste."* Edinburgh: National Gallery of Scotland, 2001. Pp. 134; 92 illus. (52 in color).
- Smith, Gordon C., M. Chiba, and S. Radvansky (comps.). *History of Mathematics and Related Sciences: An Annotated Bibliography of Sources Held by Monash University.* Clayton, Australia: Mathematics Dept. and U. Library of Monash U., 1992. Pp. 138.
- Smith, Inese A., and Aina Strale. "Witnessing and Preserving Latvian Culture in Exile: Latvian Libraries in the West." *Library History*, 22, no. 2 (July 2006), 123-36.
- Smith, James D. "The Bowdler Collection [Founders' Library, Lampeter] as a Resource for the Study of the Nonjurors." *Trivium*, 29/30 (1997), 115-67.
- Smith, Karen. *Vessels of Light: A Guide to Special Collections in the Killam Library, Dalhousie University Libraries.* Halifax: Dalhousie U. Libraries, 1996. Pp. [vi] + 72; illus.
- Smith, Merete. *Children's Literature, 1476-1946: An Exhibition of Material from the Rare Book Collection.* Clayton, Victoria: Monash U. Library, c. 1991. Pp. 54; illus.
- Smith, Rita J. "The Baldwin Library of Historical Children's Literature." *Journal of Children's Literature*, 31, no. 1 (Spring 2005), 48-53.
- Smith, Ruth. "Thomas Morell (1703-84) and the Osborn Collection [at Yale]." *Yale University Library Gazette*, 78 (2003), 39-53. [Largely a biographical essay, noting this classics scholar was educated at King's College, Cambridge, where he took an MA in 1730 and D.D. in 1743, and tracing his later employments and his editorial labors.]
- Smith, Wanda Willard. *Selina Hastings, the Countess of Huntingdon [1707-1791].* (Bridwell Library Religious Studies Series.) Dallas: Bridwell Library, Perkins School of Theology, Southern Methodist U., 1997. Pp. 87; exhibition catalogue; illus. (some in color); index.
- Smithcors, J. F., and Ann Smithcors (comps. and eds.). *Five Centuries of Veterinary Medicine: A Short-Title Catalogue of the Washington State University Veterinary History Collection.* Foreword by John F. Guido. Pullman: Washington State U. Press, 1997. Pp. xii + 145; illus.; indices. [Rev. in *Agricultural History*, 72 (1998), 796.]
- Smithsonian Institution Libraries. *Chasing Venus: Observing the Transits of Venus 1631-2004.*
- Smyth, Elaine. "Eclectic and Underadmired: 18th-Century Holdings at the LSU [Louisiana State University] Libraries." *The East-Central Intelligencer*, n.s. 15, no. 1 (Jan. 2001), 23-25.
- Smyth, Elaine B. "The Exhibition Catalogue Awards for 1993." *Rare Books and Manuscripts Librarianship*, 9 (1994), 95-102.
- Snyder, Henry L. "An Irish Odyssey." *Factotum*, 29 (Aug. 1989), 4-6. [A scouting report naming major collections by the ESTC/NA.]
- Snyder, Iris. *Color Printing in the Nineteenth Century: An Exhibition.* Introduction and catalogue by Snyder; essay by Gavin Bridson ["Art and Technology"]. Newark, DE: U. of Delaware Library, 1996. Pp. xvi + 19; color illus. [This good intro. is available in an on-line version at www.lib.udel/ud/spec/exhibits/color/.]
- Sommerfeld, Marion (comp.). *Handbuch der Musikbibliotheken in Deutschland: Öffentliche und wissenschaftliche Musikbibliotheken sowie Spezialsammlungen mit musikbibliothekarischen Beständen.* (Internationale Vereinigung der Musikbibliotheken, Musikarchive, und Musikdokumentationszentren.) Berlin: Deutsches Bibliotheksinstitut, 1994. Pp. xii + 455.
- The Sopron Collection of Jesuit Stage Designs.* Preface by Marcello Fagiolo; essays by Éva Knapp and István Kilián; iconography by Terézia Bardi. Budapest: Enciklopédia, 1999. Pp. 291; illustrations (some in color). [RLIN notes the "collection consists of pen-and-wash drawings and etchings" from the Sopron Jesuit College; in a volume "bound and rebound in various ways since the early 18th century . . . purchased by Ferenc Storno the Elder in 1810."]
- Sorgeloos, Claude. "La Bibliothèque des Etats de Hainaut." *Le livre et l'estampe*, 37 (1991), 91-198.



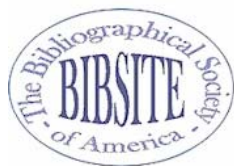
- Sorgeloos, Claude. *La Bibliothèque du Cultura Fonds: Acquisitions 1991-1999*. [special issue of] *Le livre & l'estampe*, 46, no. 154 (2000), 9-253; indices.
- Southwood, Helen (comp.). *In Foreign Parts: Books and Pamphlets on the World beyond Western Europe Printed before 1800 in Canterbury Cathedral Library*. Rev. by David Shaw, with an introduction by Glenn Bowman. Canterbury: Canterbury Cathedral Library, 2000. Pp. xxviii + 98; 11 illus. [The 500 items in the Dean and Chapter's collection includes books from the library of Lee Warly (1715-1807) and Sir Robert Harry Inglis (1786-1855).]
- Spawn, William, and Thomas E. Kinsella. *Ticketed Bookbindings from Nineteenth-Century Britain*. With a foreword by Elliot Shore and an essay by Bernard C. Middleton. Bryn Mawr, PA: Bryn Mawr College Library; New Castle, DE: Oak Knoll Press, 1999. Pp. 206; catalogue of ticketed bindings in Special Collections at Bryn Mawr College; illus.; indices of binders, printers, booksellers, publishers, owners, authors and titles; list 484 tickets and stamps unattached to bindings. [Rev. in *Library*, 7th ser., 1 (2000), 33, and (in English) by Mindell Dubansky in *Bulletin du bibliophile* (1999), 408-09.]
- Special Collections Department, University of Glasgow Library. *A Guide to the Major Collections in the Department of Special Collections*. 3rd ed. Glasgow: Special Collections Department, University of Glasgow Library, 1995. Pp. [36]; index.
- Special Collections Department, University of Newcastle upon Tyne. *A Guide to the Special Collections in the Robinson Library of the University of Newcastle upon Tyne*. Newcastle: U. Library, U. of Newcastle upon Tyne, 1994. Pp. 23.
- Special Collections Department, University of Pennsylvania Library. *A Guide to Manuscript Resources in the Department of Special Collections, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, PA*. Philadelphia: U. of Pennsylvania, 1995. Pp. 20.
- A Splendid Gathering: Twenty-Two Years of Collecting at the Lilly Library, 1975-1997*. Bloomington, IN: Lilly Library, 1997. Pp. 111; illus. [In this festschrift honoring Lilly Library William Cagle appears Elizabeth Johnson's account of the Lilly's holdings of children's books.]
- Staatsbibliothek zu Berlin. *Ex Bibliotheca regia berolinensi, Abteilung Historische Drucke*. (Galaxie des Wissens / Galaxy of Knowledge.) Berlin: Staatsbibliothek zu Berlin; Preussischer Kulturbesitz, c. 2004. CD-ROM, with colored illus. and facs. [Based on the RLIN catalogue, but note that *The Library* (5 [2004], 222) briefly notices perhaps the same work under a different title: *Ex Bibliotheca Regia Beroliniensi. Galaxie des Wissens: Schöne und rare Bücher multimedial entdecken*. Berlin: Staatsbibliothek zu Berlin, Abteilung Historische Drucke, 2003. CD-ROM introduction to the library's early printed books.]
- Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Regina Mahlke, and others (eds.). *Der reale Nutz: Angewandte Wissenschaften in Preußen im 18. Jahrhundert. Katalog zur Ausstellung in der Staatsbibliothek zu Berlin -- Preußischer Kulturbesitz*. (Ausstellungskataloge, n.F., 44.) Exhibition catalogue by Regina Mahlke, assisted by Veronika Mantei and Niels Schuldt. Berlin: Staatsbibliothek zu Berlin; Wiesbaden: Reichert, 2001. Pp. 170; illus. (some in color).
- Stadtbibliothek Mainz (comps.). *Die Schriften der Mainzer Jakobiner und ihrer Gegner (1792-1802): Bibliographie und Begleitband zur Mikrofiche-Edition*. Edited by Klaus Behrens. Preface by Geesche Wellmer-Brennecke. Munich: K. S. Saur, [1993]-1994. Pp. 357 microfiches + [guidebook] ix + 111.
- Stadtmuseum Erfurt. *Kaffee und Erotik: Coffeum wirft die Jungfrau um: Porzellan und Grafik aus drei Jahrhunderten: Sonderausstellung im Stadtmuseum Erfurt, 25.10.00 bis 28.1.01*. (Ausstellungsführer.) Erfurt: Landeshauptstadt Erfurt, Stadtverwaltung, Stadtmuseum "Haus zum Stockfisch," 2000. Pp. 56; illus. [Apparently part or all of this exhibition and catalogue was presented at the Thüringer Landesmuseum Heidecksburg in Rudolstadt, whose acquisitions' list in 2001 *IBlätter*, p. 130) included this title with the second subtitle changed to *Sonderausstellung im Schloß Heidecksburg 17 Februar bis 16 April 2001*, published by itself in 2001, with the cataloguers listed as Ulla Heise and Kathrin Francik. Helse



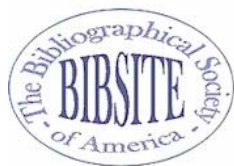
- with Beatrix F. von Wolff Metternich had earlier produced a similarly entitled exhibition catalogue *Kaffee und Erotik: Coffeum wirft die Jungfrau um* (Leipzig: Gustav Kiepenheuer, 1998), 124 pp.; illus.]
- Stalker, Laura. "Intermuralia: Acquisitions of Rare Materials, 2001"; "_____ 2002"; "_____ 2003." *Huntington Library Quarterly*, 67 (2004), 67 (2004), 131-55; 669-89; 68 (2005), 567-82.
- Stallard, Kathryn E. (gen. ed.). *Society of Southwest Archivists' Guide to Archival and Manuscript Repositories*. Lubbock, TX: Society of Southwest Archivists [at Texas Tech U.], 1994. Pp. 256; indices. <<http://www.sil.si.edu/exhibitions/chasing-venus>>.
- Stam, David H. "'Innocents on Ice': The Evaluation of an Exhibition." *Gazette of the Grolier Club*, n.s. 57 (2006), 50-60.
- Stanley, Roy. "Music Collections at Trinity College Dublin." *Brio*, 39, no. 2 (Autumn-Winter 2002), 32-37.
- Stauffer, Suzanne M. "In Their Own Image: The Public Library as a Reflection of Its Donors." *Libraries & the Culture Record*, 42 (2007), 387-408.
- Stellmacher, Wolfgang (ed.). *Stätten deutscher Literatur: Studien zur literarischen Zentrenbildung 1750-1815*. (Literatur, Sprache, Region, 1.) Frankfurt am Main: P. Lang, 1998. Pp. 515. [Includes Stephan Bialas's "Ein Tempel der Wissenschaft im Vorgarten der Musen: Die Universitätsstadt Jena und ihr literarisches Leben am Ausgang des 18. Jahrhunderts" (393-416); Susanne Eigenmann's "Inmitten von Kultur, Wirtschaft und Natur: Hamburgs literarisches Leben um 1770" (145-72); Hans Hube's "Deutsches literarisches Leben in Kopenhagen um 1770" (211-37); Gabriele Jähnert's "Göttingen um 1773: Literarisches Leben im Spannungsfeld des Wissenschafts- und Universitätsbetriebes" (239-69); Mario Jauernick's "Mannheim--pfälzisches Florenz zwischen kleingeistigem Lokalpatriotismus und weltbürgerlichen Riesenideen" (291-316); Tadeusz Namowicz's "Ein literarisches Zentrum an der Peripherie--Königsberg in der Mitte des 18. Jahrhunderts (125-44); Michael Niedermeier's "Dessau-Wörlitz als Literarisches Zentrum um 1780" (271-90); Werner Rieck's "'Pleißathen' als literarisches Zentrum im 18. Jahrhundert--zur kulturgeschichtlichen Bedeutung Leipzigs in der deutschen Frühaufklärung" (73-95); Thomas Sprecher's "Das geistige Zürich um 1750" (97-124); Gerhard Steiner's "Die Mainzer Republik 1792/1793 als Stätte revolutionärer Literature" (317-50); and Wolfgang Stellmacher's "Literarische Zentrenbildung in der Endphase des Heiligen Römischen Reiches und im Zeitalter der Napoleonischen Kriege (1750-1815)" (31-71).]
- Stelts, Sandra K. "The Williamscothe Library at Penn State: An Eighteenth-Century Survival." *Eighteenth-Century Intelligencer*, n.s. 21, no. 1 (January 2007), 17-20.
- Stewart, Charlotte A. "The Eighteenth-Century Collection." Hamilton, ON: William Ready Division of Archives and Research Collections, McMaster U. Library, 1986. Pp. iii + 16.
- Stewart-Murphy, Charlotte A. "Research Resources for the Eighteenth Century at McMaster University Library." *East-Central Intelligencer*, n.s. 4, no. 2 (May 1990), 4-6.
- Stewing, Frank Joachim. *Die Lutherdrucke von 1601 bis 1800 in Rudolstädter Bibliotheken*. Rudolstadt: Historische Bibliothek der Stadt Rudolstadt, 2002. Pp. 581 + [24] of plates; illus.; indices.
- Stiverson, Cynthia Zignego. *Colonial Williamsburg Music: A Descriptive Catalogue of the Printed Eighteenth- and Nineteenth-Century Music in the Collections of the Colonial Williamsburg Foundation*. Introduction by Arthur Rhea. West Cornwall, CT: Locust Hill Press, 1988. Pp. xxiv + 189.
- Stock, Jan van der. *Early Prints: The Print Collection of the Royal Library of Belgium*. London: Harvey Miller, 2002. Pp. 184 + 398 of plates; illus. (some in color); indices.
- Stock, Peter, and Colin F. Baker (comp. and ed. respectively). *Subject-Guide to the Arabic Manuscripts in the British Library*. London: British Library, 2001. Pp. xviii + 483. [Oriental and India Office Collections.]
- Stoddard, Roger E. "RES Gestae, Libri Manent: A Curator's Choice of Books Purchased for the Houghton Library from 1965 to 2003 by Roger E. Stoddard, Curator of Rare Books in the Harvard College Library." *Harvard Library Bulletin*, n.s. 15, nos. 1-2 (Spring-Summer 2004), 3-72; exhibition catalogue. [This issue



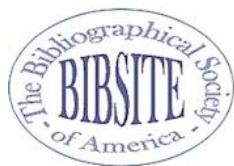
- is dedicated to Stoddard and contains his "One Curator's Apology" on pp. ixff. and an introduction to a symposium on collection development in his honor, introduced by Ann Blair (73ff.).]
- Stoker, David. "Disposing of George Thomason's Intractable Legacy, 1664-1762." *The Library*, 6th ser., 14 (1992), 337-56. [On the Thomason tracts from the mid 1600s at the British Library.]
- Stoker, David. "Norwich Central Library." *Factotum*, no. 39 (Feb. 1995), 7-8 [On the Library's fire in August 1994 and collections then lost, as the Colman and Rye Libraries of Local History; this is a reader's report; not an official report.]
- Stolzenberg, Ingeborg. "Friedrich Nicolais Reise durch Deutschland und die Schweiz 1781: Eine Dokumentation nach den Stammbüchern seines Sohnes Samuel in der Staatsbibliothek zu Berlin." *Archiv für Geschichte des Buchwesens*, 49 (1998), 171-220; illus. [On a collection of autographs, as Goethe's.]
- Storm van Leeuwen, Jan. "De Laatste Catalogus van de Stadhoudersbibliotheek." *Documentatieblad Werkgroep achttiende eeuw*, 23 (1991), 83-102.
- Storm van Leeuwen, Jan (ed.). *Actes et communications: XXe congrès, La Haye, 1997 = Transactions: XXth Congress, The Hague, 1997*. Madrid: El Viso, 2004. Pp. 133; illus. (some in color). [Papers from the congress of the Association Internationale de Bibliophilie meeting in the Netherlands, including Ariette F. Skolnik's "Haarlem Municipal Library, Laurens Janszoon Coster and the (Hi)story of the Invention of Printing" and Storm van Leeuwen's "Dutch Bookbindings of the Eighteenth Century in the Royal Library." Rev. briefly [by Nicolas Barker] in *Book Collector*, 54 (2005), 113.]
- Stourton, James. *Great Smaller Museums of Europe*. London: Scala Publishers, 2003. Pp. 271; illus. (some in color).
- Strango, Cristina, and Andrea De Pasquale (eds.), and the Fondazione Luigi Firpo, Centro di studi sul pensiero politico. *Catalogo del fondo antico*. Vols. 1-2: 1: A-C; 2: D-L. Florence: L. S. Olschki, 2005. Illus. [Catalogue of early works of political science to 1800. Rev. by E. Pino in *Bulletin du bibliophile* (2006), 413-14.]
- Street, Laura B. *A Guide to the Archives and Special Collections of the Noel Memorial Library at Louisiana State University in Shreveport*. Rev. ed. Shreveport: Louisiana State University--Shreveport, 1999. Pp. vii + 179. [Revises Street's 1996 guide, 159 pp.]
- Streit, Vincenc, Vlasta Faltysová, Pavel Pohlei, and others. (comps. and eds.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 3: *Tschechische Republik--Böhmen und Mähren*. Part 1: *Böhmen* compiled by Vincenc Streit, Vlasta Faltysová, and Pavel Pohlei; Part 2: *Mähren*, compiled by Jaroslav Vobr under the supervision of Jaromír Kubíček. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 328; indices.
- Stubbings, Hilda U. *Blitzkrieg and Books: British and European Libraries as Casualties of World War II*. Bloomington, IN: Rubena Press, 1993. Pp. xiii + 471.
- Swann, Bruce W. "The Eighteenth-Century at the Library of the University of Illinois, Urbana-Champaign." *The East-Central Intelligencer*, 13, no. 3 (October 1999), 1-4.
- Symons, H. J. M., and H. R. Denham (comps.). *A Catalogue of Printed Books in the Wellcome Historical Medical Library, IV: Books Printed from 1641 to 1850, M-R*. London: Wellcome Institute for the History of Medicine, 1995. Pp. xiii + 603.
- Taavitsainen, Irma. "English Alchemical Literature in the Royal Library of Copenhagen." *Neuphilologische Mitteilungen*, 96 (1995), 81-91.
- Tabor, Stephen. "The Exhibition Catalogue Awards for 1997 [1996]." *Rare Books and Manuscripts Librarianship*, 12 (1997), 98-104.
- Taft, Michael. *Captured Voices: Five Centuries of Interplay between Folk Literature and Print*. Edmonton, Alberta: Bruce Peel Special Collections Library, U. of Alberta, 1996. Pp. 84; illus.



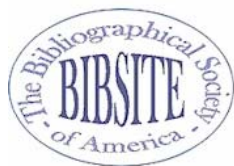
- Tamalio, Raffaele (comp.). *La memoria del Gonzaga: Repertorio bibliografico gonzaghese, 1473-1999*. (Biblioteca di bibliografia italiana, 156.) Florence: L. S. Olschki, 1999. Pp. xvii + 303. [Bibliography also covers the house of Mantova in 15C-17C.]
- Tavoni, Maria Gioia. *La Biblioteca Comunale di San Miniato: Il fondo antico (secc. XV-XVIII)*. Catalogue edited by Laura Del Cancia. San Miniato, Italy: Comune di San Miniato, 1990. Pp. 255; illus.; indices.
- Taylor, Marvin J., and Michael Kelly. *Facts and Fiction: The Fales Library and Special Collections at New York University*. New York: Fales Library, New York U., 1999. Pp. 47; colored illus.
- Tesnière, Marie-Hélène, and Prosser Gifford (eds.). *Creating French Culture: Treasures from the Bibliothèque nationale de France*. Introduction by Emmanuel Le Roy Ladurie. New Haven, CT: Yale U. Press, 1995. Pp. xl + 480; chronology [xxi-xxii]; index; map; plates (many in color).
- Thackray, John C. (ed.). *Catalogue of Manuscripts and Drawings in the General Library of The Natural History Museum, London*. (Historical Studies in the Life and Earth Sciences, 4.) London: Mansell, 1995. Pp. xiii + 126.
- Thackray, J. C. A. *A Guide to the Official Archives of the Natural History Museum, London*. London: Society for the History of Natural History, on behalf of the Natural History Museum, London, 1998. Pp. xix + 174. [Guide to prints as well as papers, drawing, and photographs.]
- Theophanes, Janet, Michael Ryan, et al. *Household Words: Women Write from and for the Kitchen*. Philadelphia: Special Collections Dept., U. of Pennsylvania Library, 1996. Pp. 41; catalogue of exhibition at Penn and the Winterthur in 1996; illus.
- Thion Soriano-Mollá, Dolores. *Bibliografía hispánica del inventario de la colección Auguste Rondel*. (Teatro del Siglo de Oro: Bibliografías y catálogos, 24.) Kassel: Reichenberger, 1999. Pp. 281. [Rev. by Alvin F. Sherman, Jr. in *Dieciocho*, 24 (2001), 188-89. Catalogue of private library of Auguste Rondel (1858-1934).]
- Thomas, David H. "A Checklist of Editions of Major French Authors in Oxford Libraries: Second Supplement." *SVEC*, 362 (1998), 303-26; errata to first supplement; 1 plate.
- Thomas, David H. "A Checklist of Major French Authors in Oxford Libraries: First Supplement." *SVEC*, 260 (1989), 427-63; 266 (1989), 513-47. [Records acquisitions by the Bodleian, the Taylor Institution and Voltaire Foundation not listed in Thomas's *Checklist of Editions of Major French Authors in Oxford Libraries, 1526-1880* (Oxford 1986).]
- Thomas, Graham C. G., and Daniel Huws (comps.). *Summary Catalogue of the Manuscripts of South Glamorgan Libraries, Cardiff Central Library, Commonly Referred to as the "Cardiff MSS."* Aberystwyth, U.K.: National Library of Wales, 1994. Pp. vii + 456.
- Thomas, Mary Augusta (ed.). *An Odyssey in Print: Adventures in the Smithsonian Libraries*. Foreword by Nancy E. Gwinn. New York: Grolier Club; Washington: Smithsonian Institution Press, 2002. Pp. 179; catalogue of exhibition (pp. 60ff.); 170 illus. (150 in color); index. [Rev. by Philip J. Weimerskirch in *Library Quarterly*, 73 (2003), 93-95. With essays by Michael Dirda and Storrs Olson and a record of the Smithsonian's books, MSS, and other objects on display in the Grolier Club's *Voyages: A Smithsonian Libraries Exhibition* (May-August 2001). The Grolier Club published an illustrated checklist of the show (same title as the last), pp. 63; 50 illus.]
- Thomas, Page A. (curator). *I Am Your Affectionate Brother JWesley* [catalogue of exhibition Sept. 7 to Dec. 16, 1994]. With essays by Frederick Maser. Edited by Valerie Hotchkiss. Dallas, TX: Bridwell Library, Southern Methodist U. Library, 1994. Pp. [52], [14]; facsimiles (some folded); plates.
- Thomas Fisher Rare Book Library. *Book History and Print Culture: An Exhibition Celebrating the Collaborative Program at the University of Toronto*. Toronto: Thomas Fischer Rare Book Library, U. of Toronto, 2001. Pp. 99; illus. [Catalogue of exhibition at the TFRBL of its and Massey College Library's books. Rev. by Judy Donnelly in *Papers of the Bibliographical Society of Canada*, 40 (2002), 116-19, noting text is by Fisher Library staff and Marie Korey at Massey College.]



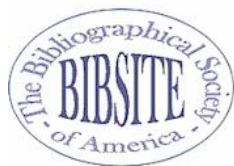
- Thomas, Peter W. (comp.). *Medicine and Science at Exeter Cathedral Library: A Short-Title Catalogue of Printed Books, 1483-1900, with a List of 10th to 19th-Century Manuscripts*. Exeter: U. of Exeter Press, 2003. Pp. xxvii + 323; illus.; indices of co-authors, editors, and owners; with 2700 entries. [Rev. by David Pearson in *Library*, 7th series, 5 (2004), 318-20; by J. Symons in *Library History*, 21, no. 1 (March 2005), 75-76.]
- Thompson, Neville, with Bert Denker, E. Richard McKinstry, Lois Olcott Price, and Jeanne Solensky. *The Winterthur Library Revealed: Five Centuries of Design and Inspiration*. Winterthur, PA: Winterthur Museum, Garden and Library; New Castle, DE: Oak Knoll Press, 2003. Pp. xi + 100; catalogue 127 items of an exhibition at the Grolier Club in fall 2003 and at the Winterthur in summer 2004; 100+ illus. (some in color); index. [Accounts of the collections and the catalogue of a Grolier Club exhibition sharing the same title, including Lois Olcott Price's "Shaping the Field: Early Collecting and Scholarship" (1-12) and an essay by Gary Kulik on the history of the library's development. Rev. (fav.) by N. Barker in *Book Collector*, 53 (2004), 467-68; (briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 396; (briefly) by Nicolas Bell in *Library*, 7th series, 6 (2005), 222.]
- Tinker, Elizabeth. *Rare Book & Special Collections: A Guide for Readers*. Dunedin, New Zealand: U. of Otago Library, 1994. Pp. [1] + 19; illus.
- Tinti, Paolo (comp.). *La Libreria dei gesuiti di Modena: Il fondo antico dal Collegio di S. Bartolomeo*. (Lyceum, 3.) Introduction by Maria Gioia Tavoni. Bologna: Pàtron, 2001. Pp. xvi + 350; illus. [Catalogue of holdings of a library in operation 1774-1837, whose books are now in the Liceo Muratori. Rev. {by Luigi Balsamo} in *Bibliofilia*, 106 (2004), 217.]
- Topper, Joby. "Saved from 'Oblivion': The Organization and Management of the Douce Collection at the Bodleian Library and the Ashmolean Museum of Art and Archaeology, Oxford, 1834-1934." *Library History*, 20 (2004), 183-206.
- Török, Zsolt (ed.). *Szent helyek a térképéken: Térképtörténeti Kiállítás a Pannonhalmi Főapátság és a Schottenstift (Bécs) anyagából / Sacred Places on Maps: A Cartographic Exhibition from the Collection of Pannonhalma (Hungary) and Schottenstift (Vienna)*. Schottenstift: Pannonhalma [monastery], 2005. Pp. 202 + [103 of plates]; illus. and maps (some colored). [Rev. by Kenneth Nebenzahl in *Imago Mundi*, 58 (2006), 230-31.]
- Tortarolo, Edoardo. *L'illuminismo francese alla Fondazione Feltrinelli*. Palermo: Sellerio editore, 1989. Pp. 353; illus.
- Tortarolo, Edoardo. *L'illuminismo italiano alla Fondazione Feltrinelli*. Milan: Rovello, 1993. Pp. 204; illus.
- Traister, Daniel. "The History of the Herman Teerink Collection of the Works of Jonathan Swift at the University of Pennsylvania Library." *Swift Studies*, 10 (1995), 80-88.
- Traniello, Paolo. *La biblioteca pubblica: Storia di un istituto nell'Europa contemporanea*. (Saggi, 464.) Bologna: Il Mulino, 1997. Pp. 388. [Survey beginning with the French Revolution, 1789.]
- Traniello, Paolo. *Storia delle biblioteche in Italia: Dall'Unità a oggi*. With contributions by Giovanna Granata, Claudio Leombroni, and Graziano Ruffini. Bologna: Il Mulino, 2002. Pp. 531; index. [Modern Italian library history.]
- Trattner, Jakobus. "Bücher aus dem Besitz Johann Michael Haydns in der Bibliothek von St. Peter." Pp. 187-93 in *Das Benediktinerstift St. Peter zur Zeit Mozarts*. Salzburg: St. Peter, 1991.
- Treadway, Carole Edgerton, and Albert W. Fowler. "Research Notes: Resources for Scholars: Four Quaker Collections in the United States. Part 1: Friends Historical Collection, Guilford College, and Friends Historical Library of Swarthmore College." *Library Quarterly*, 60 (1990), 44-65. [See Hamm for Part 2.]
- Trésors de la Bibliothèque nationale de France*. Vol. 1: *Mémoires et merveilles, VIIIe-XVIIIe siècle*. Edited by Marie-Hélène Tesnière. Vol. 2: *Aventures et créations, XIXe-XXe siècles*. Edited by Marie-Odile Germain and Antoine Coron. Paris: Bibliothèque nationale de France, 1996, 2000. Pp. 239 + 190; bibliography [I: 231-37]; errata; illus. (some in color); index for Vols. 1-2. [Most of the items in this



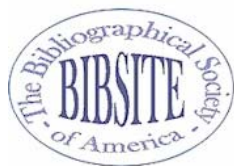
- catalogue were on exhibition at the Library of Congress in fall 1995. See also the Yale U. Press publication under Tesnière above.]
- Trill, Suzanne. "Early Modern Women's Writing in the Edinburgh Archives, c. 1550-1740: A Preliminary Checklist." Pp. 201-25 in *Women and the Feminine in Medieval and Early Modern Scottish Writing*. Edited by Sarah M. Dunnigan, C. Marie Harker, and Evelyn S. Newlyn. New York: Palgrave Macmillan, 2004. Pp. xxx + 238.
- Trommler, Frank. "Die Bibliothek der German Society of Pennsylvania: Volksbücherei und deutschamerikanisches Archiv." *Imprimatur*, n.s. 19 (2005), 85-102.
- Tuck, John P. "French Studies: A Guide to Research Resources in the John Rylands U. Library of Manchester." *Bulletin of the John Rylands U. Library of Manchester*, 72 (1990), 3-25.
- Tucker, Louis Leonard. *The Massachusetts Historical Society: A Bicentennial History, 1791-1991*. Boston: Massachusetts Historical Society (distributed by Northeastern U. Press), 1996. Pp. xviii + 623 + 18 of plates; illus.; index; portraits.
- Turner, Rigbie. "Mozart Manuscripts in the Pierpont Morgan Library: A Checklist." *Mozart Society of America Newsletter*, 1, no. 2 (August 1997), 4-9.
- Turner, Simon. "Collections of British Satirical Prints in England and America." *Journal of the History of Collections*, 16 (2004), 255-65.
- Tyack, Geoffrey. *The Bodleian Library: A Guide*. Oxford: Bodleian Library, 2000. Pp. 48; 45 illus. in color.
- Unruh, Ilse. "400 Jahre Zeitung 1605-2005: Die Sammlung Welke und eine Ausstellung im Gutenberg-Museum Mainz." *Aus dem Antiquariat* (2005), 378-79. [On the Gutenbergmuseum Mainz's exhibition, for which the Museum printed a seven-page catalogue entitled *Schwarz auf Weiss 1605 2005: 400 Jahre Zeitung: Ein Medium macht Geschichte. Die Ausstellungszeitung, 10. Juli bis 30. Dezember 2005*.]
- Unruh, Ilse. "Das Nibelungenlied und seine Welt: Eine Ausstellung in Karlsruhe." *Aus dem Antiquariat* (2004), 38-41.
- Unruh, Ilse. "Schilleriana in Frankfurter Goethe-Museum." *Aus dem Antiquariat* (2005), 210-12.
- Uppsala Universitetsbibliotek. *Giambattista Bodonis liv & verk: en utställning i Uppsala universitetsbibliotek 1 februari - 30 maj 1991*. Uppsala, Sweden: Uppsala universitetsbibliotek, 1992. Pp. 83; illus.
- Urbina, Eduardo, Steven Escar Smith, Javier David Panadero Alarcón, and Christopher L. Morrow. *Don Quixote Illustrated: An Exhibit in Celebration of the 4th Centenary of the Quixote, 1605-2005*. College Station, Cushing Memorial Library and Archives, Texas A&M U., 2005. Pp. 71; 27 illustrations.
- Vancil, David E. (comp.). *Catalog of Dictionaries, Word Books, and Philological Texts, 1440-1900: Inventory of the Cordell Collection, Indiana State University*. Westport, CT: Greenwood Press, 1993. Pp. xxx + 397.
- Van Drimmelen, Wim, with the assistance of Paul van den Brink (ed.). *Honderd hoogtepunten uit de Koninklijke Bibliotheek / A Hundred Highlights from the Koninklijke Bibliotheek*. Translated by Lysbeth Croiset van Uchelen-Brouwer. Zwolle, Netherlands: Waanders, 1994. Pp. 223; illus. (some colored); index; text in Dutch and English.
- Van Selm, Bert. "Dutch Book Trade Catalogues Printed before 1801 Now in the British Library." Pp. 54-66 in *Across the Narrow Seas: Studies in the History and Bibliography of Britain and the Low Countries: Presented to Anna E. C. Simoni*. Edited by Susan Roach. Foreword by Mirjam M. Foot. London: British Library, 1991.
- Vásárhelyi, Judit P., with the assistance of Katalin Rákóczi and Sándor Dörnyei (comps. and eds.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 5: *Ungarn*. General editor for *Handbuch* project's three series, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 290 + [3]; indices. [Rev. (in German) by András Vizkelety in *Magyar Könyvszemle*, 115 (1999), 140-42.]



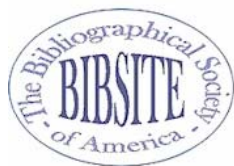
- Verner, André, Claude Jolly, Varry, Dominique, and Martine Poulain (gen. eds. respectively of four volumes). *Histoire des Bibliothèques Françaises*: Vol. 1: *VIe siècle - 1530*; Vol. 2: *1530-1789*; 3: *1789-1914*; Vol. 4: *1914-1989*. Paris: Promodis, 1988-1992. Pp. xxiv + 469; xvi + 548; xii + 672; xxii + 794; illus.
- Vigne, Randolph "The Huguenot Society of Great Britain and Ireland: Past and Present." *East-Central Intelligencer*, n.s. 14, nos. 1-2 (February 2000), 13-16.
- Villaroig Aroca, Matilde. "Colecciones sobre Hispanoamérica en bibliotecas españolas." *Redial. Revista europea de información y documentación sobre América latina*, 2 (1993), 93-120.
- Visser, A. S. Q (ed.) and P. G. Hoftijzer and B. Westerweel (co-eds.). *Emblem Books in Leiden: A Catalogue of the Collections of the Leiden University Library, the 'Maatschappij der Nederlandse Letterkunde' and Bibliotheca Thysiana*. Leiden: Primavera Press, 1999. Pp. 199; illus.
- Vodosek, Peter, and Konrad Marwinski (eds.). *Geschichte des Bibliothekswesens in der DDR*. (Wolfenbüttler Schriften zur Geschichte des Buchwesens, 31.) Wiesbaden: Harrassowitz, 1999. Pp. 196. [Principally regards book culture during the communist republic. Includes A. Weigert's "Das öffentliche Bibliothekswesen der DDR im Landkreis"; R. Kuhnert's "Kinderbibliotheksarbeit in der DDR"; York-Gothert Mix's "Öffentliches Bibliothekswesen, Volksbildung und Zensur in Ostdeutschland zwischen kulturpolitischer Entnazifizierung und Stalinisierung (1945-1953); D. Lülffing's "Die Entwicklung der Deutschen Staatbibliothek und ihre Rolle im Bibliothekswesen der DDR."]
- Vogg, Elena. "Bibliographie der deutschsprachigen Dramen der Oettingen-Wallersteinschen Bibliothek zwischen 1750 und 1800." Pp. 129-342 in *Bürgerlichkeit im Umbruch: Studien zum deutschsprachigen Drama 1750-1800*. (Studia Augustana: Augsburger Forschungen zur europäischen Kulturgeschichte, 3.) Edited by Helmut Koopmann. Tübingen: Niemeyer, 1993. Pp. ix + 342.
- Volodin, Boris F. (comp.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Vol. 8, in two parts: *Rußland*. Index by Karen Kloth. Project editor, Bernhard Fabian, with editorial assistance by Holger Hanowell et al. Hildesheim: Olms-Weidmann, 2001. Pp. 267 + 270; indices. [Rev. (with anr. vol.) by Christoph Fasbender in *Germanistik*, 42 (2000), 374-75.]
- Volodin, Boris F. *Nauchnaia biblioteka v kontekste nauchnoi, obrazovatel'noi i kul'turnoi politiki: Istoricheskii opyt Germanii*. Saint Petersburg: Rossiliskaia natsional'naia biblioteka, 2002. Pp. 200; index. ["Rossiliskaia natsional'naia biblioteka," given here as publisher as it is on OCLC, is printed on the head of the title as if a series title. On research, scientific and state libraries in Germany.]
- Volrábová, Alena (ed.), Michaela Brizová, and others. *Wenceslaus Hollar, 1607-1677, and Europe between Life and Desolation*. Prague: National Gallery in Prague, 2007. Pp. 370; catalogue of exhibition Oct. 2007 to Jan. 2008 (by Brizová, translated by Martin Tharp); essays (by Michael Bath and others); illustrations (some in color).
- Von Arnim, Manfred (ed.). *Europäische Einbandkunst aus sechs Jahrhunderten: Beispiele aus der Bibliothek Otto Schäfer, Schweinfurt*. Schweinfurt, Germany: Bibliothek Otto Schäfer, 1992. Pp. xvii + 494; exhibition catalogue; illus.
- Von Sallis, Susan J. (comp.). *Revealing Documents: A Guide to African American Manuscript Sources in the Schlesinger Library and the Radcliffe College Archives*. Boston: Hall 1993. Pp. xxv + 174; illus.; index.
- Von Wilamowitz-Moellendorff, Erdmann. *Dreihundert Jahre Weimarer Bibliothek. Eine Bibliographie zur Geschichte der Bibliothek der deutschen Klassik*. Weimar: Klassikerstätten zu Weimar, 1991. Pp. 152; 16 plates.
- Voznesenskii, A. V. *Kirillicheskie izdaniya staroobryadcheskikh tipografi kontsa XVIII-nachala XIX veka: Katalog*. [Cyrillic typeface editions of Old Believer presses, end of the eighteenth and beginning of the nineteenth centuries.] Leningrad: Leningrad U. Press, 1991. Pp. 159 + 48 of plates; indices.
- Wachs, Sharona R. (comp.). *Kosover Collection of Judaica, 1545-1850* [in Albany, NY]. Introduction by Judith R. Baskin. Albany, NY: U. Libraries, State U. of New York at Albany, 1993. Pp. vi + 62; illus.; indices.



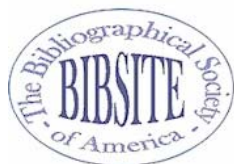
- Wagner, Bettina (ed.). *Außen Ansichten: Bucheinbände aus 1000 Jahren aus den Beständen der Bayerischen Staatsbibliothek München*. Wiesbaden: Harrassowitz, 2006. Pp. 197; exhibition catalogue; illustrations. [Rev. by Mirjam M. Foot in *Library*, 7th ser., 8 (2007), 209-11; (of exhibition and catalogue) by Margit J. Smith in *SHARP News*, 16, no. 1 (Winter 2007), 9-10.]
- Wagner, Bettina Wagner. "Historische Bucheinbände in deutschen Bibliotheken" [review essay on catalogues for two binding exhibitions, 2002, 2003]. *Aus dem Antiquariat* (2005), 477-79.
- Wagner, Bettina Wagner. "Historische Sammlungen in der Universitäts- und Stadtbibliothek Köln" [review essay on two catalogues, 2002, 2003]. *Aus dem Antiquariat* (2005), 154-56.
- Waldman, Glenys A. "Masonry in 18th-Century Pennsylvania, with an Introduction to the Resources of the Masonic Library and Museum at the Grand Lodge F. & A. M. of Pennsylvania in Philadelphia." *East-Central Intelligencer*, n.s. 11, no. 2 (June 1997), 11-13.
- Wallis, Faith, and Pamela Miller (eds.). *75 Books from the Osler Library*. Montreal: Osler Library, McGill University, 2004. Pp. ix + 182; illus. (some colored); index. [Focused on the history of medicine. Rev. by Lee Perry in *Papers of the Bibliographical Society of Canada*, 43, no. 1 (Spring 2005), 75-76.]
- Wallis, Helen, assisted by Anita McConnell (eds.). *Historian's Guide to Early British Maps: A Guide to the Location of Pre-1900 Maps of the British Isles Preserved in the United Kingdom and Ireland*. (Royal Historical Society Guides and Handbooks, 18.) London: Offices of the Royal Historical Society, 1994. Pp. ix + 465; index.
- Walrave, Odile. *La Restauration de la Bibliothèque nationale de France: Manuscrits, monnaies, reliures, photographies, estampes*. (Études et recherches.) Paris: Bibliothèque Nationale de France, 2003. Pp. 187; illus. (some in color). [On conservation at the BNF.]
- Walravens, Hartmut (comp.). *Catalogue of Chinese Books and Manuscripts in the Library of the Wellcome Institute for the History of Medicine*. Introduction by Nigel Allan. London: Wellcome Institute, 1994. Pp. xvi + 169; illus. (some colored); indices.
- Walravens, Hartmut (comp.). *International Newspaper Holdings in German Libraries: A Catalogue of 18,000 Newspapers, Gazettes and Related Papers with Locations and Geographical Index*. Berlin: Staatsbibliothek zu Berlin; Munich: K. G. Saur, 1993. Pp. xxi + 801; index. [With a parallel German title beginning *Internationale Zeitungsbestände*; preliminaries in German and English.]
- Walsh, Frederick Michael, and the Thomas Fisher Rare Book Library. *Philosophy + Bibliophily: An Exhibition Introducing the Walsh Philosophy Collection: Exhibition and Catalogue*. Toronto: Thomas Fisher Rare Book Library, U. of Toronto, 2004. Pp. 128; bibliography ["Selective List of Holdings, 103-28"]; catalogue; illus. [Marks the donation of this private collection to the library. Rev. (fav.; briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 396.]
- Walsh, John, and Deborah Ann Gribbon. *The J. Paul Getty Museum and Its Collections: A Museum for the New Century*. Los Angeles: J. Paul Getty Museum, 1997. Pp. 288; illus. (some colored); index. [Rev. (with the 1997 edition of the *J. Paul Getty Museum Handbook of the Collections* by Norman D. Stevens in *Library Quarterly*, 68 (1998), 479-85.]
- Wechsler, Lilla, Christopher Hooliham, and Mark F. Weimer (comps.). *The Bernard Becker Collection in Ophthalmology: An Annotated Catalogue*. Rev. 3rd ed. St. Louis, MO: Bernard Becker Medical Library, Washington U. School of Medicine, 1996. Pp. xxiii + 180; illus.; indices. [Catalogues 600 books. The first edition appeared in 1979; the second in 1983.]
- Weekhout, Ingrid M. *Nederlandstalige letterkundige werken (17e-18e eeuw) in de Russische openbare staatsbibliotheek Saltykov-Shchedrin te St. Petersburg*. Rotterdam: n.p., 1994. 65 leaves.
- Weimerskirch, Philip J. "The National Library of England--Past and Present." *Library Quarterly*, 69 (1999), 505-10. [Review article on Philip R. Harris's *A History of the British Museum Library, 1753-1973* (1998) and two other books.]



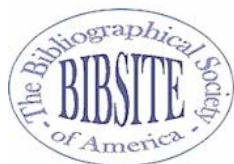
- Wellcome Library. *A Catalogue of Printed Books in the Wellcome Library*. Volume V: *Books Printed from 1641 to 1850, S-Z*. London: Wellcome Trust, 2006. Pp. x + 532. [Gaskell notes this is largely the on-line catalogue for these holdings. Rev. (with reservations) by Roger Gaskell in *Book Collector*, 56 (2007), 592-99; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 101 (2007), 436.]
- Wells, Ellen B., and Leslie K. Overstreet. *Rare Books and Special Collections in the Smithsonian Institution Libraries*. Washington, DC: Smithsonian Institution Libraries, 1995. Pp. 106; illus. (some in color).
- Wells, John. "Papers of Eighteenth- and Nineteenth-Century Literary Authors in Durham Libraries: A Brief Survey." *Durham University Journal*, 85 (1993), 111-13.
- Wells, Maria Xenia Zevelechi, with the assistance of Katharine Harlow Tighe (comp.). *The Italian Collections across the Centuries: Literature, Art, and Theatre: An Exhibition in Honor of the XIIIth Annual Meeting of the American Association for Italian Studies at the University of Texas at Austin*. Austin, TX: Harry Ransom Humanities Research Center, U. of Texas, 1993. Pp. 179; bibliography [169-74]; exhibition catalogue [of manuscripts and books]; illus.; index. [Special issue of the *Library Chronicle of the University of Texas at Austin* (Vol. 23, nos. 2-3).]
- Wells, Maria X[enia]. *Italian Post-1600 Manuscripts and Family Archives in North American Libraries*. (Strumenti bibliografici, 6.) Ravenna: Longo, 1992. Pp. 174; bibliography [145-47]; illus.; indices; maps.
- Welsch, Erwin K., and Jürgen Danyel, with Thomas Kilton. *Archives and Libraries in a New Germany*. New York: Council for European Studies, 1994. Pp. xvii + 372.
- Welzig, Werner (ed.). *Katalog deutschsprachiger Heiligenpredigten in Einzeldrucken, aus den Beständen der Stiftsbibliothek Klosterneuberg*. Vienna: Osterreichischen Akademie der Wissenschaften, 1989. Pp. xiii + 802.
- Wendel, Leslie T. (ed.). *Special Collections at Brown University: A History and Guide*. Providence, RI: Friends of the Library of Brown U., 1988. Pp. 143; illus. [By Mark N. Brown, Jane K. Cabral, and then others; including topically focused chapters on the Military Collection, European Literature & History, American Lit. & History, American Culture and Society, Book Arts, and Stamp Collections.]
- Wenzel, Sarah G. "From Revolution to Evolution: The Transformation of the Bibliothèque Nationale into the Bibliothèque National de France, through the Lens of Popular and Professional Reports." *Library Quarterly*, 69 (1999), 324-38.
- Westly, Travis. *American Eighteenth-Century Newspapers in the Library of Congress*. Washington, DC: Library of Congress, 1996. [Apparently a working inventory; RLIN notes copies only at the LC and the U. of Minnesota; *Choice* (33 [1995], 401) offers more general title *Eighteenth-Century Newspapers* and the ISBN 0-8444-0885-9.]
- Wetherington, Mark V. "Studying the Early Republic at the Filson Historical Society [Louisville, KY]." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 113 (Summer-Fall 2001), 9-13 [3 pp.].
- Wheat, John. "Early American History Resources at the Center for American History, The University of Texas at Austin." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 105 (Summer, 1997), Pp. 14-20 [4 pp.].
- Wheeler, Susan. *Five Hundred Years of Medicine in Art: An Illustrated Catalogue of Prints and Drawings in the Clements C. Fry Collection Held at the Harvey Cushing / John Hay Whitney Medical Library at Yale University*. Aldershot, U.K.: Ashgate, 2001. Pp. xxviii + 363; illustrations; indices. [Rev. by William H. Helfand in *Bulletin of the History of Medicine*, 77, no. 1 (2003), 197-98; by William Schubach in *British Journal for the History of Science*, 35 (2002), 347-79.]
- White, Eric Marshall, with Elizabeth Haluska-Rausch and John T. McQuillen, 2006. *Six Centuries of Master Bookbinding at Bridwell Library*. Dallas: Bridwell Library, Perskins School of Theology, Southern Methodist U., 2006. Pp. 126; bibliography; exhibition catalogue; glossary; colored illustrations [for each of 52 items catalogued]; index of previous owners.



- White, Eric M., with Elizabeth Haluska-Rausch and John McQuillen, 2006. *Highlights of the Exhibition: Six Centuries of Master Bookbinding at Bridwell Library*. Electronic exhibition posted by the Bridwell Library of the Perkins School of Theology, 2006, at <http://www.smu.edu/bridwell/exhibits/degolyerhighlights/degolyerhighlights.htm>.
- White, James J., and Lugene B. Bruno. *Botanical Watercolors from the Nationaal Herbarium Nederland*. Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie Mellon U., 2004. Pp. 64; catalogue for exhibition at the Hunt Institute; 52 illus. (chiefly colored).
- Whiteman, Bruce. "Clark [Library] Acquisitions, 1998-1999." *The Center & Clark Newsletter*, no. 34 (Fall 1999), 3-5.
- Whiteman, Bruce. "Clark [Library] Acquisitions, 1999-2000." *The Center & Clark Newsletter*, no. 36 (Fall 2000), 5-6.
- Whiteman, Bruce. "Recent Additions to the David Hume Collection [to McGill U. Library]." *Fontanus*, 4 (1991), 181-83.
- Whiteman, Bruce. "Two Notable Recent Acquisitions." *The Center & Clark Newsletter*, no. 35 (Spring 2000), 1-2.
- Whitehead, Harold G. (comp.). *Eighteenth-Century Spanish Chapbooks in the British Library: A Descriptive Catalogue*. London: British Library, 1997. Pp. xiv + 30 plates + 145.
- Whitehead, H[arold]. G. (comp.). *Short-Title Catalogue of Eighteenth-Century Spanish Books in the British Library*. 3 vols.: Vol. 1: *Catalogue A-L*; Vol. 2: *Catalogue M-Z*; Vol. 3: *Indices* [of subjects (1-28); engravers (29-32); printers and booksellers (33-100); of places (101-182)]. London: British Library, 1994. Pp. x + 8 of plates + 301; [iv] + 303-638; + [2] 182. [Continues *A Short-Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*, comp. by V. F. Goldsmith, 1974. The two-volume catalogue and index are separately paginated.]
- Whittaker, Cynthia Hyla (ed.), and the New York Public Library. *Russia Engages the World 1453-1825*. New York: New York Public Library (distributed through Harvard U. Press), [October] 2003. Pp. 120; illus. (some in color). Accompanied with an electronic exhibition at <<http://russia.nypl.org>>.
- Wiard, Hinrichs, and Ulrich Joost. *Lichtenbergs Bucherwelt, ein Bucherfreund und Benutzer der Göttinger Bibliothek. Katalog der Ausstellung im Foyer der Niedersächsischen Stats- und Universitätsbibliothek anlässlich der Jahrestagung der Lichtenberg-Gesellschaft*. Göttingen: Wallstein, 1989. Pp. 109; illus. [Exhibition on Georg Christoph Lichtenberg.]
- Wiebenson, Dora, and Claire Baines. *Mark J. Millard Architectural Collection: French Books, Sixteenth through Nineteenth Centuries*. Washington, DC: National Gallery of Art; New York: George Braziller, 1993. Pp. 512; 273 illus. [Introduction and catalogue by Wiebenson; bibliographical descriptions by Baines.]
- Wiedemann, Konrad, with the assistance of Peter-Paul Schneider (comps.). *Die Bibliothek Friedrich Heinrich Jacobis: Ein Katalog*. 2 vols. Stuttgart and Bad Canstatt: Frommann-Holzboog, 1989. Pp. xlv + 942.
- Willetts, Pamela J. (comp.). *Catalogue of the Manuscripts in the Society of Antiquaries of London*. Woodbridge, Suffolk: D. S. Brewer, for the Society of Antiquaries of London, 2000. Pp. xxv + 618; illus. (including frt. in color); index. [Rev. by A. S. G. Edwards in *Book Collector*, 50 (2001), 581-82; by R. Thomson in *Notes and Queries*, n.s. 49 (2002), 28-29.]
- Williams, Gayle Ann (ed.). *Caribbean Studies: Bibliographic Access and Resources for the Past, Present, and Future: Papers of the Forty-Third Annual Meeting of the Seminar on the Acquisition of Latin American Library Materials, San Juan, Puerto Rico, May 23-27, 1998*. Austin, TX: Seminar on the Acquisition of Latin American Library Materials, Inc.; U. of Texas Libraries, 2002. Pp. viii + 229.
- Williams, Joan. "Cathedral Libraries on the Move: Rehousing Rare Book Collections at Lincoln and Hereford." *Library History*, 9 (1993), 225-34.
- Williamson, Karina. "Christopher Smart in the House of Bodley." *Bodleian Library Record*, 15, no. 2 (April 1995), 131-35. [A survey of the Bodleian's holdings of Smart's work in book, periodical, and manuscript,



- occasioned by the purchase of the first edition of his translation *Carmen CL. Alexandri Pope in S. Caeciliam Latine* (giving the library first editions of 22 of Smart's 24 separately published works).]
- Wilson, W. Daniel (ed.). *Goethes Weimar und die Französische Revolution: Dokumente der Krisenjahre*. Cologne: Böhlau, 2004. Pp. vi + 741; illus.; index. [Anthology of sources. Rev. (with another book) by Ehrhard Bahr in *ECS*, 39 (2005), 134-37.]
- Winearls, Joan. *Art on the Wing: British, American and Canadian Illustrated Bird Books from the Eighteenth to the Twentieth Century*. Toronto: Thomas Fischer Rare Book Library, 1999. Pp. 80; illus.
- Wolf, Carolyn E. (comp.). *Indians of North and South America. Second Supplement: A Bibliography Based on the Collection at the Willard E. Yager Library-Museum, Hartwick College, Oneonta, New York*. Lanham, MD: Scarecrow, 1997. Pp. 492; indices. [The Preface notes that items in the bibliography "have been added to the Yager Library Museum, now renamed the Stevens-German Library Museum."]
- Wolf, Christoph, et al. [students of Music 215r]. *Johann Sebastian Bach (1685-1750): "The Man from whom all true musical wisdom proceeded": A 250th Anniversary Exhibition*. Cambridge: Houghton Library and Eda Kuhn Music Library, Harvard U., 2000. Pp. 51; exhibition catalogue; facsimiles.
- Wolf, Edwin, II. *Legacies of Genius: A Celebration of Philadelphia Libraries*. Philadelphia: Philadelphia Area Consortium of Special Collections' Libraries, 1988. [Catalogue of an exhibition drawing on 16 libraries; rev. (fav.; with other books) by Nicolas Barker in *Book Collector*, 38 (1989), 557-60.]
- Wolfe, Heather (ed.). *"The Pen's Excellence": Treasures from the Manuscript Collection of the Folger Shakespeare Library*. Foreword by Werner Gundersheimer; Introduction by Wolfe; and essay ("The Folger Manuscript Collection: A Personal View") by Peter Beal. Washington, DC: Folger Shakespeare Library (distributed through Seattle: U. of Washington Press), 2002. Pp. 243; appendix; exhibition catalogue; illus. (some in color); indices. [Rev. by William L. Butts in *Manuscripts*, 56 (2004), 143-45.]
- Wolf, M. *Het Nederlands Persmuseum: Liefdewerk oud papier*. Amsterdam: Nederlands Persmuseum [Cruquiusweg 31, 1019 AT Amsterdam], 1992. Pp. 152; illus. [On the history and holdings (of newspapers and magazine) of the Dutch Press Museum in Amsterdam.]
- Wolff, Barbara Mahrenholz. *The Haverlin/BMI Collection of Music in the Houghton Library, Harvard University: An Exhibition of Manuscripts and First and Early Editions from the 16th to the 20th Centuries: January 4 to February 29, 1996*. Cambridge, MA: Harvard U. Press, 1996. Pp. 10; illus.
- Wolff, Barbara Mahrenholz (comp.). *Music Manuscripts at Harvard: A Catalogue of Music Manuscripts from the Fourteenth to the Twentieth Centuries in the Houghton Library and the Eda Kuhn Loeb Music Library*. Cambridge, MA: Harvard U. Press, 1992. Pp. xx + 245; 32 of plates; illus.; indices.
- Woolley, James. "First Line Indices of English Verse, 1650-1800: A Checklist." *East-Central Intelligencer*, n.s. 17, no. 3 (Sept. 2003), 1-10.
- Woolley, James. "Special Collections Lending: A Reader's View." *Rare Books & Manuscript Librarianship*, 3 (1988), 121-30. [In an issue devoted to articles on loaning special-collections materials, including Sidney F. Huttner's "Generous but Responsible: The Unique, the Rare and Interlibrary Loan" (103-06); Thomas V. Lange's "Alternatives to Interlibrary Loan" (107-12); and H. Thomas Hickerson and Anne R. Kenney's "Expanding Access: Loan of Original Materials in Special Collections" (113-20).]
- Woudhuysen, H. R. "The Papers of John Evelyn." *TLS* (March 17, 1995), 14.
- Wright, Deborah Kempf. "The Literary Estates of H. Bunker Wright and Spiro Peterson: Resources at Miami University of Ohio." *Eighteenth-Century Intelligencer*, n.s. 20, no. 1 (2006), 23-27. [The resources include the calendar of Matthew Prior's correspondence (curated by Dr. Wright), the basis for an electronic database and potential electronic-edition.]
- Wurzburger, Marilyn. *Botanical Treasures from the Doris and Marc Patten Collection: Catalog of an Exhibition* [Nov. 1994]. Introduction by Donald H. Dyal. Tempe, AZ: Special Collections Dept. Arizona State U. Libraries, [1994]. Pp. 39; bibliography; illus.



- [Yale University Libraries.] "Recent Acquisitions Briefly Noted." *Yale University Library Gazette*, 68 (1993/1994), 173-92; 69 (1994/1995), 77-95, 173-92; 70 (1995/1996), 176-90; 71 (1996/1997), 69-98; 72 (1997/1998), 171-92; 73 (1998/1999), 176-92; 74 (1999/2000), 71-96, 173-92; 75 (2000/2001), 76-96, 188-208. [Semi-annual or annual feature of this periodical; slight title change noted below.]
- Yale U. Libraries. "Selected Recent Acquisitions Briefly Noted." *Yale University Library Gazette*, 76, nos. 1-2 (Oct. 2001), 68-95; 77, nos. 3-4 ([April] 2003), 192-222; 78, nos. 1-2 ([Oct.] 2003), 80-96; 78, nos. 3-4 (2004), 165-90; 79 (2004), 78-98 and 180ff.; 80 (2005), 77-82; 80 (2006), 177-84; 81, nos. 3-4 (2007), 81-88.
- Yale University Library Gazette: *Cumulative Index: Volume 1 to 75: 1926-2001*. New Haven: Yale U. Libraries, 2001. Pp. [ii] + 157.
- Yu, Dong. *Catalogo delle opere cinesi missionarie della Biblioteca Apostolica Vaticana (XVI-XVIII secolo)*. Vatican City: [Biblioteca Apostolica Vaticana], 1996. Pp. iv + 180.
- Zacharska, Marzena, and Todorka Nikolova (comps. and eds.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 6: *Polen, Bulgarien*. "Poland" compiled and edited by Zacharska under the direction of Jan Pirozynski; "Bulgaria" edited by Nikolova. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1999. Pp. 327; indices.
- Zachs, Bill. "The Alluring Archive of John Murray: Reflections of a Researcher." *Folio* [Online journal of National Library of Scotland]. No. 9 (Autumn 2004). <www.nls.uk/news/folio/issues/folio09/html>.
- Zachs, William. "'Dear Mary': An Address from the Memorial Service of Mary Hyde Eccles." *Gazette of the Grolier Club*, n.s. 55 (2004), 8-11. [Preceded by "Mary Hyde Eccles: A Tribute" by Carolyn L. Smith (5-7).]
- Zeco, Munevera. "Research Notes: The National and University Library of Bosnia and Herzegovina during the Current War." *Library Quarterly*, 66 (1996), 294-301.
- Ziegler, Georgianna. "The Garrick Collection at the Folger Shakespeare Library: New Initiatives." *Theatre Survey*, 42 (2001), 85-88.
- Zijlstra, W. C. *Den Zeusen beesem: Catalogus van de Nederlandse pamfletten (alsmede de niet-Zeeuwse plakkaten en ordonnanties) tot en met 1795, aanwezig in de Zeeuwse Bibliotheek*. 3 vols. Middelburg, the Netherlands: Zeeuwse Bibliotheek, 1994. Illus.
- Zimmerman, Erich (comp.). "Publizistik der Französischen Revolution (1789 bis 1800) in de Hessischen Landes- und Hochschulbibliothek Darmstadt." *Bibliothek und Wissenschaft*, 26 (1992/1993 [1993]), 123-213; index [of names, 211-13].
- Zmroczek, Janet. "Baltic Collections in the United Kingdom: Past, Present, and Future." *Slavic and East European Information Resources*, 3, nos. 2-3 (2002), 231-46.

Thematic Catalog of a Manuscript Collection of Eighteenth-Century Italian Instrumental Music in the University of California, Berkeley, Music Library. By Vincent Duckles, Minnie Elmer, David D. Boyden. No cover image.Â The two main streams which carried Italian musical influences throughout Europe during the late 18th century flowed from opera and from instrumental music. The first had traditionally been associated with southern Italy, with the Neapolitan school of Alessandro Scarlatti and his successors; the second derived chiefly from the north, its initial impetus coming from Bologna in the latter half of the 17th century, spreading to Venice and to Padua. See more ideas about Illuminated manuscript, 18th century and Medieval times.Â e-codices Virtual Manuscript Library of Switzerland. Manuscript pattern.Â Repackaged to feature Tolkienâ€™s own painting of the Tree of Amalion, this collection includes his famous essay, â€œOn Fairy-storiesâ€™ and the story that exemplifies this, â€œLeaf by Niggleâ€™, together with the poem â€œMythopoeiaâ€™ and the verse drama, â€œThe Lynsey Bates. Books and Quotes.