18th-Century Materials in Contemporary Library and Manuscript Collections

The following bibliography surveys publications from 1986-2007 concerning eighteenth-century materials held by libraries and archives throughout the world. It is most inclusive for the years 1990-2006, in consequence of my compiling studies of that period for Section 1--"Printing and Bibliographical Studies"--of The Eighteenth Century: A Current Bibliography. Accounts of particular collections of children's literature and of rare bindings are also noted in my BibSite bibliographies of children's literature and of studies of the book as a physical object. Also, the bibliography on 18th-century book culture posted BibSite, although focused on where books were in the 18th century, does contain studies indicating where materials are to be found today.

Many research libraries publish periodicals that regularly record new acquisitions. The best regular surveys that I have seen are those in the Princeton University Library Chronicle and the Yale University Library Gazette--one wishes the accessions section of the Bodleian Library Record provided such a checklist. Many libraries also produce annual reports to their boards and friends that list new acquisitions, such as the quarterly electronic reports produced by the National Library of Scotland. Focused surveys of library acquisitions appear in my "Scribleriana Transferred" columns in The Scriblerian, and sometimes in the Clark Library's newsletter and in the "Bibliophile's Diary" within Long Room (Trinity College Dublin). A number of historical journals record archival acquisitions within specific fields, such as the Agricultural History Review, Economic History Review, Irish Economic and Social History, and Irish Historical Studies. There are journals devoted to archival records, of course, as Contemporary Record (which regularly publishes lists of new accessions, as Una O'Sullivan's "Accessions to Repositories in 1994 Relating to Political History" in v. 9 (1995), 638-50). The journals sponsored by the major research libraries carry articles showcasing their holdings (as the NYPL's Biblion, the British Library Journal, the Bulletin of the John Rylands University Library of Manchester, Harvard Library Bulletin, the Huntington Library Quarterly, the National Library of Wales Journal). Of course, libraries themselves showcase their holdings in exhibitions--the catalogues for many of which are noted below. Many North American exhibition catalogues have been submitted for the awards sponsored by the Leabs, publishers of American Book Prices Current, and these can be found listed by googling up the "Katharine Kyes Leab & Daniel J. Leab American Book Prices Current Exhibition Awards"--or pointing your browser to <www.rbms.info/committees/exhibition_awards/[etc.]. (A selection of catalogues relevant to 18th-century studies, listed here as published in 2004-2007, appears in The Eighteenth-Century Intelligencer, n.s. 22, no. 1 [January 2008], 38-40.) Finally, the obvious should be admitted: libraries now rely on internet postings to offer catalogues and guides to their holdings. For instance, the Map and Cartography division of the Newberry Library has a guide at <http://www.newberry.org/collections/mapoverview.html> and the Dr. Williams Library has a good introduction to its collection at <www.dwlib.co.uk/>.

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Attar, K. E. "Jane Austen at King's College, Cambridge." _Book Collector_, 51 (2002), 197-221; illus.


Bellettini, Pierangelo (ed.). *Biblioteca comunale dell'Archiginnasio, Bolgna*. (Le grandi biblioteche d'Italia.) Forence: Nardini, 2001. Pp. 296; illus. [Rev. (fav.; with anr. book) by Alberto Petrucciani in *La Bibliofilia*, 105 (2003), 311-14, noting this is not a coffee-table book but stimulating original research on the library's history (founded 1801). With contributions by roughly a dozen scholars, such as Bellettini's "Momenti di una storia lunga due secoli" (9-49) and Saverio Ferrari's "I fondi librari delle corporazioni religiose confluiti in età napoleonica" (51-65).]


<www.ub.gu.se/samlingar/handskrift/ostindie/>, begun in 2001 by the Göteborg University Library and the University's History Department, with financing from the Bank of Sweden Tercentenary Foundation. The Archive offers photo-digitised manuscripts in Swedish, which can be searched by document title, by persons, and by subject.


Bibliothèque Nationale de France. "Les acquisitions." Special issue of *Revue de la Bibliothèque nationale de France*, no. 1 (January 1999). [This new review, usually just under a hundred pages in length and well illustrated, devotes its second number to "Le livre annoté" (June 1999), its third to "Littérature et musique" (October 1999), and its fifth to "Archives, patrimoine et spectacle vivant" (June 2000).]


[Updates Moelwyn Williams's 1985 edition; most descriptions provided by the libraries themselves for this work prepared in association with the Rare Books Group of the Library Association.]

Blouin, Francis X., Jr. (gen. ed.), Leonard A. Cooms and Elizabeth Yakel (archivists), and Claudia Carlen and Katherine J. Gill (historians). *Vatican Archives: An Inventory and Guide to Historical Documents of the Holy See*. New York: Oxford U. Press, 1998. Pp. xlii + 588; bibliography [459-504]; indices by agency, series titles, and chronology. [The guide is broken up into administrative divisions as College of Cardinals; Papal Court; Roman Curia; Apostolic, Nunciatures, Internunciatures and Delegations; Papal States; Permanent Commissions; and Miscellaneous Official Materials and Separate Collections.]

18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 9


Bodleian Library. The Bodleian Library: A Subject Guide to the Collections. Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes. Foreword by Reg Carr. Oxford: Bodleian Library, 2004. Pp. 240 + [48] plates; bibliographies; 48 illustrations (chiefly colored); index. [Rev. by H. R. Woudhuysen in TLS (February 3, 2006), 11. Written by over 40 specialists at the Library, this is the first systematic guide to the Bodley's resources by subject areas. Also covers dependent libraries closely associated with the Bodley, such as the Oriental Institute Library. Intended as guide to researchers but also, too much for its main function, it discusses book and intellectual history, but the bibliographies appended to chapters offer much assistance. Besides the topical chapters on law, history, music and the like, there are chapters on "Printed Ephemera," "Bindings," and "Historical Bibliography and Book History." There is also early on a general bibliography (12-15) and, at the end, a list of more than four hundred principal special collections in the library (198-222). Rev. by H. R. Woudhuysen in TLS (Feb. 3, 2006), 11.]


Bosse, David C. "Western Massachusetts Archives and Libraries." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 118 (Spring 2004), 11-23 [Discontinuous pagination, includes many small archives and museums, as well as Historic Deerfield and Williams College.]


Buch, David J. "Eighteenth-Century Performing Materials from the Archive of the Theater an der Wien and Mozart's *Die Zauberflöte*." *Musical Quarterly*, 84 (2000), 287-322. [Appendix with scores and parts from the last decade of the 1700s.]


*Bulletin of the John Rylands University Library of Manchester*, 80, no. 2 (Summer 1998), 1-381; index. [A guide to the Special Collections Division of the John Rylands University Library of Manchester.]


Carter, Edward C., II. "Two and a Half Centuries of 'Promoting Useful Knowledge': The American Philosophical Society." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 103 (Summer 1996). Pp. 10, 12, 14, 16, 18.


Catalogue of the Goldsmith's Library of Economic Literature, University of London Library. Vol. 5: Additions to the Printed Books, Periodicals, and Manuscripts to 1850. Compiled and edited by Ruth Vyse and Angela Whitelegg. London: Athlone Press, for the University of London Library (distributed in North America through Atlantic Highlands, NJ: Humanities Press), 1995. Pp. x + 101; addenda and corrigenda to Vols. 1-4; index. [This volume completes a five-volume supplement, the second supplement to the original catalogue (1971-1975), the first appearing in 1984. Entries are arranged chronologically and by subject divisions; they have indexing numbers relating them to items in the original catalogue and first supplement (1982-1984).]


Chalmers, C. D. "Historical and Biographical Sources for Natural History in the Public Record Office." *Archives of Natural History*, 17 (1990), 315-24.


Clark, Emily. "New Orleans Archives." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 116 (Spring 2003), 10-12. [Identifying institutions.]


Couvreur, Manuel, and Phillipe Vendrix (comps.). "Liste de manuscrits du père Castel conservés à la Bibliothèque royale Albert 1er de Bruxelles." Études sur le XVIIIe siècle, 23 (1995), 191-205.


Daamen, Marjan, and Albert Meijer (comps.). Catalogus van gedrukte Nederlandse gelegenheidsgedichten uit de zeventiende en achttiende eeuw in de Zeeuwse Bibliotheek te Middelburg. Middelburg: Zeeuwse


Dekker, Rudolf. "Les égودocuments aux Pays-Bas du XVIe au XVIIIe siècle." *Bulletin du bibliophile* (1995), 317-332; summary in English. [On a project cataloguing autobiographical writings like diaries in Dutch archives and libraries and analyzing the materials found to date (most are from male Protestants, often well educated and from the urban western regions; 10-20% are in languages other than Dutch, mostly French and Latin); around 1780 there was an increase in the number of people writing autobiographical documents 1780.]


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18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 21


"The Department of Manuscripts [at British Library]." *The Book Collector,* 45 (1996), 9-23.


Dorner, Daniel G. "Resources for Scholars: Four Library and Information Science Collections." *Library Quarterly*, 60 (1990), 232-53. [Dorner surveys, as the first of the four libraries surveyed, the U. of Western Ontario, which houses a fine collection of early dictionaries. Patricia F. Stenstrom follows Dorner and speaks of the University of Illinois Library at Urbana-Champaign.]


Druzhinin, Petr Aleksandrovich. *Knigi Fridrikha Velikogo: Ili, opisanie kollektsii sochinenii i izdanii prusskogo korolia, napechatannyykh pri ero zhizni, sdelannoe po ekzempliaram, prezhdie prinadlezhashchim samomu koroliu i ego naslednikam, a nyne nakhodihashchimsia v Rossiiskoi gosudarstevennoi biblioteke*. Moscow: Truten', 2004. Pp. 294; illus.; index. [Rev. by Petr Droujinine (apparently the author himself) in *Bulletin du bibliophile* (2006), 172-75, where the title is given in French: *Livres de Frédéric le Grand ou description d'une collection d'ouvrages, écrits par le roi de Prusse et parus de son vivant, faite à partir des exemplaires appartenant jadis au roi lui-même et à ses héritiers qui se trouvent aujourd'hui dans la Bibliothèque d'État de Russie.*]


Fabian, Bernhard (Project Editor). *Handbuch der historischen Buchbestände*. 43 Vols. in 3 series (for Germany, for Austria, and for other European countries). Hildesheim, Olms-Weidmann, 1992-2001. See Kloth, Karen for a general account. Most volumes are introduced under their volume editors and/or compilers.


Feder, Toni. "Anger Grows over Sale of Rare Books." *Physics Today* (April 1999), 64. [On the Summer 1998 sale by Keele University, near Manchester, England, to a private collector of the collection of 1400 early scientific titles donated to the library 30 years ago by Charles W. Turner; the collection included eight books from Newton's library, a Newton MS, and scientific works by Newton, Descartes, Lord Kelvin, and others.]


historical and spatial account of the library; a survey of its treasures (40-187), and several appendices on the institution."


Fletcher, David. "The Archive of the Invisible: The Ordnance Survey's Boundary Record Library." Archives, 25, no. 103 (Oct. 2000), 98-116. [This library at the Public Record Office at Kew contains an historical archive of the linear features from which maps are made.]


Fowler, David J. "The David Library: A Revolutionary Resource." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture, no. 106 (Winter 1998), 11-17 [4 pp.]

18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 27


Gibson, William. "Recent Work in Local History and Archives: 1999." Archives, 25, no. 103 (Oct. 2000), 161-71. [Gibson contributed similar surveys of other recent years to the preceding volumes of Archives.]

Gilchrist, J. Brian, and Clifford Duxbury Collier (comps.). Genealogy and Local History to 1900: A Bibliography Selected from the Catalogue of the Canadian Institute for Historical Microreproductions (CIHM) / Genalogie et histoire locale d'avant 1900. Ottawa: Canadian Institute for Historical Microreproductions, 1995. Pp. 514; indices of names, English and French place-names, and English and French subject headings. [This is a bibliographical index to over 6,000 of the 70,000 pre-1900 Canadian imprints microfilmed by the Candian Institute for Historical Microreproductions (8th ed., 1995; available online at http://www.nic-bnc.ca/cihm/home.html); the titles are arranged by CIHM series number.]


Goff, Moira, Jennifer Thorp, and Mary Anne O'Brian Malkin (comps.). Dancing by the Book: European Dance and Dance Notation before 1801: Books from the Collection of Mary Anne O'Brian Malkin Exhibited at the Grolier Club January-March 2002. Foreword by Malkin. [New York: Grolier Club, 2002.] Pp. 28; frt. [The collection has been fully catalogued by Goff and Thorp in Rare and Pleasant Books, forthcoming and is now deposited at Penn State U. Library.]


Grace, Kevin. "Eighteenth-Century Highlights in the Archives & Rare Books Department at the University of Cincinnati." East-Central Intelligencer, n.s. 18, no. 2 (May 2004), 3-7.


Green, James N. "Early American Print Culture at the Library Company of Philadelphia." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture. No. 108 (Winter-Spring 1999), 11-17 [4 pp.].


Hanff, Peter E. "Early America at the Bancroft Library. *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 120 (Summer 2005), 12-13.


Harvey, Sheridan (ed.). *American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States*. Washington, DC: Library of Congress, 2001. Pp. xxxvi + 420; illus. and maps (some in color). [Contains chapters covering historical periods, such as Sara Day's "'With Peace and Freedom blest!': Women as Symbol in America, 1590-1800," and also resources, such as "Rare book and Special Collections Division" by Rosemary Fry Plakas and Jacqueline Coleburn and "Manuscript Division" by Janice E. Roth.]

Hasselblatt, Cornelius (comp.). *Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 7, Part 2: *Finnland, Estland, Lettland, Litauen*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 336; indices. [Rev. (briefly) by John L. Flood in *Library*, 7th ser., 1 (2000), 99, noting that within the two-volumes on Scandinavia, of which this is the second, there is no coverage of Norway; and that the University of Helsinki is the only library in Finland covered. For the series' full editorial team, see the note to Volume 1 at "Faltysová, Vlasta," above. Part 1 of Volume 7 is edited by Gronbaek (see above).]


with Beinecke exhibit in July-Sept. 2001. Another spin off of this exhibit was the keepsake Of Common Places, or Memorial Books: A Seventeenth-Century Manuscript from the . . . Osborn Collection, reproducing a MS in the hand of Richard Cromleholme Bury, attributed by him "per W.H.,” edited by Havens (2001; pp. [7], 10.)


Henkel, Jens, with the assistance of the Thüringer Landesmuseum Heidecksburg Rudolstadt (ed.). Bibliotheken: Historische Bibliotheken in Rudolstadt. (Beiträge zur schwarzburgischen Kunst- und Kulturgeschichte, 7.) Rudolstadt: Thüringer Landesmuseum Heidecksburg in cooperation with the Historischen Bibliothek der Stadt Rudolstadt, 1999. Pp. 384; illus. (some in color); colored map.


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 34
Heymowski, Adam. "The Bernadotte Library: The Swedish Royal Family's Collection of Books, etc." Archives et bibliothèques de Belgique, 63 (1992), 149-80; illus. [Part of a special issue on royal and aristocratic libraries.]


Hofmann, Theodore, Joan Winterkorn, Frances Harris, and Hilton Kelliher. "John Evelyn's Archive at the British Library." The Book Collector, 44 (1995), 147-209; 5 color plates; illus. [On archive of Evelyn and his family's papers, now at BL; see also Nicolas Barker and Michael Hunter.]


Hollwedel, Alke, Jörg Ludwig, and Katharina Middell. Passage Frankreich-Sachsen: Kulturgeschichte einer Beziehung 1700 bis 2000: Katalog zur gleichnamigen Ausstellung des Zentrums für Höhere Studien der


Huber, Werner. "Introducing the Corvey Library." *Factotum*, no. 33 (March 1991), 19-21. [Schloß Corvey, near Höxter on the River Weser, in eastern North Rhine-Westphalia, holds 67,000 volumes, of which 19000 are in French and 13,800 in English. Roughly 30,000 of these volumes were published 1795 and 1834 and collected by Landgrave Carl Emanuel and his son Victor Amadeus. The library is being catalogue by the U. of Paderborn under the direction of Rainer Schöwerling and Hartmut Steinkeke.]


Jones, Barbara M. "Hidden Collections, Scholarly Barriers: Creating Access to Unprocessed Special Collections Material in America's Research Libraries." RBM, 5 (2004), 88-105. [In an issue of RBM (published by the Association of College and Research Libraries) dedicated to hidden collections, with an introduction by Jones and Judith M. Panitch and containing several other essays, such as Stanley Katz, Carol Mandel and Winston Tabb (see those under their authors.).]


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 38


Kamber, Peter, and Mathilde Tobler. "Die Büchersammlung der Zuger Kapuziner: Ein Auswahlkatalog." Helvetia Franciscana, 24 (1995), 204-51; illus. [See also Dittli and Marti on the Kapuzinerbibliothek in Zug.]


Kelly, W. A. "The Dieterichs Collection." Book Collector, 39 (1990), 267. [Notes the value of this collection of 17-18C German and Dutch books amassed by G. S. Dieterichs in Regensburg and acquired for the Advocates Library in 1820 by Sir William Hamilton; 12,000 are 17C theses and 20,000 are 18C theses; the other books are "miscellaneous, many of a local nature."]


Kiessling, Nicolas K. "The Location of Two Lost Volumes of Ballads, Wood 399 and Wood 400." *Bodleian Library Record*, 16, no. 4 (April 1996), 260-91; appendices [checklists of ballads in the manuscripts providing some publication information and the Roxburgh, Euing, and Wing numbers, 275-91]; illus.


Kloth, Karen, and André Schüller with the Assistance (in Volume 27) of Matthias Bauer (comps.). *Handbuch der historischen Buchbestände in Deutschland*. Volume 23-27: *Gesamtregister*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 314 [I]; 277; 293; 285; 275 [I] + [14, including 12 of maps]. [Produced by Karen Kloth and André Schüller, assisted in Vol. 27 by Matthias Bauer. The Sachregister ("Zusammengestellt") runs through Vols. 24-27, divided up as A-Ger, Ges-ME; Mi-T; and U-Z. In Volume 27, the "Systematisches Schlagwortverzeichnis Zusammengestellt von Matthias Bauer und André Schüller," runs from 85-270, followed by "Corrigenda," "Verzeichnis der Mitarbeiter" (commonly appended to series volumes), and "Karten der Bibliotheksregionen" (with 12 full-page maps). For a good assessment and overview of the entire project, see John L. Flood's review in *TLS* (October 12, 2001), 33. These are the concluding index volumes for the *Handbuch der historischen Buchbestände in Deutschland*. Volume 27: *Gesamtregister*. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 314 [I]; 277; 293; 285; 275 [I] + [14, including 12 of maps]. [Produced by Karen Kloth and André Schüller, assisted in Vol. 27 by Matthias Bauer. The Sachregister ("Zusammengestellt") runs through Vols. 24-27, divided up as A-Ger, Ges-ME; Mi-T; and U-Z. In Volume 27, the "Systematisches Schlagwortverzeichnis Zusammengestellt von Matthias Bauer und André Schüller," runs from 85-270, followed by "Corrigenda," "Verzeichnis der Mitarbeiter" (commonly appended to series volumes), and "Karten der Bibliotheksregionen" (with 12 full-page maps). For a good assessment and overview of the entire project, see John L. Flood's review in *TLS* (October 12, 2001), 33. These are the concluding index volumes for the
Buchbestände in Deutschland, part of the three-series epic compilation Handbuch der historischen Buchbestände (HHB), published by the George Olms and Weidmannsche publishing companies of Hildesheim. Funded by the Volkswagen Foundation, the HHB involved 1600 librarians and scholars coordinated by general editor Bernhard Fabian from the Westfälische Wilhelms-Universität in Münster (that central office took charge of the indexing of what was written and compiled across Europe). The Olms-Weidmann's flyer on the project indicates the HHB was "conceived as a directory of collections of material printed or published between 1450 and 1900. It includes books, periodicals, newspapers, music, maps and ephemera" (excluding MSS). The compilation was restricted to "material printed or published (in whatever language) in the German-speaking countries and to German-language materials printed" outside them. The publishers stress that "The Handbuch der historischen Buchbestände is a new kind of bibliographical tool for the use of scholars and librarians. It is not intended to replace or compete with a national retrospective bibliography but rather to describe and analyze the holdings of individual institutions systematically in their historical context. It does not deal, as a catalogue does, with individual bibliographical items," though it mentions important works in accounts of holdings; rather it "aims to describe significant collections or categories of material." Thus, it is not organized by author and title as the ESTC but by region and library. The entries contain a history of the library, including an account of collections it absorbed and evolving objectives. Before a survey of special collections, entries provide an account of collections in terms of chronology, subject, and--for the series on holdings in German-language countries--language. Also, sections detail "published or unpublished catalogues, archival records and published descriptions of the collections." There are three series in the project. The 27 volumes (in 28) of the first series (Handbuch der historischen Buchbestände in Deutschland, 1992-2000) survey collections "in about 1500 German libraries of all types," from municipal and state to academic and monastic. The four volumes of the second series (Handbuch der historischen Buchbestände in Österreich, 1994-1997), edited by the Österreichischen Nationalbibliothek under the direction of Helmut W. Lang, survey 300 Austrian libraries on the same principles. The 12 volumes (in 15) of the third series (Handbuch deutscher historischer Buchbestände in Europa, subtitled "Eine Übersicht über Sammlungen in ausgewählten Bibliotheken," 1997-2001), survey a selection of libraries in 17 countries. Karen Kloth took charge of indexing all three series, joined by Isolde Tröndle-Weintritt for the second two. The index provides lengthy sets of citations for specific fields treated in all three series.


Koch, Ingrid. "Lesen Lernen--ABC Bücher aus fünf Jahrhunderten' in einer Dresdner Ausstellung." Aus dem Antiquariat (2005), 135-37. [A review essay of an exhibition at the Buchmuseum of the Sächsische Landesbibliothek-, Staats- und Universitätsbibliothek Dresden [SLUB], January to April 2005 in Dresden, entitled as indicated by Koch, with an online catalogue at <www.tu-dresden.de/slub/>. See also information site #399 at the SLUB website.]


tables. [Includes reports of acquisitions, exhibitions, projects. The 2001 report notes that library grew by 3
million items to 121 million (of which 27.8 were books, 54 million were MSS, and 4.6 were maps. During
the 2000-01 year, the library acquired 100 additional volumes that match Thomas Jefferson's original
collection. Specific titles are noted in the report, as the acquisition in 1999-2000 of "337 issues of the
important post-Revolutionary War newspaper" *Claypoole's Daily Advertiser.*]

Liénardy, Anne, and Wouter Rombauts (eds.). *Koninklijke Bibliotheek en Algemeen Rijksarchief:
Schadeinventariserend onderzoek van de collecties en archieffondsen van na 1800 / Bibliothèque royale et
Archives générales du Royaume: Étude de l'état de conservation des collections et des fonds d'archives
postérieurs à 1800.* Brussels: Koninklijk Instituut voor het kunstpatrimonium, 1994., Pp. 204; illus. [With
cover title "Papier in gevaar / Papier en péril"; texts in Dutch and French.]

Liepert, Susan (ed.). *The Book of Nature: The Eighteenth Century & the Material World.* Edmonton, Alberta:


Llahi-Roques, Laurette, and Marianne Migué (comps.). *Impressions anglaises à la Bibliothèque municipale de

Lloyd, Andrew (comp.). "Early Atlases and Printed Books from the Manchester Geographical Society Collection:
A Catalogue." *Bulletin of the John Rylands University Library of Manchester,* 73, no. 2 (Summer 1991),
37-157.

of Manchester,* 76, no. 2 (Summer 1996), 206-320; index [307-20]. [Rev. Coke (1747-1814), who held a
doctorate in Civil Law, was an important Methodist recruit from the Anglican clergy; with an introduction
by Dr. John A. Vickers.]

Lo Bianco, Anna, and Maria Chiara Leonori (eds.). *Giovanni Battista Piranesi: Estampas do Gabinetto delle
illustrations. [Catalogue of an exhibition at the Real Academia de Bellas Artes de San Fernando, Madrid,
and the Fundación Caixa Galicia, Coruña; Texts in Galician and Spanish (Castillian).]


López-Calvo, José. *La Música en la Catedral de Burgos.* Vols. 1-2: Catalogo del Archivo de música; Vols. 3-8:
[Rev. (fiv.) by Paul R. Laird in *Early Music,* 27 (1999), 656-59.]

López-Vidriero, María Luisa. "La biblioteca de Palacio Real de Madrid." *Archives et bibliothèques de Belgique,* 63
(1992), 85-118; illus. [Within a special issue focused on royal and aristocratic libraries.]

López-Vidriero, María-Louisa (ed.). *Catalogo de la Real Biblioteca.* Vol. 13: Correspondencia del conde de

Lopez-Vidriero, Maria Luisa, and Pedro M. Catedra (eds.). *El libro antiguo espanol.* Vol. 3: El libro en palacio y
otros estudios bibliograficos. [same editors plus Isabel Hernandez]. Vol. 4: Coleccionismo y bibliotecas
(Siglos XV-XVIII). Salamanca, Spain: U. de Salamanca; Madrid: Patrimonio Nacional; Sociedad
papers in diverse languages. Vol. 3 contains papers on private and rare books libraries, most from the 1993
seminar "El Libro en Palacio." These include Isabel Balsinde's "Fondos del siglo XVII en la biblioteca de
Gregorio Mayans [y Siscar] (315-42); Fernando Bouza's "Leer en palacio: de 'aula gigantium' a museo de
reyes sabios" on the El Escorial (29-42), Fernando Cremedes's "El lugar de los libros: la biblioteca de El
Escorial" (101-12); Giovanna Giacobello Bernard's "Le imagini della Biblioteca Reale di Torino tra storia
e collezionismo" (113-46); Stephen J. Patterson on "The Royal Library, Windsor Castle" (201-23); Manuel
Sánchez Mariana's "Las clasificaciones bibliográficas: Su estado a principios del siglo XVIII" (279-83);
Elena Santiago's "Animi medicamentum": La biblioteca de Filipe IV de la torre alta del Alcázar" (285-314).


Marciarì, John (comp.). Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection. (Yale U. Library Gazette, Occasional Supplement 2.) Foreword by Stephen Parks. New Haven, CT: Beinecke Rare Book and Manuscript Library, 1999. Pp. iv + 171; bibliography; indices. [Includes diverse materials, such as ambassadorial reports on customs, autograph letters,
descriptions by sailors, etc.; most MSS are not published; materials published are so noted; printed travel
diaries are excluded unless they contain MSS notations. Entries are chronologically arranged.

English.

plates; summary [in English, 98].

colored illus. [Rev. by Albert Labarre in *Bulletin du bibliophile* (2005), 404-05.]

Marks, Patricia. "Bringing Gifts to the Library: The 75th Anniversary of the Friends of Princeton University
Library," *Princeton University Library Chronicle*, 67 (2005), 9-35. [This essay forms an introduction to a
large collection of reflections on research at the library by faculty and friends, including accounts of
research on the eighteenth century by Robert Darnton ("Collecting and Researching in the History of the
Books, with an afterword by Stephen Ferguson, 49-59); William Howarth ("Finding Early America at
Princeton," 125-34); Barbara Oberg ("Notes on the State of Virginia: Thomas Jefferson's 'Mysterious
Obligation,'" 161-65); and Charles Ryskamp ("My Life at the Library," 176-85).]

Marlborough, Helen S. "Searching for Early America--in Scotland." *Uncommon Sense: A Newsletter Published by
the Omohundro Institute of Early American History and Culture*, no. 111 (Summer-Fall 2000), 11-23 [7
pp. total.]


ilus. [See also Dittli and Kamber on this collection.]

Martin Abad, Julián. "Un capítulo de la historia de la bibliografía institucional española: El de la catalogación de la

Martin Albaladejo, Carolina (comp.). *Bibliografia entomologica de autores españoles (1758-1990)*. Madrid:
index.

Matuschek, Oliver. "George III. und die Zeit der Aufklärung in zwei Londoner Aufführungen." *Aus dem Antiquariat*
(2004), 368-70.

Marx, William (ed.). *The Founders' Library University of Wales, Lampeter: Bibliographical and Contextual
Studies: Essays in Memory of Robin Rider*. (Trivium, Vols. 29-30). Lampeter: Founders' Library, St.
David's College, U. of Wales, 1997. Pp. [xvi] + 275; 23 illus. [Sometimes listed as entitled only by
subtitle. Festschrift for the late Librarian of the Founders' Library, with bibliographical and contextual
studies related to the Founders' Library collection, as William Condry's on annotated lists of botanical
books and Gordon Williams and Peter Miles on eighteenth-century English periodicals, Thomas Henvey
on pamphlets by Locke, and James David Smith on pamphlets related to Nonjurors (most of the collection's
539 tracts on Nonjuring were collected and annotated by Thomas Bowdler, II.)

Masek, Petr (comp.) and Claudia Blum and Matthias Bauer (eds.). *Handbuch deutscher historischer Buchbestände
in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken*. Volume 2: Tschechische
Republik: Schloßbibliotheken. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim:

Mason, Alexandra. *Civil, Canon and Common: Aspects of Legal History: Exhibition of Books and Manuscripts in
the Kenneth Spencer Research Library, University of Kansas*. Lawrence, KS: Kenneth Spencer Research

Mason, Alexandra. "Eighteenth-Century Holdings in the Kenneth Spencer Research Library at the University of

18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 47


May, James E. "Fire Destroys 18C Treasures at Anna Amalia Library in Weimar." *East-Central Intelligencer*, n.s. 18, no. 3 (September 2004), 53-54.


May, James E. "The Leab Price for Literary Exhibition Catalogues and Delaware's Acquisition of Frank Tober's Collection on Literary Forgery." *East-Central Intelligencer*, n.s. 19, no. 2 (February 2005), 50-55.

May, James E. "Matthew Prior Project" *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 22-23. [Account of Deborah K. Wright's project at Miami University in Oxford, Ohio, to catalogue and reproduce Prior's correspondence].


May, James E. "The Morrison Collection at San Antonio College [San Antonio, Texas]." *The East-Central Intelligencer*, 9, no. 3 (fall 1995), 10-12. [1100+ titles in 4000+ volumes collected by Dr. Lois G. Morrison; rich in English poetry and periodical literature from the first half of the eighteenth century--reflecting Dr. Morrison's interests, as in its several runs of Eustace Budgell's *The Bee* (1733-1735) and many editions printed "for A. Moore"].

May, James E. "The Morrison Collection at San Antonio College [San Antonio, Texas]." *The East-Central Intelligencer*, n.s. 20, no. 3 (2006), 54-56. [Notes how at a 2005 Somerset auction Dr. Michael Londry acquired for his "Hilda Londry Collection" the manuscript transcription by Margaret Collier of her sister Jane's writers notebook (covering the composition of the anonymous *The Cry* [1754] by Jane and Sarah Fielding)].


McAllister, Kate (ed.). *Irish Periodicals First Published before 1901: A Union List of Northern Irish Library Holdings*. Ormagh (distributed by the Irish and Local Studies Department of libraries in Northern Ireland), 1995. Pp. 95.


McCarthy, Muriel, and Caroline Sherwood-Smith (comps.) *Eve Revived: An Exhibition of Early Printed Books Relating to Women in Marsh's Library*. Dublin: Archbishop Marsh's Library, 1997. Pp. 141; illus; index. [With bibliographical and especially critical comments on the 124 books exhibited (half from the Restoration and 18th century); organized around display cases devoted to topics such as "Marriage and...".]


McDonald, Dedra S. (comp.). *Guide to the Spanish and Mexican Manuscript Collection at the Catholic Archives of Texas*. Edited by Kinga Perzynska. Austin, TX: Catholic Archives of Texas [P.O. Box 13327 / Capitol Station / Austin, TX 78711], 1994. Pp. 141; illus.; maps; index.


Mundo, Anscari M. (ed.). *Cataleg del Museu del Llibre Frederic Mares*. Barcelona: Biblioteca de Catalunya, 1994. Pp. xl + 508; illus. (some colored); index. [The Biblioteca de Catalunya has been publishing many catalogues since the 1980s; of particular note is its Cataleg dels manuscrits de la Biblioteca de Catalunya (1989-).]


*The Music Catalog on CD-ROM*. Washington, DC: Library of Congress. [Issued semi-annually by the LC with a list of all music-related records, records of the Albert Schatz Collection of Opera Librettos, and Pre-MARC records for librettos, scores, and sound recordings.]


"Muzikale schatten uit de Leuvense Universiteitsbibliotheek." *Musica Antiqua*, 13 (1996), 9-44; illus. [Special issue on music at the U. of Louvain.]


Neligan, Agnes (ed.). *Maynooth Library Treasures: From the Collections of St. Patrick's College*. Dublin: Royal Irish Academy, 1995. Pp. viii + 198; illus. (some in color); index; maps.


"Notebooks of William Gilpin (1724-1804)." *Bodleian Library Record*, 17, no. 5 (April 2002), 354-55.


"The Old Library of the Royal Hospital Kilmainham [Dublin]." *Long Room*, No. 42 (1997), 13-14. [A report from a "Special Correspondent" (Vincent Kinane?) on the books belonging to the former hospital and its patients, noting the presence of 250 early printed books (1580s to 1710), the majority folios, about 70 of which have donor labels from 1712-1714.]


Overstreet, Leslie K. "Natural-History Rare Books at The Smithsonian Institution." *Eighteenth-Century Intelligencer*, n.s. 20, no. 2 (June 2006), 4-12.


Paisey, David (comp.). *Catalogue of Books Printed in the German-Speaking Countries and of German Books Printed in Other Countries from 1601 to 1700 Now in the British Library*. 5 vols. London: British Library, 1994. Pp. unpaginated [Vols. 1-4]; iv + 457 [Vol. 5]; indices [in Vol. 5: of collaborators (authors, translators, etc.), subjects; printers/publishers (with separate index of false imprints); genre; titles. [A remarkable accomplishment! Paisley provides a sequel to the Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600 now in the British Museum (1962) and its Supplement (1990); providing title-page transcriptions, format, notes on languages and the like, and good indices.]


Stephen Parks on "The Osborn Collection: English Manuscripts" (150-71); Christa Sammons on "German Literature Collection" (172-200); and Vincent Giroud on "Music in the Beinecke" (222-37). Rev. by Colin Steele in Biblionews, n.s. 3, nos. 3-4 (Sept.-Dec. 2004), 76-77; by Bruce Whiteman in Papers of the Bibliographical Society of America, 99 (2005), 164-65; in Book Collector, 54 (2005), 281-82.


Patrimoine des bibliothèques de France. 11 vols. Paris: Banques CIC pour le livre, Ministère de la Culture; Payot, 1995. Index [Vols. 1-10 of this inventory of national library treasures are divided by region, as Vol. 1: Ile-de-France; 2: Nord-Pas de Calais, Picardie.] Vol. 11 is a general index.


Peperoni, Laura, and Marina Zuccoli. "Dal manoscritto alla stampa, dall'archivio all biblioteca." Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari, 16 (2002), 83-105. [Rev. briefly by Luigi Balsamo in La Bibliofilia, 105 (2003), 324, noting (in Italian) that it "contains useful information on materials conserved in the Department of Astronomy at the U. of Bologna, in particular on a series of manuscripts of astronomical observations from 1723-1844," tracing their movement into various publications.]


Pérez Barriocanal, Concepción, and Enrique Sacristán Marin (comps.). Catálogo de impresos de los siglos XV-XVIII de la biblioteca del Monasterio de Yuso, San Millán de la Cogolla. La Rioja: Parlamento de La Rioja, San Millán de la Cogolla, 1999. Pp. 958; supplemental bibliography of periodicals; catalogue of
6,870 titles; indices. [Rev. (fav. with reservation on lack of author and title index) by José Luis Rodríguez Montederramo in *Revue Française d'histoire du livre*, nos. 104-05 (1999), 462-63.]


Perreten, Peter F. "The Museum of English Rural Life at the University of Reading, UK." *Eighteenth-Century Intelligencer*, n.s. 19, no. 3 (September 2005), 8-10.


Purcell, Mark. "The Library at Lanhydrock: National Trust Libraries 1." *Book Collector*, 54 (2005), 195-230; 3 plates. [This private library is south of Bodmin in Cornwall, in a 17C great house of the Robartes family. Purcell surveys the collection's development and then analyzes its strengths (it is the working library of scholar-gentlemen not given to bibliophilic excesses but it has rarities).]


*Rare Books and Manuscripts Librarianship*. [Annually in the 1990s offered a survey of major exhibition catalogues at research libraries, submitted for a competition for best catalogues, beginning with Sidney Berger's of 1991 catalogues in Vol. 7 (1992). The competition, sponsored by the Leabs, continues (see the headnote to this bibliography).]


Romaine, Paul W. "The Gilder Lehrman Collection." Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture, no. 104 (winter 1997), 14-20 [4 pp.].


Rouse-Jones, Margaret Deanne. Guide to Manuscripts, Special Collections and Other Research Resources for Caribbean Studies at the University of the West Indies, St. Augustine, Campus Libraries. St. Augustine, Trinidad and Tobago: University of the West Indies. 2003. Pp. viii + 124; bibliography; colored illustrations and maps; index.


Ryley, Alison. "Mrs. Whitney's Cabinet Enlarged and Some Opened: Some Resources in Culinary History at the New York Public Library." Biblion, 2, no. 1 (Fall 1993), 19-76; illus.


Saunders, Gail. "The Bahamas National Archives--A Brief History." *Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture*, no. 117 (Fall 2003), 10-20.


Schaep, Silke. "'That the Titles of all your Hebrew bookes may be aptly taken': Printed Hebraica at the Bodleian Library and Their Cataloguing 1605-2005." *Bodleian Library Record*, 19, no. 1 (April 2006), 77-125.


Sill, Geoffrey M. "The Spiro Peterson Center for Defoe Studies at Miami University." *The East-Central Intelligencer*, 9, nos. 1-2 (February 1995), 13-16. [On the resources of this Center archiving the late Professor Peterson's bibliographical and editorial studies of Defoe's writings.]


Sing-Akademie zu Berlin (ed.). *Die Sammlung der Sing-Akademie zu Berlin: Katalog zur Mikrofiche-Edition*. Part I: *Oratorien, Messen, Kantaten und andere geistliche Werke*. (Lieferungs 1-3.) Munich: K. G. Saur, 2004, 2005. 639 microfiches (some in color) + guide (3 volumes). [Part of a large microduplication project by the Staatsbibliothek zu Berlin-Preussischer Kulturbesitz and K. G. Saur. The Berlin Sing-Akademie developed a large musical library from its founding as a choral society in 1781; the library was removed in 1943 and hidden; in 1999 it was rediscovered in Kiev, Ukraine, and began to be deposited at the Staatsbibliothek zu Berlin. The general title here is to have four parts delivered in numerous Lieferungs. Delivery of the fiches of Parts I and II (Lieferung 1), with accompanying guides, began at the same time in 2004 or 2005. OCLC credits no one as an editor of Part I but for Part II lists Alexel Fischer, Matthias Kornemann, and Klaus Hortschansky and notes the Sing-Akademie zu Berlin and a Ukrainian institution as corporate authors. Part 3 will offer orchestral music and Part 4, keyboard and chamber music. This series excludes certain compositions by at least Bach and Telemann, which were separately published. (In 2003 Saur published both *Die Telemann-Sammlung aus dem Archiv der Sing-Akademie zu Berlin* and *Die Bach-Sammlung aus dem Archiv der Sing-Akademie zu Berlin*. Other separately published materials have also appeared as recently as 2006 (*Die Bach-Quellen der Sing-Akademie zu Berlin: Katalog*). Rev. (with Part II) by Stephen Rose in *Library*, 7th series, 7 (2006), 467-68.)


Smith, Ruth. "Thomas Morell (1703-84) and the Osborn Collection [at Yale]." *Yale University Library Gazette,* 78 (2003), 39-53. [Largely a biographical essay, noting this classics scholar was educated at King's College, Cambridge, where he took an MA in 1730 and D.D. in 1743, and tracing his later employments and his editorial labors.]


Southwood, Helen (comp.). *In Foreign Parts: Books and Pamphlets on the World beyond Western Europe Printed before 1800 in Canterbury Cathedral Library.* Rev. by David Shaw, with an introduction by Glenn Bowman. Canterbury: Canterbury Cathedral Library, 2000. Pp. xxviii + 98; 11 illus. [The 500 items in the Dean and Chapter's collection includes books from the library of Lee Warly (1715-1807) and Sir Robert Harry Inglis (1786-1855).]


Special Collections Department, University of Glasgow Library. *A Guide to the Major Collections in the Department of Special Collections.* 3rd ed. Glasgow: Special Collections Department, University of Glasgow Library, 1995. Pp. [36]; index.


Stadtmuseum Erfurt. *Kaffee und Erotik: Coffeum wirft die Jungfrau um: Porzellan und Grafik aus drei Jahrhunderten: Sonderausstellung im Stadtmuseum Erfurt, 25.10.00 bis 28.1.01.* (Austellungsführer.) Erfurt: Landeshauptstadt Erfurt, Stadtverwaltung, Stadtmuseum "Haus zum Stockfisch," 2000. Pp. 56; illus. [Apparently part or all of this exhibition and catalogue was presented at the Thüringer Landesmuseum Heidecksburg in Rudolstadt, whose acquisitions' list in 2001 *IBlätter*, p. 130) included this title with the second subtitle changed to *Sonderausstellung im Schloß Heidecksburg 17 Februar bis 16 April 2001*, published by itself in 2001, with the cataloguers listed as Ulla Heise and Kathrin Francik. Helse
with Beatrix F. von Wolff Metternich had earlier produced a similarly entitled exhibition catalogue *Kaffee und Erotik: Coffeum wirft die Jungfrau um* (Leipzig; Gustav Kiepenheuer, 1998), 124 pp.; illus.]


Stellmacher, Wolfgang (ed.). *Stätten deutscher Literatur: Studien zur literarischen Zentrenbildung 1750-1815*. (Literatur, Sprache, Region, 1.) Frankfurt am Main: P. Lang, 1998. Pp. 515. [Includes Stephan Bialas's "Ein Tempel der Wissenschaft im Vorgarten der Musen: Die Universitätsstadt Jena und ihr literarisches Leben am Ausgang des 18. Jahrhunderts" (393-416); Susanne Eigenmann's "Inmitten von Kultur, Wirtschaft und Natur: Hamburgs literarisches Leben um 1770" (145-72); Hans Hube's "Deutsches literarisches Leben in Kopenhagen um 1770" (211-37); Gabriele Jähnert's "Göttingen um 1773: Literarisches Leben im Spannungsfeld des Wissenschafts- und Universitätsbetriebes" (239-69); Mario Jauernick's "Mannheim--pfälzisches Florenz zwischen klingegeistigem Lokalpatriotismus und weltbürgerlichen Rieseneid" (291-316); Tadeusz Namowicz's "Ein literarisches Zentrum an der Peripherie--Königsberg in der Mitte des 18. Jahrhunderts" (125-44); Michael Niedermeier's "Dessau-Wörlitz als Literarisches Zentrum um 1870" (271-90); Werner Rieck's "'Pleßathen' als literarisches Zentrum im 18. Jahrhundert--zur kulturgeschichtlichen Bedeutung Leipzigs in der deutschen Frühauflägerung" (73-95); Thomas Sprecher's "Das geistige Zürich um 1750" (97-124); Gerhard Steiner's "Die Mainzer Republik 1792/1793 als Stätte revolutionärer Literature" (317-50); and Wolfgang Stellmacher's "Literarische Zentrenbildung in der Endphase des Heiligen Römischen Reiches und im Zeitalter der Napoleonischen Kriege (1750-1815)" (31-71).]


Stewart-Murphy, Charlotte A. "Research Resources for the Eighteenth Century at McMaster University Library." *East-Central Intelligencer*, n.s. 4, no. 2 (May 1990), 4-6.


is dedicated to Stoddard and contains his "One Curator's Apology" on pp. ixff. and an introduction to a symposium on collection development in his honor, introduced by Ann Blair (73ff.).


Stoker, David. "Norwich Central Library." Factotum, no. 39 (Feb. 1995), 7-8 [On the Library's fire in August 1994 and collections then lost, as the Colman and Rye Libraries of Local History; this is a reader's report; not an official report.]


Swann, Bruce W. "The Eighteenth-Century at the Library of the University of Illinois, Urbana-Champaign." The East-Central Intelligencer, 13, no. 3 (October 1999), 1-4.


catalogue were on exhibition at the Library of Congress in fall 1995. See also the Yale U. Press publication under Tesnière above.]


Van Driem, Wim, with the assistance of Paul van den Brink (ed.). Honderd hoogtepunten uit de Koninklijke Bibliotheek / A Hundred Highlights from the Koninklijke Bibliotheek. Translated by Lysbeth Croiset van Uchelen-Brouwer. Zwolle, Netherlands: Waanders, 1994. Pp. 223; illus. (some colored); index; text in Dutch and English.


Volodin, Boris F. *Nauchnaia biblioteka v kontekste nauchnoi, obrazovatel'noi i kul'turnoi politiki: Istoricheski opyt Germanii*. Saint Petersburg: Rossiliskaia natsional'naia biblioteka, 2002. Pp. 200; index. ["Rossiliskaia natsional'naia biblioteka," given here as publisher as it is on OCLC, is printed on the head of the title as if a series title. On research, scientific and state libraries in Germany.]


Wells, Maria Xenia Zevelechi, with the assistance of Katharine Harlow Tighe (comp.). *The Italian Collections across the Centuries: Literature, Art, and Theatre: An Exhibition in Honor of the XIIth Annual Meeting of the American Association for Italian Studies at the University of Texas at Austin*. Austin, TX: Harry Ransom Humanities Research Center, U. of Texas, 1993. Pp. 179; bibliography [169-74]; exhibition catalogue [of manuscripts and books]; illus.; index. [Special issue of the *Library Chronicle of the University of Texas at Austin* (Vol. 23, nos. 2-3.).]


Wetherington, Mark V. "Studying the Early Republic at the Filson Historical Society [Louisville, KY]." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 113 (Summer-Fall 2001), 9-13 [3 pp.].

Wheat, John. "Early American History Resources at the Center for American History, The University of Texas at Austin." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*, no. 105 (Summer, 1997), Pp. 14-20 [4 pp.].


occasioned by the purchase of the first edition of his translation Carmen CL. Alexandri Pope in S. Caeciliam Latine (giving the library first editions of 22 of Smart's 24 separately published works).]


Woolley, James. "Special Collections Lending: A Reader's View." Rare Books & Manuscript Librarianship, 3 (1988), 121-30. [In an issue devoted to articles on loaning special-collections materials, including Sidney F. Huttner's "Generous but Responsible: The Unique, the Rare and Interlibrary Loan" (103-06); Thomas V. Lange's "Alternatives to Interlibrary Loan" (107-12); and H. Thomas Hickerson and Anne R. Kenney's "Expanding Access: Loan of Original Materials in Special Collections" (113-20).]


Wright, Deborah Kempf. "The Literary Estates of H. Bunker Wright and Spiro Peterson: Resources at Miami University of Ohio." Eighteenth-Century Intelligencer, n.s. 20, no. 1 (2006), 23-27. [The resources include the calendar of Matthew Prior's correspondence (curated by Dr. Wright), the basis for an electronic database and potential electronic-edition.]


The two main streams which carried Italian musical influences throughout Europe during the late 18th century flowed from opera and from instrumental music. The first had traditionally been associated with southern Italy, with the Neapolitan school of Alessandro Scarlatti and his successors; the second derived chiefly from the north, its initial impetus coming from Bologna in the latter half of the 17th century, spreading to Venice and to Padua. See more ideas about Illuminated manuscript, 18th century and Medieval times. e-codices Virtual Manuscript Library of Switzerland. Manuscript pattern. Repackaged to feature Tolkien’s own painting of the Tree of Amalion, this collection includes his famous essay, “On Fairy-stories” and the story that exemplifies this, “Leaf by Niggle,” together with the poem “Mythopoeia” and the verse drama, “The Lynsey Bates. Books and Quotes.