Approaches To Teaching Kingston's The Woman Warrior

Shirley Lim

Kingston's narrative combines myth and memory, sometimes alternating between the two. She borrows ancient images of Asian war and conflict to trace the evolution of her own perspective and show how it clashes with the perspectives of her mother and other Chinese immigrants. Shirley Geok-lin Lim points out in her preface to Approaches to Teaching Kingston's The Woman Warrior that by revealing the repressed and unspoken stories of her family and of Chinese American history, Kingston is tracing the development of a Chinese American woman finally able to recognize the power of her ethnicity.